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WHERE THERE'S SMOKE, THERE'S A TAX INCREASE. PAGE 8

MONDAY
January 29, 2007
Vol. 125 No. 25

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Pop! Goes the
UMMA. Page 10



Police action at Bear Brew scrutinized

By Tony Reaves
News Editor

Rumors abound over an incident at the Bear Brew Pub Friday night, where police allegedly drew their guns in the bar, causing a panic. The pub was hosting a hip-hop show at the time.

"My employees and my customers were hitting the deck," said Matt Haskell, the bar's owner. "I personally believe that other people were put in danger because of the way [police] acted."

Matt Haskell
Owner
Bear Brew Pub

Haskell said that even though police brought a man outside, the police realized he wasn't the man they were looking for and released him. "I was there for the whole thing. I stood there and watched it," Haskell said.

Eyewitnesses reported the involvement of Bangor and Orono police. However, both departments have declined to comment on the incident until Monday.

See POLICE on Page 4

Fox emphasizes technology in bid to be chancellor

By Emily Southwick
Copy Editor



Fox

Warren Fox, one of the three final candidates in the University of Maine System Chancellor search, spoke at the school's flagship campus in Orono on Thursday, Jan. 25, at 2:30 p.m. The event was held in the McIntire Room of the Buchanan Alumni House and was attended by about 30 people. It was also broadcast live through

Polycom to all of the University campuses across the state.

"I believe deeply in public higher education," Fox said, before he opened the floor for questions. "My desire is [to start] expanding [the] capacity of states to provide higher education. I am going to help [Maine schools] get better."

Fox has invested his entire life in the higher education system, beginning with obtaining his B.A. in political science from the University of California at Berkeley. He then attended the University of Southern California and earned a Ph.D. in public administration. Fox most recently assumed the position of Executive Director at the Office of Higher Education at the United Arab Emirates University, in 2004. He is establishing a new national office in Abu Dhabi, which is located in the Persian Gulf region.

Fox said he has an open-minded, culturally

See FOX on Page 7



CAMPUS PHOTO BY ROSE COLLINS

LIGHT MY FIRE — Student Pete Janarelli lights up outside of York Commons on Sunday afternoon.

Smoke alarm

UM students react to anti-smoking legislation

By Emily Southwick
Copy Editor

Last Monday, the Bangor City Council enacted an ordinance that prohibits drivers from smoking if there is a minor present in the car.

Bangor is the first municipality in Maine to have enacted such an ordinance, and one of the few in the entire country. Smoking in public places, including bars and restaurants, is already illegal in Maine, and the new ordinance is one more step towards educating people about the danger of secondhand smoke.

If caught, drivers face up to \$50 in fines. The fine can be waived if the offender agrees to participate in cessation classes.

As of late last week, the Bangor Police Department stated they have not pulled anyone over yet, explaining that the law is currently

more of an educational opportunity, and that they will be giving people time to learn about the law and change their behavior before cracking down and enforcing fines.

Also in an effort to reduce smoking in Maine, on January 5, Governor Baldacci proposed another raise in the tobacco tax. The tax would increase by \$1 on July 1, 2007, raising it to an all-time high of \$3 per pack.

University of Maine student Ashlyn Giles, a fourth-year English major with a creative writing concentration, recently found out about the new law and the tax increase.

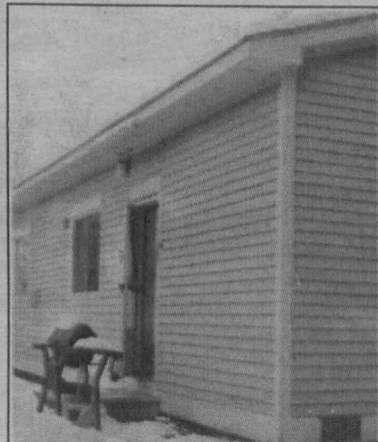
She feels that the changes will be positive ones. "It's a choice that [people are] making to be smokers," Giles, a non-smoker, said. "Therefore if a law is made against it that is for the common good, especially if it's the common good for children, I would [agree with it]."

See SMOKE on Page 3

Advocacy groups target Talmar Wood owner

Complex accused of building neglect, illegal policies toward tenants

By Derek Dobachesky
Copy Editor



CAMPUS PHOTO BY ROSE COLLINS

GIMME SHELTER — Talmar Wood has come under fire for allegedly poor living conditions.

Two low-income advocacy organizations are looking into tenants' complaints against Talmar Wood, a housing development near campus.

On Jan. 20, the Northern Regional Maine Association of Interdependent Neighborhoods (MAIN) hosted a meeting in Talmar Wood with Judd Esty-Kendall from Pine Tree Legal. Esty-Kendall spoke to the five residents who attended the meeting and addressed some of the legal concerns that they had pertaining to issues such as mold, condensation and security deposits.

According to Laura Moore, president of Northern Regional MAIN, mold is one of the biggest issues facing tenants in Talmar Wood. Moore said that oftentimes the Housing Foundation, which manages Talmar Wood and several other low-income housing units in the area, does not fix the problems with condensation in the housing units. This in turn leads to mold developing, and then residents are denied their security deposits due to the mold.

"[Esty-Kendall] looked at it, and said it was basically illegal because they were passing their responsibilities

See TALMAR on Page 4

WORD OF MOUTH

Do you have plans for the UMaine-UNH hockey game next weekend?



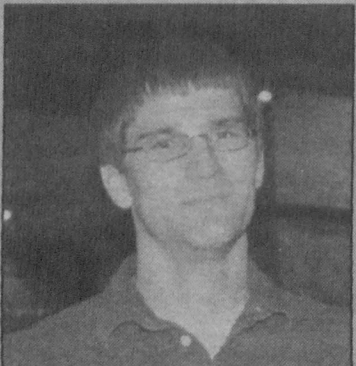
"We're all going to Quebec."

Toby Terhaar
Justin Ouellette
Genevieve Poppe
Courtney O'Donnell
Kaitlin Fayle



"No, I'm not going."

Chrissy Ames
Second Year
Nursing



"Not at the moment."

Matt Campbell
Second Year
Biology



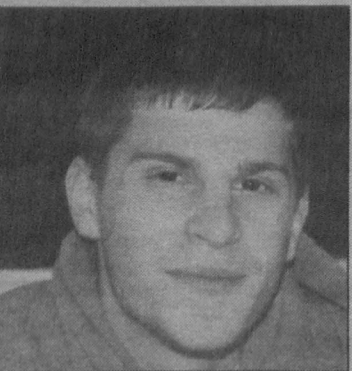
"I'm going to Quebec."

Julie Cole
Third Year
Psychology



"I have plans to watch it on T.V."

James Herrick
First Year
Marketing



"I'd like to watch it on T.V."

Josh Kahn
First Year
International affairs



"Nope."

Megan Leahy
First Year
Music Education



"It's very unfortunate that the band doesn't travel to such vital games when the team needs all the support they can get."

Tom Pelletier
First Year
Biology

Dining Services seeks student input

Committee, which will address food and service, seeks more participants

By Brian Sylvester
Assistant News Editor

A new focus group will give students some input in what they eat on campus.

Dining Services recently created a new dining committee, composed primarily of students who use the on-campus dining facilities, with the goal of increasing communication between customers and Dining Services representatives.

The group has met twice thus far, and plans to meet about once a month in the future to share information in an informal setting. The purpose of the committee is to bring students together with administrators from Dining Services for honest, face-to-face conversation about the quality of food and service.

"We try to answer any questions, get feedback — positive and negative — ask for suggestions," said Associate Director of Dining Services Katherine Kittridge. "We also take the information back to our managers and work on solutions."

Kittridge formed the committee through advertising with Residents on Campus and posting fliers in the dining commons. Dining Services representatives also met with members of ROC to seek out students who were interested in joining the committee. Currently, the group consists of about 10 members, though there is room for more.

"We try to get feedback from a variety of sources," Kittridge said, "so we can try to get a broad and realistic feel for what our customers are happy or unhappy with." Students are encouraged to speak to managers or supervisors at dining facilities about their experiences. Each dining commons operates a message board and suggestion box, where the managers of those facilities can address concerns and answer questions.

Dining Services has employed many methods in recent months to get student feedback. At the end of last semester, Dining Services sent out an electronic survey that focused on student reactions to the current meal plan.

They have also begun spreading the word about the temporary closing of Hilltop and Wells commons.

Both Wells and Hilltop commons are closed for renovations, leaving UMaine with only two active dining commons and the Maine Marketplace.

This semester, the group has been discussing meal exchange menus at the Maine Marketplace. The Marketplace has seen an increase in students during meal times due in particular to the closing of Hilltop Commons. The results of those discussions have been taken to Mohamed Ali, Associate Director for Retail Operations.

Another method of getting student feedback last semester was to hold open forums inside the dormitories. Last year, meetings were held in Aroostook, Oxford and Hart Halls, which were all well attended. These meetings provided students with a good opportunity to voice their questions and comments in a comfortable, informal setting. "We are open to doing more of these meetings on a variety of topics since the attendance was so good," Kittridge said.

Student Government has also been involved in Dining Services' new campaign. Food has been the topic of discussion in many recent Student Senate meetings, with resolutions regarding the health value of foods offered in the dining facilities and the presence or absence of potato chips on the meal exchange menu both having been offered in recent months.

Student Government representatives are in the process of holding meetings with representatives from Dining Services as another method of addressing student concerns with the facility.

Students with concerns, questions, suggestions or comments for Dining Services are encouraged to contact their Student Government representatives to have their comments brought to the administration. Students wishing to be more directly involved should contact Dining Services directly, or ask Kittridge about joining the dining committee.

Kittridge also encouraged any students who are dissatisfied about particular things to speak up in a timely fashion. "It is most constructive if we can work together to provide the services our customers desire and if unhappy to let us know directly," Kittridge said.

"We ... try to get a broad and realistic feel for what our customers are happy or unhappy with."

Katherine Kittridge
Associate Director
Dining Services

THE MAINE CAMPUS

COMMUNITY CALENDAR

Monday

Last Day for Refund

Monday is the last day to drop a course for a full refund.

Chinese New Year

A Chinese New Year celebration will be held at the Hudson Museum, featuring traditional food and art projects. Registration is required for this event; call 581-1901.

Tuesday

Women's Studies Lunch Series

"The Politics of the 'Boy Crisis': A Case Study of the Maine Task Force on Gender Equity in Education" will be presented by Lyn Mikel Brown, professor of education and human development at Colby College, and Mary Madden, UMaine assistant research professor of education and human development, part of the Women in the Curriculum and Women's Studies Program Lunch Series. The talk will take place at 12:15 p.m. in the Bangor Room, Memorial Union.

Chancellor Candidate

The University will sponsor an open Session with Chancellor Candidate Richard Pattenade at 2:30 p.m. in the McIntire Room of the Buchanan Alumni House.

Wednesday

Career Fair

An opportunity for students to meet with more than 100 employers to gather career information and to learn about co-ops, internships and full-time jobs after graduation. The fair will take place from 10 a.m. to 3 p.m. in the Field House.

Second Chancellor Candidate

The university will sponsor an open session with Chancellor Candidate James Applegate at 2:30 p.m. in the McIntire Room of the Buchanan Alumni House.

Thursday

Socialist and Marxist Series

"Should President George Bush be Impeached?" will be presented by Dud Hendrick, a board member of Maine Veterans for Peace, and Pat Wheeler, artist and peace activist as part of the

Socialist and Marxist Studies Lecture Series. The series takes place at 12:30 p.m. in the Bangor Room, Memorial Union.

Philosophy Colloquium

"Aesthetics and Community" will be presented by Arnold Berleant, professor emeritus, Long Island University as part of the Philosophy Colloquium Series. The series will take place at 4 p.m. in the Levinson Room of The Maples.

The Torture Question

The Peace and Justice Film series will show "The Torture Question" at 7 p.m., Little Hall Room 140. Discussion to follow film.

Submitting Information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

SMOKE

From Page 1

Giles also feels strongly about the proposed tax increase. "I think that this has been coming for a while. Smoking is an addiction, and if you have an addiction you can be killing yourself, and be having the effect on yourself, but when it's affecting other people, that's when it becomes a state issue."

Fourth-year English student Matthew Kaczowka, a periodic smoker, gave more cautious support of the measure. "I think it's an interesting idea that's difficult to implement," he said. He questioned how the law would be implemented on interstate highways. "I think it could be a good idea, though," he added.

Other students were less enthusiastic. "Ultimately, it's your decision [to smoke]," said third-year new media student Lisa-Marie Silva, a smoker. "The next thing is they'll say you can't smoke in your house."

Silva was wary about the increase in the tobacco tax as well, saying that it would have no more effect than when the university stopped cigarette sales on campus. "I still see just as many people smoking as I used to," she said.

Bangor council member

Susan Hawes was quoted in a New York Times article in opposition to the changes. "We [already] have so many people telling us what we can and cannot do in our own lives," Hawes said. She considers

"I think [Bangor's smoking ordinance] is an interesting idea that's difficult to implement."

Matthew Kaczowka
Fourth-year student
English

more limitations to be unfair. Hawes is a nonsmoker and a local medical assistant.

Joy Leach, deputy director of communications for the Governor's office, gives several reasons to support the tax increase and explains why Bangor's new law is important.

"It is expected that \$130 million will result from the \$1 tax over the [Governor's] biennial [budget plan]," Leach said. "The Governor believes that this is a matter of ensuring Maine is a healthier state, especially in regards to keeping kids away from tobacco products."

"Additionally, the money raised from the tax will go to fund other priorities in the budget, which includes ensuring that a strong health care safety net remains for those who use health care services that are funded by the state," Leach said.

The Maine Coalition on Smoking or Health provides more details on the effects of the tax increase. "Every year, 1,700 Maine kids become daily smokers. Over one-third of them will die prematurely as a result," their study finds. They also cite that a \$1 increase in Maine's cigarette tax can prevent 4,800 smoking-related deaths, and save Maine \$283 million in lifetime health costs.

According to the report, if Maine were to pay entirely for its annual smoking-related costs as a result of past and present smoking, the cigarette tax would have to be more than \$11.60 per pack to even out the numbers.

With these changes in place, the Governor and local officials hope that Mainers are even closer to reaching the slogan that was coined when smoking was first banned in public places: "Breathe easy, you're in Maine."

Assistant news editor Brian Sylvester contributed to this report.

Philosophy colloquium series starts in February

Two lectures will focus on teachings of Gandhi

By Jennifer Bashford
Copy Editor

Feb. 1 marks the beginning of the Philosophy Colloquium Lecture Series on campus, organized by Professor Douglas Allen. The lecture series presents an assortment of guest speakers and UMaine professors discussing philosophical theory, analysis and practice.

The lectures are free, open to all and will take place at 4 p.m. Thursdays in the Levinson Room of The Maples. Consisting of five afternoons this semester, three lectures will take place in February and the remaining two after spring break on March 29 and April 12.

The series will open this Thursday with a talk from Arnold Berleant on "Aesthetics and Community." Berleant is a guest professor from Long Island University and is also the editor of the journal "Contemporary Aesthetics."

Two lectures will focus on the philosophy of peace activist Mahatma Gandhi. The first, "Ghandi's Philosophical Approach: Violence, Non-violence and Peace Education," will be led by Professor Allen, taking place on Feb. 8.

On Feb. 22, UMaine assis-

tant professor of philosophy Kirsten Jacobson will present "The Experience of Home and the Space of Citizenship." Her discussion will specialize on the works of theorists Gilles Deleuze and Felix Guattari.

Iwao Hirose, a Japanese philosopher and Harvard research fellow, will talk about "Rawls' Notion of the Separateness of the Person" on March 29. He will also be speaking on "Primary Health Care and the Market Mechanism" at 12:30 p.m. in the Bangor Room, Memorial Union.

April 12 will provide a return to Mahatma Gandhi, with a lecture on "Ghandi's Legacy: Is Ghandi's Philosophy Still Relevant?" This will be led by Indian philosopher, political theorist and world-renowned author Bhikhu Parekh. This lecture will take place at 7 p.m. in Room 100 of the Donald P. Corbett Business Building.

The Philosophy Colloquium Series will provide an opportunity for analysis and discussion of a range of topics within the world of contemporary philosophy.

For more information, contact Professor Douglas Allen on FirstClass or call 581-3860.

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POLICEBEAT

By Alisha Tondro
Staff Reporter

Orchard Trails not a toilet

On Jan. 25 at around midnight Orono police responded to a noise complaint in Building 9 of the complex. They arrived and saw Nathan Gilbert, 20, urinating against a wall. When they asked for his name, Gilbert called himself Nathan Philips and lied about his age.

Police charged Gilbert with disorderly conduct, possession of liquor by a minor, and failure to give correct name and date of birth. He was taken to Penobscot County Jail.

Fake ID identified

On Jan. 27 at 10 p.m. a man tried to buy beer at Thriftway. The cashier thought his ID looked fake and checked it. After finding that it was a false ID, the cashier asked if the man had another form of identification. He said he didn't and the police were called. The man was identified as Logan Rackliff, 19. He was warned that he could be arrested for providing false identification and asked his name. Rackliff then told the officer who he was. He was charged with possession of false identification.

Stakeout pays off

On Jan. 27 at 10:40 p.m. an officer stopped a vehicle on Island Avenue after observing alcohol being put into the vehicle. The officer had been watching The Big Apple and

had observed the driver bringing alcohol out to his vehicle car. The driver was identified as Timothy Stormann, 19. Stormann was summonsed for illegal transportation of an intoxicating beverage by a minor.

Arrest warranted

On Jan. 24 at 12:10 a.m. David Sacks, 20, was arrested at Orchard Trails for an outstanding warrant in the Bangor District Court. He was transported to Penobscot County Jail.

No insurance, no problem?

