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THESE MAINE BLUEBERRIES WILL KNOCK YOU OUT. PAGE 11

MONDAY
January 22, 2007
Vol. 125 No. 23

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

They aren't
responsible
for the stupid
generation.

Page 9



UP IN THE
CLOUDS—

The
UMaine
flying
club's two-
passenger
plane
takes a
pass over
downtown
Bangor. In
view is the
Bangor
racetrack
and the
Penobscot
River.

PHOTO
COURTESY OF
ANTHONY
FESSENDEN



Flying High

Club allows UMaine students to soar

By Heather Steeves
Staff Reporter

Anthony Fessenden just received his pilot's license, and when University Flying Club adviser Rick Eason wasn't available, Fessenden stepped in for an interview that included a flight in the club's two-person plane.

"We're having heavy tail winds," Fessenden explained as the plane flew 3,000 feet above Orono. Although his license is new, Fessenden said he felt comfortable and safe in the tiny aircraft.

"If it is the one thing I learned in the ground school, it's how safe flying actually is," Fessenden said. "You learn that that is true, anywhere from how the airplane is

built, how it operates, the rules of flying, you learn it's a very safe thing."

The University Flying Club has been on campus for 40 years. Starting as a club for students interested in making model airplanes, the club quickly transformed into a group of budding aviators. This is a public club open not only to university students but to any person with an interest in aviation, since it is not subsidized by the university. The club includes both flying and non-flying members.

For the past two semesters, the university has hosted a ground school.

"One of our main objectives is to help students get their license,"

See FLIGHT on Page 7



CAMPUS PHOTO BY ROSE COLLINS

HANDS HIGH TOUCH THE SKY — UMaine Flying Club member Anthony Fessenden prepares for a flight Thursday afternoon.

Allen jailed 24 hours for war protest

By Tony Reaves
News Editor

After months of seeking community service as a punishment in a plea agreement, philosophy professor Douglas Allen and five others served 24 hours in Penobscot County Jail for an anti-war protest that took place last September.

Allen was one of a group dubbed the "Bangor Eleven" who refused to leave Sen. Olympia Snowe's office after a lengthy protest. They and a larger group handed Snowe's aide a copy of a document called the Declaration of Peace and requested that the senator sign the document. When the office building closed at 5 p.m., the protesters were asked to leave, and the 11 who refused were arrested.

Of the 11, one protester served a 24-hour sentence in December, while another four paid a \$200 fine for the criminal trespass charge. According to Allen, the usual punishment in the past has been community service.

"We were hoping with community service we could do something with

See ALLEN on Page 5

UM announces MLK memorial

By Emily Southwick
Staff Reporter

This past Monday, on Martin Luther King Jr. Day, the University of Maine announced plans to build a memorial dedicated to Dr. King and his wife, Coretta Scott King. Work on the memorial, to be located on campus in between Memorial Union and Stevens Hall, is scheduled to begin this spring.

"Universities are places that reflect the ideals of Martin Luther King [Jr.] and Coretta Scott King," Director of University Relations Joe Carr said. The school will honor the couple's work to gain equality for all Americans. "President Kennedy feels strongly about what [the Kings] have done and [what] their legacy continues to do, and wishes to specifically recognize their contributions."

The official announcement of plans to build the memorial happened during the 11th annual "Keeping the Dream Alive" breakfast, which took place in Stodder Commons, and was attended by over 200 people. James Varner, president of the Bangor Area NAACP, was host.

The event was sponsored by the Bangor NAACP and the University of Maine Human Rights Coalition.

See MLK on Page 4

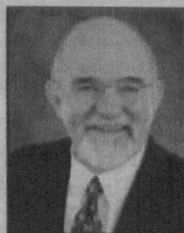
Chancellor candidates scheduled to visit university

By Amanda MacCabe
Staff Reporter

The three candidates for University of Maine chancellor have been invited to tour the state and seven university campuses starting Jan. 23. The candidates will be in Maine four days each for tours and additional interviews.

"I'm looking forward to having them visit with students, faculty, staff and others," said Margaret Weston, chair of the Board of Trustees. "The feedback from that visit will be of great benefit to our committee as we make our selection."

A board of six trustees, one student representative and one faculty representative make up the search committee. They plan to make a recommendation from the three



Applegate



Pattenaupe



Fox

candidates to the full Board of Trustees by March.

The Board of Trustees, which sets tuition rates and approves academic programs as well as selects the chancellor and each UMaine president, began their search for chancellor in June 2006 after the resignation of Joseph Westphal. Westphal returned to a position in the political sci-

ence department after serving four years at the helm of the UMaine system. Terrence J. MacTaggart again took up the position of chancellor after serving a 5-year term from 1996 to 2001, and is overseeing the search process. Of the 16 board members, all but one are appointed by the governor.

The three candidates are James Applegate, Warren Fox and current University of Southern Maine President Richard Pattenaupe.

"We are very pleased with the three candidates we've selected for consideration," said Weston. "All three of them have the right combination of higher education experience, administrative and

See CHANCELLOR on Page 5

WORD OF MOUTH

Brady vs. Manning — who would win in a fight, a dance off, and on Jeopardy?



Brady for all of them because I don't like Manning!

Vickery Rendall
Psychology



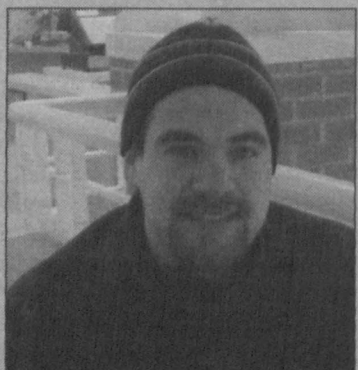
I agree with her! (Vickery Rendall)

Joshua Bernsten
Sociology



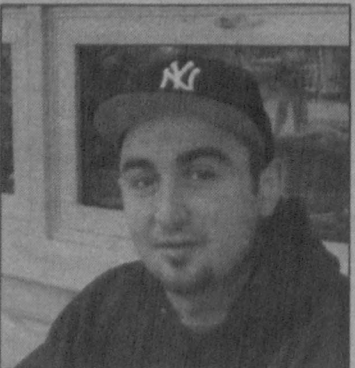
Brady, that's a toss up. I'd be a little embarrassed to watch. Jeopardy, Brady all the way.

Allen Wood
Chemical Engineer



Brady might win in a fight. Brady would stomp the yard. Brady would win Jeopardy.

Matt Crupi
Business



Manning would win because I'm a Colts fan.

Mike Klaus
Sociology



Can you ask me people I know!

Erin McNamara
English



I would pick Brady for all three because Manning is half the person that Tom Brady is. Manning has inadequate skills.

Monica Tardiff
Psychology



Well obviously Tom Brady. He's just better at everything. Manning throws like a girl.

Kayla Berry
Political Science

UMaine group visits Houlton Maliseet Indians to increase Native enrollment

By Derek Dobachesky
Copy Editor

Since 1934, the University of Maine System has offered free tuition to American Indians. The tuition waiver was first offered for up to five students from the Penobscot and Passamaquoddy tribes. Then, 35 years ago, the scholarship program was expanded to offer free tuition and room and board to members of all Maine tribes, including the Maliseet and Micmac tribes, and federally recognized American Indians who had lived in the state for at least 12 months.

Over the past 20 years, 402 American Indian students from tribes across the nation have graduated from the University of Maine.

The university's success in reaching out to American Indians has been limited, however. Historically, the university has had a closer relationship with the Penobscot and Passamaquoddy tribes than the Micmac and Maliseet tribes, according to David Slagger, an education major and member of the Aroostook Band of Micmac Indians.

"There are only eight Micmac students currently enrolled," Slagger said, "and there's like 60

Penobscots. So you can see that the numbers are very different, as far as students that are enrolled."

In order to address this issue, a delegation from the university visited the Houlton band of Maliseet Indians on Friday, Jan. 12 in order to identify ways to encourage young members of the tribe to attend UMaine. This sojourn was preceded by a visit to the Aroostook band of Micmacs in August and a visit to UMaine by a group of young Aroostook Micmac Indians in October.

The delegation included Slagger and faculty from the Wabanaki Center, the ALANA Center, the Maine Folklife Center and many departments from the university.

"We were really happy to host the event," Maliseet Chief Brenda Commander said. Slagger felt that the delegation was successful in identifying problems that can be addressed in order to boost Native enrollment.

"What we found out from our trip going up there was that Maliseets come down here, and it's such a difference from coming from a small community up there," Slagger said. "It's really a big shock for them, and there's

not really a set support system for them."

According to Slagger, one way that the delegation thinks UMaine could successfully encourage American Indian enrollment and retain those who do attend the university is by establishing a Native American dorm on campus, potentially a longhouse, "which is a traditional type of building that Native people lived in."

The delegation's trip will be followed by a meeting between Slagger, O.J. Logue, associate dean for academic services in the College of Education and Human Development, Phyll Braze, chairperson of the department of Peace Studies, Gail Dana, director of the Wabanaki Center and the provost, Dr. Edna Szymanski.

Following this meeting, several Maliseet youth will visit the campus on Feb. 12, and, Slagger hopes, a meeting will be arranged between President Kennedy, Provost Szymanski and the chiefs of the Penobscot, Micmac, Passamaquoddy and Maliseet tribes in the near future.

"There needs to be more awareness about Micmac and Maliseets on the campus," Slagger said.

THE MAINE CAMPUS

COMMUNITY CALENDAR

Monday

Add/Drop Period Ends

Monday is the last day to add or drop classes for the spring semester.

Tuesday

Women's Studies Lunch Series

"Singing Girls, Mystics, and Aristocrats: A Survey of Women's Roles and Their Influence on Western Art Music" will be presented by Lisa Nielson as part of the Women in the Curriculum and Women's Studies Program Lunch Series. The lecture will take place at 12:15 p.m. in the Bangor Room.

Talk with Provost

Provost Edna Szymanski will lead a campus conversation on student advising in the DeVino Auditorium, at 3:30 p.m.

Wednesday

Information Session

An informational session about

the UMaine diversity leadership institute will be held in the Bumps Room, Memorial Union, at noon. A second session will be held the following day at 10 a.m. in the same room.

Society for Conservation Biology Meeting

The first meeting of the Society for Conservation Biology will be held at 5:30 p.m. in room 204 Nutting Hall. They will discuss plans for the upcoming semester, including work with the Penobscot River Restoration Project, Bioblitz, conservation in Bhutan and guest speakers. All are welcome and encouraged to attend.

Diversity Dialogue

The Diversity Dialogue series sponsored by Peace Studies will begin for the semester at 8:30 a.m. in the Coe Room, Memorial Union. Barb Blazej, instructor in Peace Studies and director of the Youth Violence Prevention Project, will talk

Thursday

Hearts and Minds

The Peace and Justice Film Series will be showing the film "Hearts and Minds" at 7 p.m. in room 140 Little Hall.

Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

Did you score last night?

THE MAINE CAMPUS
Matt Williams
Sports Editor
581-1268

All's Quiet



CAMPUS PHOTO BY ROSE COLLINS

GHOST TOWN — The wind and snow kept many students indoors last weekend.



The only place on
campus that you can
shoot a canon.

THE MAINE
CAMPUS

Rose Collins
Photo Editor
581-3059

Jealous?

Course brings Camden Conference to students

By Amanda MacCabe
Staff Reporter

The evolution of Europe and its future direction are the main topics at this year's Camden Conference and University of Maine sponsored companion course.

The conference, titled "Europe: Old Continent in a New World," will be held Feb. 23 through 25 and is composed of a panel of speakers, each addressing select topics related to Europe. The course is structured around the annual conference and will consist of four sessions that introduce students to the history, politics and culture of Europe, as well as the establishment and expansion of the European Union.

"It's exciting," said Howard Cody, professor of political science and Canadian studies and director of International Affairs at UMaine. "In February, we'll deal with themes that will be in the conference. We'll also have people in class discussing things that may not be useful in terms of the conference, but will be very useful in understanding Europe."

Enrolled students are expected to attend the conference as well as three Saturday lecture sessions, occurring in Orono and Belfast. Topics in the course range from a discussion of the expansion of the European

Union to language policies in Europe. Cody says the course was designed to introduce students to the European Union and to prepare them for the conference. He said that he hopes students will take away a broader understanding of Europe's future.

Seven faculty members will focus individually on topics relevant to their expertise, and the course can be taken as a credit in seven areas, including political science, history, English, or peace studies.

The Camden Conference has been held each February since 1988 as a forum for speakers to share concerns and expertise on relevant global issues. In past years, topics have included the Middle East, questions of foreign policy, and the growing involvement of China in the world.

Among the speakers at this year's conference are Stanley Hoffman, director of European Studies at Harvard University, Dmitri Trenin, senior associate and deputy director of the Moscow Center, and Nicholas Whyte, European program director of the International Crisis Group based in Brussels. James Warhola of the political science department at UMaine will be moderating the conference.

A full program can be found on the Web site www.camden-conference.org.

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POLICEBEAT

By Jesse Davis
Copy Editor

Busted headlight leads to summons

On Jan. 18 at 11:35 p.m. Jason Levigne, 20, of New Gloucester, Maine was pulled over for a routine traffic stop. The officer noticed that Levigne's vehicle had only one functioning headlight. When the officer asked for Levigne's license, he refused to give it to him, and then informed the officer that it had been suspended. Levigne was issued a summons for operating with a suspended license.

Minor caught with fake ID

On Jan. 16 at 3:30 p.m. a man was attempting to purchase beer at Mel's IGA. When the clerk had doubts regarding the validity of his ID, Orono police were called. The individual was identified as Michael Vardaro, 18. He was charged with having a false ID.

Bottle of magic

On Jan. 19 at 8:30 p.m. Bailey Jankowski, 19, was pulled over on Park Street. During the stop, passenger Holly Michaud, 19, claimed ownership of a plastic bottle. When the officer asked if she had anything to drink, she

admitted to a few sips. Michaud was summonsed for illegal possession of alcohol by consumption and Jankowski was summonsed for illegal transportation.

Police ruin potentially awesome party

On Jan. 19 at 9:45 p.m. an officer noticed several young-looking people carrying alcohol exiting a car at Orchard Trails. The officer pulled the vehicle over after it turned onto Park Street. The driver was identified as Alison Dunn, 18. Dunn initially claimed she was not aware that she could not legally transport alcohol, but later admitted she did know. She was charged with illegal transportation.

Transporter busted

On Jan. 20 at 10:40 p.m. Ryan Clippert, 20, was pulled over on College Avenue for a broken right headlight. When the officer approached the side of the vehicle, he saw a 12-pack of Heineken between the legs of the passenger. After determining Clippert was underage, he was summonsed for illegal transportation by a minor.

Travel course students set sights on Chinese business and culture

By J. Astra Brinkmann
Staff Reporter

Students taking travel courses have typically been restricted to destinations in Europe, but this semester, the University of Maine will offer a new class that focuses on Chinese business and culture.

Once enrolled, students will attend either one or both of the Saturday morning classes, depending on what major requirements the student is meeting. According to the syllabus, the bulk of the course will take place in the eight-day travel session, where participants will "visit multinational companies and industrial areas, interview business managers, experience local customs and business practices, and tour key historical and cultural sites in Beijing, Shanghai and Suzhou, China."

The travel study course is known as BUA 596, REP 599, ECO 370 and FSN 581, since it satisfies the interest of many majors. Originally, the course

was tailored for agribusiness in China, but so many students and faculty members had shown interest that the course broadened its scope. Currently, there are 21 students registered for the class, six of them non-traditional students looking to hone their knowledge and resources regarding China.

"The on-hand experience is very critical because [people] have formed a perception about China from a distance."

Hsiang-Tai Cheng
Associate professor
University of Maine

Associate professor Hsiang-Tai Cheng, a coordinator of the course, said the personal experiences gained by each individual will provide insight to the current climate of China.

