

Spring 2-5-2007

# Maine Campus February 05 2007

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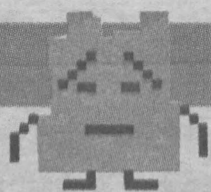
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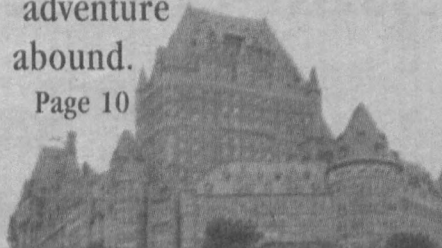


**MONDAY**  
February 5, 2007  
Vol. 125 No. 27

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

International  
adventure  
abound.  
Page 10



## Alone in a Crowd



BRINGING HOME THE GLORY — A UMaine hockey fan deals with rival noise from Saturday night's game against UNH. For more coverage of this weekend's hockey, turn to page 20.

CAMPUS PHOTO BY JOEL CRABTREE

## Bar Harbor youth summit to address global climate change

**By Adrienne Hess**  
For The Maine Campus

The Third Annual Maine Campus Climate Change Youth Summit is set to be held at the College of the Atlantic (COA) on the weekend of Feb. 9. The weekend will feature workshops and activities relating to the causes, effects and prevention of global climate change.

The timing couldn't be more appropriate, in light of the scientific community's recent warnings regarding global warming and the effect that mankind has on the phenomena. On Feb. 2, U.S. scientist Susan Solomon said, "There can be no question that the increase in greenhouse gases are dominated by human activities," in a report in Paris on the topic.

"I think this climate conference will be

quite exciting," said William Broussard, a biology major and nature sound recorder who studies at both the University of Maine and COA. "Various students, researchers and community members will get a chance to weigh in and take part in the most recent happenings and findings surrounding the climate crisis."

The event was largely organized by the COA chapter of SustainUS, which states on its Web site that it's a "nonprofit, nonpartisan organization of young people advancing sustainable development and youth empowerment in the United States."

One of the event organizers, Matt Maiorana, a COA freshman, views Maine as an effective epicenter to the spread of effective environmental action. "Maine is already taking some steps, and we would like to

See CLIMATE on Page 2

## Students rally against restrictive voting bill

LD 203 would prevent residents of on-campus housing from registering in local precincts

**By Michael Dabreo**  
For The Maine Campus

AUGUSTA — Dozens of college students from all over the state flocked to Augusta last Wednesday to testify against a bill that could stop a majority of University of Maine students from voting on campus.

The bill, which met staunch opposi-

tion at the hearing, prohibits college students from claiming a dorm as residency for voting purposes unless they pay taxes to the town. Those students living on campus from out-of-town and out-of-state must then vote via the absentee ballot, as is used by the military.

"I just do not feel it is appropriate for those folks whose legal residence is elsewhere to be electing our governor or our state representatives and senators," said Representative L. Gary Knight of Livermore Falls, who introduced the bill. "I don't want to

*"There is no problem for this bill to solve. The students care, and those that vote are informed citizens."*

Emily Cain  
D-Orono

Maine House of Representatives

See BILL on  
Page 7

## Proposed funding increase for UMS 'long overdue'

Baldacci plans to give system \$14.4 million in additional funds

**By Tony Reaves**  
News Editor

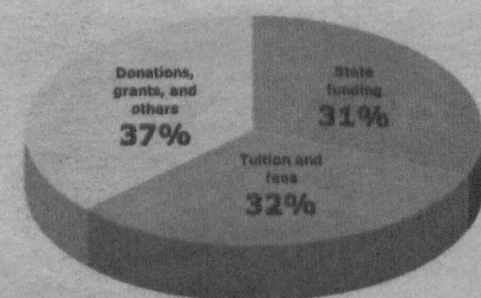
Over the next week, Maine legislators will begin considering Governor John Baldacci's proposed \$14.4 million budget increase for the University of Maine System over the 2007-08 and 2008-09 fiscal years. According to university officials, the extra money will help but it won't be enough to make up for years of state underfunding.

If Baldacci's proposal is approved, the statewide university system will receive an additional \$5 million next year and another \$9.4 million for the following year over the current annual state funding of \$175.2 million. UMaine gets 48 percent of that money.

According to Orono representative and UMaine graduate Emily Cain, prospects are good but there are variables in the legislature's opinions of Baldacci's proposal. "The school consolidation plan is very controversial," Cain said. She said an increase in state funding was "long overdue" and necessary for the system.

"We've been under-funding our university system and our community colleges for a long time," Cain said. "In a lot of ways we're always playing catch-up. I hope to support what the governor has proposed and hopefully even more."

The \$14.4 million will go to employee compensation and offsetting health care costs and energy costs, according to John Diamond, external affairs director for the UMaine system. Diamond said he hopes the



*"[The governor's proposal] is enough for our salaries, but it's not enough for the university"*

James McClymer  
Vice President  
UMS Faculty Union

system will be able to "hold the line" against tuition increases for students.

Diamond agreed that state funding for the system is far behind the its needs and attributed the shortage to the system getting "relatively small budget increases or budget cuts over much of the last 17 years." He said the system administration is working with members of the legislature to explain the unmet needs of the UMS and how greater funding would benefit the state as a whole.

"We're grateful that the governor put in additional money for the university system at this point," Diamond said. Currently, state funding constitutes 31 percent of the system's

See BUDGET on Page 7



# MaineBound to lead rock-climbing venture to Mexico

By Dana Bulba  
For The Maine Campus

An array of options is available to college students planning their spring break trips: soaking up the sun in Jamaica, slurping margaritas on the beaches of Florida, and now climbing to a 2,000-foot summit in Hidalgo, Mexico.

Maine Bound students are hoping to travel to El Potrero Chico, an internationally renowned climbing area in northern Mexico, with interested University of Maine climbers. In order for the trip to happen, a total of six students need to register; currently only three have.

"We're on a time crunch for registration because passports are now required to travel to Mexico," said Sharon Levasseur, Campus Recreation assistant director for marketing and memberships. She said anyone going on the trip will now have to pay for rush processing to receive their passport in time for the trip.

"All levels are welcome," said Kris Kendall, fourth-year parks recreation and tourism major. Kendall is leading the weeklong trip, along with co-leaders Seth Campbell and Jamie Colpoys.

"It is definitely much cooler to be able to say that you went climbing in another country for spring break, than just going somewhere to drink," said Colpoys, a fourth-year English major.

The trip is an opportunity for sport climbing for more advanced climbers, and it is also an opportunity for beginners to learn outdoor climbing, lead climbing and rope rescue skills.

"We just want to get students out there. I think it's a different experience than college students normally have," Kendall said.

Campbell, a rock climbing guide for the Atlantic Climbing School in Bar Harbor and a UMaine student, said the trip is designed for a lot of personal attention. "The climbs range from 50 feet to over 2,000 feet long, and range from very easy to extremely difficult," he said.

While on the trip, the group will camp near the park and experience the local culture. Students are also planning on completing a service project with a local organization promoting climbing to local children by teaching them belaying and climbing techniques.

In the past, Maine Bound has traveled to Joshua Tree National Park in California to climb, but due to

**Student rate: \$875**

**Non-student rate: \$975**

**For more information, contact  
Maine Bound at 581-1754**

rigid regulations on where climbing is allowed and how it's conducted, the annual climbing trip has moved to Mexico.

Kendall went as an apprentice under Maine Bound assistant director Guy deBrun last year and is fulfilling his KPE practicum by leading the trip this year. Kendall also will gain certification of education based outdoor leadership.

Airfare, ground transportation, food, instruction and group gear is all included for the student rate of \$875. The trip is \$975 for non-students. Anyone interested in going should contact Maine Bound at 581-1754.

## CLIMATE

From Page 1

work with stakeholders to assure these steps are timely and sound," he said.

John Deans, the event coordinator, has been a member of SustainUS since 2004, and participated in an international climate summit in Nairobi, Kenya. He is also a student at COA and an active member of the "Renew New England" campaign. The RNE campaign aims to position New England college campuses on the forefront of the sustainability movement and ultimately help reduce greenhouse gas emissions to zero.

Keynote speaker Alison Drayton, a high official in the United Nations Development Programme, is expected to give her

address regarding the scientific, technical and socio-economic information relating to climate change. This information was assessed by the 4th report from the Intergovernmental Panel on Climate Change, particularly the potential effects on small island communities. Drayton has been involved with many other UN projects, such as the UN Climate Treaty, the Kyoto protocol and vice chair of the Commission for Sustainable Development.

Attendees of the event can expect expert presentations on such topics as organic farming, core ice research, climate science skepticism and sustainable planning. In addition to a variety of workshops and discussions, the weekend will feature a hike in Acadia National Park, the screening of the film "An Inconvenient Truth" and a no-waste dance.

## THE MAINE CAMPUS

## COMMUNITY CALENDAR

### Monday

#### Wildlife Ecology Seminar Series

"Kibale Forest Wild Coffee: A Market-based Approach to Conservation and Development in East Africa" will be presented by Rob Lillieholm as part of the Department of Wildlife Ecology Seminar Series. The lecture will begin at noon in Nutting Hall, room 204.

#### Games Night

A games night will be held in Memorial Union, from 8 p.m. to 10 p.m. as part of the National Girls and Women in Sports Day observance, a

### Wednesday

#### Reception for Cohen Papers

A reception for the Cohen Papers traveling exhibit will be held at the Raymond H. Fogler library at 3:30 p.m. in the University Club.

#### Mariah Burton Nelson

Former Stanford and professional basketball player Maria Burton Nelson will talk about how to lead and succeed as part of the National Girls and Women in Sports Day observance. The talk will be held at 6 p.m. in the Maine Center for the Arts.

### Thursday

#### Beginners Yoga

A beginners course in yoga will be taught in the Multi-Purpose Room of the Memorial Gym from noon to 1 p.m. Part of the National Girls and Women in Sports Day observance.

#### Socialist and Marxist Series

"China and Africa" will be presented by Ngo Vinh Long as part of the Socialist and Marxist Lecture Series, at 12:30 p.m. in the Bangor Room, Memorial Union.

#### Women's Indoor Rock Climb

A rock climbing session for women will be held at the Maine Bound outdoor education center from 4:30 p.m. to 6:30 p.m.

### Philosophy Colloquium

UMaine professor of philosophy and political activist Doug Allen will present "Gandhi's Philosophical Approach: Violence, Nonviolence and Peace Education" as part of the Philosophy Colloquium Series. The talk will take place at 4 p.m. in the Maples.

#### The Revolution Will Not Be Televised

The Peace and Justice Film series will show "The Revolution Will Not Be Televised" at 7 p.m. in Little Hall, room 140. Discussion follows film.

### Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.



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# Flying with their own wings

After failing to gain recognition as Delta Delta Delta, 16 women create local campus sorority

By Mindy Hart  
Staff Reporter

Sixteen women have carved out a niche for themselves at UMaine as Delta Rho Epsilon. Two years ago, six girls, including Heidi Wilcox, Delta Rho president and a fourth-year psychology major, and Laura Porter, hoped to bring Delta Delta Delta back to campus. Unable to get past the Panhellenic Council, the sororities' governing board, and claiming that they had not clicked well with the other sororities, they instead opted to create their own.

"A lot of people have asked me what makes our sorority different," Wilcox said. "It's not that we're better or entirely different than the other sororities. We're just offering another option."

Delta Rho, technically a local sorority, operates as an associate member of the Panhellenic Council. This means that members of Delta Rho cannot hold the position of president of the Panhellenic Council, nor can they vote on expansions in the Greek Life program.

The women have received abundant support from other fraternities and sororities. "I think it really says a lot about UMaine," said chapter adviser Lauren Hayden, a first-year graduate student studying higher education. "At other schools, other sororities or fraternities wouldn't want to bring in any new competition."

As for philanthropy, the women of Delta Rho have chosen the Maine Cancer Foundation and are currently working with representatives from the foundation on events and fundraising ideas. They also plan to participate in Relay for Life, an annual event held nationwide — locally in Old Town — raising money for cancer research.

This social sorority is second on the waiting list for a chapter room and has no plans for a house. Until they receive a chapter room assignment, meetings are held in Wilcox's apartment. "We recruited nine new girls, nearly doubling our size in one semester. My apartment is becoming too small for our meetings," Wilcox explained.

Fiona McMahon, a first-year biology major and member of Delta Rho, discussed her choice to join.

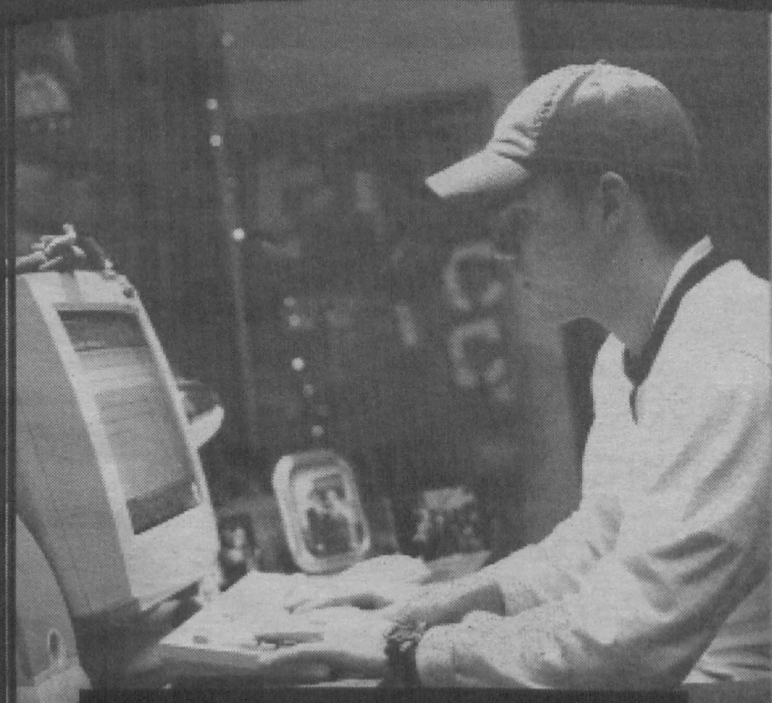
See DELTA on Page 7



CAMPUS PHOTO BY ROSE COLLINS

**STEPPING UP** — Delta Rho Epsilon has recruited nine new members in the past semester, doubling the sorority's size. While they were previously able to hold meetings in one member's apartment, they are now on the waiting list for a chapter house.