On Jan. 24 at 9 p.m. McKeag Singleton was stopped on Main Street by an officer for an expired registration on his license plate. After investigation, the officer found that the registration had expired in 2006 and had been suspended. Singleton was summonsed for operating with a suspended registration and failure to produce evidence of insurance.

Way past due

On Jan. 24 at 6:40 p.m. on Kelly Road, an officer pulled over a Chevy pickup that displayed an expired registration. The driver was identified as Ryan Collins, 21. When the officer asked about the registration, Collins said it had expired in May 2006. Collins was summonsed for operating an unregistered vehicle for longer than 150 days.

"To my knowledge, no one was arrested," Haskell said. He added that the man police thought would be performing was not present, nor had Haskell booked the subject in question. "I think there was a mistake made on the part of the police."

Haskell said he wouldn't comment further until he spoke with his lawyer.

Bangor-based rapper and former UMaine football player Garland Webb performed at Soma 36, the Bear Brew Pub's in-house dance club, Friday evening. Webb, 22, raps under the name Affiliate, and was joined that night by Massachusetts rappers Termanology and Dre Robinson.

Orono Town Council to meet on campus with faculty, students

By Heather Steeves
Staff Reporter

In an effort to open up communication between the University of Maine and its hometown, the Orono Town Council will be on campus for an open forum tonight at 7 p.m. in the Totman Room of Memorial Union. Everybody is welcome to attend, including faculty, staff and students.

The forum will be an open conversation with no designated speakers. Attendees are encouraged to bring questions and input to the meeting. According to Barbara Smith, the staff associate for campus activities and events, this will be a regular event occurring at least once a year, but possibly as often as once per semester.

"I hope that the university community attends this forum to begin to address concerns that they have with the town council and vice versa," said Ashleigh Deschenes, the Off-Campus Board President. "The forum is being held to open the

lines of communication between the town council and the university community. I know that [this] was a goal of the former OCB President and it is also a goal of mine," she said.

Last year, university representatives met regularly with the Orono Town Council and are introducing the open forum as a means to help both sides communicate as well as designate resources shared by the communities.

"The town council meets quite regularly in town and it is always open to people," Smith said. "People can always come and attend that meeting and watch what is going on, but I think to bring that group to campus to make it easier for people to be part of that conversation is the goal."

The event has been advertised on FirstClass conference folders stating tonight's forum's purpose of "strengthening relationships, building new connections, working together."

"The university, as an organization, is a citizen of the town of Orono," Smith said. "I think it is just the beginning of a conversation."

TALMAR

From Page 1

for the mold off onto the tenant."

At press time, representatives from the Housing Foundation were not available for comment.

Moore's daughter, University of Maine alumnae Jessica Leonard, posted an e-mail on FirstClass last week urging residents who have had issues at Talmar Wood to contact her. One of the reasons that Leonard decided to take this approach was that she was "afraid many [Talmar Wood residents] thought that they would be pressured into a tenants' union," which is one of the reasons she believes the turnout at the meeting was low.

In the near future, Leonard hopes to work with the biology department at UMaine to test the mold in the units to determine if it is harmful; it is a requirement for the Housing

Foundation to address this issue. According to Leonard, mold testing is beyond the means of most Talmar Wood residents.

"People of Talmar don't have hundreds of dollars to get the mold tested themselves so many are forced to just live with it," Leonard said.

After assembling complaints

"People of Talmar don't have hundreds of dollars to get the mold tested themselves so many are forced to just live with it."

Jessica Leonard
Alumna
University of Maine

from residents, Moore hopes to address their issues with the Housing Foundation in a "nice, kind, gentle way." Northern Regional MAIN plans on con-

tacting board members soon, including executive director Duska Hayman of the Housing Foundation, in order to arrange a meeting in March.

If they are unsuccessful in addressing the residents' concerns through this avenue, Moore plans on working with the Housing Foundation through Community Mediation Services in Augusta.

Although there are issues between residents and the Housing Foundation that remain unresolved, the Housing Foundation does attempt to work with the residents on most issues, according to Moore. In the past, individual residents have contacted the Housing Foundation, and "a lot of the times they do come down, they do whatever they're allowed to do." Maintenance is limited, however, in what they can do for the residents, and at times the concerns of residents go unaddressed.

"It depends on whose story you're listening to," Moore said.

POLICE

From Page 1

Daniel Worthley, a bouncer at the club who was working there Friday night, said he and other Bear Brew staff were in the dark as to why police were in the establishment.

"We were all inside and not allowed to go outside while the cops were there," Worthley said. "None of us really know what it was all about."

The Student Forum on FirstClass has been host to rumors about the Friday night incident, including one that a performer scheduled to rap that night was wanted for armed robbery and arrested. Haskell denied the claim.

Correction

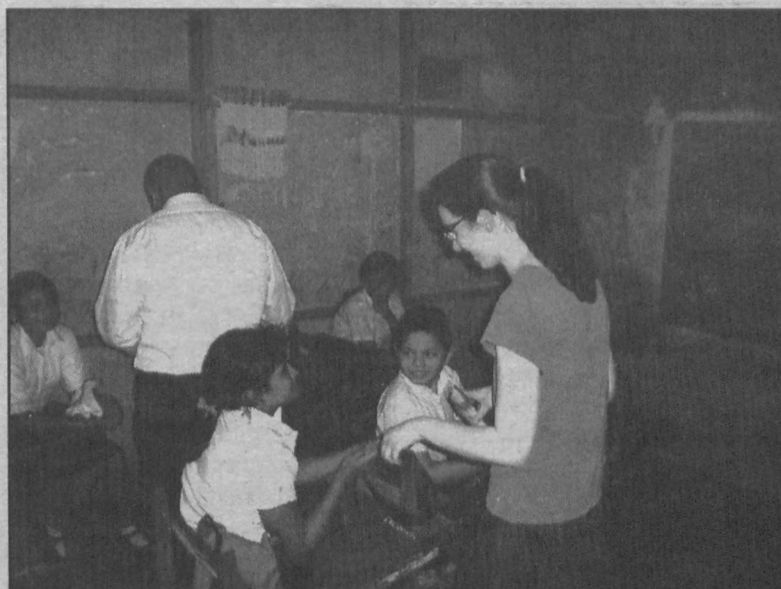
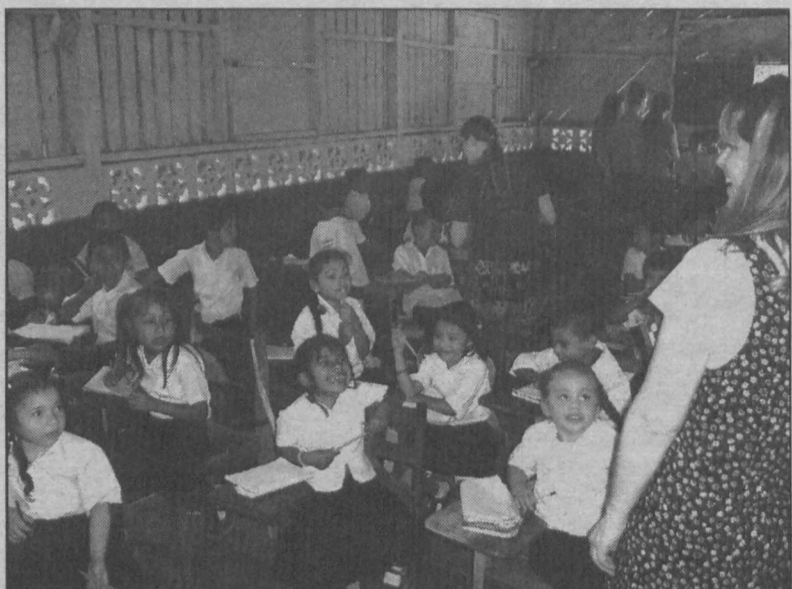
In the Jan. 25 issue of The Maine Campus, there were two errors in the story titled, "Mollo announces resignation at GSS meeting." It was Student Government Vice President William Pomerleau who announced Mollo's resignation to the Senate. Mollo was not Director of Student Entertainment, as stated in the article. His titles were Director of Campus Activities and Events and Director of the Union.

The Maine Campus strives to produce an accurate newspaper. To report an error, e-mail Matthew Conyers at eic@mainecampus.com

There's nothing
to do in
this town.

THE MAINE
CAMPUS
STYLE CALENDAR

go.



Members of the Christian Student Association who visited Nicaragua during Spring Break last year are trying to raise money to buy desks for one of the schools they visited.

PHOTOS COURTESY OF THE WILSON CENTER

Wilson Center fundraises for Nicaraguan school

By Derek Dobachesky
Copy Editor

During a trip to Nicaragua over spring break last year, a delegation of students from the Wilson Center Christian Student Association was taken aback by the dilapidated state of one of the schools they saw.

"The school that we visited in Nicaragua consisted of two cement wall buildings. One building was divided into three or four classrooms and the other building was one open space. The rooms were dark and dirty and filled with students," recounted Timothy Sylvia, a campus minister at the Wilson Center who helped organize the trip.

Amanda Kimball, a third-year mechanical engineering major, described the predicament of the schools: "The schools we visited were ones the government cut funding for. They were in very poor areas and thus the children could not afford the travel to go to a government school far-

ther away, so individual funding from organizations funds schools in areas where the government shut down a school."

The delegation had brought school supplies for the students, but upon arrival realized that the schools needed more than just supplies, according to Kimball.

"When we went down, we brought school supplies with us and we noticed they needed new desks and chairs, but we didn't have the funding at the time, so we have decided to raise the money now."

Sylvia was given \$100 in December and challenged to multiply the money within 90 days "in order to increase God's love in the world." Upon sharing this challenge with the Christian Student Association, it was decided that they would work together in order to raise \$1000 by Feb. 26, which is enough to buy 100 new desks and chairs for the school in Nicaragua.

For the next few weeks, the Christian Student Association will have a table in Memorial Union

from 11 a.m. to 1 p.m., where they will accept donations with which to purchase the desks and chairs. Ten dollars is enough to purchase one desk and one chair, but the association stresses that any amount is encouraged, including spare change.

Once they have raised this money, the Christian Student Association plans to send the money to Nicaragua through a Methodist organization that has a partnership there, which will then purchase the desks and chairs and donate them to the school.

The Christian Student Association hopes to visit Nicaragua again in the future, and will soon begin selling raffle tickets for an Old Town Rush Kayak in order to raise money for another trip during the next school year.

Sylvia stressed the need to improve the learning conditions at the school in Nicaragua:

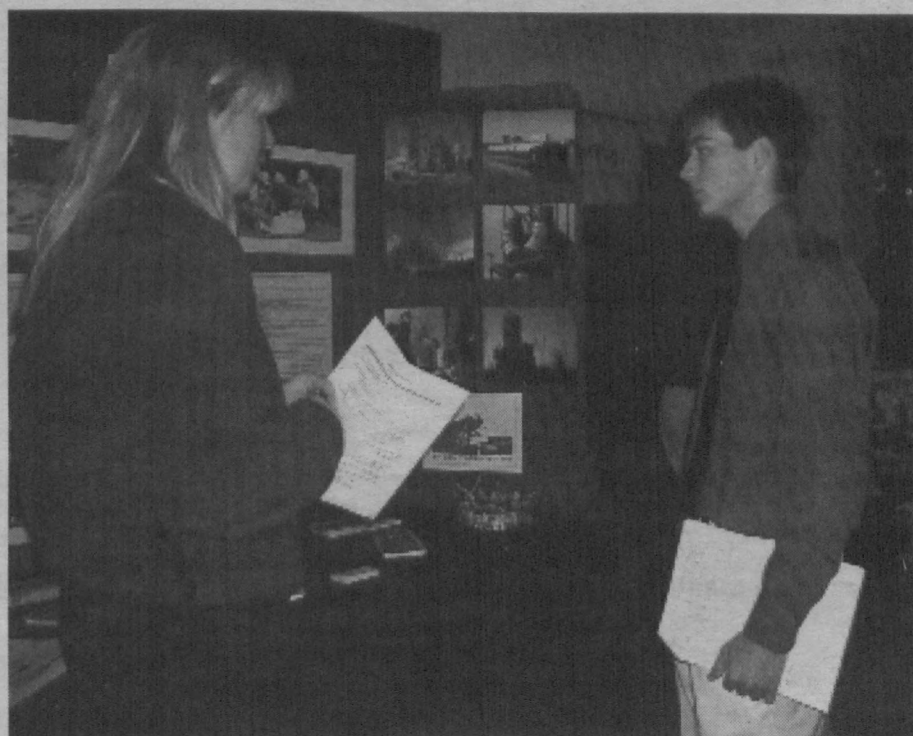
"By providing new desks for the children in Nicaragua, we are able to assist in providing them with a clean, safe place for them to learn and grow."

*The goal is to
raise \$1000—
enough to buy
100 desks and
chairs.*

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Old News

This week: Escaping the cold

From the archives of
THE MAINE
CAMPUS

Feb. 10, 1927

Rats on the Rampage at University Store

The rats are again on the rampage at the University store. Every so often they make a raid upon the extensive stock that cannot be carried in tin cans or glass containers, and the most recent attack was on a row of new books that Manager Manwaring had just placed on a shelf high up on the south wall.

The odor of fresh binding glue evidently lured them on and the edges of some fifty or more volumes showed signs of much nibbling to get at the tempting treat. The underground tunnels carrying the steam lines afford easy means of communication between many of the buildings and in spite of constant efforts to exterminate the rodents, their dastardly work cannot be stopped.

The rats are evidently using the pipes leading up from the cellar as their means of gaining admittance into the store, having chewed off the asbestos coverings in many instances. Mr. Manwaring is considering the possibility of cement or some plastic substance to cover the cracks around the mopboards to keep them from gaining an entrance to the main floor of the store.

Trustees Entertained at Lunch

President and Mrs. Boardman entertained the members of the board of

trustees and Treasurer Youngs at the president's house Thursday, Feb. 3 at lunch.

The regular meeting of the board was held in the morning and the members returned to their homes in the late afternoon. Members of the board present were: Hon. Harmon G. Allen, president, Sanford; Thomas E. Houghton, clerk, Fort Fairfield; Hosea B. Buck, Bangor; Edward B. Draper, Bangor; State Supt. Of Schools, A. O. Thomas, Augusta, and W. McCrillis Sawyer, Bangor.

At some of the late meetings, the trustees may arrange to lunch at Balentine and the Commons.

Maine Girls Sigh for Far-Off Hawaii

Popular Seniors Take Exams for Teaching Positions There

With the idea of trying out the salubrious climate of our island territory, Hawaii, two Maine seniors, Miss Anna K. Stinchfield of Orono and Miss Inez E. Stevens of Oakland, took the Civil Service examinations for High School teachers' positions in Hawaii last Saturday in Bangor. Miss Stinchfield has been majoring in Public Speaking and during her course has taken leading parts in the dramatic affairs produced on the campus and elsewhere. She was also president of the Girls' Glee Club during its brief but eventful existence. Miss Stevens has majored in Psychology. After attending Colby college she

joined '27 in its sophomore year and has been one of the social leaders of Balentine.

While the results of the examinations may not be known for some weeks yet, nor does it follow that the appointments if made, will be accepted, there is no doubt but what Governor Farrington (Maine, '91) will extend the official "Aloha" to these charming girls from his home state should they decide to locate in the Paradise of the Pacific.

January 23, 1947

Outside Winter Sunbathing is Assured by Tech Scientist

Developed by Dr. Darrence B. Clennett, author of "Testaments in Outside Orbits," nationally-known specialist in elliptical energy, Professor of Exlaxial Physics at the University, the geocalorator promises to remove any possibility of wintertime showing up at the University of Maine.

Although this electronic device is now in operation only in the zone near Estabrooke, where unusual amounts of ice establish more than a casual challenge to the Technology students participating in the experiment, it will take only a few more days to perfect plans for University-wide airzone conditioning, according to uninformed sources.

All women are reminded of the University ruling on bathing-suits and sun-shorts.

For the Birds



CAMPUS PHOTO BY ROSE COLLINS

SHADOWS — Warm sunlight fills the side of Barrows Hall on late Sunday afternoon.

Making mischief?



THE MAINE
CAMPUS
POLICE
BEAT

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THE MAINE
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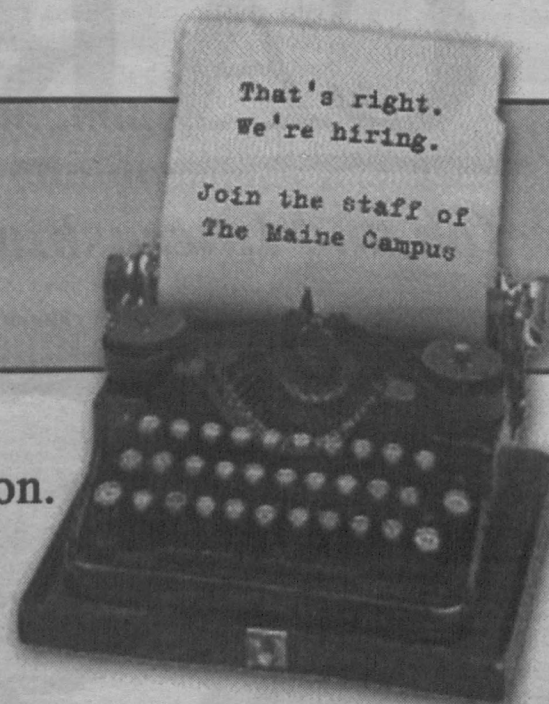
Shaping careers since 1875
and here's your chance to jump on the wagon.

The Maine Campus is currently seeking applicants for
the following positions for the 2007-8 school year:

Editor in Chief

E-mail Matthew Conyers on FirstClass or call 581-1273 with questions. Submit completed cover letter, resume
and samples of your work to Matthew Conyers in The Maine Campus office by February 23.
These are paid positions.

