

Fall 11-9-2006

Maine Campus November 09 2006

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THURSDAY
November 9, 2006
Vol. 125 No. 13

THE MAINE CAMPUS

Jazzing up
campus.
Page 10



THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Orono rejects TABOR, re-elects incumbents

Schneider, Cain victorious by wide margins

By Tony Reaves
News Editor

The Taxpayer Bill of Rights met defeat after drawing the ire of state employees from police officers to University of Maine administrators for months. The state's rejection of TABOR was a victory for those who opposed the measure, including the Maine Education Association and University of Maine System Chancellor Terrence MacTaggart.

Tuesday was a good day to be an incumbent in Maine, as Sen. Olympia Snowe, Gov. John Baldacci, and Reps. Tom Allen and Michael Michaud all kept their seats by comfortable margins.

Some found it more comfortable than others. According to unofficial results Wednesday evening, Sen. Snowe claimed nearly 75 percent of all votes for Senate, sweeping past her Democratic and independent rivals. Michaud garnered more than 70 percent of

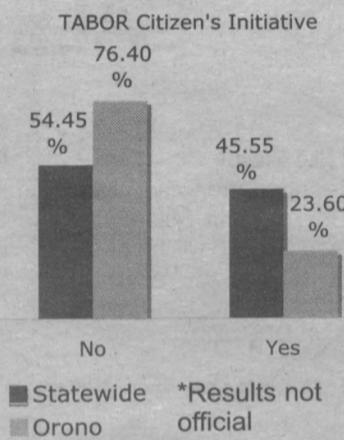
votes in his district. As of press time, 99 percent of precincts had reported.

Mark Brewer, an assistant professor of political science at UMaine, said the results were not surprising.

According to Brewer, TABOR's popularity followed a trajectory similar to that of the Palesky Tax Cap, a 2004 referendum meant to limit property taxes in Maine. "In the first polls, people like it," Brewer said, comparing TABOR's defeat to the failed tax cap. "As you get closer to the election, people start to get a better understanding of the issue and what passage of this law could actually mean."

TABOR lost by about 9 percent statewide, but in Orono that difference swelled to a 53 percent margin.

"We'd been doing our best to educate



See ELECTION on Page 7



CAMPUS PHOTO BY LAURA GIORGIO

POLL POSITION - A UMaine student carries a ballot to a voting booth on Tuesday in the Multi-Purpose Room.

His work is everywhere... but is it art?

"J-Rock" calls his stencils expressive; police disagree

By Robert Moriarty
For The Maine Campus

An increasing amount of graffiti on buildings around campus has officials questioning whether to leave it or spend the money to clean it up.

Images of celebrities have been showing up on various buildings around campus. Usually in black and white, and never any larger than 2 feet by 2 feet, some of the more recognizable images include Sean Connery on a barrier outside of Rogers Hall, Buddy Holly on Penobscot Hall, Bill Murray on Colvin Hall, and The Beatles' "Abbey Road" album cover on Barrows Hall. Graffiti appears on seven buildings and is usually in places that are right next to walkways or a road.

One artist, who goes by J-Rock, was adamant that the stencils are not about being a menace, but about freedom of expression.

"I don't think it's a big deal at all," said J-Rock, who would only confirm he is a resident on campus. "I'm just going out, doing my thing. It's all just trying to make people be like 'Yeah, I know who that is. That's pretty cool.'"



CAMPUS PHOTO BY LAURA GIORGIO

ABBNEY ROAD - People walk by the graffitied Barrows Hall. Stencils of celebrities have appeared on at least seven buildings around campus.

J-Rock added that people should not mistake what is being done as a way of "marking territory."

"Like I said, it's about expression. If someone else wants to come out and start putting their own stuff up, feel free, but don't go out and put

up something dumb, like your name. Don't do something people won't look at and say, 'Why was that done?' Do something that will make people say 'Hey, I know what that is, that's legit.'"

J-Rock cuts out his stencils in paperboard by tracing a pic-

ture with an X-acto knife, then spray paints through the stencils. He said that buildings are his choice because they have the most blank space.