"The on-hand experience is

very critical because [people] have formed a perception about China from a distance ... through reading publications and the mass media. There is a lack of personal experience, and we may be missing something."

While this course is a first for UMaine, Cheng found that its existence is in step with many universities across the nation. The political and economic environment of China has undergone a major transformation, from an isolated, communist country to a powerful player in the world market, and Cheng said that now there is a "want to understand what is going on and what is important."

Cheng believes that the impact of China on the United States is significant and undeniable, as demonstrated in part by the amount of trade that ties the two countries together. "Maine is as far away as you can get from China, but China's rise is still going to affect us," he said.

MLK

From Page 1

Speakers included Dr. William Imes, President of Bangor Theological Seminary; President Kennedy; Gov. John Baldacci; and U.S. Sen. Susan Collins, R-Maine.

"One of the highlights of the morning was we gave the Governor his life membership plaque ... to the NAACP," said Varner. "He is the only governor in New England to be a life member of the NAACP. It is an

honor to our branch."

The breakfast also included a discussion session about forming individualized plans for keeping Dr. King's dream alive. Questions ranged from "Do you believe [Dr. King] died in vain? Why or why not?" to "Were Martin Luther King, Jr. alive today, what do you think he would say about social conditions in America?"

Varner, who has not only been president of the Bangor NAACP for 15 years but is also a judge for the Human Rights Commission, attended the famous "I Have a Dream" speech on Aug. 28, 1963, and was an acquaintance of King before his assassination on April 4, 1968.

"[He] had so much love for this country and all people and was not afraid to die because he had a cause and believed in peace," Varner said. "I think [King] would feel like [this memorial] is the right thing to do, and he would be very pleased because it would say that people were continuing his dream for this country and for the world."

Varner asked people to consider King's speech carefully. He called it "a guide for Americans to treat one another better." He claimed it is proof that America is still a work in progress, and considered the new memorial to be one more step in the right direction, and a landmark for the University

and the entire state of Maine.

"It will be a cause that will increase our diversity at the University of Maine because people will hear about this, and people of color and different ethnicities will want to come to school [here]." He also said that he hopes the memorial will cause people to reflect on the roots of the problem of racism, and work toward erasing all dividing lines.

In 1964, King received the Nobel Peace Prize, and became the youngest person to be recognized for his extraordinary efforts to gain equality for all.

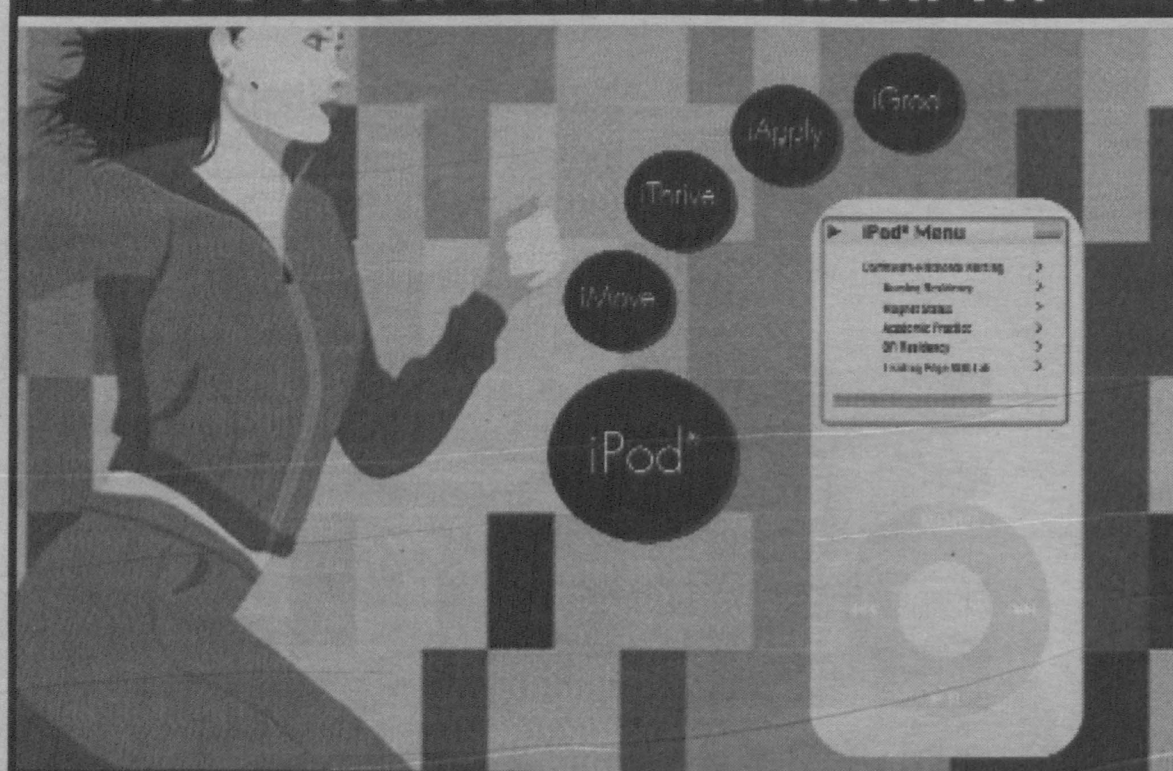
Varner worked for 10 years to guarantee the day off from classes at UMaine on the third Monday of every January. "We've made strides and progress," Varner said, "but there's still a lot more progress that needs to be made."

The memorial is a collaboration of ideas from University President Robert Kennedy and Dean Robert Dana. According to Carr, Kennedy is involved in the ongoing planning and details of designing the memorial. Tom Gasaway, the University landscape supervisor will oversee the entire project.

"Having the memorial will keep us focused 365 days out of the year and cause people to think about his life and to be active," Varner said. He hopes that his work, along with the efforts of so many others, will turn King's dream into a reality.



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CHANCELLOR

From Page 1

leadership skills, and organizational vision that were critical factors in our search."

Applegate will be touring the state from Jan. 29 through Feb. 1, with a tour of the Orono campus scheduled for Wednesday, Jan. 31. He is the vice president for Academic Affairs and senior fellow at the council on Postsecondary Education in Frankfort, Kentucky.

Fox is scheduled to tour the state from Jan. 23 through 26 and will be in Orono on Thursday, Jan. 25. He is currently the executive director of the Office of Higher Education, Policy and Planning for the United Arab Emirates' Ministry of Higher Education and Scientific Research.

Pattenaude has been University of Southern Maine president since 1991. Before the position at UMaine he served as vice president for Academic Affairs at Central Connecticut State University. He will tour the UMaine campuses from Jan. 28 through 31, and will stop at Orono Tuesday, Jan. 30.

The University of Maine chancellor, who has a salary of about \$200,000, serves as a system-wide chief, overseeing administration in the seven campuses with roughly 34,000 students throughout the state.

ALLEN

From Page 1

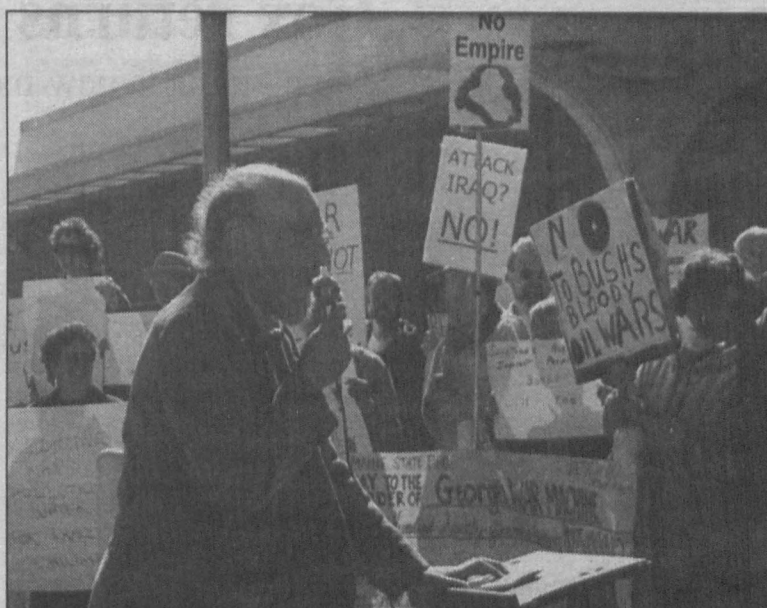
veterans, which would be symbolically important," Allen said. "Maybe the vet center or the Togus Center."

But the judge in the case, Jesse Gunther, refused their plea for community service and pushed for a \$200 fine instead. By the time the Jan. 9 court date came, community service was off the table. Allen believes that the 24-hour sentence was handed down because a different judge, David B. Griffiths, was in court that day instead of Gunther.

Griffiths allowed Allen to read a prepared statement before his sentencing. Allen told a packed court that the protesters had used "nonviolent civil disobedience in the tradition of Martin Luther King, Jr. and Mahatma Gandhi," and that they encouraged others take steps to end the Iraq war.

At the request of the prosecuting attorney, Judge Griffiths ordered those spending the night in jail to pay a boarding fee of \$80 for the night, the highest fee allowed by law. According to Assistant District Attorney James Aucoin, the boarding fee "normally isn't charged," but is sometimes applied if the judge feels that the defendant can afford to pay it.

Allen called his jail time, the



CAMPUS FILE PHOTO

REBEL WITH A CAUSE — UMaine philosophy professor Doug Allen, pictured above, received 24 hours of jail time for a similar war protest last fall.

first he's ever served in a lifetime of demonstrating, "a very meaningful experience."

"It's kind of scary," Allen said. "The conditions are pretty bad in jail. I was locked up with roughly 25 guys ... some of them are pretty rough guys." He said he was separated from Christopher Stark, 52, the other man to serve jail time. The four women — including his wife Ilze Petersons — were kept together in jail.

While he found the stay taxing, Allen said he met some interesting inmates. "If there were 25 I probably had good conversations with 15," Allen

said. The most interesting thing, he said, was their reaction to the reason he was jailed.

"They think it's hilarious. They think it's because I'm dealing drugs," Allen said. "The last thing they expect is you're in jail because you want to end the war in Iraq." He said the men he met were surprised he'd gone to jail voluntarily, and even more surprised he was paying for his stay.

What Allen found mostly, however, was support. "I didn't meet one inmate who supported the war," Allen said. Many were cynical that Allen and his fellow protesters could actually change

anything. "The fact that we're trying to change these power relations, they can't even conceive of that."

Most surprising to Allen was how they reacted to his diet. "When they heard that I don't eat meat, I became a big hero. Because right away they're, 'can I have your hamburger? Can I have your hot dog?'" Allen said the other inmates were always helpful and even protective of him. He said one man joked that he wouldn't let anyone give him a prison tattoo.

When Allen was released the next day, his fellow inmates lined up to sing a goodbye song.

He recalled one of the guards explaining, "You're a different type of person, for them this is an interesting experience."

Ultimately, Allen said the jail sentence was the best for the cause, as the "Bangor Eleven" received coverage from the Bangor Daily News, WABI, WERU and The Portland Phoenix. He said he's received support from most people he's met, even those who don't agree with his politics.

"Gandhi's correct," Allen said, explaining Gandhi's idea that nonviolent civil disobedience affects people more than an intellectual argument. "If you're willing to suffer without inflicting suffering on other people, it kind of touches people's hearts and it sometimes opens people up in an unexpected way."



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Student Affairs

Old News

From the
archives of THE MAINE
CAMPUS

This week: Life during wartime

From the Archives

January 12th, 1937

Girls Take a Beating During Wartime, Too

By Betty Brackett

"The most useless piece of mechanism in this war will be the college glamour girl" – this sentence loomed up before us recently in a magazine article and, needless to say, we saw red. You'll probably say, "Don't get huffy, you're not all glamour girls."

Of course we aren't, but each of us inwardly believes that she has some spark of glamour, either in her bright fingernails, her dirty saddle shoes, or her long half-curved hair; so, naturally, we took that accusation to heart, and we're out to prove it isn't so. You know this war is causing the boys to have quite a bump on themselves – they're built up as the brave heroes, but did you ever happen to think that we, too, are doing our bit in the emergency?

For example, let's begin with clothes, which are among the first on a list of things occupying the coeds' mind. We love them and would like scads of new ones every month, but, whoops, the war – and the price of wool dresses and skirts almost double! Then, there are stockings, or maybe we should say there *aren't* stockings, for if you've been observant recently, you'll see that we brave the 20 below zero weather either bare-legged or with those hideous lisle things that we all detest.

Oh, that Morale!

However, one of the most important, if not the most important task we are performing right at present is the little job of morale building. It falls to our lot to look our best every day, to look starry eyed, and to utter long speeches to the fellows who are, or soon will be, drafted.

College Students Want Air Force to Bomb Japan

Retaliation Favored For Assault On Philippine Capital

By Student Opinion Surveys
AUSTIN, Texas. – The great majority of American college students is ready for the U.S. air force to bomb Japanese cities, the latest national poll of Student Opinion Surveys of America reveals.

Much was said, before World

War II earnestly got underway, about the advantages and disadvantages of dropping explosives over civilian population centers, but events of recent months and weeks have shown that bombing of cities has become an integral part of modern war strategy.

Students Favor Retaliation

A few days before the Japanese bombed Manila after it had been declared an open city, Student Opinion Surveys completed a poll in which more than nine out of every ten students interviewed favored retaliation. No doubt feeling has flared still higher since the attack on the Philippine capital.

Of those who answered in the affirmative, it is important to point out, a little less than half specified that although they were in favor of bombing Nippinese urban centers, our fliers should make it a point to strike at military objectives only. This is how opinion divides:

"Do you approve or disapprove of the U. S. air force bombing Japanese cities?"

Approve.....	63%
Approve, but military	
Objectives only.....	29
Disapprove.....	6
Undecided.....	2

General Attitude Reflected

The problems involved in singling out military objectives, of the geographical difficulties of attacking Japanese Islands from the air, are, of course, not taken up in this survey.

Initiation Period to be Limited

Interfraternity Council In Preliminary Vote Hits Hell Week

Hell week was the principal subject of discussion at the regular meeting of the Interfraternity Council held in 22 Rogers Hall Tuesday evening – and the result of the discussion was the passage of a motion to restrict all initiations to a period of three days in one week for all fraternities. A motion offered by Charles Cain was also passed to the effect that all parts of the informal initiation taking place outside the fraternity and affecting persons outside the fraternity (the 'missions') be vigorously discouraged.

These two motions are at present tabled until ratified by a vote of the Council at its next meeting.

Cox returns to GSS as at-large senator

Senate inducts new members, addresses Opportunity Maine error

By Brian Sylvester
Assistant News Editor

The first meeting of 2007 was a short one for the General Student Senate. In a meeting which lasted just under forty minutes, the senate discussed a few bills and made some small changes to their internal structure, including swearing in two new senators and making several appointments.

Senator Matthew Cox was one of the two new senators, having resigned from his position as a senator of the College of Engineering so that he could return as an at-large senator. "I thought it would be a good chance to represent a broader number of students," Cox said. "At-large senators represent every undergrad, full-time student on campus," he explained. "It's something new that they've done this year; we've never had it before."

There are four new at-large senators. Cox was sworn in along with Kenrick Jacqmin at Tuesday's meeting. At-large senators Mark Furrow and William Roy were sworn in at the final meeting of the fall semester.

Senator Cox had left the previous semester on a sour note, having been the only opposing vote to a resolution in support of the Opportunity Maine campaign, which required each sen-

ator to spend one hour collecting signatures for the campaign. In an odd twist of events, the majority of the senate was not able to collect signatures for the campaign, despite the resolution.

At the end of the regular meeting, Senator Steven Moran made a brief announcement about the situation. He explained that the date by which the petitions needed to be turned in had been incorrectly relayed to the senate.

