

Fall 12-4-2006

Maine Campus December 04 2006

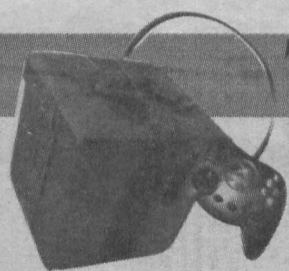
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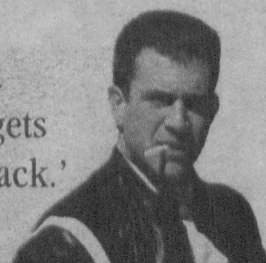
THIS HOLIDAY, GET GIFTS TO MAKE GAMERS GIDDY. PAGE 13

MONDAY
December 4, 2006
Vol. 125 No. 19

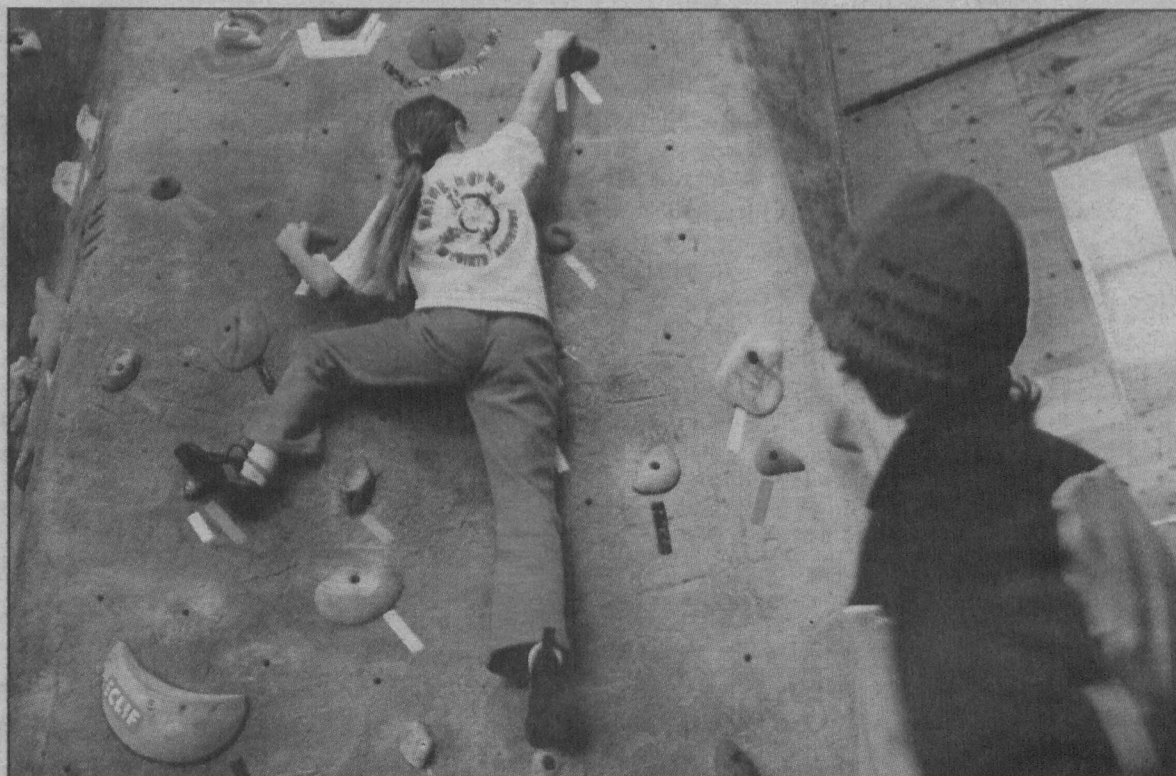
THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

The Road
Warrior gets
his 'Payback.'
Page 8



Climb Every Mountain



JUNIOR COMPETITOR — Staff member Matthew O'Conner overlooks 12-year-old Monica Wilber participating in Saturday morning's fifth annual 'Boulder Bash' at Maine Bound.

CAMPUS PHOTO BY ROSE COLLINS

Karlsson pleads not guilty to OUI

McInerney issues statement of apology

By Brian Sylvester
Assistant News Editor

Kathy Karlsson, the assistant coach of the University of Maine women's basketball team, entered a plea of not guilty on one count of criminal OUI in the 3rd District Court Tuesday afternoon.



Karlsson

Karlsson did not personally appear in court, but her attorney, Lawrence Lunn, entered the plea on her behalf. The case will

likely not be resolved until early 2007. If convicted, Karlsson will face a minimum of 48 hours in jail and a fine of \$500 and a 90-day suspension of her license.

UMaine head basketball coach Ann McInerney was present in the vehicle with Karlsson when she was arrested. The arresting officer's report indicates that McInerney attempted to give him a false name when he asked who she was. She walked home from the scene of the arrest.

McInerney has issued a public statement regarding the event, in which she said, "I

See KARLSSON on Page 6

'A huge improvement'

Thanks to a noise ordinance and increased enforcement, Orono is as quiet as it's ever been, say police

By Tony Reaves
News Editor

Today at 4:30 p.m., Orono's Community Development Committee will follow up on last month's informational meeting concerning a proposed occupancy limit. If such an ordinance is written and passed, it wouldn't be the first ordinance designed to protect Orono residents from rowdy neighbors.

According to Orono Police Chief Gary Duquette, the town would regularly see house parties with as many as 300 people in past years.

"You could have a night where there would be 3 or 4 parties that size scattered around the town," Duquette said.

Then, in the fall of 2002, Orono resident Michael Curtis was assaulted outside his home after asking a noisy group to take their party outside. "I was lying on the grass and there was at least two guys punching and kicking me," Curtis told The Maine Campus at the time.

No one was charged for the assault, and in the coming months Orono and university officials searched for ways to remedy the rift that the incident created. At public hearings, other Orono residents living near students voiced complaints about noise and property destruction.

A year later, Orono drafted the Disorderly Property Ordinance, meant to prevent repeated loud gatherings by holding landlords responsible for noise made by residents. The ordinance was

approved in March of 2004 and became effective a month later.

"I think there's been a huge improvement," Duquette said of the time in which the law has been in effect. Parties still happen, but Duquette said they're "not the huge blowouts we've had for years and years and years."

Under the ordinance, landlords receive a warning the first time a "disorderly event" occurs on their property. Disorderly events can include loud music, boisterous gatherings or altercations on the property.

It's up to the landlord to crack down on the residents. If police report a second disorderly event within 60 days, the property is classified as a Disorderly Property and a third incident within 120 days of the original incident will incur a fine to the landlord of at least \$500 but not greater than \$1000.

"It's meant to get a little cooperation with the property owners," according to Duquette. He said that so far, the ordinance has achieved that goal.

Orono police began enforcing the ordinance in September of 2004. In the first year, the police issued 106 warnings. They sent out another 12 letters for second disorderly events, and only twice were third disorderly events recorded. The following year, statistics were almost identical.

Duquette said the low numbers of third offenses shows that landlords have been cooperating.

John Bradson
Orono Town Council

"As much as you hear about students, I think they're much more mature and much more responsible than they have been."

See NOISE on Page 5

Students brave wind and rain to commemorate World AIDS Day

By Mindy Hart
Staff Reporter

Friday night, roughly 40 students gathered on the front steps of Fogler Library in recognition of World AIDS Day. In brisk winds and rain, they held a vigil to remember those lost to AIDS, to recognize those suffering and to hope for a cure.

The candle-less candlelight vigil opened with a few words from Kyle Webster, the university's coordinator of LGBT Services and a class of 2007 graduate student. He thanked those who came and encouraged the fight for the cure.

The number of participants doubled from

last year, but Webster knows that it's not about the numbers. "This day and this event are about spreading awareness, and remember those who we've lost," Webster said.

Kenda Scheele, the senior associate dean of students, also shared a few words. She explained that AIDS has become a 25-year epidemic, and could become the worst epidemic in human history by the year 2220. An estimated 3 million people have AIDS; half a million of these are children. Many people see this as an LGBT community issue, but it's more than that. "It's everybody's issue," Scheele claims, "and sometimes that gets lost."

See AIDS on Page 3



CAMPUS PHOTO BY ROSE COLLINS

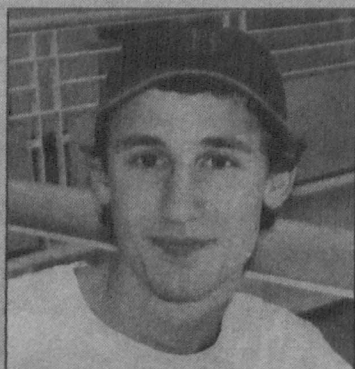
OUT IN THE COLD — Graduate Student Kyle Webster speaks about AIDS at the Know Your Status vigil Friday night on the steps of Fogler Library.

WORD OF MOUTH



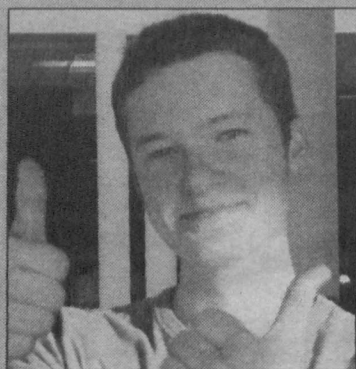
PHOTO ILLUSTRATION BY JOHN ENKOSKY

"Can you name all four people in the foreground?"



"I have no idea, but I know Hogan."

Alex Whitney
First-year
Mathematics



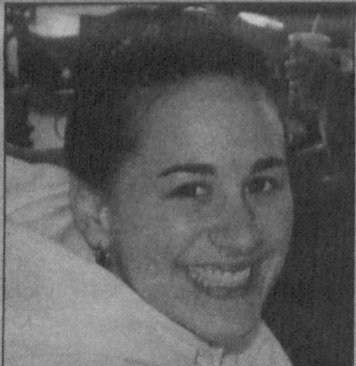
"I got Hulk Hogan, Stalin, Churchill and FDR."

Ian Hayes
First-year
Undecided



"No. Well, Hulk Hogan I do recognize, and FDR."

Jenn Schrette
Second-year
Nursing



"Hitler, Hogan ... I got nothing."

Meaghan Tighe
First-year
Communication



"That guy looks like Santa Claus. That looks like the guy who played Mr. Duckworth from the Mighty Ducks, and that looks like my uncle Dwain."

Shane Foley
First-year
Political science



"This is why I am in bio and math."

Shaunna Weston
Second-year
Biology

ANSWER (FROM LEFT) - JOSEPH STALIN, FRANKLIN D. ROOSEVELT, HULK HOGAN, WINSTON CHURCHILL AT THE YALTA CONFERENCE IN 1945. HOGAN WAS NOT ACTUALLY PRESENT FOR THIS HISTORICAL EVENT.

Professor addresses poverty at Chilean spatial data conference

By Laila Sholtz-Ames
For The Maine Campus

Like other professors at the University of Maine, Harlan Onsrud teaches classes, grades homework and prepares for finals. Onsrud is a professor of Spatial Information Science and Engineering, and is president of the Global Spatial Data Infrastructure Association. Unlike his fellow faculty members, Onsrud recently traveled to Chile to give the opening address at the GSDI 9 Conference in Santiago on Nov. 6.

Onsrud, whose talk was titled "Critical Issues in the Alleviation of Global Poverty and the Relevance of Geographic Data and Tools," lectured to nearly 500 people from more than 60 countries on finding ways to solve global poverty, the goal of GSDI conferences.

While the GSDI conference was hosted in Chile this year, it was designed to travel to different locations around the world, usually going to poor countries so that countries lacking resources and money do not have to travel far. "We want to essentially bring the conference

to the poverty-stricken countries," Onsrud said.

Onsrud spoke of how thousands of people die each day due to poverty, and talked about using a diagnostic approach to look at poverty as well as finding ways to locate the poor.

"What is the spatial distribution of household poverty? What is the spatial distribution of power, roads, telecoms, water and sanitation?" Onsrud asked in his speech.

Onsrud gave an overview of the steps of the Millennium Development Goals, detailing ways to reduce and eventually eliminate poverty.

In addition to delivering the opening address, Onsrud served as host and facilitator for many of the sessions, including giving a speech at the United Nations Geographic Information Working Group. This group has technical representatives from 30 UN agencies, as well as funds and programs collaborating to develop information systems that will be more responsive to the needs of other UN agencies and of developing nations generally.

Many countries, such as Chile and others in Latin

America, do not have the technology that is needed to succeed, but Onsrud hopes to eliminate this issue.

"We want to find a way to diagnose the specific poverty needs in each country so that we can help create specific technology to end poverty," Onsrud said.

He also spoke about ways to use geographic data so that organizations can target exact problems. "We use data to see what problems exist in what countries. We want to see if poverty is created by transportation issues or agricultural issues, or something else," Onsrud said.

Onsrud returned to Chile the following week to speak at another conference on Intellectual Property Rights at a Catholic University. His talk was called the "Role of the Public Domain and Commons Licensing in Supporting Scientific Research and Technological Innovation."

Onsrud is stepping down as president of the GSDI association, but he will still be involved, as he has been asked by the board to be interim executive director for the global organization.

THE MAINE CAMPUS

COMMUNITY CALENDAR

Monday

Oceanography Presentation

"Remote Assessment of 4-D Phytoplankton Distributions Off the Washington Coast" will be presented by Brandon Sackmann, candidate for a Ph.D. in oceanography, at 10 a.m. in Aubert Hall, Room 354.

Stem Cells for High School

"A Comparative Study of How High School Students Understand Stem Cells" will be presented by Jonathan Moyer, candidate for a master's degree in science in teaching, at 1 p.m. in Hill Auditorium.

Education and Land Surveyors

"The Effect of Mandatory Continuing Education on Practice Quality and Competency of Professional Land Surveyors" will be presented by Anthony Vannozzi, candidate for a master's degree in forestry, at 2:30 p.m. in Room 204 Nutting Hall.

Games Night

Games night will present a board games bash from 8 p.m. to 10 p.m. in Memorial Union.

Tuesday

PEAC Brown Bag Lunch

A Brown Bag Lunch with Provost Szymanski will be sponsored by the Professional Employees Advisory Council at

noon in the Coe Room, Memorial Union.

Hiring Discussion

Catherine Pease and Bonita Grindle will present "The Professional Hiring Process," where they will discuss the interview and selection process in identifying individuals best suited to advance the university's mission and vision. The event will take place at noon in the Bumps Room, Memorial Union.

Wednesday

Employee Blood Drive

The UMaine Employees blood drive, sponsored by the CEAC, will be held in the Multi-Purpose Room, Memorial Union, from 9 a.m. to 2 p.m.

Women's Studies Lunch Series

"Grace Norton (1834-1926): Cambridge Woman of Letters" will be presented by Cathleen Bauschatz as part of the Women in the Curriculum and Women's Studies Program Lunch Series. The program will be held from 12:15 p.m. to 1:30 p.m. in the Bangor Lounge.

Eating Culture Lecture

"Feasting Our Eyes: Food Films, American Identity and Eating Culture" will be presented by Laura Lindenfeld at 4 p.m. in the University Club as part of the Research Cafe series.

Thursday

Holiday Buffet

A buffet for UMaine employees will be held at the President's House from 11 a.m. to 2 p.m.

Glacier Chronology

"An Independent Alpine Glacier Chronology from the Ohio Range, Antarctica" will be presented by Aaron Putnam, candidate for a master's degree in Earth sciences, at 1 p.m. in the conference room of the Sawyer Environmental Research Center.

Franco-American Reading

"Canuck and Other Stories: Franco-American Women's Literary Tradition" will be held from 3:30 p.m. to 5 p.m. in the Bangor Lounge. Featuring readings by Rhea Cote Robbins, Sylvie Charron and Jeannine Bacon Roy from the newly published "Canuck and Other Stories."

Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

Annual holiday Black Bear Toy Drive kicks off

By Emma Potvin
For The Maine Campus

For most children, favorite holiday memories involve running downstairs on Christmas morning to see a pile of presents underneath the tree. But what about the children whose families cannot afford presents?

That is where the sixth annual Black Bear Volunteer Toy Drive steps in under the direction of Lynette Dexter, assistant director of Student Employment and the Bodwell Volunteer Center.

Many organizations collect toys for needy families this time of year, but the Black Bear drive has a unique system. Families request to be part of the program by confidential application through Crossroads Ministries.

Instead of simply handing the toys to needy families, Dexter and her volunteers set up a "store," where parents can make an appointment to pick out two toys for each of their children.

Other items, such as hats, mittens, socks and used toys go into a separate section which parents can pick from in addition to their two toys per child.

"I think it's important that the parents have control over what their children receive," Dexter said, "and that they have that investment in picking something out for their kid and giving it to them."

Every year the drive collects

hundreds of gifts to give to needy families in Old Town, Orono, Bradley, Milford, Greenbush, Argyle, Alton, Indian Island and the East Central Penobscot Unorganized Territory. Last year they gave away more than 600 toys, according to Dexter.

Dexter said the greatest need is for toys for children over the age of 11. She pointed out that when older children go back to school after Christmas and show off their gifts, it's very difficult for children who don't get anything.

"I think that's what starts to harden kids," she said.

Board games, hooded sweatshirts, shaving kits and radios are all relatively inexpensive gifts appropriate for older children.

"They want a \$10 remote control car because they've never had one before," Dexter said.

Unwrapped donations can be dropped off at the Bodwell Volunteer Center on the third floor of Memorial Union, the Newman Center on College Avenue, the UM Public Safety Building or the Property Management Office on the first floor of Estabrooke Hall.

Dexter is also looking for volunteers to help staff the toy shop, answer questions and assist parents in wrapping presents for their children. Students who wish to participate can contact Lynette Dexter on FirstClass.

AIDS

From Page 1

Nicole Rozanski, a UMaine alumna from 2006 and a peer educator, closed the vigil with a moment of silence. Afterwards, participants headed to Memorial Union to view the National AIDS quilt panels, which are on loan to the university from the NAMES group to display last Friday.

The National AIDS quilt dates back to June, 1987, in San Francisco, California, and has grown to about 45,520 panels and 83,000 names. The three sections on display in the Union atrium were 12 feet by 12 feet, with 8 panels each.

It doesn't cost any money to contribute a panel to the quilt, and there are more pieces collected every week. The panels were given to the university for World AIDS Day from the local chapter of the NAMES project, which uses the quilt in their ongoing fight to end AIDS.

Planning for this event began in September, but work has been done on the Know Yourself campaign since February of last year. "When people walk by and see this quilt, even just for a moment, it seems more real," explained Webster. "Because you look at a panel, and say 'Hey, this guy liked the same things I do.'"

Red ribbons were handed out, and the events were a huge success. "We're so glad," Webster said, "but it's not just about today, awareness and remembrance needs to occur every day."



CAMPUS PHOTO BY ROSE COLLINS

SHOWING SUPPORT — Student Sonya Keene passes out AIDS ribbons to participants at Friday night's vigil on the steps of Fogler Library.

www.maineecampus.com

OUR TOP 10 GRADUATE MAJORS:

MBA

Physician Assistant

Interactive Communications

Teaching

Biomedical Sciences

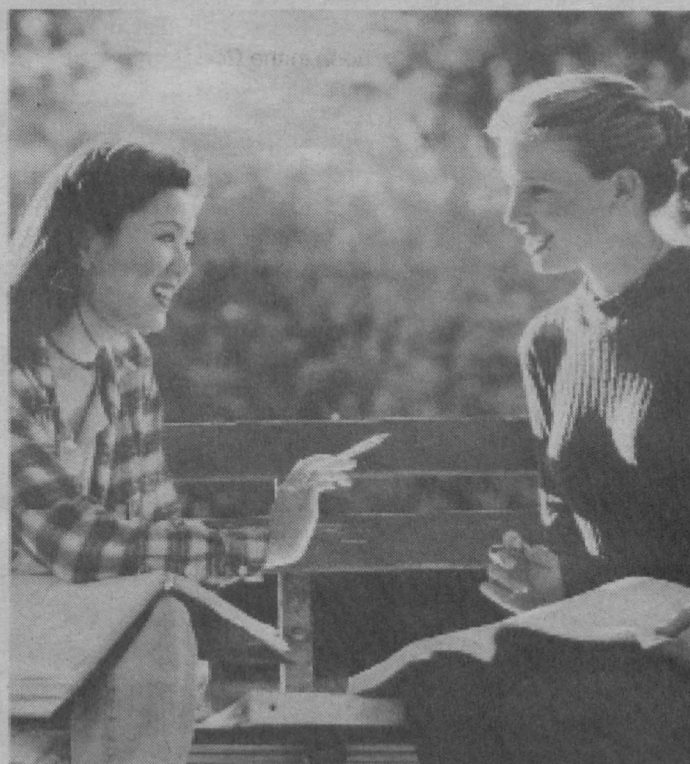
Molecular/Cell Biology

Journalism

Nursing

Accounting

Computer Information Systems



MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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POLICEBEAT

By Alisha Tondro
For The Maine Campus

Dog eat dog world

On Dec. 1 at 1:03 a.m. officers responded to a complaint that turned out to be a domestic fight. When the officers arrived at the residence on North Main Street, the resident said that her boyfriend had broken into her house. She told officers that she and her boyfriend share a dog and he had taken the dog after an argument. She had gone to his home and taken the dog back, prompting him to break her window to enter her home and take the dog.

The boyfriend was identified as Russell Fitzpatrick, 21. A witness observed the break-in and saw Fitzpatrick push his girlfriend to get to the dog. When an officer located Fitzpatrick, he admitted to breaking the window but not to pushing his girlfriend. Fitzpatrick was arrested for assault and criminal mischief for breaking in.

Speed racer says no to drinking

On Nov. 29 at 12:57 a.m. an officer stopped a speeding car on Main Street. When the officer approached the driver, there was a strong smell of alcohol. The officer determined that the passenger, identified as Kristopher Michaud, 20, of Hampden, had been the one drinking. Michaud admitted to this and was summonsed for illegal

possession of alcohol by a minor.

Mobile obstruction

On Dec. 1 at 10 p.m. an officer on patrol on Stillwater Avenue saw a car swerve to avoid hitting a man in the road. The officer stopped the man and identified him as Joseph Mango, 20, of Denmark. The officer noticed that Mango was unsteady on his feet and smelled strongly of liquor. Mango admitted to drinking four to five beers. He was summonsed for illegal possession of alcohol by a minor. He was also warned for disorderly conduct and obstructing a public way.

Fight at Bear Brew, officers involved

On December 2 at 1:45 a.m. an officer was parked across the street from the Bear Brew Pub. As a crowd was leaving, the officer noticed a fight break out. The officer quickly approached the group and tried to detain one of the men fighting. As the officer was warning this man, Ryan MacDougall, 26, attempted to get between the two of them. MacDougall came after the officer and another officer held him off. MacDougall resisted this officer, but was eventually detained. He was charged with disorderly conduct, assault and failure to submit to arrest or detention.

Blanket Statement



CAMPUS PHOTO BY ROSE COLLINS

MEMORIES — Nicole Rozanski, graduate student for Peer Education, talks with onlookers about the AIDS quilts on display in Memorial Union Friday.

In Good Hands



CAMPUS PHOTO BY JOHN KASTELEIN

RELAXING REPRIEVE — A UMaine commuter student receives a free massage Wednesday as part of commuter week, an attempt to make commuter students feel more comfortable at the university.

Women's Studies presents Maryann Hartman Award to Mary Cathcart

By Emma Potvin
For The Maine Campus

The University of Maine's Women in the Curriculum and Women's Studies Program has named Mary Cathcart, senior policy associate at UMaine's Margaret Chase Smith Policy Center, as a 2006 Maryann Hartman award winner.

Cathcart is being recognized for almost 30 years of volunteer and political work on behalf of women and children.

"I think I was always a feminist," Cathcart said. "But I never did anything actively until I moved to Maine."

After her children started going to school, Cathcart began volunteering as a hotline operator at Spruce Run, an organization that helps victims of domestic abuse.

Cathcart said the hotline made a big difference by supporting women and helping them decide what to do. "That's all

most of them really need," she said.

She served in the Maine House of Representatives from 1988 until 1994, and later served in the Maine Senate from 1996 to 2004.

She believes that it is important for women to serve in government because they traditionally "put family and people" issues as their top priorities.

Cathcart said that during her time in office, she worked to pass legislation that would protect her two passions, "women and children."

Education, especially at the university level, was another priority for her. Cathcart voted to keep funding for UMaine scholarships. She also sponsored a bond that provided \$10 million to improve labs and research facilities.

"I consider that one of the things I tell my grandchildren that I did for the state of Maine," Cathcart said.

She can also tell them about

receiving the Maryann Hartman Award, which is named after a former UMaine professor who died of cancer in 1980. Hartman was the director of forensics in speech communication and made progress in the field of oral interpretation.

"I did know Maryann Hartman," Cathcart said. "I respected her and liked her."

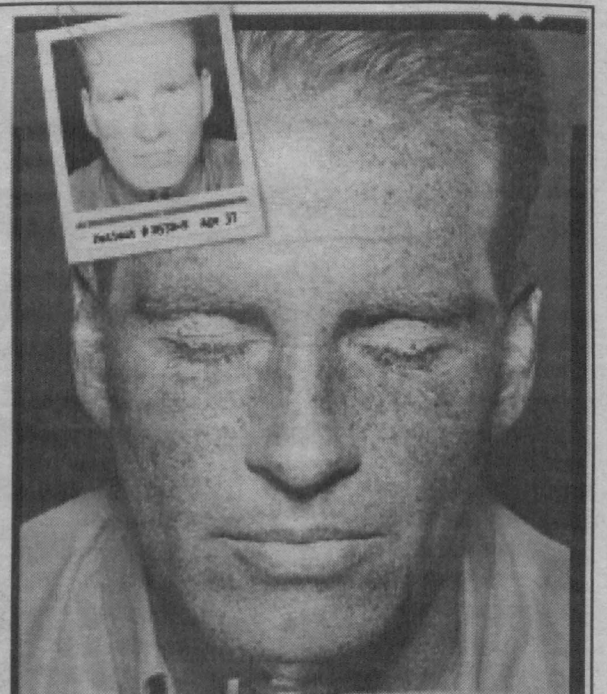
The other two award winners were Lee Sharkey, professor at the University of Maine at Farmington as well as a poet and peace activist, and Sarah Hudson, an emergency medical technician at Maine Maritime Academy and founder of Bagaduce Ambulance Service in Castine.

The Women in the Curriculum and Women's Studies Program also named recipients of its Young Women's Social Justice Awards: high school students Hazel Stark of Winterport and Amelia Butman of Greenville.

A special ultraviolet camera makes it possible to see the underlying skin damage done by the sun. And since 1 in 5 Americans will develop skin cancer in their lifetime, what better reason to always use sunscreen, wear protective clothing and use common sense.



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THE TAN YOU DON'T SEE IN THE MIRROR

NOISE

From Page 1

"Nobody wants to be labeled a disorderly property, so they want to know what they can do," Duquette said. He said the department tries to deal with the incidents informally, leaving it to landlords to take control of their property. He said that third offense letters from the Orono Police, which are rare, have led to evictions.

Orchard Trails has a system in place for disorderly events, fining residents \$100 for a second incident and \$200 for a third incident.

Duquette said almost 40 complaints have come from Orchard Trails alone this year.

Town Council member and Orono landlord John Bradson said he is satisfied with the ordinance. Bradson was on the special committee set up to write the disorderly property ordinance, and said it has "achieved the goals it set out to achieve."

Before writing the ordinance, Bradson and the committee sought out communities with similar problems stemming from temporary residents. Bar Harbor, for example, has had issues with summer workers partying all night. Finally, the committee found Portland, which had a similar disorderly property ordinance in place.

"They were very excited

about their ordinance," Bradson recalled.

"It seems to be quieter than in years past," according to Bradson. "As much as you hear about students, I think they're much more mature and much more responsible than they have been [in previous years]," he said.

Bradson has owned two apartment buildings near his own residence on Mill Street since 1972, and said he's never had a problem with his residents, save for one recent disorderly event in which a resident dropped a beer bottle on the street.

Bradson said that his apartments only house one or two students apiece, but isn't

Before the ordinance, Orono regularly had house parties with as many as 300 people.

sure the occupancy limit will have the desired effect of ending loud parties. Bradson said that licensing landlords is also under consideration, and that keeping track of landlords would have the added benefit of getting useful statistics on Orono's student population.

Duquette and Bradson both said that some level of noise and partying is expected in a town which is home to such a large university. "We still have parties, of course," Duquette said. "We always will. We accept that."

The key is keeping party noise and disruptions down to a level acceptable to neighbors.

"I think this town's pretty lenient towards that," Bradson said. He said he draws the line



CAMPUS PHOTO BY ROSE COLLINS

C'MON FEEL THE NOISE — Student Amy Bennett visits an Orchard Trails Community apartment. The complex has received almost 40 noise complaints this year.

between 11 p.m. and midnight, when people want to sleep. He emphasized that not all troublemakers are students, and that some students are the ones complaining about disturbances.

"You think we're bashing some students," Bradson said. "We're trying to protect the

rights of other students to live in peace and quiet."

Both the Community Development Committee and the Finance Committee meet tonight at 4:30 p.m. in the Council Chambers of Orono Town Hall. The meetings are open to the public.

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Old News

From the **THE MAINE CAMPUS** archives of

From the **Maine Campus**, Nov. 27, 1906

Maine Night.

In spite of the storm of Friday night, November 16, one of the most successful "Maine Nights" since the custom has been established at the University, was enthusiastically celebrated. The chapel was full to overflowing with alumni, undergraduates and friends of the college and from time to time the members of the football squad took their seats in the front of the hall, until the exercises were over, it was a continual outburst of good old Maine spirit.

The chapel was tastily decorated with championship banners and old football trophies. At 7:35 the football squad entered and the hall resounded with cheers.

After a selection by the band, Ralph K. Jones in a short, well chosen speech, introduced the chairman of the evening, Hon. L.C. Southard, '75 of Boston. Mr. Southard spoke a few words to the football team regarding the game on Saturday with Bowdoin, telling them to play a hard but fair game. "Every game won by Maine athletic teams has been done by fair play," he said, "and every man who goes into the game Saturday with the spirit shown by our graduates on the foot-ball team of life, play hard but fair, and win on the merits of fair conduct."

Musical Clubs.

The Glee, Mandolin, and Banjo clubs are rapidly getting into shape and the prospects are for one of the best clubs in the history of the University. There are more men out for the Glee Club this year than any of the last four years. Immediately after the Thanksgiving recess there will probably be a concert in Old Town, followed by the home concert in Orono. The Millinocket concert is scheduled for Jan. 11, and the Bangor concert for Jan. 18. The clubs are planning to take a trip through Washington County during the month of February giving concerts in Ellsworth, Machias, Cherryfield, Calais, and Eastport.

From Dec. 6, 1956

Cabin Colony Boasts Pioneers

By Bill Farley

Maine has its own group of pioneers, rugged individuals, men of the great outdoors, brave men or what have you. These are the men who live in the University of Maine Cabins.

There, the Cabins are located at the far south end of campus, while winter winds tear at the 15-year-old wood frame structures, these brave men chatter over their books and drink coffee which has been warmed over

antiquated iron stoves. The men eat their own cooking and do their own laundering and house-keeping.