Public Safety officials were not impressed with the art-

See GRAFFITI on Page 6

UM mourns passing of friend and colleague

By Brian Sylvester
Assistant News Editor



K a y
M c K e n n e y
H y a t t, a member of the University of Maine's College of Education and Human

Development since 1994, passed away on Nov. 5 at the age of 64. She died after a long illness.

"Kay was a great friend and a wonderful colleague," said Robert Cobb, Dean of the College of Education and Human Development, in a statement following the announcement of her death. He went on to say that her "immense courage during her illness has inspired all who knew her."

Hyatt served as the communications coordinator for the College of Education and Human Development. She first joined the UMaine faculty in 1986, when she began working as a news writer and news coordinator with the Department of Public Affairs, which is now known as University Relations. She became that organi-

See HYATT on Page 2

Study investigates impact of pesticides

Researchers say blueberry farmers may be inadvertently harming salmon populations

J. Astra Brinkmann
Production Assistant

Salmon and blueberries may not have much in common at first glance, but a deeper look shows that salmon populations are impacted by the pesticides used for blueberry growing. The question, "How harmful are these effects?" is one to be answered by the research of University of Maine graduate student Lucner Charlestra.

This year, Charlestra seeks his Ph.D. and his findings will reveal the preparations necessary to carry out field experiments during the summer of 2007. He plans on refining his data-gathering processes, which he started while he worked toward his master's degree.

The Maine Department of Environmental Protection, Atlantic Salmon Commission and the Maine Board of Pesticides Control have given their financial backing for Charlestra's project. It's not the first time that he has received support for his research; Charlestra came to Maine for his master's as a Fulbright Scholar.

Originally, Charlestra was conducting his studies on dioxins using a Semipermeable Membrane Device, but as Charlestra's adviser Howard Patterson explained, the Maine DEP decided that it had "higher priorities" and pushed towards exploring the effects of the runoff from pesticide-treated blueberry farms on salmon productivity.

Charlestra then decided to switch to using Polar Organic Chemical Integrative Sampler devices, which were better suited for evaluating these pesti-

cides. He performed his experiments in the rivers in Washington and Hancock counties, he said, as they are rich in aquatic life.

Charlestra explained that although the POCIS device has the advantage of sampling the contaminated waters over a length of time as opposed to simply taking instantaneous snapshots, "the calibrations used for deployment were used from others' experiments, and that's not the best thing to do." Therefore, Charlestra's goal this year is to come up with his own calculations to use in the field, as well as holding laboratory simulations to test his theories.

Patterson expressed confidence in Charlestra's "unique qualities" to complete the project, especially in his devotion to accuracy. He said that there had been similar projects in the past that were not as successful, but that Charlestra knows the "way to work with science that makes everyone happy." As a result of Charlestra's abilities, Patterson said that there are plans for publishing Charlestra's studies.

The end result of Charlestra's findings is not necessarily to prevent blueberry farmers from using the pesticides, but to "improve the process," Patterson said. He explained the time of year that the pesticides were used tended to coincide with the time that salmon are most vulnerable.

Although setting up the process needed for field experiments is new to him, Charlestra said, "I'm going to work hard on this. I'm more of a field person than a lab person, but I have no choice [but to do it this way], so I have to do it."

HYATT

From Page 1

zation's spokesperson.

According to Cobb, Hyatt enjoyed working with the press and used her position to promote the university, its students and its faculty.

"She did as much as anybody in UMaine's recent history to tell the institution's story," Cobb said. "We will miss her indefatigable spirit, her generous friendship, and her tremendous professional contributions."

In accordance with Hyatt's wish-

es, no funeral service was held. On Wednesday, a gathering in her memory took place from 3 p.m. to 5 p.m. in the Treat Room of the Buchanan Alumni House.