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## POLICEBEAT

By Alisha Tondro  
Staff Reporter

### Wiper vandal

On Jan. 28 at 3 p.m. a car was vandalized at College Heights. Laura McCarthy reported to the police that someone had destroyed her rear windshield wiper. She said that it looked like it had occurred within the past 24 hours. The police are still investigating the crime.

### Shouting match quiets down

On Jan. 31 at 2:30 a.m. officers were called to investigate a noise complaint that people were yelling. When the officers arrived at the residence, they located Nicole VanDerWinde, 22, and advised her of the situation. VanDerWinde said that she had been involved in an argument with a young man, but that it had ended a while ago. The officer found no other problems, but warned VanDerWinde for disorderly conduct.

### Reminder: Lock your doors at night

On Jan. 31 a man in Orchard Trails called the police and informed them that he had just woken up and found someone sitting in his bedroom. When the officers arrived, they didn't find anything missing. The person did not appear to be intoxicated or on drugs. The police are still investigating what might have happened and will not release any names at this point. They believe that the intruder may have been sleepwalking or had a medical issue. The

police said the apartment was unlocked.

### Noise complaint

On Feb. 1 at 11:55 p.m. officers received a noise complaint that involved drinking at Orchard Trails. When the officer arrived at Building 4, he could hear people yelling. The officer knocked on the door and located two of the residents. The officer had to locate someone from the management of Orchard Trails to identify the third resident. Brittany Elliot, 19, Holly Johnston, 20, and Darcy Fortier, 19, were all issued warnings for disorderly conduct.

### Disorderly bar patron

On Feb. 2 at 1:50 a.m. someone approached an officer about a disorderly male inside of the Bear Brew Pub. When the officer entered the establishment, he was informed that everything was under control. The officer identified Dale Hartt, 27, as the male in question. Hartt was warned and left the pub.

### Driver summonsed

On Feb. 2 at 12:10 p.m. an officer stopped a vehicle on College Avenue for an expired inspection sticker. The officer identified the driver as Erichka Churchill, 20, of Milford. When the officer ran Churchill's ID, he found that she had a suspended license. Churchill was then summonsed for operating a vehicle after suspension.

## Low Maine Day participation addressed

For planning committee, getting students out of bed may be the greatest challenge

By Jesse Davis  
Copy Editor

The Maine Day planning committee will butt heads with students' sleeping habits this year as they try to solve the issue of low attendance at service projects.

The committee is made up of members of Public Safety, Property Management, Facilities Management, Greek Life, Dining Services, Multicultural Programs and several other university organizations.

Barbara Smith, committee chair and staff associate for Campus Activities and Events, has helped plan the "Maine Hello" for more than a decade and became involved with Maine Day last year.

"Every part is a process," Smith said. "For example, what is our timing of the service? What counts as service? What if a fraternity cleans or improves their house? Does that count since we accept students working on the residence halls?"

These and several other issues have led the committee to seek the help of students. AnneMarie Reed, associate director for Residence Life and adviser to Residents on Campus, took their questions to ROC for help. Representatives went to their halls and came back with a list of suggestions.

Among these were inverting the order of events to entertainment-service-parade, pushing the service to later in the day, improving or increasing advertisements for project locations and times, and fundraising for public items such as picnic tables.

"Mostly we're looking at pushing times around and tweaking the event slightly," said Dylan Mooney, graduate assistant for Greek Life

and a member of the committee. "The biggest challenge will be getting people excited and present."

Originally called Campus Day, the event was started in 1935 by then-president Dr. Arthur A. Hauck as a spring clean-up of campus. Over the years, it has mutated, disappeared, reappeared and eventually cemented its place as a university tradition. Attendance, however, has plagued the event for most of its history and continues to do so.

"It's hard getting people out of bed," said Lynette Dexter, assistant director for Student Employment and Volunteer Programs. "They want to be involved, but they don't want to get up in the morning and immediately go do service."

Dexter is responsible for much of the volunteer aspect of Maine Day, as well as ensuring there is no overlap between different organizations' service projects.

"It's difficult figuring out what needs to be done," she said. "We don't know for sure until after the snow is gone and the grounds crew has gone over it. The only thing we can consistently depend on is trash and leaves."

Maine Day takes place the last Wednesday of the spring semester. This year, it will fall on May 2, giving Smith and the committee just under three months to come up with and implement any changes.

"The biggest thing is just getting the word out," Smith said. "I want people to anticipate Maine Day."

The planning committee is holding its next meeting this Thursday from 3 to 4 p.m. in the Walker Room on the third floor of Memorial Union. The meeting is open to the public and all are invited to attend and make suggestions.

*"The biggest thing is just getting the word out.... I want people to anticipate Maine Day."*

Barbara Smith  
Staff Associate  
Campus Activities and Events

# LOOKING FOR LOVE? FOUND IT ALREADY?

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*The Maine Campus.*

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Look for our special edition  
**Monday, Feb. 12**



# Lecturers: President Bush should be impeached

Artist-activist and professor screen videos promoting impeachment, spelling out legislative process

By Amanda MacCabe  
Staff Reporter

The case for impeaching President George W. Bush was made by professor Dud Hendrick and local artist-activist Pat Wheeler at Thursday's Socialist and Marxist Studies Lecture Series.

Hendrick, who teaches peace studies at the University of Maine, and Pat Wheeler, an artist and peace activist, screened several videos at the lecture. A documentary created by Wheeler chronicling a meeting in Brattleborough, Vt. showed the New England grassroots campaign for introducing articles of impeachment against President Bush to the House of Representatives.

The second video, "How to Impeach a President," was a guide on the legislative processes for impeachment and outlined alleged violations by President Bush.

"We have been paying very close attention since September 11, 2001 and it has led us to an inarguable conclusion that these people must be impeached," Hendrick said of President Bush and his administration.

Among the allegations of unconstitutional actions directed at Bush and his cabinet is the surveillance of Americans by the National Security Agency without a court order. The Bush administration has recently said it will give a secret court jurisdiction over such surveillance.

The video claimed the justification for the war in Iraq was misleading. The Bush adminis-



CAMPUS PHOTO BY IRYNA HLUSHAKOVA

FULL HOUSE — Dozens crowd into the Bangor Room on Thursday for lectures and videos making a case against the Bush presidency.

tration said prior to the war that Iraq had links to al-Qaida and had nuclear production facilities. The ultimate decision to invade Iraq in March of 2003 was said to have violated the United Nations charter.

The handling of the Hurricane Katrina disaster in New Orleans was also given as a reason for the impeachment of President Bush.

"We believe that the crimes, the things they have been responsible for, are of such considerable egregious magnitude that

we, as citizens of this country, are responsible," Hendrick said.

Impeachment is the process of bringing formal charges against a public official, and begins in the House of Representatives. The case for impeachment can be started by local governments with a petition and can then move up to the state level. A member of the House of Representatives can introduce impeachment proceedings to the House floor. The House must pass articles of impeachment by a majority vote.

If this action is taken, the public official has been formally impeached.

The Senate then tries the accused, with a two-thirds majority vote needed for a conviction. If less than two-thirds of the senate vote to convict, all charges are dropped and the official is acquitted.

Former presidents Andrew Johnson and Bill Clinton were both impeached and acquitted of all charges against them.

Impeachment is often thought of as signifying guilt of the pub-

lic official involved, but it is only the first step in legal proceedings and is not the same as a conviction. Impeachment is roughly analogous to an indictment in a civil court.

Speaker of the House Nancy Pelosi has said impeachment is "off the table," but Wheeler claims the grassroots campaign in several states is "putting it back on the table."

"It should not be perceived as a partisan issue," Hendrick said. "These rise above partisan problems."

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# Old News

**This week:**  
**Humble beginnings**

From the archives of  
**THE MAINE CAMPUS**

January 29, 1907

## Hockey

The Hockey prospect is brightening. The rink on the river was first used last Tuesday night and was found to be entirely adequate. About sixteen men are practicing now as often as the weather permits.

Arrangements have been made by the manager for a game with Bowdoin at Brunswick, Feb. 16th, and here at Orono, on Feb. 9th or March 16th. It is possible a trip may be taken to Massachusetts on the 22nd and 23rd of February.

February 4, 1977

## Fogler Computer Makes Researching Easier

By Ed Stevens

Fogler Library now has available a computer-assisted bibliographical research process that will eliminate the long hours once needed to manually search for and cross-reference a subject with printed abstracts or indices.

Fifteen to 20 minutes with the new process will produce a list of written material on the subject being pursued by the researcher.

A small teletype in the library is connected via telenet, a special computer telephone system, to the computer banks of the System Development Corporation (SDC) in California.

The library is currently subscribing to 15 of the SDC's 29 Data Bases, including the sciences, business, education, psychology, statistics and government research and development.

The current nature of computerized bibliographical retrieval systems is indicated by the Smithsonian Science Information Exchange (SSIE) Data Base, which covers known current research. With SSIE, a researcher can essentially get in touch with his colleagues, and their projects, to compare notes.

The selected Data Base is the area of information the computer scans to find the particular subject entries and then cross-references them to locate the specific items requested.

In a simplified example, Researcher A is investigating the effects of Chemical X on blueberry growth. Mr. A fills out a search request and submits it to Sam Garwood, assistant librarian for technical services.

Mr. A and Garwood cooperate on setting the search strategy which is the first and most important step because each Data Base has its own

search and retrieval language and semantics can be very tricky when talking to computers.

When the strategy is set, including some key words relating to blueberries, chemical X, and their fields, Garwood dials the Telenet number and the search begins.

The computer responds to the key words by printing the number of entries "BLUEBERRY FARMING (13,000)", and then responds to the second statement of chemical X, "Chemical X (8,900)."

Garwood enters and intersect statement and the computer will reply, "BLUEBERRY FARMING - CHEMICAL X (200)", which means there are 200 entries of just what Mr. A was looking for.

The citation includes the title, author, primary source, index terms and other information such as patent numbers, depending on the data base.

Off-line citations are much cheaper than on-line citations and usually reach Maine within a week. Garwood said one citation arrived from California in two days.

Between 80 and 100 free searches have been made available to the UMO faculty and professional staff by a grant from the Office of Research and Public Service.

Last May, a committee of interested faculty and staff approached Vice President of Research and Public Services Frederick E. Hutchinson with the idea of subscribing to the service, which has grown vastly among the academic libraries in the last few years.

Hutchinson responded with a grant which provided beginning costs, equipment, manuals and training for Garwood in retrieval languages.

In 1973 there were only two systems and three data bases. Today there are five systems and over 50 data bases.

Early systems were confined to research libraries and data bases were limited to the heavier sciences, until the U.S. government started opening some of its statistical and R & D abstracts to systems processors, one of which was SDC.

SDC started with some government funds in the processing the creation of a national medical library which could be used by physicians through computer teletypes; SDC and their competitors have since grown to include sciences from agriculture to zoology as well as the social sciences.

## Trumpeting the Night Away



CAMPUS PHOTO BY JENNA LAVALLEE

FOUR TET — Jack Burt and Laura Artesani perform at Wednesday night's trumpet and piano recital in Minsky Recital Hall.

## Equal opportunity director hired

Kemble will deal with complaints of discrimination, harassment

By Laila Sholtz-Ames  
Staff Reporter

The University of Maine has filled the long-vacant position of the Director of Equal Opportunity.

Maine native Karen Kemble was appointed by President Robert Kennedy. She is taking over for an interim director.

Charlie Slavin, the dean of the Honors College, along with other members of the University of Maine, helped create the search committee. Slavin said advertisements were placed in numerous outlets and "ran for several weeks before we began reviewing candidates."

Slavin also said that there were about 30 applicants and the committee decided on Kemble from among three final candidates.

The names of the candidates were submitted to President Kennedy, who made the final decision. Kemble, a graduate of Bowdoin College and Cornell University Law School, began the position of UMaine's Director of Equal Opportunity on Feb. 1.

The job encompasses the entire University of Maine System in ensuring equal opportunity as well as a respectful atmosphere for students and teachers alike.

Hailis Engger, a student from Mongolia, said that she thinks it's a "good idea to have an office

like that to help students who might have been discriminated against."

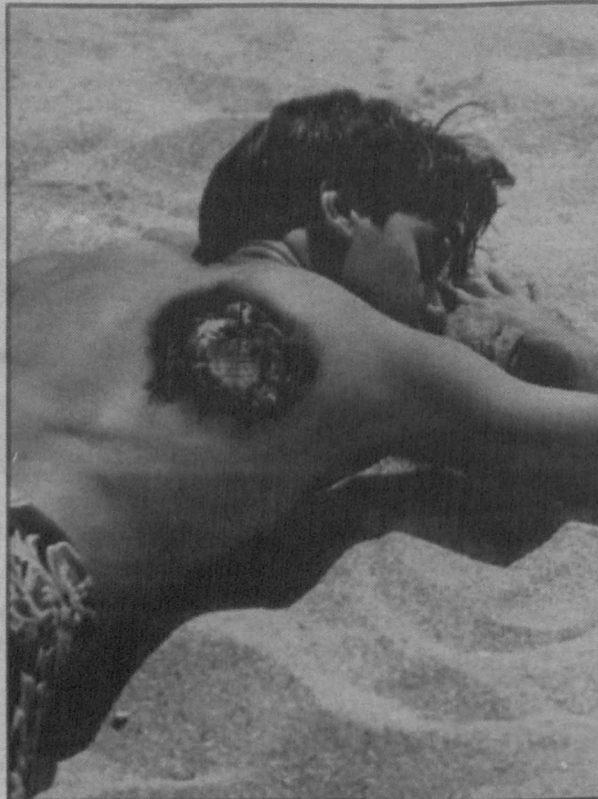
The equal opportunity director works closely with the Equal Opportunity Office and is in charge of helping students deal with any complaints of discrimination or harassment based on race, sex, religion, sexual orientation or disability. It also helps discuss formal and informal ways to deal with issues that may arise on campus.

Kemble has had much experience working with such legal matters. Prior to her appointment, she served for two years as the investigations coordinator at the University of Maine System's Office of Human Resources. She also worked as an attorney for two well-known firms, Rudman and Winchell and the Silver Law Firm, both located in Bangor.

Before her work as an attorney, Kemble worked as a clerk for Judges Samuel Collins, Jr., the Associate Justice of the Maine Supreme Judicial Court, and the Honorable Judge Morton A. Brody of the US District Court.

Before Kemble's appointment as the Equal Opportunity Director, Bonita Grindle served as interim director and will now return to her former role as the assistant director.

For more information on the position of the Equal Opportunity Director or to report incidents of harassment or discrimination go to Room 101 of North Stevens Hall or call 581-1226.