Work with us.



FOX

From Page 1

diverse and worldwide vision when it comes to education. He believes that America is a "country that is undergoing rapid growth" and that Maine must keep up with the pace. He also stated that he is "very interested in diversity and students from around the world," and thinks that race, gender or finances should never get in the way of higher education.

While he did not use specific examples, he admitted he was willing to find and support "creative ways" to reach his and the school's goals.

When asked how he planned to reach out to students who don't find the idea of college appealing, Fox answered that he believes teaching students the importance of higher education at a young age is the key. He said colleges should partner with K-12 schools, and that middle and high schools need to play a stronger role in preparing children "to have the skills to come to our schools and universities."

He believes that technology and higher education are intertwined, and suggested using the Web as a tool to recruit students.

"Technology is important," he said, "but does not alone improve education. It is a tool to be used, and has extremely high potential for the future."

Fox also covered the issue of financial aid, which tends to be of high importance to many students. He admitted that Maine has a "cumbersome and awkward financial aid system" that is "very hard for students, especially those who are needy."

He admitted that it can never be perfect and the federal government does what it can, but didn't hesitate to say that it needs to cre-

ate new, better policies. Financial aid is a difficult problem to fix, however, because it is a strain on both students and the government.

"I would like to keep college affordable," Fox said, "but the problem is, states need revenue." He added that a Chancellor cannot fix the issue alone; "Campuses need to be part of the lobbying network" to ensure they get the help they deserve and need for higher education, Fox emphasized.

He also recognized the issue of a lack in pay increases for faculty and staff members, but admitted to having no immediate solutions to the problem.

Overall, Fox kept a positive outlook for the University of Maine System. "I'm picking up optimism for the future [of Maine]," he said, and thanked everyone in attendance at Thursday's meeting.

**"I am going to help
[Maine schools] get
better."**

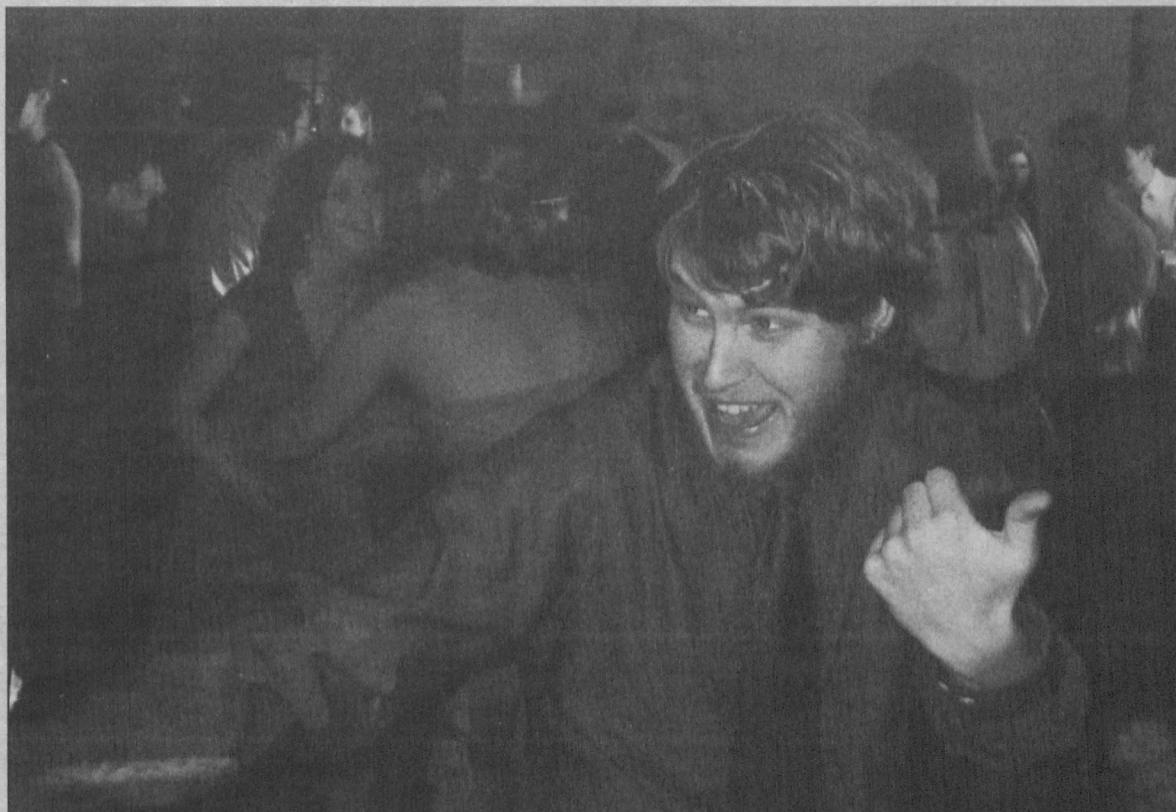
Warren Fox
Chancellor Candidate

A search committee composed of 10 members, led by UMS Board of Trustees Chair and Search Committee Chair Margaret Weston, are in charge of choosing the University System's new Chancellor.

"We are very pleased with the three candidates we've selected for further consideration," Weston said, referring to Fox, James Applegate and Richard Pattenaude. "All three have the right combination of higher education experience, administrative and leadership skills, and organizational vision that were critical factors in our search."

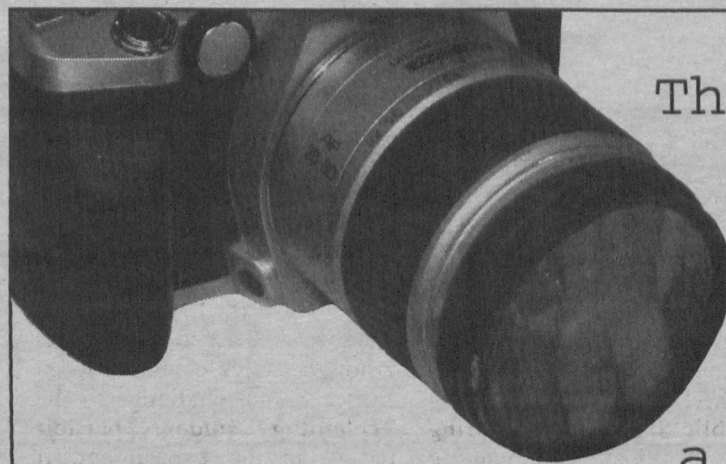
More information regarding the Chancellor search, including biographies and vitae of all the candidates, can be found at <http://www.maine.edu/chancellor/ChancellorSearch.php>. Feedback on any of the candidates will be taken into consideration by the committee, and can be sent to chancellorsearch@maine.edu

Dancing the night away



CAMPUS PHOTO BY PATTIE BARRY

THUMBS UP — Issac White dances at the Winter Ball on Saturday night, organized by SHAC, at the Buchanan Alumni House.



The only
place on
campus
where you
can shoot
a canon.

Jealous?

THE MAINE
CAMPUS
Rose Collins
Photo Editor
581-3059

College of Education & Human Development

Applications for Fall Semester Student
Teaching/Internships are now
available at the Student Teaching Office,
130 Shibles Hall.

Application deadline is February 12 for
students ready to begin an internship
in the Fall 2007
Semester.

For further information,
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Thursday, February 1st by 3pm

Applications are available now in the Student Government Office
(Located in the back of the Wade Center, first floor of the Memorial Union)
Questions? Please Email Benjamin Benwell on FirstClass

Controversy raises housing questions

As Talmar Wood, a low-income housing development near campus, comes under siege for recent tenant complaints, students should take notice and remember that things might not be what they seem with off-campus housing.

With more and more off-campus complexes popping up around Orono, students must be mindful of their rights and the reputation of the housing companies in the area.

No one should be subject to the alleged conditions at Talmar Wood. People often don't know how to go about changing those conditions, and the action brought by the Maine Association of Interdependent Neighborhoods should be commended for bringing attention to this crucial issue.

Students already living off campus and those who are considering making the move should always get feedback from other residents and be mindful of their rights before signing on the dotted line.

If you're a tenant who feels as though your rights are being violated, contact Brett Baber with student legal services.

Winter Ball has successful turnout

The University of Maine has something of a reputation as a party school, but things may be changing.

The Student Heritage and Alliance Center recently sponsored a Winter Ball, a formal affair that was free of charge for students. Estimates indicate that about 100 persons were in attendance, proving that there is a strong interest among the student body in more formal events.

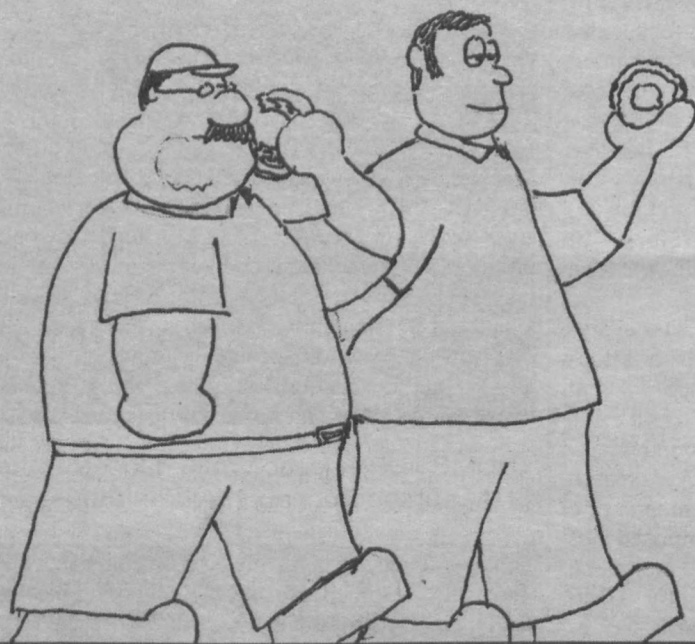
Housing the Winter Ball in the Buchanan Alumni House was a great way to expose students to a more upscale social setting than the dining commons or Memorial Union, without being too ostentatious. Having these sorts of events free of charge for students is a good way of allowing students to experience a fun social life without the negative reputation of partying or hard drinking.

The university and student groups on campus should try to hold more formal events for the students, and utilize the beautiful facilities at the Buchanan Alumni House.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
JANUARY 29, 2007



I'M GLAD THEY CAME OUT WITH THESE CAFFEINATED DOUGHNUTS ... COFFEE IS SO BAD FOR YOUR KIDNEYS.

Taxes may go up in smoke

Many complain over new cigarette prohibitions

I don't sneeze in people's faces or in their food. Why is that? Because it's gross and could make you sick, and I'm a considerate person. No matter how strong the urge to let my saliva spray across everything in front of me, I cover my mouth when sneezing.

There's been some complaining from smokers lately about the recent regulations on the habit. If you haven't heard, there's a new law in Bangor prohibiting you to smoke in a car when minors are riding along, and Baldacci wants to raise the tax on cigarette to a record-high \$3 per pack.

Sounds good to me. Smokers will whine that it's their choice to smoke and they're right. For all I care, they can shoot heroin all day so long as it's going into their own veins. Your rights as a smoker allow you to inhale that stuff into your own lungs.

But the Bangor ordinance? It's taking away your right to expose children to cigarette smoke. Not exactly deserving of a Constitutional Amendment.

TONY REAVES



NEWS EDITOR

You see, just as you have the right to smoke, I have a right not to. By smoking in front of a Dining Commons when I want to leave, you're robbing me of that choice.

Sure, a little tobacco in my lungs isn't going to kill me, but that's not true about everybody. For many with allergic asthma, a whiff of cigarette smoke can close their lungs instantly, cutting off oxygen until they get an inhaler or a similar solution. For others, it's just a reduction of air causing a period of dizziness. Less dramatic, but still nothing anyone deserves just for exiting a residence hall.

So how does this link to kids? According to the Allergy and Asthma Foundation of America, children exposed to second-hand

smoke are likely to have weakened lungs, and the group estimates that 26,000 new cases of asthma per year are caused by environmental tobacco smoke.

In addition, second-hand smoke is "linked to hundreds of thousands of infections of the lower respiratory tract ... in infants under 18 months." What you consider a 'personal choice' can severely affect others if not done responsibly.

Speaking of costs, taxpayers pay the medical bills for those who get cancer as a result of smoking and who have Medicare. I'm not suggesting we stop paying for their care; that would be downright cruel.

No, a more humane solution is already on the books: Tax smokers to make up for the cost of their treatment. It's looking like the \$1 increase won't go through, which is unfortunate.

Plenty of smokers will still be convinced that their private behavior is none of the government's business, and maybe it shouldn't be, but smokers have

See SMOKE on page 9

Colbert vs. O'Reilly

An unforgettable clash of the broadcast titans

SEAN O'MARA



FOR THE MAINE CAMPUS

Stephen Colbert is a name that is familiar to most college students. In the last couple years, he has successfully moved from being a staple of "The Daily Show" to finding his own comedic niche on "The Colbert Report." His humor is based upon parody and exaggeration; he supports liberal ideas and pokes fun at the conservatives by mimicking them as best he can while simultaneously presenting their beliefs in a way that is irrational and politically incorrect. His show and his persona are modeled after the political pundits of Fox News, such as Bill O'Reilly from the "The O'Reilly Factor."

Colbert has only alluded to this connection between him and O'Reilly in the past, like when he refers to O'Reilly as "Papa Bear" when pretending to support his ideas. However, the fictional closeness between these two became reality a week and a half ago when they exchanged guest appearances on each others' shows. The guest appearances brought big ratings boosts to both hosts, according to Reuters. I had missed the original showings on Fox News and Comedy Central, so I watched them on YouTube, which I would encourage everyone to do.

At first, I was amazed that O'Reilly would agree to this whole scenario. I'm sure that both men wanted to raise their ratings, but also both "The O'Reilly Factor" and — to a lesser extent — "The Colbert Report" are intended to win support for their opposing political ideas, and they both rely on pleasing their conservative and liberal bases, respectively. This set the stage for a game of high-stakes one-upmanship similar to a presidential

See COLBERT on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus

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or e-mail:

opinion@mainecampus.com

THE MAINE CAMPUS

The University of Maine newspaper since 1875

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SMOKE

From Page 8

made it a public issue by blowing their smoke all over the place.

We shouldn't need a law that doesn't allow people to smoke in a car with children or a rule prohibiting people from smok-

ing near buildings on campus in the first place. With all we know about the effects of smoking these days, they should be nice enough to refrain from it.

Please keep your smoke out of my face, and I'll keep my sneezes out of yours.

Tony Reaves is a fifth-year journalism and political science major.

COLBERT

From Page 8

debate. In this type of environment, I couldn't imagine that the serious political commentator would fare well against his own parody, as it's hard to rationally debate a punch line. Colbert's strategy in this meeting was, in fact, easy: The closer he appeared to relate with O'Reilly, the better. Then his sarcastic and irrational television personality would be directly related to O'Reilly.

Aired first was "The O'Reilly Factor," on which O'Reilly attempted to emphasize the fact that Colbert was a comedian, while also attempting to unravel his television personality. He did this by pressing Colbert on the apparent name pronunciation change he had undergone since moving to Manhattan, and on the fact that Colbert is a French name.

Colbert didn't miss a beat, countering that the French pronunciation was simply a ploy to confuse the liberals, and that he was as Irish as O'Reilly. He then managed to turn the tables a bit by saying they had both paid a heavy price for standing up to the "powers that be" in that they both have successful shows, books and product lines, an obvious jab at O'Reilly's support of Bush.

Colbert then countered another round of questions from O'Reilly by making fun of the average age of O'Reilly's viewers, saying "I wanted to bring your message of love and peace to a younger audience ... people in their 60s ... in their 50s, people too young for your show." O'Reilly then tried to get Colbert to admit he was liberal, which, if he had succeeded, would have been a comedic K.O., but Colbert was able to sidestep it. O'Reilly at one point tried to get Colbert to

break character by raising his voice, which Colbert countered by saying that he hates that O'Reilly's critics never give him credit for how loud and how long O'Reilly says things. The Factor ended with a quick exchange of insults; Colbert making reference to the claims that O'Reilly doesn't ask the tough questions of conservatives he interviews, and O'Reilly making fun of the fact that Colbert's show is not aired during primetime.

Next was "The Colbert Report," and this time Colbert was on the offensive. He hung a "Mission Accomplished" sign up behind his desk, put a portrait of O'Reilly over his mantle and put a 30 percent off sticker on O'Reilly's forehead on the cover of his book. Surprisingly, most of the Report fans clapped when O'Reilly came onto the set, although a few booed, something that O'Reilly jokingly attributed to Jon Stewart being in the crowd.

Although I am a moderate Republican, I am a Colbert fan but not an O'Reilly fan. However, I do have to give O'Reilly credit for keeping his cool under fire. He played along with the jokes and nearly caught Colbert off guard at the end by changing his usual tough guy attitude. He said that it was all an act and that he was really sensitive, probably in an effort to get Colbert to admit that his show was all a facade.

All in all, I would call it a draw, though I'm sure fans of both sides will claim victory. O'Reilly did make himself look less stiff and more accessible, while Colbert got a number of hits in on both shows and kept the act up the entire time. Colbert finally did leave character when O'Reilly left the Report to say, "he seemed like a nice enough guy."

Sean O'Mara is a third-year psychology major.

Don't be a name Nazi

Unusual monikers aren't just a passing fad

POLARIS
GARFIELD

HEAD COPY EDITOR

through 10,000 Jessica Smiths. When I introduce myself, people don't forget my name five seconds later. And as I'm sending my resume off to potential employers, I'm glad to have a relatively unheard of first and last name at the top of it because I can make an impression long before the interview. If nothing else, whoever picks it up out of the pile might call me up just because they've never met a Polaris Garfield before. As far as I know, I'm the one and only.