Cabineers Like It

In a sense this scene sounds rather dismal and unattractive, but oddly enough many of the cabineers think differently. They like it!

Although these men are very definitely under University jurisdiction, they enjoy an obvious feeling of separation from the campus. Yes, obvious, for an observer need only walk down the lane leading to the colony when suddenly he will feel divorced from the tedium of notes and lectures, the hustle and bustle of the campus community.

Private Society

Tall pines form a curtain around a private society. The cabins become "camps." The inhabitants become "woodsmen" or "pioneers." The dorm captains become leaders of the "gang".

Education develops in a typical Maine winter scene through friendly discussions in evening gab fests which are almost carbon copies of an old country store.

At present there are 42 men living in the cabins. An economic saving for students, these cabins keep many men in school who otherwise might not be able to meet living costs. It is for this reason that Maine constructed the buildings in 1940.

Oldest Quarters

The buildings are the oldest wood constructed living quarters on campus. No doubt there is enough Thoreau in all of us to see that a home away from the feverish society of which we are a part during the day, is a rather desirable situation.

Perhaps, then, everyone of us, to some degree, envies those men who can "escape" who can "go to the woods and live deliberately," who can "go and come with a strange liberty in Nature, a part of Nature herself."

Society: New Snow Fall Fails to Slow Social Pace

PINNED: Carolyn Perkins to John Pettit, Phi Gamma Delta, Illinois; Normal Ellis, Needham, Mass. To William McEvoy, Kappa Sigma; Patricia Slocum, Cumberland Center, to Deane Roberts, Alpha Gamma Rho; Carol Lou Potter to Ralph Cleale, Phi Kappa Sigma.

ENGAGED: Jacqueline Roberts, Leominster, Mass., to Paul Hester, Phi Gamma Delta; Pierette Dumas, P.Q., Canada to Richard Silver; Joyce Stewart to Henry Lee Wickett; Sharon Sheffer, Lockport, N.Y., to William Sterritt, Phi Kappa Sigma.

MARRIED: Winifred Gyetze, Sorrento, to Richard Buzzell, Alpha Gamma Rho; Edith Hall, Andover, to William Helm.

Christmas on the Farm



CAMPUS PHOTO BY CHRIS SOCKALEXIS

HOLIDAY CHEER — A volunteer at the Page Farm helps decorate paper goody bags for children to take home at the farm's holiday party.

KARLSSON

From Page 1

apologize for my role in the incident that took place on the evening of November 5. As the head coach, I have a serious responsibility to model good behavior and to lead this program in a way that reflects the values and ideals of the University of Maine."

McInerney went on in her statement to specifically apologize to President Kennedy and Blake James, who she said both "quickly made clear their displeasure and disappointment."

Karlsson was arrested on Nov. 5, at roughly 11:45 p.m. She was driving down Hogan Road in Bangor when an officer observed her weaving while driving. The arresting officer, Christopher Hashey, pulled her over after she had turned onto Mt. Hope Avenue, where he

administered a field sobriety test.

Three tests were administered, in which Karlsson was asked to write a section of the alphabet, walk and turn, and stand on one leg. The officer also administered a Horizontal Gaze Nystagmus, wherein he observed a lack of smooth pursuit in both of Karlsson's eyes, indicating a relatively high level of intoxication.

Based on Karlsson's performance on these tests, officer Hashey placed her under arrest. She was then taken to the Orono Police Department, where she was given an Intoxilyzer breath test, which revealed a blood alcohol level of 0.15 percent, nearly twice the legal limit. Because her BAC was above 0.14 percent, Karlsson was charged with criminal OUI, which carries stiffer penalties, including jail time. Karlsson was released from custody after being issued a summons for criminal OUI.

Karlsson's arraignment was held on Tuesday, Nov. 28. Her options are to either change her plea from not guilty to guilty, or to seek a trial. As of press time, her attorney was not available for comment on her legal plans.

After her arrest, Karlsson was suspended from the women's basketball team for three games, although at that time no information was given out about the reason for this suspension.

At this time, she faces no other administrative penalties. Athletic Director Blake James and UMaine President Robert Kennedy declined to comment on the possibility of further administrative action if she is convicted.

Coach McInerney has not faced any administrative penalties for her involvement in the incident. Since the arrest, Karlsson has returned to her position as assistant basketball coach and the team has gone 5 - 1 for the season.

G

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UM grad returns to lecture on play 'Rent' and AIDS

By Amanda MacCabe
For The Maine Campus

The social implications of sexuality and its relationship with AIDS that the Broadway musical "Rent" brings to the forefront of American culture were discussed by a University of Maine graduate at Thursday's Socialist and Marxist Studies Lecture Series.

"The AIDS epidemic, which entered American society in a way that was particularly devastating for the gay community, continues to be embroiled both explicitly and implicitly in conflicts about sexuality," said Issac Curtis, who is a Ph.D student in history at the University of Pittsburgh.

The vehicle Curtis used to convey his message about AIDS and its impact on sexuality was the musical "Rent," a story of impoverished young artists and musicians struggling to survive in New York's lower east side under the shadow of AIDS. "'Rent,'" Curtis said, "forces us all to embrace [the characters] as human beings ... by forcing us to come to grips with the world that produced their circumstances."

"I argue that 'Rent's' message ultimately hinges not only on questions of class, but questions of love," Curtis said.

The relationship between

sexuality and AIDS has been a convoluted one since the disease was discovered. AIDS was commonly, but incorrectly, believed to be associated only with the Lesbian Gay Bisexual Transgender community, and started with the acronym GRID, or Gay Related Immune Deficiency. We now know AIDS indiscriminately attacks "gay or straight, white or black, working class or employing class," Curtis said. "Yet the distribution of who has been affected is still not proportional."

More than three-quarters of people in America living with AIDS are men, nearly two-thirds are black or Hispanic, and the same amount report they most likely became infected with the HIV virus through sexual relations with the same gender.

Curtis discussed the "violence of inaction" by the Reagan administration when the disease was first affecting Americans in the early 1980s. "It is virtually inconceivable that then-President Ronald Reagan would have waited six years, for 36,000 diagnosed cases, for 20,489 deaths, to even mention AIDS, were it not for the association with the gay male community."

Curtis went on to say "homophobia in inaction came at a cost of human life, and is not, I think, a stretch to consider it one of the



CAMPUS PHOTO BY JOHN KASTELEIN

QUESTIONS OF LOVE — Isaac Curtis, a UMaine graduate, speaks Tuesday at the lecture "Everything is Rent."

greatest hate crimes in American history."

AIDS was first identified in 1981 and was confronted head on by the American government in 1986 by a report written by then-Surgeon General Charles Everett Koop. The report called for an AIDS education strategy to limit the spread of the disease.

Curtis also related the fight with AIDS with capitalist society and discussed some of the problems encountered while trying to combat the disease. "By reducing social spending on health care and welfare, every American

president for the last quarter century, for the life span of AIDS, has left us less and less able to deal with this and other public health crises." He argued that the economic system we live in makes it difficult to combat the AIDS epidemic.

Curtis' speech, not coincidentally, took place one day before World AIDS Day. That same day, former President Clinton struck a deal with Indian pharmaceutical companies to provide HIV drugs to children at a fraction of the price being charged for the

drugs right now. The deal will provide antiretroviral drugs for \$0.16 per day, or less than \$60 a year, per child. This price is 45 percent less than the lowest rates currently available to low-income countries.

To date, more than 25 million people worldwide have died due to AIDS.

World AIDS Day was a concept that originated within the United Nations organization UNAIDS. Last year responsibility was handed over to an independent organization, the World AIDS Campaign.

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Editorial

Course cancellations cause trouble

The University of Maine's class cancellation policies raise a lot of issues.

According to the UMaine Web site, the policy is that if a 100- to 200-level course has less than 12 students enrolled, it may be canceled. For 300- to 400-level classes it is eight students, and for a 500- to 600-level course it is four students.

Oftentimes these courses serve as prerequisites or even capstones for students. Even if courses have low enrollment many of them are necessary to keep students on track and to graduate on time.

Many departments on campus offer courses that benefit from low enrollment. This policy cancels worthwhile classes and sometimes prevents seniors from graduating on time.

The university's primary job is to serve its community. Taking an opportunity away from a student because of low enrollment is unproductive and not a practice this establishment should be comfortable with.

Ho-ho-no to holiday decorations

It's official: The Christmas season has finally arrived. Not that you'd be able to tell by looking around at UMaine. Here we are in December, and we have yet to see any festive decorations on campus.

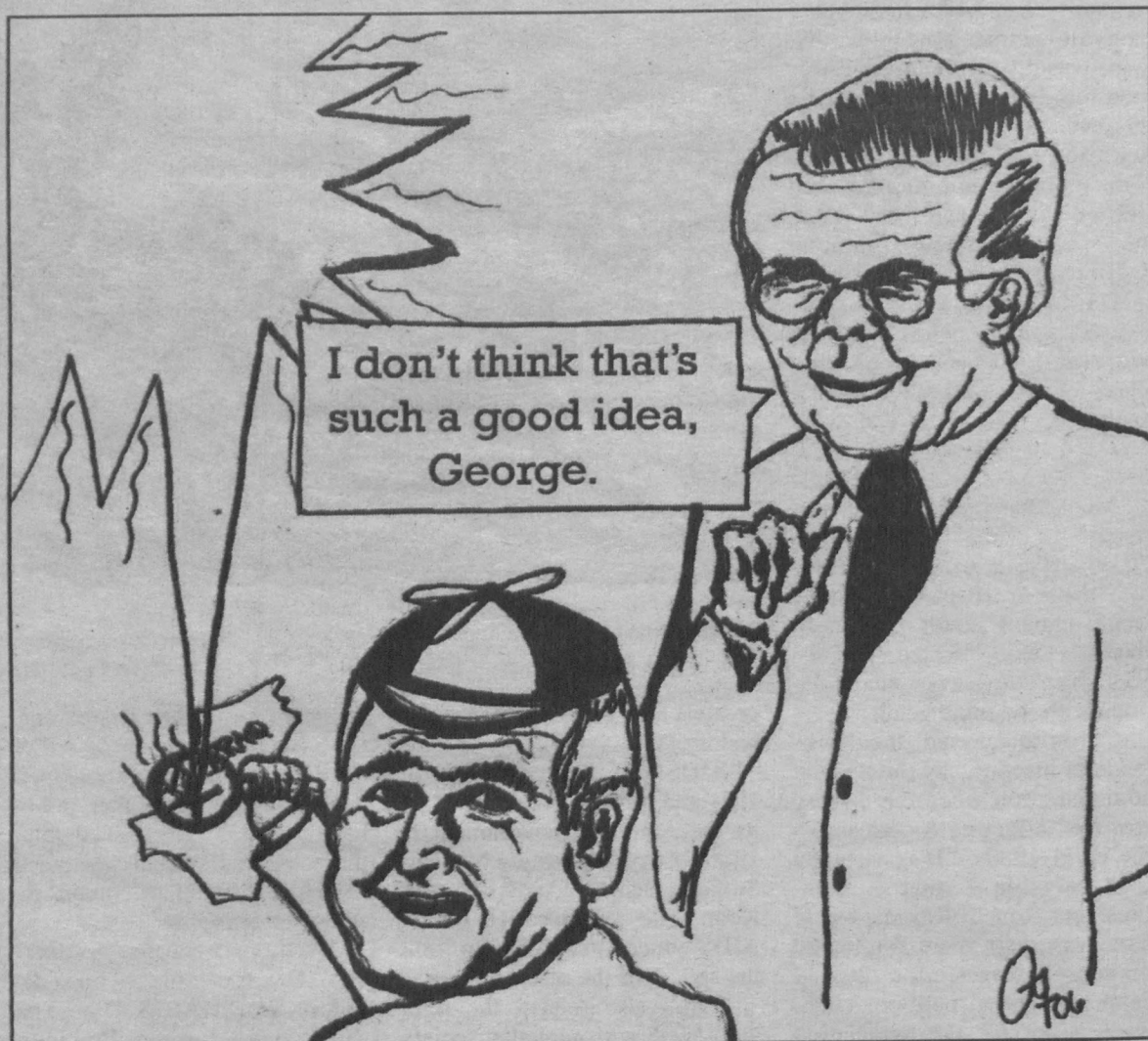
We're not suggesting turning the university into Santa's Secret Village, but it certainly wouldn't hurt to put some Christmas lights in those boring trees on the mall people are always complaining about. It would really put everyone in the spirit to finally have a Christmas tree in the Union. While we're at it, why not throw in a few menorahs and a Festivus pole?

No matter what your preference of holiday paraphernalia, everyone should be ready to spread some good cheer. 'Tis the season for celebration and a much-needed break from the seriousness of school, so let's brighten it up around here. Who knows, maybe if we bust out all of our holiday gear, it might even snow.

SOAP BOX

THE MAINE
CAMPUS
Opinion-Editorial

MONDAY,
DECEMBER 4, 2006



Raising Mel

Gibson should be treated like any other artist

ANTHONY
CRABTREE



STAFF WRITER

Recently, Mel Gibson has come under fire for his comments pertaining to breasts made of sugar and the chosen people. More recently, Michael Richards has proven to be a racist and taken Mel Gibson's place as Hollywood's bad boy of offending people. With this, some of the heat has definitely been taken off Gibson, but for some people the comments he made will never go away, and his name will forever be met with boos and jeers from these people. Because of that, I will replace Mr. Gibson's name with the name of his superior alter ego, Mad Max AKA The Road Warrior. Now, with The Road Warrior's new movie coming out this Friday, Dec. 8, some people will most certainly not want to see it because of his actions.

People have to look at the art of the film, however, and not concentrate on their personal opinions toward The Road Warrior. This has been done for other directors before, including child molesters such as Victor Salva and Roman Polanski. We go to see their movies, forget about the things they have done and watch their films for the artistic gold-mines they are. This is what we should continue doing with The Road Warrior's films. We should treat him just like a child molester, and not ignore his films for the works of art that they truly are.

Now, comments aside, some will still avoid his film because of the violence The Road Warrior has placed in his films over the course of the years, namely "The Passion of the Christ." Word from early screenings is that "Apocalypto" will be equally if not more gruesome. These folks may be difficult to persuade, as some people just find violence tough to stomach. I would say to these people, however, that this is how life was not only back in the days of the Mayans or Jesus Christ, but also how life is today.

See GIBSON on page 9

Coaches behaving badly

Those who influence youth should serve as role models

Growing up, I was a simple kid. Easy to describe and even easier to understand.

Want to know the real 10-year-old Matt Conyers? That's not hard. As far as I was concerned, there were two quintessential facts that surrounded my pre-pubescent existence.

No. 1 — I loved sports. It didn't matter what the sport was — I played it. Hockey, baseball, tennis, golf, frolf. You name it, I played it.

No. 2 — I wasn't really that good at any of them. Yeah, I tried my damndest, but in regard to talent I was more Jakob Dylan, less Bob.

Nonetheless, I loved the sports

MATTHEW
CONYERS



EDITOR IN CHIEF

and the sports attempted to love me back. Every now and then though, my youthful innocence was shattered. Whether it was a bone-crushing hit or misplayed shot, these moments allowed me to realize I wasn't the next superstar, rather just one of a million kids pretending to be

Bo Jackson. Still, the images were usually meaningless and most of the time took place on the playing field. In most cases, they were short-lived. No sooner than I had embarrassed my team and myself, I would be back up dusting the grass or ice from my legs and preparing to take another swing at the game.