The resolution, which Moran sponsored, would have required each senator to spend at least one hour before January 25 collecting signatures. He was later informed that the petitions were actually due on January 16. The resolution was passed just before winter break, and because of the confusion, few of the senators had done their campaigning by that date. As a result, the senate voted to waive the penalty which the resolution would have enacted on senators who failed to campaign.

There were rumors that Cox resigned from his position and returned as an at-large senator in order to get out of having to campaign for Opportunity Maine. He dismissed those speculations as groundless. "It had absolutely zero to do with that," he said with a laugh. Senator Cox had objected to the resolution on the grounds that,

as a non-native of the state of Maine, he was not inclined to spend his free time campaigning for state legislation.

The senate found time to pass three resolutions during the short meeting, including one that amended the Student Government Constitution to equalize the qualifications and terms of the president and vice president. An amendment to strongly encourage the University of Maine and the University of Maine System to stop holding classes on Veterans Day, on the grounds that it is a sign of disrespect for national veterans, passed without objection. A final resolution, to allocate funding to the American Society for Civil Engineers to pay travel expenses also passed.

Amanda Mullen was approved as the new parliamentarian, and Vice President Bill Pomerleau appointed Senator Eben Strout to serve as Sergeant at Arms. Strout will replace Steven Moran, who stepped down from the position because of time constraints. Senators Steve Moran and Justin Labonte were appointed as GSS representatives to the president's cabinet, and Senator Rolando Barraza was appointed as the chair of the membership committee. Finally, Senator Ashleigh Deschenes was elected to fill the open space on the executive budget committee.

There's nothing
to do in
this town.

go.

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FLYING

From Page 1

Rick Eason, an engineering professor at the University of Maine, said about the ground school. "We've done this the last two semesters, and as long as we have interest, we'll offer it. It is good to get people interested in flying," Eason continued.

Both written and flying examinations are required to obtain a pilot's license. Many attend the ground school to learn the material that they will be tested on in their written pilot's test. Once a person has passed the written exam, they have two years in which they may attain a pilot's license.

"I found ground school was an excellent experience for students who wish to go for their license, already have their license, or those who just want to know more about flying," said Jason Withee, the club's president.

Not all people who attend the ground school intend to take the exams. The school also discusses mechanics of air-

planes and other basic aviation information.

"The ground school was a good introduction to what I was going to encounter in the airplane. As soon as I got out of ground school, I started flying," Fessenden said.

A licensed club member said before a flight last Thursday, "Even if you're not sure if you want to fly or not, it is still a great thing to do."

The ground school accommodates both students and people who have daily jobs by scheduling the class later in the day.

"A lot of times you will hear people say 'I can't fly because life gets in the way,' because they have work or family. It's true, flying takes a lot of time, a lot of dedication and a lot of money," Fessenden said. "Because the university hosts a ground school, they can integrate it into their lives. They can go to school then they can go to ground school. The instructor sets up everything they need. It is just a great way to start looking into flying. It's a very very easy way, and convenient."

The University Flying Club's flying members are all



PHOTO COURTESY OF ANTHONY FESSENDEN

HIGH ALTITUDE — An aerial view of Bangor International Airport from the Flight Club's plane.

partial owners of an airplane which is kept at Bangor International Airport. The plane is paid for through an initial charge of about \$177, which the flying members have to pay to join, in addition to the monthly dues of \$25 which pay for the plane's upkeep.

Each flying member has open access to the plane, but has to pay \$50 per hour of flight time. The club is also composed of non-flying members who do not have to pay the initial fee or monthly dues.

Each person who passes the ground school and is interested in getting a pilot's license needs to then take flying lessons with a certified instructor. The ground school has a list of certified instructors who are insured to use the flying club's plane. After 45 hours of flight, the student is allowed to take the flying test, enabling them to become licensed.

"I found ground school was an excellent experience for students who wish to go for their license, already have their license, or those who just want to know more about flying."

Jason Withee
President
University Flying Club



CAMPUS PHOTO BY ROSE COLLINS

ALL ENGINES GO — Anthony Fressenden checks the plane's oil before takeoff at Bangor International Airport.

"You need to be ready to learn all of the many rules and regulations of the FAA. It is time-consuming, but it is also a great time" said Joe Kellner, a fourth-year German major who has been a member of the flying club for one year.

"Once upon a time, ten years ago, we had two planes when we had more like sixty members," Eason said. The club now owns one airplane and is

at full capacity with thirty flying members.

The ground school costs \$70 plus the cost of materials. The school tentatively plans to start on Thursday, Jan. 25 and hopes to gain twenty more members. Classes will be Thursdays, 6:30 p.m. to 9:00 pm in Room 107 Donald P. Corbett Hall. For more information please contact Rick Eason at 581-2242 or on FirstClass.

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RECRUITMENT MEETING

Thursday, Jan. 25 at 7:30 In The Maine Campus office
across from e-Sports in the basement of the Memorial Union

FOR MORE INFORMATION, CONTACT MATTHEW CONYERS.



Editorial

Statue should have state connection

The University of Maine recently announced plans to memorialize Martin Luther King, Jr. and his wife, Coretta Scott King, with a statue that will be built between Memorial Union and Stevens Hall.

While the university should be commended for dedicating a memorial to the most prominent figure in the civil rights movement, it would have been more appropriate to choose an equal rights activist with some connection to our home state. For example, the Reverend Amos Freeman (1810-1893) was the first full-time minister at Portland's Abyssinian Church, which was built in 1828 for the black community to worship without being subject to the prejudice they encountered in the city's white churches.

Martin Luther King, Jr. deserves every bit of recognition he receives and more, but it is unfortunate that he has become a token for institutions to memorialize so that they can promote equality without really thinking about it. Choosing a local figure like Rev. Freeman would have made a more meaningful statement.

Issues need to be solved at Alford

Alford Arena has had its share of problems recently. During a UMaine men's ice hockey game against Boston University, play was stopped for an extended period of time to fix the ice three or four times during the game. The same thing happened during a women's ice hockey game against Vermont. This is ridiculous.

In a men's basketball game against Binghamton, it was reported that the temperature inside Alford Arena was excessively cold.

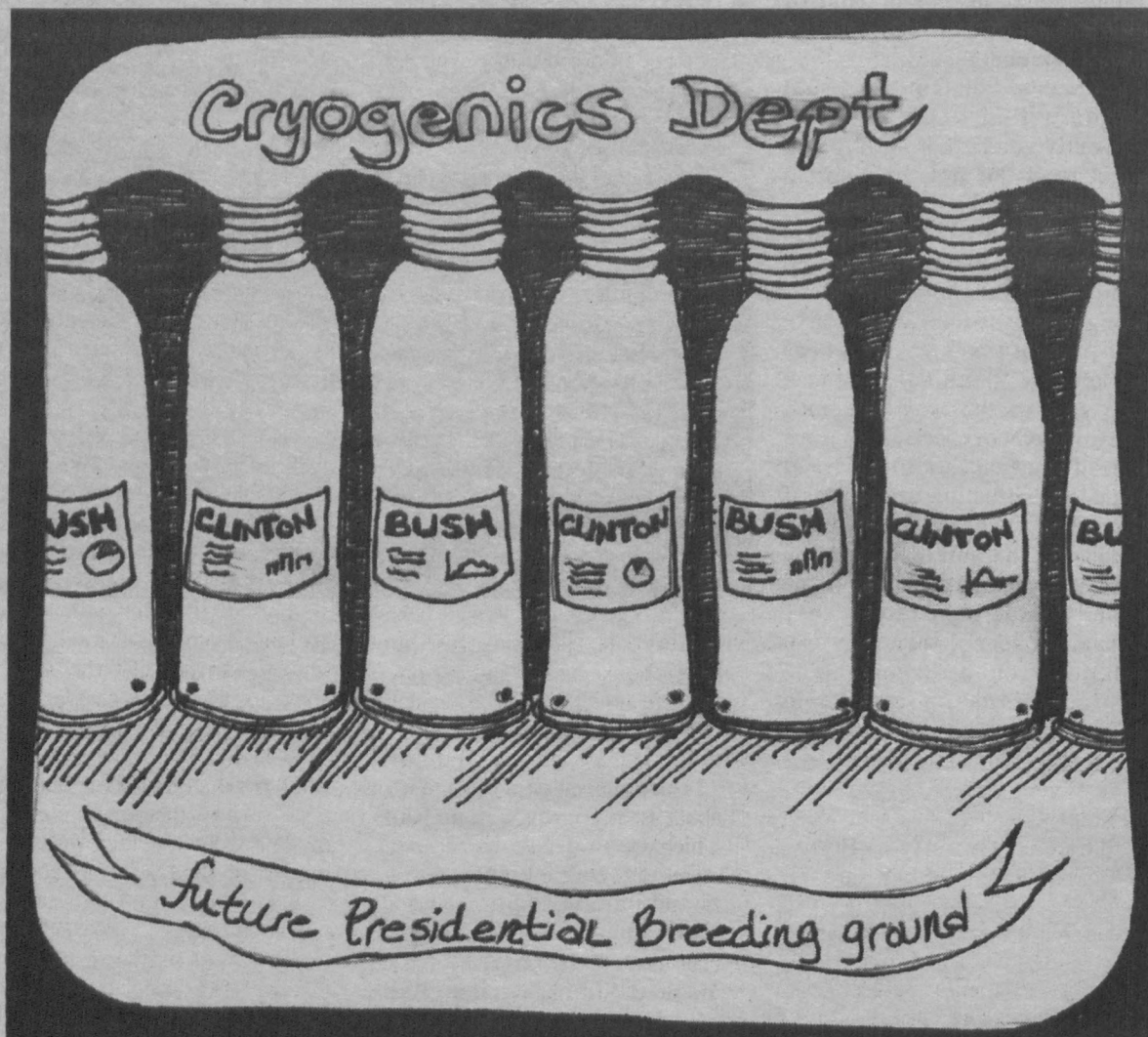
UMaine is known for its sports programs, many of which are deeply involved in the Alford Arena. It is essential that the university keep the Alford Arena in a state-of-the-art condition to create a pleasant atmosphere for spectators and players alike.

The university needs to consider these repairs to make Alford a place that people want to come to — not a frozen tundra with faulty ice. After all, we are the UMaine Black Bears, not polar bears.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
JANUARY 22, 2007



100 proof politics

Standing on the shoulders of a giant

SEAMUS
McGRATH

FOR THE MAINE CAMPUS

For those of you who missed it in November, America elected a majority of Democrats to both the House of Representatives and the Senate, making the legislative branch switch its dominant party. But it wasn't until this January that these freshmen Congressmen and Congresswomen were sworn in. And with the incoming class of the 110th Congress came their thesis statement: The First 100 Hours.

The original 100 came from the Democrats' quintessential politician, Franklin D. Roosevelt. His first 100 days were dedicated to ending America's laissez-faire economy and invigorating the government with aggressive economic reform. And when you want a new plan passed in government, you need to market it right. Attach a name of an older politician, like Lincoln, Kennedy or, in a real pinch, Taft.

So the new Democrats bring in the first 100 work hours to better America again, after years of Republicans' economic atrophy. Here's the skinny of what's been done:

- Government workweek has been increased from two-and-a-half to three days a week to a full five-day week. This is in response to the fact that the "Do Nothing" 80th Congress that let President Truman operate with little congressional interference worked more days than the 109th Congress. The 80th worked 252 days; the 109th working 227 days makes them — statistically speaking — the laziest Congress in history.

- Gifts from lobbyists including flights on private jets and reduced rates on commercial airlines have been banned. Also, no more bought dinners, tickets to

See POLITICS on page 9

Civilization's possible downfall

IQ points seem to drop with each generation

It's no wonder why many writers and scholars depict and predict a negative future for civilization. I consider myself an optimist most of the time, but sometimes I look around and think to myself, "The world may be doomed." Not 10 or 20 years down the road — though it might get pretty bad then, too — but hundreds of years from now, the world might be in a pretty sad state.

With Al Gore's "An Inconvenient Truth," and a plethora of post-apocalyptic films and books, people seem to be getting the idea that things might not be going so well. Unfortunately, what people have neglected to take into

JOEL
CRABTREE



OPINION EDITOR

account is the potential "dumbing down" of civilization.

In the 1990s politicians pointed their fingers at the show "Beavis and Butt-head" as part of the "dumbing down of America." The show, which was misinterpreted as causing this "dumbing down" was in fact pointing out the intellectual flaws of an

upcoming generation. Politicians didn't understand the show, and because of that, they lashed out against it.

About 10 years later, we live in a world that has seen "The Jerry Springer Show," too many mindless MTV shows to keep track of, the E! Channel and the newest pop culture fad, the Pillow Fight League. Despite this, not a single politician has touched the subject of the "dumbing down of America" since "Beavis and Butt-Head," which in many ways informed people of the ignorance of a new generation rather than causing the dumbing down.

See IQ on page 9

Letters to the Editor

Icy Alford

My family and I try to attend three or four athletic events a year at the University of Maine in Orono, as we did this past Saturday's basketball game versus Binghamton.

It wasn't a very pleasant experience — except for the victory!

My wife wanted to leave Alford Arena early because she wasn't dressed warmly enough and felt as though she was catch-

ing a cold. Does UMaine issue flu shots upon purchase of basketball season tickets?

If not, maybe they should.
Edwin A. Rogers
UMaine graduate
Bath

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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IQ

From Page 8

The Roper Geographic survey has proven that people no longer have a grasp on where countries are or even where some states are located in the United States.

Jaime O'Neill wrote an essay titled "Lost in America: We Don't Know — and We Don't Wanna Know," which points out that most Americans could not find places like Mississippi or Afghanistan on a map. O'Neill writes, "Most of the people surveyed did not think it was important to know where things are; less than one in three thought it was important to know the location of countries in the news."

This fact is much more alarming than an MTV cartoon could ever be. Modern people just don't care as much as they used to. The cause of the gradual "dumbing down" of civilization will be this ignorance and lack of concern, not "Beavis and Butt-Head."

The U.S. census shows that 99 percent of the United States is literate. Rather than test literacy, though, there should be a test of how much that literacy is used. How much are people reading these days? How often do people actually use the skills that they have learned? The answer might be scarier than one would hope for.

The world has some major problems that are going on right now — and these problems don't solve themselves. If civilization gets "dumbed down" and the common person no longer understands what these problems truly mean, then there will be no way to solve them.

Last year, Mike Judge made a film, "Idiocracy," that examined a potential future where the entire population is unintelligent. The film serves as a great piece of satire but also hits a little too close to home. It would be wise for people to heed this warning of the future and keep Judge's work fiction.

Joel Crabtree is a fourth-year journalism major.

POLITICS

From Page 8

events or other special treatment will be allowed.

- There will be no more keeping bills open until 3 a.m. to get enough votes to pass it. Apparently, they only worked three days a week because they were too tired to go in the next day. Bills must also be introduced two weeks before being voted on, not within five minutes of the vote.

- The 9-11 Commission's security recommendations are being implemented because waiting six years to prepare for another terrorist attack was seen as prudent before November. Then again, so was protecting a pedophile.

- If also passed by the Senate, the minimum wage will be increased from \$5.15 to \$7.25 per hour over the next 26 months. Instead of a year of minimum wage work for 40 hours a week with no vacation earning \$10,712, it would earn \$15,080. Time to splurge and buy some bootstraps.

- Stem cell embryonic research passed the House, and will most likely pass the Senate, but Bush will brush the dust off his veto pen

to beat this one back. The 400,000 embryos that are thrown away each year due to degeneration are better used as medical waste than as potential research material.

- Also facing a potential veto is the government's new ability to negotiate drug prices through Medicare. Since Bush's new Medicare plan, we've been pressing the Buy It Now button at Pfizer's eBay Web site, and then tipping the drug companies sevenfold.

- Most important to us, federal student loans have had their interest rates cut from 6.8 to 3.4 percent. Also, the maximum amount that may be awarded through Pell grants could be increased to \$5,100.