Parents should feel free to pick original names for their children because anything we do to maintain some semblance of diversity in our society is beneficial. What a boring place the world would be if we were all Johns or Jennifers. Parents don't give their kids unique names out of a desire to be cruel or because they want to imitate some "Hollywood fad." Children are the most special and meaningful parts of most parents' lives, so why not choose names that are just as exceptional? Individuality only becomes stupidity when people don't bother to find out where a

name really comes from. I've been asked many times if I'm named after dumb things like the aforementioned sleds, a submarine or — worst of all — a weapon of mass destruction. However, there are some things I don't mind sharing my name with. The Canadian music industry gives out a Polaris Prize for best album of the year. I also have a sexy comic book superhero in my corner. All you astronomers out there will know these were actually named for the North Star. I can't help it if a bunch of companies wanted people to associate their products with an entity that was the guiding light for mankind before the invention of the compass.

To propose that we do away with "weird" names just to save kids from schoolyard ridicule is laughable. We'd end up with a generation of pansies with identity crises. If you can take the taunting in stride and learn to love your name, you'll be better off for it. The one good point in Chase's article is that it is nice to have a sense of pride in family history. Many recognize Garfield not as a fat orange feline but as our 20th president, and lately I get more compliments on my first name than wisecracks. Most people have to shell out \$80 to share their name with a star; my brother Rigel and I got to for free.

Polaris Garfield's parents were hippies.

State of the Union — and university

UMaine moves toward sustainability, still much to do

I would like to begin by congratulating and thanking The Maine Campus for their new feature called "Green Tips." In an area where natural resources have been such an integral part of the history and economy, it is unsettling that the University of Maine is far behind other colleges and universities in sustainability. "Green Tips" is an important step forward in promoting a discussion of the effects humans have on the environment at UMaine.

One year ago, it was inconceivable that global climate change would be a major factor in the United States' domestic agenda. It was even difficult to imagine this a couple of weeks ago. Yet here we are, and as of Jan. 23, 2007, one of the last doubters has apparently crossed the lines. That's right, President Shrub acknowledged global climate change as a "serious threat." I give it a 50-50 shot that this will go down in history as Bush's Rubicon.

While it seems that our country may be getting on the right track, what is being done closer to home? What is the state of our university? While this task is usually reserved for someone in a much higher pay grade, I would like to take a moment to usurp that power. Within the last year, there have been major advances in UMaine's efforts at sustainability. The most important may be the formation of the UMaine Sustainability Alliance (UMSA). The UMSA brings together representatives from the

JOSHUA
PARDA

FOR THE MAINE CAMPUS

administration, Facilities Management, Auxiliary Services, faculty and the student body to initiate changes and make UMaine more environmentally responsible. Anyone interested in participating should send me an e-mail on FirstClass.

A number of steps toward sustainability have been made because of this group. A thorough accounting of UMaine's energy use and pollution emissions was the initial step in planning the UMSA's efforts. One major accomplishment is the vehicle idling policy that prohibits university vehicles from idling unnecessarily. This will substantially reduce fuel expenses and pollution. Also in the works are plans to hire an energy manager who will work to maximize energy efficiency, thereby reducing UMaine's environmental footprint.

Other projects include improvements to the composting program, which has been marked by a strong spirit of cooperation between Property Management, Facilities Management, Dining Services and the Green Campus Initiative. The amount of food waste diverted from the waste stream is on track to more than double its previous totals.

To aid in the financing of future projects like these, the Green Loan Fund has been established. This

revolving loan fund will provide money for projects suggested or carried out by students, faculty and staff. Be on the lookout for more on this fund in the future. It is impossible to list all of the current projects here, and we at the UMSA want to leave some surprises anyway.

Despite all of these initiatives, much more can be done, not only by the UMSA, but also by members of the UMaine community not directly involved in the Sustainability Alliance. For instance, simple actions like recycling or — as the Green Tip suggests — riding the bus and carpooling. UMaine's recycling rate is low, especially in the residence halls. Just take the extra few seconds to separate recyclables and nonrecyclables. If you need further incentive, UMaine is now entered in RecycleMania 2007 — from Jan. 28 to April 7 — a national competition among colleges and universities to find out who recycles the most. For more information and to see how UMaine is faring, check out <http://www.recyclemania.org>.

The state of the university's sustainability efforts is profoundly mediocre, an improvement from one year ago. Just as the country has come a long way, UMaine has taken formerly inconceivable leaps forward. But there are many leaps left to take, and everyone can join the leaping.

Josh Parda is the student coordinator for the Green Campus Initiative.

THE MAINE
CAMPUS

Thumbs Up / Thumbs Down

- Eddie Murphy in "Beverly Hills Cop"
- Channel 10 on campus cable
- Robert Downey Jr.
- Free breadsticks with delivery
- Kris Kross

- Eddie Murphy in "Dreamgirls"
- The Plush Bus
- Harry Connick Jr.
- Pizza Dome being closed
- Mozart

go.

MUSIC

Java Jive: "The Project"
Tuesday, Jan. 30
8 p.m.
Memorial Union
Free

Faculty Recital
Trumpet and Piano
Wednesday, Jan. 31
7:30 p.m.
Minsky Recital Hall,
Class of 1944 Hall

The Frequency
Thursday, Feb. 1
8 p.m.
Memorial Union

Jazz in the Union
Lidral Duo
Thursday, Feb. 1
4:15 p.m.
Bear's Den

Jack's Wild
"Narcissistic Blues Rock"
Saturday, Feb. 3
10 p.m.
Woodman's
21+

ART

"Witty, Sexy, Gimmicky"
British Pop Art, more
9 a.m. to 5 p.m.
University of Maine Museum
of Art
\$3, Free w/ Maine Card

Waponahki Student Art Show
8 a.m.
Hudson Museum
Free

MOVIES

Peace and Justice Film Series
"The Torture Question"
Thursday, Feb. 1
7 p.m.
Little Hall Room 140
Free

"Rosencrantz and
Guildenstern Are Dead"
First half w/ discussion
Monday, Jan. 29
3 p.m.
Screening Room
Fogler Library

"The Prestige"
Wednesday, Jan. 31
7:30 p.m., 10 p.m.
DPC 100
Free

COMEDY

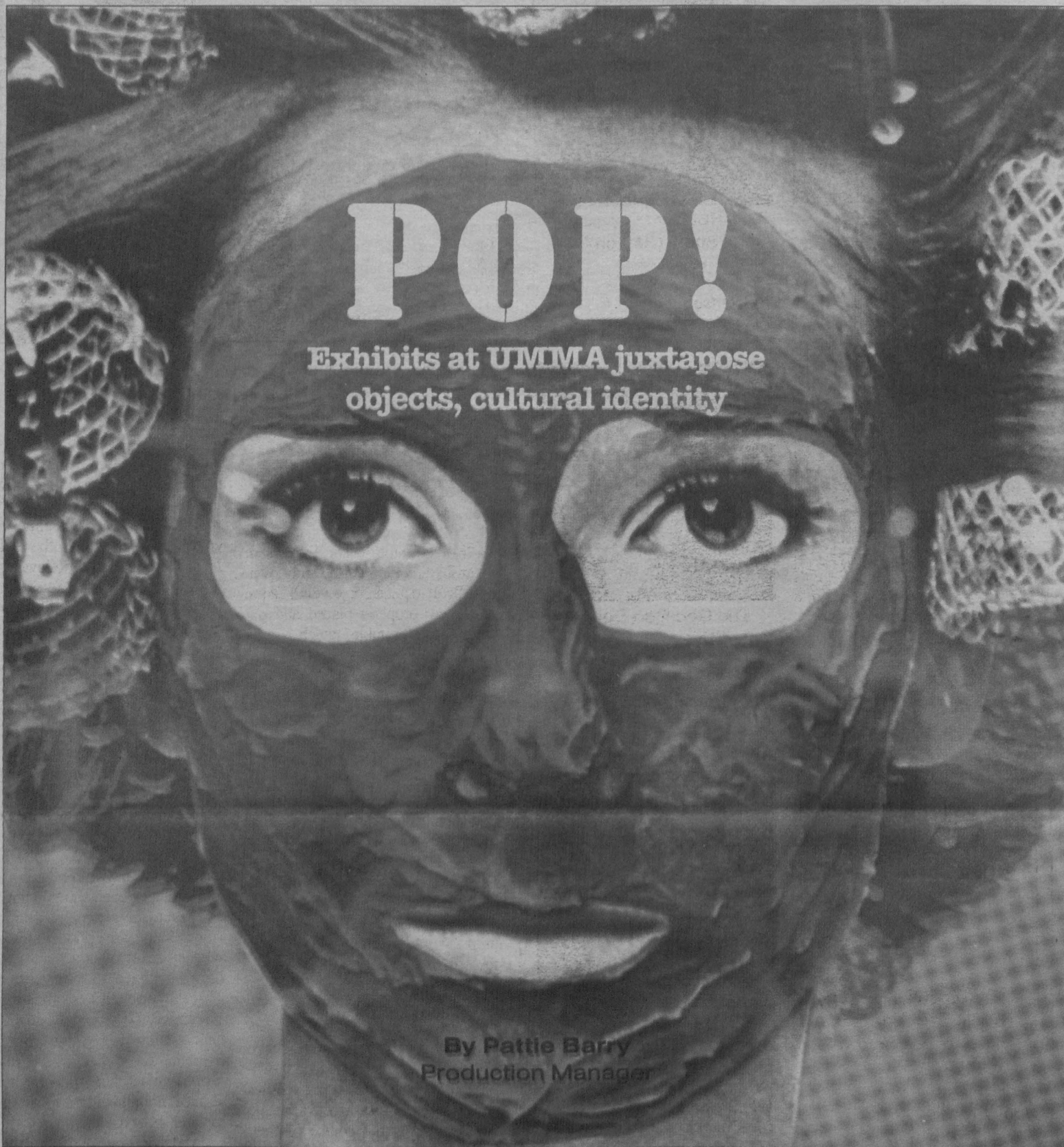
Maine Attraction
Alex House
Friday, Feb. 2
9 p.m.
Memorial Union

If you would like your event
posted in The Maine Campus
Style calendar, send time, day,
date, place and fee information to
Eryk Salvaggio on FirstClass.

Inside
Technology • Apple vs.
Windows? The battle
begins. Page 12

THE MAINE CAMPUS style

Nurses offer strange
medicine. Page 12



FROM EDUARDO PAOLOZZI'S "GENERAL DYNAMIC F.U.N." CAMPUS PHOTO BY ANTHONY ARNISTA

While the three exhibitions that opened Friday
at the University of Maine Museum of Art vary in medium,
location and era, each address the objects that create cultural identity
while pushing the boundaries of art.

"Witty, Sexy Gimmicky: British Pop Art" and "Saul Leiter: Early Color" are aesthetic explorations of
material items dating from post-World War II, while photojournalist William Greiner's "Blog* Katrina,"
documents the material and devastation of the hurricane.

Witty, Sexy, Gimmicky: British Pop Art

The centerpiece of the British Pop Art
exhibit greets you on your left. Sir Eduardo
Paolozzi's "General Dynamic F.U.N." is an
ensemble of 50 prints depicting subjects as
varied as Elizabeth Taylor, Jesus Christ,
motorcycles and robots. Emblematic of pop
art, the work is rich in bright, saturated colors
and images from the glossy magazines
of the post-World War II era.

The Pop Art movement in Britain began
before its American counterpart, and while
they share a name they differ in origin.
Paolozzi, alongside artist Richard Hamilton,
whose work is also featured in the exhibit,
founded The Independent Group in the mid-
1950s. The Independent Group is consid-
ered the precursor to British Pop Art and
was composed of architects, young artists,
sculptors and critics who were looking to

create art appealing to mass audiences while
challenging the conventions of institutional
art.

Pop artists blurred the lines between high
and low art by borrowing images from con-
sumer culture and presenting them in a new
light. Hamilton described his own art as
"mass-produced, young, witty, sexy, gim-
micky, glamorous and Big Business."

The exhibition was developed around
Paolozzi's "General Dynamic F.U.N.,"
according to Gina Platt, the education coor-
dinator for UMMA. It includes works by
other artists from the movement, such as
Richard Hamilton and David Hockney.

Saul Leiter: Early Color

While photographers of the mid-20th
century used mostly black and white film in
their work, trained painter and photographer
Saul Leiter used color to capture the street

scenes of New York City in the 1950s.
While black and white photography typical-
ly distances the viewer from the subject,
Leiter's color photography reveals much
about post-war city life.

Leiter's "Early Color" is an exhibition
on loan from the Howard Greenberg
Gallery in New York City. The prints were
made recently from slides and transparen-
cies, so the color of the photographs appears
contemporary though the fashions and signs
are of an era past.

Bold, flat areas of color, like a woman's
canary-yellow scarf, characterize his
images. Some of his most appealing work
in the show is from a Harper's Bazaar series
depicting women wearing the fashion of the
day. However, his street photography of
barbershops, rain-streaked windows and
traffic lights make the show stand out.

See POP on Page 13

You, me and MP3

COMPILED BY ROSE COLLINS AND JENNA LAVALLEE



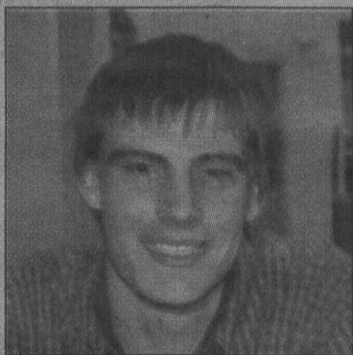
Tool — "Sober"

Dawn Bavaro
CD player



Red Hot Chili Peppers —
"Snow (Hey oh)"

Kyle Olsen
iPod



Jason Aldean —
"Amarillo Sky"

Marcus Mustin
Radio



The Goo Goo Dolls —
"Give a Little Bit"

Abby Jordan
CD Player



Red Hot Chili Peppers —
"Hard to Concentrate"

Abby Greene
iPod



TV on the Radio —
"Playhouses"

Will Steecher
CD Player

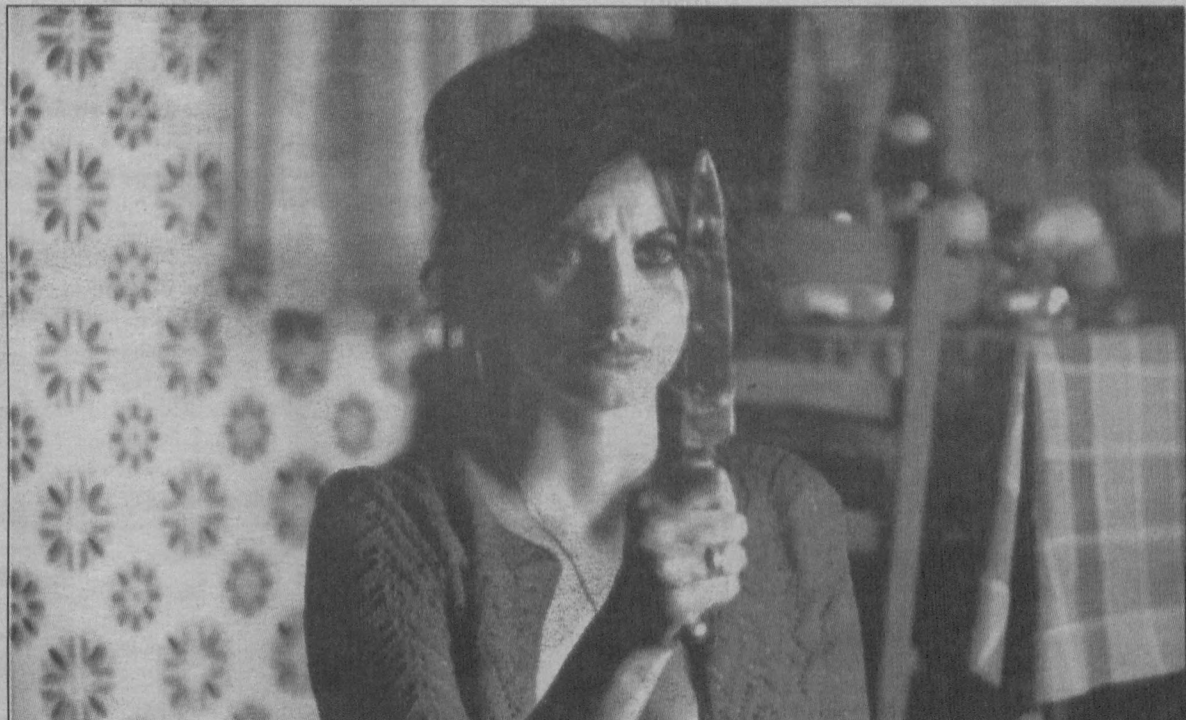


PHOTO COURTESY OUTNOW.CH

Penelope Cruz in "Volver", directed by Pedro Almodovar.

MOVIEREVIEW

"Volver"
Sony Pictures Classics
Jan. 26, 2007

• • • • •

"Volver," the latest film from Spanish director Pedro Almodovar, is difficult to get a grip on until all the pieces are properly placed and put together on the table, which is why my gut reaction to this film was originally good, but not great. The film begins with a typical family cleaning off the gravestone of their mother, who had apparently died in a fire years earlier. The two sisters, Raimunda and Sole, along with Raimunda's daughter, find out later that day from their aunt that their mother has been appearing to her as a ghost in a scene that is absolutely hilarious. Almodovar keeps the tone of the film light in the beginning, with little conflict or drama. That is, until the introduction of one of the few men in the film, Raimunda's husband Paco.

The film is primarily a vehicle for the actresses, creating male characters who have little on-screen time and range from not likeable to downright despicable. Almodovar focuses on the struggles that these women go through during the course of their lives.