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## BUDGET

From Page 1

revenue, compared to 32 percent from tuition and fees for room and board.

In previous years, budget shortages have led to a sour relationship between the university administration and the various unions representing the staff. Last September, negotiations that had lasted for more than a year were resolved with an 8 percent salary increase over two years coupled with a 12.5 percent increase in health care costs.

This year, both the administration and the union are hopeful that negotiations will be quicker. James McClymer, an associate professor of physics and vice president of the UMS faculty union, said employee relations improved under the outgoing chancellor, Terrence MacTaggart.

"Chancellor MacTaggart has been wonderful to have back and the board has been much more responsive and willing to have discourse," McClymer said. He said the union is keeping its target for the increase under wraps, but said he's not worried about having the level of contention that characterized the last round of salary negotiations.

Instead, he's worried about other

shortages the university faces as a result of underfunding. The governor's proposal is "enough for our salaries, but it's not enough for the university," McClymer said. "I think we're going to see some real big budget cuts here on campus." He said that vacant faculty positions were not likely to be filled, leading to larger classes.

The faculty union is one of six bargaining units that begin negotiations this month with the system. According to Diamond, Chancellor MacTaggart intends to have the contracts settled much quicker this year so that the university can move on to other business.

This week, the legislature will also consider a \$3 million increase for the current year to fund a new high-speed Internet line connecting the university system to research institutions and universities in the Boston area. Jackson Laboratories, a genetic research lab in Bar Harbor, has pledged to contribute another \$1.9 million to have the high-speed line connected to them.

So far, the appropriations committee has unanimously approved funding for the high-speed line. Cain expressed confidence that the legislature would pass the \$3 million supplement.

"This is such a no-brainer," Cain said of the high-speed line.

## BILL

From Page 1

take anyone's vote away. They can vote absentee in their hometowns."

"If students want to vote here, that is great. But they should register their cars here and pay taxes here," he said. According to Knight, 90 percent of students at Colby, Bates, and Bowdoin are out of state students, and most of them do not stay in Maine.

Knight claims that these students do not have enough of an invested interest in the towns where they are voting.

"They vote for policy which lasts long after they are gone," he said. "I am on their side. If they are claiming residency here, they should be getting in-state tuition. I am surprised there hasn't been a class action law suit against the state."

"This bill should not pass," said Orono's State Representative Emily Cain. "There is no problem for this bill to solve. The students care, and those that vote are informed citizens. They have a stake in what goes on. There should not

be a presumption of fraud."

Secretary of State Matthew Dunlap also spoke in opposition to the bill.

"The fact of being a student is neutral," he said, referencing the 1884 court case of Sanders vs. Getchell, in which the courts ruled that students do have residency where they go to university.

*"They vote for policy  
which lasts long after  
they are gone."*

L. Gary Knight  
R-Livermore Falls  
Maine House of Representatives

ty. "We have not witnessed the type of problems this bill looks to solve."

Knight also gave anecdotal evidence of voter fraud happening frequently on campus. He claimed to have heard stories of double voting and bribery at the polls on college campuses.

Knight, a Republican, denied that the bill was part of a scheme to suppress the progressive liberal student vote.

Students from Colby, Bates, Bowdoin, University of Maine Farmington and UMaine Orono came to testify, mostly opposing the bill.

Gabi Berube, a junior anthropology major at UMaine, was present at the hearing.

"This bill is an act to disenfranchise student voters," she said afterwards. "It is an act to further disengage that student population from the political environment that makes the decisions that these students will have to deal with in the future."

Representative Gary Moore of Standish is seeking legal action against the anecdotal evidence provided at the hearing regarding voter fraud.

"I think it's pretty serious," he said, "I have spoken to three people who have evidence, and we are going to talk to the Attorney General. Crimes have been committed, so we have to take lawful action."

A workshop on Wednesday, Feb. 7 will determine if the bill will make it any further.

"I'm not going to paint a rosy picture, I'm sure this bill will fail," Knight said. "It's taken on a life of its own, and has been made a partisan issue."

## DELTA

From Page 3

"Basically, this was something we could make our own. And we get to be a founding class, which is pretty exciting."

With their bylaws in progress, the sorority has already selected the flower, iris; the colors lavender, silver, and blue; the jewels pearl and amethyst; and the motto "she flies with her own wings."

Being a part of Delta Rho, according to Wilcox, signifies persistence and loyalty. "These girls have worked hard, and they've stuck with us." Members are required to have a grade point average of 2.2 or better, new members and officers need a 2.5.

Delta Rho will be having a brunch on Sunday at Pat's Pizza. They will be meeting at 9:45 a.m. near the Starbucks in Memorial Union. For more information, contact Michelle Mason or Heidi Wilcox via FirstClass.

## Making mischief?



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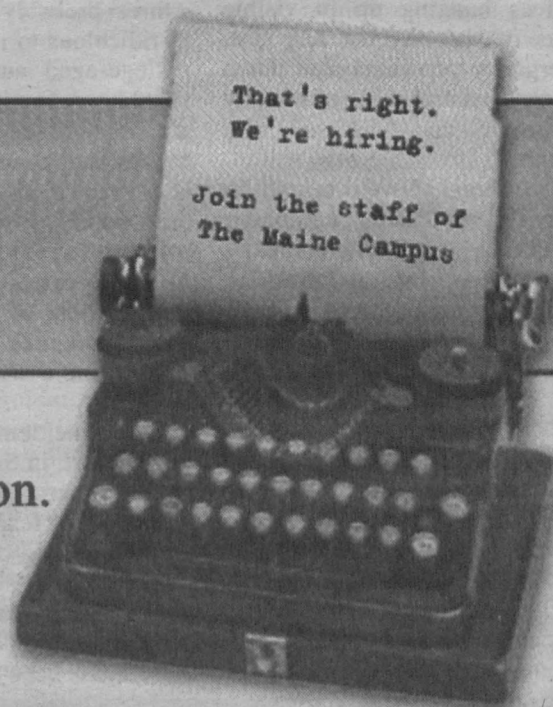
The Maine Campus is currently seeking applicants for the following position for the 2007-08 school year:

### Editor in Chief

E-mail Matthew Conyers on FirstClass or call 581-1273 with questions. Submit completed cover letter, resume and samples of your work to Matthew Conyers in The Maine Campus office by Feb. 23.

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## Editorial

### Triple dip could work for UMaine

The Border War between UMaine and New Hampshire hit an all-time high this weekend, with three Black Bears squads challenging the Wildcats in Durham on Saturday.

The triple dip was a huge success for UNH, and UMaine's athletic department ought to take a page from our rival's books and work with Hockey East and America East to set up a similar date in Orono next year.

One way to improve student attendance for hoops might be allowing people who come to a basketball game before hockey to remain in the arena instead of making them stand in line outside. Imagine the boost Ted Woodward and Annie McInerney's squads would get from some Maine-iak presence.

What about trying to set up a hoops and hockey triple-header with Boston University, which is also a member of both Hockey East and America East? Hosting football's battle for the Brice-Cowell musket against UNH the same day as a hockey game would be a sports marketing dream come true.

The possibilities are endless, and the higher-ups in Memorial Gym should start greasing the wheels as soon as they can.

### Legislature should reject LD203

The Maine State Legislature is looking to pass the voter registration bill LD203.

The bill states that students living on campus in the state of Maine may not vote in the town that the campus is located in, and must cast votes in their hometowns.

Legislators should consider that the state of Maine, on a continual basis, tries to retain out-of-state students after graduation.

This bill would not only alienate current out-of-state students by leaving them disconnected from the state, but it would also prevent them from voting on town issues that could affect them in the future.

The state should keep this in mind and welcome students from afar who live on campus, work in the area and pay taxes to the state in which they live for more than two-thirds of the year.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

MONDAY,  
FEBRUARY 5, 2007



## That advertisement's the bomb 'Aqua Teen Hunger Force' gets buzz from Boston scare

The first time I heard about how the Mooninites invaded Boston for a day, it sounded like something out of the "Aqua Teen Hunger Force" cartoon itself — a spectacular spin on modern consumer culture.

On Wednesday, some commuters in Boston noticed strange devices hanging up in visible areas of the city. In response, emergency personnel shut down transit lines and areas of the city in order to "diffuse" the "bombs."

The "bombs" were actually a guerrilla marketing campaign launched by marketing company Interference, Inc. to promote Adult Swim's "Aqua Teen Hunger Force" feature-length film, due to come out this March. The company hung dozens of LED signs depicting the Err, one of the characters on the show, at "hip" locations around 10 major cities in the United States.

Now, the very idea that Boston safety personnel thought that these devices — LED lights attached to circuit boards and powered with solar cells — were

PATTIE  
BARRY



PRODUCTION MANAGER

a threat probably seems absolutely ridiculous to most of you, my college-aged audience. And it should — even if the police didn't recognize that the light boards lacked, umm, explosives, and even if they had actually been bombs, it took the country over two weeks to notice them. And, of course, you're telling me that not one of Boston's finest could recognize a cartoon character from a mainstream cable show?

The incident proves two things: first, in this post-Sept. 11 world, Americans are paralyzed by their own fear when anything with electronic components and blinking lights suggests "terrorism." Second, we would have been grossly under-prepared had these lights been bombs.

My point has already been made and I'm sure the mass media will strike that point home over and over again: The metaphor isn't so far off when we start calling advertising terrorism.

The Boston Globe reported on Thursday that there appears to be a paper trail indicating that Interference, Inc. deliberately postponed revealing the hoax. According to the Globe, Peter Berdovsky, one of the men arrested for the "bomb scare" received an e-mail from an executive at Interference Inc., telling him to "pretty please keep everything on the DL" at 1:25 p.m. on Wednesday afternoon. Turner Broadcasting, the parent company of Adult Swim, waited until 4:30 p.m. before issuing a statement claiming responsibility for the LED signs.

Of course, Turner Broadcasting claims "full responsibility" for the event and promises to pay restitution to the city of Boston, to the tune of \$1 million.

See BOMB on page 9

## Lighting problems

Illuminating changes going on at UM

ABTIN  
MEHDIZADEGAN

FOR THE MAINE CAMPUS

I know for sure that we all love walking around campus late at night with the warm, cuddly feeling that at any moment you could be jumped, fall on a rough patch of ice or, for people like me, get lost. I don't either.

"Lighting on this campus has always and will always, be a problem," said Justin Labonte, chair of the Services Committee, during a private meeting. "Every year, we try and try to get the university to find a solution, and hardly ever see any response."

This sentiment is not only shared by Sen. Labonte; many students have voiced this frustration in media such as the student forum on FirstClass and have even taken the liberty to e-mail me personally to voice this frustration and concern.

Originally, I felt that we could help safeguard the community by providing each student with flashlights and pepper spray — and a map for me — so walking during the evening is not so dangerous. While investigating the feasibility of it, I found that it was too impractical to do for two reasons: One, it was an expensive proposition, and two, we would be arming the entire community with what is virtually a weapon.

When I raised the same question Public Safety, they were apprehensive and felt that pepper spray would do more harm than good. They gave me the scenario of someone potentially being under the influence of alcohol and misjudging when it would be acceptable to use. This could cause injury and trauma to the eyes of some unsuspecting student.

After countless people told me to let the idea go, I did.

See LIGHTING on page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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## BOMB

From Page 8

Whether or not the company actually considered that the devices would appear hostile before placing the Mooninites is somewhat irrelevant. The fact is, the company has gained more publicity from this event than they could have hoped for from a conventional source — a 30-second spot in the Super Bowl last night cost \$2.4 million. The move is brilliant: Adult Swim successfully created a buzz around the show without alienating its fan base — 18-24-

year-old males — who will perceive this action as a faux pas of the police, not the charismatic pair of police arrested who fielded reporters' questions by discussing '70s haircuts.

Your attention is valuable, and marketing companies will stop at nothing to get it, especially when it's fractured by TV, DVDs, iPods, TiVo, YouTube, MySpace and your name it. The Boston Bomb Scare is just one push further back toward what we deem "acceptable" advertising and what we don't.

Pattie Barry is a fourth-year new media and French major.

*Even if the police didn't recognize that the light boards lacked, umm, explosives, and even if they had actually been bombs, it took the country over two weeks to notice them.*

## LIGHTING

From Page 8

Then quite suddenly, President Priyanth Chandrasekar asked me at the end of our first meeting of the GSS to put together a little project. The idea is to get as many people involved as possible to help walk over every trail in the evening and make sure the lighting is adequate. This would include dim lights, bent light posts, lights that flicker or are burned out and any other anomaly that may create an unsafe environment for students out and about during the evening on this fine campus.

After this information is compiled, we will create a specific report defining what needs to happen to every single light. President Chandrasekar explained to me that because the university needs this accurate and precise information,

they will do their best to follow through with our requests. Many times before, it has been the will of the senate to "explore the feasibility" of having more adequate lighting on campus but as you can see, it is incredibly ambiguous and has no backbone.

With this new committee project, we will be able to offer exactly what the university needs to help fix this serious and precarious problem. We will begin within the next month, when the weather warms slightly and plans are finalized. Everyone is welcome to come and help, and shall be entitled to all the free, tasty — yet nutritious — treats we will be providing.

Anyone who has questions or would like to help — or even give constructive criticism — can contact me on FirstClass. With your help we can light up the campus.

Abtin Mehdizadegan is a first-year political science major.

## College students host racist parties

### Incidents show lack of cultural understanding

Sometimes there is an event, or a series of events, that makes people stop and think, what the hell is wrong with these people? Recently, at schools like Clemson University, Tarleton State University and John Hopkins University "gangsta" themed parties were held.

These parties included white students sporting what they call "bling bling," drinking malt liquor and — worst of all — dressing in blackface. These students have crossed a fine line, one that is incredibly touchy in the United States and raises several issues.

The students who hosted and attended these parties have one major problem: They are racist — no questions asked. They can claim that they were just having fun or imitating what they see on MTV, but that is not the case.

These parties were an outlet for upper-class white students to have fun at the cost of an entire race. They took what their distorted view of "black culture" is and mocked real people, and there are absolutely no excuses for that.

It shows, first and foremost, that a number of upper-class white college students have a warped view of who African Americans are. Not all, but many clearly believe that

JOEL CRABTREE

OPINION EDITOR

African American culture is a joke and for amusement purposes only. And still, more than 50 years after the Civil Rights Movement began, white people still don't get it and these parties are a testament to that.

On top of that, the party at Clemson was thrown over the Martin Luther King, Jr. holiday weekend. Way to honor one of the most influential figures in United States history, Clemson.