- Tax cuts to the energy companies are due to be rolled back. If you're wondering how much that was, it's in the ballpark of \$14 billion. I try my best to help throw a few coins in the cups of oil company CEOs whenever I see them on the street, but I'm only one person. One can only hope that these energy execs survive this unfortunate reversal.

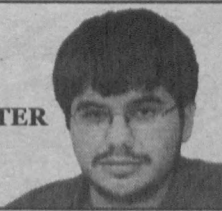
Don't blink. You might miss some exciting new forestry bills.

Seamus McGrath enjoys exciting new forestry bills — maybe a little too much.

Sticking it to The Man

The Bookstore needs to remove its sticker policies

BRIAN SYLVESTER



ASSISTANT NEWS EDITOR

So I, like many of you, went out and bought textbooks last week. I'm not going to rant about how obscene the costs of those textbooks were. Everyone already knows that the University of Maine bookstore is just doing its part to decrease the national debt and stimulate the economy by robbing us blind. They're not screwing us over, they're being patriotic. There's a war on, people.

No, I am not going to complain about costs. Nor am I going to complain about the number of books that certain professors think is appropriate for a college student taking between three and five other courses to read during the course of a five-month semester. That number, for those wondering, is calculated by observing collegiate behavior to determine precisely how many books a normal person of average intellect can reasonably read, understand and test well on in that time frame, then adding 12.

I'm not even going to complain about the low cost return for books, which we take back to the bookstore from the fall semester. Because everyone knows that the value of a book depreciates 98 percent the second you take it outside the store. Just like a used car, only

instead of a car it's a book. And you know, the words in it wear off. They must, because that's the only way a book could ever possibly depreciate in value. What I'm going to complain about is the stickers all over the back of my books. Those giant stickers that cover up the copyright information and won't come off. I hate stickers. I have hated stickers since I was a small child and I foresee myself continuing to hate stickers long into my adulthood. In fact, since I surmise that the Lord is going to spite me with long life, I imagine that I will end up in a retirement home at the ripe old age of 3,000 or so, complaining about the price stickers that won't come off my replacement limbs that I just bought at Wal-Mart. Because it would be the future. Try to stay with me on this one.

Why do those stickers have to be that big? If I connected all the stick-

ers I pulled off my books together, I could have made a blanket. That is, if the stickers ever actually came off in one piece, which they never do. You get one corner going, then about two centimeters of sticker rips off in your hand, leaving you with this weird looking fuzz that is slightly sticky because the glue soaked through the paper. Then your books stick together. Evil, I say. Pure evil. And there's always about six of them, one on top of another. Mocking me, taunting me with the knowledge that I will never know the ISBN number which lies hidden beneath.

I hate those stickers so much. We all know the bookstore has untold millions, which it has spirited away from poor starving college students, stashed away under the floorboards. Why not dip into the savings account and buy some stickers that actually come off the books? If the book is really worth \$140, why ruin it by slapping a giant sticker with cheap glue that destroys the binding on it? Seriously. It's ridiculous, and it's time it stopped.

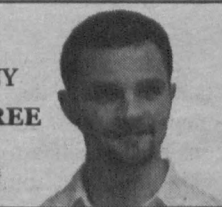
We can win this thing if we stand together. Say 'No!' to stickers.

Brian Sylvester is head of the anti-sticker task force, UMaine branch.

Where did all the rocket men go?

How science fiction fans have abandoned a genre

ANTHONY CRABTREE



STAFF WRITER

Over the years, I have developed a term for fans of science fiction. Rocket men I call them, or a rocket man if referring to one specific fan of the genre. The term, obviously stolen from Elton John's hit song "Rocket Man," is one that fits these gentle and kind-hearted beings, whether they are the casual "Trekkie" or the die-hard "Trekker." One problem with this term, however, is that women might say "Oy! You can't call us rocket men! We're women!" To which I would reply, "Oh no?" and continue to call them that anyway. This is in no way meant to be disrespectful, but I simply cannot concern myself with such small, petty things as gender. Oh no. I can only concern myself with the big things, like how I can create little nicknames for people who like different genres. As I'm writing, I am currently trying to think of what to call fans of western films. Cowboys possibly? No, too obvious.

Anyway, the number of rocket men seems to, unfortunately, be dwindling. Whereas during the mid-'90s, when the hit television show "The X-Files" was in full blast, and "Stargate: SG-1" was a mere blip on the radar, being a rocket man was all the rage. There was nothing cooler than renting Paul W.S. Anderson movies before he had the W.S. between names, and marveling over how Kurt Russell showed such little emotion in the 1998 blockbuster "Soldier." So where, oh where, did all these people go? Where have all the rocket men gone?

The obvious answer is they lost interest, and it is all because of Thomas Lee's 2000 film "Supernova." The film had a cast,

nothing to write home about, but a cast nonetheless. Most films do have a cast. Some don't, I suppose. This one did. It had James Spader of "Stargate" fame, Angela Bassett from the great film "Waiting to Exhale" and Robin Tunney, whose work in "The Craft" was enjoyable to this writer. Unfortunately, the film failed at the box office, and also failed to make sense.

In all seriousness, it was not this specific film that caused people to lose interest in the genre, but rather a market flooded with bad science fiction television shows, books and movies. Films like "Supernova" that were absolutely horrendous, but were made because science fiction films were so popular, made people lose interest. The television market, most notably, was flooded with rip-offs of "The X-Files." Fox would introduce these shows every Friday, only to cancel them after airing six or so episodes. Gradually, science fiction became a niche market and has never recuperated. This is unfortunate, because underneath all of this, the science fiction genre has the potential to be more than just entertainment. These rocket men who are still around realize that, and are starving for more intelligent science fiction as opposed to the humdrum, yet sometimes entertaining, television shows,

movies and books they are currently being fed.

That said, I am one of only three people that I know of who watches the well-reviewed show, "Battlestar Galactica." No matter how hard you try and convince someone that the show is fantastic and better than most science fiction programming out there, they will have none of it. Science fiction can drive home certain messages and be used as an allegory about today's society. This is what science fiction used to be all about if you look at older films like the original "Planet of the Apes" and older episodes of "Star Trek." People who take in different types of media, whether it's watching television or film, or even reading books and comics, should look for more than just entertainment. While this may seem obvious to many, it is an unfortunate truth that most people want a simple story that they can watch, take at face value and be entertained. Not to tear these filmmakers down, but Roland Emmerich and Dean Devlin films best fit the needs of these people, often being pseudo-intelligent. I cannot argue against people watching these films for entertainment, but if that is how we view different art forms all of our lives, then we may miss out on different ideas and thoughts that could potentially change our way of thinking and our lives. So go on rocket men, or cowboys, or what have you, and pass on that ticket to see the next Jim Carrey movie, and instead see something that will stimulate your mind.

Anthony Crabtree is currently wondering whether he is an '80s man or not.

THE MAINE CAMPUS

Thumbs Up / Thumbs Down

- Duran Duran
- Ken Watanabe
- Meatball subs
- "Clue" the game
- Sushi in the Marketplace

- Jim Carrey
- Low toner
- Falsely advertising crocodiles
- "Clue" the movie
- Films released in January

go.

MUSIC

Java Jive: Open Mic Night
Tuesday, Jan. 23
8 p.m.
Memorial Union
Free

"Singing Girls, Mystics, and
Aristocrats," Lecture
Tuesday, Jan. 23
12:15 p.m.
Bangor Room
Free

Jazz In The Union
Lidral Duo
4:15 p.m.
Thursday, Jan. 25
Bear's Den

Taco Apocalypse
w/ GTSK, More TBA
5 p.m.
Saturday, Jan. 27
Watts Hall
Thomaston, ME
\$5

ART

"Fuse: The Senior Art
Exhibition"
8 a.m.
Lord Hall
Free

Waponahki Student Art Show
8 a.m.
Hudson Museum
Free

"Witty, Sexy, Gimmicky"
British Pop Art, more
9 a.m. to 5 p.m.
Opens Friday, Jan. 26
Norumbega Hall, Bangor
\$3, free w/ Maine Card

MOVIES

"Man of the Year"
7:30 p.m., 10 p.m.
Wednesday, Jan. 24
DPC 100.
Friday, Jan. 26
Bangor Room
Free

Peace and Justice Film Series
"Hearts and Minds"
7:00 p.m.
Thursday, Jan. 25
140 Little Hall
Free

COMEDY

Maine Attraction
John Mulaney
Friday, Jan. 26
9 p.m.
Memorial Union

GAMES

CAB Bingo
Monday, Jan. 22
8 p.m.
Memorial Union

If you would like your event
posted in The Maine Campus
Style calendar, send time, day,
date, place and fee information to
Eryk Salvaggio on FirstClass.

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at the MCA • Page 11

style

Cinematic fairytales
to scare your kids
Page 12



The daredevils, Diavolo

*Ballet and balance
blend quirky humor
and dangerous stunts
to create a dazzling
acrobatic spectacle*

By Zach Dionne
Copy Editor

Not every director encourages their audience to doze off if they feel bored during the program.

The directors who take that risk will either succeed in coaxing their audience to the edge of their seats to see what the fuss is about — or to smugly accept the blatant invitation to snooze. Jacques Heim, artistic director of the Los Angeles-based troupe Diavolo, did this in his personal introduction last Tuesday, Jan. 16 at the Maine Center for the Arts.

Diavolo delivered — no napping was necessary.

The group began their first piece, the ambitious two-part "Knockturne," with a peculiar meeting between a man and woman. Their interaction blended humor and graceful ballet.

The curtain opened to reveal the grander scope of Diavolo's ensemble — 10 performers with backgrounds in gymnastics, acting, athletics, stunt work and many forms of dancing. Their various talents, all honed to expert levels, were showcased proudly throughout "Knockturne" and the rest of the show.

One of the most exciting moments of "Knockturne" featured chaos and acrobatics in all directions — daredevils jumping from high singular door frames to lower ones, others flying in and out of entryways, the doors themselves defying standard conventions of the way hinges should swing. The music, which appeared to be recorded as no live musicians were visible, was fitting and exciting.

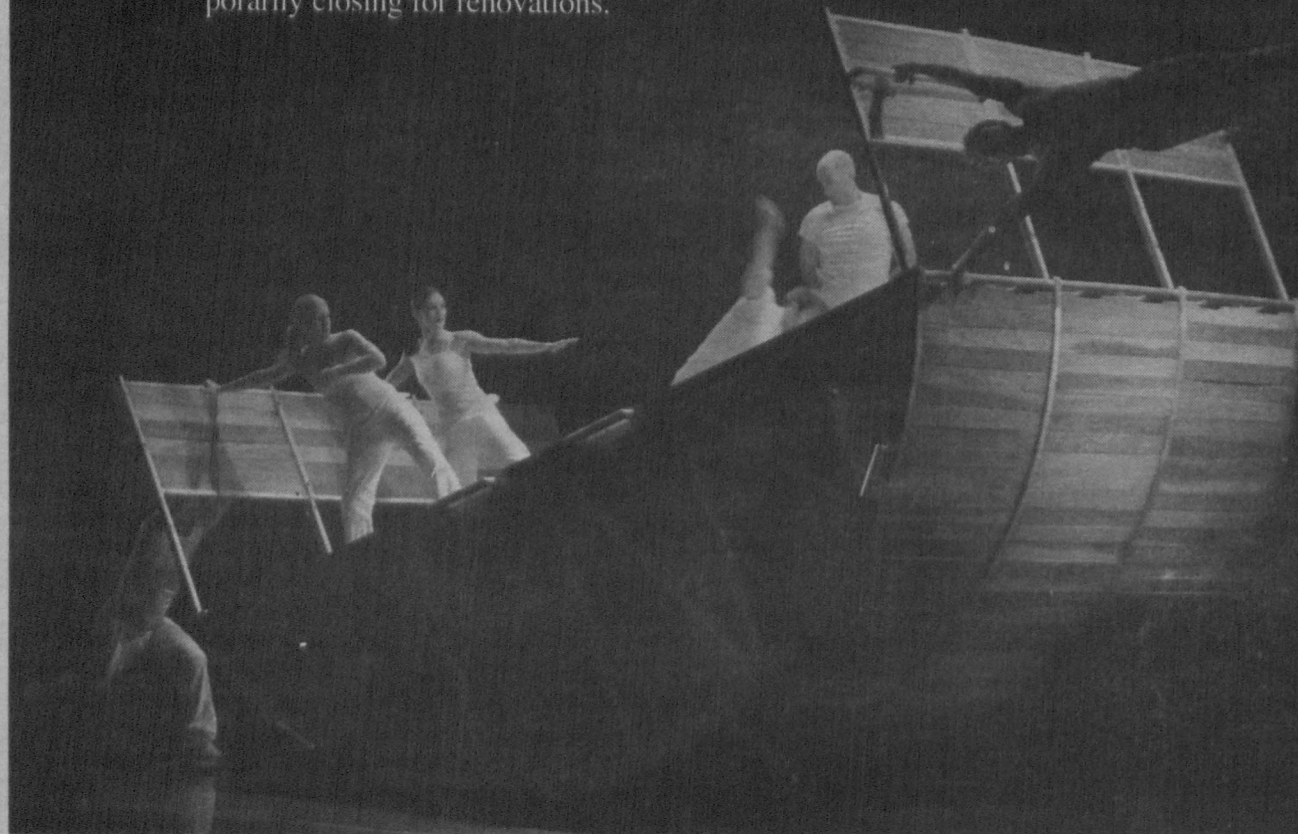
Diavolo draws on elements from all the right areas. Pinches of ballet and balance mix with quirky humor and dangerous stunts to create an original product vaguely reminiscent of a Cirque du Soleil production. Founder Jacques Heim was, in fact, hired to choreograph "Ka," Cirque du Soleil's newest Las Vegas show.

While the balance between exciting and slower-paced segments wasn't perfect in all of Diavolo's acts, both the "D2R-A" section and the "Trajectoire" finale showcased the group's essence wonderfully. In "D2R-A," the company jumped, climbed, tumbled and dove down a slightly inclined, large, flat surface covered with long pegs. Think of a three-dimensional concoction of Plinko from "The Price is Right," the tic-tac-toe-like Connect Four, and toss in some incredible performers. The displays of acrobatics and mind-boggling use of the large pegged board were genuinely stunning.

Thrills and intensity swelled and dwindled on the boat structure of the finale, where Diavolo finally nailed the mixture of slower, prettier parts with high-tension energy and frantic leaps. The structure itself was an impressive sight, a boat-like half-circle that rotated on stage.

The show ended with an epic, mystical sequence with a female struggling against the hill created by the boat. It was one of the most striking and well-done portions of the show.

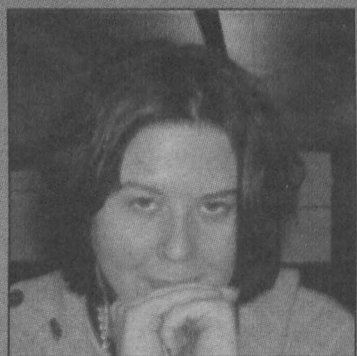
There were indeed missteps in the evening, moments where Diavolo's more abstract scenes seemed to leave the audience behind and came across as a bit self-indulgent. As a whole, Diavolo held long segments and solitary snapshots of an art form so true and unique it transcended much of the traditional musical, theatrical and comedic fare seen previously at the University of Maine. Diavolo was a splendid beginning to the MCA's final semester of performances before temporarily closing for renovations.