Hyatt passed away in her home on Sunday after a battle with ovarian cancer. She is survived by two sons, Edward and William Lindsay, both of Orono; one daughter, Deborah Hyatt of Rochester, NY; daughter-in-law Barbara Harrity of Orono; three grandchildren, Emmett and Siobhan Harrity of Orono and Sara McIrvine of Rochester, NY; and one sister, Judy McKenney Ryburn of Monticello, Ark. She will be sorely missed by many students and faculty members

on campus. Her work as communications director brought her into contact with many student groups and faculty members, and she was remembered as always being cordial, polite and helpful.

Hyatt originally hailed from Monticello, Ark. She was married to Edward K. Hyatt, who passed away in 1964 in Little Rock. She came to Maine in 1972 and worked as a journalist before coming to the university.

Anyone wishing to make a donation in her memory may contribute to the Maine Press Association Kay Hyatt Scholarship fund, care of the University of Maine Foundation, which can be contacted at 581-5100.

THE MAINE CAMPUS

COMMUNITY CALENDAR

Thursday

Bosnian Genocide Lecture

The Socialist and Marxist Lecture Series will present Professor David Pettigrew from Southern Connecticut State University, who will be speaking on "The Task of Justice: Witnessing Genocide in Bosnia." The lecture will begin at 12:30 p.m. in the Bangor Lounge, Memorial Union.

Philosophy Lecture

David Pettigrew will also be speaking at 4 p.m. in the Levinson Room of the Maples as part of the philosophy colloquium series. The topic of his discussion will be the ethical implications of Heidegger's thought.

Why Not Pluto?

Visiting astronomer Darren Williams of Penn State Erie-the Behrend College will be presenting a talk titled "What is a Planet? And Why Not Pluto?" at 7 p.m. in DPC 100.

Friday

Water on Distant Planets

Darren Williams will give a second lecture, titled "Signs of Water on Distant Earth-like Planets" as part of the physics colloquium. The lecture will be held at 3:10 p.m. in Bennett Hall, Room 140.

Thomas Kuhn Discussion

The student philosophy dis-

cussion group will have a roundtable discussion on Thomas Kuhn's influential work, "The Structure of Scientific Revolutions" at 3:30 p.m. in the Levinson Room of the Maples.

Submitting information

Submissions for *The Maine Campus Community Calendar* are free and can be sent on FirstClass to Brian Sylvester or dropped off in *The Maine Campus* office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

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UM grad student awarded for approach to teaching science

Finlayson defeats more than 200 competitors in Vienna, Austria

Emily Southwick
For The Maine Campus

A University of Maine doctoral student placed first in an international contest concerning how to best educate children about biological invasions.

Christy Finlayson recently traveled to Vienna, Austria, where she won with her poster "Considering Biocontrol and Biological Invasions: An Experimental Unit for Primary and Secondary School Classrooms." The poster competition was part of the fourth European Conference on Biological Invasions, where about 350 researchers from more than 50 countries around the world met to discuss the topic. Finlayson beat out more than two hundred other competitors.

"I chose to attend this conference because I am interested in learning different approaches to [dealing with] this problem and wanted to present my research to this diverse group," Finlayson explained. "Most of the posters were about case studies.

"Some posters included information about control. Many of the people with whom I spoke commented on how they liked to see these issues taught

to children, with hands-on experiments such as the one that I did with students in the local [Maine] schools," Finlayson said.

She noticed greater environmental concern in Europe than in the United States. "I visited both Austria and Italy," she continued. "One thing I noted that was very different between the United States and Austria and Italy [was that] people there generally seemed more informed regarding the environment. I sometimes think that being a large, isolated country has made people from the United States less interested, less exposed, and less willing to consider outside ideas. The geography is different [in Europe] – it's not as easy to ignore what is going on in other countries when they are so close and there is so much diversity all around you."

