

Fall 11-13-2006

# Maine Campus November 13 2006

Maine Campus Staff

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**MONDAY**  
November 13, 2006  
Vol. 125 No. 16

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

One, two, three:  
three unrelated  
roommates.  
Page 8



CAMPUS PHOTO BY MATT SWARTZ

STARS AND STRIPES — President Kennedy receives a flag from military members while Governor Baldacci and a crowd look on.

## Soldiers get respect at Alfond

Skybox holders donate seats to soldiers and families for Veterans Day

By Matthew Conyers  
Editor in Chief

In Orono, there are only a few events or spectacles that can upstage Friday night hockey. That's just the way it is. Texas has football,

Maine has hockey. For residents and visitors of this small hamlet, those are just the facts.

However, this Friday was different.

Instead of slapshots and power plays taking center stage, it was the actions of Company A 1-121 Field Artillery Battalion garnering the limelight. And rightfully so.

The battalion, a security force unit composed of soldiers from across the state stationed in Iraq, presented its colors to UMaine in a ceremony during the first period intermission of Friday's UMass-Lowell, Black Bear contest. During the short ceremony, the American flag that flies over the group's base was displayed for

the sold-out crowd. Among those who were part of the ceremony were President Kennedy, Governor John Baldacci and a group of military officials.

The moment was just part of an evening devoted to the courage and efforts of those fighting overseas. Thanks to the work of Operation Skybox, 100 season

ticket and skybox holders donated seats to members of the military and their family. After the game, those family members and the two soldiers in attendance were invited back to the Dexter Lounge to attend a post game get-together with the Black Bear players and coaches. For those who received seats for the evening, it was a outpouring of appreciation they won't soon forget.

*"Whether you believe in what's going on in Iraq or Afghanistan, it's the soldiers over here in harm's way and families that deserve your time."*

Terry Birmingham  
Friends of Maine Hockey

"It's tremendous what these season ticket holders did for us," said Marilyn Cousins, the mother of Capt. Kent Cousins, the unit's commander. "It was just a wonderful show of

See SOLDIERS on Page 4

## Proposed ordinance to target Orono's off-campus students

By Tony Reaves  
News Editor

Sick of the noisy dormitories and looking for a space where they could all live together, Lauren Reich and four friends moved off campus last year into a house on Pierce St. in Orono. Reich, a third-year art history major, said it was an opportunity for the five ex-Honors students to live together.

They planted flowers in the yard and painted room walls, Reich said. "The house looks better now than it did when we moved in."

Students have long been living in such arrangements as a way to be with friends and save money by splitting the rent between many people. But the Orono Town Council is

considering measures that would put an end to student group living.

A proposed ordinance that would limit single-family residences to three unrelated people has been under discussion, and an informational meeting Thursday regarding the proposal showed that it may have some community support. The current limit for unrelated individuals living together in Orono is five.

Orono residents in attendance complained of public sexual behavior, defecation on lawns, threatening behavior and vandalism. Some expressed concerns that cars parked up and down narrow streets during student parties could block emergency vehicles.

See ORONO on Page 4

## Waiting is the Hardest Part



CAMPUS PHOTO BY LAURA GIORGIO

EARLY BIRD — Kim Dean sleeps under her umbrella in the rain early Sunday morning while waiting for tickets to the UMaine vs. UNH game.

## Women's basketball associate head coach out on suspension

By Jesse Davis  
Copy Editor

The University of Maine athletic department suspended women's basketball associate head coach Kathy Karlsson for three games Saturday following an unspecified violation of team rules.



Karlsson

Brett Williamson, associate athletic director for media relations at UMaine, would not comment further on the matter. Maine State Police confirmed that Karlsson was pulled over on Nov. 6, but declined to comment on any particulars. It was not known at the time of publication whether the incident was related to her suspension.

Karlsson was born in Auburn and received her undergraduate degree in education from UMaine. While a stu-

See COACH on Page 3

## Board of Trustees slashes budget

Cuts include downsizing of several administration-level positions

By Brian Sylvester  
Assistant News Editor

The University of Maine System Board of Trustees voted to cut the system's central budget by \$2.7 million on Monday, November 6. The cuts will effect both budgeted and anticipated expenses.

Terry MacTaggart, chancellor of the board, circulated an e-mail to UMS employees detailing the budget changes. The e-mail notes that these changes come in on top of \$500,000 worth of savings from the 2007 fiscal year.

The majority of the cuts will come from within the UMS senior administrative function areas, and will include the elimination of both full- and part-time jobs.

These administrative areas were slashed by about 11 percent, amounting to approximately \$313,000 in savings.

"Like virtually all state-supported entities, the University of Maine System has been struggling to maintain affordable, high-quality programs and services in a time of growing demands and declining resources," MacTaggart said in

the statement. The e-mail notes that the cuts included some "tough decisions."

Students are unlikely to see an increase in their tuition as a result of these budget changes. The cuts, according to the e-mail, are intended to "protect quality and affordability" for the university system. Budget cuts of this nature help to keep costs down, so as to eliminate the need for rising tuition.

The budget changes contain a combination of outright cuts and reductions to previous spending

See CUTS on Page 2



## WORD OF MOUTH

What do you think of the UMaine Marketplace?



"I've only been there once, but the sandwiches suck."

Alison Swan, Nursing  
Kayla McLain, Journalism



"We love Ben and Jerry's."

Nik Berce, Business administration  
Beth Gerard, International Affairs



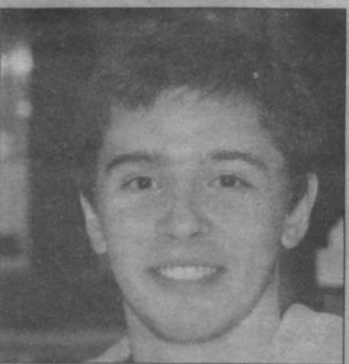
"I really like how they managed to harness the light."

Thomas Heathco  
Business



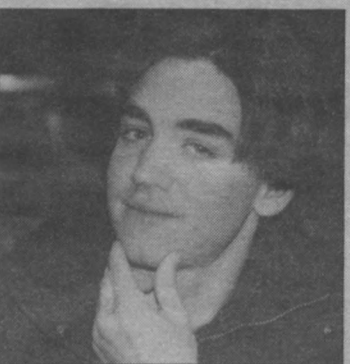
"I like sushi. They should make more sushi."

Yana Kim  
Business Administration



"I think it's good. The meal exchange is pretty good."

John Gekeler  
Political Science



"I like it. It's a lot better than the Commons."

Shane Foley  
Political Science

## CUTS

From Page 1

plans, and affect both the 2007 and the 2008 fiscal years. Modest cuts were also made to human resources, information technologies, and procurement services.

Major cuts to these central

areas were avoided, because of the fear that they would contribute to higher costs for individual universities.

The Board of Trustees for the UMaine System supervises the maintenance and overall operation of the several campuses of the UMaine System. Members are appointed by the Governor for staggered five-year terms.

## UMaine Center on Aging offers new online workshop for baby boomers

By Lalla Sholtz-Ames  
For The Maine Campus

There are currently over 78 million baby boomers — Americans born between 1946 and 1964. The University of Maine Center on Aging offered a free online marketing workshop geared towards this baby boomer generation from Nov. 1-2.

The hope was to address financial questions that often arise with marketing and consumerism. The workshop ran from 9:30 a.m. to 4 p.m. and was open to business owners, managers, marketing personnel, students and anyone interested in gaining more financial knowledge and independence.

It is thought that the baby boomer generation is more financially independent than previous generations, and therefore it's important to keep informed about financial issues and helpful ways to save and manage money.

The marketing lecture was based on a PowerPoint presentation created by Susan Kaye, a principal at the Packard Judd Kaye Strategic Marketing Group in Bangor and an adjunct instructor at the University of

Maine business school. Kaye has over 20 years of experience in marketing and business and has worked with many financial organizations.

Kaye offered a workshop to a live audience in Augusta a few months before presenting the final workshop, titled "Targeting the Boomer Consumer."

Kaye began the presentation by identifying and defining the demographic concept of the baby boomer before going on to look more closely at the consumer spending habits of baby boomers. She then broke the baby boomers into two sections — the leading group, born before the mid-1950s, and the trailing group, born after the mid-1950s. It is important for marketers to understand that the trailing group will not want the same things as the leading group when they hit their 50s and 60s, according to Kaye.

Those who participated in this workshop had a chance to read online material five times a day, reply to it and participate in online discussions.

Afterward, students turned in an evaluation form on the workshop and gave responses to the program, which were

positive. Surprisingly, the baby boomer workshop did not just attract UMaine students; it also attracted about 60 students from schools, offices and homes in New England, Canada and as far away as Germany.

Len Kaye, the director of the Center on Aging, said that workshops like these, which are often offered through the center, are beneficial for students who are thinking of working with the elderly or who have grandparents and older parents. The workshop also proved helpful not only for people in their 40s, 50s and 60s, but to young people interested in taking charge of their financial future with marketing wisdom applicable to all generations, especially in today's world.

The UMaine Center on Aging Online Continuing Education Programs are sponsored by the Center on Aging and delivered in affiliation with Dr. Lauren E. Strock. For more information about the Center on Aging's programs, contact Len Kaye at 581-3444 or go to <http://www.umaine.edu/mainecenteronaging>.

## THE MAINE CAMPUS

## COMMUNITY CALENDAR

### Monday

#### Islamic Awareness Week Lecture

Jamed Yee, a Muslim-American soldier who worked with the Guantanamo Bay detainees and author of "For God and Country" will speak as part of Islamic Awareness Week. The talk will take place from 7:30 p.m. to 9 p.m. in DPC 100.

### Tuesday

#### Buying Your First Home

The University Credit Union will offer a seminar on buying your first home from 12 p.m. to 1 p.m. in the Totman Lounge, Memorial Union. Register for this event by calling Kim Saucier at 581-1457.

#### Computer Mapping Seminar

A seminar on "Finding Digital Maine Map Data Resources" will be held in the computer classroom of Fogler Library from 1 p.m. to 4 p.m. Register for this seminar by contacting Gretchen Gfeller at 581-1696.

### Wednesday

#### Blood Drive

A blood drive sponsored by the Bodwell Volunteer Center will take place on both Wednesday and Thursday, from 10 a.m. to 5 p.m. Registration will be on the first floor of Memorial Union.

#### Women's Studies Lunch Series

Gemma Coebergh, president of the Andriessen/deKlerk Foundation, will present "Reflections on a Career as a Church Musician, Concert Organist, and Teacher in one of Europe's Great Organ Cities" at 12:15 p.m. in the Bangor Lounge, Memorial Union. Part of the Women in the Curriculum and Women's Studies Program Lunch Series.

#### Dec. Graduation Deadline

Students wishing to apply for December graduation must submit their paperwork.

### Thursday

#### PEAC Fall Social

The Professional Employees Advisory Council

will hold its annual Fall Social in the Bodwell Lounge of the MCA, at 11 a.m.

#### Socialist & Marxist Lecture Series

UMaine Professor Michael Howard will be speaking on "A NAFTA Dividend: Fair Trade, Immigration and Ending Poverty in North America" as part of the Socialist and Marxist Studies Lecture Series. The talk will begin at 12:30 p.m. in the Bangor Room, Memorial Union.

#### Wilde Stein Meeting

Wilde Stein will hold its weekly meeting from 7 p.m. to 9 p.m. in the Multi-Purpose Room, Memorial Union.

#### Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.



Draw your own conclusions



THE MAINE CAMPUS DIVERSIONS



## UM research studies relationship between evolution and ecology

By Heather Steeves  
For The Maine Campus

The National Science Foundation's Frontiers in Integrative Biological Research Program has dedicated \$5 million to a five-year project to shed light on evolution. The grant will help University of Maine researcher Michael Kinnison and his select group of students study evolution and ecology through guppies in the Trinidad jungle.

"Peoples' perception of evolution is probably upside-down from how it really occurs," Kinnison said. He said that this experiment "brings ecology and evolution to the same time scale." The teams plan to focus on a time scale of five years rather than past studies that have been in the thousand-and-million-year time scales.

"In the past, evolution was perceived as being vanishingly slow, taking thousands to millions of years, whereas the ecological processes that regulate populations and communities were considered to occur over much shorter time scales," Kinnison said of the change in focus.

How guppies evolve, however, is not the only focus of this study. It will also examine how the environment and other species are forced to change because of the guppies' evolution.

"We know when you move a guppy into a new environment, it evolves within four years," Kinnison said. "When we focus on how populations evolve using modern statistical tools we see that evolution is often observable in just one or a few generations."

*"Peoples' perception of evolution is probably upside-down from how it really occurs"*

Michael Kinnison  
University of Maine

By also focusing on the guppies' predators and nutrition cycles within the environment, the teams are making the most of their funding.

The University of Maine is one of only 13 universities to take part in the study. David Reznick, an evolutionary biologist at UC at Riverside is leading the group in this research. The NSF's website states that "the findings will help explain how environmental changes influence an organism's evolu-

tion as well as how the evolving organism, in turn, changes the ecosystem in which it lives."

It goes on to say that "in collaboration with colleagues in molecular biology, population biology, ecosystem science, biogeochemistry and applied mathematics, Reznick will study evolution-ecology interactions in natural stream communities on the island of Trinidad."

By having 13 universities conduct research, they predict there will be more information gained by the researchers than any one group could observe on their own.

The research has goals of not only providing insight on how species evolve but also to provide a new integration between study areas within the fields of biology. It will also help gain information on biological invasions.

"Most times people ignore the evolution part," Kinnison said, discussing ecology and conservational biology. He hopes that this study will integrate more aspects of biology than any one study could tackle on its own.

Kinnison and his team plan to frequent the Trinidad jungle's streams to conduct their research. Although most of the study will take place in the jungle, some research will be conducted in labs on campus.

## War Stories



CAMPUS PHOTO BY JOHN KASTELEIN

POLITICAL STRIPE — David Pettigrew, professor of philosophy at Southern CT, lectures about genocide in Bosnia at the marxist lecture.

## GRANT

From Page 1

dent, she spent three seasons playing for the basketball team. A relatively recent addition to the program, she joined as associate head coach during the summer of 2005 after six seasons as

an assistant coach at Merrimack College in Massachusetts. Prior to Merrimack, Karlsson served as assistant head coach for Boston University's women's basketball team.

In her absence, the lady Black Bears won their season opener against William & Mary Saturday night at Alford Arena.

**There's nothing to do in this town.**

**go.** THE MAINE CAMPUS STYLE CALENDAR

# Fall Seminar Schedule

At UCU we understand the value of education, and we're committed to offering financial education on topics that matter to you.

**Financial Aid Workshop** presented by FISC

November 7<sup>th</sup> at 6:30 p.m.— UCU Orono, Rangeley Rd.

November 8<sup>th</sup> at 6:30 p.m.— UCU Bangor, 977 Union St.

**1st Time Home Buying Seminar** presented by UCU

November 14<sup>th</sup> at 12:00 p.m.— Totman Room, Memorial Union, UMaine

November 14<sup>th</sup> at 6:00 p.m.— UCU Bangor, 977 Union St.

**Financial Fraud & How to Avoid It** presented by UCU

November 28<sup>th</sup> at 12:00 p.m.— Totman Room, Memorial Union, UMaine

November 28<sup>th</sup> at 6:00 p.m.— UCU Bangor, 977 Union St.

To register for any of the seminars, please contact Kim Saucier at 800-696-8628 or via e-mail at kim.a.saucier@maine.edu. Please RSVP one week prior to the seminar.

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## POLICEBEAT

By Alisha Tondro  
For The Maine Campus

### Attempted theft by deception

On Nov. 4 at 4:22 p.m. Bell's IGA in Orono notified the police of a shoplifting attempt. When the police arrived, Todd Blanchette, 20, of Orono, admitted to altering the prices on some lunchmeat and cheese. When he went to check out, the clerk noticed that the prices didn't seem correct and notified the manager. The manager then called the police. Blanchette was charged with theft by deception.