In many ways, these should've been the only embarrassing memories I took with me when I left the pee-wee playing fields. However, they weren't. Not even close. Instead, that dubious honor features an irate hockey parent and his ability

See COACHES on page 9

Letters to the Editor

Out of State IDs

I am writing in response to the article "Fake IDs ruining it for everyone." I read the article and was angered at the thought of out-of-state IDs not being acceptable, and I can understand why out-of-state IDs can be easily reproduced without much effort because simple fact tells you that at UMaine, most of the students

are from Maine. And the authorities here know Maine IDs and can probably easily pick out fake from true, no questions asked. But give them an out-of-state, and they automatically check its authenticity.

The crackdown on fake IDs should start with the police and store-owners that want to stop underage people from buying tobacco and

alcohol, not with every out-of-state student getting another identification card. This is a college town, and there are going to be people not from Maine, bringing diversity to the college. Unless, that is, the out-of-state students leave because they are being harassed for not having a "suitable"

See LETTERS on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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COACHES

From Page 8

to nearly climb over the boards from the stands and get onto the ice. Thankfully, that parent, who surprisingly fathered one of my teammates, didn't make it all the way over. Stuck atop the boards, he did, however, manage to make a complete and utter fool out of himself. Screaming obscenities, the parent berated the ref and the opposing team. It was the type of scene you read about in USA Today or see on MSNBC in between channel surfing. You know those stories of parents gone loony? Yeah, this was one of those. Made worse only by the mere fact that I was watching from the bench, not the sofa.

The only thing stopping that parent from taking the ice and whacking half the kids was my coach. In a surprising turn of events, my coach jumped off the bench and proceeded to not only scream the parent down but also thoroughly embarrass him. With half the arena laughing at the parent and the other half applauding the coach, the disgraceful member of our booster club left and headed back to his hotel room's stock of Milwaukee's Best. The memory, despite being disheartening and sickening in many ways, was made slightly better by the fact that our coach stood up to the thug.

Today, however, I am afraid most coaches would be more likely to jump on the boards with the parent.

Need some proof? Look at the news. In a trend growing more alarming, coaches are acting as if they were competing with Michael Richards in a role-model-of-the-year competition. Whether it's assaulting referees or abusing players, coaches are crossing lines that should never be crossed. In a society where the value of sports is vastly overrated, coaches are taking the win-at-all-costs mantra to new levels. While athletes have continued to mature, coaches have seemed to grow increasingly immature.

Just last month, Mack Malone, a football coach at Willis High in Texas, kicked six of his players off the team for showing up late to practice after they gave blood for the school's blood drive. Here are athletes doing the right thing — helping society — and their pea-brained coach punishes them for it. Sorry guys, I don't want you to be role models. I want you to be football players.

After an uproar over the incident, the players were let back on the team. However, they were all removed

from the starting lineup in the following game.

So what's the message here? We're saying players can give blood for the betterment of their sport but not society? Yeah, it looks like we have our priorities in check.

But it goes beyond coaches. All of the higher-ups in youth sports these days seem to be taking lessons from the O.J. Simpson school of leadership. Dan Hinkle, a commissioner of a youth football league, decided to fire his son's coach last week because the guy elected to move Hinkle's son from defense to offense for one game. It gets better. The players actually protested the act, forfeiting their lone playoff game because they admired their old coach so much. In an e-mail written to the coach early in the season, Hinkle wrote: "My son doesn't sit out on defense ever. This entire league exists so he can play defense."

I wish I could put this more eloquently, but after reading about Hinkle, I wish a bus would hit him. This selfish, conceited attitude is exactly what is wrong with youth sports today. In an arena where respect and maturity should be preached constantly, the ones doing the preaching don't have either. Somewhere along the line the golden virtues that kids should be learning were sacrificed for the thrill of victory.

Of course, there are plenty of great coaches out there. However, these stories shed an amazing amount of light on an area that clearly needs re-evaluating. In many ways, coaches are even more influential than teachers. So why is it that we don't put stricter requirements on people who are becoming coaches? Maybe if we did, coaches and administrators who act like they couldn't pass the sixth grade wouldn't make it to the sidelines. How about requiring any coach who is going to directly affect children to attend a six-week course? These measures are already in place for some leagues, but the number is small. If a person is in a position to influence a kid, then we as a society need to do a better job of making sure that person doesn't screw the kid up.

Maybe we can make advisers look at coaches throughout the season or even better, have the kids give feedback to a panel that judges them. There should be no way guys like Hinkle or Malone come within five feet of influencing children.

And that's something we can all agree on.

Matthew Conyers is a fourth-year journalism major.

GIBSON

From Page 8

People are violent, and that is something that not only should be addressed in film, but also needs to be. The Road Warrior tackles this issue of violence with an unflinching eye, portraying society as it was and still is.

Finally, there are the people who are against The Road Warrior simply because they believe he has gone crazy. Is placing yourself in a promotional trailer standing next to a group of Mayans and smoking a cigarette

really crazy, though? The Road Warrior has always been a joker, and still is, even if some people don't understand. He may not have the obvious and simple sense of humor that Jim Carrey brings to the public, but he is still a hilarious prankster, even if it makes him look crazy.

Gibson may have offended some people over the summer with his comments, but he creates films that are real works of art, and he is also not crazy. Even if you were offended by his comments and actions, his art should still be respected.

Anthony Crabtree is building a church so he can play the banjo.

LETTERS

From Page 8

form of identification. It should not

be the responsibility of the students to help the police catch the bad guys with their fake IDs; rather, it should be the police finding the fakes.

*Laura Brustolon
Biological Engineering - Premed*

Currency for the blind unnecessary

Why dollar bills do not need to be changed

Most people understand America is great not because it's the land of the free or the home of the brave, but because it's a land promising that we will entertain the requests of those same huddled masses that have had it tough in the past, no matter how outlandish these people are. Usually American 'fat cats' would ignore these social minorities while getting in a cheap laugh or two.

But this is a new age in which we actually listen to everyone. We've learned that all men are created equal whether they are black, white, tall, short, homosexual (in some states) or have vaginas. While I appreciate the equality, I recognize that some things aren't fair, never have been and probably never will be. While some consider this giving up, I consider it a fact of life.

Many interest groups exist in America to ensure that we treat everyone equally and fairly, even if it kills them, us or people of certain third-world countries. However, one may ask "how far is too far?" According to Reuters.com, the U.S. government "discriminates against blind people because American currency is not designed to be distinguishable to visually impaired people." I can sympathize for the blind who are looking — no pun intended — forward to a day in which they can use money without having to rely on others or fearing the theft of their money. Should we go out of our way to ensure that all Americans can use our money no matter what the

JUSTIN
CHASE



FOR THE MAINE CAMPUS

cost? This would include currency printed in Spanish, French, Italian, Russian, and hell, even Klingon, because at the end of the day Klingons have to pay their bills too.

I am short and have always wanted smaller money to fit into my wallet better. I could take the government to court and probably win.

In the case of the American Council of the Blind v. the U.S. Treasury, presiding U.S. District Judge James Robertson, said, "Of the more than 180 countries that issue paper currency, only the United States prints bills that are identical in size and color in all their denominations." This really concerned me because I know that America is a slave to fashion. Like most other Americans, I'd rather use our sleek-looking paper bills over that other neon funny money they use in other parts of

the world. Do you really want to live in an America where the proud yet design-challenged people of Bangladesh hold their Takas and Rupees over us?! I know I don't.

The U.S. Treasury tried to fight off the American Council of the Blind in court by saying, "Such changes would be expensive, could render currency more vulnerable to counterfeiting and could undermine international acceptance of the U.S. dollar," according to Reuters. However, Judge Robertson dismissed the defense as "fairly absurd."

Not to make light of a serious situation, but it seems absurd — now that it's easier than ever to pay with plastic — that all of this outdated paper currency blind people can't differentiate is a bigger problem than it has ever been. Why are the blind trying to pass this legislation when the problem seems years outdated? I am all for equality and helping Americans with problems, but where will this stop? I am short and have always wanted smaller money to fit into my wallet better. I could take the government to court and probably win. Ah, it's great to be an American. While I probably seem like a horrible person, I have to say I do tolerate the request of the blind and even respect it. That doesn't mean I have to accept any request they make. That is why it's called tolerance, not acceptance.

Justin Chase is a second-year psychology major.

No gray area with consensual sex

'Maybes' and silence do not translate to 'yes'

There has been some confusion on campus lately about consensual sex and the Students for a Safe Campus would like to set the record straight. UMaine students need to be concerned with sexual consent and aware that sexual assault happens all the time.

Consent is not confusing. There are only two options: yes, let's go for it; or no, step back buddy! Consent is mutual, when the people involved have full, open and complete permission from one another to engage in any form of sexual activity.

Consent isn't just a matter of not hearing 'no.' It's about making sure you have an enthusiastic, wholehearted 'yes.' Without getting a distinctive 'yes,' that sex is illegal. That's wrong, and that's rape.

Consent cannot be given when there are drugs or alcohol involved; when it's a no, maybe, or silence; when it's forced, coerced or unwanted.

What if the person you're interested in says 'maybe' or says nothing? This is compliance, not consent. When you comply to do something, you go along passively. It's important to distinguish that just "going along" with an activity

NATALIE
OWENS

FOR THE MAINE CAMPUS

might be fine in some scenarios — to go see a movie with friends, to sweep and mop the floors, to go with your parents to the opera. In each of these cases, there might be a different level of willingness rather than acceptance of what's happening. This is not okay when sexual activity is involved because the stakes are so high. If you don't really want to go to the opera, but you do so to please your parents, that might be fine, but this is not OK if it means having sex when you don't want to.

In addition, using coercion to get consent is illegal. If you do not get a yes, you go no further. It is not your job to work out the answer you want. Consent means active, full agreement and participation in that decision.

Think back to when you were six, you had to get permission every time before crossing the road because traffic is always different from one moment to the next. Sex is similar. Relationships aren't set in

stone. You need permission to have sex, each and every time you have any type of sexual activity.

One common question is: What if they've both been drinking and are drunk? Think about it: In what ways has alcohol ever affected your decision making? Alcohol kills consent.

Let's make this clear since alcohol muddles it up: Nonverbal clues are harder to give and to read when alcohol or drugs are involved. The same is true for verbal communication. Therefore, someone who is drunk or under the influence of other drugs cannot give consent. Even if they say yes — it doesn't count. So if you get a 'yes,' but the person is drunk, it's not valid.

Students for a Safe Campus challenges you to think about consent in your personal life. What does sexual consent mean to you? How have you or your past partners asked for consent in past relationships? How do you think someone should ask for consent?

Natalie Owens is a fourth-year women's studies major and member of the Students for a Safe Campus.



OUR HOUSE

By Pattie Barry
Style Editor

*The spirit of the Orono
music culture is forged
through its friendships*

It began with the pulse of the bass pumping through the club like a heartbeat. It would run through the crowd, through those dancing close to the turntables, back to the people gathered around the pillars, to tables littered with the abandoned glasses vibrating to the music.

Everyone grows quiet, anticipating the direction of the music. Then it starts; a person cheers, then another. Hands ripple across the crowd as bodies throb in response to the DJ's journey of progressive house melodies, their energy feeding back into the music.

If you didn't step outside the bar and onto Mill Street, Saturday night almost could have been mistaken for "the" urban club experience — the night event promoters always promise and UMaine students usually only experience with a 300-mile road trip. The quality of the music, the pacing and the atmosphere were all on the verge of bringing those promises into reality. But it never quite broke through.

The crowd's energy was distinct at Rebirth, WMEB's progressive electronic concert at the Blues Cafe. The night wasn't defined by the typical throngs of strangers crowded together in the basement of the club, but rather, clusters of friends coming to be entertained and to express support for their friends and the music of their community.

Tagged as "a revitalization of progressive music and a reunion of old friends," Rebirth was the brainchild of former student Beth Farnham, otherwise known as DJ Clarity, and Patrick Anderson, promotions director for WMEB. Both of them have been around Orono for the past several years. Both were nostalgic for an era when progressive dance music spilled out of garages and into local venues.

"There was a very large circle — I would say family ... who were really good friends [and] would just share music and DJ in the living room," Farnham said. It had been four to five years ago when the group really broke into the Orono scene, and most seniors at UMaine probably wouldn't remem-

ber DJs Unity, Jefferson Hobbs, KTF Terison or Anna Schaffler.

After graduation they parted ways for destinations south and west, but recently they've returned to the state, at least for awhile. Farnham saw and seized the opportunity to bring them all together for the night.

"This is a very historic event," she said. "Not only are these people the best in the state of Maine as far as the genre, but we haven't seen them in years. ... Just the fact that we're going to be in Maine for the next six months or so gives me hope that I can hear other DJs besides me playing good music."

Some organizers feel that "Rebirth" is an attempt to answer the questions that have been raised in the past year about the future of music in Orono. In the past year, students have

said farewell to Bumstock and Ushuaia's liquor license, setting back two of the biggest musicals venues in Orono.

"We're sort of feeling the pressure of ... the mass populace culture in terms of music and what to expect with music," Anderson said, referring to mtvU's Campus Invasion Tour, which came to campus last spring in lieu of a headliner for Bumstock. But, he added, "There aren't as many national acts coming up due to the fact that Ushuaia doesn't have a liquor license, and, out of all the venues in the area, they were the ones that brought the most national bands up."

"You take the slowness of a small town and the slowness of the really hardcore winter, coupled with the taking away of opportunities for cultural happenings and [student interest] really slips away," Anderson said.

The tension between the isolation of living in a rural small town and appreciating a

See REBIRTH
on
Page 12

Dashboard Confessional
8 p.m.
Monday, Dec. 4
Alfond Arena
\$15 students, \$24 public

Brass Night
7:30 p.m.
Tuesday, Dec. 5
Minsky Recital Hall, Class
of 1944 Hall
Students free, public fee

Maine Steiners Fall Show
7 p.m. - 9 p.m.
Hauck Auditorium
\$5 general admission

Yuletide Concert
2 p.m.
Maine Center for the Arts
\$8 public

ENTERTAINMENT

Games Night:
Board Game Bash
8 p.m. - 10 p.m.
Monday, Dec. 4
Memorial Union

New Writing Series
Brian Evenson
4:30 p.m.
Thursday, Dec. 7
Soderberg Auditorium,
Jenness Hall

Maine Attraction: Last
Comic Standing Finals
Featuring Mike Johnson,
Joe Burnham, Kate Maupin,
Adam Hatch, Charley Phipps
and Scott Rodenhauer
Friday, Dec. 8
9 p.m. - 10 p.m.
Main Dining Room,
Memorial Union

MOVIES

Kickin Flicks presents
"Gridiron Gang"
7:30 p.m. and 10 p.m.
Wednesday, Dec. 6
100 DPC
Friday, Dec. 8
Bangor Room of Memorial
Union

ARTS

Bernard Langlais: Wood
Reliefs, Richard Estes: Prints,
and John Marin: A Print Survey
9 a.m. - 5 p.m.
Through January 13
UMaine Museum of Art,
Bangor
Students free, public fee

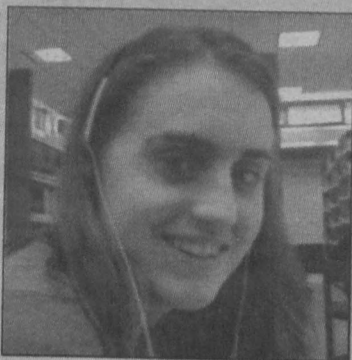
2006 Waponahki Student
Art Show
Hudson Museum

If you would like your event
posted in The Maine Campus
Style calendar, send the time,
day, date, place and fee infor-
mation to Pattie Barry on
FirstClass.