In between doctoral studies and preparing for the competition, Finlayson was a National Science Foundation GK12 Fellow for 2005-06. NSF-GK-12 is a program at UMaine that works "with teachers and students from grades 3-12 to share scientific knowledge and excitement about science. A Fellow typically works with the same 80-120 students throughout the year," according to their

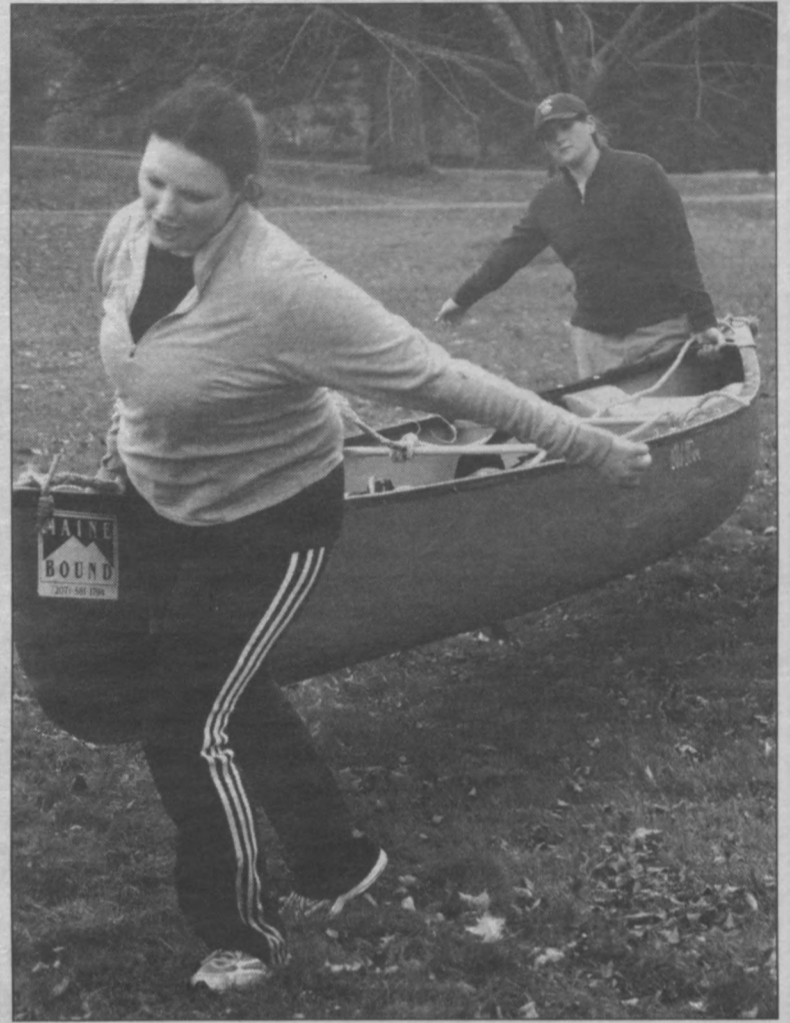
Web site, <http://www.umaine.edu/NSFGK-12>. The site also states that "Fellows help to create scientifically literate citizens," which is exactly what Christy Finlayson is doing.

"It's fun," Finlayson said about working with students. "I think that it is so important that people enjoy science. It is such a big part of our lives. I cringe when I hear anyone, especially a child, say 'I hate science.' I don't want to teach them what I think, just how to think for themselves, [and] how to find the information that they need to make informed decisions."

It is how areas with non-native species function that interests Finlayson so much. A non-native species – whether it is an animal, plant, or insect – is simply a species not originally from the area being studied. Finlayson studies the non-native species that spread diseases and cause crop damage. "I currently work with non-native and native lady bugs, non-native ants, and aphids," she said.

To those considering a career in the sciences, and even those not specifically interested in science, Finlayson said, "Find a way to make it fun. Dedicate yourself to a cause; it will be worth it."

Marsh Island Games



CAMPUS PHOTO BY LAURA GIORGIO

ROW YOUR BOAT – Carrie Nason and Tiffany Warzecha, also known as Team Raw, carry a canoe across campus.