### Visibly intoxicated man

On Nov. 3 at 11:37 p.m. a call came in about a male walking in the center of the road on Main Street in Orono. When an officer arrived on the scene, he found a male who was visibly intoxicated walking along the shoulder. The officer identified the man as Geoffrey Taylor, 20. When asked if he had been drinking, Taylor said yes. The officer found beer and wine in Taylor's backpack. The alcohol was seized and Taylor was summonsed for possession of alcohol by a minor.

### Underage beer run

On Nov. 4 at 7:52 p.m. an officer who had been observing shoppers at Thriftway saw a young man purchase alcohol. The officer noticed that the man didn't look old enough to be making the purchase. The car was pulled over and the officer identified the driver as Adam Eldredge, 20, of Cape Neddick. The officer seized a 30-pack, a 12-pack of beer and a bottle of vodka. Eldredge was

summonsed for illegal transportation of alcohol by a minor.

### Suspended registration summons

On Nov. 3 at 12:06 a.m. an officer stopped a car on Main Street in Old Town for a routine defect. The car had a headlight out. As the officer ran the license and registration of the driver, identified as James Clark, 26, of Old Town, he found that the registration had been suspended for insurance reasons. Clark was summonsed for operating a vehicle with a suspended registration.

### Minor caught drinking

On Nov. 3 at 10:36 p.m. an officer patrolling Orchard Trails observed a small group of people exit Building 9. The officer noticed a young woman holding a red plastic cup, so he approached the group. The young woman was identified as Kaitlyn McCrohan, 20, of Appleton. The cup contained alcohol. McCrohan was summonsed for possession of alcohol by a minor.

### Expired plates leads to summons

On Nov. 6 at 2:20 p.m. an officer noticed a car with an expired inspection sticker. The officer pulled the car over behind a residence hall on campus. The driver was identified as Steven Clark, 23, of Stockton Springs. Clark was charged with operating a vehicle with a suspended registration. The car was towed and the plates were seized.

# OCB plans for Commuter Week

By Pattie Barry  
Style Editor

The University of Maine Campus should feel more like home to off-campus students the week after Thanksgiving break, recently dubbed "Commuter Week."

The new event, put on by Commuter and Non-Traditional Student Programs and Off-Campus Board, is designed to celebrate commuter students as well as offer social events and seminars uniquely catered to their needs.

Highlights of the week include commuter socials on Tuesday and Friday afternoons, a seminar on

hosting a responsible party, and a presentation about cooking quick and easy meals on a budget. Several events are planned for each day, beginning on Monday, Nov. 27 and lasting until Friday, Dec. 1. In addition, students can pick up free ice scrapers for their cars at the commuter lounge throughout the week.

OCB President Morgan Malinowitz said that the schedule for the week is mostly finalized now that funding has been approved from Student Government. She expressed that they are hoping to also have a caricature artist come for one day of commuter week, pending the approval from the

Deans' Programming Fund.

"The cost-free events are mostly finalized, and Commuter Week is shaping up to look fantastic," Malinowitz wrote in last week's OCB report.

The OCB and CNTSP are also working with a group of new media students to re-develop the Web site that provides information about available apartments to rent in the Orono area. The current one is "hard to work with," Malinowitz said, continuing that the new Web site is planned to launch at the end of the semester.

The current site can be found at <http://www.umess.maine.edu/housing>.

## COMMUTER WEEK CALENDAR

### Monday

"Quick and Easy Meals on a Budget," presented by Laura P. Honeycutt, departmental dietitian for Black Bear Dining, 11 a.m., Bumps Room

### Tuesday

"Financial Responsibility at UMaine and Beyond," presented by Dennis Casey, 12:15 p.m., Bumps Room

Fire and driving safety informational tables from Orono, Old Town public safety departments. Memorial Union.

Commuter social, 2 p.m. Commuter Lounge.

### Wednesday

"What's on Wednesday" with Provost Szymanski. 3 p.m., Commuter Lounge.

"Know your Rights," video Hourly at the Commuter Lounge.

### Thursday

"Hosting a Responsible Party," presented by Lauri Sidelko, director of alcohol and drug education programs. 11 a.m., FFA Room

Wellness/managing stress program, hosted by the Counseling Center, 12:15 p.m., FFA Room.

### Friday

First Friday bagel social, 8 a.m., Commuter Lounge.

"Tenant's Rights," presented by Brett Baber of Student Government Legal Services, 11 a.m., Bumps Room.

## SOLDIERS

From Page 1

appreciation for the soldiers over there."

This is the third year that the event has been held. Started by Skip Chappelle, the program is meant to honor those families that were forced to watch their loved ones travel to war.

"It's so important from our perspective to reach out to the families,"

said Gen. Libby, who was attending his second Operation Skybox night. "We talk about the sacrifices the guys and gals are making over there but the families make an equally big sacrifice back here."

Chappelle's program started when Capt. Cousins contacted him to request some UMaine hockey hats and T-shirts.

"It meant a whole lot for the morale of his troops over there," Cousins said. "He came up with this idea to get them together and get some morale going. It's going really well. He's loved the Black Bear hockey team for years so it makes sense."

Although morale was the major factor in the request, it wasn't the only one. Capt. Cousins started asking for the paraphernalia directly after Wisconsin knocked UMaine in last year's Frozen Four semifinal. The unit was attached to one from Wisconsin, and some friendly heckling had begun between the soldiers. Call it an old-fashioned fan rivalry.

"After Wisconsin beat Maine in the semifinals last year, a little rivalry has stepped up, and that's when Capt. Cousins began asking for Maine hockey stuff," Libby said. "The rivalry is a good, friendly one. These guys depend on one another on a daily basis for survival so it's great to lighten the load with something like this."

The rivalry has even spurred some healthy competition. In the coming months, a street hockey game is set to be played in Iraq between the rival groups.

"They decided to have some friendly competition," said Terry Birmingham, one of the helpers with Operation Sky Box. "They're already making nets and boards, the whole nine yards — they're psyched."

Birmingham noted that Friends of Maine Hockey has already sent two loads of hockey supplies from

Wright Sporting Goods for the game.

"It hasn't got there yet, but it's on its way," Birmingham said.

According to Libby, the little stuff like Hockey hats with 'Black Bears No. 1' proudly on display and street hockey equipment means the world to the soldiers.

"It's a great diversion from the day-to-day grind that they are putting up with," Gen. Libby said.

In the opinion of Libby, this type of story shows why sports have an importance in society.

"There's no question about it, sports has a part in the coping process," Libby said. "In Vietnam, 38 years ago, we used to listen to our AM radio to pick up the World Series and the Super Bowls. Sports are a common denominator in this country and its something we can focus our minds on to take us away from the struggles we go through."

At the same time, the event allows the family members of the soldiers to see how respected their loved ones are, despite a high level of criticism for the war.

"Right now, these kids' smiles are as big as they could be," Birmingham said, talking about the siblings of soldiers who were meeting players. "The players are great. They have been writing some autographs and making some talk — it's just wonderful."

"I am a Vietnam War-era veteran and I remember during that war when soldiers came home they weren't appreciated — it was a very rough time in our history," Birmingham said. "Whether you believe in what's going on in Iraq or Afghanistan, it's the soldiers over here in harm's way and families that deserve your time."

In the end, while all the hats and sweatshirts are a welcome surprise, it is this belief that means the most to soldiers

"This kind of recognition really makes the whole thing worthwhile for them," Libby said.

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## UnumProvident Career Opportunities

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## Study: Up to nine million children have untreated mental health problems

By Allisha Tondro  
For The Maine Campus

The mental stability and treatment of the nation's school children is being neglected, according to Douglas Nangle, a psychology professor and the director of clinical training in the psychology department at the University of Maine. Nangle is co-editor for the scholarly journal "Education and Treatment of Children," a collection of reviews and articles on the well-being and successful treatment of schoolchildren.

These reviews are based on school-based programs that have achieved success. These programs include both policy and practical approaches to this study.

Nangle said that there are an average of six to nine million children who have diagnosable mental health issues but do not receive treatment. "Traditional methods may not be enough," he said, "so we need to take it to them."

Nangle expressed the need for more in-school programs to help these students. He also said that there needs to be screening for all of the children, so that children who need this attention can receive a more intensive treatment.

"We need to get this treatment down to the school level," said

Nangle. He said that as an editor of this journal, he brought together issues and resources that will help.

Nangle worked on this project with two other main editors. They gathered reviews and articles from a range of people throughout the world. "We tried to hunt down the best people to do the job," he said.

The resources presented also reveal a need for other resources to be made available to institute these programs. Nangle is concerned with setting targets and goals for these programs. He is also very aware of the cost that these programs will bring. "It's easy to throw this at the schools, but we need to be willing and able to provide the backing to do it," Nangle said.

When asked about the cost of the programs needed in schools to provide treatment, Nangle said, "We need to increase sensitivity to not only the signs of these mental issues, but also bring the community to an understanding of the issues of cost without the necessary treatment."

The journal's reviews and articles are drawn from a wide variety of contributors. One of the articles even comes from a scholar located in Australia. "A lot of societies, worldwide, are interested in the whole idea of these programs," Nangle said.

## Islamic Awareness Week kicks off

MSA promises food, music at UM's first ever week of Islamic events

J. Astra Brinkmann  
Production Assistant

A short film, food, live music, and educational lectures will promote awareness of Islamic presence at the University of Maine from Nov. 13 - Nov. 17. Conceptualized by the Muslim Student Association, this week marks not only the first full week of Islam-related events at UMaine, but reflects a national movement that organizations similar to MSA have been putting together for years.

A concert starring The Sound of Reason culminates the week of awareness in the North Pod of Memorial Union Friday at 7 p.m. The R&B and hip-hop duo, comprised of Francis and Ku, will perform songs that "preach consciousness and political awareness," according to the band's biography found on <http://www.myspace.com/soundofreason>.

Ten students collaborated to produce the film "Don't Panic, I'm Islamic" which will premier at 12:30 p.m. in the Coe Room of the Union Tuesday. MSA president Hibat Sharif

said that the purpose of the comedic film is to "give a better understanding of Islam from the perspective of students."

The film will present anecdotes similar to Sharif's encounter with a confused non-Muslim student. As she complained one day of having a bad haircut, a student asked her, "Oh, is that why you wear the scarf?"

Sharif does not, in fact, wear her headscarf to make a fashion statement, but rather as a choice of religious expression. According to Sharif, the Quran gives women the option to dress modestly.

Two lecturers, Dr. Mukhtar Maghraoui and Mutahir Subree, will also contribute. Islamic scholar Maghraoui has gained national attention through what a MSA Web site at Texas A & M University describes as his "ability to draw analogies between wormholes in a multi-dimensional universe and the cosmology of Islam." He will deliver his lecture "Muhammed: The Man and his Message" in the Bangor Room of Memorial Union Tuesday at 7:30 p.m.

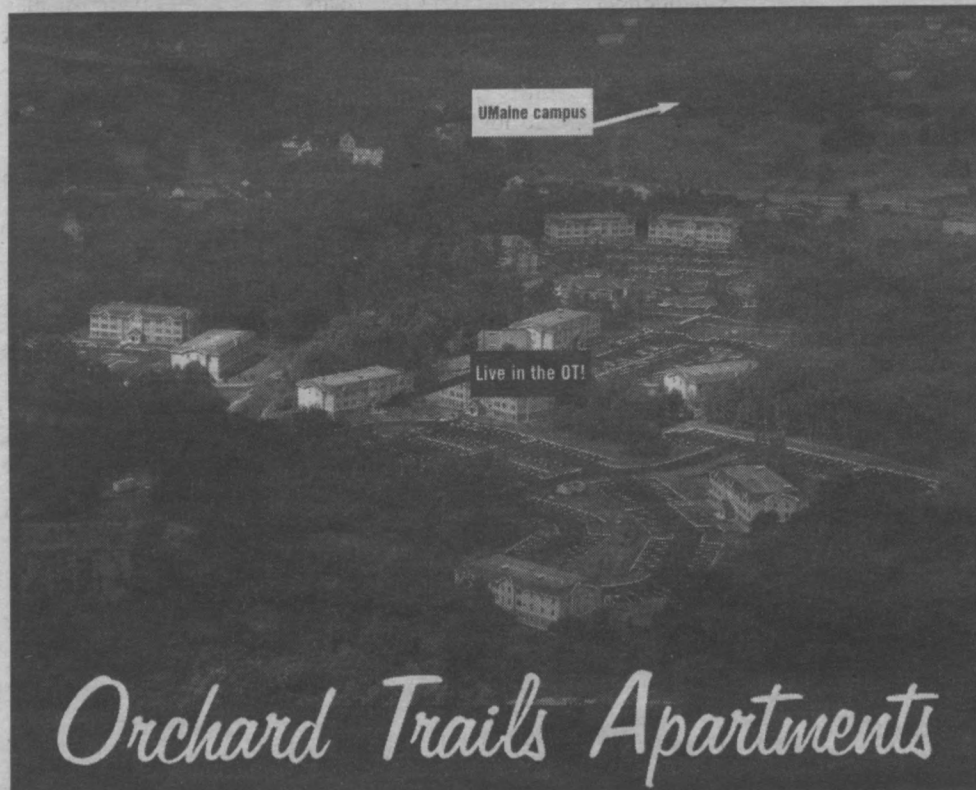
Imam Mutahhir Sabree will speak in the Bangor Room of the Union Thursday at 7:30 p.m. Sabree converted to Islam in 1976 after giving up aspirations to become a professional jazz bassist and is currently "one of two full-time Muslim Chaplains for the South Carolina Department of Corrections," according to Nasro Mohamed, former vice president of MSA.

"Women in Islam," a presentation featuring guest speakers Eaman Attia and Hind Derar, starts off the Islamic Awareness Week Monday at 7:30 p.m. in DPC 100. Another event was scheduled, but due to miscommunication about funding request deadlines with student government, an alternative has been suggested.

"It's our first year doing this, so we didn't know the rules about getting money," Mohamed said. She hopes that the success of this year's event will inspire an even stronger lineup for next year's week of awareness, now that MSA members have a better understanding of the financial process.

### Did you score last night?

THE MAINE  
CAMPUS  
Matt Williams  
Sports Editor  
581-1268



UMaine campus

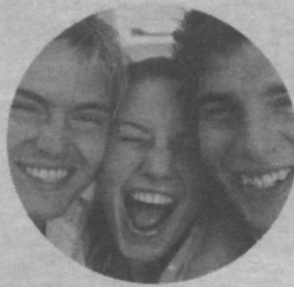
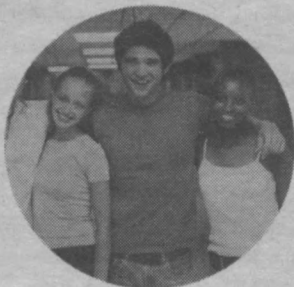
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## ORONO

From Page 1

Town Manager Cathy Conlow said she receives frequent phone calls at the town office complaining about parties where cars are parked on lawns, noise continues through the night and in the morning, the ground is littered with beer cans and other debris. "I would say we get five to 10 [calls] a week," Conlow said, adding that she gets even more complaints after large parties and other events.

UMaine students are trashing residential neighborhoods and bringing down property values, some residents said. As demand for student housing has grown, more Orono residences have converted to student dwellings, changing neighborhoods that were once filled with single-family units.

M. Terri Hutchinson, a member of the Orono Town Council, was one of the most vocal supporters of the proposed occupancy limit. She said the problem extended past a nuisance and that some neighborhoods actually felt fearful of rowdy students.

Orono Town Planner Evan Richert began Thursday's meeting with a presentation describing housing characteristics in Orono and compared the town to other college towns. According to Richert, 53 percent of all occupied housing units, excluding mobile homes, dorms and fraternities, are

rental units. Including Orchard Trails and family households, which would not be affected by the proposed ordinance, 23 percent of rental units in Orono house four or more individuals.

Richert said these numbers are atypical of Maine municipalities, but similar to other college towns.

Richert cited a survey of about 100 university towns from <http://www.collegetown-life.com> that showed Orono among the 24 percent of towns allowing five or more unrelated people to live together.