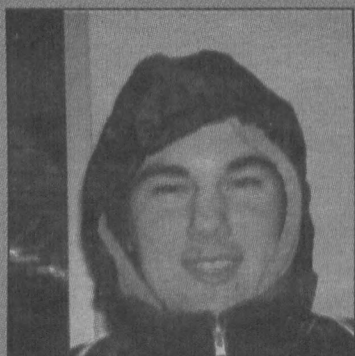
ROCKING THE
BOAT — Acrobatic
troupe Diavolo
used a wooden
"boat," pictured
here, in their finale
at their perform-
ance on
Wednesday night.
CAMPUS PHOTO BY ROSE
COLLINS

You, me and MP3

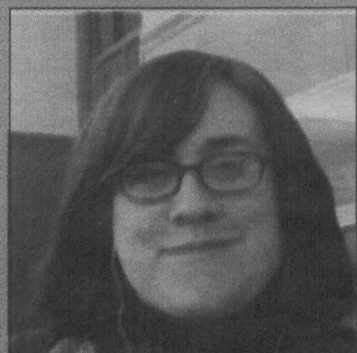
COMPILED BY J. ASTRA BRINKMANN



Death by Chocolate — "El Graphic"



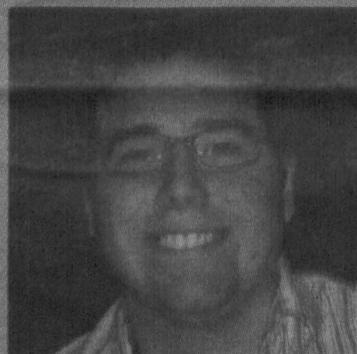
Celldweller — "Stay With Me Unlikely"

Adrianne Hess
LaptopAndrew Narzynski
CD player

Mouse on Mars — "Idiology"



Nelly — "Hot in Here"

Emily Burnham
iPodEva Bradford
iPod

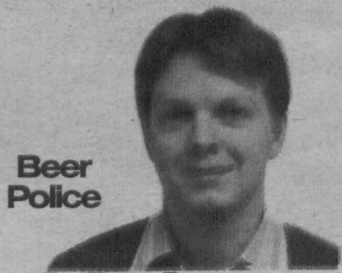
The Used — "Say Days Ago"



Alkaline Trio — "Exploding Boy"

Nate Burgoin
iAudio MP3 playerLeah Colby
iPod

The search for the ultimate hand-picked blueberry ale



Beer Police

By Tony Reaves

Beer never gets a fair shake. Wine and spirits are generally considered highbrow, but the word "beer" conjures up images of people drinking straight from the keg and of plastic helmets fitted with cans and plastic tubes. Meanwhile, great ales get lumped in ignorantly with cheap light lagers. I'm writing Beer Police to direct you to the good stuff and to clear up misconceptions about beer.

Here's something I hear sometimes: "I don't like fruity beers." It sounds a little elitist, but I see it as a reaction to the girly drinks taking

over the beer coolers in recent years. It's often the imports and microbrews that are losing space to Twisted Tea and other "flavored malt beverages" that taste like alcoholic candy.

But this is Maine, and in Maine we grow blueberries. And if you're a fledgling microbrew hoping to attract customers, you brew a blueberry ale.

Maine has almost 25 microbreweries; a good number of them offer blueberry ales. I tried a few that you can buy right here in Orono to see if it was fair to extend your disdain for Smirnoff Ice to some of our local brewers, namely the Sea Dog, Atlantic and Bar Harbor breweries.

Sea Dog Blue Paw Wild Blueberry Wheat Ale is by far the most common around here — it's on draft at hockey games and in the Bear's Den. Blue Paw is light for an ale; put it next to someone's

See BEER on Page 13

More than words



CAMPUS PHOTO BY JENNA LAVALLEE

CROONIN' — The University of Maine a capella group, the Maine Steiners, perform on Friday night at the pre-party for the Coasters, Platters and Drifters concert. The Steiners hosted an international a capella competition on Saturday.

Past and future of a capella meet over the weekend at UM

Groups bring legendary harmonies to Maine Center for the Arts

By Abbey Greslick
Staff Reporter

The Maine Center for the Arts' Friday night show featured The Coasters, The Platters and The Drifters, descendants of the original vocal supergroups. An a capella pre-show party kicked off at 6:30 p.m. in the cramped Bodwell Lounge with performances by Mixed Nuts and the Steiners.

Mixed Nuts, the creation of DJ Sarcia and led by musical director Jesse R. Call, is an auditioned singing group that does not require members to participate in University Singers, as the Steiners and Renaissance groups do. They are a very talented, energetic group with impressive soloists — Lisa Roth's solo in "Oh Happy Day" stood out — and a smooth harmony.

The Steiners were up next. Highlights from their performance included "Runaround Sue," "Change In My Life," and an original piece by Steiner Seth Grondin. He had originally arranged "That Ain't Love" to play on guitar himself, but he transcribed it for the a capella group and sang lead. The Steiners were spirited and active, and the crowded lounge fed off of their energy.

The show itself began after the rumbling introduction played loud over the speakers, "In the beginning, there was only rock!" The Coasters strolled onto the stage in white tuxes, black ties and rhinestone pins, starting into "That Is Rock & Roll." They asked the audience, "Who is here to see a show?" The crowd roared. The Coasters responded, "I'm sorry, this is not a show! This is a celebration of life!"

The animated singers were all about the

jokes. They got the crowd singing a montage of 50s and 60s songs a capella and then asked, "How many people here think that a capella is a small Mexican village?" The crowd loved their sense of humor, smiling during the whole set.

The Platters slowed it down with their famous love ballads and covers. They charmed the audience with songs like "Twilight Time," "Will You Still Love Me Tomorrow?" and "Smoke Gets in Your Eyes." The front row was serenaded, with The Platters kneeling down to them often.

The upbeat Drifters brought the show back to life. They sang many of their best-known songs, such as "On Broadway," "This Magic Moment," "Stand By Me," and "Under The Boardwalk."

They promised the audience that if they stood up, they would have a good time. There were a few too many joint-pain jokes throughout the evening for my taste, but there were few people college age or younger at the show. The Drifters coaxed their fans to stand up and dance while singing "Save the Last Dance for Me." Married couples composed most of the crowd, and as the house lights were turned on almost everyone in the building was dancing in the rows and aisles.

The finale of the evening was "Stand Up, America." All three groups came back out and sang the patriotic tune while the audience rose once again. This time, I didn't see a single person sitting.

All of the performers at both the pre-show party and the show itself were not only wonderful singers but truly great entertainers.

THE MAINE
CAMPUSEryk Salvaggio
Style Editor
581-3061

Not your average blockbuster

Film series brings thoughtful films and festival feel to Orono

By Thomas St. Pierre
Staff Reporter

Four years ago, six local film enthusiasts — Barbara and David Clark, Sandra Johnson, Michael Grillo, Jorge Gonzalez and Kathy Tenga-Gonzalez — established the River City Cinema, a community non-profit organization, in an attempt to encourage filmmaking through exposure to diverse, independent films.

While Barbara and David Clark are no longer involved with the project, the four remaining founders continue to expand the organization, providing a continual cultural outlet for a growing film community. For the rest of this month, the RCC plans to run two foreign films, "Saraband" and "The Road Home," showing on Jan. 19 and 20, respectively. On Feb. 9, the RCC will present "Jesus Camp."

"Saraband"

"Saraband" features a strange reconciliation of Johan and Marianne, a professor and lawyer who have been divorced for a number of years. With this unanticipated reunion, relational complexities arise as Johan and Marianne, along with Johan's widower son Henrik and granddaughter Karin, try to build a cohesive unit.

Facing the embitterment of Henrik from his wife's death and the close bonds being built by Karin and Marianne, Karin becomes the focal object of a power struggle that threatens to extinguish familial bonds.

"The Road Home"

In "The Road Home," city businessman Luo Yusheng returns home to his quaint village in North China for the funeral of his father, a local professor. Despite the more mod-



PHOTO OBTAINED FROM IMDB.COM

Erland Josephson and Liv Ullman in Ingmar Bergman's 2003 film, "Saraband."

ernized liturgy, Yusheng's mother insists on a more traditional, elaborate funeral. Thinking back on his parents' long, intimate relationship through numerous tribulations, Yusheng comes to observe his mother's wishes, and prepares to hire people to transport the coffin to its final resting place.

On the day of the funeral, hundreds of Yusheng's father's former students arrive to honor the death of their mentor by carrying the coffin themselves, in a scene of unexpected, heart-warming humanity.

"Jesus Camp"

The final, perhaps most controversial film, "Jesus Camp," showing in Brewer Middle School at 7:30 p.m., follows Levi, Rachael, Tory and a number of other children as they attend Pastor Becky Fischer's Kids on Fire summer camp in Devil's Lake, North Dakota.

This evangelical institution, representing a conservative revival of Christian leadership in America,

trains students as young as six to become crusaders in God's Army in an effort to retake America for Christ, primarily by playing political roles. Cliff Cuthrey, a local preacher, will be at the event to facilitate a discussion at the conclusion.

Grillo, the series founder and University of Maine professor, is extremely interested in student attendance, personally screening every film to find an array of reflective visions that look beyond commercial Hollywood. According to Grillo, in the last film shown, "Paradise Now," he had "never seen an audience so affected and shell-shocked." In introducing these thought-provoking films to the student community, Grillo hopes not only to "plug students into a network of film making," but also to provide an ancillary resource for students involved in new media, art, modern languages, English and history.

Tickets to the events cost \$5, and refreshments will be served.

MOVIEREVIEWS

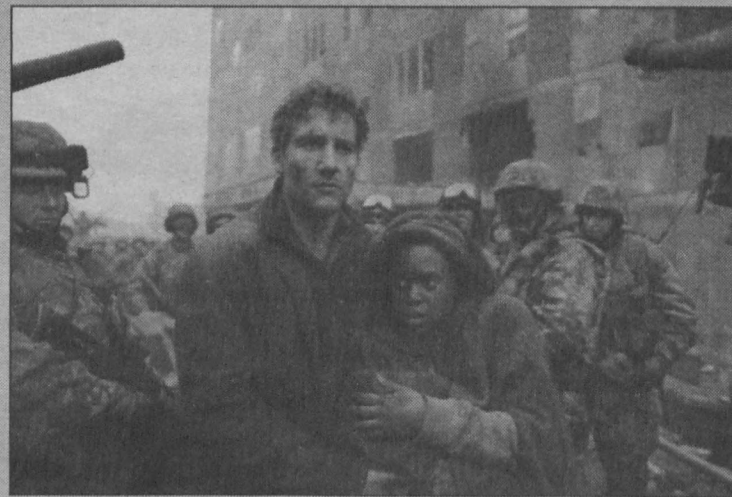


PHOTO OBTAINED FROM IMDB.COM

Clive Owen and Claire-Hope Ashitey in the dystopian "Children of Men."

"Children of Men"
Universal Pictures
Dec. 25, 2006

In remembering "Children of Men," one of the final and best releases of 2006, a singular scene floods my mind: a gripping 15-minute sequence that serves as the film's grand finale. The scene, one continuous camera shot, follows protagonist Theo through a battle-ridden slum, dodging bullets, taking cover alongside terrified immigrants, and cowering as bombs detonate all around.

The cinematography for this scene embodies the film excellently. Many times throughout, director Alfonso Cuarón uses close, jarring shots to draw the audience directly into the action. A genuine feeling is created that you, the audience, are right there with Theo in the dismal environment of England in 2027.

Despite taking place two decades in the future, "Children of Men" spares us an absurdly futuristic and unbelievable world such as those of sci-fi flicks like "I, Robot" or "Back to the Future," instead depicting a world of chaos,

where England is the only country still fighting against a global pandemic of war, human infertility and a generally abysmal outlook. The film's opening scene shows a newscast reporting the murder of Baby Diego — the last-born human — at 18 years old. The film draws from our culture of fear and exploits it for a scenario that is frighteningly realistic and instantly immersive.

Theo, portrayed remarkably by Clive Owen, is drawn into a mission to protect Kee, a young immigrant who has become pregnant. With immigrants seen as a plague in England, Kee's miracle pregnancy ensures her no safety unless she can get to the mysterious Human Project via a ship aptly named the Tomorrow. Kee's unborn child symbolizes hope for humanity, and this is captured in a breathtaking scene where a massive battle completely stops in reverence for her and her child.

Also featuring ace performances from Michael Caine and Julianne Moore, "Children of Men" is truly one of the best releases of 2006 — and the only one that gripped me enough to watch twice in three days.

- Zach Dionne



PHOTO OBTAINED FROM IMDB.COM

Ivana Baquero navigates "Pan's Labyrinth" in director Guillermo Del Toro's R-rated fairy tale.

"Pan's Labyrinth"
Picturehouse
Dec. 29, 2006

Throughout his relatively short career, director Guillermo Del Toro's films have been seemingly all over the map, yet each thumbtack on that map can be tied together tightly by the strand of yarn that is his creative style.

Among his credits are little-

known Spanish language horror films "Cronos" and "The Devil's Backbone," as well as big comic-to-film adaptations "Blade II" and "Hellboy." While these films did garner a relatively small but loyal fan base, they were never major successes with critics or at the box-office. With his latest film "Pan's Labyrinth," Del Toro stays with what has made him a semi-underground favorite, but has in the process managed to rope in the critics

See PAN on Page 13

WOMEN AREN'T GUINEA PIGS!

So why do they treat us like laboratory animals?

The average American woman's lifetime risk of developing breast cancer has climbed from 1 in 12 in 1970 to 1 in 7 in 2006. Cancer authorities expect nearly 275,000 total cases and 41,000 deaths this year.

What has changed in the last half-century?

Women have been sold a bill of goods! Cancer-causing, combined oral contraceptives (COC's) and surgical abortions have been sold to women as "reproductive health," even though cancer experts have known for many years that increased childbearing, starting before age 24, significantly reduces breast cancer risk. COC's - including rings, patches, injectables and implantables - are synthetic anabolic sex steroid hormones that build breast tissue. They are the same kind of steroids illegally used by athletes to build muscle, but they are of the female, not the male type. Both types cause liver cancer. The World Health Organization reports that COC's also cause breast and cervical cancer.



Why didn't cancer fundraising businesses tell women?

Several leaders of these organizations were formerly associated with Planned Parenthood, the National Abortion Rights Action League or the American Civil Liberties Union. According to news reports, the Susan G. Komen Breast Cancer Foundation gives funds to Planned Parenthood!

BREAST CANCER RATES CLIMBED SHARPLY ON THEIR WATCH!

The tobacco-cancer link might have been covered up indefinitely if Big Tobacco's executives had done what Big Abortion's feminists are doing - sitting on the boards of cancer fundraising organizations.

Help Us to Place This Ad in Other Newspapers!
Yes! I will help save young women's lives. Enclosed is my tax-deductible check.

☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ \$2,000 ☐ Other: \$

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Clip, mail to Pro Life Education Association (PLEA)
P.O. Box 553, Bangor, ME 04402-0553

PAN

From Page 12

who were formerly naysayers as well as the audiences, who had previously ignored his remarkable work.

Del Toro pulls no punches with this film, including all of his old plot points and creative traits, cranking each one up to 11. The underground settings that he put in previous films can still be found here, only this time in both a literal and figurative sense. The physical labyrinth itself goes underground and the fantastical place where the faun and the fairies live is simply known as "the underground." Both places are visually stunning as well. Whereas Del Toro previously used subway stations and sewers as settings, here he creates entirely new territory, which allows for him to mold it any way he wishes. He can make it as dark or as light as he wants, unlike a subway station, where he is limited to simply making it just that: a subway station.

And he does make it dark. When Del Toro takes you underground, you see these horrible carvings, shapes and creatures who have a sinister yet familiar look about them as though they are from twisted fairy tales that are just a bit

off-kilter from what you used to read as a child. Like in past films, these underground places are a bit frightening, with his all too familiar bugs littering the screen at every turn. In that sense, he does not stray at all from his repertoire. Fans or casual viewers of his previous films will recognize all of this, but it is changed a great deal because of the more gothic designs that can be found in the labyrinth as well as the muted color palette he uses throughout the film.