The trend at hand displays the ignorant nature of students at the university level. At this stage in life, students should know that blackface is offensive, and they should also know the history of that form of entertainment.

I would wager that the student who wore blackface is unaware of the origins of blackface and minstrelsy or who Stephen Foster was. I doubt that this student knows who Booker T. Washington was, or who the Tuskegee Airmen were. But I bet he sure knows who Lil' John is. Herein lies the problem:

These students are uneducated.

If these students went to class from time to time to learn about the origins of blackface and minstrelsy, they may have been more reluctant to hold these "gangsta" parties. They could even have learned about the offensive nature of blackface through the Spike Lee film "Bamboozled," if common sense wasn't enough for them.

Maybe I'm a little too optimistic, but I would like to think that things have changed since the 1830s. Call me crazy, but I also think rap music is deeper than just "gangstas" sporting oversized chains around their necks and diamonds in their mouths. If these students would listen to the words that many rappers are saying, the students might realize that they were wrong. Common, Mos Def, Dead Prez, Talib Kweli and a host of other rappers have a lot more to their music than just obnoxiously shouting "What?" and "OK."

February is here, and it is Black History Month. Maybe this February, these same college students will try to learn about the race that they have mocked and jested about at their parties, but then again, maybe I may be a little too optimistic.

Joel Crabtree is a fourth-year journalism major.

## Schools weigh in on abolishing recess

### Children's break a necessary part of growing up

Reports have surfaced recently about several schools weighing the decision to cancel recess. The idea has been suggested by schools fearing lawsuits from parents whose children suffer injuries during their playtime. This is easily the most ridiculous idea I've ever heard of.

When I was a child, we had recess and we absolutely loved it. The only thing that kept me sane was knowing that I'd have a half-hour to eat lunch and play outside at some point in the day. Recess builds several essential skills that can't be taught half as well in the classroom. Psychologists and sociologists since time immemorial have touted recess as an integral part of children's education. It teaches them the building blocks of social interaction, the benefits of physical activity and it keeps them from burning out during the school day.

Let's face it, six hours a day is too long for a child to sit still in a classroom. They need a little bit of freedom. We're in college and we go to school for probably four hours a day on average, then after that we're free to do just about anything we want. Is it really fair to expect a child to go for six hours and not give them any way to unwind? If I didn't get a break between classes every so often, I'd go absolutely nuts.

I completely understand the argument. We live in an age where people will do anything

DEREK MCKINLEY

FOR THE MAINE CAMPUS

to get money, so parents will go so far as to sue a school for their child's injury just to collect a little something extra. The fact of the matter is that children are injury prone and they're going to get hurt somewhere; whether

*If schools are going to put a ban on recess, they better prepare for a pint-sized backlash.*

*No child will agree to such Draconian measures.*

it's the jungle gym or the backseat of the car, they're just going to get hurt. It is the duty of the school to educate the children, nothing else. A teacher should not be expected to be a babysitter. If a kid wants to screw around on the monkey bars, he probably deserves to fall and hurt himself. It'll teach him better than any educator ever could.

If schools are going to put a ban on recess, they better pre-

pare for a pint-sized backlash. No child will agree to such Draconian measures. They won't learn well because the tediousness of a school day will catch up to them at around noon.

A loss of recess could contribute significantly to an overall decline in academic productivity from kindergarten through sixth-grade. Think of school as a job for children. If you were working a job for six straight hours, don't you think a 30-minute break would be in order? Were you denied that break, your performance would suffer as a result due to either fatigue or frustration with your employer for not having a brief reprieve. Do children not deserve the same courtesy?

What schools need to do is put the power into the hands of the parents. It is ultimately a parent's choice, so why not allow them to make it rather than making it for them? Schools hesitant to ban recess should send waivers to all parents and tell them flat out that if they don't sign it, the school is not letting their child go to recess. If they do sign it, the school is not responsible for any potential injuries the child might — and probably will — suffer. It's the only fair thing to do. This way, if a child can't go to recess with all his friends, he only has Mommy and Daddy to blame.

Derek McKinley is a first-year journalism major.

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Thursday, Feb. 8  
7 p.m.  
Memorial Union

Music Student Showcase  
Saturday, Feb. 10  
7:30 p.m.  
Minsky Recital Hall

Renaissance in Concert  
Saturday, Feb. 10  
9 p.m.  
Memorial Union

Jazz in the Union  
Lidral Duo  
Thursday, Feb. 8  
4:15 p.m.  
Bear's Den

## DANCE

International Dance Festival  
Saturday, Feb. 10  
7 p.m.  
Maine Center for the Arts  
Free

## ART

"Photography as Witness"  
Opening Reception  
Friday, Feb. 9  
5:30 p.m.  
Lord Hall Gallery

Waponahki Student Art Show  
8 a.m.  
Hudson Museum  
Free

"Witty, Sexy, Gimmicky"  
British Pop Art, more  
9 a.m. to 5 p.m.  
University of Maine Museum  
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## MOVIES

Kickin' Flicks  
"The Departed"  
Wednesday, Feb. 7  
7:30 p.m., 10 p.m.  
DPC 100  
Free

Peace and Justice Film Series  
"The Revolution Will Not Be  
Televised"  
Thursday, Feb. 8  
7 p.m.  
140 Little Hall  
Free

If you would like your event  
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Style calendar, send time, day,  
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# Quebec City

## Mardi Gras on ice breaks winter blues

by Zach Dionne  
Copy Editor

Few things top the serenity of walking  
through an elegant ice palace while a  
gentle night's snowfall fills the air.

No, it's not a scene from "The Chronicles of Narnia." Nearly 275 University of Maine students and friends enjoyed similar moments during their journey to Quebec on the annual Residents on Campus trip this past weekend, experiencing the historic city in its finest winter splendor, at the peak of the Carnaval de Quebec.

Known in English as the Quebec City Winter Carnival, the tradition began in 1894 and is now the largest celebration of its kind worldwide. The event spans four major areas and assorted tents, which worked together to offer an array of entertaining spectacles in an environment reminiscent of a snow-covered theme park — think Disney World meets a winter wonderland.

"We learned how to country line dance," said AnneMarie Reed, associate director for Residence Life and an adviser on the trip, with her co-adviser Andrew Gifford chiming in, "Outside, in the snow."

Reed and Gifford, along with many students, took advantage of the Carnival's diverse offerings of exciting cultural happenings. Reed said she tries to see and do different things each year. This weekend marked Reed's third trip in the roughly seven years that the ROC outing has been held.

The advisors agreed that the snow raft ride and the ice slide were two of their favorite memories.

"Maybe next time I'll go on the zip line," Reed mused.

Snow carving teams from across the world make the pilgrimage to Quebec's

Winter Carnival each year, with sculptures by teams from Venezuela, Chile, Argentina, France, Singapore, Peru and dozens of others. Some sculptures were obvious yet extremely intricate, such as the five posing elephants or Mexico's "Moby Dick," while many countries opted for more abstract pieces, such as the "Artefakt" piece from the Quebec team.

The ROC trip filled five Cyr coaches. Before departure on Friday morning, a helpful guide compiled by Matthew Bennett and ROC was handed out to assist students with foods, sights, areas of the city, shopping and entertainment options.

Student Tom Jones spoke for the multitudes of students who relished in the opportunity of an 18-year-old drinking age and

the exciting nightlife with two words, describing his favorite part of the trip: "Chez Dagobert."

The lively, three-story club was certainly a hit with students as they flocked to dance the night away with house DJ Marco G and the excellent first-floor rock cover band, whose repertoire seemingly knew no limits. Coat checks, mandatory tip fees and drinks in general inside the clubs and bars contributed to the student epidemic of rapidly depleting funds over the weekend.

Jones had only been to Quebec on his own, never with ROC. "It's nice to have kids around. Walking down the street, you can see who wears UMaine sweatpants and know who speaks English," Jones said. "It's also a much nicer hotel than I've ever stayed in here," he added, referring to the Delta Quebec.

The benefits of the ROC trip included — at a \$65 price — round-trip bus travel, two nights' accommodation at an accessible, quality establishment, as well as the chance to experience the Carnaval de Quebec.

All weekend, plastic horns blew discordantly through the streets — one of the traditional, popular items for sale along with effigies of the Carnival's mascot, a smiling snowman called Bonhomme Carnaval. Plastic canes full of Caribou, a heated mix of wine and liquors and the official drink of Winter Carnival, were another popular item with students and Carnival attendants.

"The carnival was fun, yeah," said David Schmalnauen, a UMaine student from Austria. "But it was too cold. We were freezing, so we went like one hour in the cold. The city is very nice, very beautiful, though."

The trip was a welcome and rare mix of relaxation and excitement at an affordable price — the perfect midway point between winter and spring break.

"We always have a really good time," Reed said.

For students who may have missed the trip, keep an eye out next December when tickets go on sale. Get there early, brave the line and prepare to thank yourself — and ROC — as you step through the doorway of the ice palace at the Carnaval de Quebec.



CAMPUS PHOTOS BY JENNIFER BASHFORD

GRAND PRIX - (above) Soap Box Racers glide down the Cote de la Fabrique in Quebec City.  
CHATEAU DE GLACE - (top) Snow sculptures glisten in the Place Desjardins.



## You, me and MP3

BY J. ASTRA BRINKMANN



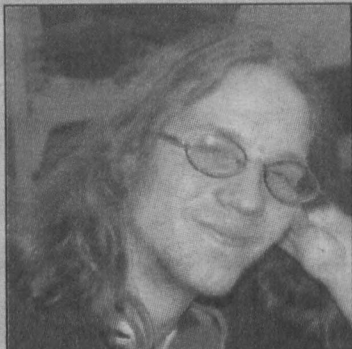
Led Zeppelin — "Living Love Maid"



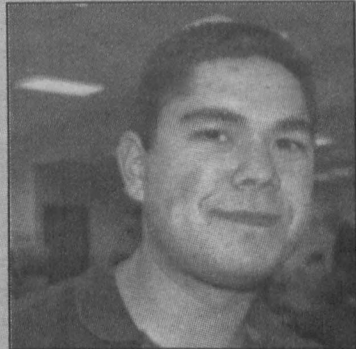
Batboy Musical — "Three Bedroom House"

Will Broussard  
Laptop

Phaelon O'Donnell & Ben  
Burpee  
CD Player



Scott Winfree  
Desktop Computer



Kevin Caton  
CD Player



Swollen Members — "Left Field"

Kevi Goodhue  
iPod



Elliott Smith — "Waltz No. 2"

Rick Ricker  
iPod

## Pint-Sized



CAMPUS PHOTO BY ADRIANNE HESS

GETTIN' JIGGY WITH IT — Portland's Napper Tandies delivers a stirring mix of Celt, folk and punk to the Bear's Den on Thursday evening.

## 'Tandies' bring rebellion and ale

Portland's 'traditional bar band' brings untraditional twist to Bear's Den

By Derek Dobachesky  
Copy Editor

"We're gonna play some rowdy Irish music, so drink up and buy yourselves some whiskey!"

Thus Matt Smith, lead singer-banjoist of The Napper Tandies, kicked off the act's raucous two-hour set at the Bear's Den last Thursday, Feb. 1. Throughout the show, which was part of Student Entertainment's "The Frequency" series, consumption of alcoholic beverages seemed to be a running theme for the Portland, ME act. Either "beer," "whiskey" or "drinking" were mentioned by name in no less than seven songs out of the band's 18-song set, with song titles such as "Whiskey in a Jar" and "Whiskey You're the Devil."

The four-part, self-proclaimed "traditional pub band" comprises lead singer-banjoist Matt Smith, upright bassist Randy Billings, drummer Scott Stitham and fiddler Liam Andrews. "Songs of ale and rebellion" is the slogan on their profile at <http://www.myspace.com/thenappertandies>, and they certainly carried that banner well throughout their performance.

The Bear's Den was almost full, with a few open seats interspersed — though certainly none at the bar — at the start of the show. As the band riled up the crowd, more

attendees filtered in until the venue was packed. The band played four of their rousing, catchy, stomp-along tunes to begin. Throughout the show, they encouraged audience participation, instructing audience members to sing along and to shout out requests.

Four songs in, an audience member joined the band onstage to sing a throaty rendition of Jimi Hendrix's "Red House." The audience responded enthusiastically when Andrews played some impressive fiddle versions of Hendrix's solos and Billings showed his Jimi-like moves, picking up his bulky double bass and playing it behind his head.

The band proceeded to play a song about the Irish Republican Army and a tune called "All for Me Grog." The band defined the term "grog" as "beer and tobacco." Much of the rest of the show revolved around audience requests and covers, including a Pogues cover, requests for "Dirty Old Town" and "McIntire," for which Stitham played a metal washboard on a vest as he walked through the audience. A tongue-in-cheek, impromptu a capella version of Hootie and the Blowfish's "Let Her Cry" also came by request.

When the band began their version of Neil Diamond's "Sweet Caroline," one could feel the excitement in the room kick up a notch. Audience members sang along at the top of their lungs, even singing backup for Smith

See TANDIES on Page 13

## 'Narcissistic blues rock' gone 'Wild'

By Adrienne Hess  
For The Maine Campus

Despite the chilly weather, Woodman's Bar and Grill was positively teeming with people on Saturday night. It was also teeming with energy, as local band Jack's Wild performed for an eager audience.

Since 2005, Jack's Wild has rocked Orono with a hippy aesthetic, spastic instrumentals and feel-good lyrics. They also command the presence of unabashed, joyful rock-n-roll. When an audience member asked them to show off their rock-star moves, nearby tables had to be moved to accommodate head-banging and jumping, pleasing the crowd with their energy, personality and obvious athletic ability.

In one song, singer Brian Herasymchuk crooned, "Rockers come and rockers go. Sit back, at least. Enjoy the show." The audience did just that. Everyone who could see the band was watching intently and clapping. There seemed to be a



CAMPUS PHOTO BY JENNA LAVALLEE

GET YOUR GROOVE ON — Jack's Wild performs Saturday night at Woodman's Bar and Grill in Orono.

very enthusiastic response to the music, the lyrics and the antics. "Write that I say 'they're killer!'" said UMaine student Kayla Hathaway, who had seen Jack's Wild once before.

"There seems to be a growing demand for people to see us," bassist Adam Goode explained during

intermission before citing upcoming shows. "Whatever Adam's saying, don't listen to him, he's full of s---!" piped in a former drummer.

However, there are in fact upcoming shows. Jack's Wild will be at the Battle of the Bands on Feb. 8, the Sports Cafe on March 22 and back at Woodman's on March 31.