Other college towns in America have implemented a variety of measures to regulate neighborhoods. Some communities allow as few as two unrelated roommates. In New Jersey, the "Animal House Law" holds landlords accountable for their tenants' actions. According to Richert's presentation, at least 25 percent of university towns require that landlords apply for licenses to rent out property.

In some towns, occupancy limit laws have been used against gay and lesbian couples with children as well as unmarried straight couples. In a Missouri suburb, unmarried couple Olivia Shelltrack and Fondray Loving were denied occupancy because one had a child from a previous marriage.

Several Orono landlords came Thursday to present alternatives to the occupancy limit. Scott Thomas, whose properties house about 60 students in Orono by his estimates, said landlords should have more



ROOM WITH A VIEW — Marilyn Shoenberger voices complaints to the council about students' cars obstructing the view from her sunroom.

power to evict bad tenants quickly. He also suggested licensing landlords to keep bad owners out of business.

Thomas said students weren't necessarily bad neighbors, and that "diversity in neighborhoods should be embraced, not discouraged," a direct counter to complaints that students were ruining single-family neighborhoods.

"Parties and gatherings must be regulated by landlords in the lease," Thomas said. He told the council that his leases have a clause restricting parties, and that as a result police haven't been called to the apartments he owns.

CAMPUS PHOTO BY HUSSAIN ALSAIHATI

Thomas said the restrictions would make it harder for Orono landlords to profit from their properties, as heating bills and property tax would remain the same with fewer tenants renting from them. With less money, Thomas said, landlords would be less able to make improvements on their properties and the buildings would fall into disrepair.

Other landlords said the town should pursue students who cause problems by enforcing ordinances already in place and by towing cars that could potentially block emergency vehicles. Conlow said the town's police force was too

small to enforce against current levels of student misconduct.

"The answer is really in prevention," Conlow said.

Associate Dean of Students Angel Loreda defended UMaine students, explaining that any additional financial burden would hurt the 70 percent of students who qualify for financial aid.

Kelly Isleman, an Orono homeowner and former UMaine student, said such an ordinance would only force students to spread out, creating demand for new housing developments like Orchard Trails. This would require more deforestation in Orono, Isleman said.

Isleman felt the occupancy limit was discriminatory against students and that it wouldn't accomplish its main goal anyway. "Three people can hold a party just as well as five or six," Isleman said.

Reich agrees. "If this [ordinance] passes, what happens to the good kids that like to live a quiet life?" Reich said. "I think it's up to the landlord to better screen their potential tenants."

Based on community reactions at Thursday's meeting, the council's Community Development Committee will debate the town's next step. The Orono Town Council's next regular meeting is tonight at 7:30 p.m. in the Council Chamber.

Style Editor Pattie Barry contributed to this report.

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## Holocaust expert speaks on Nazi-era persecution

By Laila Sholtz-Ames  
For The Maine Campus

On Wednesday, Nov. 8 Henry Friedlander, professor emeritus of history at the department of Judaic studies at the Brooklyn College of the City University of New York came to the University of Maine to speak on the illegal persecution of the Nazi era.

Professor Friedlander was born and raised in Berlin, Germany before being deported in 1941. He eventually moved to America in 1947 and became a United States citizen in 1952.

The lecture took place in the Bangor Room on the second floor of Memorial Union and focused on the holocaust, covering topics that included the legal implications of the postwar trials and laws created during Nazi control of Europe.

Titled "Concerning the Extra-Legal Persecution of the Nazi Era," the lecture lasted for about an hour and a half and covered different aspects of the holocaust, but specifically the effect that the Nazis had on German citizens and how Nazi politics shaped Europe.

"An estimated 90 percent of German officials were members of the Nazi party," Friedlander said.

Friedlander explained that the Nazi movement required large amounts of the population to feel secure, and that Hitler claimed to create situations and laws that reflected the desires of the population. The laws Hitler created "were often considered by the citizens to be the force of law," Friedlander said.

"If the public raised questions, the regime would use deception," Friedlander said. This included secrecy and extralegal activities.

Friedlander went on to talk about his life in Germany before coming to the United States and his work writing books and articles educating people about the consequences of World War II and Nazi control of Europe.

In addition to being a teacher and speaker, Friedlander participated in documentaries and published articles on various aspects of the

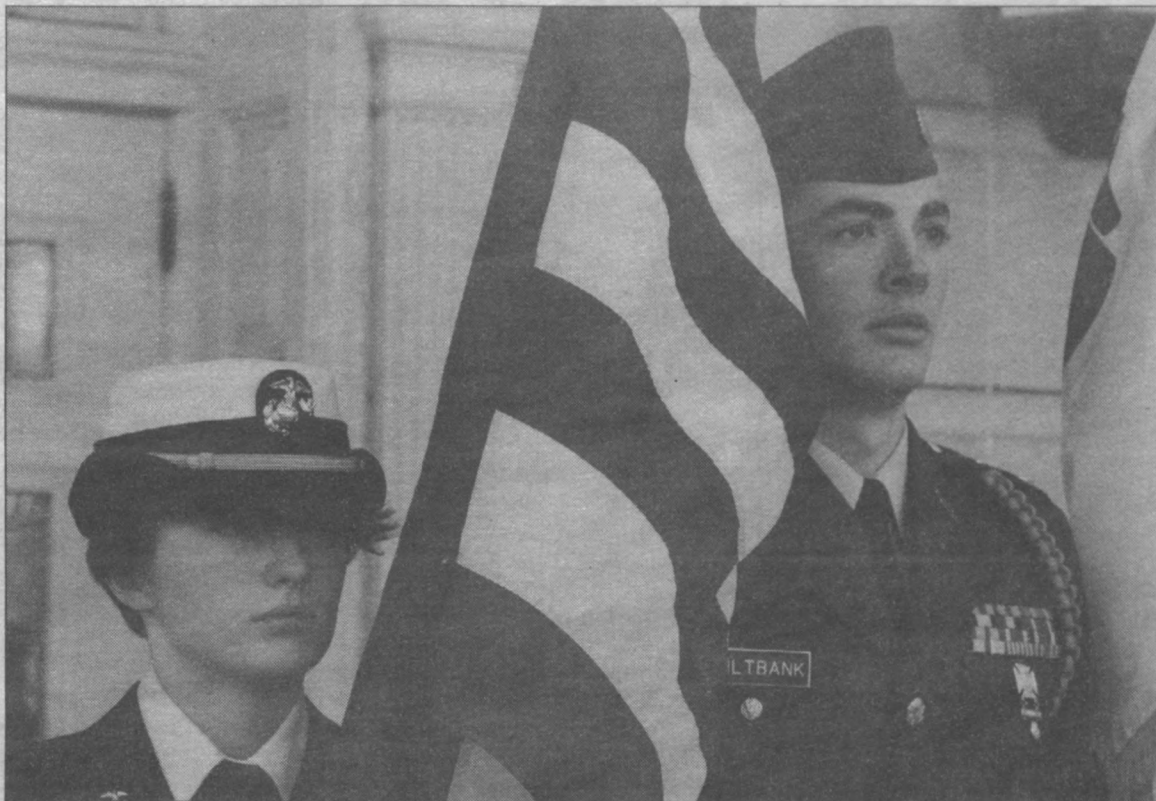
Holocaust. He also spoke about life in Nazi Germany in 1938 at the Beth Israel Congregation in Bangor.

Both of Friedlander's talks were sponsored by many groups on and off campus, including the Jewish Community Endowment Associates, the Jewish Community Council, Congregation Beth Israel, the Margaret Chase Smith Policy Center and the College of Liberal Arts and Sciences.

*"An estimated 90 percent of German officials were members of the Nazi party."*

Henry Friedlander  
Professor emeritus of history  
Brooklyn College

## A Solemn Moment



CAMPUS PHOTO BY LAURA GIORGIO

AT ATTENTION — Jessica Porter and William Wiltbank stand tall at the color guard ceremony outside Fogler Library in honor of Veteran's Day.

## Speaker explores Pluto's planetary status

By Emma Potvin  
For The Maine Campus

More than moons orbit Pluto. Almost since its discovery, the far-off ice ball has been surrounded by controversy.

"Even at the time of its discovery, it was recognized that Pluto was strange. It was a freak," Darren Williams said to a lecture hall full of professors, amateur astronomers, and schoolchildren on Thursday.

Williams is an astrophysics professor at Penn State-Erie. He visited UMaine last week to answer the questions expressed in the title of his lecture: "What is a Planet? Why Not Pluto?"

Pluto has an oddly elliptical orbit that periodically crosses the orbit of Neptune. Also, it is significantly

smaller than the other solid bodies that scientists have classified as planets. It does have moons, but then again, so do asteroids.

In August, members of the International Astronomical Union redefined the word "planet." Pluto was relegated to the status of dwarf planet, a classification it shares with Ceres, the largest known asteroid.

According to resolution five released by the IAU, a planet is a celestial body that is in orbit around the sun, is round and has "cleared the neighborhood" around its orbit. Resolution six defines a dwarf planet as a round body in orbit around the sun that is not a satellite but has not "cleared the neighborhood."

Pluto is round and orbits the sun. However, its gravitational pull is not enough to "clear the neighborhood."

Instead, it is pulled in what Williams called a "gravitational dance" with Neptune. In fact, Pluto's gravity has no effect on Neptune.

"Neptune doesn't know that Pluto exists," Williams said.

Williams acknowledged that for those who grew up saying, "My Very Educated Mother Just Served Us Nine Pizzas" to remember the number and order of the planets, it might be difficult adjusting to the new classification.

However, he offered a pragmatic reminder that no matter what scientists call it, Pluto is still the same light-years distant, dirty snowball that schoolchildren know and love.

"Regardless of what we call Pluto, the classification changes nothing that we know about Pluto," Williams said.

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## Editorial

### Board of Trustees cuts positions

Last week, the University of Maine Board of Trustees and Chancellor Terry MacTaggart announced that an additional \$2.7 million has been cut from the UMS budget for 2007.

The majority of these cuts came in senior administrative positions that resulted in the elimination of five full-time and five part-time positions as many jobs were consolidated.

While it is unfortunate for those directly affected by the cuts, the harsh reality is that public institutions like UMaine are struggling to maintain high-quality programs and affordability and that makes reductions necessary.

It seems as though the Board of Trustees made the best decision in a tough situation, preserving important programs and not increasing financial burdens on students by raising fees to make up for the funds. For that, they should be applauded.

### Vandals strike Buchanan Alumni House

The past few weeks have seen unusually high amounts of vandalism at the Buchanan Alumni House.

The Alumni House is home to two important University of Maine organizations: the UMaine Foundation and the Alumni Association. They jointly maintain a patio area for the use of the alumni who visit Orono, showcasing the natural beauty of our campus.

This patio is one of the more pleasant and scenic spots on the UMaine campus, and in the evening it is lit by a series of small lamps set near the ground. Vandals have taken to breaking these lamps by kicking them over.

Frequently the patio has been marred with litter, beer cans, and other signs of disrespect. More alarmingly, three pieces of expensive furniture were stolen from the patio, worth roughly \$7,000.

This kind of vandalism makes the entire campus look bad, not only in the eyes of the administrators, but in the eyes of our alumni and visitors to this campus. We as a community should put a stop to this kind of juvenile activity.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

MONDAY,  
NOVEMBER 13, 2006



## Residents seek new zoning laws

### Many want students out of single-family neighborhoods

Last Saturday around midnight, I drove past a huge party in town that the police were busting up. Groups of freshmen were flocking away with their cases of Natty Light in tow, and many were loitering in the Big Apple parking lot for a while, smoking and yelling. I can imagine that the elderly next-door neighbors, or the young parents with babies across the street, were probably not particularly impressed with this raucous escapade.

At the Thursday, Nov. 9 Orono Town Council meeting, angry residents took action. They have proposed changing zoning laws to limit the number of unrelated occupants of apartments in residential neighborhoods to three or less, in an attempt to end Orono's party reputation for good.

Many Orono residents want students out of single-family neighborhoods. Complaints against students that were addressed at the meeting centered around partying, which they said can often lead to loud, disruptive scenes, public fornicators can be arrested.

LAURA  
GIORGIO

PHOTO EDITOR

cation, too many cars parking along the road and blocking emergency vehicle paths, and violence. Four years ago, Orono resident Mike Curtis tried breaking up a party and was subsequently assaulted by two men, supposedly students, who were never caught.

However, I fail to see any proof that a house with three students would have less of this behavior than a house with five students. Anybody is capable of throwing a large and chaotic party, and housing ordinances would do little to curb this.

Police and town officials can, and should, take more direct measures. Landlords can begin putting "party clauses" into their leases. Cars parked illegally in front lawns can be towed. Public

fornicators can be arrested.

More public transportation could also improve relations between off-campus students and the town. Many older residents complain that when six students live in an apartment, they each bring their own car. However, public transportation in this area is so weak that it's impossible not to have a car, especially in the winter months. President Kennedy said the student body could grow to as large as 12,000 students in the next few years, and the Bangor BAT bus does not run often enough or late enough to really help students.

The proposed zoning measure would do little to force students out of traditionally single-family neighborhoods. In fact, it would spread students out into more single-family areas, and other surrounding towns. Finding a nice apartment — already a difficult task — will become even more competitive. Individual tenant's rent would also increase, as three people will be

See ZONING on page 9

## Evil Web DSIS

### Why registration is students' least favorite time

ALYSSA  
FRANZOSA

FOR THE MAINE CAMPUS

Last Thursday night, the time came again for me to register for classes. By now, I pretty much assume that something will go wrong. Whether it is a full class, Web DSIS kicking me out, not having permission to sign up or an unpaid balance on my student bill, every semester some little hindrance has kept me from signing up with ease.

I know I am not alone in this. Come registration time, students are downing coffee and doing yoga for relaxation in preparation for the long fight ahead of them. As a young freshman, and then again as a sophomore, given my usual arrogance, I had grand visions of beating the system and overtaking this "DSIS" that everyone speaks of with such hatred. I thought, "maybe I can stay on the Web site up until midnight, and then I won't have to battle Web traffic!" Nope, this was a rookie mistake. Web DSIS knows if you are trying to trick it and will simply kick you off at midnight — and probably mock you for thinking it was that dumb.

The next time registration came around I was a bit wiser. I thought, "maybe I can log in as a professor instead of a student, it won't kick off a professor!" Ok, I admit, that was a stupid thought, but I was desperate. Then, I thought that it would be easier to take a two-sided approach: dial 581-MAIN on my cell phone, try to get on DSIS on my laptop, and hope that at some point a spot will open up on one or the other. Surprisingly, I was able to balance the phone on my shoulder while I typed into DSIS with one hand and beat the crap out of a punching bag with the other, but even this effort proved to be futile. I wasn't just getting kicked offline anymore, now I had a

See DSIS on page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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## ZONING

From Page 8

splitting rent that used to be paid by six people.

Furthermore, this zoning measure would put more than just students at a disadvantage. Nontraditional families, including gay and lesbian couples, could potentially be denied housing if this measure takes effect, because they do not qualify under the traditional sense of "related."

Many students live peacefully and contribute positively to the

Orono community. Why punish everybody?

The University of Maine has existed in Orono for nearly 150 years. As far as I know, nobody in Orono is that old, which means that every single homeowner in this town knew what they were getting into when they purchased a home here. I'm not suggesting that residents of Orono should simply suck it up and deal with debauchery, but rather that they remain patient and realize that not all college students are peeing on their bushes or having sex in their front yards.

*Laura Giorgio is a fourth-year studio art major.*

## DSIS

From Page 8

symphony of busy signals ringing in my ear while it happened.

I will admit, as a junior, registering has become easier. However, this has nothing to do with an easier Web DSIS. It is simply easier because the classes have not filled up. Thus, I do not have to go to every professor individually, begging for a spot in a class that I don't even want to take because it was full by the time Web DSIS removed the velvet rope and let me in.

In fact, this past Thursday, even though I am going into my third-to-last semester and feel at this point Web DSIS should be bowing to my feet, it was more schizophrenic than I have ever seen it. Given the prevalence of updated software and more advanced Internet security, it has been a long time since I have accessed a Web site and been bombarded with pop-up ads. But apparently, not only has Web DSIS made it a personal goal to screw over every student who logs in, now it wants to poison your computer with ads and viruses too.