After introducing Raimunda's boyfriend, the film begins to slowly descend from the happiness seen in the first 15 minutes, dealing with more serious and oftentimes atrocious actions both from the past and from the present. Almodovar rarely lets up and never fully gives in to the darker mood that most films would go for. This is where "Volver" fully achieves its greatness and allows the actors to take their skills to a completely different level.

Penelope Cruz is certainly worthy of all the praise for this role, including her Academy Award nomination. All of the other actresses deserve praise as well — namely, Carmen Maura, who plays Cruz's mother in the film. These two characters in particular have a lot bottled up from the past that they have never been able to talk about, or even show in terms of emotion to any other character in the film. They are played low-key, whereas many other actresses would have attempted to take these roles over the top with lots of crying and screaming. Cruz and Maura never sink to those acting lows, not once betraying the characters and always keeping everything underneath the surface, not allowing it to rise to the top and show itself.

And that is one of the great things

about "Volver": it's not about what is on the surface, but rather, what can be found if you scratch a little deeper. It's also about how deep you want to scratch though. The humor keeps anything from becoming too obvious, always hiding that deeper emotion which is obviously lurking within the film. At first, this is bothersome. The film isn't straightforward, as it teeters between comedy and drama, but always leans toward the funnier side of life, and never dwells on the awful moments that occur. These parts are mentioned then seemingly forgotten by the characters, but are always lingering in the back of your mind, like a painful memory that you rarely think about. Films can be so blatant in this day and age, beating audiences over the head with a hammer about how deep and terrible they truly are. "Volver" is that breath of fresh air you didn't realize you inhaled until a day or so after. Then, reflecting back on it, you realize that was one damn fine breath you almost forgot about.

With audiences rushing out to see films from other Spanish-speaking filmmakers, hopefully Almodovar and "Volver" do not get lost in the shuffle.

—Tony Crabtree

Flying pigs and lasers mark Pink Floyd Experience

By Zach Dionne
Copy Editor

Are you experienced? On Feb. 15, the question will apply not to the famous Jimi Hendrix album of the late '60s, but to another little band of the same time-period — Pink Floyd. Internationally acclaimed group The Pink Floyd Experience will visit the Maine Center for the Arts. The evening promises to be a worthwhile tribute to one of the most well loved bands in rock history, particularly by college students.

The legendary British group Pink Floyd, formed in 1965 and more-or-less defunct since 1995, recorded such classic progressive rock albums as "The Wall," "Wish You Were Here" and "The Dark Side of The Moon." All three albums hold spots on Rolling Stone's "500 Greatest Albums of All Time" list, with "Dark Side" ranking

in at number 43. The group reunited in July of 2005 to perform at the Live 8 festival in London.

The band has always had a strong visual presence, from the animation and live action mix of their cult classic film, "The Wall," to incorporating stunning visual elements into their live shows, from enormous flying pigs to a balloon representing a refrigerator filled with snakes.

The Pink Floyd Experience is a six-piece band with a spectacular stage and light show that describes itself as "theatrical with mind-blowing lights and unsurpassed sound" on the group's Web site, <http://www.thepinkfloydexperience.net>. The site states the group's two primary goals loud and clear: "Keep it intimate. Put the legendary combination of music, sound and lights in a theatre atmosphere," and "ensure

See FLOYD on Page 13

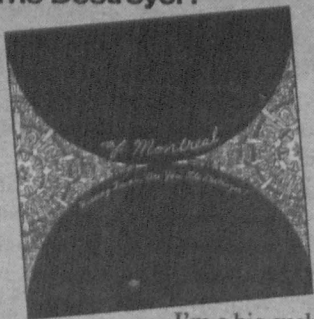


PHOTO COURTESY OF SOUNDART.COM

99 PINK BALLOONS - The Pink Floyd Experience is bringing their blinding light display to the Maine Center for the Arts on Feb. 15.

CDREVIEW

Of Montreal
"Hissing Fauna, Are You
The Destroyer?"



I'm a big sucker for a good song title. I'll give any well-penned song a chance, and find that usually songs with weirder titles tend to denote more adventurous and interesting music. Of Montreal has always taken the cake when it comes to great titles, something I've always admired about them. The songs on their new album, *Hissing Fauna, are you the Destroyer?* range from the absurd, such as *A Sentence of Sorts* in

Kongsvinger, to the gutsy, *We Were Born the Mutants Again with Leafing*.

Of Montreal have always been known for quirky indie-pop, but this album takes a more personal turn. Frontman Kevin Barnes generally stays true to his upbeat psychedelic tempos, but even the peppier songs contain sad or disturbing lyrical moments. "Heimdalsgate Like A Promethian Curse" keeps it pretty peppy, but lyrics like "and it's just like you to hurt me when I'm feeling good" make it feel like Barnes is on a sugar high and about to crash. "Gronlandic Edit" and "Faberger Falls for Shuggie" are two other enjoyable songs along the same vein.

Sandwiched in the middle of the album is the churning twelve-minute "The Past is a Grotesque Animal," in which Barnes desperately and heatedly recounts his fixations and frustrating relationship history. It's a highlight of the album,

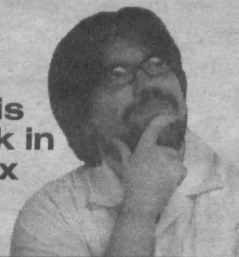
but also sticks out like a sore thumb. The first time I listened to the album, this song made me stop what I was doing and focus all of my attention on it. Barnes deserves a lot of credit for his honesty and rawness, especially because the style of this particular track is a real departure from the band's form and genre.

In the 10 years since their first release, "Cherry Peel," Of Montreal have released a prolific amount of psychedelic indie-pop. Barnes has always produced quirky, catchy melodies, and proved himself to be an innovative contributor to the indie-pop scene. What I can't get over is how "Hissing Fauna" takes many of the old ingredients and spins them into a new context. Earnest odes and, at times, emotional epics have replaced the band's fanciful lyrics. The risk paid off, and this album will set 2007 off to a great start for indie music fans.

—Laura Giorgio

Brand new twists on oldest profession

This week in sex



By Eryk Salvaggio

Some people may remember the episode of *Curb Your Enthusiasm* where Larry meets a terminally ill boy who promises to help him out of a predicament if Larry can grant him a dying wish: He wants to see a naked woman.

The situation was uncomfortable enough for the Larry David brand of cringe-comedy when it appeared in a sitcom. However, the same situation has come up in the news this week, only slightly more bizarre. Over in the United Kingdom, a 22-year-old man dying of a disease called Duchenne Muscular Dystrophy had made his final

wish to his hospice, run by one Sister Frances Dominica: He asked to lose his virginity to a prostitute.

With the British being perhaps equally conservative about sexual matters as their Yankee counterparts, the ultimate paper vs. scissors battle was about to begin, pitting the strict religious ethics of the Catholic Church against the common desire to allow the ill to lead a life with every bit of normalcy they can muster.

In the end, normalcy triumphed. The hospice actually agreed to pay for the woman, a sex worker who had advertised her availability to those with special needs or illnesses. Years earlier, Switzerland introduced a plan to provide this same service to the disabled, whether clinically ill or not. The idea in mind was that sex is an important, natural part of life and that the disabled should be able to experience it. That plan was controversial, but won out in the typically progressive Swiss manner.

It is almost impossible to imagine this happening in America. Though some studies show as many as 70 percent of Americans having sex before they turn 18 — long before marriage — it seems that our culture wants to deny sex to everything it can. Sex is fine if you want to convince Americans to buy a car or soft drink, but not if someone actually wants to enjoy it.

Poet Darragh confuses, delights with fast-paced political works

Rebecca Soucy
for The Maine Campus

This past Thursday marked the start of the spring semester's New Writing Series. People filtered into the Soderberg Auditorium in Jenness Hall to hear Tina Darragh, a poet from Washington, D.C., perform her works. Darragh entranced the audience with her fast-paced and often witty lines that dealt with political issues.

In Darragh's piece "Numb to

Of course, the seamy underbelly of this story involves the prostitute, the ultimate hybrid of sex and commerce. This brings us to another story from the week in sex: *Romance Traveling*. It's *How Stella Got Her Groove Back*, only pricier.

Romance traveling is the feminine version of what is called sex tourism when done by males. February is the peak month for female tourists to descend on third world nations like Jamaica and Barbados and pay young men for sex. According to an article printed Sunday in the *Montreal Gazette*, 600,000 women have engaged in the activity since 1981. These are not young women hooking up with locals on spring break. Most of these women are healthy, wealthy Westerners who plan these trips with the intention of paying a poor, young rent-a-Rasta, as they are called, to serve as escorts and sexual partners.

Western women plan these trips with the intention of paying a poor, young "rent-a-Rasta," to serve as sexual partners.

This is lucrative work for these men. Nonetheless, the result of the sex trade on the island is typically the desecration of family structures, and critics compare it to the same

kind of dominance forced onto slaves of the south in the United States. That women are engaging in the behavior of men isn't so much a strong example of feminist individuality and control over their own sex lives; it's a sad attempt to take over the same kind of brutal and demeaning power exhibited by male sex tourists who prowl Indonesia for 12-year-olds.

Then what of the dying man who experienced sex with a prostitute in lieu of, shall we say, the real deal? Is that an act of male oppression? In our culture, we have an unthinking response to sexual ethics. We judge the acts of large groups of people as if they were herds, as if sex wasn't a private act based on personal, individual desires and choices. Americans look down on prostitution because it is rarely a free choice, but it sometimes is. After all, Americans also look down on premarital sex, homosexuality and, basically, the very existence of sex itself. Ideally, Americans could start looking at all things sexual through one lens: Is it consensual, and does it make space for a healthy life? If not, it's not sex, it's violence. The rest is just a matter of taste.

Different visions for the future of computers

Plug.In



By Joseph Kester

You may think the busiest time for the technology industry is the Christmas season, when everyone is buying the latest gadgets. Actually, it is in the month after Christmas when things get busy. That is because every January, the Consumer Electronics Show in Las Vegas and Macworld Expo in San Francisco bring visions of the future for the technology that shapes our

lives. Two of the biggest names in the industry, Microsoft and Apple, want to be in every aspect of your life: in the living room, in the den, in the car, in your pocket. We are approaching an age where big media will become less relevant in your entertainment choices — instead, it will be big technology. What do Microsoft and Apple have in mind? Let's take a look.

First up, let's look at Microsoft. The software giant has long dominated the personal computer market, with well over 95% of the world using Windows PCs. Windows Vista, the latest iteration of the operating system, includes some new features that Microsoft hopes will cement its position as the leader in home entertainment. These include cross-platform functionality

with Xbox 360, Microsoft's successful video game console and the Zune, the company's first foray into the MP3 player market. In the coming months, Hewlett-Packard will be releasing the "Windows Home Server," a computer that will store and stream your media to all of your PCs, in addition to acting as a central backup hub for all of your hard drives. Microsoft has the software, and some good ideas for hardware, but the challenge for the company will be getting movie studios and record labels on board to deliver content on their platform, in addition to convincing consumers to use it. It is here that they have their biggest competitor: Apple.

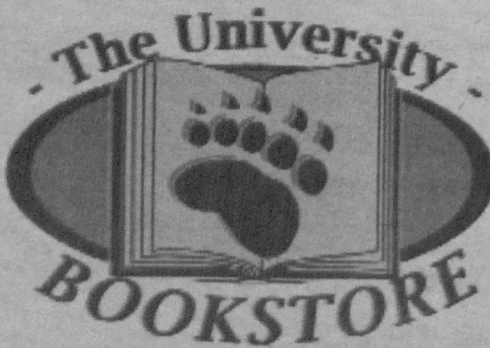
Apple is well known as a major force in the world of entertainment.

See PLUG IN on Page 13

Student Appreciation Sale

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Clothing Gifts Trade Books



TODAY ONLY

Thank You for Your Patronage

PLUG IN

From Page 12

Their iPod and iTunes combination has completely changed the way we buy and listen to music, and they seem poised to do the same with television and movies. Using iPod and iTunes as the base, Apple hopes that you will want to take all that media you have bought through the iTunes store and stream it out to your HDTV, your car, and even your phone. The major announcement to come out of Macworld this year was the unveiling of the "iPhone," a touch-screen iPod-cellphone-internet-

device-hybrid that Apple hopes will be the biggest thing since their iPod. In addition to the iPhone, Apple released the "AppleTV," a small box that will stream content from iTunes to your HDTV. Nevertheless, will Apple's ideas compete with the company that has the majority of the computer market cornered, and great cross-platform functionality in video games?

Two companies, two visions. Whether Apple or Microsoft, the end-product will be the same for the consumer: a convenient new way to get all of your music, movies, TV shows, photos and podcasts when you want, where you want.

FLOYD

From Page 11

the sensual attack of Floyd. Give it a top priority along with the music."

The Experience has accomplished just that, based on rave reviews and worldwide affirmation as a legitimate successor to the Pink Floyd legacy.

Tickets are going fast, as the Pink Floyd Experience is currently the highest internet seller on the MCA's Web site, topping "Man of La Mancha" as well as Whoopi Goldberg. They are available at the MCA box office, by phone at 581-1755, or on the Web at <http://www2.umaine.edu/mca/tickets.htm>. Prices range from \$21 to \$33. The show begins at 7 p.m.

POP

From Page 10

Blog* Katrina

After Hurricane Katrina ravaged Louisiana and Mississippi in August 2005, photojournalist and New Orleans native William Greiner was struggling to make sense of what had taken place. In October, he grabbed his camera and began documenting life after the hurricane, blogging his photographs as he went.

A year later, Greiner's work is on display in a gallery for the first time, under the title "Blog* Katrina." Some photos are surreal — boats grounded in a parking lot, a car flipped upside-down under a building. Others are jarring — water-damaged wedding pictures or the water ring across the wallpaper where floodwaters invaded a house.

Museum visitors can access

Greiner's blog and view other pictures with visitors' comments. The museum also mounted a board for visitors to tack up their responses.

"We've hung [the Greiner exhibit] in a very informal sort of way to encourage interaction with the art because it's such an emotional subject," Platt said.

As British pop art incorporated everyday objects and Saul Leiter explored color photography, Greiner's work also pushes the definition of art. As one visitor writes, "I am already sick of the Katrina art. William Greiner mocks the Katrina art on museum walls, but how would anyone else get a chance to see it? The more people who see it, the better the chance of prevention."

The exhibits will be on display at the University of Maine Museum of Art through April 14. Admission is \$3 for the public and free with MaineCard. The museum is located in Norumbega Hall in downtown Bangor.

DARRAGH

From Page 12

using a "shared poetic license" because she believes poetry is communal. She continued by saying she wants people to use her work, even so far as to publish it under their own names. The audience laughed at this strange generosity, but Darragh has always looked at the world from a different angle.

As a child, Darragh had difficulties reading and as a result, she came to hate words. She conquered this hate relatively late in life, using the Oxford Dictionary. Darragh said she transcribed words from the dictionary into her poetry because she wanted to prove that not all words were beautiful and mellifluous, but that some were disturbing and harsh. Darragh copied words across the pages to disrupt the "right" way of transcribing a dictionary.

In a sense, Darragh uses this same disruption theory in her works. She said her goal was to disrupt the reader from interpreting the meaning, to prove that "continuity does not exist ... and I do realize it is uncomfortable."

Some of the audience members nodded in agreement. Many closed their eyes during the reading, seemingly searching deep in their minds for the hidden meanings of Darragh's work. For anyone interested in sharing this experience, Darragh's poem "Numb to Dumb" is available at <http://www.dcpoetry.com>.

The New Writing Series will have another reading at 7:30 p.m. on Feb. 8 at the Soderberg Auditorium in Jenness Hall. The readers will be Jonathan Skinner and Annie Finch. Hopefully, they will bring new words, ideas and meanings to the audience, just as Tina Darragh has done. Readings are free and all are welcome.

"Hearts and Minds" shocking to both

MPAC film series compares Vietnam, Iraq

Thomas St. Pierre
Staff Reporter

veteran Jim Flick, editor of the Maine Alumni Magazine.

"I went from angry to sad to compassionate and back to angry," claimed one student after Thursday night's showing of "Hearts and Minds," a 1974 Academy Award-winning documentary film delving into the tragedies of the Vietnam War.

"Hearts and Minds," a controversial film in its time, consists of a rich compilation of various interviews and footage reflecting on a gamut of topics including racial attitudes, propagandistic falsification, political corruption, psychological effects, violence and war in general. It creates a startling, persuasive and highly sympathetic portrait of the war that exposes some of the unimaginable circumstances surrounding it in a vision unique from the facade of the media.

For example, numerous graphic, shockingly grotesque scenes of cruelty involving the mutilation of children, the destruction of families, and the frequent antipathy of soldiers awaken many truths about war only forcibly denied before. In one potent scene, General Westmoreland expresses his blatant prejudice towards the Vietnamese in an interview, stating that in their barbaric culture, the Vietnamese place a small value on life, thus making the war, for them, quite inconsequential.

The film, as the traditional first event in the Maine Peace Action Committee's annual film series, attracted about twenty people who remained for an intense discussion afterwards, facilitated by philosophy professor Douglas Allen and

Following the film, Allen and Flick shared their experiences concerning the war, Allen with the peace movement in America and Flick with fighting in the war itself. They facilitated a passionate discussion, which, in most cases, made distinct comparisons to the war in Iraq. Many people expressed, however, their belief in a despairing difference between them — during the Vietnam War, Americans held on to their ideals of democracy and national humanitarianism, only to be subsumed by present day apathy and cynicism.