What is great about this particular film, though, is how it portrays the lead character, who happens to

With "Pan's Labyrinth," a fairy tale world has been created and set in contrast to this harsh and war-torn reality.

be a little girl. While Del Toro does normally place a child in some sort of perilous situation, never has the character seemed so mature yet so innocent. The character aspect of this film is somewhat reminiscent of the classic Dario Argento film

"Suspiria," where Argento creates what is essentially a typical, yet ultra-violent fairy tale and has younger characters as the ones placed in harm's way. With "Pan's Labyrinth," a similar fairy tale world has been created and combined with this harsh and war-torn real world. In the middle of all this, the main character is a girl fighting against some of the evil adults, as well as the creatures that lurk around the other realm. The plot outline may seem suitable for children, but it is far from that. The violence is extreme, but necessary in order to get the point across that reality and fantasy are both brutal and cold in nature.

Del Toro ultimately succeeds with this film, making it by far his best effort to date. It is not much of a departure, however, from his previous films. This makes me wonder why there is so much talk surrounding this specific picture. Where was this audience when "The Devil's Backbone" was released nearly five years ago? And will this audience suddenly disappear if Del Toro does a sequel to his 2004 film "Hellboy?" Only time will tell, but as of right now, this is a film and a director who are getting the spotlight they rightfully deserve.

- Anthony Crabtree

BEER

From Page 11

glass of PBR and it's only a shade darker. Smell it and you've got a nose full of blueberries. According to the Sea Dog Web site, it weighs in at a respectable 4.6 percent alcohol by volume.

The taste, though, is lacking. It's such a mellow ale you could forget you're drinking beer at all as the blueberry flavor dominates. It's very smooth; if my sense of taste weren't working I might think I was drinking water. It's sweet, but not too sweet, and makes a decent transition from the Smirnoff drinks into beer. But anyone looking for ale flavor should pass this one by.

I've long thought that if any Maine beer had a good chance to distribute nationally, it was Sea Dog's blueberry beer. It's probably the most accessible beer out there, and it's exactly what people would expect from Maine. At a Pennsylvania beer distributor's store a few weeks ago, however, I saw the next beer for sale by the case.

Atlantic Brewing is easily one of the best breweries in Maine, and their Bar Harbor Blueberry Ale is a deserving addition to their line. At 5.2 percent alcohol by volume, it's the strongest ale I tried for this story

and, maybe not coincidentally, the best.

I wasn't crazy about this with my first taste, but it grew on me. This one is noticeably darker than Sea Dog, and the maltiness — that's the earthy taste — is more prominent. The blueberry flavor, on the other hand, is far more subtle and is barely detectable when the beer is ice cold. Let it warm in your hand a couple of minutes and the blueberry comes out, complementing the malt pretty well.

This is the best of the bunch because it gets the blueberry taste just subtly enough. The last beer

was a disappointment, however. I picked up a 22 oz. bottle of Bar Harbor Brewing Co.'s True Blue, a beer they proudly proclaim is only 3.5 percent alcohol by volume. Bar Harbor is easy to confuse with

Atlantic, which makes two ales with "Bar Harbor" in their name.

Bar Harbor Brewing Co. makes the mighty Cadillac Mountain Stout, so I was expecting a lot from this one. What I got was a sweet red beverage that tasted more like a red ale to me than a blueberry. Granted, I was a little toasted by the time I got to this one, but I thought it was too malty and not worth the \$4 price tag.

Come back in a couple of weeks when I reclaim my masculinity with a review of Scotch ales.

This is Maine, and in Maine we grow blueberries. And if you're a fledgling microbrew hoping to attract customers, you brew a blueberry ale.

don't cramp my

THE MAINE
CAMPUS
Eryk Salvaggio
Style Editor
581-3061



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of New England

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Are you currently working on your degree Psychology, Child Development, Education, Human Services or related field?

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Ellsworth

(full and part-time available)

H. S. diploma; experience with youth pref'd

Physically active for extended periods; valid driver's license
Must pass criminal history clearance, physical, and drug test

-Youth Counselors have a unique opportunity to make a difference in a young person's life by:

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Fax: 207-664-0291 Human Resources - MC0123

CLINICIAN

Ellsworth

The Clinician is primarily responsible for the overseeing and coordinating of clinical services offered to assigned clients and/or their families. This includes the provision of individual, group and family therapy within the assigned program guidelines. Provide clinical services and appropriate therapy to clients in assigned programs. Assist as needed with those functions for remote sites. Provide training/supervision on clinical issues and information on clients as needed to other employees.

Qualifications: Maine licensed mental health practitioner (LCPC, LCPC Conditional, LCSW, LMSW Conditional (Clinical), or Licensed Psychologist). Two years experience preferred (with residential treatment, crisis intervention services, or other mental health programming serving children/adolescents with special behavioral health needs or other cognitive/emotional disabilities).

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Horoscopes

www.horoscope.com

Aries

March 21 to April 20

Consider and reassess recent developments or revelations, especially in terms of your personal relationships. If you use this time wisely you will get the break-through that's been eluding you.

Taurus

April 21 to May 20

Something that's been bugging you recently can be settled once and for all; don't turn down the offer of a good heart-to-heart with a trusted friend - they will help you get your thoughts straight.

Gemini

May 21 to June 21

The chances of new work or school developments are high today, and you're not going to like what you hear. Don't overreact though, you've really got nothing to worry about.

Cancer

June 22 to July 22

You're likely to start the day with big plans for that special someone. However, you'll need to be prepared to allow for some spontaneity, because the one thing that could thwart those special moments is an inflexible outlook.

Leo

July 23 to August 22

An old and unresolved matter, relating to a previous romance, is likely to rear up again soon, allowing you to set things straight once and for all.

Virgo

Aug. 23 to Sept. 22

You're likely to regard someone's actions or words with more than a smattering of suspicion. Take a step back, that someone deserves a little more credit for what they're trying to say.

Libra

Sept. 23 to Oct. 23

You're likely to experience one of those up-and-down days. If possible use time wisely to soothe and settle those nerves - spoil yourself a little with a luxurious pampering session.

Scorpio

Oct. 24 to Nov. 22

You could find that you don't get as much done as you would have liked today. This isn't because of a lack of energy as much as displaced energy - so focus on the task at hand.

Sagittarius

Nov. 23 to Dec. 21

Your cash-flow is looking healthy, so there's nothing to stop you from visiting the mall for a little pick-me-up. Just decide on a spending limit, and stick to it!

Capricorn

Dec. 22 to Jan. 20

While money matters look set to improve a little the actual increase isn't likely to be enough for your needs this week. If you're not careful you could find that you become a little too fixated on money.

Aquarius

Jan. 21 to March 20

An extremely experimental outlook could have you buying something that is too wild and wacky even for you!

Pisces

Jan. 21 to March 20

Your thoughts and feelings will be so in tune with those people around you it will be almost spooky. Try to explore these feelings further.

THE MAINE
CAMPUS

DIVERSIONS

Reaper Steve

by Brian Sylvester



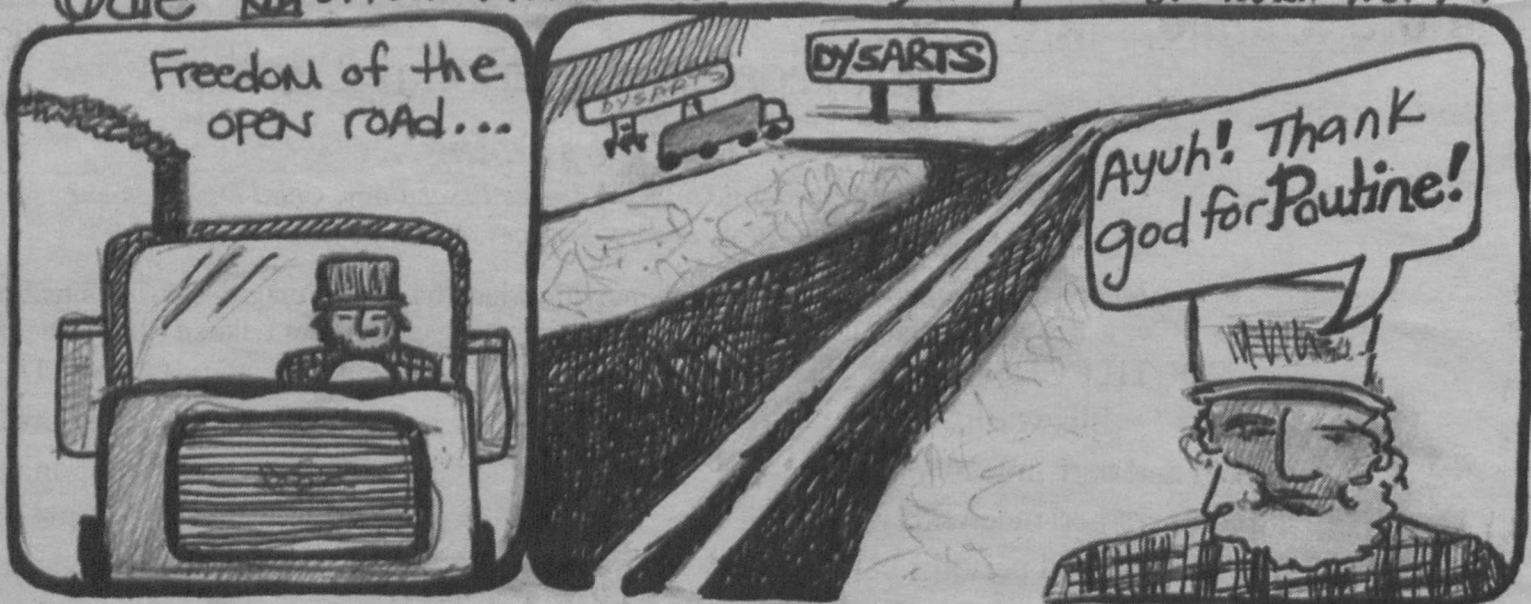
PIGEONCAT JUDGES A BOOK BY ITS COVER

by J. Astra Brinkmann



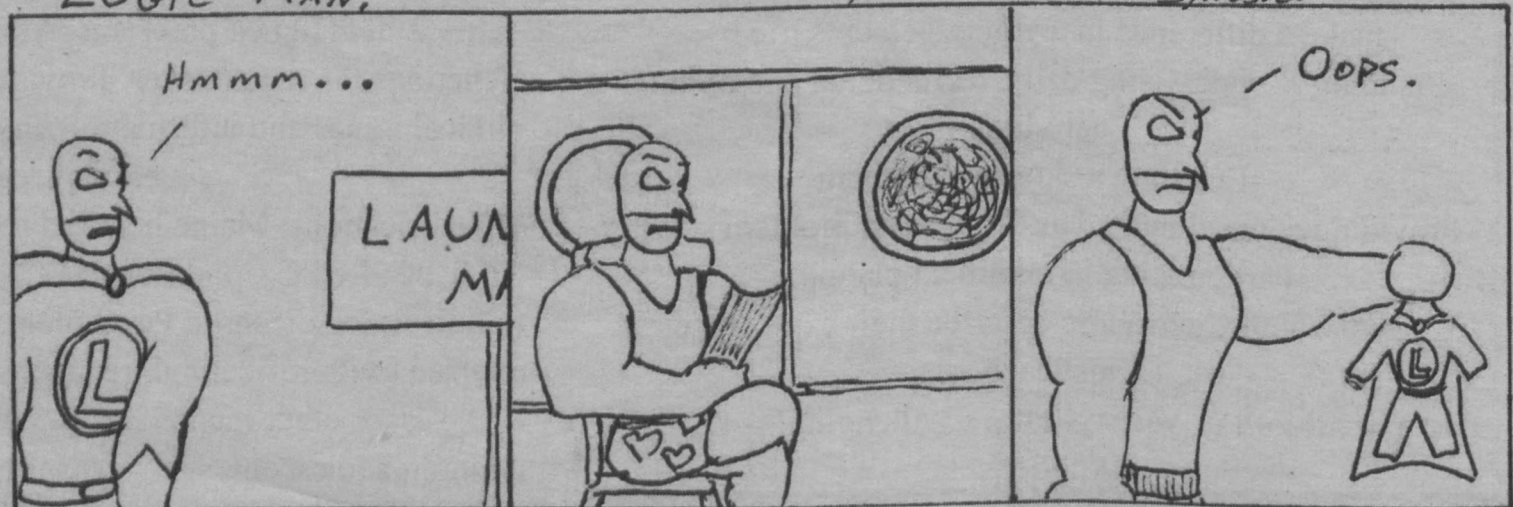
Odie #14: French fries + cheese + GRAY

BY LAURA GIORGIO



LOGIC MAN!

by Brian Sylvester



Draw your own
conclusions

THE MAINE
CAMPUS
DIVERSIONS



INDIE ROCK BAND - OR - OBSOLETE HAT STYLE?



- | | | |
|-----------------|--------------------|-------------------------|
| 1. Deerstalker | 11. Coolies | 21. Capotains |
| 2. Cossacks | 12. Crinolines | 22. Beefeaters |
| 3. Aberfeldy | 13. Halo Benders | 23. Cabbage Trees |
| 4. Pill Box | 14. Halo Brims | 24. Denali |
| 5. Bearsuit | 15. Art Box | 25. Eisley |
| 6. Leghorns | 16. Kiss Me Quicks | 26. Bloomers |
| 7. Paramore | 17. Cap'n Bells | 27. Bonnie Prince Billy |
| 8. Limbeck | 18. Von Bondies | 28. Akubra |
| 9. Merry Widows | 19. Pinback | 29. Salakot |
| 10. Frob Head | 20. Glassy Oh So | 30. Brundlefly |
| Spectacular | Fines | |

A Situationist Anthology - Eryk Salvaggio

Hats: 1, 4, 6, 9, 10, 11, 12, 14, 16, 17, 20, 21, 22, 23, 26, 28, 29
Bands: 2, 3, 5, 7, 8, 13, 18, 19, 24, 25, 27, 30

Word Lasso

T E N T N U R P U R

□ □ □ □ □ □ □ □

A L I E D G O L F

□ □ □ □ □ □ □ □

B U C K A N G R U I N

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S C I R E N O V O

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M A I N S P O S E L C E P T

□ □ □ □ □ □ □ □ □ □ □ □

Rearrange the letters to form real words. HINT: Football

1. PUNT RETURN 2. FIELD GOAL 3. RUNNING BACK 4. CONVERSION 5. PASS INCOMPLETE

Sudoku

	7		6	3		8		
						1		
			2			6	7	
4	8	7			9			6
3								7
5			4			3	8	1
	1	4			8			
		2						
		3		2	6		9	

www.dailysudoku.com

medium

The Rules:

Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

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TANNING BEDS
CAN BE LIKE ASKING 4 SKIN CANCER
TANNING BEDS emit UV RAYS THAT CAN BE 15x STRONGER THAN THE SUN.



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Excellence in Dermatology

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American Academy of Dermatology.

www.aad.org

"That white
guy has a good
jump shot."

Together we can stamp
out prejudice. It only takes
one voice to make a
difference. Find yours at
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BREAKOUT PERFORMANCE — Katie Sunstrum feeds the puck to Sonia Corriveau during the Black Bears' 3-0 triumph over Vermont Saturday afternoon.

CAMPUS PHOTO BY JENNA LAVALLEE

Downs

From Page 20

scored her team-leading eleventh goal on another power play. Laflamme and Thomas notched their second assists of the game.

The third goal of the contest was scored late in the third period by freshman Taryn Peacock, who was able to make a tremendous individual effort and score the goal unassisted.

"Today we brought more offense," said Corriveau. "We need to play better on defense though, because giving up [over] 20 shots isn't going to let us win on most nights."

As a team, the Black Bears played an up-tempo pace with a hard-nosed edge. They were relentless on the puck, flying all over the ice, wreaking havoc on their opposition. One of the keys

to the game was their ability to take advantage of Vermont's penalties while killing their own. They were 2-6 on their own power plays.