It went like this: I entered my student I.D. and my PIN and

actually got into the main portal of DSIS. I was astonished. I thought maybe, just maybe, it was going to work this time. I clicked the registration link and again was dumbfounded when the delightful little Windows flag began to wave as if to say, "Hey there, I'm loading your page, get ready!" I waited with hopeful eyes and hands — ready to type CRNs as fast as humanly possible. Soon, however, my hopes were dashed. This quickly turned from disappointment to shock when instead of just being kicked out of the system, I was redirected to a random domain-registration Web site and then some 15 pop-up windows exploded all over my screen. I didn't even have time to see what they said before the next one appeared. Needless to say, I did not get my registration taken care of that night.

I do not know what was going on and why Web DSIS decided to attack me from all corners of the Internet. Frankly, I don't want to know. However, if I find out that one of those pop-ups was virus-ridden or contained some crazy spyware, I am planning a revolt against all that Web DSIS stands for. I invite all of you to join me in the fight.

*Alyssa Franzosa is a third-year English major.*

## Get out of my way pedestrian

Students transform into human fire hazards

I'd like to think I'm a reasonable person. If you say something that bothers me, nine times out of 10 I won't say anything. If you are loud, annoying or obnoxious, I will do my best to ignore you. At worst, I will complain about you behind your back.

But the next time I'm walking down the hallway behind somebody and they just stop dead in the middle of the hall for no reason whatsoever, I'm going to start cracking skulls.

For a while, I thought the people who did that were just stupid. Why else would an otherwise intelligent person who managed to meet the oh-so-high academic standards of the University of Maine meander his or her merry way down a crowded hallway and then stop for absolutely no reason?

Why else would someone stand in a doorway having a conversation with someone else, oblivious to the fact that 40 or 50 people are waiting for him to get the hell out of the way so they can go to class, unless he was a moron? Why else would people stand directly in the middle of the only walkway between the two seating areas in York Commons, holding their trays out and scanning the room for empty tables, preventing any person from going anywhere until they make the momentous decision of where they and their friends should sit, unless they were self-centered inconsiderate twits?

But therein lies the rub, dear

BRIAN  
SYLVESTER



ASSISTANT NEWS EDITOR

reader. This is such a widespread problem, so prevalent, that it is seen at all times and in all places. Go anywhere you like; you'll find some person standing in the midst of heavy foot traffic, not moving and staring vacantly into space while they ponder what to have for dinner tonight. This is more than simple widespread idiocy.

These are people who have passed through the arduous process of filling out a college application, submitting sufficient SAT scores, filing for financial aid, applying for loans, earning scholarships, maintaining sufficient grade point averages to stay in their respective majors, all while making the necessary housing and dining accommodations. How could they still be numb enough to gang up in groups of three or more and stand behind the registers at the Union, having an inane conversation while half of the UMaine student body stands behind them, waiting to sit down and enjoy that \$8 salad with the stale croutons and wilted lettuce?

It's got to be something besides plain old everyday stu-

pidity. Maybe aliens are controlling people's minds and forcing them to walk slowly in the exact center of a hallway, bobbing from side to side as they walk, running into everyone who tries to walk around them. Maybe it's all part of a nefarious plot to increase our stress levels, making us easier to defeat when the alien menace invades.

Maybe there's something in the water that causes occasional failure of peripheral vision and hearing, and these people are unaware that there are several dozen pissed-off students standing behind them, waiting impatiently. It could be some sort of airborne contagion that attacks the motor system, preventing movement.

Something needs to be done about this. Fund a study, hire a specialist, resurrect the hall monitor, I don't care what you do. Figure out what the problem is and fix it. Put up a sign, make everybody walk in a straight line, make wider hallways — solutions are endless. I seriously don't care what the eventual solution to this problem is. Find the aliens and kill them if you think it will help.

But do something, and do it before I lose my cool and kill somebody for stopping in front of me and trying to read a poster on the bulletin board while I'm walking to class.

*Brian Sylvester is failing his anger management classes gracefully.*

## Campus beautification in jeopardy

UM littered with bottles, pizza boxes and falling bicycles

This past spring, a debate raged on campus concerning the trees on the mall. Somewhere in the shuffle, the original intent of replacing the trees — campus beautification — was lost. I am not going to comment on the trees, but I would like to throw in my three cents on the idea of campus beauty.

To begin with, how do we define campus beauty? UMaine's mission statement refers to "[a]n attractive campus" which is offered to "complement and extend the learning environment." As the mission statement does not define "attractive," I am left to base my definition on the current state of the campus. Apparently, "attractive" means trash on the ground and other reprehensible behavior.

Some people do not believe me when I say this campus is dirty. They claim there is not trash all over the ground, but have they really looked around lately? This past UMaine Cares Day, I filled a trash bag with approximately 10 pounds of trash strewn about outside Estabrooke. Not from the entire campus, but from within 20 feet of just one building. I got 35 cents out of it, so I have that going for me.

Walking around campus on well-traveled routes I see countless cans, bottles, pizza boxes, random pieces of paper, plastic bags and other assorted junk on

JOSHUA  
PARDA

FOR THE MAINE CAMPUS

the ground, such as hubcaps and milk cartons. Seriously, I have pictures. Of course, we cannot forget the ubiquitous cigarette butts.

Among the stranger items I find are full cans of beer, soda or whatever. Although finding a full can of Coors Light is a special type of strange, the number of these cans and bottles on the ground or in the trash borders on unconscionable. News flash, folks: you pay a 5- or 15-cent deposit on every can or bottle of soda, juice, water or alcohol you purchase. Redemption centers are located all over the place, including right here on campus, where you can turn these containers in for a refund. At the very least, that should take care of one type of litter.

Then there are days when I lose all faith in humanity. I was recently walking by a certain residence hall — cough, Cumberland, cough — when a cup formerly containing some type of soft drink came plummeting from the sky. Egad! Not only is this littering, it is also dangerous. A cup full of ice falling 30 or 40 feet could hurt. It could hurt quite a bit. Luckily, I was not

harmed in this incident. Still it manages to get worse. Just a few days later, I found out some geniuses were heaving bicycles out the window of their residence hall. What the hell is that? Is the world a better place now that you've thrown your bicycle out a window? Or maybe a mysterious windstorm picked up those bicycles and dropped them in the bushes? Climate change is a harsh mistress.

It extends beyond simple litter. Notice the ruts along sidewalks, because we seem to think every paved surface is a road? Beauty currently boils down to litter and laziness.

Fear not, students, for this accusation is not leveled solely at you. Unless you are between the library and the Union, it is nearly impossible to find a trash can. Never mind trying to find a recycling bin, which is difficult even if you are inside. These are institutional shortcomings.

Is this what we want UMaine to be? Does our quality cultural environment consist of lazy, irresponsible behavior? Everyone, myself included, is failing. We fall short of every conceivable definition of beauty. I, though I am only one person, am asking for more.

*Joshua Parda is a student coordinator for the Green Campus Initiative.*

THE MAINE  
CAMPUS

Thumbs Up / Thumbs Down

- Larry Brown not getting paid
- Neil Patrick Harris
- Jackets advertising newspapers
- Writer-director James Gunn
- MTV's "Yo Momma"

- Coaches who earn their pay
- Eric Stoltz
- Root beer
- Actor Nathan Fillion
- All other MTV shows

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Thursday, Nov. 16  
Maine Center for the Arts  
Students \$14.50, public \$24.50

Oratorio Society performance  
7:30 p.m.  
Thursday, Nov. 16  
Minsky Recital Hall, Class of  
1944 Hall  
Students free, public fee

Bangor Symphony Orchestra  
3 p.m.  
Sunday, Nov. 19  
Maine Center for the Arts  
\$13 - \$40

## ENTERTAINMENT

Games Night: Stuff Your Face  
BINGO  
8 p.m. - 10 p.m.  
Monday, Nov. 13  
Memorial Union

The Maine Attraction presents  
The Lawn Chair Pirates from  
UMF  
9 p.m.  
Friday, Nov. 17  
Main dining room, Memorial  
Union

Karaoke  
9 p.m.  
Saturday, Nov. 18  
The Bear's Den  
All ages

## MOVIES

"Clerks 2"  
7 p.m. and 10 p.m.  
Wednesday, Nov. 15  
DPC 100  
Friday, Nov. 17  
Bangor Room

## ART

The Art of Printed Books and  
Artists' Multiples  
8 a.m.  
Through Nov. 22  
Lord Hall

Bernard Langlais: Wood  
Reliefs, Richard Estes: Prints,  
and John Marin: A Print Survey  
9 a.m. - 5 p.m.  
Through Jan. 13  
UMaine Museum of Art,  
Bangor  
Free with MaineCard

A Matter of Perception 2006:  
Exhibit by Artists with Disabilities  
4 p.m.  
Through November 16  
Hauck Auditorium Lobby

If you would like your event  
posted in The Maine Campus go  
calendar, send time, day, date,  
place and fee information to  
Pattie Barry on FirstClass.

Inside  
Book Review • Is there a  
Christian conspiracy  
against sex? Page 12

# style

The movie everyone is  
having trouble talking  
about.  
Page 13



## 4, 3, 2, 1... it's Guster

Alterna-rock band's  
frontman discusses  
group's new direction  
and upcoming show

The unique sound and soothing melodies of Guster will fill the Maine Center for the Arts once again this Thursday. The band is returning to Orono for the first time since 1999.

Boston-born Guster began in 1991 when bandmates Ryan Miller, Adam Gardner and Brian Rosenworcel were freshmen at Tufts University, under the name of "Gus." Joe Pisapia joined the three-piece in 2003 after supporting the band for several tours. Together they have released five studio albums and seven live albums, including "Guster on Ice," recorded in Portland in 2004.

Their latest album, "Ganging Up On the Sun" was released June 20 and has garnered critical acclaim. In September, it was awarded Best Album of the Year on a Major Label at the Boston Music Awards over Godsmack, The Dresden Dolls, Mission of Burma, The New Cars, Staind and Grace Potter & The Nocturnals.

In a phone interview Friday afternoon, Guster vocalist and guitarist Ryan Miller discussed the upcoming show, the new album, and the changes a band endures over 15 years.

How was your last show at UMaine?

I'm trying to remember. I think it was really good. I don't know if Adam [Gardner] was living [in Maine] at that point, so it might've been a hometown, home state show for him

or not. I'm gonna say it was awesome.

When tickets went on sale, there were fans in line at 4 a.m., five hours before the box office opened. You sold out about a third of the show within a couple days.

Really? That's great.

What can fans expect? How much new material, how much old?

I'd say probably like a third of the set is new stuff, and two-thirds of it is sort of over the course of the last four records. If you were going to basically say something to get the students excited for the show, what would it be?

Hopefully we'll play all our instruments in time with each other [laughs]. It'll...[pauses] hopefully it'll be an enlightening experience for all mankind [laughs].

"Ganging Up On the Sun" just came out, three years after your last album, "Keep It Together." How do you feel about it and how has everyone been reacting to it?

It's been really positive. You know, some people are sad that it doesn't sound like our first record [Parachute] that we made 12 years ago, but, you know, not a lot you can do about that if you've been in a band for 12 years. It's mostly been really great and it's been a good run. The tours have been really fun and people have been really responsive to

See GUSTER on Page 12

Interview by Zach Dionne



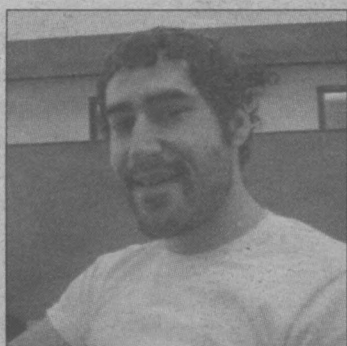
(left to right) Adam Gardner, Ryan Miller, Brian Rosenworcel, Joe Pisapia.

PHOTO COURTESY OF WWW.STARPULSE.COM



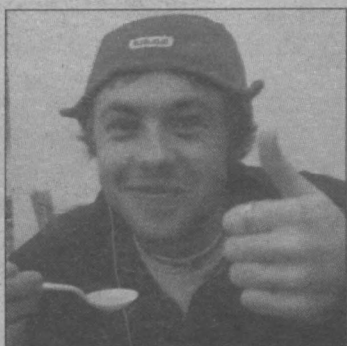
## You, me and MP3

COMPILED BY J. ASTRA BRINKMANN



**Sleep –**  
"Nebuchadnezzar's  
Dream"

**David Thomas**  
Desktop computer



**Be Good Tanyas – "The  
Lakes of Pontchartrain"**

**Colin McGovern**  
iPod



**Grateful Dead –**  
"The Dead Set  
(live performance)"

**Alisa Epstein**  
Cassette Player



**Goo Goo Dolls – "Name"**

**Skylar Letourneau**  
MPIO MP3 Player



**Mars Volta – "Eriatarka"**

**Travis Bourassa**  
iPod



**Lifeshouse – "Everything"**

**Elizabeth Knue**  
iPod

## Make 'Booty' your duty and go see Bubba Sparxxx

**By J. Astra Brinkmann**  
Production Assistant

You know you've heard it. You know that you might have shook your booty to it. What you may not know is that the man behind the song "Ms. New Booty" is coming to Ushuaia in Orono on Friday, Nov. 17. His name is Bubba Sparxxx, and he's "the biggest act ever to come to Orono from any genre, hands down," according to Sean Smith, founder of the booking agency Queen City Entertainment.

How big is Bubba? He's had three solid commercial albums, his latest "The Charm" claiming platinum status. The southern rapper, whose style has been described as too rock for rap and too rap for rock, has worked with big names like Timbaland and Big Boi of Outkast. Smith says that Bubba is currently laying down

some tracks for his upcoming album, but Smith cannot guarantee that any of that material will be revealed at the show.

Local Maine hip-hop acts 3 Deep Entertainment and Boss will open up the night, but Smith said their sets will be relatively short compared to Bubba's back-catalogue of three albums.

Although Bubba is not on tour at the moment, Smith said that Queen City Entertainment's decision to bring the rapper up to Maine was a result of "brainstorming about what to do next" in terms of showcasing larger acts. Bubba will grace the Portland scene as well as the stage in Orono, and has said that one of his favorite places to perform is Maine.

"What [Bubba] raps about isn't street stuff," Smith said, adding

See SPARXXX on Page 13

## A common experience

Franco-American playwright crosses cultural boundaries with performance

**By J. Astra Brinkmann**  
Production Assistant

Have you ever enjoyed minor acts of revenge towards your heinous boss? Have you ever wondered if your chosen purpose in life was really what you're supposed to be doing? Or have you ever survived an attack of ethnicity? Perhaps the last question is a stretch, but chances are, you can otherwise relate. Last Thursday night Minsky Recital Hall showcased five monologues and dialogues written by Gregoire Chabot, and if his words didn't make you cry, they at least made you laugh.

Chabot has been writing about issues plaguing Franco-Americans since the '70s. Last week's performance, "Les Sacres Monologues" or "The Lost Monologues," is his newest endeavor, so new that Chabot and the actors from his troupe "Du Monde d'a Cote" call the pieces works in progress. "Assimilo, Miracle de la science moderne" is the exception to this description, but its humorous ingredients fit the flow of Monologues.

Most of the plays were in French, save for the monologue "Simone" or "Illusions Lost." Colby student Kayt Tommasino, an Italian-American who received her background in French from a bilingual high school in Massachusetts, plays Simone. Her character is a French-Canadian girl who has accepted a job as a housemaid for the wealthy Atherton family.

As Tommasino said, Simone combines "a spunky, evil side with innocence." The girl is too wise to be seduced by Mr. Atherton, but she still taunts the meticulous, jealous Mrs. Atherton by moving around her collectibles. She compares her experience up north with the mailman, who's a "vieux maquereau," or a



CAMPUS PHOTO BY BRIDGETTE HOLMES

SAINT ME — Kayt Tommasino plays Jeanne d'Arc Polette in "Pauv' Jeanne d'Arc, a est folle comme braque."