According to Allen, "Hearts and Minds" "raises important issues" that are "so relevant for today." Since the movie's release, MPAC has traditionally viewed the film as the first event in their yearly sequence, historically drawing in a range of audience members from war veterans to mothers to children whose fathers have served. For Allen, "Hearts and Minds" contains some universal quality that remains exceedingly pertinent and thought provoking for each subsequent generation.

While Allen was somewhat disappointed with the turnout this year, he looks forward to the next film of MPAC's series, "The Torture Question," showing on Feb. 1, a critical examination of the United States' aggressive interrogation policies after Sept. 11, which have led to prisoner abuse in Afghanistan, Guantanamo Bay and Iraq. The event will take place at 7 p.m. in Room 140 of Little Hall.

the university bookstore presents

preschool story hour

on the following Mondays throughout the spring semester, all are welcome to join the college of education and the university bookstore as Jane Wellman-Little and special guests breathe life into these stories.

January 29th	March 26th
February 5th	April 2nd
February 12th	April 9th
February 19th	April 16th
February 26th	April 23rd
March 5th	April 30th

all are welcome!!

story hour begins
at 1pm in the
university bookstore

for more information,
call 581-1700.



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THE NICE ONES GO EARLY!

Horoscopes

By Stazia & Tisha

Aries

March 21 to April 20

Weekend "raves" are not something that happen to you anymore. Any dreams you have been granted recently will turn out to be hollow and easily shattered.

Taurus

April 21 to May 20

Prepare yourself because your life is set for the biggest change you've seen in a long time, and all because you bought that wonderful hat the other day. You did buy it didn't you? Oh, tell me you bought the hat!

Gemini

May 21 to June 21

A nearby construction company may approach you this morning in an attempt to fool you into thinking that the world is about to explode. Shooting high into the air during a celebration may cause injury to you or those around you.

Cancer

June 22 to July 22

Only love can break your heart ... but trans-fatty acids will also have a damn good chance. Wake up the old you and get out there — rejection hurts only as much as watching Soap Operas every night of your life.

Leo

July 23 to August 22

The tension between you and a co-worker may ease today as you suddenly realize you have other stronger ties. The lights are on, nobody's home and it's time to download some porn off the internet.

Virgo

Aug. 23 to Sept. 22

The quietness you're currently experiencing is unlikely to last long, so don't forget to be thankful for these quiet times - you're going to have a heck of a lot of good fun though in the coming months.

Libra

Sept. 23 to Oct. 23

If life makes you feel like dancing, dance the night away. Almost everything you feel about life is unwarranted—embrace your worst fears.

Scorpio

Oct. 24 to Nov. 22

Ten people will confess a manic love for you today. And to think, one in twelve people that read this horoscope will find the same to be true.

Sagittarius

Nov. 23 to Dec. 21

Many of the truths you desperately cling to are beset by the fact that you read only comic books and talk to children. Electronics and machinery will start to misbehave for you today.

Capricorn

Dec. 22 to Jan. 20

A chance encounter with someone you hate will leave you feeling bitter and angry today. Any change you receive today will help you feel like someone is contributing to your lifestyle.

Aquarius

Jan. 21 to Feb. 20

Panic. Or at least, flail your arms about. The future does not look good, rosy, happy or full of pixies dancing and prancing.

Pisces

Feb. 21 to March 20

The age you should be acting like is written on the soles of your shoes.

THE MAINE
CAMPUS

DIVERSIONS

LOGIC MAN!

by Brian Sylvester



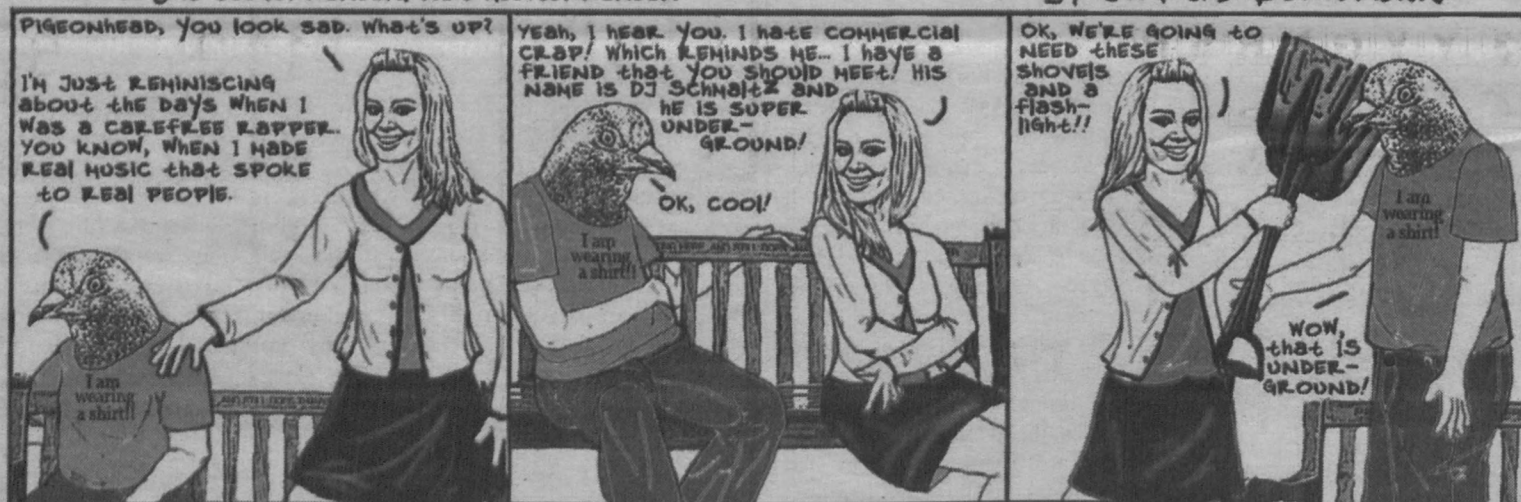
Reaper Steve

by Brian Sylvester

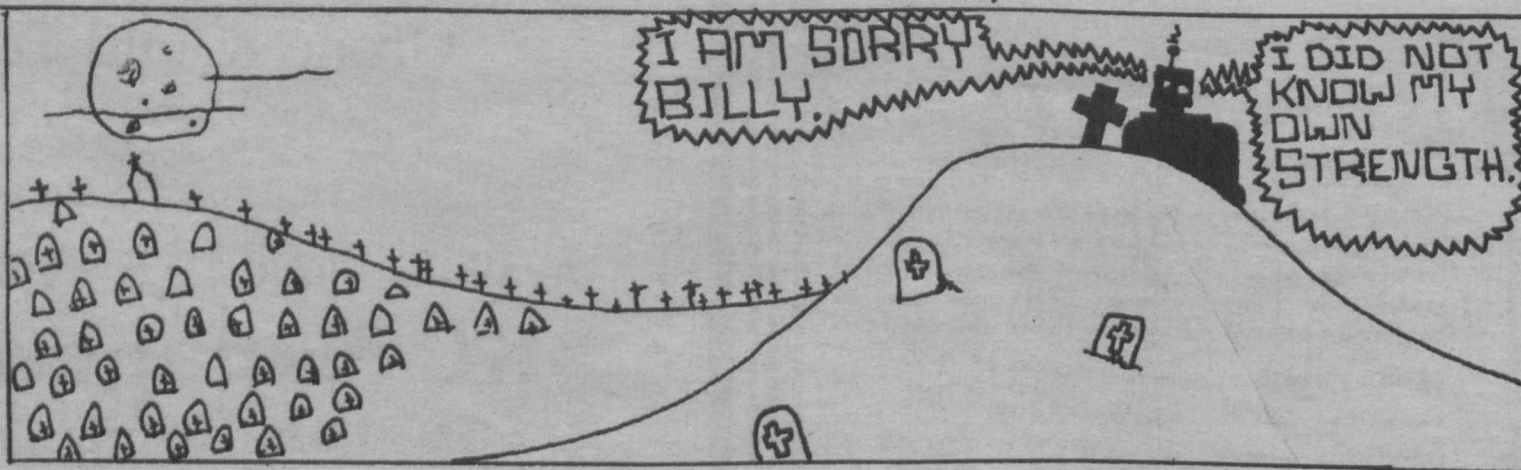


PIGEONHEAD IS SUBTERRANEAN, NOT MEDITERRANEAN

by J. Astra Brinkmann



THE STARTLING ADVENTURES OF BOREBOT → By Alan and Zak



ARE YOUR PROBLEMS
DRIVING YOU BANANAS?

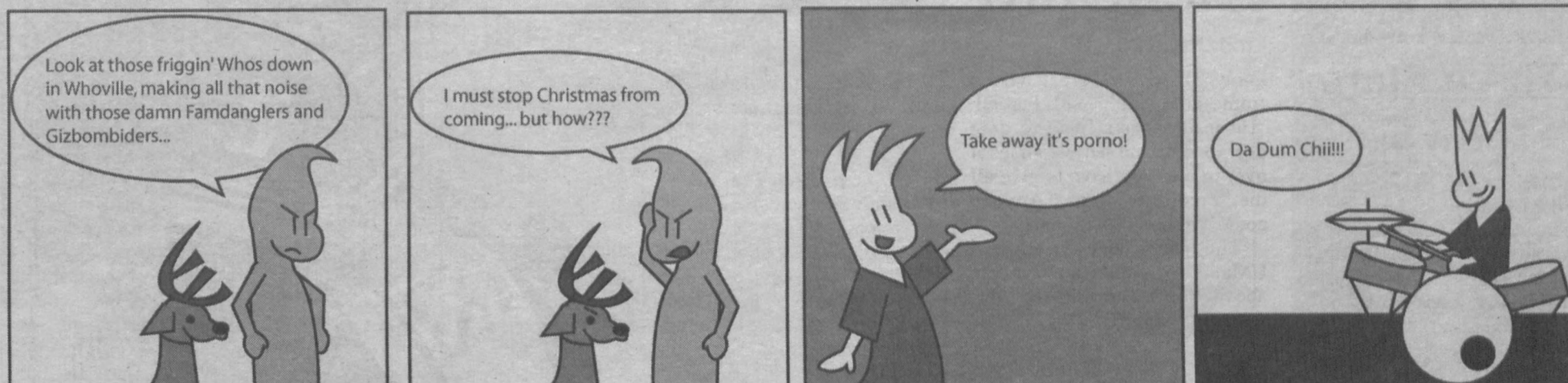
We've got answers.

Send an e-mail to blkbearadvice1865@gmail.com to submit a question to our new advice column, starting Monday, Feb. 5



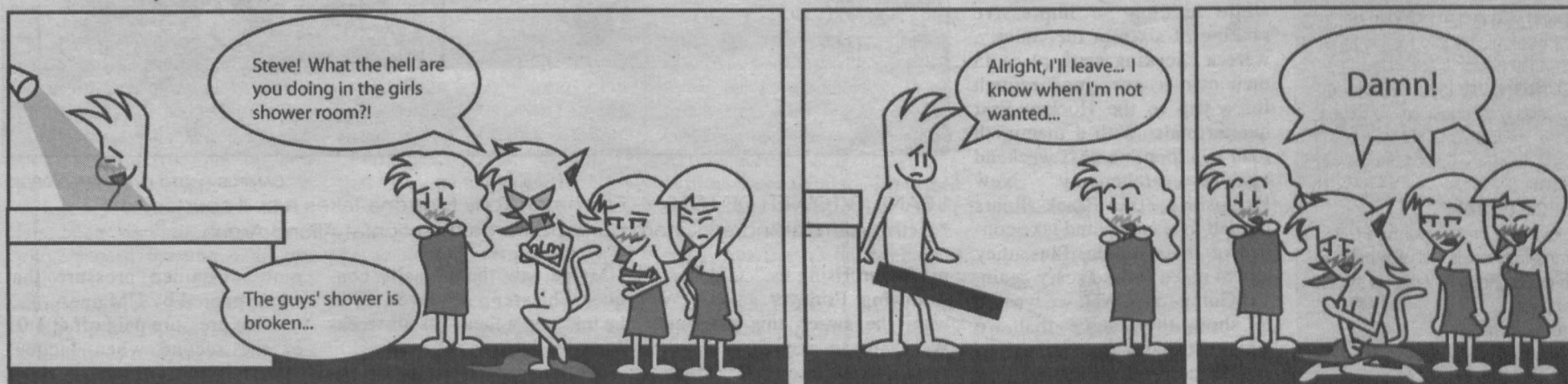
Momentary Dementia - It's Christmas, One More Time!

By - Steven Lindquist



Momentary Dementia - Oh, I Totally Do...

By - Steven Lindquist



Word Lasso

- 1 R P O E W
- 2 O U R P O C R T I
- 3 Y Y G E R S N
- 4 R E A C S S
- 5 R C O A O N T
- 6 M A O L E B O T I U
- 7 E E C R T T I N
- 8 Z O N I R H O L T A
- 9 R U E E M D
- 10 O Y E L N L

Re-arrange the letters
to form real words.

1. POWER 2. CORRUPTION 3. SYNERGY 4. CARESS 5. CARTOON
6. AUTOMOBILE 7. RETICENT 8. HORIZONTAL 9. DENURE 10. LONELY

Sudoku

			5			3	7	
5	9				1	2		6
1	8	3			2	5		
			8	6	9		4	2
		8	7		3	1		
9	7		1	2	4			
		9	2			4	5	8
7		5	4				1	3
	1	4			5			

The Rules:

Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

Daily SuDoku: Sun 28-Jan-2007

easy

TANNING BEDS CAN B LIKE ASKING 4 SKIN CANCER

TANNING BEDS EMIT UV RAYS THAT CAN B 15x STRONGER
THAN THE SUN. OMG. UV RAYS CAN
CAUSE SKIN CANCER,
DEADLY MELANOMA AND THE UGLIEST, WRINKLED SKIN EVER.
INDOOR TANNING IS OUT.



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www.aad.org
A text message from the American Academy of Dermatology.

Jibber Jabber

Q. What do you get
if you cross an ele-
phant with a rhino?

A. El - if - i - no

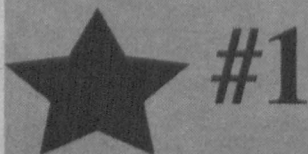
Two peanuts walk into
a bar.

One was a salted.

THE MAINE CAMPUS

Three Stars

After each UMaine hockey series, The Maine Campus selects three outstanding players from the weekend's action.



#1

Greg Costa Northeastern

Alfond Arena didn't scare this freshman, who netted the first two goals of his career Friday night to send Black Bear nation into a temporary tailspin.



#2

Bret Tyler UMaine

The "Doze" single-handedly brought UMaine back to life with a pair of brilliant feeds that snapped a long power play drought and the home losing streak.



#3

Teddy Purcell UMaine

Freshman phenom's knack for hitting the twine in big games continued with Saturday's crucial winning tally. Also assisted on Friday's lone goal and took the team scoring lead at 31.

Scoring Summary

PC	1	0	0	0	1
UM	0	1	0	1	2

First period — 1, NU, Chad Costello (Kyle Kraemer, Steve Birnstill) 17:38.

Second period — 2, UM, Billy Ryan (Bret Tyler, Keenan Hopson) 18:41 (pp).

Third period — No scoring
Overtime — 3, UM, Teddy Purcell (Tyler, Hopson) 4:17.

Goalies — NU, Brad Thiessen, L, 64:17, 2 GA, 5-16-9-1=31
UM, Ben Bishop, W, 64:16, 1 GA, 6-4-6-0=16

HIGHLIGHT

From Page 20

know Doze has great vision from the point," said Purcell. "He made a great play to drag everyone in and he just slides it over to me. You have to give all the credit to him. Anyone could've scored that goal."

The gutsy victory allowed UMaine to remain three points above Northeastern in the conference standings. After Friday's surprising 6-1 upset of UMaine, Northeastern had crawled to within one point of the Black Bears for sixth place in the league. The Black Bears, while holding an impressive ranking of sixth in the country, were a shocking sixth place in their own league, good enough for a trip to the Hockey East quarterfinals. With a mammoth road trip looming next weekend against archenemy New Hampshire, the Black Bears needed to stand up and take control of their season. Plus, they had to make Alfond scary again.

"Going into UNH, we wanted to show the league that we meant business and wanted to earn some respect back because we had been falling apart," said Tyler.

Still, the Black Bears realize the win is only one step forward in their climb up the Hockey East mountain.

"As I told the guys after, that is just one step for us," said Whitehead. "We still have a long way to go before we earn back that respect from some of our fans here. But what a great first step. You want to take a great first step and we did that. Hopefully the next time we are at home we can continue to build on that success."

Friday's loss pushed UMaine to a .500 record at home in late January, a figure once thought unfathomable in Alfond Arena. The performance also rendered any Alfond mystique absolutely useless as a rapidly improving Northeastern crushed UMaine 6-1 to deliver the No. 6 team in the nation its third straight defeat at home, an abomination not seen since 2000. As well, the loss was the first at home against the Huskies in 10 decisions.

"We've seen the recent scores in here," said Northeastern freshman Greg Costa. "We know BU came up here and beat them twice. We feel like we're just as good a team as BU if not better. We hold them scoreless the last time we played them. We knew coming in here that if we played our system, we could win and we did."

"They looked like a beaten team," said Costa.

Behind Costa's first two collegiate goals and a thorough team effort, the Huskies joined the ranks of Boston University, Boston College and the University of New Hampshire, who each have beaten the Black Bears at home this season. In fact, Northeastern might have trumped them all. Winning by five goals, a total only bested by UNH who had a six-goal advantage, Northeastern embarrassed Maine in front of a home crowd.

"These outcomes are defi-



LEANING TOWER OF TONY — Freshman Tony Morrone takes a spill courtesy of Northeastern's Andrew Linard during Saturday's action at Alfond Arena.