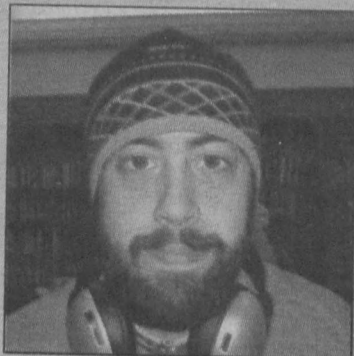


YOU, ME AND MP3

COMPILED BY J. ASTRA BRINKMANN



Shakira — "Ojos Asi"



Blockhead — "Cavelight"

Andrea Groves
Desktop computer

Humans Bow Down —
"Be and believe the ..."

Dustin Johnson
Laptop computer



Juliet — "Never Land"

Eli Merrill
Desktop computer

Red Hot Chili Peppers —
"Death of a Martian"

Kasie Richards
Desktop computer

The Veronicas —
"Speechless"

Kyle Olsen
iPod

Natasha Lowden
Laptop computer

Visions of sugar plums danced in their heads



CAMPUS PHOTO BY ANDREW GORDON

DANCE FOR JOY — Children of the Robinson Ballet performed with the Bangor Symphony Orchestra on Saturday afternoon.

Holiday cheer begins at MCA with BSO and the Nutcracker

By Zach Dionne
Copy Editor

Few traditions — songs, films, foods, any items customarily associated with December — have the power to evoke holiday spirit as strongly as "The Nutcracker" did this weekend at the Maine Center for the Arts. Featuring the Bangor Symphony Orchestra and Robinson Ballet, the production was one of accessible grandeur, beautiful in all respects.

From the Bangor Symphony Orchestra's first notes, prior to the curtain opening, it was evident that the respected group would be a major part of the show, despite being hidden in the pit under the stage. The orchestra's rendition of Tchaikovsky's timeless composition, under the direction of maestro Xiao-Lu Li, was both magical and masterful.

The costumes were vibrant and elegant. The fact that this production's cast was so large required what must have been over 100 outfits,

each of them colorful and unique.

The Christmas tree, which grew from the Silberhaus family's living room centerpiece to nearly twice its size for the second half of Act I, stole the show in terms of scenery. It was as if the top 20 feet of New York's Rockefeller Center Christmas tree had been sawed off and displayed on stage at the MCA — it looked fantastic, realistic and festively decorated. The rest of the set, though mostly sparse to accommodate the dancers, was intricate on a level equal with the magnificent Christmas tree.

The production's cast was so large it required what must have been over 100 outfits, each of them colorful and unique.

The dancers, ranging from the young children to Keith Robinson, artistic director and co-founder of the Robinson Ballet, were graceful and never failed to impress. At the forefront of remarkable talents were Victoria Sommer North and Ian Robinson, son of the family for whom the dance company is named. The two

played the Sugar Plum Fairy and the Cavalier, and both were spectacular. Robinson flew in from France on

See NUTCRACKER on Page 12

MOVIEREVIEW

"Happy Feet"
Nov. 17, 2006
Warner Brothers

Elijah Wood's voice is actually one of the most annoying facets of his acting. So how he worked out to be the great star of "Happy Feet," I don't know. But as the main character, Mumble, Wood leads this CG adventure tale of penguins with style alongside other well-knowns including Nicole Kidman, Hugh Jackman, Brittany Murphy, Hugo Weaving, a cameo by the late Steve Irwin, and the always fun voice of Robin Williams, once the Genie of Disney's "Aladdin."

The plot revolves around Mumble being born with a gift equivalent to penguin tap dancing. This is an anomaly as the rest of his species use song to mate. The film is somewhat reminiscent of Baz Luhrman's "Moulin Rouge" in that it takes popular songs and restructures them for penguin performance. Not to give

away too much, but the film includes Queen's "Somebody to Love" and Sir Mixalot's "Baby Got Back" with slightly altered lyrics suitable for the mouths of penguins and the minds of PG-movie-going children.

While it's nice to see an animated film stretch beyond the standard 80- or 90-minute mark, the plot sometimes feels drawn out as Mumble goes back and forth multiple times from his home to other areas. Then again, I'm reviewing a movie about penguins. And not Morgan Freeman's documentary penguins, but animated, singing, dancing, wiseass penguins. What's important are the fun dance sequences, the cute penguins, the great songs, and the generally funny jokes led by Williams. Is it the next "Toy Story?" No. But what CGI film is? Take "Happy Feet" for what it's meant to be — a fun little number perfect for families, dates and the like during this holiday season.

—Zach Dionne

"Running with Scissors"
Oct. 20, 2006
Tristar Pictures

Based on the memoirs of Augusten Burroughs, "Running with Scissors" throws a talented cast into a teen angst film. Despite many neurotic and crazy characters, it never rises above that formulaic subgenre.

The movie suffers from a great deal of overacting. Annette Bening in particular takes her character to a whole new level of crazy. In the beginning her character is insane but, in a subtle way, she progresses to the point where she screams and hollers and cries all the time. Whether it is a realistic portrayal of insanity or not, she was certainly going head-to-head with her therapist Dr. Finch, played by Brian Cox, to try and see who could take their moments of overacting the farthest. Cox and Bening are playing characters that are supposed to be crazy, so when they crank it up to 11, they either take it to a great point comed-

ically, or a dramatic point that falls flat and comes off as ridiculous.

Other performances worth noting are Joseph Fiennes as Burroughs' schizophrenic gay lover, Gwyneth Paltrow and Evan Rachel Wood as Finch's daughters, Jill Clayburgh as Finch's wife, and of course Joseph Cross as Burroughs himself. One disappointing fact is that Patrick Wilson, of "Hard Candy" and "Little Children" fame, appears somewhere in the movie, but has such a small and unmemorable role that he seems wasted as Michael Shepard.

With such a large cast, it is hard for many characters to find their place and purpose in the story. Gabrielle Union's character Dorothy, though more memorable than Wilson's Shepard, only sees about five minutes of screen time, and never becomes fully developed. Though her role in the story is clear, so little time is given to her that she is easily forgettable when the movie concludes. It seems a shame that more time was not devoted to the smaller characters

that could have brought new and creative ideas.

Coming of age stories have become a dime a dozen, and while this one is done well, it does not go above and beyond. Writer-director Ryan Murphy's film debut is unfortunately a dud. With his previous work on the daring FX show "Nip/Tuck," my expectations were higher. Though he does capture the feel of the '70s well, it does not take a great director to do that, and Murphy proves it. By simply placing some '70s music, having Burroughs and one of Finch's daughters do some disco dance moves, and giving Joseph Fiennes a handlebar mustache, he sets the scene adequately enough.

The film is not a complete loss, as it does find a bit of humor and some good performances. The characters created are interesting, but it does not take them to a point where their fates seem important, save for Burroughs himself, even though most already know how his story turns out.

—Anthony Crabtree

Filling hearts and stages



CAMPUS PHOTOS BY ANDREW GORDON

NUTCRACKER

From Page 11

Thursday evening to make the show.

The play reached extraordinary heights during the final scene of Act I, "A Winter Scene in a Pine Forest." The scene began with Nathaniel Bond and Audrey MacLean, as the Snow King and Snow Queen, sharing a dance set to a snowy forest background with the aforementioned Christmas tree at center stage. The scene then integrated other dancers while snowflakes sprinkled from above. The addition of a children's choir complementing the orchestra topped off the scene, which was one of the most beautiful in the ballet.

"Trepak from Russia," a scene in Act II, set to one of the show's most well-known songs, was perhaps the best received portion of the show, thanks to both the famous tune and the impressive dancing.

"The Nutcracker" was a wonderful collaboration of the Bangor Symphony Orchestra and Robinson Ballet joining together and combined their incredible talents in the the Hutchins Concert Hall to create, for the 23rd year in a row, an untouchable ballet that was just the key to starting the holiday season. Make no mistake about the excessive use of positive adjectives and adverbs in the preceding description — "The Nutcracker" is worth every one of them and more. Any members of the University of Maine community who missed the show this year, remember what you read about the little ballet at the MCA when next December rolls around.



(Top) Revelers dance at the Christmas party during the first act of the Nutcracker, performed by the Robinson Ballet accompanied by the Bangor Symphony Orchestra.

(Left) Clara is preened by servants before the Christmas party.

Boston-based acoustic act plays to dismal crowd for Frequency finale

By Jennifer Bashford
For The Maine Campus

Last Thursday's Frequency put the spotlight on one man and his guitar. Ryan McCalmon filled the Bears' Den with soul as he performed his heartfelt acoustic set. However, it was marked by a disappointing turnout; a real tragedy that an artist with such potential was missed by so many.

Opening the evening with "Easy like Sunday Morning," McCalmon instantly set his tone at low-key and casual. McCalmon's 17-song set lasted

almost an hour and a half and featured a range of songs. A selection of tracks from his current album, "Come Home," mingled with '70s soul classics, such as Marvin Gaye's "What's Going on?" and "Ain't No Sunshine" by Bill Withers. Friendly banter occasionally separated songs, while others ran straight into the next. McCalmon also previewed some newer material, which included his most recent composition, "You Could Lie."

McCalmon's performance remained unaffected despite the diminutive audience. He was a true professional and continued the intimate

show with confidence and sincerity. The beach photos on his promotional material convey it all — genuine yet composed emotion.

After the show, McCalmon spoke with sheer enthusiasm about his current work. "I was just in the studio today recording a Christmas song to raise money for a kids charity. It's a really cool project," he explained.

McCalmon's friend, the drummer for folk singer Ray LaMontagne, organized the track to feature a range of local artists who each contributed one verse. He was clearly excited about the results, and the track will be available in time for the holidays this year.

This project coincided with a performance in Boston, where McCalmon is currently based and playing other tour dates. For more information on upcoming shows, check out the official Web site, <http://www.ryanmccalmon.com>.

The general consensus of the lucky few who enjoyed the show was that a return visit should definitely be scheduled. Bartender Michael Gawbill agreed. "This guy's good — I want him to play again when there's more people here," he said avidly. "Actually, I want him to play at my

See FREQUENCY on Page 13

The Frequency Review

REBIRTH

From Page 10

diverse local culture is starting to mold student attitudes towards live entertainment.

"These changes are hinting and pointing to the small things that we can do in terms of the musical community," Anderson said. "With the few shows that [WMEB has] put on at the Blues Cafe, all of the artists have been from this area."

Rebirth was about bringing back not only culture, but the community.

"When there's no culture, you might as well live in a box and not see anyone or do anything," Anderson said. "If we want [change] to happen, we [the students] are going to have to do this on our own ... We can bring it back to what it was and, not only that, but bring it beyond what it was."

With a bigger budget after the communication fee increase last year, WMEB is planning more concerts like Rebirth to provide more opportunities for cultural happenings, WMEB station manager Tom Grucza said. In the spring, the radio

station is hoping to organize a three-day bar-hopping music festival in Orono, featuring local as well as national acts.

Progressive techno isn't disappearing after Saturday night, either. Anderson said the station hopes to have a bi-weekly "rebirth-dance-thing," bringing back some of the DJs who performed on Saturday as well as showcasing local talent.

"Hopefully we'll be able to establish a sort of scene within that, and move on to something different," Anderson said.

It may not be the cosmopolitan scene that some hunger for, but that doesn't mean its energy isn't as viable. With these events, Orono-area musicians have the building blocks to revitalize the music scene. The question is whether students and musicians will take these blocks and build. In the meantime, events like these create opportunities for students to take in the energy of a fledgling scene.

"The energy is so good, even the bathroom becomes a hub," joked audience members Jessica Farmer and Bernadette Odonnelo, who made friends with concertgoer Lin Savage at — you guessed it — the loo.

Get plugged into our holiday gift guide for gamers

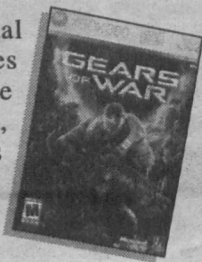
plug.IN

By Joe Kester

It's the holiday season, and in addition to finals, most of us have to worry about buying presents. For those of you who have gamer friends or family, you're in luck. This week, I'm going to detail some of the best games by system to buy for that special fragger or role player in your life. The games industry always has a deluge of great games in time for Christmas, so there is no shortage of titles to choose from. Without further ado, let's take a look.

•Gears of War Xbox 360

This brutal shooter takes place on the world of Sera, which is being invaded from underground by a vicious enemy known as the "Locust Horde." As Marcus Fenix, you command and fight alongside a group of hardened soldiers to destroy the Locust Horde once and for all. Unlike other shooters out there, this one emphasizes using cover — running and gunning will get you killed quickly. Multiplayer for up to eight people over Xbox Live is also included.



•The Legend of Zelda: Twilight Princess Wii / GameCube

Link is back for another epic adventure in this spiritual sequel to the smash hit "The Legend of Zelda: The Ocarina of Time." The nefarious Zant is out to cover all of Hyrule in "Twilight," and Link must once again take up Master Sword and shield to fight in both the normal and twilight realms. The Wii version is the version to get, since it supports 480p screen resolution, 16 x 9 widescreen, and you get to swing Link's sword with the Wii Remote (!). But if you decide to get the GameCube version, you can still play it with the backwards-compatible Wii later.



•Final Fantasy XII Playstation 2

Sony clearly hasn't forgotten about the PS2 yet. In time for Christmas is Final Fantasy XII, the latest game in the legendary role playing franchise. You play as Vaan, a young, aspiring air pirate caught in a bitter war between the kingdoms of Archadia and Rozarria. In a departure from previous FF games, this one uses a real-time combat system, and random encounters are a thing of the past.



•Company of Heroes PC

Take command of the Axis or Allies in this real-time strategy game based on World War II. In the single-player campaign, you follow the men of Able Company across war-torn Europe, including the infamous D-Day landings at Normandy. Online, you can play with up to eight other people in a unique "Conquest" mode, where being able to capture and hold points determines the winner. A powerful graphics engine adds greatly to the flair of the game, putting it on par with many of the best-looking shooters out there.



•Resistance: Fall of Man Playstation 3

This first-person-shooter takes place in a world where World War II never happens — instead, alien Chimera invade Earth, and mankind must make its final stand. Beautiful environments, fun experimental weapons, and the 1950s Europe setting make for a compelling game experience. Multiplayer is a blast too, allowing up to 40 people over Sony's new "Playstation Network" online system. If you've managed to snag a PS3 in time for Christmas, this is the game to get.



Please consider this only an abbreviated list — there are many other great games I have omitted. But all these titles come with my unqualified recommendation, games any gamer will be happy to see under the tree. Game on!

GAMEREVIEW

Console: Nintendo Wii

Nintendo's new console is the Wii, pronounced "wee"; exactly what myself and most of the gaming world have been exclaiming since the innovative system's Nov. 19 release.

The Wii is equipped with internal storage and internet capability, like the Playstation 3 and Xbox 360. There are various services, called "Wii Channels," which will include news, weather, internet browsing, online play with other Wii owners, and whatever else comes up as the service gradually expands. Currently, the only services online are messaging and the shopping channel, through which Wii owners can purchase, for \$5-10, NES, SNES, N64, Sega Genesis, and — hilariously — Turbographix 16 games to play.

The price for these channels is ultimately beneficial to Wii owners as there is no subscription fee to use any of the services. Instead, other than the free news, weather, messaging, and shopping channels, each individual channel must be purchased at a one-time cost via the shopping channel. Therefore, each Wii's services and capabilities can be tailored to its owner, so that the owner never pays for unused services.

The Wii is also blazing a trail in what really counts: gameplay. The Wii features the "Wii Remote," or "Wiimote" as it has come to be known in the gaming world. Thanks to the motion-sensing technology in the Wiimote, the gameplay radically changes on a game-to-game basis from every other console to date. To shoot a Nazi in "Call of Duty 3," for example, you point at him and squeeze the B button, a trigger located underneath the Wiimote. To swing a baseball bat in the included "Wii Sports," the player holds and swings the controller like a bat. Most of these movements can be simplified into a flick of the wrist, but with the sports game in particular, I

find it to be helpful to go through the motions for the purposes of timing and accuracy.

