

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

When You Dance With Your Soldier Boy

Onofrio Sciacca

Composer

Harold Robe

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Sciacca, Onofrio and Robe, Harold, "When You Dance With Your Soldier Boy" (1916). *Vocal Popular Sheet Music Collection*. Score 4970.

<https://digitalcommons.library.umaine.edu/mmb-vp/4970>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



ALSO TRANSCRIPTION FOR PIANO



Waiting for You

Song

Words by
Harold Robe
Music by
Onofrio Sciacca

Price 60 cents
27 net

Jos. W. Stern & Co., New York
Publishers



VP-018653
1916
WAITING



Dedicated to Miss Mollie Reinhorn

Waiting For You



Words by
HAROLD ROBE

Music by
ONOFRIO SCIACCA

Andante Mosso **Andante Medto**

Voice

Piano

ff *dim.* *rall.* *p*

When the mea-dow-lark her
soft note is call - ing, Or the shades of night are fall - ing, My
soul cries out that it wants you, dear, And I'm long - ing, yes, I'm long ing for you

cresc. *poco rit.*

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Andante Mosso'. The piano part features a series of chords and arpeggiated figures, starting with a fortissimo (ff) dynamic. The voice enters in the second measure with the lyrics 'When the mea-dow-lark her'. The tempo and dynamics change to 'Andante Medto' and piano (p) for the second system. The piano accompaniment includes markings for 'dim.' (diminuendo), 'rall.' (rallentando), and 'poco rit.' (poco ritardando). The score concludes with a final piano accompaniment section marked 'cresc.' (crescendo) and 'poco rit.'.

Copyright MCMXVI by Jos. W. Stern & Co. New York.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Payses de Sudy Central America y Mexico.

Depositado en el año MCMXVI por Jos. W. Stern y Cia., Proprietarios Nueva York.

a tempo here. *poco animato* I want you, love, you on - ly;

a tempo *mf* *poco animato*

poco rall. *1^o tempo* With - out your love, I'm lone - ly Come spend life's day, dear,

poco rall. *f* *1^o tempo*

rit. While our Rose of Love will bloom, my own a - lone.

dim. *rit.*

REFRAIN *con espressione*

Wait - ing I'm wait - ing, I'll wait my dear for - ev - er, Wait - ing, yes wait - ing, with

a tempo

REFRAIN *con espressione*

Wait - ing, I'm wait - ing, I'll wait my dear for - ev - er

a tempo

Wait - ing, yes wait - ing, with love which none can sev - er

cresc.

Soul of my Soul, come to me, And leave me nev - er, Can't you see I'm wait - ing for

f *poco dim.* *poco rit.*

you? Wait - ing yes I'm wait - ing for you.

A Voice *dim.* *rall.* *pp*

Robin On The Apple Tree

KEYS
C
F

WORDS BY
EDWARD TESCHENACHER

MUSIC BY
THOS. J. HEWITT
Composer of
"LITTLE SHAWL OF BLUE"
"MY THOUGHTS"
"HOME TO YOU IRELAND"
"IF YOU WERE THE OP'NING ROSE"
Song Cycle - "ONCE UPON A TIME"
Piano Cycle - "FOUR TRIPLES"

Price 60 cts

Allegro

Voice

Piano

mf *lightly*

Rob-in on the ap-ple tree, Whens the time for love, tell me! Now that win-ter

cresc.

dim.

If You Were The Op'ning Rose

KEYS
C
D

WORDS BY
RUTH RUTHERFORD

MUSIC BY
THOS. J. HEWITT
Composer of
"MY THOUGHTS"
"ROBIN ON THE APPLE TREE"
"LITTLE SHAWL OF BLUE"
"HOME TO YOU IRELAND"
Song Cycle - "ONCE UPON A TIME"
Piano Cycle - "FOUR TRIPLES"

Price 60 cts

Andante

Voice

Piano

mf

you were the op' - ning rose, And I the wind o'er the

cresc.

pp rit.

con sda

scorza sda

mf *lightly*

Rob-in on the ap-ple tree, Whens the time for love, tell me! Now that win-ter

cresc.

f *poco rit.*

decks the boughs, Shall I whis-per ten - der vows?

a tempo

colla voce

a tempo

mf

you were the op' - ning rose, And I the wind o'er the

cresc.

pp rit.

hill, I would come and soft - ly woo you, At

molto cresc.

rit.

pp

D

Copyright MCMXIII by Keith, Prowse & Co. Ltd.
Copyright assigned MCMXVI to Jos. W. Stern & Co. New York.

Copyright MCMXXVII by Keith, Prowse & Co. Ltd.
Copyright assigned MCMXXVI to Jos. W. Stern & Co. New York.

Here are Suggestions

- Lily Strickland "Dearest Eyes" Words by T. Strickland \$1.00
A love song of rare beauty and most unusual charm
HIGH IN E flat
- Lily Strickland "Out from Ato" Words by V. H. Strickland .60
A baritone song with a deal of strength and power
MEDIUM IN C
- Onofrio Sciacca "Waiting For You" Words by Harold Robe .90
Not difficult, yet impressive, and beautiful withal
THREE KEYS—LOW IN E flat, MEDIUM IN F, HIGH IN C
- Thos. J. Hewitt "Robin on the Apple Tree" Words by E. Teschemacher .60
A characteristic encore number, broad in its appeal
THREE KEYS—LOW IN C, MEDIUM IN E flat, HIGH IN F
- J. Rosamond Johnson "Til' I Gal" Words by Paul Laurence Dunbar .60
An American Negro love song filled with tender heart appeal
TWO KEYS—LOW IN C, HIGH IN E flat
- Thos. J. Hewitt "My Thoughts" Words by Ruth Rutherford .60
Crystalline clear in its saintly sympathy and beauty
THREE KEYS—LOW IN E flat, MEDIUM IN F, HIGH IN C
- Thos. J. Hewitt "The Little Shawl of Blue" Words by E. Teschemacher .60
An Irish melody with a story and an appealing, unforgettable something
TWO KEYS—LOW IN E flat, MEDIUM IN F
- Thos. J. Hewitt "Home to You, Ireland" Words by Edw. Lockton .60
Will take a place alongside "Those Enchanting Young Charms"
THREE KEYS—LOW IN E flat, MEDIUM IN C, HIGH IN E flat
- Raymond Rose "Eldorado" Words by Edgar Allan Poe .60
A life-long story is told within the bounds of this impelling music
THREE KEYS—LOW IN E flat, MEDIUM IN F, HIGH IN C
- Cecil Goodall "The World Is Only a Tiny Place" Words by P. A. West .60
A ballad of the best school, worthy of the noblest romanticists
THREE KEYS—LOW IN E flat, MEDIUM IN F, HIGH IN A flat
- Thos. J. Hewitt "If You Were The Opening Rose" Words by R. Rutherford .90
An idyll of a blushing reveal, not to be forgotten
THREE KEYS—LOW IN C, MEDIUM IN D, HIGH IN E flat
- C. Francis Lloyd "It Seems to Me" Words by E. Teschemacher .60
Heart throbs and genuine sentiment, so rare in modern music
THREE KEYS—LOW IN C, MEDIUM IN D, HIGH IN E
- Lily Strickland "I Am The Way" Sacred Song .60
A reverently, wonderfully beautiful song
TWO KEYS—LOW IN C, MEDIUM IN E flat