CAMPUS PHOTO BY LAURA GIORGIO

nately surprising us," said Costa following Friday's game. "We want the sweep this weekend. We want to move up in the standings. Since Christmas, we've had a great record and we've played great. We expect to win tomorrow. We've played in a lot of tough places — Yost Arena, up in Vermont and BU — the crowd doesn't phase us."

On Saturday, after trailing by one for more than half of the contest, UMaine finally broke through on the power play at 18:41 of the second period. After failing to score in over 20 straight appearances on the power play, the Black Bears once again found solace in Tyler's play. Camped out at the top of point, Tyler received a pass from Keenan Hopson along the boards and proceeded to rifle the puck on net.

"Keenan [Hopson] just made a good pass over to me and somehow I just one-timed it on net," said Tyler. "Billy [Ryan] and Soares just did an unbelievable job beating the guys out of the corner and Billy got the deflection over the guys glove."

Moments after watching the puck fly into the back of the mesh, a pumped up Ryan attempted to shake up his teammates.

"Usually I'm scoring the seventh or eighth goal, but finally I got a big goal," said Ryan. "I just felt like I needed to get the team jacked up."

Maine captain Michel Leveille earned special kudos on the play after drawing the penalty by taking a punch to the head from Jacques Perreault.

Upon scoring the goal it quickly became clear — Maine was back to their preferred style of hockey. Although they appeared to have the momentum at the end of the second, Northeastern didn't go away. The re-energized Huskies, playing some of their best hockey in the past couple years, continued to get at netminder Ben Bishop, who finished the match with 16 saves. Yet the attacks proved fruitless. The lone Northeastern tally remained Chad Costello's 3-on-1 score at 17:38 of the first period.

The "do-or-die" game for

UMaine saw them finally conquer Thiessen, 31 saves, after he had given them fits all weekend.

The story of Saturday's game couldn't have been more different than Friday. By the time the Huskies had booted netminder Ben Bishop and scored their sixth tally, Alfond represented a crowd typical of a men's basketball game. The emptied arena filled only with disappointed and upset fans didn't go unnoticed by the Black Bears, who have played their best games outside of the state.

"That is just the first step. We have a long way to go before we earn back that respect from some of our fans here."

Tim Whitehead
Head coach
UMaine hockey

"This is really tough," said Leveille after the match. "Every time you lose at home you feel like you let the whole state of Maine down. I definitely can't stand that. It's something I can't explain. I don't know why we're coming out flat. All I know is that we have to get our stuff together."

The Black Bears have surrendered six or more goals at home three times this season. The mark breaks a streak that goes back all the way into the '80s.

"Northeastern played like a team and we played like a bunch of individuals and we paid the price for it," said Whitehead.

Friday, Northeastern made their move on Maine early in the second period. Despite pushing the puck throughout the first period on 2-on-1's and 3-on-2's, Northeastern entered the second trailing 1-0 after a Michel Leveille point shot that jetted past freshman netminder Brad Thiessen. Undeterred by the tally, Northeastern stormed backed in the second with even

more sustained pressure that went ignored by UMaine.

That pressure paid off at 1:01 of the second when Jacques Perreault caressed the back of the mesh on Bishop. He was followed shortly after by Chad Costello. The eventual game-winner saw the accurate Costello smack home a sneaky little drop pass from Kyle Kremer.

"I didn't even see the shot or the pass," said Bishop.

With the floodgates open, Northeastern proceeded to register four more scores. However, they didn't take control of the game until Costa scored the biggest backbreaker at 18:36 of the second. With all the momentum in the world, Northeastern headed to the locker room in full stride, while Maine looked completely flustered.

Later in the game, Costa closed out the scoring when he banked in a shot on backup goalie Dave Wilson. The two-goal night came courtesy of a performance the Huskies have started to expect from the speedy freshman from Maryland.

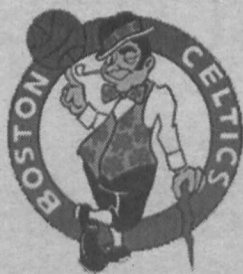
"Against Lowell, I looked like an imbecile for not playing him earlier in the year," said Cronin.

In the third period, Costa was joined on the score sheet by Mike Morris and Randy Guzik, who scored goals at 2:58 and 9:18, respectively.

"You don't have to put it lightly, this was embarrassing," said Leveille. "I don't know what's going on. I would like to tell you what's going on but in a sense we are just not playing as a team."

With UNH in UMaine's immediate future, the Black Bears are ready to use this weekend, the good and the bad, as a springboard.

"This is huge — confidence is a huge part of hockey and right now after that win our confidence is sky high," said Ryan. "We just have to keep on building from this win. Personally I think this is a turning point in our season, not just tonight's win but to build off Friday's loss."



CELTICS CORNER

By Danielle Young
For The Maine Campus

Just when you thought the Celtics' season couldn't get much worse, it did. With just a couple weeks before the All Star break, the Celtics are riding a 10-game losing streak and boasting an embarrassing 12-30 record. They've managed to win only four games at home, winning double that on the road. Despite the poor stats, numbers don't tell the whole story. Injuries and player development have been the headlines of the season. The question now is: When are the Celtics going to man up and grow up?

Let's face it: Danny Ainge has been playing the young-players card for one hand too long. It is true that the Cs should foster and mold their young players, but how long will this development continue to inhibit winning? With injuries to All-Star guard Paul Pierce, veteran Wally Szczerbiak, and third-year player Tony Allen, the young guns have been given plenty of opportunities to display their talents and progress. Al Jefferson has been tearing it up, averaging a double-double for the season, but hasn't been able to stay completely healthy. Delonte West — my future husband — has averaged a solid 10 points and has been able to grow at the point guard position despite early competition from Sebastian Telfair. Former Providence standout Ryan Gomes is continuing to go beyond expectations in only his second year in the NBA. Gerald Green has proven to be an explosive offensive performer but, honestly, he can't play a lick of defense.

The Celtics did manage a five-game winning streak during mid-December, but since then have gone 2-17. They've fallen eight games back in the laughable Atlantic Division and chants of 'Fire Doc Rivers' have been ringing at the

Garden. But who or what is ultimately responsible for this season's failures: The coach, the injuries, the youth, or the owner? How about all of the above? It's unfair to pin all the blame on Doc, which is what most ignorant fans are doing. The losing comes not from a lack of effort by the players, but from inexperience and a need for lineup consistency. A great team is just that: a great team. If the Celtics aren't playing a consistent starting lineup, there is little chance of them creating the team chemistry that the best teams in the NBA have.

During their current ten-game losing streak, they've only been outscored by more than 10 points on one occasion. The Cs have fought hard and played tough during this winning drought, but have come up short in every game. Playing at their highest level against top competition, they led the Spurs throughout their recent game but lost by four. Another high-scoring, highly entertaining Wizards game ended in a five-point loss for the Celtics. And let's be reminded, the Celtics have been without Paul Pierce for several weeks and will continue to be without him until after the All-Star break, and Tony Allen went down early in the season with a torn ACL in his knee. The Celtics are doing well despite their ongoing woes.

As an avid fan, I will admit that I've been very disappointed with the overall results of the first half of the season. The Celtics still have a lot of growing up to do, but I guess that will come with time. Hanging on every game, every shot, every foul, my heart has been broken over and over. The state of Celtics Nation is in disarray at the moment, but hey, let's look at the bright side: They're in the Atlantic Division. Things can only get better, right?

FIFTH

From Page 20

modest eight-point edge blew up and the teams headed to the locker rooms with UMaine ahead 40-27.

Perhaps energized by the way the first half ended, the Hawks started the second on an 11-4 run to get within striking range at 44-38. Jaret Van Rosenberg scored six of his career-high 30 points over the next five minutes as Hartford took their first lead since the early going and suddenly the Black Bears' backs were against the wall.

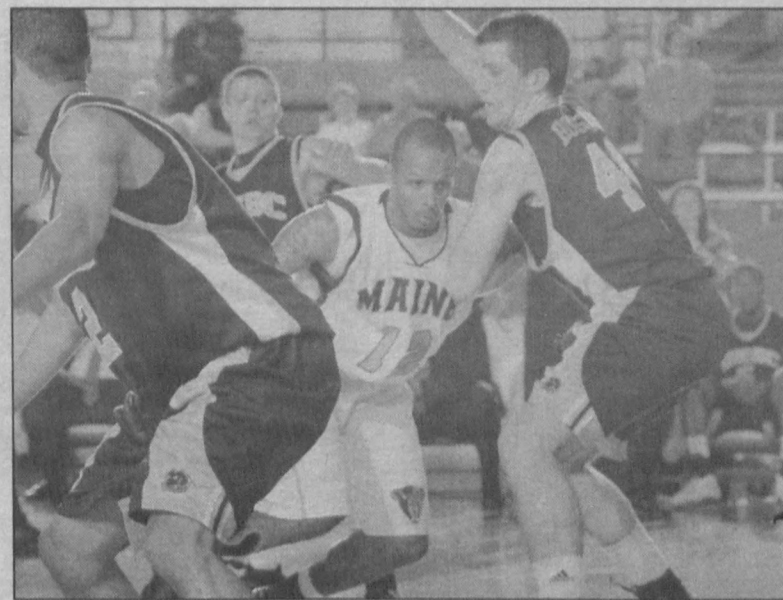
The squads traded leads until the final minutes. With Hartford ahead 59-58 on a Van Rosenberg bucket, Reed responded with a trey to give UMaine the lead for good. After Reed and freshman Junior Bernal also hit field goals, the Hawks had their chance to win in the final seconds, but the 65-64 edge held up.

Thursday night in upstate New York, it was the Black Bears who fell behind early. Riding the hot hand of George Washington transfer Ricky Lucas, Stony Brook jumped out to a commanding 22-8 lead.

Reed and Bernal had 10 and nine points, respectively, in the first half as a 7-0 run helped UMaine climb back into the game. The Black Bears trailed 27-25 at intermission and shot just 35 percent from the floor in the first half — the first time all season they didn't top 50 percent in the opening period.

The second half, however, was all UMaine. The Black Bears grabbed their first lead of the game just 28 seconds after play resumed when Reed converted a three-point play.

The Black Bears never looked back, quickly inflating



CAMPUS PHOTO BY LAURA GIORGIO

SLIPPING IN — Junior Bernals slashes between defenders during a UMaine win earlier this season.

their edge to double digits and leading by as many as 14. Lucas' 22 points weren't enough for the Seawolves, who also saw preseason All-Conference guard Mitch Beauford score just 13.

Reed led the way yet again with 21 points, while Bernal had a career night with 19 points, four rebounds, four assists and just one turnover. Senior Chris Bruff also chipped in 10 points, while sophomore Philippe Tchekane Bofia got back on track with 10 points on an efficient five-of-eight shooting.

Overall, the Black Bears shot 65 percent from the field in the second half to bring their game total to 51 percent. UMaine had yet to be held under 40 percent in a conference game.

UMaine returns to Alford Arena Wednesday night for a showdown with Boston University. Last time out at the Roof on Commonwealth Ave., the Terriers held off UMaine as Reed missed a game-winning trey at the buzzer. That win, which snapped a six-game

skid, propelled BU to three wins in four tries before a setback against Albany last week, leaving Dennis Wolff's club 4-3 in conference action and just ahead of the Black Bears in the standings.

Tip-off is set for 7:30 p.m. as the Black Bears look to extend their winning streak to six games.

UMaine 65, Hartford 64
Sat. Jan. 28, 2007
West Hartford, Conn.

UMaine (65)

Bruff 2-4 2-2 6, Sheets 5-11 0-0 15, Bernal 3-6 3-4 9, Reed 7-19 7-12 23, Ahvenniemi 1-3 0-0 2, Socoby 0-3 2-2 2, Andre 0-0 0-0 0, Cook 0-0 0-0 0, Bofia 2-4 3-4 8. Totals 20-50 17-24 65.

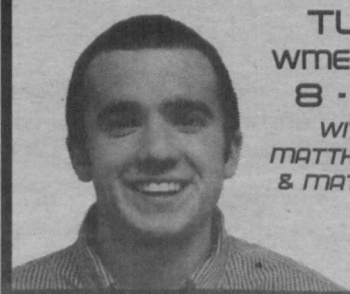
Hartford (64)

Von Rosenberg 9-19 8-8 30, Turner 1-4 1-2 3, Zeglinski 2-9 0-0 5, Taylor 7-16 4-6 20, Zimnickas 1-2 0-0 2, Glowiak 0-3 0-0 0, Tafo 2-4 0-0 4. Totals 22-57 13-16 64.

The Little Show Border War Edition

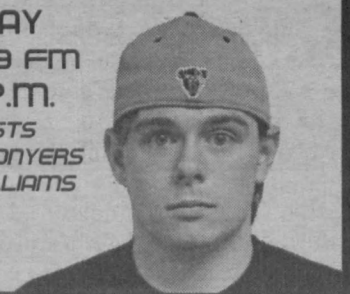


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MURPHY TAKES PLACE BEHIND THE BENCH

2004 title game hero coaching Wichita pro team

By Matt Williams
Sports Editor

Over the years, the rich hockey tradition at the University of Maine has led countless alumni to careers playing in the professional ranks. Others go on to scouting, management and coaching. The latest Black Bear to join hockey's coaching fraternity is 2004 grad Ben Murphy, who is in his first year as an assistant with the Wichita Thunder of the Central Hockey League.

Last year, Murphy played pro hockey for the Thunder, and at the end of the season was chosen in an expansion draft by the league's Arizona Sun Dogs. The North Andover, Mass. native then decided it was time to pursue another dream — the one behind the bench.

"The situation in Arizona did not seem like a good fit for me as a player, and in August, after talking with [Wichita head coach] Mark French, the option to be an assistant coach came available," said Murphy.

"Coaching is something I have always thought about doing when I was done playing, and, with the options that I had, I decided it was time."

Murphy is not the only Black Bear involved with the Thunder. One of his charges is former UMaine defenseman Tory

Barnes, who graduated with Murphy in 2004.

"Tory is doing very well. Coaching him is a little strange after being his teammate and roommate for four years in Maine," said Murphy, adding that becoming a coach required an adjustment with the players he'd shared the ice with as a member of the Thunder as well.

"There was a little adjustment period at the beginning of the season, dealing with my new role and interaction with some of my close friends from last season," he explained. "But that time has passed and I am much more comfortable with dealing with the day-to-day duties and I'm not affected so much by personal feelings."

Despite the obvious similarities, there are a number of differences between being a player and a coach as well, mostly in terms of focus on the game's mental aspects rather than the physical.

"The biggest difference from being a player is the fact that I am not able to get out on the ice every night and put my efforts toward helping the team win. Being a coach requires much more of my preparation mentally," said Murphy.



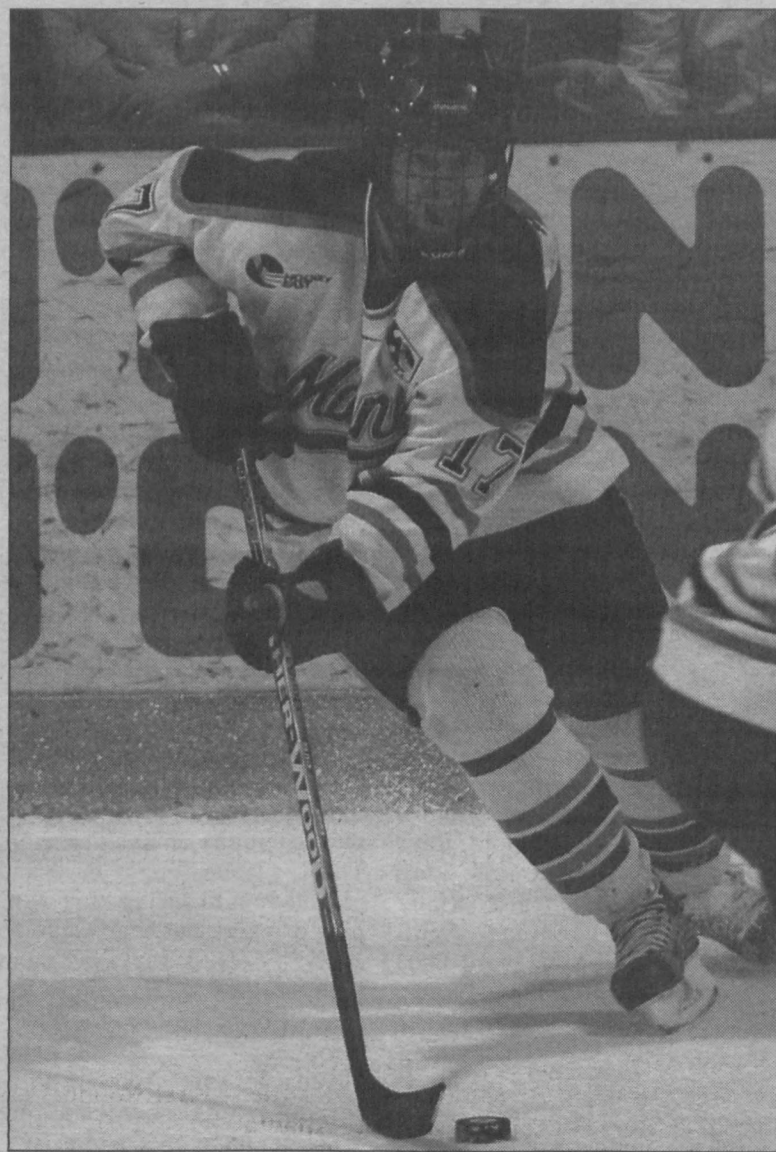
Murphy

Though it is still early in his coaching career, Murphy has enjoyed some success with the Thunder and hopes to continue his career in coaching for many years to come, and perhaps one day return to the college game.