## Java Jive gets mellow with guest musician Tim Blane

By Eryk Salvaggio  
Style Editor

Fans of Ray Lamontagne and the Dave Matthews Band take note: Boston-based singer-songwriter Tim Blane will be the main act at this Tuesday's Java Jive, part of a series of special events tied in with this year's week-long Winter Carnival.

Blane has a reputation as a performer for building good rapport with his audiences while showing off his multi-instrumental approach to the music he creates. Blane frequently alternates between piano and guitar, though he got his start in music at age five playing violin.

"I'd get up and squeak out whatever easy Bach piece I was working on, and all the parents there would applaud like I had just played with the London Philharmonic," Blane explained in an previous interview. "But at least shows like that, which

I did a fair amount of as a kid, prepped me for the experience of standing up in front of people to perform."

Unlike many singer-songwriters, Blane stays away from political content in his music, which he worries would alienate potential audiences. He approaches his shows with a different goal in mind.

"I'm trying to give people an escape, even if it's brief," Blane said. "I get such a thrill thinking that people in the audience probably worked a long week, and have their own problems to deal with. But they came to the show because they knew they'd have fun and be able to step outside their own world for a little while."

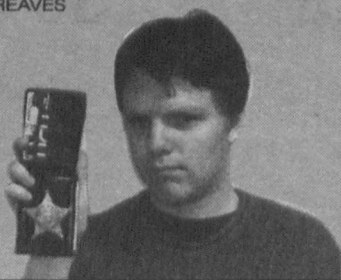
Blane has one album, "In the Meantime," under his belt and is working on his second album, "Clockwork." Come get a preview this Tuesday at 8 p.m. in Memorial Union.



## BeerPolice

BY TONY REAVES

*Scottish ales  
to put a kick  
into your kilt*



The Scottish aren't what they used to be. Sure, a few still grunt and chuck rocks in the annual Highland Games, but most are the type of effete intellectuals you see in Franz Ferdinand or Belle and Sebastian. Likewise, it's hard to find dark, sweet Scotch ale in the average store there, although they do have some nice coffee shops.

You see, there's this huge cliff overlooking Edinburgh and my brother and I had a plan to climb to the summit and crack open a couple of beers while looking out over Scotland's capital city. Unfortunately, all we could find on short notice were pint cans of Tesco's store-brand lager; a beer I contend is the worst in the world. I hate Tesco's for selling me this crap and I hate the UK for allowing them to sell it. And I couldn't find a bottle of Scotch ale anywhere.

That's a shame, because Scotch ales at their best are incredibly smooth, malty and strong. Hops are rare there, which means barley is the star in their beer. I tried two of Scotland's most famous exports, plus a Scottish-style ale brewed right here in Maine.

That ale was Gritty McDuff's Scottish Style, which is apparently only brewed in the winter months. If the nasty aftertaste of Gritty's has kept you at bay from this brand in the past, this will be a pleasant surprise.

This is a mild ale that's smooth and round, with a great finish. I could drink these all day, although at more than 6 percent alcohol, it wouldn't be a great idea. This was the lightest beer I tried this week, but it's by no means a light beer. A bit malty with a bit of mossy flavor, this has quickly become one of my favorite Maine beers.

Edinburgh-brewed McEwan's is probably the best-known specimen of Scotch ale, with its especially dark color and a mean abv of 8 percent. You can smell the alcohol before your first sip, and it's a good sip. The roast and the sweetness dominate and this is probably the darkest ale I've ever tried. The aftertaste is a little off, as this is where the high alcohol content is evident.

The over-sweetness and high abv really keep this from being a good beer to drink in succession. It finishes rough, sticking around on your tongue like syrup. This one definitely overstayed its welcome, ruining the promise of drinking an entire six-pack at 8 percent abv.

This brings us to Belhaven Wee Heavy. I picked up a pint bottle for a hefty \$3.29, but after drinking this one I know I'll be buying it again. Although brewed in the same style as McEwan's, this was miles above.

It's sweet and smooth with noticeable malt dominance, but there are just enough hops to balance it out. Wee Heavy feels just right in the mouth and finishes surprisingly well, considering its initial sweetness. Don't let the name scare you; it's not as thick and filling as a stout.

See BEER on Page 13

## CDREVIEWS

**Clap Your Hands Say Yeah!**  
**"Some Loud Thunder"**  
Jan. 30

There was a time when I would invest all of my hopes for an album in its first track, believing that if the first two minutes were gripping and brilliant then the rest of the songs would fall into an acceptable balance that ended in a great record. In 2005, Clap Your Hands Say Yeah shattered my method with their self-titled debut album, whose first track was so unbearable I was tempted to disregard the entire CD then and there. A full listen-through, however, yielded one of the best albums released that year, filled with gems that functioned well as both singles and pieces of a cohesive sound.

So, when I heard CYHSY's sophomore album, "Some Loud Thunder," I went in without my previous mindset. I expected those same summery beats and front man Alec Ounsworth's earnest but off-kilter vocals, and was fully willing to forgive any repeats of a "Clap Your Hands!"-esque track. What the band delivered was a disappointment that was lackluster, lifeless, and — yes, I'll say it — lacking thunder.

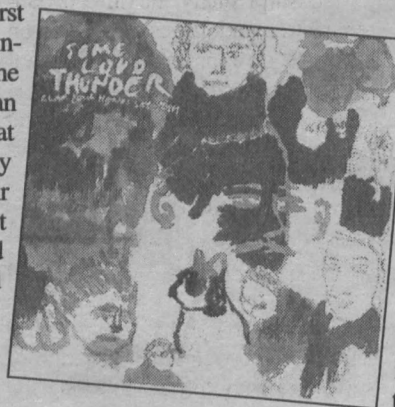
The band clearly aimed for a darker tone than their first release, but the concept was executed poorly. The

intentional lo-fi effect that was implemented a number of times on the album not only confuses the listener as to the quality of their purchase, but also deadens the great potential of tracks like "Love Song No. 7." The beautifully haunting piano and Ounsworth's weeping vocals may be a departure from CYHSY's familiar sound, but deliver one of the few high points of the album.

Much of "Some Loud Thunder" can blend into one sort of sound, where all the songs start to mesh and it becomes difficult to distinguish which is which. Amidst all of this musical fusion is the relatively schizophrenic "Satan Said Dance," whose experimental sound is intriguing and ear catching. It seems as though most of the energy of the album was forced into this single

track, but it was left uncontrolled, leaving us with another song that just didn't quite hit the target.

I will commend CYHSY for trying something new. It's a shame that in their experimentation, they seemed to change all the wrong variables. The cohesiveness and energy of their debut played a large part in their success, and on the second go around, they threw all of that out the window. Really, it comes down to this: if you're looking for that good old Clap Your Hands Say Yeah sound, you may want to skip "Some Loud Thunder."



**Chris Garneau**  
**"Music for Tourists"**  
Jan. 23

There is a kind of music that would get middle school kids beaten up if they were ever caught listening to it. Many of us have grown up wearing that as a badge of honor; the early music of Belle and Sebastian seemed to be created as a challenge to kids everywhere to be man enough to play it out loud. The music in question usually involves a whispery singer, a piano and orchestral flourishes. Think of the recent Magnetic Fields or early Queen. However, when the performers started turning weepiness into the new punk rock, the music got exponentially edgier.

Whether or not this genre of wimp-rock is actually good is a question for another day. But what is undeniable is the breathless beauty of Brooklyn-based Chris Garneau's "Music For Tourists," out now on the

Absolutely Kosher label, music that is unabashedly unafraid of being steeped in cabaret and show tune-style melodrama. It's not everyone's cup of tea, but if it's yours, then this album holds some of the first standout songs of 2007.

Garneau has been called Regina Spektor's perfect musical boyfriend, and the comparison is fair. The same air infects his voice, cracking in all the same places, hovering over the piano-born melodies and music, a tribute to smallness that comes through in his lyrics.

Different songs will surely stand out to different listeners — "So Far" is a good start, as it somehow makes the line "We haven't missed a good day of television yet so far" sound as tragic and funny as the sentiment actually is.

However, in my ear, the standout track is "Baby's Romance," the perfect song for small tragedies. Garneau sings as if he's both a seven-year-old boy and a twenty-

See GARNEAU on Page 13



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## A home for 'Roost'

**By Laura Bouchard  
For The Maine Campus**

In a small town like Orono, Maine, it's hard for musicians to make their presence known. That is exactly what the four-man band of ROOST has been trying to do for two years now. The band consists of Bert Macdonald (guitar/lead vocals), Jeff Cutler (bass/vocals), Tim Cutler (guitar/vocals) and Aaron Mallah (drums).

While ROOST, as a whole, has only been around for two years, Bert and Jeff grew up in the same town and have been jamming on and off together for 11 years. Both are in their last semester at UMaine — Jeff is a psychology major and Bert is an English major. Tim, Jeff's younger brother, recently joined the band last September. Aaron is from Northern California and brings a taste of the West Coast to this predominantly East Coast band.

Many of you may recognize the band's name as a regular presence at The Blues Cafe in downtown Orono before the restaurant-bar closed. They have also played at Woodman's, Bear Brew and Ushuaia. The loss of Ushuaia's liquor license in late 2006 cost the

nightclub a solid source of its revenue and put valuable opportunities for well-known and unknown musicians at risk. ROOST opened for bands such as Assembly of Dust and RAQ at Ushuaia and was hoping to open for more bands, such as Strangefolk, as the year went on. Yet, when the liquor license was lost, many shows at the nightclub were cancelled, a disappointment for the young band.

The lack of a spacious nightclub or bar in the Orono area is hurting ROOST's opportunities to perform for a sizeable, appreciative audience. As Bert said himself, "We feed off the crowd 100 percent." Every band member agreed they play better when the audience is getting into the music, dancing and having a good time. The band expressed an interest in playing on campus but said they were never invited to, despite being a UMaine band.

"We don't really know the business aspect of the music industry yet, so it's hard sometimes to get gigs," MacDonald said in reference to the contacts and politics required in the music industry.

The band's next performance

See ROOST on Page 13



# 'Torture Question' Battle of the Bands carries on

By Thomas St. Pierre  
For The Maine Campus

At the second installation in their annual film series, the Maine Peace Action Committee presented a documentary produced by Frontline in affiliation with PBS titled "The Torture Question." The film, which took place at 7 p.m. last Thursday in 140 Little Hall, explored the nature of military interrogation tactics in the aftermath of Sept 11. Following the film, Jeff Lowell and Daya Taylor, active members of MPAC, facilitated a thoughtful discussion.

"The Torture Question," directed by Michael Kirk, took an extremely critical stance against the Bush Administration's apparent carte blanche concerning the War on Terror, whose ambiguous definition of the word "torture" left room for broad military interpretation.

The documentary claims that the administration blatantly violated codes of the Geneva Convention, specifically for interrogation methods. The film shows how the administration justifies its method by differentiating between regular combatants and illegitimate terrorists. Thus, when the military was not gleaming information as quickly as they intended, the administration authorized the use of harsher interrogative techniques including light and sleep deprivation, phobia exploitation, induced hunger and religious embarrassment. The film explores occurrences in Guantanamo Bay, Abu Ghraib and Afghanistan.

One particular prisoner was subjected to angry dogs, forced to wear a bra and thong while being berated with homosexual insinuations and shameful sexual innuendos. Another prisoner was seen in sparse clothing on a hard floor, sitting in a fetal position with no food or water, having

unavoidably defecated and urinated on himself.

Not surprisingly, the film encountered a tremendous response from an audience of approximately 10 people. As one student stated, "I almost felt sick to my stomach towards the end of it." Other students were impressed by the comprehensive nature of the movie, stating, "This was the first time I had seen everything so starkly laid out all at one time."

The discussion, led by Lowell and Taylor, covered a vast range of subjects, from torture itself to the Zimbardo experiment of 1971 — in which typical college students were paid to role-play as prisoners and police, with results so brutal they forced the early cancellation of the experiment. Other topics included ways to impeach George Bush and steps for resisting the persistence of his administration towards war.

Douglas Allen, one of the organizers for the series, commented on the last topic, saying, "The most important thing we can do is educate and mobilize ourselves" to "become the sources of power." As Lowell concurred concerning the function of the MPAC film series, it is necessary "to educate" and present a "different side to every question, the side not usually shown by the mass media."

MPAC's film, "The Revolution Will Not Be Televised," will be held this Thursday at 7 p.m. in 140 Little Hall, and will focus on the attempted coup d'état against Venezuelan president Hugo Chavez in 2002, featuring exclusive footage taken by documentarians Kim Bartley and Donnacha O'Brian during those frightening days. As Lowell explained, it will explore the "role that media and people can play in democracy."

washboard-vest, which he had an audience member sitting at the bar play. The crowd continued dancing for the jam, forming a circle in front of the stage, stomping their feet and clapping their hands in time.

The crowd reaction throughout the show was overwhelmingly positive. Second-year civil engineering major Matt Pepin said of the show: "I thought it was amazing ... they got the audience involved at the end."

Second-year business administration major Dave Kirton's response was no less enthusiastic.

"Timbre, man ... it's all about the sound of the music."

recordings out there without the proper technology."

As their time in Orono draws to a close, ROOST looks toward the future. When they finally get the money — \$1000 — to make an album, they plan to do it at the Big Sounds Studio in Portland, where bands such as Rustic Overtones and Blues Traveler have recorded. The band plays some cover songs but has at least 10 original tracks that they could potentially record right now if they had the resources. The band said that when people look back on their time here at UMaine, they want them to think of ROOST as "that band" they really enjoyed. ROOST plans to be around for a while, so that when those former students are reminiscing, they can have new material the band is putting out as well.

By Sophia Tam  
For The Maine Campus

The Battle of the Bands, a remnant of last year's Bumstock, will take place on Thursday, Feb. 8. The organization hosting the event, the Sophomore Owls Honor Society, is setting up the concert at Memorial Union. There will be five local bands battling, including Pushing Zero, Laetus, Roost, Duck and Cover and Jack's Wild. Most of the bands are made up of students from the University of Maine.

According to Jay Brainard, the vice president of the Owls, the purpose of the event is to provide free entertainment for students.

"It is a good chance to hear some local music," said Benjamin Hatt, a second-year mass communication major. The event also gives a chance for bands to show off their talent.

"I always look forward to Battle of the Bands," said Alex Tuck, the frontman for Duck and Cover. He is excited to perform in

the Union because the sound will be much better than past years at the Field House.

According to Brainard, "the event is a community service the Owls put on for the university," Brainard said.