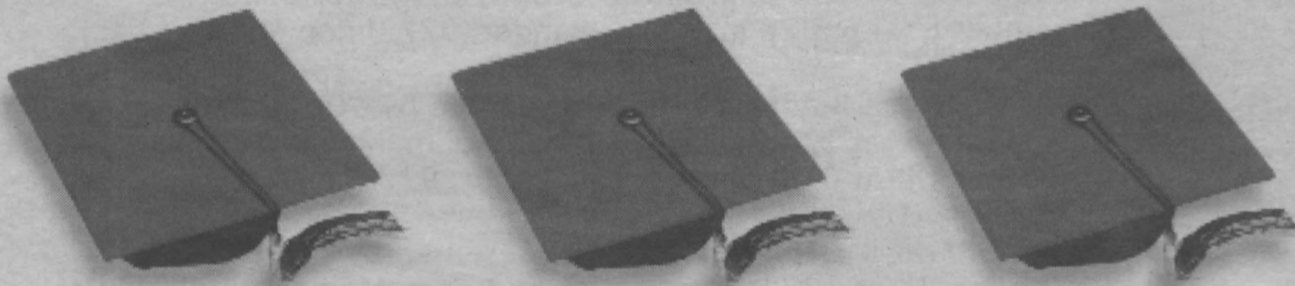
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POLICEBEAT

By Elyse Kahl
For The Maine Campus

More damage at Buchanan Alumni House

On Nov. 6 someone reported more damage to the outside of the Buchanan Alumni House. Sometime between 7 p.m. on Nov. 3 and 8:30 a.m. on Nov. 6 someone had broken four lawn lamps outside of the House. The Buchanan Alumni House has been having problems with theft and vandalism since early October. The University of Maine Alumni Association and the University of Maine Foundation said they are offering a \$500 reward for any information that would lead to the arrest of the person or persons responsible for the damages.

Furniture stolen in Knox Hall

It was reported on Nov. 6 that sometime between Sept. 14 and Oct. 13 property was stolen from a sorority room in the basement of Knox Hall. The room was missing folding chairs and two white heavy-duty folding tables. The estimated value of both tables is \$120. The case is still under investigation.

Marijuana leads to summons

On Nov. 7 at 12:14 a.m. an officer came across two males and one female outside of Hilltop Commons. The officer could smell the faint odor of marijuana and alcohol and asked the subjects if they had been smoking or drinking. One male and the female claimed they had been smoking but not drinking. The other male subject admitted to drinking one

beer, but not to smoking. One of the males then turned over a warm pipe that appeared to have burnt marijuana inside it. The officer confiscated the pipe, and the subjects were then summonsed and released.

Accident on Rangeley Road

On Nov. 6 at 4:27 p.m. two vehicles were involved in an accident on the corner of Rangeley Road and Park Street. One of the vehicles was slowly making a right hand turn onto Park Street. The second vehicle was following the first and struck its rear bumper. The driver whose car was hit complained of minor injuries.

Marijuana suspicion leads to incense referral

On Nov. 6 at 7:39 p.m. officers received a report that someone was either burning or smoking marijuana in York Hall. Upon arriving at the scene the officers found that someone was burning incense and found no evidence of marijuana. The suspect was then referred for burning incense in a dorm room.

Damaged smoke alarm

On Nov. 5 sometime between noon and 5:38 p.m. someone destroyed a smoke detector in one of the hallways of Cumberland Hall. The responding officer found various pieces of the smoke detector on the floor. It is estimated to cost at least \$125 to install a new smoke detector. The case is still under investigation.

GSS debates funding for sports clubs

By Brian Sylvester
Assistant News Editor

The General Student Senate elected to give the tackle football club about \$600 less than they had requested on Tuesday.

GSS also discussed funding for the men's rugby team and Alpha Phi Omega, as well as resolutions to address fairness in University of Maine hockey ticket distribution. They also encouraged the open exchange of ideas on the FirstClass network at their meeting Tuesday night.

The senate voted to allocate the full \$2,200 requested by Alpha Phi Omega to send them to an upcoming conference, and voted to allocate \$1,520 to the men's rugby team. The senate also passed an act which will prevent voting conflicts between the standing rules and the constitution. The tackle football club requested \$1,750 to pay for game expenses, but the amount was amended to \$1,115 in light of the failure of the club to produce receipts in a timely manner, and the large amounts of funding already allocated to the group.