'Les Sacres Monologues' are so new that Chabot and the actors from his troupe 'Du Monde d'a Cote' consider the pieces works in progress

"dirty old man" who can't keep his pants on, and notes that those men are everywhere, regardless of age or class.

Marie Cormier, who said that she has been acting with Chabot for eight to 10 years, shone as both Lucienne in "Ciboere" or "Lou" and Zithee in "Calice" or "Zithee." Cormier deftly emoted the pangs of sadness of Lucienne as she pined for her late husband and the embittered enlightenment of Zithee as she resolved not to have any more children after her current pregnancy.

"Zithee is my mother and all of my aunts — they were Acadians," said Cormier. Her character is Catholic, like many Franco-Americans, and describes herself as

no better than a "fat sow" that lies in the trough producing offspring. Zithee's inspiration to avoid additional pregnancies came from the fear of ending up dead like her mother and from seeing her sister, a mother of just two children, who "looked pretty happy for someone who was committing one mortal sin right after another and was going right straight to hell."

"Assimilo" runs like a terrible-yet-hilarious infomercial. It opens as Cormier bursts onto the scene, arguing in French with her husband, played by Chabot, and exacerbating his anger until he collapses onto the floor, gasping for air. Cormier runs over to diagnose the situation that she

See CHABOT on Page 12

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## BOOKREVIEW

### "Sex, Lies and the Bible: How Human Sexual Behavior Is Controlled Through the Corruption of the Bible"

Francis D. "Frank" Ritter  
Candid Press  
Oceanside, CA 2006

Apparently we are living in the midst of a global conspiracy to keep us from enjoying sex. But not to worry! Frank Ritter, Certified Legal Investigator, is here to rescue us from our own ignorance. Ritter's book sets out with the ambitious task of proving that not only is sex good, but also that bestiality, incest, homosexuality, prostitution, masturbation and adultery — sorry, but necrophilia didn't

make the cut — are all also good. Not just boring old regular good, either — they're perfectly morally acceptable in the eyes of the Lord God of the Judeo-Christian tradition. The very same Lord God who has explicitly condemned those seven things for all of recorded history in each of the three major monotheistic religions.

There are a number of problems with this book, and I will only address the most serious. First of all, Ritter argues that the extensive, sexually repressive laws in the Old Testament were written by Moses specifically to increase the

See BIBLE on Page 13

## MOVIEREVIEW

### "Babel"

Oct. 27, 2006  
Paramount Pictures

Alejandro Gonzalez Inarritu's latest film "Babel" is without a doubt one of the most powerful films that has been released so far in 2006. The structure of this film is comparable to his two previous works "Amores Perros" and "21 Grams." The plot revolves around four different stories that all tie together and influence each other. The driving force behind this piece of work is far different, with each story taking place on a completely separate part of the globe. This leads to a disconnect between the characters physically as well as linguistically. The theme that emerges is the difficulty of understanding other people, even

when they speak the same language.

Inability to communicate is the motivation behind the film. It is at times frustrating, exhausting and sad, but those are the emotions that follow when people cannot connect. One of the fantastic performances in the film comes from a young actress by the name of Rinko Kikuchi, who plays a sexually frustrated girl living in Japan, who is a deaf mute. While she can sign in Japanese and write on a notepad, she still cannot communicate with her father or anyone else. Physically, she can communicate, but she does not connect with anyone around her, save for maybe a handful of her deaf friends. While this is a difficult role to play, Kikuchi nails it spot-on, and Inarritu handles many scenes with her well, placing you right in the character's. By the

See BABEL on Page 13

## Stage adaptation of Wouk's 'Cain Mutiny' unsatisfying

LA Theater Works actors read from scripts to evoke 'radio drama'

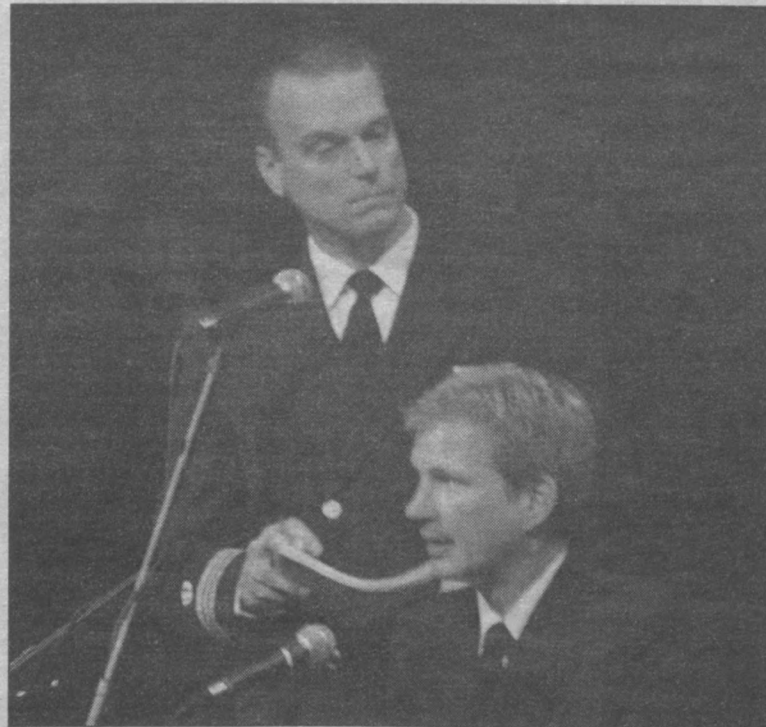
By Thomas Bennett  
For The Maine Campus

As I write this review, two criteria keep resonating in my head: Did the show as a whole entertain me, and after seeing the performance, would I see it again? I'm surprised to report on the whole I did not enjoy the show, and yet I would see it again. A lot of the show's elements were good, however the overall show was unsatisfying.

Hermon Wouk's "The Caine Mutiny Court Martial" is the story of Lt. Con. Philip Francis Queeg, played by John Vickery. The court-martial in question takes place after Queeg's crew commits mutiny during a storm at sea while World War II was in full swing. Matt Gaydos plays Lt. Stephen Maryk, Queeg's Executive Officer is charged with mutiny. Grant Shaud plays his defense attorney, Lt. Barney Greenwald. The question of Maryk's guilt rests on whether Queeg was sane at the time he was relieved from command.

This production was a hybrid between old-style radio-drama productions and a live, staged show. The book this play is based on won the Pulitzer Prize in 1952, and deservedly so; the writing is top notch. Microphones were placed at strategic points on stage, and the movement from one microphone to the other was smooth and unforced. The set design reinforced the idea that we were looking at a courtroom of the 1940s, and the lighting design drew the audience's focus to exactly where it needed to be.

Several of the actors gave good performances, some filling as many as three roles. James Gleason as Captain Blakley, gave us the proper mix of authority and compassion needed for his role. J. Paul Boehmer was competent in his



CAMPUS PHOTO BY JOHN KASTELEIN

COURT MARSHALLS — J. Paul Boehmer interrogates Bill Brochtrup in the Cain Mutiny at the MCA on Friday night.

### Maine Center for the Arts Review

role as the prosecutor of the trial. Bill Brochtrup is a dynamo in this show. He plays three very different roles believably. In one case, I did not recognize him as himself until I read the program.

The show had three major flaws. First, the actors read their scripts on stage, which is supposed to help the effect of it being like a radio broadcast. Instead, every time an actor messed up a line, he read the correct line from the page, slowing down the flow of the show.

Second, the microphones cut out for about five minutes during

the first act. The actors adjusted the best they could; however, it was quite distracting.

Finally, Grant Shaud had a bad night. Watching the show, I searched for moments where he wasn't just reading his lines. There were two minutes during the two-hour show when I felt he was in character. His final climactic speech had no truth to it. He was simply going through the motions of his character.

Even with all its problems I would see this play again, simply for the performance of John Vickery. In the second act, when Queeg is examined by the defense, Vickery's performance is simply stunning. I have never seen a better piece of acting in my life. That made the show worth seeing.

## GUSTER

From Page 10

### Are you happy with the new album?

Yeah, really happy. I think it's our best work to date.

### How are the new songs live? With a three-year gap since the last album, it must feel pretty good to have a dozen new songs that you can put into the setlist.

Yeah, sure. You know, in some ways I kind of wish we could just play the whole new album and not play some of the older stuff, but it's also, you know, it's fun to see people getting really excited when you play a song they sort of grew up with or have been listening to for a long time.

### Yeah, understandable.

Yeah, it's been good. These are the first songs we've sort of written with a fourth person in mind to add on later, so in a way they feel a lot more cohesive; they feel a lot more muscular. It still feels relatively fresh for us. You aren't strangers to live albums. Why do you release so many? What do you hear in mind so you can keep the live albums fresh and not the same thing as before?

Well we haven't actually released a live album on this tour yet, which I was hoping to do. It's sort of, you know, it's just a document... we don't... our songs don't change that much from show to show. I mean, from tour to tour, certain songs will totally get revamped. We're playing a few revamped, older songs and stuff. We haven't played a

cover in a while, but sometimes we'll throw a cover in there.

### How do you think the music has changed fundamentally since you released "Parachute" in 1994?

The things that are similar are probably that we're still trying to write pop songs, and we're still trying to have intricate, interesting arrangements. And there's still hopefully a lot of melody that's inherent in what we do. But maybe the maturity and the sophistication on some levels and the lyrics are a lot better on these records than our earlier records. I just feel like that was a bunch of songs written by a bunch of 18-year-olds and these are songs written by a bunch of 30-year-olds after 15 years of writing songs together. So hopefully there's some sort of line that continues through that says, okay, you know, they've gotten better as a band, as songwriters, as performers, as musicians, as lyricists.

### How do you think the live CD, "Guster on Ice," from Portland, Maine turned out?

I think it came out alright. You know, they're always just a document of a moment, a very specific moment in time. I mean, I have a very hard time listening to our live shows and stuff.

### Really?

*"We're still trying to write pop songs, and we're still trying to have intricate, interesting arrangements"*

Ryan Miller  
Lead singer/guitarist  
Guster

Yeah, just because, you know, I think there's always things that could be better. I tend to be pretty critical. It's sort of like listening to your voice on an answering machine or something. Some bands and some people can really go back and assess their shows and make things better, but I don't think we're that kind of band at all. I think we're sort of uncomfortable at taking a very critical look at the shows that we played

[laughs]. So I don't know, hopefully it was good. I listened to it I think once after we recorded it, when we were mixing it, and that was about it.

### How about the studio material? Do you listen to that much?

I kind of listen to that for a while after we made it just so I can get my impression of it and feel it before I start to get other people's impressions of it. I don't want that to change it in any

way. I know how I feel about our record based on how I felt about it after we recorded it, not to the sculpture of critics or fans or anything like that. I sort of solidify my opinion. But I haven't listened to [the new album] recently. But we were in the car the other day going to a radio show and I heard it on the radio and was like "Ah, that sounds pretty good."

### What is your songwriting process? Do you

### bring things individually or work together?

It kind of works every way, you know. Sometimes someone will come in with an almost completed song and sometimes we'll sit around in a room sort of all jamming on one riff or chord progression for a month. It's worked every way, especially with four pretty competent songwriters in the band. It kind of happens a lot of ways. We made a real point of not trying to streamline that process, of just trying to let songs come whichever way they wanted to come. So some come very easily and some are very difficult to sort of come to fruition.

### Why does Brian Rosenworcel drum with his hands?

He doesn't do it anymore [laughs]. I don't know, I think he finally asked himself that question and he couldn't figure it out. No, I think he just did it initially because it was unique and he felt like he could express himself that way. But, yeah... I don't have a great answer for that question.

Tickets are still available at the MCA box office for \$14.50 for students, \$22.50 for non-students. According to Derek Mitchell, vice president for student entertainment, there are only a few hundred seats left for the event. The Pete Kilpatrick Band will open the show. Doors are at 7 p.m., the show starts at 8 p.m. For more information or to order tickets, call the box office at 581-1755 or visit <http://www.umainetix.com>.



## Black-tie affair



CAMPUS PHOTO BY BRIDGETTE HOLMES

CHORUS LINE — University Singers at their concert in Minsky on Sunday.

## BIBLE

From Page 12

Israelite population at the time of the writing. This is all well and good, except that historical biblical scholarship tells us that the Pentateuch was neither written by Moses nor written in the historical period when he lived.

Ritter further claims that Jesus Christ never explicitly condemns any of those seven things; He doesn't even talk about sex at all in the four gospels, except for a few veiled comments about adultery. Ritter, a master of putting things in boldface instead of offering thoughtful historical commentary, proceeds to "prove" that this means Jesus is in favor of incest and bestiality.

Ritter conveniently ignores the fact that there are at least 52 uncanceled gospel texts besides the four that made the cut to be included in the New Testament. Furthermore, he ignores contemporary biblical scholarship — again — which tells us that the four gospels in the New Testament were written about a generation after Christ's death and that

none of the authors were alive when He was. Ergo, there is no reason to assume they are more accurate than any of the others. Bottom line: This guy didn't do his homework, and it shows.

Throughout, Ritter says that there is a great conspiracy of people who he calls "controllers," a word which is used approximately as often as the word "the" in the book, who lie and manipulate the Bible to prevent us from enjoying sex. Curiously, there is absolutely no motive offered for this massive conspiracy. Evidently there are a lot of people, who for no discernable reason, hate sex and don't want any of us to enjoy it. I won't even discuss the fact that the presence of such a large body of sex-haters would distinctly undermine Ritter's thesis that all people would be happier if we all had casual sex with everything that moves.

Perhaps most damning, Ritter continually implores the reader to ignore the fanatical ranting of people who are trying to control our thoughts by warping and twisting the historical "truths" of the Bible.

Done and done, Mr. Ritter. Consider yourself ignored.

—Brian Sylvester

## BABEL

From Page 12

end of the film, her performance creates an understanding of who she is and the life she leads.

Along with this performance, another lady in the film who delivers a tour de force is actress Adriana Barraza, who portrays Amelia, the immigrant house worker from Mexico who looks after Richard and Susan's (played by Brad Pitt and Cate Blanchett)

children after Susan is involved in an accident while the two are vacationing. This creates a dilemma, as she is supposed to be at her son's wedding in Mexico. The risks she takes to get to the wedding and back are great, but these are the decisions that make us human and give the characters in the film life. The emotions that the characters run through and the situations they are placed in, no matter how improbable, become real. By the end of the movie, the audience actually cares about the fate of each character, which is something

## Action, clappin' and satisfaction

Rap duo Ill Natural takes the stage of Rock for Diversity Saturday

By Pattie Barry  
Style Editor

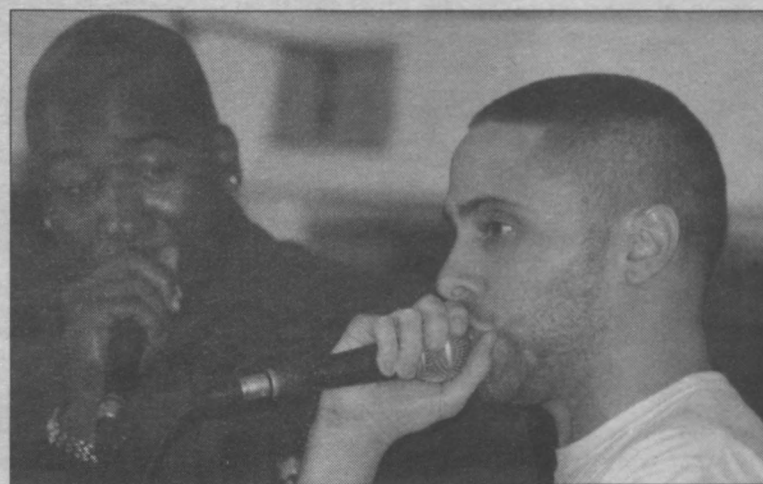
"It's time for action," rapped Ill Natural's Gemini Jones and J Sizzor at Saturday night's Rock for Diversity. True to its name, the event was as vibrant as its audience was colorful.

