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While We Drift Along

Harry D Squires
Composer

Max C Freedman
Lyricist

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WHILE WE DRIFT ALONG

Words by
MAX C. FREEDMAN

Music by
HARRY D. SQUIRES

BY THE WRITERS OF
"SOME DAY I'LL MAKE YOU GLAD"



Vp. 018658
1919
WHILE

5

JOE MORRIS MUSIC CO.
145 WEST 45TH STREET,
NEW YORK

STARNER

While We Drift Along

Words by
MAX C. FREEDMAN

Music by
HARRY D. SQUIRES

Valse moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of chords and melodic lines in both hands. The dynamic marking is *mf* (mezzo-forte).

Voice

Hear the song of the birds in the trees — Hear the
See the sweet whip-poor-will in the nest — Hear him

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Hear the song of the birds in the trees — Hear the See the sweet whip-poor-will in the nest — Hear him". The piano accompaniment is in the same key and time, with a dynamic marking of *p* (piano).

breeze whis-per sweet mel-o-dies — The moon in the sky, shines
call to his mate in the west — The stars gleam a-bove, the

The second vocal line continues the melody. The lyrics are: "breeze whis-per sweet mel-o-dies — The moon in the sky, shines call to his mate in the west — The stars gleam a-bove, the". The piano accompaniment continues with a dynamic marking of *p*.

on you and I As we go drift ing by. —
night thrills with love The love we're dream ing of. —

The third vocal line concludes the piece. The lyrics are: "on you and I As we go drift ing by. — night thrills with love The love we're dream ing of. —". The piano accompaniment ends with a *poco rit.* (poco ritardando) marking.

This composition
can be had for your
Talking Machine
or Player Piano

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Chorus *Slow with expression*

Drift - ing 'neath the moon - beams In our ship of love,

p-mf

Down the stream of dreams with you sweet - heart To the land of

poco cresc.

flow ers, where we'll spend love's hours — I could drift for - ev - er

With you by my side While to you I'm sing - ing love's old song

poco cresc.

Cling - ing to you while we drift a - long. _____ long. _____

p.

THERE ARE MANY THINGS THAT WE CAN FORGET AND
WANT TO FORGET, BUT WE CAN'T FORGET A GOOD SONG,
AND BECAUSE

"THAT'S WHY I CAN'T FORGET"
IS SUCH A WONDERFUL SONG, ——— YOU WILL
NEVER FORGET ——— "THAT'S WHY I CAN'T FORGET!"

Words by ARTHUR J. LAMB.

Music by ALFRED SOLMAN.

REFRAIN. (WITH DEEP FEELING)

THAT'S WHY I CAN'T FOR - GET. ——— THAT'S WHY I LOVE YOU

YET! ——— YOUR WONDER - FUL EYES BROUGHT HEAVEN SO NEAR, YOUR

WONDERFUL KISSES MADE LIFE SO DEAR! SWEET DREAMS OF YOU RE -

MAIN, ——— I'LL NEVER CARE A - GAIN! ——— YOU