Senator Steven Moran first proposed amending the tackle football club's request to only cover the cost of hosting a home game, which came to \$465. Senator Justin Labonte mentioned that in the past two semesters, GSS has allocated approximately \$10,000 to the club, a far greater sum than has been spent on any other single group.

Senator William Pomerleau disagreed with the proposed

amendment, saying, "You want to invest more money in the organizations that will . . . help promote the university." He argued that the club is one of the more visible groups on campus and deserved the full requested amount.

Labonte countered, saying, "They're visible to us because they're always here, asking us for money." The proposed amendment failed, and Moran proposed a second amendment, this time to cover the full cost of hosting a home game plus half the cost of traveling to an away game, which came to \$1,115. The proposed amendment passed, as did the amended resolution.

Josh Taylor from the rugby team was present and spoke to the senate during the general good and welfare portion of the meeting. Taylor requested funding to pay for travel expenses—namely gas money—for the team, which the senate refused to pay. Since the group rents vans instead of using a bus or traveling in motor pool vehicles, this posed a significant monetary problem, and Taylor requested that the senate reconsider.

"No team from the University of Maine has ever even come close to going this far," Taylor said in reference to this year's men's rugby team's accomplishments. The team placed third in the Northeastern championships this year and is in the running to play in the Northeastern Final Four.

Benjamin Benwell, vice president for financial affairs, offered remarks on why the gas money

was not approved. "It's pretty tough to enforce gas," he said. "All we get is receipts." Later, he noted that the move was not intended to be a punishment for the group.

Senator Pomerleau introduced a resolution during the session condemning recent changes in FirstClass policy. The resolution is intended to address changes made to the accessibility of hall folders. Presently, only residents in a given hall can access that hall's folder. Pomerleau sought to keep the hall folders public, calling the restriction a "stifling of free ideas" and saying it was "completely unnecessary." The senate voted to postpone voting on the resolution until next week.

Also during the meeting, senator Justin Labonte was named October's Senator of the Month, in recognition of his willingness to voice his opinions, even when in the minority amongst the senators. Labonte demonstrated that willingness by casting the sole opposing vote to passing a resolution to encourage fairness in UMaine Hockey ticket distribution. The resolution is intended to ensure that students who wait in line for long periods of time to get hockey tickets will not end up with bad seats. It was introduced by senator Eben Strout.

Labonte moved to postpone the vote to allow hockey fans to voice their concerns to the senate. The motion failed, with some senators saying that the hockey fans had already had a week to speak to the senate.

Fall Seminar Schedule

At UCU we understand the value of education, and we're committed to offering financial education on topics that matter to you.

Financial Aid Workshop presented by FISC

November 7th at 6:30 p.m.— UCU Orono, Rangeley Rd.

November 8th at 6:30 p.m.— UCU Bangor, 977 Union St.

1st Time Home Buying Seminar presented by UCU

November 14th at 12:00 p.m.— Totman Room, Memorial Union, UMaine

November 14th at 6:00 p.m.— UCU Bangor, 977 Union St.

Financial Fraud & How to Avoid It presented by UCU

November 28th at 12:00 p.m.— Totman Room, Memorial Union, UMaine

November 28th at 6:00 p.m.— UCU Bangor, 977 Union St.

To register for any of the seminars, please contact Kim Saucier at 800-696-8628 or via e-mail at kim.a.saucier@maine.edu. Please RSVP one week prior to the seminar.