Ill Natural did a great job soloing the stage at the event, as the other scheduled performers KSoul and Quanstar canceled at the last minute. The Portland-based rap duo played in Orono last year at a different event for the Student Heritage Alliance Center and at Ushuaia the year before. They list The Roots, Talib Kweli, De La Soul and Mos Def as inspirations, among others.

"Also a lot of old school '70s soul and '60s jazz," Jones added. "There are too many influences to name."

Gemini Jones, a.k.a. Ramone Jones, is no stranger to the University of Maine or to SHAC. Jones is a UMaine alumnus and former basketball player, and, more importantly, helped found SHAC 10 years ago.

"Education isn't just of books, it's of people," Jones said in an interview after the show. He expressed that he was happy with the work that SHAC has done and was glad to return for the event on Saturday night. "I'm glad everyone could be here to enjoy all the beautiful people out here, all the different ethnicities,"



CAMPUS PHOTO BY HUSSAIN ALSAIHATI

DIVERSE RHYMES — Gemini Jones and J Sizzor of Ill Natural swap beats at Rock for Diversity.

he said as he introduced "To the Young and the Beautiful" during the performance.

Jones and partner J Sizzor are carrying on Ill Natural after the loss of two other band mates, including KSoul. The band has been performing for six years and released the full-length "Ill Minded" in May, available at Bull Moose Music. They are working on their next album, which they hope to have out in late winter or early spring.

The pair weren't afraid of the intimate crowd, and rapped out of their notebooks to debut a song. "It's like we're in class," Jones joked.

Many of their raps were upbeat, backed up by retro tracks. Others were more down-tempo, R&B-inspired.

Rapper and friend Freddy Cojazz joined Jones and Sizzor onstage for a song. Cojazz, who has known Jones for a long time, said after the performance that he wished that "more people would take the time to come out and celebrate multiple cultures," as the crowd for the Saturday night event was sparse.

Jose Cordero and Derek Lucas, who were major planners of the event, said that they were glad to bring Ill Natural back to Orono and hope to sponsor more shows like Rock for Diversity in the future.

If you missed them this weekend, you'll get your chance to see Ill Natural and Freddy Cojazz at the Bubba Sparxxx show at Ushuaia this Friday.

## SPARXXX

From Page 11

that Maine's down-to-earth nature is much like the environment that Bubba hails from.

As advertised in the flyers

attempting to recruit interest, one of the highlights of the show will be a local "Ms. New Booty" contest.

As far as the requirements for being a "Ms. New Booty," Smith laughed and said that the only requirement was that the candidate must be at least 18 years of age.

The admission for Friday's show is \$20. Since Bubba's last appearance in Maine was sold-out, Smith encourages fans to buy their tickets early to ensure a night full of down-home hip-hop and, of course, "booty, booty, booty everywhere."

## CHABOT

From Page 11

confides in the audience as "an attack of ethnicity," to which Chabot immediately wakes up and begins to talk like a smarmy announcer, endorsing a product called "Assimilo." Assimilo promises to ease its patients of the trials of being not like regular, happy Americans by aiding their process of fitting in, linguistically in particular. The scene then cuts to Chabot and Cormier as husband and wife, now speaking in English, interacting in a civil manner.

Tommasino's performance as Jeanne d'Arc Pelotte in "Viarge" or

"Pauv' Jeanne d'Arc, a est folle comme braque," was one that she said she enjoyed as well as learned from. "Viarge" depicts a young, brash girl waking up one day and suddenly wants to be a saint, and is thus sent to a the office of a psychologist, played by Chabot. The modern process of sainthood is quite different from the classic days of Joan of Arc, and Tommasino takes that humorous clash of epochs and runs with it.

"Funny is universal, even though I'm not planning on being a martyr," Tommasino said of her relationship to her character.

"Tabarnak" or "Arthur" continues Chabot's theme of characters caught reflecting upon important times of their lives. Chabot said that

rare in this age of film.

The inability to communicate is human. It is our nature not to listen or even try to comprehend what people are trying to communicate. It is a universal trait, as are many other behaviors on display in "Babel". That is how Inarritu and writer Guillermo Arriago create a movie that works so well. They take these unsaid global traits, and they create something people can relate to and understand, no matter what language or culture is being portrayed.

—Anthony Crabtree

he finished writing the piece just that week. He performed the piece, which involved a man reminiscing about how times have changed, especially in terms of cityscapes, as a staged reading.

Throughout it all, Erica Brown played traditional French-Canadian pieces on the fiddle. Her instrumentation was only highlighted at the beginning of the two acts, as she provided a tasteful background to some of the more solemn monologues.

Around 35 people attended "Monologues," and Chabot accredited the performance as an overall success, as some pieces were "taken to new levels."

"Monologues" is scheduled for another performance at Colby College Dec. 4.

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## Horoscopes

By Miss Astra and  
Eryxzor the Warlock

### Aries

**March 21 to April 20**

Adopt a small child this week and teach it an improved version of English. That is, you reverse the meanings of words, like "soap" for "doorknob" and "octopus" for "computer." Let the fun ensue.

### Taurus

**April 21 to May 20**

You will have the opportunity to tour your friend's new workplace, but seeing as it is a morgue, you should avoid using your catchphrase, "Your funeral."

### Gemini

**May 21 to June 21**

You may think the sky is falling, but actually, you are just getting taller. Your milk consumption is to blame; restrict your intake to only two gallons per week unless you want to breathe outer space air.

### Cancer

**June 22 to July 22**

The stars say that you're not really into Bigfoot, Cancer. Well, that's going to change this week. Your disdain for the Loch Ness Monster, however, is another matter.

### Leo

**July 23 to Aug. 22**

Do a mirror a favor and look at yourself. Insist on hogging the mirror in public restrooms for this valiant cause.

### Virgo

**Aug. 23 to Sept. 22**

If you are feeling down, Virgo, just think about all those kids in other countries who have to wrestle sharks for oxygen. Not just any sharks, either - sharks with helmets and laser pistols.

### Libra

**Sept. 23 to Oct. 23**

This week, the planets have aligned into the "soup is gonna be great!" position. Eat all the soup you want - it's gonna be great!

### Scorpio

**Oct. 24 to Nov. 22**

After reading this, you're going to wonder if there really is something stuck between your teeth.

### Sagittarius

**Nov. 23 to Dec. 21**

Remember that typewriter you bought last week? No? Oh... sorry, wrong sign.

### Capricorn

**Dec. 22 to Jan. 20**

Sources say that you're going to step down from your position as Secretary of Defense. Cheer up, there are plenty of other jobs out there that are valuable to the American dream, like toll booth monitor and manure farmer.

### Aquarius

**Jan. 21 to Feb 18.**

Luxurious massages are totally out, but they are being replaced by luxurious messages. Indulge yourself and ramble on for five minutes on someone's voicemail, or pamper your friend with crammed Post-It notes.

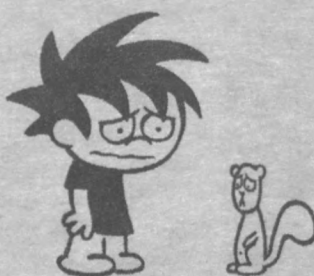
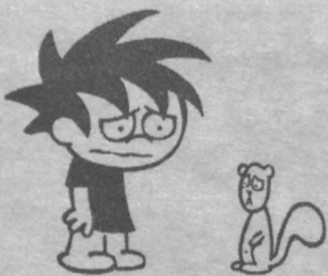
### Pisces

**Feb. 19 to March 20**

The stars hate to break it to you, Pisces, but your black belt in Karate came from an unaccredited Karate School. Turns out your training just makes you an excellent hair stylist.

THE MAINE  
CAMPUS

# DIVERSIONS



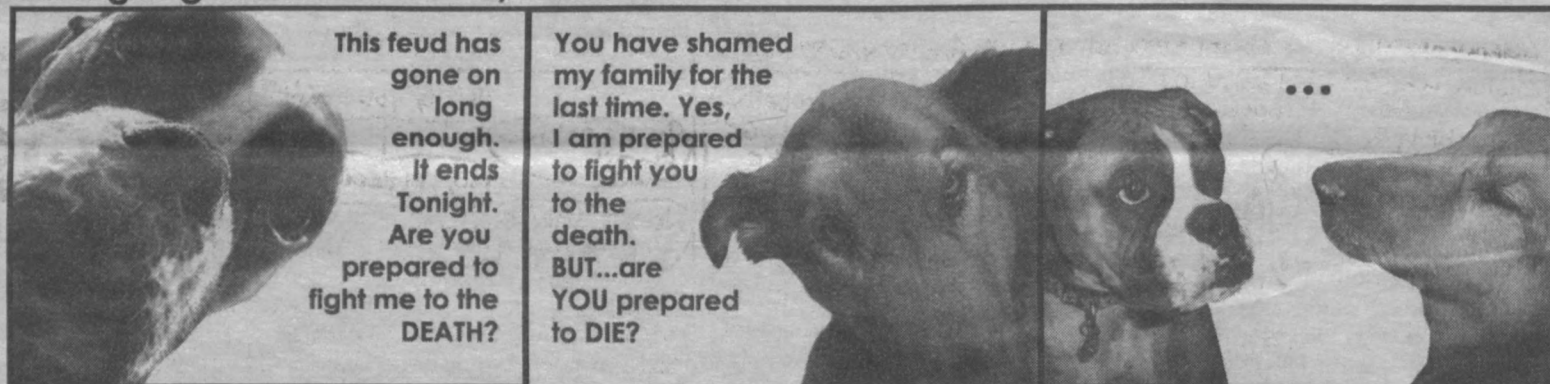
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Reader Steve

by Brian Sylvester

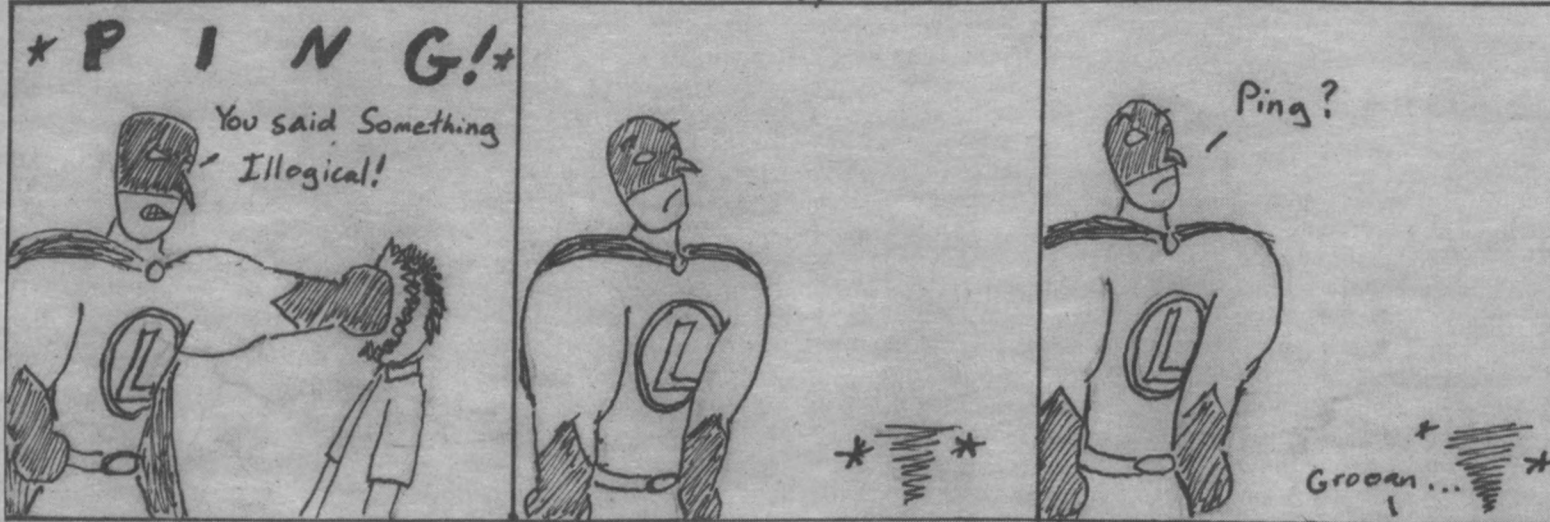


This is going to be intense By Alicia Mullins



LOGIC MAN!

by Brian Sylvester



## Word Lasso

ORATEPENS

HISLEV

GINNLOK

LOSLOSER

TAI LGINP

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Rearrange the letters to form real words. Hint: Made-up languages

1. ESPERANTO 2. ELVISH 3. KUNIGON 4. SOFRESOL 5. PIG LATIN









CAMPUS PHOTO BY MATT SWARTZ

**BETTER DAYS** — Michel Leveille takes a shot on goal in Friday's 4-1 triumph over Massachusetts-Lowell.

## SHELLACK

From Page 20

Cornell, who fell Saturday against Dartmouth. The pair of upsets will undoubtedly shake up the polls, which come out today.

"We blew that one, but it was going to happen sooner or later," said Black Bear defenseman Mike Lundin.

Along with the trouncing, UMaine beat UMass-Lowell 4-1 on Friday. The weekend split puts UMaine at 8-1-1 this year, with a 3-1-1 mark in Hockey East.

After the game, Whitehead discussed what this weekend meant for UMaine.

"More than anything, this weekend was a great opportunity for us to handle some adversity," Whitehead said. "I'm confident that our guys will do that. We've had a lot of tough situations over the years that we have had to deal with, so it's an opportunity for us to tighten up in a lot of areas."

Sunday, led by the first line of Mike Radja, Jacob Micflikier and Brett Hemingway, the Wildcats struck early, putting up a 3-0 score on UMaine by the end of the first period. Backed with a newfound confidence at Alford Arena, where they have now registered back-to-back seven-goal and eight-goal games, UNH looked far superior to their No. 13 national ranking.

"This is huge for us," said UNH netminder Kevin Regan. "Anytime you win in this building it's a huge win. Them being No. 1 and playing so well makes it even bigger."

Throughout the match, UNH head coach Dick Umile's boys took it to goalie Ben Bishop, who surrendered six of the scores, the most goals he has ever given up in his young career.

"I will be the first one to say it wasn't my night," Bishop said. "I didn't have a good night. It's just in the past now. We'll take this in stride."

On the other side of the ice, it was directly the opposite.

Buoyed by a two or more goal advantage at all times, junior Kevin Regan provided the Wildcats with one of his finest performances. Despite constant bombardment from the UMaine student section, Regan held strong, collecting 33 saves.

The back-breaker for UMaine came halfway through the second period, when Bobby Butler one-timed a corner pass from Matt

Fornataro into the back of the net. The goal came courtesy of a mis-handled play behind the net by Bishop at 13:53.

"I was trying to bang it off the boards and beat their guy so our defense could get a clean break-out," Bishop said. "I'm not quite sure what happened. I was trying to cut off the pass and they shot it around my stick. Like I said, it wasn't my night."

For UMaine, the score came only five minutes after they had managed to crawl back into the game with a Mike Hamilton rebound goal. The score at 8:26 of the second period saw Mike Lundin rifle the shot on net where Hamilton proceeded to jam it home on the power play.

It was the second time on the afternoon that UNH bounced back strong after a UMaine goal. At 6:15, Craig Switzer rocketed a slapshot into the back of the net to bring the score up to 4-1 after a Leveille power play tally had put it at 3-1.

"We're not going to blame anybody, it's a team effort out there," Leveille said. "Those goals really broke our legs and it was very tough to see that happen."

**"Obviously it wasn't his best game. But even Roger Clemens and Tom Brady have tough outings."**

Tim Whitehead  
Head coach  
UMaine men's hockey

Whitehead felt that the Black Bears shot themselves in the foot after two damagingly long misconduct penalties by Wes Clark and Rob Bellamy at 1:34 of the second period.

"I actually thought we made some progress in the second but I think the thing that really hurt us was the two 10 minute penalties," Whitehead said. "We came back with good passion and a lot better hustle and were able to generate a goal. We seemed to be building some momentum, but then we took some penalties that really burned us."