The jump from the abstraction of buttons and joysticks to more intuitive and real movement makes a game like "Call of Duty 3" better, while providing a new challenge unique to the Wii. Another element of the Wiimote is the modular attachments. The Wiimote comes with an attachment, called the "Nunchuck" — that's Nintendo's word for it — which plugs into the bottom of the Wiimote. This is used in the player's off-hand and has a joystick and two trigger buttons. More attachments will be released in the future.

The most anticipated game at the Wii's launch was, and continues to be, "The Legend of Zelda: Twilight Princess." This game may show similarities to recent additions to the series, like "The Wind Waker" and "Ocarina of Time," but the familiar formula is complicated and, ultimately, enhanced by the use of the Wiimote. To draw Link's sword, the player flicks the wrist of either hand, as both the Nunchuck and Wiimote are used in "Zelda." The player is then free to flail the Wiimote and Nunchuck around in different patterns that become corresponding attacks and techniques onscreen.

So, if you're up for a unique quest that is fun from the beginning, check out the new "Zelda" for the Wii. Or, if you're jonesing for some baseball or golf in January, or you just have to shoot some Nazis, check out "Wii Sports" or "Call of Duty 3." It should be noted, though, that the Wii lacks the graphical prowess of the Playstation 3 and Xbox 360, but it's still no slouch. You won't be disappointed, and you'll quickly get over feeling like a fool for flailing around in your living room when you realize how much fun you're having.

— Chris Barter

FREQUENCY

From Page 12
birthday party!"

So much more could have been made from the evening, and perhaps with better advertising and more promotion, Ryan McCalmon will have real potential to become a big success on campus.

"This was the first time I've played at the university, and I enjoyed it," McCalmon said. The prospect of a repeat performance could become a reality, as McCalmon seemed enthusiastic to return in the near future. "I absolutely would come back," he said. All we can do is hope that a second opportunity will present itself.

don't
cramp my

THE MAINE
CAMPUS
Pattie Barry
Style Editor
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Horoscopes

By Miss Astra

Aries

March 21 to April 20

Don't let anything hold you back this week, especially if it's your bladder. Stage a protest against your involuntary bodily functions until you get what you deserve.

Taurus

April 21 to May 20

Your horoscope expiration date has passed. Either register now for only \$20 a month for eight years, or give up the dream of having a decent horoscope ever again.

Gemini

May 21 to June 21

You've been searching for love in all of the wrong places. Look towards the stars, Gemini, your soulmate is stuck in a tree.

Cancer

June 22 to July 22

If you are looking for financial advice, ask a crow. She will tell you to save, save, save — especially any shiny baubles.

Leo

July 23 to August 22

This week, try dressing down for a change. You can keep the boa and the gown, but leave the tiara at home.

Virgo

Aug. 23 to Sept. 22

The melting of the polar ice caps has gotten you depressed lately. Make the world a better place by mailing ice cubes to the North Pole.

Libra

Sept. 23 to Oct. 23

Test your psychic abilities this week with inanimate objects - you'll be amazed how often you are right.

Scorpio

Oct. 24 to Nov. 22

Do you ever notice how everyone in paintings is staring at you? They are, but it's because you're crazy.

Sagittarius

Nov. 23 to Dec. 21

If you have been feeling lonely lately, maybe it's time you started calling back your invisible friend. You know he's always up for a nice game of duck duck goose.

Capricorn

Dec. 22 to Jan. 20

Console your leprechaun friend by reminding him that he won't be lost in the holiday bustle. St. Patrick's Day is always in your heart, not to mention it's only three months away.

Aquarius

Jan. 21 to Feb. 18

Since a lot of people haven't been very good this year, Santa's budget is a lot higher. Don't be afraid to ask for that private jet that you always wanted.

Pisces

Jan. 21 to Feb. 18

Worried about a friend's unhealthy obsession with a celebrity? Perhaps you should try seeing it from her point of view - her dream man is pretty, well, dreamy.

THE MAINE CAMPUS

DIVERSIONS

Reafer Steve

by Brian Sylvester



This is going to be intense

By Alicia Mullins



Pigeoncat still does the hokeypokey

by J. Astra Brinkmann



LOGIC MAN

by Brian Sylvester

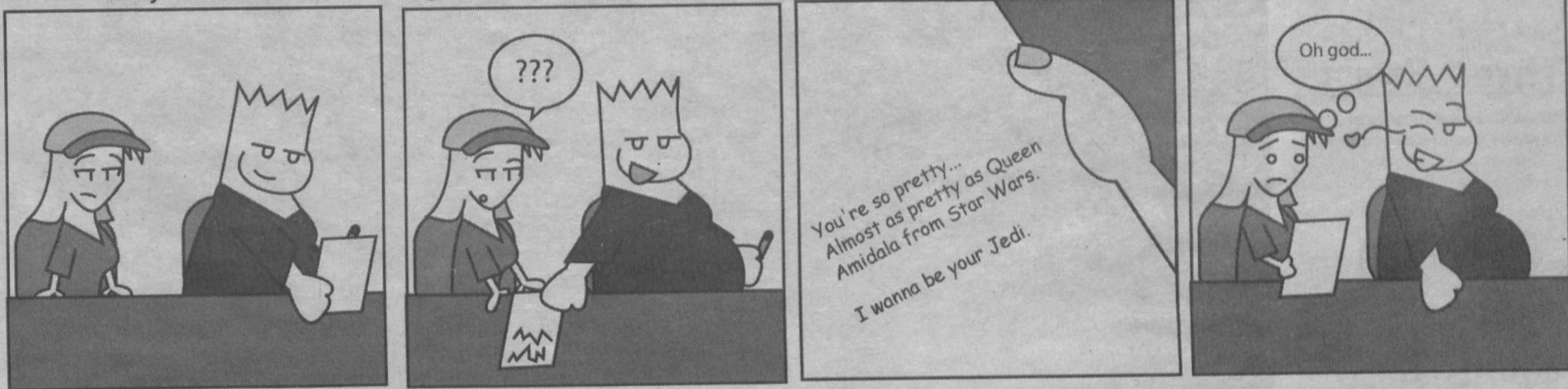


Rambling
Fool

THE MAINE
CAMPUS
DIVERSIONS

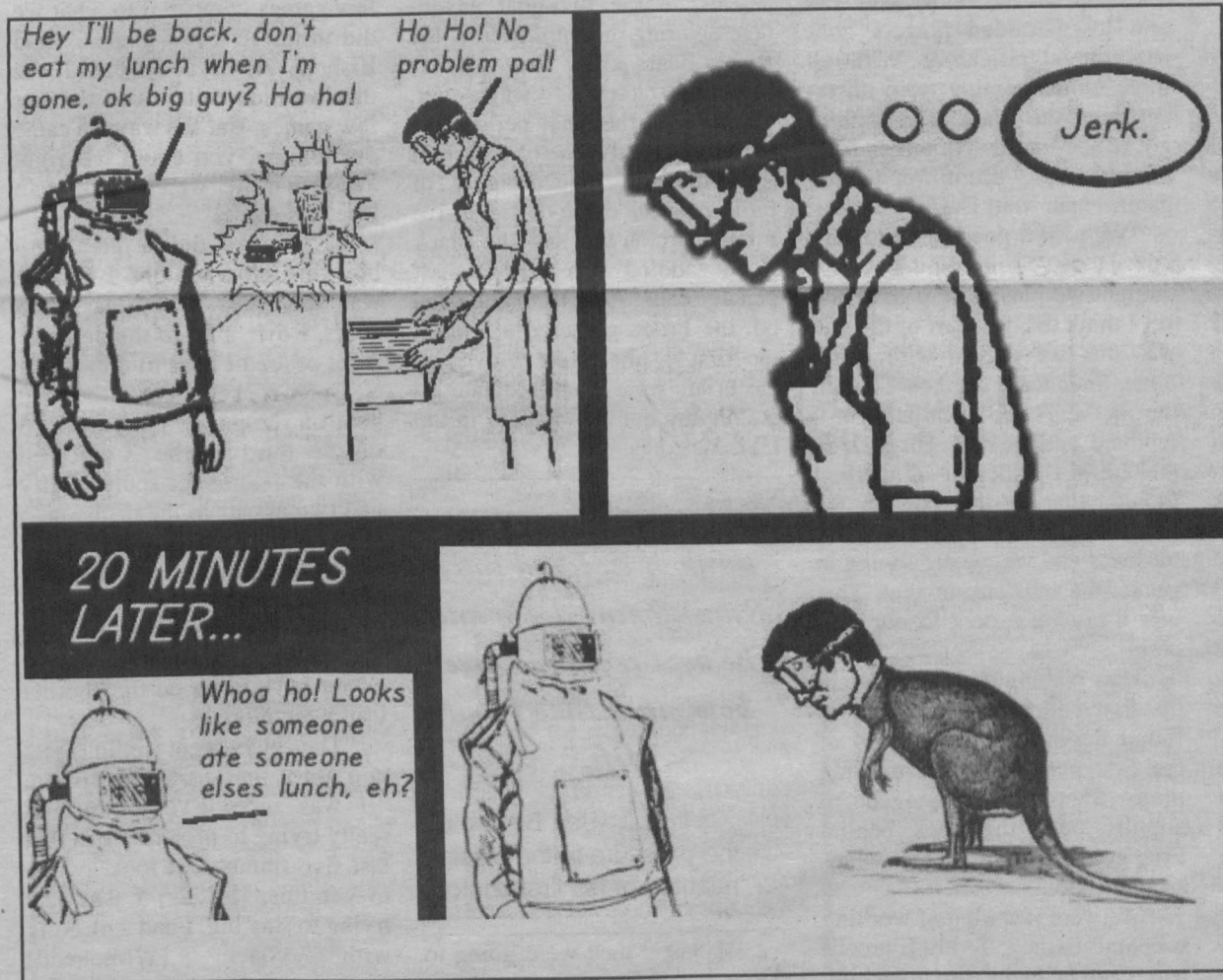
Momentary Dementia - That Big Creepy Guy in Class

By - Steven Lindquist



Momentary Dementia - Prof. De

By - Steven Lindquist



Sudoku

5				3	2		
8		6	4		1		
			7				
	7	1	2	4		6	
	6					8	
	5		3	6	7	2	
			3				
		5		8	6		4
		2	7				8

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THE MAINE CAMPUS

Three Stars

After each UMaine hockey series, The Maine Campus selects three outstanding players from the weekend's action.



Ben Bishop UMaine

The sophomore goalie stopped 30 shots to get his long-awaited first shutout and lift the Black Bears to their first win in almost a month.



Mike Hamilton UMaine

The senior's comeback party continued as he netted a goal and was a crucial part of killing a 5x3 Friars power play early in the third period.



Brent Shephard UMaine

The hard-hitting senior scored the game-winner on a wrap-around tally in the second and made a seamless transition to UMaine's top line alongside Michel Leveille and Teddy Purcell.

Scoring Summary

PC	0	0	0
UM	0	2	1

First period — No scoring
Second period — 1, UM, Brent Shephard 4 (Teddy Purcell, Matt Duffy) 3:44. 2, UM, Mike Hamilton 3 (Billy Ryan, Travis Ramsey) 9:31
Third period — 3, UM, Duffy 3 (Bret Tyler) 17:23 (pp)

Goalies — PC, Tyler Sims, L, 58:38, 3 GA, 5-11-5=21
UM, Ben Bishop, W, 60:00, 0 GA, 8-7-15=30



CAMPUS PHOTO BY CHRIS PERSICO

SWEET CHIN MUSIC — UMaine's Josh Soares (18) dives feet first into a Providence defender as he crashes the net Friday night. Meanwhile, Friars goalie Tyler Sims (35) cradles the puck safely outside his cage.

BISHOP

From Page 20

against the Friars was a chance to get the holiday season off to a joyous start.

"You're going to lose games during the season and have ups and downs, but it's just how you respond to them," said junior forward Mike Hamilton, who recorded his third goal of the season in the match. "I think we responded really well. We took a step in the right direction and now we just have to keep building."

With the win, UMaine moved above .500 in Hockey East with a mark of 4-3-1. Overall, the Black Bears are 9-3-1.

To begin the night, UMaine head coach Tim Whitehead reshuffled all four of his offensive lines and even messed around with a defensive pairing. Luckily for Whitehead and company, the move paid off greatly.

"Anytime you do juggle the lines a bit, you're hoping you can get a spark there," said Whitehead. "I thought each line brought a little something different. I thought they communicated well, which can sometimes be a problem with new combos."

Senior forward Brent Shephard, who replaced Josh Soares on the first line and scored the game-winning tally, felt the lineup switcharoo gave the Black Bears a pleasant kick.

"We were struggling lately a bit offensively, so obviously it was a good time for coach to juggle some lines and try some new combos," said Shephard. "I think the main reason for the change was to give everyone a spark or boost. Juggling the lines is a good way to do that. Everybody wanted to have a good game tonight with their new line mates."

The biggest of the changes occurred on the second line where Keenan Hopson was joined by Keith Johnson and Soares. The third line consisted of Hamilton, Rob Bellamy and Ryan. Bench for the game were Wes Clark and Bryan Plaszcz. On defense, Plaszcz switched spots with fresh-

man Brett Cariree, who made his college hockey debut.

In the end, the change-up in lines paid off for Maine with several less-heralded players contributing significantly. With all three scores coming from different lines, the Black Bear faithful got to see impressive tallies from Shephard, Hamilton and defenseman Matt Duffy.

"We paid a good price to earn this victory," said Whitehead. "I thought we played very hard and yet I think the best part of the win was that we played with discipline. Shephard set the tone with the first shift. He went hard for a rebound and kind of got tackled and he got right out of there. I thought that set the tone for the rest of the team — that we mean business and we weren't going to get drawn into any of that. That was a crucial aspect to our success."

After playing to a stalemate in the first period, the Black Bears found the scoreboard at 3:44 of the first period. On the ensuing play, Shephard managed to slightly push the puck behind Friar goalie Tyler Sims on a wrap-around score.

"We were just kind of working it behind the net; Teddy [Purcell] had it and he had a d-man on him, so I called for him to leave it behind," said Shephard. "He kind of just pushed it ahead for me. My first instinct was just to wrap it around because we were on the one side of the net. I took it around the back and tried to fool the goalie and maybe get there before he could. Luckily, I tucked it in short side before he got across."

Shephard's score was followed shortly after by a quick goal from Hamilton at 9:31 of the period. With Billy Ryan behind the net with the puck, Hamilton managed to break free and get in perfect position for a shot from the far face-off circle.

"[Travis] Ramsey made a great play pinching the line and put it back around the net to me," said Hamilton. "I just cut back and gave it to Bill and with his poise and patience he just got behind the net and waited. I just gave

myself a little angle to the net and he made a great pass. I just put it on net and it went in."

Despite the two-goal advantage entering the third period, the Black Bears knew they weren't out of harm's way yet. Throughout the final period, the Friars snatched some of their best opportunities. The biggest of those chances came during a five minute stretch that saw the Black Bears saddled with three straight penalty calls. At 4:19 of the period, the Friars garnered a 5-on-3, the first of the game. However, the Friars were unable to capitalize on any quality chances in the UMaine zone.

"I was trying not to think of it. I had Billy Ryan coming down and he kept reminding me how much time I had left."

Ben Bishop on the pressure in the closing minutes of his first shutout

"We knew they were going to throw the kitchen sink at us in the third and I thought Bish stood tall," said Whitehead. "Our d-core did a very good job of eliminating second shots."

"Killing those penalties off kind of gave us momentum and a little jump to finish the game," said Hamilton.

Once they weathered the Providence power plays, Hamilton said the Black Bears relied on what they had done all game to register the victory.