*"It is a good chance to hear some local music."*

Benjamin Hatt  
Second Year  
Mass Communication

While Bumstock had low attendance in the past couple of years, finally resulting in its cancellation, Brainard hopes that this concert will attract a large crowd of 400 to 600 people.

During the battle, each band will have 25 minutes to play their songs. There will be two stages set up in the dining room of Memorial Union. When one band is playing

on one stage, the next band can set up their musical equipment on the other stage and be ready for their performance right away. According to Brainard, the dual setting of the stages will make the event run more efficiently. "There will be constant music the whole time," he said.

At the end of the battle, the crowd will vote for their favorite band. The best band will win a cash prize of \$500. The prize money is coming from the Student Entertainment budget for The Frequency. There will also be giveaways, like gift cards to local restaurants and businesses. The prizes are sponsored by local businesses like Margaritas and Sears.

During the battle, there will be free food and drinks for the audience, including hot dogs, pizza and water. All students are welcome to the event. The show will start at 7:30 p.m. and end at 11:30 p.m. Students who are interested should contact John Brainard on First Class.

## GARNEAU

From Page 12

something man, simultaneously naive and menacing. With the line "Normally we have clothes on without a fight / but now fighting's a part of baby's romance" ringing out 10 times louder than it's sung, adding, "I know now / I'm never gonna tell on you," the song is poignant and melancholy without becoming maudlin. It's the perfect song for snowed-in days when your girlfriend has left you behind with a toothache.

Anyone with a low tolerance for open piano pounding and violins will get weary of this album before it even hits the midway point. Not

every track can be a standout, and this album, with only two or three, is certainly short of the prerequisite for great album status. However, the quality of the songs that work are massive islands in Garneau's sea of droning keys.

Fans of Regina Spektor's earliest works or Rufus Wainwright will be drawn to this record. While Garneau proves himself capable of creating great songs, he falls short of building a great album. I expect Garneau will either fall off the face of the earth or come back to stun the world with his sophomore effort. In the meantime, grab this album, put a few songs on some mix CDs and embrace your inner wimp. Your middle school self would be so jealous.

-Eryk Salvaggio

## BEER

From Page 12

I looked at this bottle in reverence; after a nightlong journey through Scotch ale, I'd found the Holy Grail. Seriously, if you find yourself with a few extra bucks to spend, you'd be doing yourself a favor to pick one up. The only place I've seen it around here is Ampersand, although the Belhaven Scottish Ale they sell at Burby's is pretty good, too.

If you don't want to drop that kind of money on beer or find yourself in a Grity's brew pub, their Maine-brewed Scottish Style Ale makes a fine substitution. Just stay the hell away from Tesco lager.

## TANDIES

From Page 11

when the song called for it. Newly energized, the band then kicked into their version of Flogging Molly's "The Rare Old Times," with audience member Zach Richards singing along onstage and much of the crowd dancing around.

The show ended with two audience members joining the band onstage to jam along with their fiddles, while Stitham played a drum head and once again adorned the

## ROOST

From Page 12

will most likely be at the Battle of the Bands in the Union. The prize for winning this competition is \$500 which the boys would put towards recording their first album. Other than their live performances, ROOST currently doesn't have much else out there for people to listen to, which they're hoping to change as soon as possible. The band has a page on MySpace, a Web site helpful for fresh, new bands trying to get their sound out into the world. However, MacDonald said that they're just "rough cut demos," so the songs on the site are not accurate in their representation of the music. "It's hard to get good

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## Horoscopes

### Aries

March 21 to April 20

Chunks of meat will plague you today ... or give you the plague. The mystics are being terribly vague on this one.

### Taurus

April 21 to May 20

Banking on anyone this week? Don't let them let you down like they did me. I'm still picking up the pieces of a shattered life. Paper with little squiggles on it will find its way into your pocket today.

### Gemini

May 21 to June 21

Today might see a need for you to call attention to yourself, and we're always happy to recommend faxing semi-nude pictures of yourself to random numbers.

### Cancer

June 22 to July 22

Your favourite romantic film is on this evening and you should try and persuade someone you've not previously had the courage to talk to to watch it too. Then, midway through the movie, phone that person. You'll be amazed at the results.

### Leo

July 23 to August 22

Although you may feel justified in doing what you do, there are definitely times in which your conscience will be pricked.

### Virgo

Aug. 23 to Sept. 22

Dentists' teeth are not always as great as you'd think. Next time you're in the chair, instead of looking at the ceiling or down the nurses' top, have a good look inside the dentist's mouth. You'll be surprised, shocked and either intimidated or aroused.

### Libra

Sept. 23 to Oct. 23

Telling your partner that you are better than him or her at sex is probably not going to win you any favors. Tomorrow will bring fresh excitement and vigor to your otherwise dull self.

### Scorpio

Oct. 24 to Nov. 22

A potential mate will come to you today and destroy your self confidence. Bizarrely, you will attempt a counter-strike by sharpening your pencils.

### Sagittarius

Nov. 23 to Dec. 21

Within two years, everything you've experienced here will be gone. You are easily replaced — don't take your boots off.

### Capricorn

Dec. 22 to Jan. 20

Although you have been getting gradually more and more tired over the last few days, you'll find new energy this weekend. Dance, and the world will be yours.

### Aquarius

Jan. 21 to Feb. 18

You're as transparent as a blast of canned air — try to be more complex by wearing hats that are clearly too small for your head.

### Pisces

Jan. 21 to March 20

You may find love in unexpected places; however it is equally likely that you'll find love on eBay, for sale at low, low prices.

THE MAINE  
CAMPUS

# DIVERSIONS

Reaper Steve

by Brian Sylvester



LOGIC MAN!

by Brian Sylvester



Ow, my crotch!

written by tony reaves. illustrated by pattie barry



PIGEONCAT BASHES BONO FOUR PANEL STYLE!

by J. ACKES BRINKMANN



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# Sudoku

1			8					
				6		5	7	
3						9		4
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					8			2

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hard

## The Rules

Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

Each column (vertical line) must have num-

bers 1-9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

## Loose Screws, by Jacob Ouellette



"Mirror Mirror on the wall, show me what's on NESN"

Draw your own  
conclusions

THE MAINE  
CAMPUS  
DIVERSIONS  
email Pattie Barry  
Production Manager

# Ask BANANAS



Dear Bananas,

I hate my roommate. She keeps using my things even when I tell her not to. It's like it goes into one ear and out the other. I tell her specifically not to do something, and she does it. Also, she won't take out the garbage until it's overflowing, and she leaves hair all over the bathroom. I can't stand it. What do you think?

—Problem 101

Dear Problem 101,

This is a very common problem among college students. When living in such close quarters, you are bound to get into some argument with your roommate and learn all about their annoying flaws.

You should talk to her about your concerns. Tell her about the health hazards and everything else that goes along with not taking out her garbage. If you politely ask her to stop touching your belongings and she still does, I would say maybe hide them so she won't be able to find them or put a little Post-It on the item reminding her she's borrowing it and to please return it.

This may come off as obnoxious, but I think it might help out. Maybe she is just forgetful, and this will reinforce to her how important it is to you that you get it back.

Dear Bananas,

I have a problem. My boyfriend and I have been dating since our first year of high school. We're very close, and he's the only serious boyfriend I've ever had. We both grew up in Maine, and as weird as it sounds we both love it here and want to stay.

We've even talked about the future, and discussed getting married. Everything was perfect.

But he really didn't want to spend all his time only in Maine. He wanted to visit other states and learn about them as well. He always knew he wanted to come back here, but he wanted to do the away-from-home bit for awhile too. So he got into Stanford.

We're doing the long-distance relationship thing—we're both freshman—but it's gotten really hard lately. He doesn't come home

much, and when he is home he has to spend so much time with his family that these visits are like one big letdown.

He's got all new friends and all new hobbies, and it's like we have a hard time talking now because he's doing so many different things and I'm doing the same things we've always done.

He still wants to come home to Maine, but I'm wondering if our relationship can last that long.

I don't know what to do; I really love this guy and I still want everything to work. He says he does too, and I believe him, but so much is changing. Should I just let it go?

—Alone in the Trees

Dear Alone In the Trees,

This isn't something you should just let go; by avoiding the topic with your boyfriend it might just lead to disaster later on.

Continuing a relationship while in college, let alone at different schools, is extremely difficult and I myself would say the odds of it working are against you.

College is a time to explore and find yourself. Meet new people and discover new things. I don't really think its a time to be tied down because you are around so many new people. You never know maybe one of them is the right one. You also as a freshman have so many new and exciting things thrown at you.

Talk to him about how you feel, because he probably shares some of your concerns. You could take a break, give one another a chance to meet other people, and if it's really meant to be, then you will find one another and everything will work out.

The key thing is: Talk to him about it. It seems like he's starting to live his life and find himself though and I think you should also.

Do you have a problem that's driving you Bananas? Send it to [blkbearadvice1865@gmail.com](mailto:blkbearadvice1865@gmail.com) to get answers.

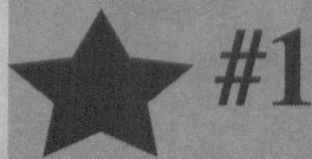
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# THE MAINE CAMPUS

## Three Stars

After each UMaine hockey series, The Maine Campus selects three outstanding players from the weekend's action.



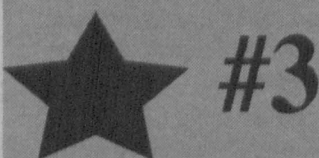
### Kevin Regan New Hampshire

The underrated goalie dominated this series, stopping 77 of 80 shots to up his career save percentage against UMaine to .950 (207 total saves).



### Michel Leveille UMaine

The captain returned to his playmaking roots by assisting on three of UMaine's five goals. All three were beauties few others than Levs could've made.



### Ben Bishop & Dave Wilson UMaine

Bishop made 27 saves in Friday's win and looked like Superman before getting hurt Saturday night. Wilson earns half a star for 21 stops in relief of Big Ben, holding down the fort despite his first career loss.

### Scoring Summary

UM	1	0	0	2
UNH	0	2	0	1

First period — 1, UM Teddy Purcell (Michel Leveille) 12:24 (pp).  
Second period — 2, UNH, Matt Fornataro (Craig Switzer, Brad Flaishans) 7:06 (pp). 3, UNH, Mike Radja (Jacob Micflikier, Fornataro) 11:40 (pp).  
Third period — No scoring

Goalies — UM, Ben Bishop, 23:13, N, 15-2=17 (0GA). UM, Dave Wilson, 35:12, L, 8-13=21 (2 GA).  
UNH, Kevin Regan, 60:00, W, 13-18-15=46 (1 GA).

## ROBBED

From Page 20

momentum back to their side. With Wilson in and Bishop out, UNH proceeded to rifle two quick goals past the ill-used Wilson in his first five minutes on the ice.

Riding the two sudden power-play scores and the spectacular net-minding of Kevin Regan, the Wildcats snagged a 2-1 victory to split the weekend series after dropping a 4-2 decision the previous night in Manchester, N.H. Despite the thrilling back-to-back nights of hockey, all the talk was centered on the large shoulders of Big Ben Bishop.

"They took a shot and Smith took his stride into me," said Bishop. "He didn't try to avoid me at all. You can ask him what he thought of it. I know what I saw."

A limping and hurt Bishop, now listed as day-to-day, described the feeling after the game as one of the toughest he has experienced in his hockey career.

"I've never, ever been taken out in a game like that," said Bishop. "I tried to stick it out. I thought I would be able to stick it out but I was just in too much pain."

Smith had a different view.

"I was going round the net and I cut the corner a little bit," said Smith. "I was looking at the other corner and Bishop stepped out of the corner of the net and out of the crease and I held my ground. I didn't really see what happened. I didn't think it was that bad at all. I thought I just nudged him a bit. Now it seems like it was a little bit worse from their perspective."

At the time of the play, Bishop was playing some of his best hockey of the year, having hauled in 17 saves. In the opening six minutes, the sophomore had snatched up 11 shots. More importantly though, it appeared as though he had raised his game to another level.

"I felt like I was playing real well, I felt like I was on and so was the team," said Bishop. "Feeling good made it that much harder to come out."

The scene for Black Bears fans was one they wouldn't wish on their worst enemy — well maybe New Hampshire. As a pain-ridden Bishop headed to the bench, Wilson was issued into the excruciatingly intense rivalry match. Having played in only six games all year — all mop-up time — Wilson was thrown face first into the fire and it showed a tad in the opening five minutes. After two initial saves, Wilson watched the Wildcats pepper the net front until junior Matt Fornataro finally broke the seal after a great cross-ice pass from Brad Flaishans. That power-play tally was followed by another only four minutes later, when Mike Radja slipped the puck through the wickets of Wilson after a few tight saves. In the span of four minutes the goals, coming at 7:06 and 11:40, had knocked the Black Bears right in the gut.

"During the stretch where the two goals came in, I was just real nervous," said Wilson. "On the first goal, I was back way too far. On the second goal I thought I had a big chunk of it. I thought I actually had it under my arm and it trickled through then they hacked it in."

Despite the tallies, however, Wilson was not flustered. In fact, he was more than prepared for the Wildcats' offensive assault, shutting down the most lethal team in the



CAMPUS PHOTO BY ROSE COLLINS

EYE OF THE TIGER — Defenseman Travis Ramsey gives chase to UNH's Paul Stroney during Saturday night's action at the Whittemore Center.

country for 21 saves.

"I thought he responded very well," said UMaine head coach Whitehead. "It was a tough adjustment initially with the two against him, then after that he really buckled down. He was thrown in as tough a situation as he could be. I was really proud in how he competed, and that's not me faking — I was legitimately proud in how he played."

Wilson highlighted the second period break being the difference in his game.

"During the intermission, I kind of re-focused," said Wilson. "I said to myself 'you know what, let's prove that I can play at this level.' I wanted to prove to myself that I could battle through shots and screens and try and get set for the shots."

The only problem was the fact that Wilson's counterpart on the other end was playing one of the best matches of his career. While Regan watched his defenders pick up the Black Bear forwards trying to go back door, UMaine was forced to face the netminder head on. This task proved insurmountable.

"Regan proved that he is just one of the best goalies in the league," said UMaine captain Michel Leveille. "Yeah, he had some help from the crossbar, but his positioning was perfect. He was great."

Out of all Reagan's 46 remarkable saves, maybe the best two came on Leveille shots only 11 seconds apart in the second period. The two grade-A opportunities arrived around 14:40 when UMaine was provided with a five minute hitting after the whistle penalty, courtesy of Smith. As if possessed by the 2003 form of Mike Ayers, Regan watched Leveille smack one off the post only to glove down his follow-up moments later. The second shot was pure robbery as Regan shifted from left to right to deny the equalizer.