In the third period, carrying a three-goal advantage, the Wildcats added three more scores with two against Bishop's replacement, Dave Wilson. The goals came



CAMPUS PHOTO BY CHRIS PERSICO

**I'M OPEN** — Billy Ryan (14) looks for Brent Shephard (29) in front of the UNH net during Sunday's afternoon tilt between the Black Bears and the Wildcats.

from Chris Murray, Fornataro and Trevor Smith.

"Obviously it wasn't his best game," Whitehead said of Bishop. "But even Roger Clemens and Tom Brady have tough outings. He's our rock of Gibraltar back there. So he had a tough night, but he's been absolutely fabulous for us."

UNH Radja's second goal, which came with one second remaining in the first period, had a large impact on the game. On the play, Radja flat-out beat everyone to the net and sent the puck past Bishop.

"I had no idea how much time was left," Radja said. "After I scored I just looked at the clock and was as shocked as everyone else was. It was huge for us to end the first period on that note and come into the locker room with a 3-0 lead."

Friday, the Black Bears were led to victory in a three-goal second period against UMass-Lowell. Anchored by a two-goal night from captain Michel Leveille, who was serenaded with chants of "Hobey Baker" after the match, the Black Bears won their 12th straight against the River Hawks.

Seven days after being held at bay by Jack Parker and Boston University, Leveille broke the scoreless game open at 5:05 of the second period, when he went top shelf on freshman netminder Carter Hutton. The tally was all the squad needed to shake off the slow start in the first period. With Leveille's score, the Black Bears gained new life and continued to attack the River Hawks for much of the period, outshooting UMass-Lowell 12-7. The offensive onslaught soon led to two more goals and the Black Bears quickly assumed a comfortable position in the driver's seat.

"We got the momentum and rode the wave right through the third period," Whitehead said.

The eventual game-winner came at 12:38 of the second period, when Keenan flung a wrist shot at the net from just above the near circle. With the Black Bears' Rob Bellamy and Billy Ryan causing confusion in front of the goal, Hutton could not get a clear look at the shot.

Riding a sudden wave of momentum, UMaine continued to pressure Hutton's net until he made his third mistake, which came in the form of Simon Danis-Pepin's first collegiate goal at 14:44. On the play, David de Kastrozza rifled a shot off Hutton's pads that careened free to Danis-Pepin, who was bursting into the zone. In one quick motion, Danis-Pepin collected the puck and ripped it into the mesh.

"It just feels real good to get that first goal off my shoulders," Danis-Pepin said. "It's been a year and a half now. It feels unbelievable. When the team feels well and is winning, it's even better getting your first goal."

Still, it was Leveille's first goal at 5:05 of the period that proved to be the pivotal play. The score, which was created by the hard work of Rob Bellamy and an excellent shot from Leveille, came at exactly the right moment for UMaine. The River Hawks had just posted an impressive power play and were knocking at the Black Bears' door. However, Leveille had an answer.

"It was just a good cycling," Leveille said. "We did cycle quite a bit tonight and we finally got one on five-on-five. Bellamy did a good job. I was all alone in front of the net so I just tried to get a good grip and he didn't poke check me, so I roofed it."

The River Hawks got their lone goal at 1:11 of the third period, when Ben Bishop came out of his crease and played a puck in the corner. While attempting to garner the loose puck, Bishop got caught up and saw the puck thrown to the front of the net to a patiently waiting Jason Bergeron.

Leveille capped off the scoring with his second goal at 12:48 of the third period.

UMaine will need to refocus quickly. Next Sunday, a huge decision looms with another rival: Boston College.

Still, the Sunday defeat from UMaine's archenemy stings. Badly.

"This is definitely tough to take, considering they're our rival and we only [play] them here once," said Hamilton. "It's a tough loss. Now we have to go to their barn and take two. We have to get some redemption."

## THE MAINE CAMPUS Three Stars

After each UMaine hockey series, The Maine Campus selects three outstanding players from the weekend's action.

★ **#1**  
**Mike Radja**  
**UNH**

Radja scored twice in the opening period Sunday, the second a short-handed tally that all but sealed the Black Bears first loss.

★ **#2**  
**Kevin Regan**  
**UNH**

The junior netminder stopped 33 shots to hold off any attempt at a UMaine comeback. Despite holding a decisive advantage in shots, the Black Bears fell thanks mostly to Regan's efforts.

★ **#3**  
**Michel Leveille**

Levs scored three goals and added an assist to lead UMaine in Friday's win and stay atop the Hobey Baker race despite the loss.



## Cultivating baseball's international talent

There is a vast divide between handling of Cuban and Japanese prospects



By Matt McGraw  
For The Maine Campus

This year's crop of Major League Baseball free agents is lacking a group of high profile players. There will be some big contracts handed out this winter, but aside from Alfonso Soriano, the free agent market doesn't have many superstars to offer. So where are MLB teams turning to find new talent? The Japanese Baseball League.

While it is not new for teams to bid on Japanese baseball players, it certainly is rare to see this much interest in the bidding process, although this may be a sign of things to come. Japan has traditionally been known as a baseball powerhouse, and with this year's World Baseball Classic's victory, many casual fans witnessed how good these guys can be. Japan has been a participant in the medal rounds of baseball in every Olympic tournament since 1984, winning one gold, two silver, and two bronze medals.

In order for a MLB team to acquire a JBL player, the team must follow a complex bureaucratic process. Any team interested in a certain player sends an official bid to the MLB office before the bidding deadline. When the deadline passes, MLB determines the highest bid and forwards it to the Japanese team that controls the rights to the player in question. The Japanese team then has 96 hours to accept or reject the bid. If they accept, the MLB team with the accepted bid allowed to negotiate a contract with the player. To make a long story short, a MLB team needs

to pay a huge amount of money to a Japanese team, just to be allowed to pay a huge amount of money to the Japanese player.

The two biggest auctions on the Japanese market are for Daisuke Matsuzaka of the Seibu Lions and Akinori Iwamura of the Tokyo Yakult Swallows. Matsuzaka was named MVP of the World Baseball Classic and went 3-0 with a 1.38 ERA in the WBC. Last year, with the Lions, Matsuzaka went 17-5 with 200 K's in 186.1 innings. Iwamura, who has won five gold gloves at third base — one by default, four because he is good — is known more as a power hitter than a gold-glover. In the past three seasons, Iwamura has a .310 batting average with 77 doubles and 106 home runs. There is no doubt that baseball fans everywhere are excited to see what these two will do next summer.

*There is no doubt  
baseball fans everywhere  
are excited to see what  
these two will do next  
summer.*

As players all over the world continue to join major league rosters, the resistance shown by the Japanese Baseball League poses some interesting questions. One such question is whether Japanese teams should still be allowed to hold the exclusive rights of their players, making MLB teams bid on the right to negotiate. Obviously, this bidding does not represent the kind of free market that globalization aims to achieve. The counterargument is that Japan has to defend the integrity of their game by keeping their talent in Japan, and that this is the most effective way to do it.

Cuba, on the other hand, has a much more effective way to keep their players: by not even allowing them to leave the country. This could be the reason why they are widely regarded as the other world baseball powerhouse, with even more accolades than Japan on the international level.

For those who watched Japan defeat Cuba in the World Baseball Classic championship game, it was almost a bittersweet feeling. The two best teams in the world, made up of clearly some of the best baseball players in the world, were going to face each other for a once-in-a-lifetime-game, since there is little to no chance they will ever meet again (save future WBC). With the recent health problems of Fidel Castro, however, there is speculation and hope that in the near future, Cuban baseball players may be freely allowed to come to the United States to play baseball due to policy changes if Castro passes on. Currently, however, Cuba and Japan are essentially the last blocked markets of baseball players to Major League Baseball.

So what are the chances we'll ever get to see the best players in the world playing in Major League Baseball for a full summer? Probably slim, but sports fans everywhere should hope that someday sports would have the same freedom of acquisition that entrepreneurs everywhere enjoy today. Eventually, the Japanese players will have free access to Major League Baseball, but until then, MLB will pay a heavy price to acquire them. At least Japanese players know their fate is in the hands of economic decision-makers. The fate of Cuban-born players is much less certain, and until the political powers that be decide to change their policies, Cuban players may never see the light of day in the Major Leagues.

## Victory Celebration



CAMPUS PHOTO BY JOHN KASTELEIN

**MOB OF DELIGHT** — Members of the UMaine tackle football club celebrate with defensive stalwart Dan Sprogis (7) after the Black Bears' 7-0 playoff win over Central Maine. The win earned the team a berth in the NIFL Championship game next weekend. For full details, see Thursday's issue of The Maine Campus.

## Women's hockey earns first conference points

The University of Maine women's ice hockey team netted a pair of points this weekend, with two ties against the Providence Friars. The draws represent the first Hockey East points of the year for the Black Bears, who improved to 3-7-2, 0-4-2 in conference play, on the season.

Last night, sophomore goaltender Genevieve Turgeon turned in an outstanding performance with 46 saves to keep the Black Bears even with a potent Friars attack.

Providence struck first with a shorthanded tally from Kristin Gigliotti at the 4:11 mark. With just 15 seconds remaining in the period,

UMaine's Sonia Corriveau buried the equalizer on the power play. Penalty killing was key in the contest as both squads combined to go 1-for-17 with the man advantage, including two chances in overtime.

Saturday night's series opener had an identical score, ending in a 1-1 gridlock. UMaine got on the board first with Robyn Law lighting the lamp two minutes into the third period.

The Friars dashed the Black Bears' hopes for a win by finally beating senior goaltender Rachel Gettings with just 24 seconds left in the game. Gettings finished with 26 saves on the night.

UMaine returns to action on Nov. 24 when it visits Sacred Heart.

— Staff reports

THE MAINE  
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## CLASSIFIEDS

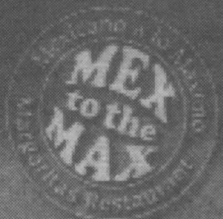
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## SENIORS

From Page 20

Fotter] who showed up to support their former teammates, while Connacher thanked her parents for "making her," eliciting a laugh from the crowd and somewhat easing the sad mood.

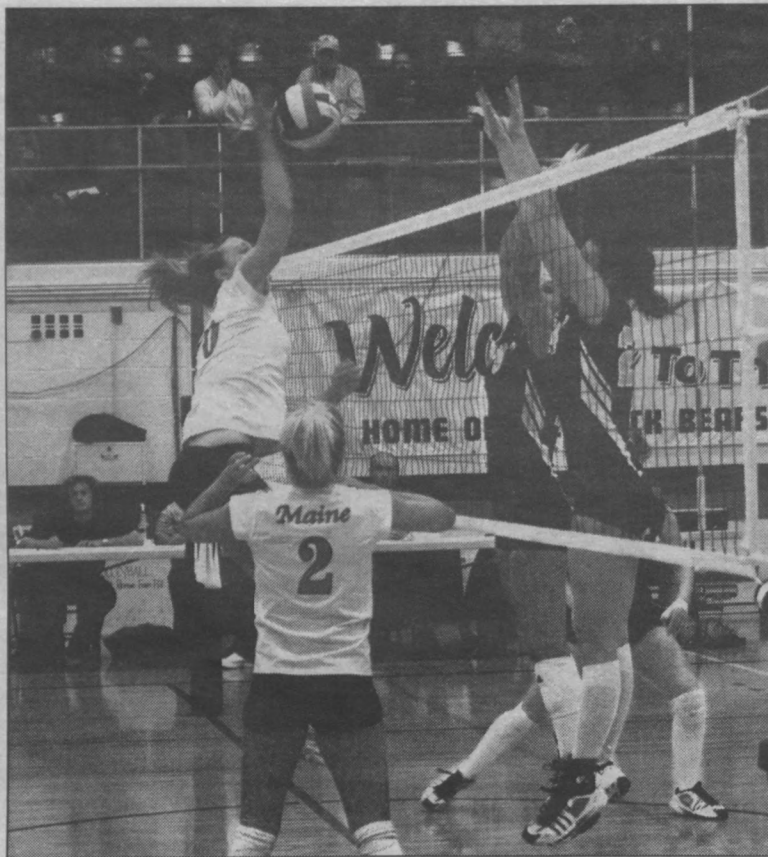
"I love you all," Connacher said in closing.

UMaine trailed Binghamton 23-18 late in the first game, but scored 11 straight points to go up 29-23. Unfortunately, the Black Bears stumbled on game point, and Binghamton was able to come back and win by scoring nine of the final 10 points. The second game was a blowout early on, with Binghamton leading 17-4 at one point. Although UMaine managed a few runs, they never really came close to winning this one.

The Black Bears regrouped in the third game, which was close at several points, but they were able to win by scoring the final three points.

The final and deciding game was neck and neck the entire way, with several lead changes and few runs. UMaine's last lead was by one, with a score of 24-23. Binghamton soon took over and outscored the Black Bears 7-4 to finish out the game and the match.

Head Coach Lynn Atherley said the biggest factor in the outcome of the match was that the Bearcats "did a great job terminating balls and siding out." She was very pleased with her team's overall per-



CAMPUS PHOTO BY CHRIS PERSICO

**OLD AND NEW** — Sophomore Brittany Kiehl finishes a set from senior Shelly Seipp (2) during UMaine's Friday night match. Seipp is one of only three graduating seniors.

formance and said she thought they played extremely hard, did a lot of really good things, and played well together.

The Black Bears missed the America East tournament for the first time in Atherley's three-year tenure, and she acknowledged that their tough conference was a large factor in the team's disappointing record, but also mentioned that she sees improvement in the team everyday. She expressed that the team will definitely

feel the loss of the three seniors next season, especially since two of them were starters and all three were excellent leaders, but also said that they would have a great core returning, including Lawson, Allman, Kiehl and freshman Laura Goetsch, a likely member of the America East All-Rookie team for 2006.

"We have a strong and very young team," said Atherley. "We're going to be outstanding next year."

## UM left seeing Crimson

Bernal, Bofia excel in season opening setback

By Matt Williams  
Sports Editor

The University of Maine men's basketball season started with a loss over the weekend. There were plenty of positives, however, for the Black Bears to build on as Junior Bernal and Philippe Tchekane Bofia looked primed to elevate their games to the next level in a 75-71 defeat at Harvard on Saturday.

UM	71
HVD	75

### Men's Basketball

Bernal, a freshman who sat out last season due to an eligibility issue, scored 18 points in his first collegiate showing. Bofia, a 6-6 power forward and All-Rookie team selection last year, started his sophomore campaign with a double-double, recording 17 points and 10 rebounds.

The Black Bears, who fell to 0-1 on the year, had trouble containing the Crimson's dynamic senior duo: Brian Cusworth and Jim Gofreddo, who poured in 20 and 19 points, respectively.

UMaine held a seven-point lead midway through the second half, but Harvard was able to rally back. Drew Housman, who had 15 points, scored the decisive point on a jumper with 3:22 remaining that made it 66-65 and gave the Crimson the lead for good.

Bernal missed a pair of free throws in the final minutes, and while Bofia's field goal in the closing seconds made it 73-71, the Black

Bears were unable to get the ball back for a chance to tie.

The game featured the return of senior captain Kevin Reed, who scored 12 points on an uncharacteristic 5-for-15 shooting. The 6-2 guard pulled down seven rebounds but was hampered by foul trouble, eventually fouling out of the game.

Reed wasn't the only Black Bear confined to the bench for much of the game by accumulating fouls. Senior center Olli Ahvenniemi was limited to 20 minutes of play and also fouled out. He recorded five points, three blocks and two rebounds during his limited playing time. Christian Cavanaugh played the bulk of Ahvenniemi's minutes and only had two points on 1-of-7 shooting.

Jon Sheets chipped in 11 points as four of the five UMaine starters reached double digits. Spotty bench play hurt the Black Bears, as the reserves only accounted for eight points on 3-of-17 shooting.

Immediately following the contest against Harvard, the Black Bears caught a plane at Boston's Logan Airport to jet to Milwaukee for the CBE Classic hosted by No. 15 Marquette University.