"One of the big things was that we kept pressure on them at times instead of just sitting back defensively," said Hamilton. "Whenever we could, we kept pressure on them and tried to take time and space away. I think that helped our defense stand up and also create some turnover chances."

Bishop credited that effort to a pre-game discussion amongst the team.

"We had a great team meeting before this game; watching some video and what we did in the past few games compared to what we did in the first few games," said Bishop. "Everybody could see that we didn't play well the last few games. But the way we came out tonight, you could tell right away that we weren't going to lose this game."

"The guys did a great job blocking shots tonight. I think it was the most in the last two years. I owe a lot to the defense. A lot of credit goes to them."

Duffy rocketed home the final goal on the power play at 17:23 of the third period. Combined with the point-shot score, Duffy had two assists in the decision.

With the victory, Maine avoids becoming only the third Black Bear squad in the past 20 years to suffer a four-game skid.

As for Bishop, he's just happy to not have to be on the shutout watch anymore.

"The guys kept telling me: you got it tonight," said Bishop. "It was nice. Everybody was really trying to protect me in that last five minutes. It took awhile to get this. [Friday] I was just trying to stay big. I had a meeting with coach [Whitehead] Thursday and we went over a lot of stuff. I just tried to stay in control."

In return, his teammates can no longer kid with Bishop about not having a shutout.

"This is great for him," said Shephard. "He's got a big smile on his face and rightfully so. He's had a lot of great games for us, some tough one-goal games. We're really happy for him."

Before Friday's game, Bishop had entered the third period eight times with a shutout and failed to go to the locker room with the goose egg.

On the other end of the ice, Sims recorded the loss after making 21 saves.

UMaine returns to the ice Wednesday in an exhibition game against the University of New Brunswick. The Black Bears will now finally play two games in a week, with a match on Saturday at Northeastern.

Swim teams impress at invitational meet

By Matt McGraw
For The Maine Campus

The University of Maine Swimming and Diving teams took part in the annual Harold Anderson Invitational this past weekend at the University of Rhode Island. Official results were not available at the time of print, however the UMaine women placed first, while the UMaine men took home second place. The women's team got their revenge against conference rival University of Vermont, as UMaine outscored Vermont 847 to 736, after Vermont edged UMaine 151-149 two weeks ago in Burlington. The womens field finished with URI in third, followed by Providence, Holy Cross, and Fairfield.

With the first-place finish the womens team is looking strong heading into another conference match-up with Boston University next weekend. The men also showed well as they improved on their third-place finish last year to come in second this year at the Harold Anderson Invitational. Both teams are back in action when BU travels up to Orono next Saturday. The Terrier men's team is fresh off a 152-139 loss to Stony Brook this weekend, while the Terrier women will look to continue their winning ways after beating Stony Brook 171-111. The dual meet will start at 11 a.m. Saturday morning, at Stanley Wallace Pool.

Editor's note — Look for more detailed results and reaction in Thursday's issue.

Pass the syringe, please Merriman's free pass shows just how far we haven't come in the war on steroids

By Matt Williams
Sports Editor

Count me among the people who were extremely disappointed to see the San Diego Chargers beat the Buffalo Bills yesterday. It's not because it hurts the New England Patriots' playoff seeding, because I love the Denver Broncos, or because I have a man-crush on the Bills' Takeo Spikes.

To put it in four words, I hate Shawne Merriman. The reigning NFL Rookie of the Year returned from a steroids suspension yesterday and made six tackles with a sack. Personally, I don't think he should be allowed anywhere near a football field.

This guy, a 6-4, 242 pound monster, tested positive for steroids. The same substance that has ruined Barry Bonds' life, may keep Mark McGwire out of the Baseball Hall of Fame and made an utter joke of Rafael Palmeiro.

For the record, I've been one to criticize baseball writers and their unending high-horse zeal against supposed steroid offenders. If I had a vote, I'd put McGwire in Cooperstown because I don't see the point in waiting until the second ballot. Many writers say the first ballot is a special honor, but for me it's black or white — you're a Hall of Famer or you're not. McGwire is.

In light of this Merriman debacle, I'm stepping on the soap box. There's a distinct difference between the linebacker and his counterparts in baseball — he tested positive. Bonds and McGwire are innocent as far as I'm concerned, never having failed a drug test. Yet they take beating after beating with fans' decrying their every move.

As for Merriman? He's a joke. The day his suspension began, his teammates left a sign at his locker that said, "Steroid testing this morning. Photo ID required." That's a funny prank, I suppose, unless you've been paying attention to the mess steroids have made of American professional sports the last few years. It becomes a disgrace.

I don't get it. Most talking heads

write columns on all sports, including both football and baseball. Why aren't they bashing Merriman? The NFL is a league that censures coaches' clothes and levies fines on players who wear off-color cleats. Ricky Williams was run out of the league for smoking pot, and Merriman is allowed to joke about steroids.

The league forbids the playing of "Rock and Roll Part II" — a.k.a. "The Hey Song" — because its writer was involved in a run-in with the law. But O.J. Simpson is allowed to remain in the Hall of Fame.

Football fans must love the juice, because there's no other explanation for why Simpson and Merriman are allowed to skate free.

Why is football's culture so unwilling to condemn this guy? He has just as many young people looking up to him as every star in baseball. He is just as big a danger to our culture and the sanctity of sports as Bonds.

Maybe it's because he shares the spotlight with darling LaDainian Tomlinson, or maybe it's because the media's light-hearted in San Diego. No matter the reason, it's inexcusable.

As a football loyalist, I'm ashamed of the way we've handled this situation. Merriman will probably wind up at the Pro Bowl in Hawaii, and be met with a roaring ovation. He shouldn't be there in the first place because he's a black eye on the sport. If he goes, he should be met with a chorus of boos.

Fans threw oranges at Wake Forest to celebrate the ACC championship; fans should be throwing oranges at Merriman to humiliate him every time he steps on the field.

Second chances are important, but we have to make an example out of Merriman. Baseball taking the steroid witch hunt too far is embarrassing, but football excusing a convicted offender is reprehensible.

With regrets to UMaine's Stephen Cooper, I'll be rooting for the Chargers to lose every game they play this season, and every game so long as Merriman's on the team. It's the only thing that cheater and his enablers deserve.

Predicting the unpredictable

A look inside the crystal ball when it comes to football's AFC



By Matt McGraw
For The Maine Campus

With Week 13 coming to a close, the NFL is coming down to crunch time, and it is time for my off-the-wall prediction column. As a disclaimer to my faithful readers, I warn you not to take these predictions too seriously, as my NCAA predictions have yet to be proven reliable. This will be the first of a two-part column, focusing on the AFC today and the NFC next Monday. Enough with the intro, I've got my guessing hat on, so let's go...

1. Indianapolis — This is the easy first-place pick. Peyton Manning can outscore anyone in the AFC, and still leads the most effective offense in the NFL. However, the defensive unit for Indy is a huge question mark, and their red zone offense actually scores less often than their opponents do.

Prediction: Super Bowl Champs

2. New England — My initial gut reaction was to pick San Diego to finish second, but New England has a much stronger defense, and an easier schedule to boot. The Patriots defense has been spectacular to date, and that should be enough to keep Detroit, Miami, and Tennessee at bay. New England's problem will be competing in a shootout

versus a streaky San Diego or Indianapolis in the playoffs.

Prediction: AFC Championship loss to Indianapolis

3. San Diego — San Diego will finish out the regular season strong, and probably lose to Kansas City. The game will mean much more to KC, who has already taken down the Chargers once this season. The problem with San Diego is that if Tomlinson has an off night, their offensive production has an off night as well. Consider that L.T. has scored 10 of his 21 touchdowns in the last 3 weeks, while Philip Rivers threw for 5 of his 15 touchdowns in the same span. The Chargers are a textbook example of a streak offense, and for that reason alone it's tough for me to see them past the first round.

Prediction: First Round loss to Cincinnati

4. Baltimore — Even with Thursday's loss to Cincinnati — which is finally starting to come together — I still feel that Baltimore can put together a solid playoff run. The Ravens still boast the second best overall defense, which held Cincinnati in check most of the game, and Steve McNair looks solid despite not finding the end zone as much as he should. Although Jamaal Lewis' production has tapered off in the last two weeks, he should be able to run for 90 or so yards a game down the stretch and push Baltimore into the second round.

Prediction: Second Round loss to Indianapolis

5. Kansas City — The Chiefs have three tough games left in the season, but two of them are at home where KC is lights out. Add in the fact that the Chiefs still have Larry

Johnson, the NFL's most consistent back on the ground, and KC is poised to make a strong run down the stretch. Also, let's not forget that Trent Green is still finding his stride, and he beat division rival Denver two weekends ago. Finally, the Chiefs have a great backup QB in Damon Huard, who should guide them to the playoffs should Trent Green falter in the coming weeks.

Prediction: First Round loss to Baltimore

6. Cincinnati — To say the Bengals' offense woke up would be a grave understatement. Carson Palmer has brought Chad Johnson and T.J. Houshmandzadeh into the action in the past three weeks and the defense has buckled down, showing that the Bengals are returning to last year's playoff form. With their remaining schedule as is, the Bengals should finish up 10-6, which should be good enough to make the playoffs and stun San Diego in the first round.

Prediction: Second Round loss to New England

The AFC is once again the stronger of the two divisions this season, and we could be in the midst of some fantastic playoff races. If Jay Cutler and Denver's offense can find a groove, they could replace Kansas City or Cincinnati as a wild card qualifier. Although Jacksonville seems to be on their deathbed, the New York Jets are another sleeper. With the right combination of bad teams left on their schedule and some big performances, the Jets could find themselves as a last-week playoff contender. Regardless however, Indianapolis is the strongest AFC team to date, and until someone knocks them off in the playoffs, they will be the team to beat.

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CELTICS CORNER

By James MacKay
For The Maine Campus

In the words of Led Zeppelin, the song remains the same when it comes to the Boston Celtics. After coming off of a 33-49 season last year, many Celtics fans expected more out of this young and talented team. This is a new season and it's quite clear that fans weren't expecting a championship out of this ball club, but at least were hoping to see some improvements. Instead, Boston picked up right where it left off last March by losing close games and collapsing down the stretch of the fourth quarter.

Of course, the question still remains — what is wrong with this basketball team? The answer to that question is complicated, but the brunt of the blame has been placed on head coach Doc Rivers. If you were watching the Nov. 24 game against the New York Knicks, you probably heard the "Fire Doc" chants at the end of the 4th quarter. Doc's in-game decision making was a concern.

In that game, the Celtics received a 101-77 pummeling from the New York Knicks. The Celtics started off the game on the right foot and only trailed by five points heading into the second half. They entered the second half looking confused and had no chemistry offensively or defensively.

The Celtics continuously played a half-court offense that gave the Knicks a sense of comfort and seemed to let them win the game.

Boston rarely took advantage of a defensively poor Knicks team, and Doc chose not to implement a fast-paced, transition style of basketball that Boston can play very well.

In the third quarter, Doc came out with a lineup that he refers to as "small-ball," playing three guards and two forwards as opposed to two guards, two forwards, and a center. Meanwhile, New York came out with their big men, Eddy Curry and David Lee, who were both having great games. They accumulated a total of 23 rebounds. With this "small-ball" lineup, one would assume Boston would try the fast-paced running attack; instead, Boston had a stale and uncoordinated offensive strategy that consisted mostly of firing up outside jump shots. Mired in a quarter in which they were eventually outscored 29-14, and turned in a dismal 4-for-21 three point shooting performance, Doc refused to call a timeout and disrupt the rhythm that was clearly in favor of New York.

Anybody who was watching this game could see Boston was blatantly in need of direction; it's a trend that has been haunting them since the beginning of last season. The talent is here and players have been improving on this team. In fact, they are currently 6th in the NBA in points-per-game.

It seems like it's only a matter of time before Doc gets the pink slip.

REST

From Page 20

Classic in Minnesota, and a 62-51 win over Brown in the Dead River Co. Classic in Orono.

Senior Bracey Barker, held scoreless in the first half, led a 53-point explosion in the second half with 17 points. Ashley Underwood tossed in 13 points and Katie Whittier pulled down a game-high 12 rebounds.

"Credit Dartmouth with defensive intensity that took us out of our rhythm in the first half, but once we calmed down we were able to hit some shots in the second half," said McInerney. "It was a very good game for us to win on the road."

Senior Lindsey Hugstad-Vaa scored 10 points off the bench, and freshman Amanda Tewksbury followed up her buzzer-beating performance against Clemson with 11 points and five boards.

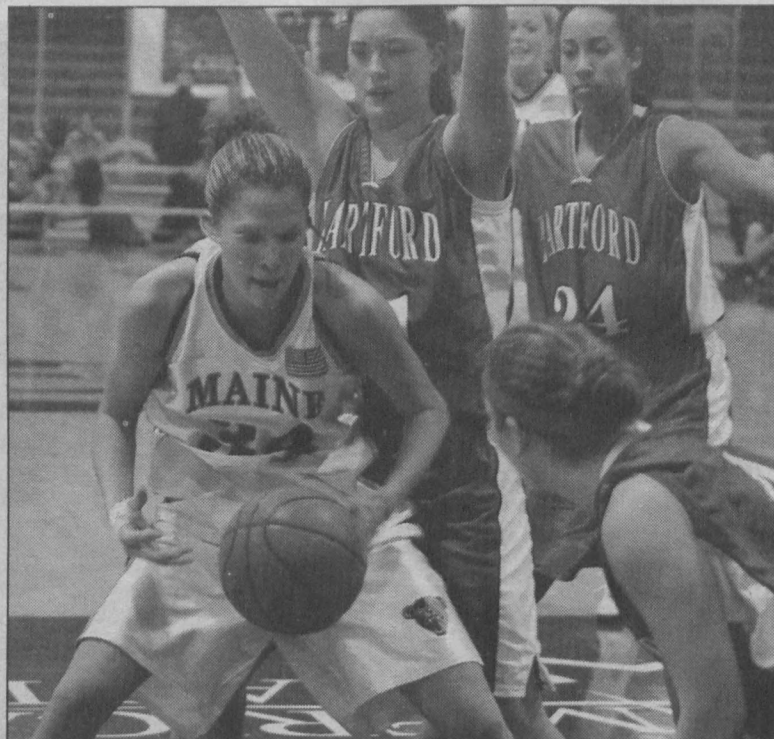
"Dartmouth showed a lot of our weaknesses," added Barker. "We need to box out, work on our team offense and team defense and not going one-on-one."

At this point last season however, the list of weaknesses was a little bit longer.

"Mentally, our team is a lot more focused this year, especially on the road," said Barker. "We learned from last year and we're trying to get better and keep everyone on the same page."

Stealing some of the thunder from the seniors has been a stellar freshman class that has made an immediate impact.

"We're more comfortable with the system and the offense and I think we have freshmen that have stepped up and helped



CAMPUS FILE PHOTO

COMMANDING PRESENCE — Senior Bracey Barker has captained UMaine to its best start in more than 10 years.

out," said senior Ashley Underwood. "We start two freshmen and they work hard and I think that has helped us a lot."

The two starters, freshmen Abby Greene and Tewksbury, are complemented by back-ups junior Kris Younan and freshman Tiffany Colon.

"Abby is a control point guard and Tewks is fundamental, and then Tiff and Kris come in and it is go, go, go," said Underwood. "Kris is an up-tempo point guard and Tiff is a slasher so they provide a great spark off the bench."

The long-term success of the bench play, including post players Hugstad-Vaa and sophomore

Brittany Boser, might prove to be the biggest asset to this year's squad.

"We have a lot of younger kids that are stepping up and we weren't very deep last year," said Barker. "We have 14 players that can step in and last year we only had seven healthy people."