Turgeon turned in another strong performance with 28 saves and the shutout. She was recently named the Pure Hockey Defensive player of the week, because of her tremendous play between the pipes. The sophomore earned the honor for stopping 98 of 108 shots during the weekend play against New Hampshire. With the offense clicking and hitting stride, Turgeon knows that much of the defensive responsibility come s down to her play.

Even though the team was all smiles after the game as they signed autographs for local youngsters, their attitude was all business as UMaine plans on using this game as a

stepping-stone for better play during the rest of the season.

"Our goal is to make the playoffs," said Turgeon. "That is the first step towards the Hockey East championship."

The Black Bears currently sit sixth in the standings, with only the top four teams making the playoffs. But, with 10 conference games remaining, UMaine has plenty of time to make up ground.

"We need to win as many games as possible" said Corriveau. "We don't want to have to wait until the last game of the year to see if we made the playoffs."

The Black Bears travel to Providence on Sunday, and will try to turn this win into a winning streak. They will travel south to play Boston University and Boston College before returning home to take on the University of Connecticut.

Money talks, and the big conferences balk

Almighty dollar prevents NCAA playoff



By Matt McGraw
For The Maine Campus

It seems as though every December someone new has a big problem with the BCS. Of all the problems associated with college athletics, the lack of a true playoff system in college football seems to consistently rank near the top of the list. Fans from around the country want their national champion to be decided on the field, rather than by some computerized polls or human voters, both receiving near equal blame for screwing up college football.

Commentary

The problem with BCS critics is their arguments often crash to a halt after declaring the need for a playoff system. No one ever addresses the problem with a potential solution, they merely cry for help. I hope this column will help to explain why the BCS playoff idea is more complicated than it seems by offering some of the economics of the BCS bowls.

The first point I would like to emphasize is that the BCS bowls are a tremendously large revenue source for the teams involved. In fact, the teams rarely see the entire benefit of their bowl game revenues because some of their revenue actually goes to their governing conference. That means when Oklahoma plays in the Fiesta Bowl, the Big 12 actually earns that revenue, then splits it amongst all Big 12 teams. The only teams who truly receive the full benefits of bowl game revenues are independent teams, such as Notre Dame and Navy. In 2006, according to US News, there was an estimated \$126 million paid out for the 32 different bowl games.

The financial schema of the BCS payouts are also staggered, with the 6 BCS conferences earning significantly more than the five additional "independent" conferences. Between the five non-guaranteed conferences, Mountain West, MAC, Sun Belt, Conference USA, and the WAC, each conference is expected to share \$9 million, roughly \$2 million to each conference. In 2006 however, since Boise State played in the Fiesta Bowl, these five conferences actually got \$18 million, with Boise State receiving somewhere around \$3 -3.5 million. The bottom line is that the five non-guaranteed leagues receive significantly less earnings from the BCS format than the six guaranteed conferences, Big 10, PAC 10, Big 12, SEC, ACC, and the Big East.

The economics of the BCS go much deeper than the previous paragraph, but in order to simplify my argument, we shall ignore the

inner workings of the BCS revenue system.

For the 10 teams who were good enough to qualify for one of the BCS championship Bowls — Sugar, Rose, Orange, Fiesta, and National Championship — each game paid out \$17 million. The \$85 million make up nearly 70% of the total bowl game payouts, clearly showing that making the BCS championship round is very important. These revenues are mostly paid by the hosts of the bowl games themselves, meaning Tostitos pays \$17 million for the right to have Oklahoma and Boise State play in Arizona. Like it or not, the college football playoffs are largely governed by BCS payouts and contracts with large corporations. Whether or not that is fair is irrelevant. That is how it is, and it seems to work. Conferences need that revenue for several reasons, and the corporations who pay for these bowl games wouldn't invest in the games if they didn't make money.

If college football were to up and change to a playoff format, several questions of huge financial importance would be raised. First of all, how would the \$85 million of revenue be distributed, and more importantly, how would the four big BCS sponsors, Nokia, FedEx, Tostitos, and Sony Playstation/ABC — the Rose Bowl is weird — stake a claim in an important game? Even a hybrid system, where only the top 10 BCS teams enter the playoff, doesn't solve the problem of sponsorship and revenues. In fact, it probably makes it more complicated.

Bowls are the history of college football; wresting them away from their sponsors, conferences, and teams might not be as easy as many people would like to think it is. A playoff system would likely decrease the revenue earned by college football programs, something that most schools would be largely opposed to. Furthermore, the small non-guaranteed conferences would be even more opposed to a playoff system than the larger conferences. Without the bowl games, the \$9 million earned by the non-guaranteed would likely vanish.

Beyond the finances of the BCS however, the question of playoff eligibility remains unanswered. What would be the requirements to make the playoffs? At some point voters or computers are going to be required to rank teams, since there are simply too many teams to account for through regular season match-ups.

While no one is arguing that the BCS is a perfect system, at present time it seems to be one of the better systems, if not the best system college football could use. And while a playoff system sounds great for whoever thinks they could benefit from a playoff, an implementable system has yet to be proposed, taking into consideration all the parties involved with the current BCS. Until then, the BCS won't go away, and to be honest, the BCS probably provides equally as entertaining football games as any playoff system might.

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Jan 23 Intramural Basketball	6:00pm
Jan 25 Poker Night	6:30pm
Jan 27 Snow Tubing	2:00pm
Jan 31 Movie Night	7:00pm
Feb 1 Bonfire	6:00pm
Feb 3 Bowling & Billiards	6:00pm
Feb 4 Super Bowl Party	5:00pm

Please contact Keith Peavey on First Class for more information

SALVAGE

From Page 20

Bishop hauled in a remarkable 40 saves to match his third-best save total to date. Only 51 days after he garnered his long sought after first shutout, Bishop managed to perplex the Friars again and keep the Black Bears from losing four in a row for the third time in 20 years. This time the performance came in arguably the biggest game of the season so far.

For Bishop, the victory was simply another day at the office. Casting aside words like "amazing" and "powerful" to describe his appearance, Bishop was pleased to just put his squad in a position to keep pace in the Hockey East Standings.

"This was a must-win game. We need the Hockey East points and could not afford another Hockey East loss," said Bishop. "I was happy with the way I played. I felt really good even after the loss on Friday night, and the defense did a great job of letting me see the puck and clearing the rebounds, which helps out a lot."

The weekend marked the first time Bishop had ever recorded back-to-back 40-plus save nights. By achieving the feat, Bishop allowed UMaine to remain in fifth place overall in the Hockey East standings. At the same time, the win aided the Black Bears in their quest to snag home ice in the Hockey East quarterfinals. The victory pushed the No. 4 ranked Black Bears' record to 15-6-2 and 8-6-1. Despite UMaine's Friday night defeat at Schneider Arena, a common event the last three years, the squad's road record remains a sparkling 7-2-2.

"[After Friday's game] It was not a very good mood in the locker room; everyone was really upset with the way the team played," said Bishop. "We know we are one of the best teams in the nation and when you don't per-

form like it, nobody's happy."

In the end, it was Friday's final outcome that held the most weight when it came to Bishop's display. Although he had already gained an impressive win against the Friars in December, Bishop believes it was Friday's disappointing showing that motivated him the most.

"The game in December didn't really play a factor but I felt good after the game on Friday night and just wanted to carry the feeling into Saturday's game," said Bishop.

The sophomore netminder wasn't the only Black Bear managing to keep the team on the good side of history. At 15:27 in the second period Saturday, assistant captain Josh Soares netted the eventual game-winner and broke a 159-minute scoreless streak. On the play, which saw Soares earn his 14th goal, he broke free from above the faceoff circle and shoved the puck under the pads of a crouching Tyler Sims. Coming off a one-timer pass from senior Keith Johnson off a PC turnover, Soares quickly ended any hopes of the first Providence home sweep of UMaine since 1998. The goal also helped the team avoid becoming the first UMaine group to be shut out in three straight games.

Barely two minutes later, Mike Hamilton doubled up the score after tapping home a Billy Ryan shot. In the end, the two hard-earned tallies came courtesy of a complete defensive effort from both the offense and defense — the opposite of Friday night. Gaining confidence early after shutting down a 5-on-3 opportunity in the opening frame, UMaine grew stronger defensively as the game went on. During the penalty kill, Bishop snatched up five big saves to hold the Friars at bay. With the defense rolling, UMaine continued to shut down the Friar offense that attacked the Black Bears relentlessly for the next 14 minutes and into the third period.

"The biggest improvement



CAMPUS PHOTO BY ROSE COLLINS

SWIPED ASIDE — BU goalie John Curry watches the puck squirt safely behind the net as UMaine's Michel Leveille is held up by a Terrier defender.

Saturday was team defense," said Bishop. "Providence did not have any breakaways or 2-on-1s on the second night."

"This was a must-win game. We need the Hockey East points and we could not afford another Hockey East loss."

Ben Bishop
Sophomore goalie
UMaine men's hockey

Still, the Friars weren't too shabby. With Tyler Sims once again playing in top form — 28 saves for the second straight night — Providence continued to match up well against the Black Bears.

"Providence played very good

both nights and to shut down a team that is firing on all cylinders feels good," said Bishop.

Anchoring the attack for the Friars over the weekend was Jon Rheault, who tallied a pair of goals on Friday.

Holding up as the game-winner in the first contest was Rheault's shorthanded score with 1:07 left in the second period. The play featured a fast moving Rheault break away for a one-on-one with Bishop. Thanks to a block on a Bret Tyler shot, Rheault was able to coast in freely on Bishop and slip the puck between his cumbersome legs.

After suffering the back-breaking goal at the end of the period, UMaine attempted to stage a rally in the third period, but watched a dastardly Cody Wild pop in an insurance goal with 6:07 remaining. Leading a spirited rally attempt was Josh Soares, who had some of the best offensive oppor-

tunities of the weekend. The Black Bears' power play unit continued to sputter with the team going 0-for-5. Along with Saturday's game UMaine is a surprising 0-for-15 in their last three games on the powerplay.

Bishop, however, was quick to push aside those worries and assure the Black Bear faithful that the team's recent three-game skid was only an aberration.

"The BU games are in the past and we're not thinking about that anymore; we have to take this win from Saturday night and run with it," said Bishop.

UMaine returns to Alford this Friday and Saturday with a two-match slate against Northeastern. Only two weeks in the distance looms a Super Bowl weekend matchup with heated border rival University of New Hampshire where UMaine fans will get to see just how far in the past those BU games are.

The Maine Campus' Three Stars

After each UMaine hockey series, The Maine Campus selects three outstanding players from the weekend's action.



#1 Ben Bishop, UM

Sophomore goalie turned in his best weekend performance with 81 saves and his second career shutout — both of which came against Providence and ended three-game skids.



#2 John Rheault, PC

Friar forward netted the game-winning shorthanded goal Friday night, added an empty net tally and was a pain in the Black Bears' sides defensively all weekend.



#3 Tyler Sims, PC

Junior goalie joined BU's John Curry as just the second netminder to hold UMaine scoreless this season Friday night, and turned in a strong effort to keep the Friars within striking distance in Saturday's series finale.

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THE NICE ONES GO EARLY!

FEISTY

From Page 20

Tewksbury, who will openly admit that her offensive game has taken a back seat, has seen her role go from starter to reserve.

"I'm just looking to contribute any way I can. I don't think I need to score a lot with players like Bracey and Ashley," Tewksbury said. "I just focus on getting the key rebound or the key steal that can help us win the game."

Tewksbury finished with four rebounds, two assists, two blocks and a lone steal.

"She's heart and soul and just works hard everyday," said head coach Ann McInerney. "Her tenacity was a big reason we won the game."

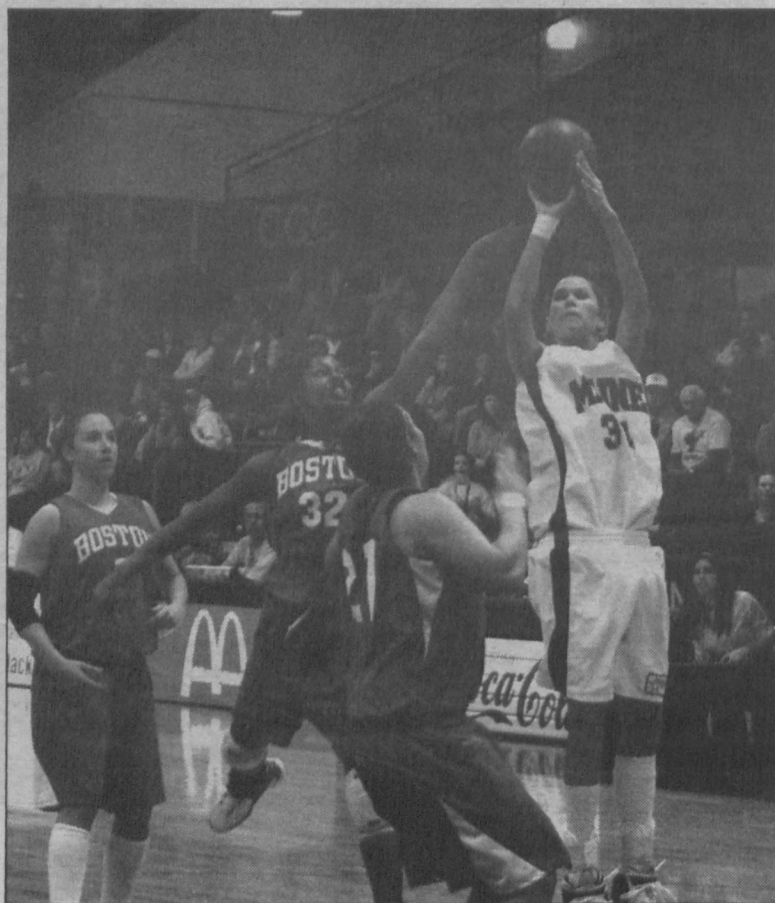
Barker, who was quiet in the opening half, scored 15 of her 22 points in the second half, including three straight three-point plays in a two-minute span late in the game.

"I knew in the first half that I wasn't being as aggressive as I could have been," said Barker. "In the second half it was one-on-one in the post and coach is always telling me when it's one-on-one, go to the basket, and I guess I finally decided to listen and it worked."

"Our theme was do our own 40-minute battle for everyone fighting breast cancer."

Anne McInerney
Head coach
UMaine women's basketball

The Black Bears didn't miss a single free-throw until 39.2



CAMPUS PHOTO BY CHRIS PERSICO

PULL-UP JUMPER — Bracey Barker shoots over a BU defender during Saturday night's UMaine victory.

seconds remaining, and finished 29-for-32.

"We knew we had to get to the foul line and make them pay for fouling us," said Underwood. "We had a tough one the other night against Stony Brook and we know BU is tough and luckily we came out with the win."

Junior Kris Younan tallied eight points and five assists and senior Katie Whittier also had eight points.

"Kris gave us a lot of energy and made plays and she allowed us to get some open shots early," said McInerney. "Ashley did us a great job of getting us the lead and Bracey did a great job of isolating down-low, wanting the ball and finishing shots."

The night was also dedicated

to Breast Cancer Awareness and the Alford took on a new hue. The Bears sported pink warm-up shirts and the coaches from both teams as well as many of the 1,996 fans donned pink as well.

"People are battling breast cancer and this was our tribute to them that we could go out and play as hard as we could for 40 minutes, and our theme was do our own 40-minute battle for everyone fighting breast cancer," said McInerney.

The Black Bears travel to take on the University of Maryland-Baltimore County on Wednesday and will return to the Alford on Saturday to face No. 1 Hartford, which defeated UMaine in last year's America East championship tournament en route to the conference crown. Tip-off for both games is noon.