"We just had dig down deep," said Regan.

The astounding save capped off a second period in which Regan registered 18 saves.

In the third period, UMaine continued to try to send the game to an extra frame with Wilson playing above his head. Yet Regan was not to be beat. Despite several excellent chances, Regan proved either too good or too lucky. With 2:12 left in the decision, it was a combination of both. As freshman Teddy Purcell sped down the ice, it looked as if UMaine finally had the moment they had been waiting for all game.

"Leveille made a real nice play on the breakout and I kind of noticed

they were flat footed," said Purcell. "I know [Craig] Switzer is a great defenseman, so I just tried to fake on the shot and he bit it a little bit. I just tried to pull it back and go in alone on Regan. He had been playing good all weekend. He made another good move and it hit the crossbar. It could've gone either way."

With less than a minute left, the Black Bears got another run at Regan with Mike Hamilton alone in the slot. On the play though, Hamilton failed to get as much mustard on the shot as he could have.

With the final whistle, what appeared as an extremely good opportunity to sweep the top tier team had fallen by the wayside. Still, the Black Bears were encouraged by the overall effort.

"We're disappointed, but we took a real big step again," said Purcell. "We've come a long way in the last 10 days. We had our chances; we just didn't capitalize. We have to give a lot of credit to New Hampshire and Regan for getting two big points."

A lot of that was thanks to Wilson's play.

"In a hostile environment, in front of 8,000 people, and not knowing he was going to play, he did a real nice job," said Purcell. "He gave us every opportunity to win. You got to give him credit for coming in and trying to help us win."

Entering the contest Wilson was worried more about his partner in crime.

"I saw Bish kind of bent over and coming towards the bench and he was waving me on," said Wilson. "I was just hoping he was going to be OK. He started the game off great, he had a shutout going and was playing one of the better games this season."

Although Wilson had only played 95 minutes all year, he did not say that was a giant factor in the early tallies.

"The crowd was really loud and on their side. It's probably the loudest crowd of the year besides our home crowd. The nerves were definitely there," said Wilson. "I think the nerves would've been there even if I did get some more playing time."

For UMaine, the weekend was a testament to how far the squad has come since their 6-1 defeat to Northeastern two Fridays ago.

"It just shows the character of our team right now," said Bishop. "We could've just rolled over but we came out and scored three goals in the third period."

The Black Bears entered the third period trailing 2-1 after Greg Collins had recorded a score after popping it

through Bishop's elbow hole. The tally was quickly erased when Josh Soares punched in a hard five-hole goal at 18:28. He was followed 13 minutes later with the game-winner on a Matt Duffy power-play tap-in. After playing back-and-forth hockey, Duffy registered the point when he capitalized on a Leveille pass across the low slot.

"Levs just saw me wide open when I was creeping down the side and he just gave me a nice soft pass," said Duffy.

With 24.7 seconds to go, Keith Johnson put the game on ice when he wisted an empty netter in from the neutral zone.

"We just wanted to focus in on our own game and on our own systems," said Johnson. "When we're playing as a group and not as individuals we could beat anybody in the country."

The victory was one the Black Bears had been aching for after November's 8-2 pounding at Alford by New Hampshire.

"I guess the saying 'what comes around, goes around' came true [Friday]," said Johnson. "They did it to us early on in the year when we had the No. 1 ranking and with people on the back."

Mike Hamilton opened the scoring for UMaine when he went high on an odd-man rush.

"I think everyone was on the same page out there, which made a difference," said Hamilton.

Although the Black Bears are pleased with the performances in the split, which solidifies them in the Pairwise Rankings — where they are ranked sixth. Most of their attention is diverted to Bishop's absence in the last two periods Saturday.

"He's a tough competitor," said Whitehead. "He wanted to stay in. These are games the guys train for, these are the ones they want to play in. At the same we do have more games this year, so that would've been foolish for him to stay in."

After the match, Leveille called the run by Smith disappointing. Purcell, equally surprised by the act however defended Smith's actions to a degree.

"I played against Smith in Juniors and this year and I don't really think he is a dirty player," said Purcell. "I just think it was a bad bounce. It hit Bish kind of awkwardly."

Bishop's fate will be announced in the following days. In the opinion of the big man though there is only one possibility for the future.

"My plan is to play against Vermont," said Bishop.



## DOWN

From Page 20

"We've been in these situations a lot this year," said senior Jon Sheets, whose Black Bears have led all their conference losses in the second half. "They're going to make a run, we know that. We're learning to be able to sustain it."

Once UNH cut the UMaine lead to two at 44-42, the Black Bears ratcheted up the pressure. Freshman Junior Bernal shined during the pivotal 13-0 run, playing tight defense and scoring four of his 12 points. Bernal took a hard foul midway through the run and was slow to get up. He missed both shots, but got the offensive rebound and made a layup, then following that with a put back on the next possession.

"I saw the seniors going hard and I fed off their energy," Bernal said. "I felt like I had to put everything out there no matter what it was."

For the Wildcats — who fell to 8-16 and 4-7 in America East play while UMaine improved to 11-12 and 6-5 — the second half was about being outworked and outthrustled by the Black Bears.

"E-F-F-O-R-T," said UNH's feisty coach Bill Herrion, spelling out the word to emphasize his displeasure with the 'Cats. "We did not look like we were ready to play from the beginning today."

The Bears outworked UNH on the boards, holding a 41-26 edge thanks to senior Chris Bruff's career-high 14 boards.

Classmate Kevin Reed pulled down eight while Bernal, freshman Jordan Cook and sophomore Philippe Tchekane Bofia had four apiece.

"Coach was telling us before the game that the number one and number two teams in our conference are the two best rebounding teams. That was a focus and our [forwards] did an excellent job," said Reed, who ranks third in conference rebounding.

Though UNH had seven offensive boards in the first half, they missed most of their put backs and trailed 30-22 at the break. In the second half, UMaine boxed out and allowed just three offensive rebounds.

"We were trying to get to the glass hard," said UMaine coach Ted Woodward. "We wanted to make sure we came out here today and got a great effort. For Chris Bruff, just going up to get the basketball 14 times — that says a lot about him."

### "E-F-F-O-R-T."

Bill Herrion  
UNH men's basketball coach  
explaining the difference  
between UMaine and his  
Wildcats on Saturday.

While Sheets had a team-high 16 points and Reed finished with an efficient 15, the Black Bears were sparked by senior center Olli Ahvenniemi, who had eight points and rejected UNH star Blagoj Janev twice.



CAMPUS PHOTO BY ROSE COLLINS

TO THE HOLE — UNH point guard Jermaine Anderson drives past UMaine's Jon Sheets during Saturday's convincing Black Bears victory.

"I know it won't leap out in the box score, but Olli gave us a lot. He had some blocked shots," Woodward said.

Since Ahvenniemi returned to the starting line-up in early January, the Black Bears have won six of seven.

"I don't think it's any mistake or coincidence that Olli started when we started this whole streak," said Woodward. "He gives us toughness, leadership and character out there."

Senior point guard Jermaine Anderson sparked the 'Cats with 19, including 13 in the second half, as he tried to rally his team.

"I don't know what it is, but

we weren't ready to play," Anderson admitted.

The tenacious Bears defense held Janev to nine points on a trio of three-pointers, two of which were back-to-back at the start of the second half. The 6-8 Australian preseason All-Conference pick shot just 3-for-12 from the floor.

"They pitched a tent around Blagoj and for the most part no one else wanted to do anything," said Herrion.

Overall, UMaine held UNH to 26 percent shooting in the first half and 39 for the game.

"We have a lot more pride in our defense now," said Woodward, who has watched

his Black Bears hold all but one conference opponent under 40 percent from the floor.

The Black Bears return to action Wednesday night at Alford Arena against defending conference champion Albany. The Great Danes are 9-2 in conference play and have the nation's 102nd ranked RPI — UMaine ranks 222. The game, which features two of the leading candidates for AEast Player of the Year in Reed and Jamar Wilson, tips off at 7:30 p.m.

"We have confidence," said Sheet. "If we play smart and we play well, we can play with any team in this conference."



CAMPUS PHOTO BY JOEL CRABTREE

FACING OFF — UMaine's Teddy Purcell pounces on a bouncing puck after captain Michel Leveille won a draw during the Border War series this past weekend in New Hampshire.

## GOALIES

From Page 20

stops in the first period, including a number of just-misses that might've had the Maine-iacs chanting "You got lucky" at an opposing sieve.

Luck didn't seem to be a factor, though. For the first time in a long time, Bishop exuded supreme confidence. There was nothing to worry about — the puck wasn't crashing into his net. He was Joe Cool through several UNH power plays, once clearing the puck outside the zone with a punch from his

blocker, causing one veteran scribe on press row to smile and remark that he'd never seen such a feat.

Simply stated, it was Bishop's best period of the year, and perhaps, of his Black Bears career.

As fate would have it, the whole thing came crashing down, both literally and figuratively, early in the second when Trevor Smith billowed into Bishop, knocking him into the net, down and out. The typical get-off-my-goalie scrum ensued while Bishop lay prone on the ice. He tried to play on, but came out a few minutes later because the pain in his

strained groin was too much.

Was Smith's hit a dirty play? It's hard to say. He got two minutes for roughing, but there didn't seem to be intent to injure. Bishop — not usually one to rattle cages — said Smith made no effort to avoid the collision, and that only Smith knew what his true intentions were.

With what coach Tim Whitehead once called his Rock of Gibraltar on the bench, UMaine could've panicked. They didn't, but it didn't help that Wilson quickly had to face a potent UNH power play with a face-off in his own end. Ten seconds later the game was

tied, 'Cats fans had tossed that wretched fish onto the ice and all seemed lost.

The shame of it all was that this felt like Bishop's breakout weekend. You couldn't help but feel like that fish would still be rotting in some UNH fan's bag if Bishop didn't tweak the groin.

That's not to say that Wilson, who was beaten only twice and settled down to make 21 saves, was at fault. He played very well, only to be bested by Kevin Regan's incredible performance at the other end. It's hard to blame the back-up goalie when you lose 2-1 and put 47 shots on net.

Now the Black Bears face a quagmire. Wilson says the game helped his confidence, and he'll be ready to go if needed. Bishop says he plans to play, but the look on his face and the nature of a groin injury are concerns. Boston Bruins fans know Hannu Toivonen seemingly hasn't made a save since tweaking his groin last year, and even the great Dominik Hasek has been crippled at times by groin problems.

How severe Bishop's strain is remains to be seen. What is certain is that the Black Bears have four games against the iron of Hockey East and two of the best goaltenders in the country staring at them the next two weeks. Confidence may be at a premium after last night, and gripping the sticks too tight is the best friend of goalies like

Joe Fallon and Cory Schneider.

The biggest question coming into the season for UMaine was what might happen if Bishop went down. The unthinkable may now be reality, and Michel Leveille, Josh Soares and Teddy Purcell need to rally the offense and get the power play going. Every netminder plays better with the lead, so giving Wilson some room to work will be of the utmost importance.

Tom Brady made a miracle happen when Drew Bledsoe got hurt, and ditto for Jeff Garcia with Donovan McNabb. Maybe Dave Wilson is Tom Brad — the kid who just needs to get a chance to steal the limelight forever. I'm not suggesting he doesn't deserve the minutes or the confidence of Black Bear Nation.

The bad luck that's struck Bishop is sickening and reeks of voodoo from Wildcat fans. After being maligned for much of the season, he was coming into his own and Smith may have ruined everything. With one fateful rush, he could become UNH's Mo Lewis.

Conventional wisdom says Bishop will play — after all, the forecasts of doom after Leveille's injury against Vermont were way off. But with UMaine hockey, conventional wisdom has been known to fail more often than not.

Be careful what you wish for, because Friday night, against Vermont you just might get it, and for all the wrong reasons.



## Leaders of the pack



CAMPUS PHOTO BY ADRIANNE HESS

ROUNDING TURN THREE — Members of the Black Bear women's track squad run circles around Holy Cross during this weekend's dual meet in the field house.

## UMaine breezes by Crusaders

The University of Maine men's and women's track squads each posted a win over Holy Cross in dual meets held Saturday at the fieldhouse in Memorial Gym.

The UMaine men garnered a 106-73 triumph and were led by a pair of dual event-winners in Arel Gordon and Skip Edwards.

Gordon, an All-Atlantic 10 football player, took home the 55 meter dash with a time of 6.22 seconds — tying the school record he set earlier this season.

HC	73
UM	106

HC	83
UM	93

Gordon also won the 200 meter dash with a time of 22.23 seconds. Andrew Horner and Dyland Corner weren't far behind, garnering second and third place in the 200.

Edwards shined in the jumping events, outleaping the field in the high jump — 1.95 meters — as well as the long jump — 6.65 meters.

Other winners for the Black Bears included David Manz in the mile, Eric Libby in the 400, Scott O'Connor in the 500, Donnie Drake in the 1,000, Kirby Davis in the 3,000 and Mark Liimakka in the pole vault.

On the women's side,

UMaine prevailed 93-83 on the strength of two wins from Jennifer Pierpont. The versatile freshman from Saco won the long jump and the 55 meter dash.

Also earning first place points were Elonai Hicock in the mile, Jessica Belliveau in the 800, Hana Pellitier in the 1,000, Clarissa Michalak in the weight throw, Erin Hatch in the high jump and Tanya Simard in the triple jump.

Both the men's and women's squads return to action next weekend at the Valentine's Invitational in Boston.

— Staff reports



## Swim primer

An exclusive event-by-event breakdown of how the Black Bears stack up in Boston

By Matt McGraw  
Staff Writer

### Men's Diving

**Who to watch:** Keith Burgie, Isaac Forbes

**Outlook:** Burgie and Forbes both look to earn some points for Maine this coming weekend in Boston. Burgie is one of the conference's top divers in both the 1m and 3m competition, while Forbes will be looking to cap off a strong year with a top-eight finish.

**AMERICA EAST  
CHAMPIONSHIPS  
FEB. 8-11**

### Women's Diving

**Who to watch:** Shannon Scott, Samantha Graham

**Outlook:** Scott, who just missed qualifying for last year's finals, has been the top diver for the women's team throughout the season. Joining her will be freshman Graham, who is coming off her strongest performance of the year in 1m diving versus Boston College.

### Men's Freestyle

**Who to watch:** Nathan Richard — 50 yard — Cully Wakelin — 50 yard, 200 yard — Jamie Young — 500 yard.

**Outlook:** Richard will look to top his third-place finish last year in the 50-yard freestyle event and freshman Wakelin should also place well in the 50-yard freestyle. Young heads up the Black Bears in the distance events, where he will get some competition from teammate Brendan Amy.