Coach Ted Woodward's troops will look for their first win tonight against Detroit at 5:30 p.m. The matchup will be the first game of the year for the Titans, who were 16-16 a year ago in the Horizon League.

Depending on their results and the outcome of the Marquette and Idaho State tilt, the Black Bears will play one of those two clubs on Tuesday.



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## TRIBE

From Page 20

was given in the game.

The 6-1 sixth man finished with four points, four rebounds, six assists, three blocked shots and a steal as the Black Bears thumped the Tribe from the College of William & Mary 66-46 Saturday night.

"It's a credit to her and the team game she wanted to play because she did exactly what our intention was," said McNerney. "She was a big spark plug and worked the high-low, rebounded and defensively kept the pressure on when [Katie Whittier and Bracey Barker] were in foul trouble."

The Black Bears used solid man-to-man defense in a scrappy 10-player rotation to hold the Tribe to just four points in the opening 11 minutes of the second half to take a commanding 56-32 lead and never looked back.

"Our defense sparks our offense and when we play really intense defense it gets everyone pumped up and gets us motivated," Hugstad-Vaa said.

Senior forward Bracey Barker had a game-high 16 points to go along with seven rebounds and four assists, and senior Katie Whittier finished with 13 points.

Reigning Colonial Athletic Association Conference Player of the Year Kyra Kaylor, who has been limited due to an achilles tendon injury, scored only nine points, all in the first half.

"They play as a unit, they



CAMPUS PHOTO BY LAURA GIORGIO

BACK OFF — Colleen Killmurray's fake pass throws a William & Mary defender off balance during Saturday's game.

move the ball well and make you play defense until you make a mistake," said William & Mary head coach Debbie Taylor. "We didn't get good looks tonight, but we didn't do a whole lot to help ourselves get good looks."

The Tribe's Devin James notched a double-double with 15 points and 11 rebounds, and Kaylor pulled down eight boards.

A three-pointer apiece from Barker and freshman Abby Greene, along with six-straight points from Whittier opened the second half to give UMaine a 43-30 lead with 13:50 remaining.

"It was definitely a team win tonight," said Barker. "I think everyone came in and did their role and I know we have a lot of

freshmen and they are new but they are getting it quick."

Freshman Amanda Tewksbury had six points and four assists in her first collegiate action, while classmate Tiffany Colon came off the bench to score eight points.

"We are a work in progress and I was excited to see what we were going to be all about tonight," McNerney said. "I can't

speak more highly of our seniors, putting this team on their backs tonight and showing the younger players what it takes."

The Black Bears travel to Minnesota, home of both Hugstad-Vaa and Greene, to face Middle Tennessee State in the first round of the Golden Gopher's Tip-Off Tournament next weekend.

## THE MAINE CAMPUS

### Gridiron Greats

After every UMaine football game The Maine Campus hands out its Saturday superlatives.

#### Game Balls

**Offense:** Ron Whitcomb left his heart on the field in Amherst, willing the Black Bears to what should have been the tying touchdown. He finished with 45 yards rushing and 183 yards passing.

**Rasheed Rancher** of UMass for his Marvin Harrison-esque juggling touchdown catch.

**Defense:** Mike DeVito and Matt King, who wreaked havoc on a superb UMass line.

**It was over when:** UMaine's last ditch outside kick bounced out of Arel Gordon's chest and was recovered by the Minutemen.

**Biggest hit:** Jacob Folz decimated Tracy Belton after he intercepted Whitcomb in the first.

**Not again:** UMaine suffered its fourth loss on a missed extra point in overtime in Amherst back in 2004.

## BLOW

From Page 20

McNeil buried a 34-yarder earlier in the fourth quarter to make the Black Bears' comeback bid possible and wouldn't blame the fake-attempt for the missed extra point.

"I felt like I struck the ball well but it went right," the Portland native said. "It sucks. I should've made my kick and I didn't — it sucks."

The loss is almost surely a death blow to UMaine's playoff hopes. The Black Bears dipped to 6-4 and a four-loss team hasn't qualified for the postseason in a decade. UMass, on the other hand, won its eighth straight to move to 9-1, clinch the A-10 championship and assure itself a berth in the tournament.

McGuirk Stadium continued to be a house of horrors for the Black Bears, who've only won three times in 25 tries in Amherst. In 2004, UMaine suffered its season-crippling fourth loss of the year at McGuirk after a missed extra point in overtime.

"I had a feeling of deja vu on the sidelines," said UMass coach Don Brown. "It didn't surprise me because [McNeil] had struggled in warm-ups."

The Black Bears held an edge in every imaginable category besides the one that mattered most. UMaine played keep-away from UMass' offense, holding a 15-minute edge in time of possession. There was nothing the vaunted Minuteman defense could do

about it as offensive coordinator Bobby Wilder's unit racked up 304 yards.

"Coach Wilder came up with a great game plan and we kicked their butt," Whitcomb said. "We were prepared. I watched more film than I ever have in my life this week, and I watch more film than any quarterback in this league [in a normal week]."

*"I had a feeling of deja vu on the sidelines."*

Don Brown  
Head coach  
UMass football

Points were few and far between despite UMaine's considerable yardage gain. Three drives of 10 plays or more in the second and third quarters yielded nothing as untimely penalties and mental errors kept UMaine scoreless until the fourth.

"When we look back at this game we'll probably see that there were some things we should've finished. We could've put more points on the board," Cosgrove said.

The Black Hole defense helped the offense execute their ball-control plan by limiting UMass to 175 total yards and holding All-American running back Steve Baylark in check. He had six yards at halftime and 50 total. Quarterback Liam Coen, the top-rated passer in the country, was just 10-of-20 for

106 yards and a touchdown for a rating of 111, well below his average of 180.

Led by the fearsome duo of Mike DeVito and Matt King, the Black Bears penetrated a UMass offensive line that had only allowed nine sacks all year to drop Coen three times.

"We battled for four quarters and that's all I can ask for from my teammates," King said. "We were able to rush the passer and get sacks and that gave us momentum."

The Black Hole's biggest play of the day came with the score 10-3 in the fourth. King and sophomore linebacker Andrew Downey combined to stop Baylark for a loss on fourth-and-one at the 50-yard line with 6:41 remaining.

"I don't know if we guessed right, we just played the defense that was called," DeVito said. "He's a great back so we were pretty much keying on him all day."

"I would've gone for it. A half-yard with the best back in the country? If they make it the game's basically over," Cosgrove said of UMass' somewhat dubious decision not to punt.

Brown's Minutemen nearly paid the price for failing to convert, as Whitcomb, who finished 21-of-30 for 183 yards and a team-high 45 yards rushing, directed the Black Bears into the end zone with the aid of the short field. But the fateful extra point bit UMaine, and UMass was able to recover the last-ditch outside kick to seal the victory.

"That was a war. I shouldn't say war, but that was a tough,

tough football game," Brown said. "I'm happy to get out of that game."

Rasheed Rancher's juggling, highlight-reel touchdown catch in the first quarter provided UMass' only touchdown of the day. Coen found the 6-5 junior in the back corner of the end zone to snap the Black Hole's 10-quarter touchdown-less streak. After the play, the entire Minuteman offense celebrated with diamond high-fives — the Black Hole's signature celebration.

"Maybe they do that too? Maybe they were trying to mock me. It wasn't important," King said.

"It doesn't matter what they do. The game's about us," DeVito said.

Still, the Black Hole didn't allow much after that save for a 62-yard drive that ended with Chris Koepplin's 35-yard field goal on the first play of the fourth quarter. The Black Bears answered with their own 64-yard drive and McNeil's field goal, setting up the game-ending theatrics.

UMaine now turns to the unenviable task of rallying towards next week's battle for the Brice-Cowell Musket against No. 13 New Hampshire. The explosive Wildcats are 7-3 and will be playing for their playoff lives next week in Orono.

"It hurts a lot to come up short like that," DeVito said. "It's hard to come into somebody else's place and hang with a great team like UMass. We still have a season to finish. It hurts, but we have to stick together as a family."



## UMass deals the final blow

Missed conversion cripples football's postseason hopes

By Matt Williams  
Sports Editor

AMHERST, Mass. — When his kickers practiced extra points during preseason camp, University of Maine football coach Jack Cosgrove implored a simple message on his charges: "This has to be automatic."

10 9

Saturday, it wasn't. A would-be game tying point-after sailed wide right and took with it any hopes of an Atlantic 10 championship as the No. 19 Black Bears suffered a devastating loss to No. 3 Massachusetts, 10-9.

"Ouch," was the first thing Cosgrove could muster after the game.

The inspired play of senior quarterback Ron Whitcomb rallied UMaine from a 10-0 fourth quarter deficit. Whitcomb had 18 yards rushing on UMaine's final drive, scampering into the end zone with 1:44 remaining to pull the Black Bears within one.

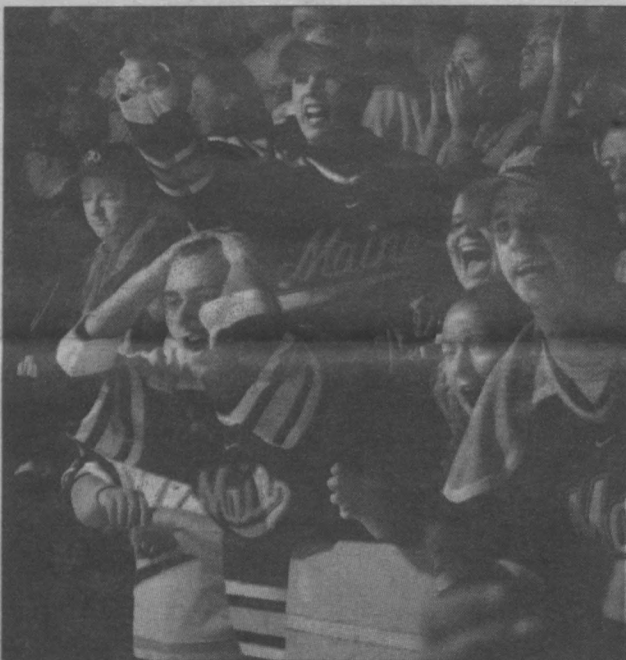
"We had it," a choked-up Whitcomb said as he shook his head before repeating himself. "We had it."

A bizarre sequence ensued after the QB's 1-yard scoring run. UMaine holder Michael Brusko took the point-after snap off tackle and was stopped well short of the two-point conversion, but a false start on Matt Mulligan gave the Black Bears another chance. The teams lined up again and freshman kicker Devin McNeil's attempt failed, preserving the Minutemen's slim advantage.

"That's on me," Cosgrove said. "We were trying to win the game with a fake and it disrupted the chemistry of the whole operation. The fault lies with me."

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## Undefeated no longer



CAMPUS PHOTOS BY ROSE COLLINS  
ROUGH TIMES — TOP — New Hampshire's Mike Radja scores on Ben Bishop. ABOVE — UM fans react to the numerous Wildcat goals.

## Rival Wildcats shellack Black Bears

By Matthew Conyers  
Editor in Chief

ORONO — Some border war. Sunday, the University of Maine men's ice hockey squad, the No. 1 team in the country and the last unbeaten team in college hockey, was rocketed off its pedestal by bitter rival University of New Hampshire, 8-2. In their second straight victory at Alfond Arena, the Wildcats dominated the Black Bears offensively from start to finish, thoroughly deflating all the pregame hype for the rivals Hockey East contest. Making matters worse, the eight goals were the most given up by UMaine since Slick Willy was in office on March 11, 1994.

"I think this speaks for itself," said UMaine head coach Tim

Whitehead after the decision. "Eight goals at the Alfond, that's pretty darn good. They just really kicked our butts in every category."

"Coming in, we knew they were the best team in the country and we were expecting it to be just like last year's game — a shootout, a dog-fight," said UNH forward Mike Radja. "We didn't expect this."

Captain Michel Leveille, who scored UMaine's first goal, echoed Whitehead's sentiment.

"I don't think this has ever happened in my career here," Leveille said. "It just seems like everything was going for them. We had a couple of chances and didn't capitalize. You have to give them credit — they drove the net and got some shots."

With the pummeling, UMaine joined fellow previously unbeaten

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UNH 8  
UM 2

## Post play leads UMaine by Tribe

By Meghann Burnett  
Staff Reporter

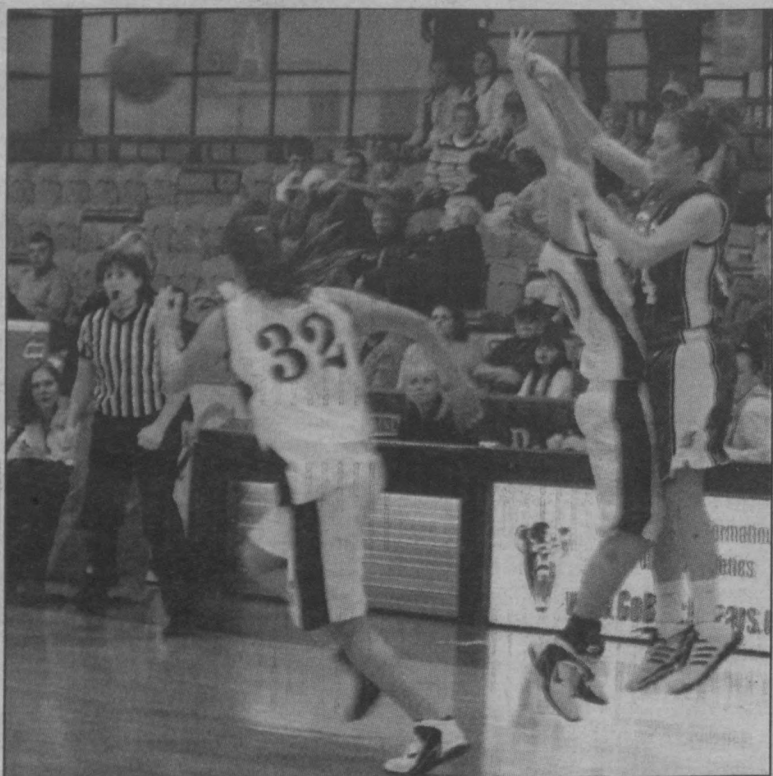
ORONO — With three senior forwards that started at least 12 games last season, the decision as to whether or not the entire trio would be in the starting lineup seemed like a no-brainer for head coach Anne McInerney.

As it turns out, the decision wasn't so easy.

### Women's Basketball

"We're not in a position to start all three of them because then we don't have any firepower coming of the bench," said McInerney.

Met with a hug and a smile from her coach as she exited the game with four minutes remaining, Lindsey Hugstad-Vaa made the most of what she



AIRBORNE — UMaine's Brittany Bowen leaps to meet a William & Mary shooter as Colleen Milmurray chases the errant shot down court during Saturday night's contest.

CAMPUS PHOTO BY LAURA GIORGIO

WM 46  
UM 66

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## Volleyball seniors end careers against 'Cats

Seipp, Connacher, Chabot leave winning legacy

By Tyler Francke  
For The Maine Campus

ORONO — The 2006 season ended for the University of Maine volleyball team yesterday as the Black Bears lost a tough 3-1 match to the Binghamton Bearcats on Senior Day at the Pit in Memorial Gym. The scores of the four games were 30-32, 18-30, 30-26, and 28-30. The Black Bears finished with a 6-20 regular season record and a 4-8 record in America East conference play.

Sophomore Amy Lawson led the team in kills with 12 and added three blocks, while Jennifer Domer and Lindsay Allman each recorded 11. Senior Shelly Seipp tallied 46

assists in her final game, finishing with 1,000 on the season and recording over 900 assists for the fourth straight year. The Spokane, Wash. native also recorded six service aces.

The loss marked the last game in the careers of three outstanding senior players: Seipp, Jody Connacher, and Justine Chabot. A ceremony honoring the three girls and their respective numerous accomplishments followed the game. The trio each took turns at the microphone and gave an emotional farewell to the fans, their coaches, their teammates, and their best friends: each other. A teary-eyed Seipp specially thanked the seniors from last year's team [Kaili Jordan, Leah Guidinger and Shannan

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BING 3  
UM 1