Manning's super game sinks Brady's Patriots

No, that headline is not a type-o — Peyton finally came through in the postseason



By Matt Williams
Sports Editor

This isn't like Aaron Boone. Maybe I'm a bad Patriots fan, but I can't help but be happy for Peyton Manning in the face of last night's instant classic AFC championship game.

For once, the game of the year actually was the game of the year. Patriots-Colts III delivered in the face of all the hype as the two best teams of the decade and the two best players of this generation went to battle one more time. And for once, Peyton Manning came out on top.

Patriots Corner

Catharsis is a wonderful thing, and if you don't believe me think back to 2004. The Red Sox had to go down 3-0 and beat the hated Yankees to make a World Series championship truly fitting. Tom Brady and his Patriots were Manning's Yankees, and when Asante Samuel streaked into the end zone to put New England ahead 21-3, Manning's Colts had fallen behind three games to none.

Then, a little thing called karmic justice kicked in and Peyton Manning did what Tom Brady does best — he circled the wagons and rallied his troops in a stirring come-from-behind effort.

Finally, Manning was able to shake off the cobwebs and win the big game. Years of criticism and life in Brady's shadow were eclipsed by one career-defining rally.

It wasn't easy, of course, as the Patriots refused to lay down and even took their trademark go-ahead field goal in the waning minutes. But when it was all said and done, Brady was intercepted and made human, and Manning was made a victor. Brady's mistake speaks not to his faults, but to the greatness of both men. All great players can make mistakes in the playoffs and no longer will Manning have Brady's infallibility hanging over his head.

The funny thing is, before this year the critics were spot on when it came to the lovable loser. Manning wasn't ready to win the big one and his gaudy stat line didn't give him the poise or patience necessary to win the Super Bowl. Yesterday's performance showed just how far Peyton Manning has come over the last four years.

The old Manning would've folded his tent in the face of

the pressure the Patriots' defensive line brought all night long. The old Manning would've been shaken by the first interception and the 21-3 deficit. He likely would've forced balls and been picked off four more times before the game's merciful end.

But Manning learned from the brutal lessons Belichick and company taught him in years past. Admit it — at 21-3 you figured it was over. The Patriots had done it again and Peyton was the world's biggest choke artist.

To pull off the biggest comeback in conference championship history against a team with New England's mystique takes the heart of a champion, and yesterday Manning showed that it is indeed what beats in his chest.

I've always been a Pats fan, and I'd love to see guys like Troy Brown wear another ring. But if you don't think there was some justice in former Patriots Adam Vinatieri and Dan Klecko scoring 18 points then you've been drinking too much red, white and blue Kool-Aid. Would David Givens or Deion Branch have dropped that pass Reche Caldwell let go? Who knows, but the Patriots cold-hearted business strategy may have cost them a world championship this year.

New England fandom aside, there's something appealing about an underdog tale. Phil Mickelson and the Red Sox shook the monkeys off their backs and sports fans everywhere smiled. Peyton Manning has finally done the same, and the fact that it was at the expense of our favorite team shouldn't make us any less happy for him.

Before the game, Brady told Dan Marino — another famous loser — that if he was out of the playoffs he'd be pulling for Manning to win the big one. An emotional exchange between the All-World signal caller and Pats linebacker Tedy Bruschi after the game suggested the same.

Rivalries aside, the Patriots respect Manning and they know all the trash talk about his playoff record is bunk. New England fans should recognize it too, and pull for the Colts in the Super Bowl. Then all the senseless talk of Peyton vs. Tom can end, as they will share the common bond of championship rings. Then, we can appreciate and relish the once-in-a-lifetime skill of both men instead of comparing them to one another.

Of course, it all means nothing if the Bears throttle Manning in two weeks. But it also meant nothing if the Cardinals had beaten the Red Sox, and we all know how that turned out. Super Bowl XLI will go to Peyton Manning in a sweep.

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UMaine rights the ship with three straight wins

By Matt Williams
Sports Editor

A roller coaster start to the University of Maine's 2007 America East men's basketball season hit its highest point last week as the Black Bears dispatched league leader Vermont 69-64 at Patrick Gym in Burlington.

Men's Basketball

The Black Bears trailed late in the game when senior captain Kevin Reed took over, draining a trio of three-pointers to spark a 13-2 UMaine run over the final 3:00 of play.

"Kevin took us on his back there at the end. He can do that, and that's why he's one of the best players we've ever had here," said UMaine head coach Ted Woodward.

Reed totaled 18 points and nine rebounds to lead the Black Bears to their third straight win while improving to 3-4 in America East action and 8-11 overall.

"We have a ton of respect for Vermont and their program. This is a heck of a win for our team," said Woodward, who has beaten the Cats at least once in each of his first three seasons as UMaine's head coach.

By handing the Catamounts their first league loss of the season in one of New England's toughest basketball venues, the Black Bears reestablished themselves as contenders for the conference championship after a shaky start which saw them open the season with four straight losses despite leading each contest at halftime.

Those four setbacks came in an eight-day span, an extreme proximity that likely contributed to UMaine's struggles. America East scheduled no conference

games before January 3, with a blitz of league action that forced each team to play multiple games over a two-week span.

"It's an NBA schedule," Woodward said with a shrug. "Everybody wants to play in the NBA someday, so we're just telling them this is a taste of what it would be like."

Not every coach in the conference took the harsh scheduling with such a grain of salt. Will Brown, coach of defending AEast champion Albany, drew a one-game suspension from the league for complaining loudly and often.

"Everyone's in the same boat. Every team in the league is playing the same number of games so it doesn't favor any one team over another," said Woodward.

Still, in the hot and cold world of college basketball, jamming half of a league schedule into a two-week span is bound to favor some teams and hinder others.

"It definitely favors a team that's playing well [during that stretch]," Woodward acknowledged.

Unfortunately for the Black Bears, they were on the hindered end for the first week of league action with the 0-4 start nearly burying their championship hopes before they got off the ground. Prior to the logjam of contests, UMaine had played just four games in the entire month of December, equaling the number they played over January's first 10 days. That erratic slate may have given the Black Bears some rust that led to poor play late in the second half during the losing skid.

"We wanted to have more games in December, but that didn't work out," said Woodward.

The road didn't get any easier as starting center Brian Andre was stricken with a stomach bug that's limited his role in the last three



CAMPUS PHOTO BY ROSE COLLINS

AIR KEVIN — Senior Kevin Reed floats to the basket during UMaine's win over Binghamton last weekend at Alford Arena.

contests. But Woodward and his troops were able to circle the wagons and rattle off three straight wins.

Olli Ahvenniemi's strong play in the post has been a big part of this latest winning streak. The senior center found himself back in the starting lineup with Andre's illness and took advantage, scoring the Black Bears' first four points in a wire-to-wire win over the University of Maryland-Baltimore County Tuesday night at Alford Arena.

"This was Olli's night," Woodward said of the 6-10 Finn who leads America East in blocked shots with 30, including 13 in league action.

The victory over the

Retrievers saw the Black Bears shoot over 50 percent from the floor with strong contributions from Reed — 18 points — and senior point guard Jon Sheets — 17 points.

"We have good shooters," said Woodward. "We knew that eventually those guys would come around and start sinking shots."

Ball distribution has also been a strength for the Black Bears, who have four players sporting double-digit scoring averages in Reed, Sheets, senior Chris Bruff and freshman Junior Bernal. That depth, which also features strong shooters Mark Socoby and Philippe Tchekane Bofia off the bench, allows UMaine to run a

diverse and unpredictable offense.

"We have a lot of different plays for everyone, so we're not running the same stuff for the same guy all the time," said Sheets, who had nine points in the win over Vermont.

Following Thursday night's win at Vermont, the Black Bears returned home for much needed rest.

"There's a week before our next game after this. We might not know what to do with ourselves," Woodward quipped.

The break is short lived. Starting with a road game at 2-4 Stony Brook Thursday, the Black Bears have four games in a 10-day span.

CANADA

From Page 20

culture, with a different language and customs. He found it interesting that the announcer said everything in both English and French. Many of the officials spoke very little English, so the athletes for UMaine had to adjust to that and still stay focused on what they had to do. He said the field house they competed in was beautiful and huge, with the track facility on the second floor of a three story building. "It was a great learning experience for the team," he said.

The women's team had an excellent overall showing. Junior Lindsay Burlock finished second in the 300 meter with a time of 42.42, while Hana Pelletier won the 600 meter run with an overall time of 1:34.86. In the 1,000 meter run, Jessica Belliveau took first place with a time of 3:01.56, while Brenna Walsh won the 3,000 meter in 11:07.76. Erin Hatch was second in the 60-meter hurdles, and UMaine's 4x400 relay team took first place. In the field events, Erin Hatch was second in the high jump at 1.55 meters. Jennifer Pierpont and Rachel

McCaslin were first and second in the long jump at 5.20 meters and 5.10 meters, respectively. Tess Perry finished second in the triple jump with a score of 10.75 meters. In the shot put, UMaine athletes finished first, second, and third, led by Micralyn Wiechman with a throw of 11.70 meters. Clarissa Michalak was second in the weight throw at 15.42 meters.

In the men's meet, Eric Libby finished first in the 600 meter run in 1:21.98. Donald Drake won the 1,500 meter in 3:59.69 and Miles Bartlett came in second with a time of 4:03.49. The Black Bears again took the top two spots in the 3,000 meter as Kirby Davis was first in 8:45.64 and David Englehutt finished second in 8:58.87. UMaine also took the top two spots in the 60-meter hurdles, with Maxwell Ludwig first in 8.49 and Chris Warren second in 8.80. In the high jump, Khabir Edwards and Jeff Ramos tied for first place with a jump of 1.97 meters. Khabir Edwards took the top spot in the long jump at 6.64 meters. Carson Hartman won the triple jump with a score of 13.06 meters. In the shot put, Joshua Mimmovich took second place with a throw of 11.81 meters.

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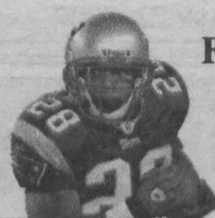


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Salvage Operation

Bishop, Soares drive
Friartown series split

By Matthew Conyers
Editor in Chief

More than a month and a half ago, University of Maine netminder Ben Bishop registered his first collegiate shutout against Providence. After 18 one-goal decisions, Big Ben not only chased down the elusive milestone but also helped the Black Bears avoid a dreadful date with history.

Saturday, Bishop took time to perform his encore.

With the Black Bears carrying their second three-game losing streak of the season into their duel with Providence, Bishop stumped the Friars again with a 2-0 shutout. This time the performance — his second career shutout — came merely 24 hours after the Friars had outworked and out-hustled UMaine for a 3-0 outcome. Combined with last weekend's dismal Boston University sweep, the Black Bears were falling and falling fast. Over the span of one short week, the Black Bears had watched two teams deliver demoralizing shutouts against them in back-to-back games. Even worse, the once-unthinkable prospect of the Black Bears suffering a sweep at the Alford Arena had become a reality. The Black Bears' dreams of a league title were crumbling.

That was, however, before Big Ben came to the rescue.

In a career-defining effort,

See SALVAGE on Page 17

UM	2
PC	0

UM	0
PC	3

Tewksbury sparks UM over feisty BU



CAMPUS PHOTO BY CHRIS PERSICO

HUGGY IS SO SWEET — Senior Lindsey Hugstad-Vaa drains a jumper during Saturday night's UM win over rival BU.

By Meghann Burnett
Staff Reporter

ORONO — With 2:48 left in the second half, the University of Maine women's basketball team found themselves in desperate need of a spark.

Boston University had

clawed all the way back from being down 13 points early in the half, and were now within one, 66-65.

Instead of looking to the seniors to bail them out, it was freshman Amanda Tewksbury who came to the rescue.

Tewksbury's two free-throws and ensuing steal that led to a Bracey Barker lay up put the Bears back up by five,

and UMaine held on to win 78-73 on Saturday night at a chilly Alford Arena.

Senior forward Bracey Barker led the way with 22 points and eight rebounds and fellow classmate Ashley Underwood tossed in 20 for the Bears. Lindsey Hugstad-Vaa came off the bench for 14 points, four rebounds and three assists.

For Boston University, four players finished in double figures behind 17 points from Kristi Dini and 16 from Cheri Raffo. Aly Hinton and Jesyka Burks-Wiley chipped in 12 points apiece. UMaine improves to 9-8 [3-3 in America East] and the Terriers drop to 9-9 [1-4].

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BU	73
UM	78

UMaine downs Vermont, falls at PC

By Joseph Burnham
For The Maine Campus

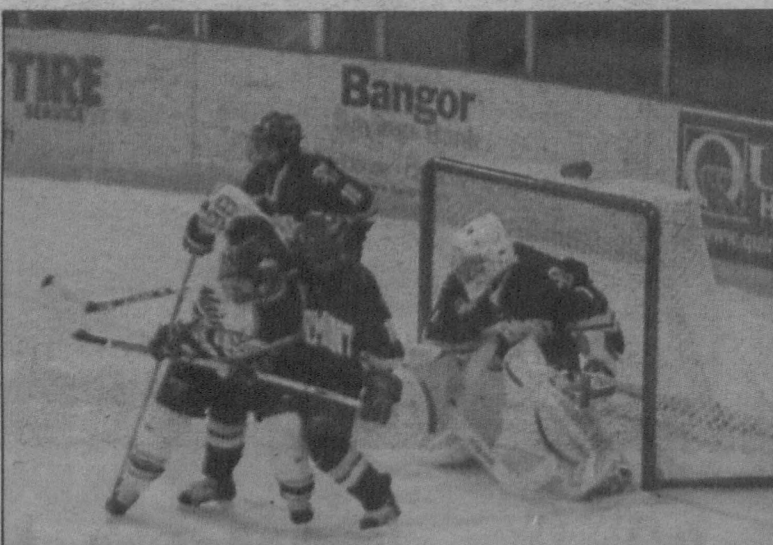
ORONO — The University of Maine women's hockey team took another step towards its goal of going to the Hockey East tournament by beating the University of Vermont 3-0 on Saturday, but were dealt a blow with an overtime loss at Providence yesterday. The Black Bears now stand at 7-13-2, and 2-8-2 in Hockey East.

The Black Bears opened the scoring nine minutes into the first period, when on a power play, sophomore Vanessa Vani scored her 10th goal of the season, assisted by Brigitte Laflamme and Elyce Thomas. The tally marked Vani's second game-winning goal of the season.

"Everyone came out and

UM	2
PC	3

UVM	0
UM	3



CAMPUS PHOTO BY JENNA LAVALLEE

DOWN IN FRONT — Pam Patterson looks for position to distract Vermont goalie Jenilee Roy Saturday afternoon.

stepped up," said sophomore goalie Genevieve Turgeon, who made 28 saves to record her first shutout of the season. "Everyone was out attacking the net, and everyone was trying to score."

Opening the second period, the Black Bears wasted no time in scoring again. Just 4:29 into the frame, senior Sonia Corriveau

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Black Bears enjoy rare Canadian competition

By Tyler Francke
For The Maine Campus

The University of Maine's men's and women's indoor track teams returned a little early from winter break and traveled to Sherbrooke University in Ontario to compete in a meet held last Saturday. The women's team won with an overall score of 115, while the men's team also finished first with a score of 104.5.

Track & Field

It was a lot more than just another meet for UMaine. The event was somewhat low-key, appropriate for early in the season.

Freshman Elonnai Hickok said it was important that they went because it allowed them to see where they stand coming out

of winter break and figure out what they need to work on to improve for bigger meets. She thought it was fun and enjoyed the time in Canada, and added that the trip definitely helped in team-building, which is vital early in the season. She said that the players did get a chance to meet and socialize with members of the other team.

"Overall, I thought the trip was awesome," Hickok said.

Coach Rolland Ranson said that it was a "great trip." He said the drive up was scenic, and featured the Western Mountains of Maine, "something many of the athletes had never seen." He said that Sherbrooke is only about four hours away from Orono, but in that short time you can already find yourself in a very different

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