"I do have aspirations of moving up the coaching ladder. I think any person that is in a profession must have aspirations of moving up; without that, you would have no drive and this could lead to complacency," said Murphy. "The thing with coaching is that there is a lot of change from year to year. I definitely would look to come back to the college game at some point in my life, when I find the right opportunity."

Best known to UMaine fans for his overtime game-winning goal against Massachusetts in the 2004 Hockey East Championship game, Murphy has great memories of his time on campus in Orono.

"I don't even know where to begin with my favorite memories because I have so many," Murphy said. "I think every time I stepped on the ice at the Alford is a fond memory. I can remember getting the goose bumps every time before the game just looking around at the crowd and knowing that everyone was there rooting for their team and supporting us."



CAMPUS FILE PHOTO

MAINE MAN — 2005 UMaine grad Ben Murphy, seen here during the 2003-04 season, coaches former UM defenseman Troy Barnes on the CHL's Wichita Thunder.

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Pretty good call, eh?

Pats, Colts highlight strong playoff picks



By Matt McGraw
For The Maine Campus

Two things that I've always really enjoyed in my academic life were theories — specifically predictions and report cards. Just over a month ago, I made some bold predictions regarding the NFC and AFC playoff races and playoff results, and today I will look back at those predictions to grade myself. In the interest of time, I am going to ignore my playoff seeds and just stick to the actual playoff games and results:

AFC Playoffs

Indianapolis — Super Bowl Champs

Yet to be determined, but a pretty good prediction so far. Indy will obviously have their hands full with the Chicago defense, something I'm sure Peyton Manning can pull off, if anyone can do it. I really can't imagine Rex Grossman doing anything really dumb at this point, other than getting on a plane with Tank Johnson, but hey, we all get weapons charges from time to time.

New England — AFC Championship Loss to Indianapolis

Nailed this one, and what a game it was. Nothing more needs to be said of this one — instant classic.

San Diego — First Round Loss to Cincinnati

Technically San Diego did lose their first playoff game, so I wasn't all that wrong. Tomlinson certainly lived up to his hype, and the Chargers should be contenders for another few years at least.

Baltimore — Second Round Loss to Indianapolis

Right on the money for this one; too bad it was such a dull game to watch. Well, offensively it was dull. I suppose it may have been interesting for defensive enthusiasts. Baltimore, however, still proved they were an elite team all year. Steve McNair showed well for himself, proving great defenses with average quarterbacks can be very successful.

Kansas City — First Round Loss to Baltimore

Mostly correct. When KC drew Indy in the first round, I'm sure Larry Johnson started to lick his lips. Needless to say, it wasn't a career day for L.J., rushing for 32 total yards, or the Chiefs' entire offensive unit, which was awful.

Cincinnati — Second Round Loss to New England

If somebody told me that two teams would ultimately be eliminated from the playoffs — Dallas — or playoff contention — Cincinnati — because of point-after's, I would have been thoroughly disappointed.

NFC Playoffs

Chicago — Conference Championship Loss to New Orleans

Almost ... they certainly took care of business against the Saints, who by the third quarter actually looked more like what people thought the Rex Grossman offense would look like. Either way, a classic Super Bowl matchup of power offense versus power defense is in the making, and I couldn't be happier.

Dallas — Second Round Loss to New Orleans

The Cowboys managed to turn it off at the end of the year, ultimately losing on a pathetic failed field goal attempt, while Martin Gramatica earned "block of the year."

New Orleans — Super Bowl Loss to Indianapolis

I feel like I'm getting a lot of "pretty close's" and the Saints are no different. They showed very well against Philadelphia and ran into some serious trouble against Chicago, but I expect that next year should be a good one for the Saints. Not that I'm really going out on a limb by saying that.

Seattle — First Round Loss to Atlanta

They didn't technically lose in the first round, but they might as well have. Seattle's first-round game versus Dallas was fairly unimpressive, yet when they traveled to Soldier Field to play a rested Bears team, they suddenly turned back into a contender.

Atlanta — Second Round Loss to New Orleans

I'm officially off the Falcons bandwagon. Not that I was ever really on it per se — I don't have a Vick jersey or anything — but I'm beginning to think that these run-first, pass-second, overly-athletic, kinda-quarterback systems might not be such a great idea in the NFL. Even compared to another run heavy quarterback, Vince Young, Michael Vick still ran 6 percent more often than Young, and often played run-first, which may or may not have something to do with Atlanta's inconsistency.

New York Giants — First Round Loss to New Orleans

Again, I was pretty close with this one. The Giants almost looked like they were happy for the 2006-2007 season to be over. It was probably a miserable ride, but hopefully it wasn't too bad, as it marked Tiki Barber's final season; who we will no doubt be regarded as an ambassador of the game for years to come.

When all is said and done, my predictions were actually a lot closer than I'd have figured, judging by my success in NCAA March Madness outcomes lately. Also worth mentioning, I made these picks in early December, with at least 3 weeks left in the regular season. Although my sample size is relatively small, this year's playoffs seem to show that your success in the final few weeks of the season might not correlate with post-season success.

HAWKS

From Page 20

Vaitkute made the score 22-11.

"You can never start a game like that and not score for the first couple of minutes," said senior Bracey Barker. "We just got on our heels early and we couldn't come back from that."

Vaitkute sparked a scoring flurry that brought Maine to within seven at halftime, and six straight points from Barker to open the second half and cut the lead to three, 32-29. Senior Ashley Underwood missed a three-pointer and point-guard Abby Greene found herself with the rebound for an uncontested layup, but missed the chance to pull UMaine within one.

"We knew we had to stop them down low and they just kept getting bucket after bucket."

Bracey Barker
Senior captain
UMaine women's basketball



CAMPUS PHOTO BY ADRIANNE HESS

NICE SAVE — Senior Ashley Underwood corraling a loose ball before it sails out of bounds Saturday afternoon.

adding 16 points. Guard Lisa Etienne tallied 10 points and a game-high 10 rebounds.

"We knew we had to stop them down low and they just kept getting bucket after bucket," said Barker. "We just weren't aggressive."

Barker tossed in 10 points and pulled down seven rebounds while junior Kris Younan added nine points, five assists and four boards. Vaitkute finished with seven points.

The Black Bears struggled to get any rhythm going, with Barker and Underwood com-

bing to shoot an abysmal 4-23.

"They were tougher than we were; they were aggressive and quicker to the ball," said UMaine head coach Ann McInerney. "I was very surprised how flat we came out, but credit Hartford for doing an outstanding job of shutting down our two top guns."

The Black Bears will take the week to regroup and return to action on Saturday, Feb. 3 in Durham to take on the University of New Hampshire. Tip-off is set for noon.

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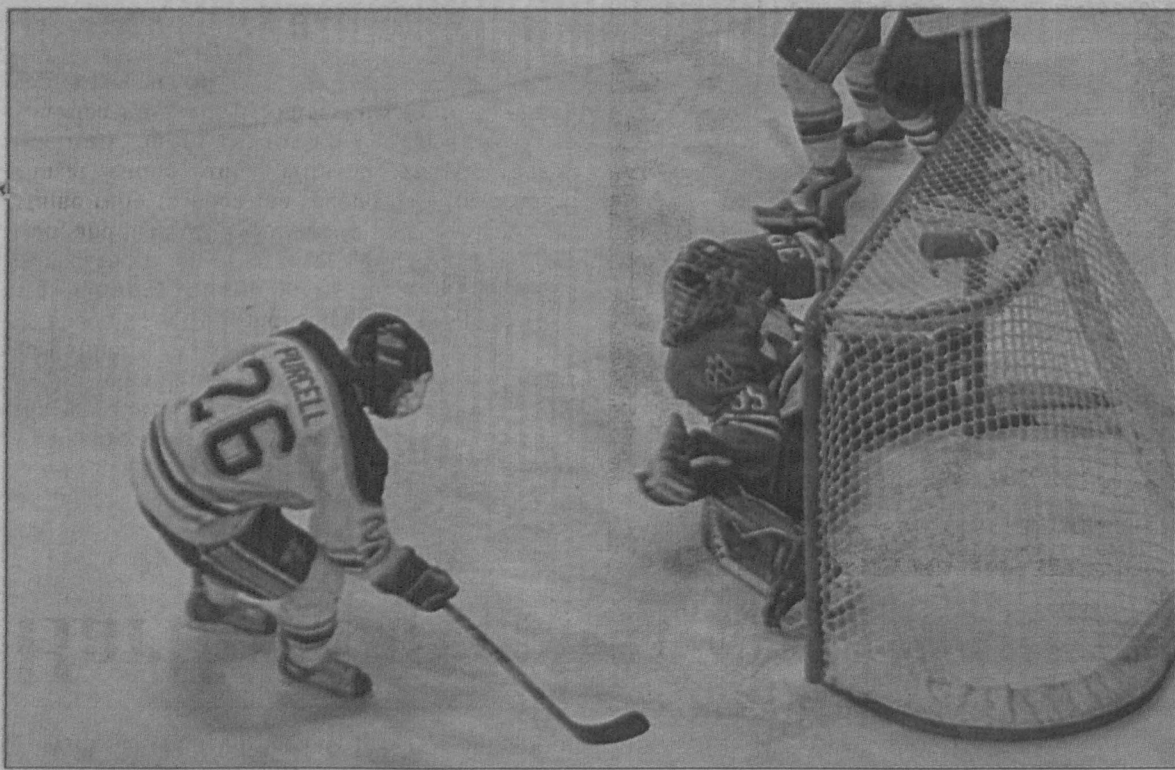
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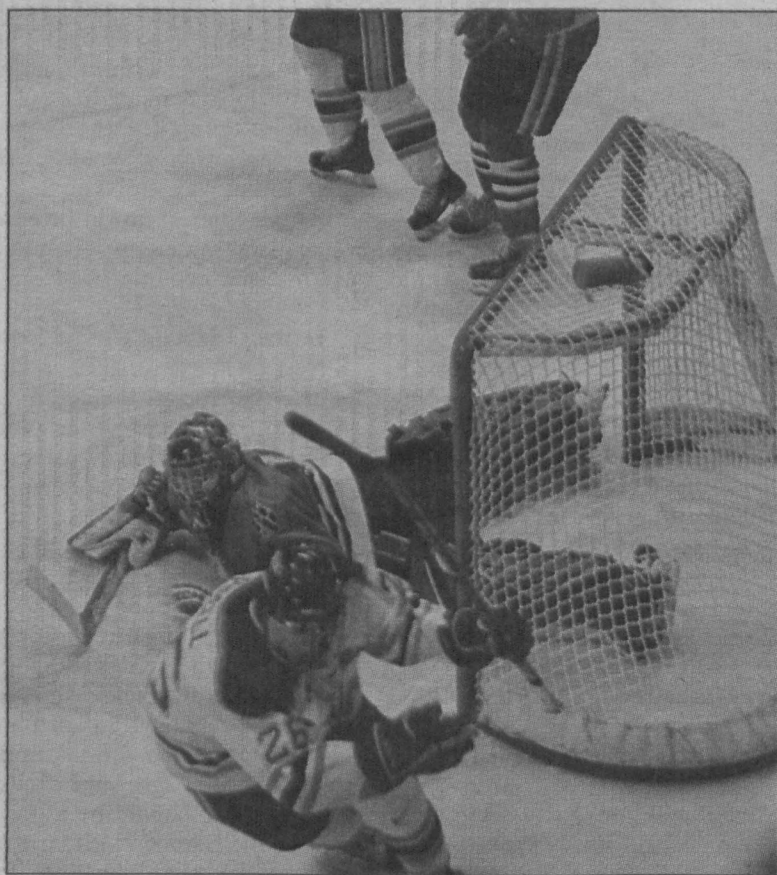


Disaster averted: Tyler, Purcell salvage split



CAMPUS PHOTO BY LAURA GIORGIO

WIDE OPEN — Teddy Purcell snaps the game-winning goal through the back door after a brilliant feed from Bret Tyler in overtime Saturday night.



CAMPUS PHOTO BY LAURA GIORGIO

TEDDY BALLGAME — The freshman phenom streaks down ice in celebration of his winning tally.

Highlight reel goal lifts Bears over Huskies in OT

By Matthew Conyers
Editor in Chief

ORONO — Around the University of Maine locker room, junior defenseman Bret Tyler is known as "The Doze."

Saturday night, however, "The Doze" became superman.

With his team falling fast in

NU	1
UM	2

NU	6
UM	1

the Hockey East standings and desperately in need of a win, Tyler rescued UMaine on Saturday night with a sensational play that capped off Maine's 2-1 overtime victory over Northeastern. On the play, which ended an at-times frustrating but always exhilarating contest, Tyler picked up a loose puck on the boards and proceeded to snake in on netminder Brad Thiessen only to dish a perfect pass to Teddy Purcell for the game-winner with 43 seconds remaining in the extra frame.

"[Assistant coach Guy Perron] just told me to jump over the boards, so I jumped out there and the puck rimmed around," said Tyler. "I got it and I faked the shot. The guy kind of skated by me, so I walked around him and I had a lane to the net. Then I looked up and saw Teddy Ballgame. If you want the puck on anyone's stick at the end of the game it's going to be him. I saw him and my eyes lit up."

For the sixth-ranked Black Bears, now 16-7-2 and 9-7-2 in

Hockey East, the play was one they have come to anticipate from Tyler, who appears to have ice water in his veins.

"He's just a hell of a player, there's no other way to say it," said head coach Tim Whitehead. "I don't know anyone who sees the game better than Bret Tyler. He is just one of those guys you see play hockey and you know he was born to play hockey."

At a time when the Black Bears had lost four of their last five and three straight at home, including a 6-1 defeat on Friday,

Tyler — who had two assists on the night — took the game into his own hands.

"He's such an elite player, and with elite players they have such poise and patience with the puck," said Purcell. "We always say to give Doze the rock and we did tonight and he made a great play like he usually does."

According to Purcell, the minute Tyler snagged the puck he knew where he had to go.

"I just went to the net and I

See HIGHLIGHT on Page 16

Hartford overpowers UMaine

By Meghann Burnett
Staff Reporter

ORONO — One sure-fire way to assert your team's presence and set the tone is to score early and score often.

Out-rebounding your opponent 43-28 doesn't hurt either.

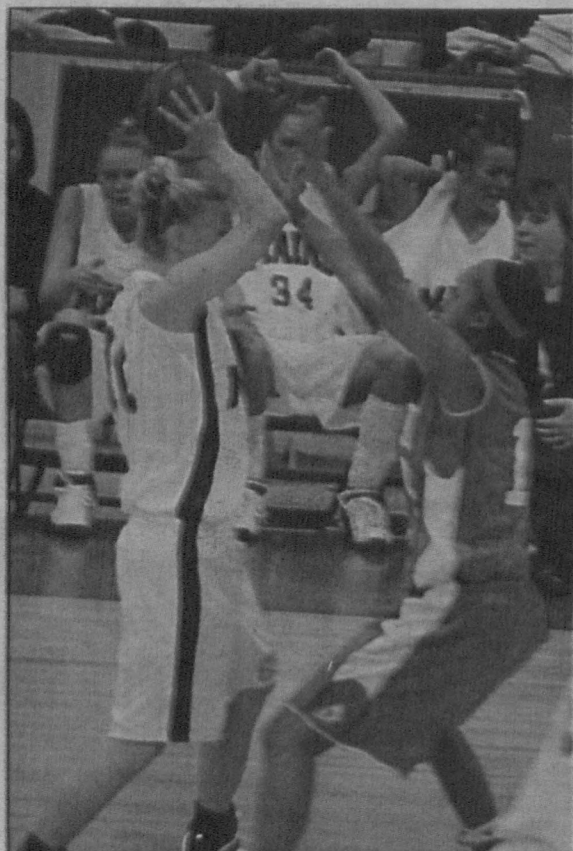
That's exactly what Hartford did Saturday afternoon as the Hawks raced out to an early 12-2 lead, and held off a University of Maine rally to open the second half for a 66-50 win at Alford Arena. With the win, top-ranked Hartford improves to 13-7 overall, 6-1 in America East, and UMaine falls to 10-9, 4-4 in conference action.

Women's Basketball

"This is a really good Maine team," said Hawks head coach Jennifer Rizzotti, who is in her eighth season. "They have been playing really well at home and since [Bracey] Barker's comeback they were starting to get their stride back so I'm very pleased with my players and how they've responded, especially defensively, to start the game."

Hartford held the Black Bears under 10 points until two lay-ups from 6-6 freshman Sandra

See HAWKS on Page 19



CAMPUS PHOTO BY ADRIANNE HESS

OVER THE TOP — Brittany Bowen looks to pass inside during Saturday's game.

Two for the road: Men's hoops takes fifth straight

By Matt Williams
Sports Editor

Is there anyone in the America East conference that can stop Kevin Reed? Early indications point to no, as the sharp-shooting senior captain scored 23 and 21 points in a pair of University of Maine men's basketball wins this weekend.

Saturday, the Black Bears squeaked out a 65-64 victory over Hartford. Coupled with Thursday's 74-66 triumph over Stony Brook, UMaine extended its winning streak to five games — the longest of head coach Ted Woodward's three-year tenure.

The Black Bears have their defense to thank for holding off Hartford in the final minutes Saturday night. The

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Hawks, who fell to 9-12 overall and 3-6 in AEast play, had three tries at a game-winning shot near the buzzer and missed them all.

While UMaine held on to improve to 10-11 and 5-4 in conference action, the game was eerily similar the teams' first battle in Orono on America East opening night in January. That night saw the Black Bears control play for most of the game before a late Hartford run led to an improbable Hawks victory.

A pair of three-pointers from senior Jon Sheets — who had 15 points on the night — ignited a 10-0 UMaine run that gave the Black Bears control. A bizarre sequence at the end of the first half led to technical fouls on Hartford's Michael Turner, Bo Taylor and the team bench. Reed drained five of the six ensuing free throws as a

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