### Women's Freestyle

**Who to watch:** Jessie Alcaide — 50 yard, 100 yard — Colleen Miller — 200 yard, 500 yard, 1,000 yard — Mimi Chovanec — 500 yard, 1,000 yard.

**Outlook:** Alcaide is among the top America East freestyle sprinters and could very well grab a first-place finish in the 50-yard freestyle. Miller, a sophomore, will be looking to repeat her performance from a year ago, when she placed fourth in both the 200-yard and 500-yard freestyles. Chovanec, a freshman, is poised for a top-eight finish in both of the distance freestyle events.

### Men's Backstroke

**Who to watch:** Mike Goede — 100 yard.

**Outlook:** Junior Mike Goede was just over a second short of earning a spot in last year's 100-yard consolation final. This year however, Goede will no doubt be looking to place top-16 in the conference.

### Women's Backstroke

**Who to watch:** Tal Shpaizer — 100 yard, 200 yard — Megan Wolters — 100 yard, 200 yard

— Courtney Healey — 100 yard.

**Outlook:** Shpaizer will likely only swim one backstroke event for Maine, where she will try to place top three in the conference in the 200-yard backstroke. Wolters could very well place top-eight in both the 100 and 200-yard backstroke events, while Healey will look to finish top-16.

### Men's Breaststroke

**Who to watch:** Nathan Richard, Chris Card

**Outlook:** Richard and Card could very well be the most dangerous breaststroke duo in the conference. I'd even be willing to bet that they will best their respective placing of second and fifth place from last year's 100-yard championships.

### Women's Breaststroke

**Who to watch:** Meag Fisher, Kiki O'Donnell

**Outlook:** Both Fisher and O'Donnell could place top-eight depending on how the field is set. Fisher, a freshman, will surely look to walk away with a top-eight finish in the 100- and 200-yard events, while O'Donnell will look to improve on her 11th-place finish in last season's 200-yard event.

### Men's IM

**Who to watch:** Eric Palmer — 400 yard — Brian Smith — 400 yard.

**Outlook:** The senior captain Palmer will try to top his 10th-place finish from last year's championships. Smith, who did not swim last year, will also look to finish among the top-16.

### Women's IM

**Who to watch:** Tal Shpaizer — 200 yard, 400 yard — Meag Fisher — 400 yard — Kiki O'Donnell — 400 yard — Mackenzie Grobmyer — 400 yard.

**Outlook:** The 400-yard IM should be one of Maine's stronger events this year, with O'Donnell returning after last year's eighth-place finish. Joined by Fisher and Grobmyer, O'Donnell and Maine could score serious points in the 400-yard IM this season, with two potential top-eight finishes. Shpaizer will look to crack the top five among the 200-yard field, improving upon her sixth-place finish from a year ago.

### Women's Butterfly

**Who to watch:** Tal Shpaizer — 100 yard — Adi Levy — 200 yard — Mackenzie Grobmyer — 100 yard, 200 yard.

**Outlook:** Shpaizer will cap off her long list of events with her entry in the 100-yard butterfly. In the 200-yard event, Levy, who placed second in last year's event, will look to stay in the top-three, while Grobmyer will try to qualify for a top-eight finish.

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# Huskies deal Black Bears pair of frustrating setbacks

By Tyler Francke  
For The Maine Campus

ORONO — The University of Maine women's ice hockey team hosted the Huskies from the University of Connecticut this weekend for a two-game series. Both games were hard fought contests, but unfortunately UConn was able to pull out the win in both games with scores of 2-1 and 3-1, respectively. With the wins, the Huskies moved to 16-10-2 overall and 11-4-1 in Hockey East play, while UMaine fell to 7-17-2 overall and 2-12-2 in conference play.

UConn	3
UM	1

UConn	2
UM	1

## Women's Hockey

Saturday at Alfond Arena, the Huskies got on the board first, with a rebound goal scored by UConn's Michelle Binning at the 6:31 mark in the second period. The teams traded shots throughout the game, and both teams had multiple power play opportunities, but the Black Bears weren't able to tie it up until Sonia Corriveau found the back of the net 16:29 into the final period.

The game went into overtime, and Leslie Hurlburt ended it with a short-handed goal with just 38 seconds remaining, giving the Huskies the win. UMaine goalie Genevieve Turgeon had 21 saves in the game and 2 goals against.

Head Coach Lauren Steblen thought that her team played well throughout the series, something that impressed her because earlier in the season they had been something of a "period-to-period team." She added that the main factor in the losses was the Huskies' ability to score off the scramble and find the back of the net.

"We both had the opportunities we needed to win," Steblen said. "The bounces just didn't really go our way like I hoped they would."

On Sunday the Huskies and Black Bears faced off again with UMaine looking to avenge their heartbreaking overtime loss on Saturday. Both teams had power play oppor-



CAMPUS PHOTO BY ADRIANNE HESS

TRAFFIC JAM — UConn goalie Brittany Wilson feels the heat from UMaine's Abby Barton (17) during Saturday's nailbiting 2-1 overtime Huskies win at Alfond Arena.

tunities and a few good chances to score but had trouble capitalizing throughout the afternoon. UConn got on the board first once again in this one, scoring at the 16:06 mark in the first period with an unassisted goal by Amy Hollstein.

The Black Bears continued to play hard, and finally tied the game up at 7:24 in the second period, when Kate Sunstrum scored a power-play goal that was assisted by Kelly Law and Elyce Thomas. The Huskies took the lead again at 12:37 in the third period to go up 2-1. The Black Bears pulled goalie Turgeon with 2:22 left in the

game to give them another skater, and UMaine did get several shots on goal but wasn't able to capitalize and tie it up. The Huskies iced the game with an empty net goal by Jaclyn Hawkins at 18:53.

The latest setbacks added to a frustrating season for UMaine, which has played one of the hardest schedules in the country this year.

"We didn't really know what to expect, coming in," Steblen said. "We had a lot of new teams we're playing this year, and in a lot of games it just came down to a bounce or two not going our way and the

other team being able to find the back of the net."

Steblen noted that as the season continues, the Bears hope to build on what they did well this weekend, "playing all three periods," and said that there's no reason not to try to win some more games. She said they will have a lot of players coming back next season, and this is a good time for them to develop some chemistry for when that time comes.

UMaine returns to action next weekend with a series at Vermont, who UMaine beat a few weeks ago at Alfond Arena.

## SHAME

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proved anything — other than the fact that Kevin Regan owns UMaine — it is that our sporting facilities blow.

Actually, that's not true. Let me rephrase that elegant statement. Putting it a little softer, our winter sporting venues are not worth the sweat from Ben Bishop's helmet or Kevin Reed's arm band. Simply stated, Alfond Arena doesn't cut it anymore. Yeah, the atmosphere is great and the surroundings are quaint but when compared to UNH's Whittemore Center, the building looks like something that should've been disposed of with Andre Agassi's 1994 U.S. Open haircut. After visiting UNH's pristine arena, it is obvious that a change has got to come in Orono.

For a fan of college hockey, the Whittemore Center is where it's at. Compared to rustic Alfond Arena, the Whittemore provides amazing lighting, astounding ice surface and impeccable views. All of these factors are vast upgrades compared to what is being served at UMaine. But that's not even the most impressive fact about Whittemore. What

amazes the most is that the atmosphere doesn't take a hit at all. To be honest, UNH's home rink stands neck-and-neck with Alfond in respect to environment if not better. They boast more students in their building and a more appealing solution to the line problem that has continually plagued UMaine the last four years. Before home games, UNH's loyal student fan base — yes, they are loyal, just look at the hordes of students who shell out money for jerseys and travel to Boston in bunches — get to camp out indoors. That's right, the Whit accommodates those willing to spend time and dollars for their school by putting them inside. What a novel idea!

By eliminating the tedious wait outdoors and placing fans inside UNH is showing an appreciation for fans while also managing to attract more student ticket holders into the mix. At UNH, they don't force students to wait outside in ridiculous weather for games against Merrimack and Bemji State. Instead they have them wait inside the warm lobby for seats they have already purchased in advance, whether it be Tuesday or Wednesday. Since tickets go on sale early on in the week, students don't have to skip a day of classes in order to stand in the

freezing cold for six hours. Knowing they don't have to grin and bear it outside for a chance to see the likes of Mike Radja makes the wait for tickets a little more bearable.

*"Taking a face-off in Durham is like announcing an award at the Oscars...in Orono, a player is lucky enough if they can see the puck in one of the four corners."*

It doesn't stop at student treatment either. The Whit shows up Alfond Arena in many other departments as well. Most notably, those that affect the players: ice surface, glass, lighting, locker rooms and surrounding facilities. In Durham, rather than throw their team on a sheet of ice that even the Lewiston Blue Devils wouldn't see fit to practice on, the Wildcat Athletic department gives their illustrious program one of the best skating surfaces in the country. For a team that continually ranks in the top 10, there shouldn't be an ice problem when game time rolls around. If

what happened against BU at Alfond occurred at the Whit, you'd have a feeling that Ricky Stantos would be stoned just to prove a point. Time and time again, the Black Bears are given average if not sub-par ice to skate on while the Wildcats are performing their ugly display of defense on Michelle Kwan ice. At Alfond, the ice can sometimes be as sloppy as the pizza they serve at the concession stands.

How about the lighting? Should we even bother? Taking a face-off in Durham is like announcing an award at the Oscars. Everyone can see you and the little stick mark on the left elbow of your jersey. In Orono, a player is lucky enough if they can see the puck in one of the four corners.

And oh, how nice it was to actually hear what the announcer was saying through the loudspeakers. Not once did I have to strain my ears during the Black Bears' game Saturday and ask why Keith Richards is playing left defense for UMaine. Oh, the joys of a loud but clear sound system.

Below the ice, the arena is even better. With tons of media-accommodating rooms and up-to-date facilities — like equipment and trainer rooms — for the players, there is no mistak-

ing that UNH is one of the best teams in the country year in and year out. At Alfond if it weren't for the banners and level of play on the ice, you wouldn't know if you were in Orono as opposed to Nebraska or Texas.

Making matters worse, even UNH's high school-esque field house managed to show up UMaine. Basketball should be played in a gym or a field house. Not in some unfilled hockey arena that sounds like an empty warehouse. It's as easy as that. When watching the Wildcats and Black Bears butt heads on Saturday afternoon, the relatively boring game was made 10 times more watchable by the up-close crowd that nearly filled the 3,000 seat gym. As far as I'm concerned, nothing quite matches the sound of a winter basketball game inside a tight gym with 2,000 watchful eyes. In Orono, we get a Tuesday night game in an arena that is dying to have it be Friday. If Saturday's basketball game in Durham showed us anything, it was that basketball in Maine needs to go back to the Pit.

In the end, it's about time UMaine sucked it up and admitted that UNH does it right in regards to arenas. If we do that, maybe — just maybe — we can get back to beating them in every category possible.





## Border War Tempers Flare



## Regan robs UM, Bishop hurt in loss

By Matthew Conyers  
Editor in Chief

DURHAM, N.H. — As far back as University of Maine sophomore netminder Ben Bishop can remember, he has never once had to leave a hockey game because of an injury.

On Saturday, that changed forever when Bishop, confident after a Friday night upset of New Hampshire, was run from UMaine's series-ending 2-1 defeat against the No. 1 Wildcats.

With the Black Bears clinging tightly to a slim 1-0 advantage at 1:47 in the second period, Wildcat leading scorer Trevor Smith collided with Bishop as he attempted to continue behind his opponents' net. Only two minutes later, Bishop — clearly in pain — removed himself from the game, forcing rarely seen freshman Dave Wilson to take the ice. In the end, the collision was all the Wildcats needed to swing

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UM	1
UNH	2

UM	4
UNH	2

LET ME AT HIM — ABOVE — Josh Soares is restrained after Ben Bishop went down in the second period Saturday night. RIGHT — Bishop squares to a UNH shooter.

## UMaine facilities pale to rival's

By Matthew Conyers  
Editor in Chief

DURHAM, N.H. — Before I begin, let me just say that I have never once been enrolled at New Hampshire, nor has my sister or my great uncle Kenny. And before you even say it, neither has my high school crush — she goes to UConn.

No, instead I am merely a faithful University of Maine manservant who wants to address one glaring issue as far as athletics are considered. We don't do it right; UNH does.

Now, you must be asking yourself: "What does this absurd little man mean? He can't be talking about our sports programs, can he? If he

is, he's got to be crazier than Henry Pogorzelski, right?"

Don't worry. I'm not addressing our sports teams — I'll save those for another day and time. Rather, I'm talking about our lofty, or should I say not-so-lofty sporting facilities and venues. If this weekend's UMaine road trip to UNH

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## Black Bears put down Wildcats

By Matt Williams  
Sports Editor

DURHAM, N.H. — The University of Maine men's basketball team had seen this before. After controlling the tempo and dominating much of the play, they watched the University of New Hampshire climb within two, looking poised to snatch the game from their fingertips.

This time was different. This time, the Black Bears put their foot on the Wildcats' throats and didn't let up, rolling off 13 unanswered points en route to a 65-56 victory Saturday at Lundholm Gym.

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PICK ME UP — Olli Ahvenniemi gets in the way of a UNH player during Saturday's win at Lundholm Gym.

## A tale of two goaltenders

By Matt Williams  
Sports Editor

DURHAM, N.H. — Alright, Maine~iacs. You want to see Dave Wilson play? You just might get your wish.

For weeks, University of Maine hockey fans — students and old-timers alike — have wondered just what back-up goalie Wilson was made of. After all, stalwart Big Ben Bishop was struggling — allowing six goals twice in a string of five outings — and looked like he needed a break.

That was before this weekend, the pivotal and bitter Border War with No. 1 New Hampshire. Pundits, prognosticators and many fans had UMaine pegged for the slaughterhouse at the hands of whistlin' Dick Umile's offensive juggernaut.

Bishop, in true UMaine goaltending form, would have none of it. It didn't start out quite that way, with UNH leading 2-1 through two Friday night thanks to a marshmallow soft goal that bounced off the jolly giant's glove and into the cage.

But the third period was different. UMaine's defense clamped down, Bishop only had to make six saves and he made them all with ease. In all, he totaled 27 stops and a win over the hated 'Cats — a solid night at the office for any goaltender.

Saturday night he picked up right where he left off. In front of a Whittemore Center crowd that rivaled Alford decibel levels, Bishop shined. He made 15

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