With Whittier keeping an eye on a nagging stress fracture in her foot and Underwood nursing a stress fracture in her leg, having a week off to get rested and refreshed could be key to keeping the wins coming.

"We're off to a good start and we have a lot of confidence which is what we need," said Underwood. "When you're winning, the aches and pains don't hurt as much."



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TALE

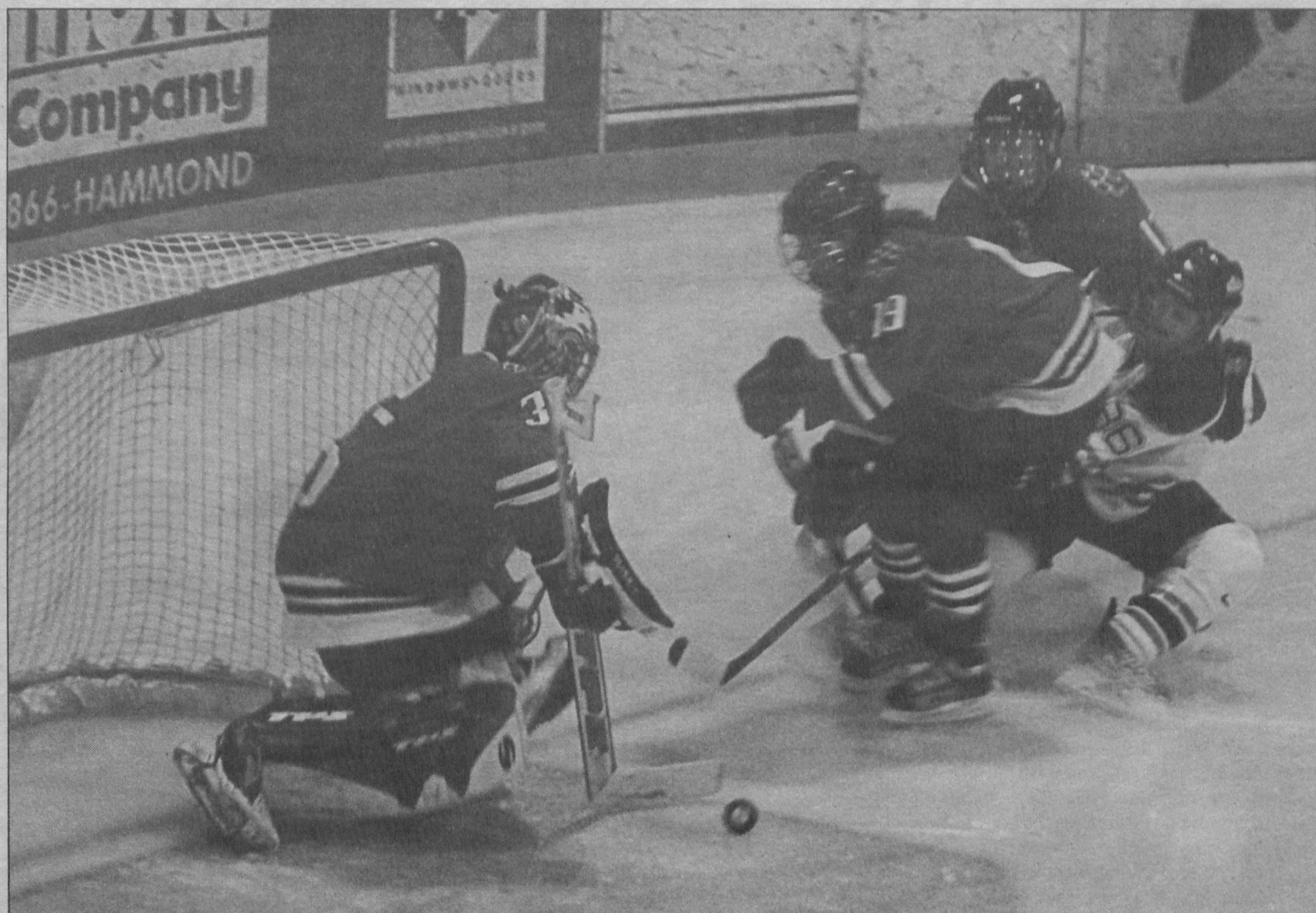
From Page 20

scored three goals in a 3:09 span to break the game wide open. The first goal of the run was scored by Robyn Law when she lifted the puck past Northeastern goaltender Sarah Belliveau's stick side about three minutes in. The goal was assisted by Chantal Jaillet and Vani once again. Then, senior Brigitte Laflamme poked a loose puck into the net to make it 3-1. Corriveau scored her second goal of the game when she rebounded her own shot on a breakaway to give the Black Bears a three goal lead.

The final three goals for UMaine were scored in the third period, by Corriveau for her first career hat trick, Vani, and senior captain Kelly Law. Vani assisted on the two goals that she did not score, marking her third and fourth helpers in the game. She led the team with five points in the game.

Steblen felt that the Black Bears' offense played well in Saturday's game, but came out flat as the Huskies benefited from a few lucky bounces on Sunday.

The series finale had a similar story to Saturday, with the roles of each team reversed. The loss marked the end of a seven-game unbeaten streak for the Black Bears, in which they were 5-0-2. It also marked the end of a blistering hot streak for the team's offense, which had scored a total of 30 goals in the previous three games. They were held to just 2 in this one. UMaine did have a 2-1 lead going into the second



PAM SANDWICH — UMaine's Pam Patterson (86) is stuck between a pair of Northeastern defenders as Huskies goalie Sarah Belliveau harmlessly swipes aside the bouncing puck.

CAMPUS PHOTO BY LAURA GIORGIO

period, but the Huskies scored five straight in the frame to seal the victory. Neither team scored in the third and final period.

The Huskies were led by Chelsey Jones, who recorded 3 goals and 2 assists in the win. The Black Bears scored both their goals in the first period, and went 2 for 2 on power

plays. The first goal of the game was scored by Jenna Ouellette at 8:48 and assisted by Vani and Kim Meagher. The Huskies tied it after that but the Black Bears took the lead once again with another power-play goal with just 55 seconds remaining in the period. The all-senior goal was scored by Brigitte Laflamme and assisted

by Corriveau and Kate Sunstrum.

The split highlights a need for the Black Bears to show more consistency going forward.

"Hopefully [the rest of the season will go] very well. The team's play is much improved, the teamwork's developing and the girls are playing together a

lot better," Steblen said.

The Black Bears return to action next weekend when they play host to St. Lawrence. The teams face off Friday at 7 p.m. and Saturday at 2 p.m., with the contests marking UMaine's last non-conference action of the season. The series will also be the Black Bears' last action until spring semester.

HOME

From Page 20

became a starter, and 4-4 overall.

Friday night, the Black Bears took down the Highlanders thanks to a 9-3 run to start the second half, which broke open the close contest. UMaine led by a point at halftime, 29-28, but within the first six minutes of the second half had pushed the advantage to 10. NJIT couldn't close the gap as stingy defense held them to 21 percent shooting in the second half.

Sheets made four three-pointers to lead UMaine with 19 points, 14 of them in the first half. Freshmen Mark Socoby and Junior Bernal each added 11 points, while senior Kevin Reed and sophomore Philippe Tchekane Bofia rounded out the scoring with nine apiece. Reed added eight rebounds and Bruff pulled down seven as the Black Bears held a 35-33 edge in that department.

UMaine is on the road again next weekend, and has been singing that tune enough to make Willie Nelson envious. The squad's home scheduling woes come from a number of factors that include location, money and prestige.

Typically, two teams will sign a home-and-home deal for a two-year series with one game on each school's home floor. This season, UMaine's troubles were compounded by the fact that they only had one returning deal: Robert Morris, which the Black Bears

hosted on Nov. 26 and visited in 2005.

"Every year it's a challenge, but we knew this would be one of those years where it's even harder because we only had that one contract coming back," said UMaine coach Ted Woodward.

The silver lining is that the Black Bears already have five home games set for next year as a result of playing a number of squads on the road this fall. The second swing of the home-and-home deals will bring those teams to Orono in 2007.

"No one wants to start these home-and-homes on the road. That made it hard for us to get games this year, but that also means we'll have a more friendly schedule next year," Woodward said.

As a member of America East, UMaine already has its share of problems with non-conference scheduling. The conference doesn't have a ton of prestige and major foes have no reason to make the trip. Next year, the conference has mandated a more difficult out-of-league schedule in an attempt to raise RPI and reputation. Seemingly, that makes it even harder for teams to find home games since those upper level squads will want to play at home. But America East's coaches voted on the plan because that kind of scheduling is simply a part of college basketball.

"That's something you see with every mid-major," said Woodward. "The first couple months of the season, the majors are at home a lot

and we're not. I don't think the new scheduling rules will change much for us [in terms of home games]."

America East's entire schedule will be played in the spring semester this year, a departure from past years where UMaine might have been able to host a conference game before Christmas.

"No one wants to start these home-and-homes on the road. That made it hard for us to get games this year, but that also means we'll have a more friendly schedule next year."

Ted Woodward
Head coach
UMaine men's basketball

"That's something the conference decided on this year and I'm in complete agreement with," said Woodward, adding that the extra time before conference play gives UMaine more time to gel and improve as a team.

UMaine's location doesn't help matters, as the Black Bears' closest non-conference Division I rival is nearly 300 miles away at Harvard University. For many teams, such as Atlantic-10 foes Massachusetts and Rhode Island and former

AEast member Northeastern, it's simply not worth the bus ride to come play the Black Bears. Money is a factor since UMaine can't afford to pay teams large guarantees, as is attendance. Low gate numbers reduce what UMaine can pay and small crowds are less enticing for road teams looking to challenge themselves. That leaves the Black Bears with sub D-I teams such as UMaine Farmington and St. Francis College of N.Y., not exactly clubs fans are lining up in droves to see.

This year, however, attendance has looked a bit better for the Black Bears, who've garnered over 1,000 fans in both home games and played in front of an average of only 553 in four road games. Attendance figures are not available from the CBE Classic, which UMaine played on a neutral floor.

In spite of being on the road, the Black Bears have a respectable 4-4 mark and are 3-1 on the road.

"Any good team has to learn how to win on the road because half your conference games and probably the conference tournament are going to be on the road regardless," said Woodward.

Being out on the road in hotels and on buses wears on the team, but also gives them a chance to bond and get to know each other, possibly improving team chemistry down the line.

"We all have our roommates and everyone gets together and hangs out. It gets fun [sometimes]," said Bruff.

The Black Bears can rest at home for most of this week, as they are without a mid-week contest. The squad is back on the road next weekend, heading to Providence, R.I., for a match-up against the Big East Friars Saturday. Tip-off is set for 7:30 p.m.

UMaine 68 N.J.I.T 58

Friday, Dec. 1, 2006
Fleisher Athletic Center
Newark, N.J.

UM	29	39	68
NJIT	28	30	58

UMaine (68)

Bruff 1-4 0-0 2, Sheets 6-13 3-4 19, Bernal 3-5 5-8 11, Reed 3-15 1-2 9, Bofia 3-4 2-4 9, Socoby 2-5 6-8 11, Cook 0-0 2-3 2, Ahvenniemi 0-0 0-0 0, Cavanaugh 2-2 0-0 4. Totals 20-48 19-29 68.

N.J.I.T. (58)

Stonkus 1-2 2-4 4, Barker 7-16 5-7 22, Engel 2-7 0-0 5, Peters 2-9 1-1 6, Milbourne-Swan 1-2 8-10 10, Magnus 0-1 2-2 2, Manning 1-3 0-0 3, Stone 1-3 0-0 2, Johnson 0-0 2-3 2, Milosevic 1-3 0-0 2. Totals 16-47 20-27 58.

Attendance — 733



Whitewash: Bishop stonewalls Friars

Goaltender shines in
first career shutout

By Matthew Conyers
Editor in Chief

ORONO — At last.

After 18 one-goal games and a year and a half as the No. 1 netminder for the University of Maine men's ice hockey team, sophomore Ben Bishop finally snagged his first collegiate shutout with a 3-0 victory over Providence College Friday night.

PC	0
UM	3

This time there was no late third-period score. No fluke tally. No misplayed puck that translated into an easy goal.

Instead, Big Ben, who completed the milestone night with 30 saves, got to show off his mammoth smile.

"Oh it's nice — it feels good," said a jovial Bishop. "It took a year and a half so it's well-deserved. I was just trying to stay focused in those last two minutes. I was trying not to think of it. I had Billy Ryan coming down and he kept reminding me how much time I had left. It was pretty funny."

The win not only moved Bishop out of Susan Lucci territory but also helped the No. 3 Black Bears snap a disappointing three-game losing streak. With defeats coming against New Hampshire, Boston College and Vermont all in November, the duel

See BISHOP on Page 16



CAMPUS PHOTO BY CHRIS PERSICO

CLEAN SHEET — Ben Bishop turns aside a Providence shot Friday night. The sophomore made 30 saves and recorded his first career shutout in the 3-0 Black Bears win.

Home away from home Men's basketball adjusts to lack of games at Alford

By Matt Williams
Sports Editor

"Home sweet home" isn't a phrase the University of Maine men's basketball team gets to utter very often. For a variety of reasons, the Black Bears play the majority of their fall-semester contests on the road. This year, the squad has only one home game left before Christmas, and only three of 12 non-conference games will be hosted at Alford Arena.

"I've been here four years, and that's just always how it's been. We seem to play a lot on the road first semester," said senior Chris Bruff.

Take last week, for example. The Black Bears left Orono early Tuesday morning and didn't return until Saturday. In the meantime, UMaine toured the beltway, visiting Mount St. Mary's College in Maryland Wednesday and the New Jersey Institute of Technology on Friday.

Senior Jon Sheets helped reward the Black Bears for their travels, pouring in 19 points both nights to lead UMaine to wins. The sweep extends the team's record to 4-1 since Bruff

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A Tale of Two Games



CAMPUS PHOTO BY LAURA GIORGIO

CREASE MOVE — Northeastern goalie Sarah Belliveau snares the puck as UMaine's Brigitte Laflamme (10) tries to slam it home.

Black Bears, Northeastern reverse roles in weekend split

By Tyler Francke
For The Maine Campus

ORONO — The University of Maine women's ice hockey team met the Northeastern Huskies this weekend at Alford Arena, notching a

NU	6
UM	2

NU	2
UM	7

series split. UMaine dominated the Huskies on Saturday with an easy 7-2 win, but lost on Sunday by a score of 6-2.

"I think we took them too lightly in this game after the big win on Saturday," UMaine coach Lauren Steblen said of Sunday's setback.

With the split, the Black Bears stand at 6-8-2, and 1-5-2 in Hockey East play, while the Huskies are now 3-12-1, and 2-

7-1 in conference action.

Saturday's game was a shootout for the Black Bears. The scoring started slowly, with each team only scoring one goal apiece in the first period. UMaine's first goal was scored by senior captain Sonia Corriveau and assisted by Vanessa Vani and Robyn Law. In the second period, UMaine

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Rest for the weary

UMaine recharging its
batteries after hot start

By Meghann Burnett
Staff Reporter

After reeling off five wins, the UMaine women's basketball program's best start in almost a decade, it would seem like the last thing the team would want is a break in the momentum.

As it turns out, it's exactly what they need.

Women's Basketball

The adrenaline-driven November that produced a 5-1 record and the most opening-month wins in school history has taken its toll on the Black Bears, and having a week to prepare for the next five games on the road is a welcome change.

"It'll be good having this time off, especially for our seniors," said head coach Ann McInerney. "They are banged up and beat up a little bit, and for the freshmen to give them a mental breather."

The Black Bears are relaxing after a come-from-behind victory over Dartmouth Wednesday in Hanover, N.H. With the win, UMaine has defeated each of the Ivy League's defending tri-champions — 72-61 against the Big Green, 63-61 versus Princeton at the Subway

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