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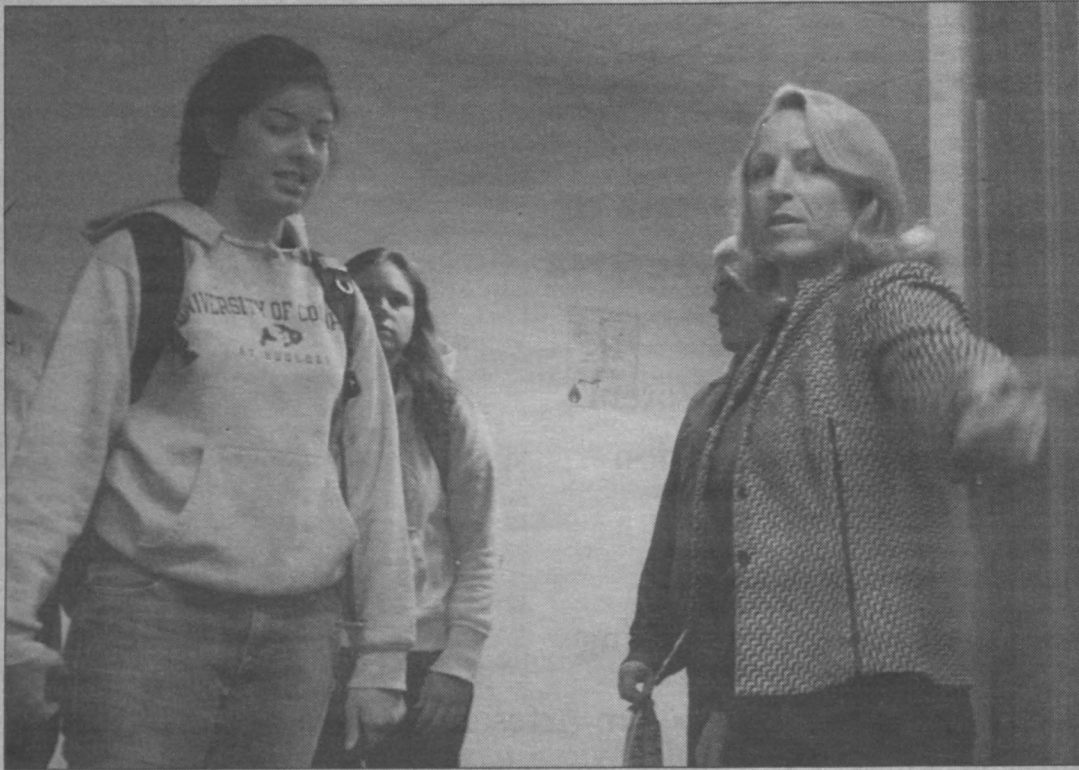


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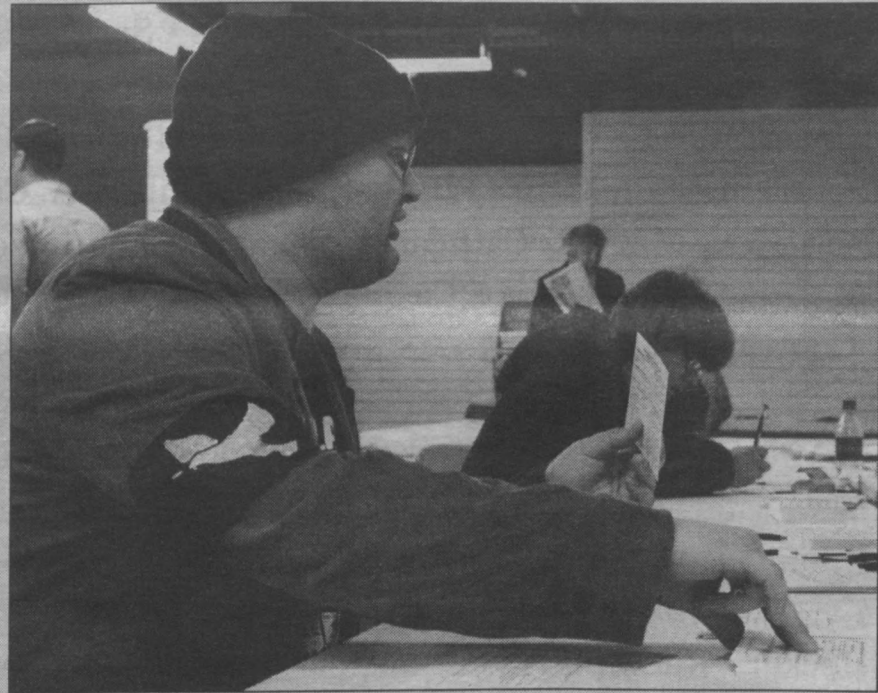
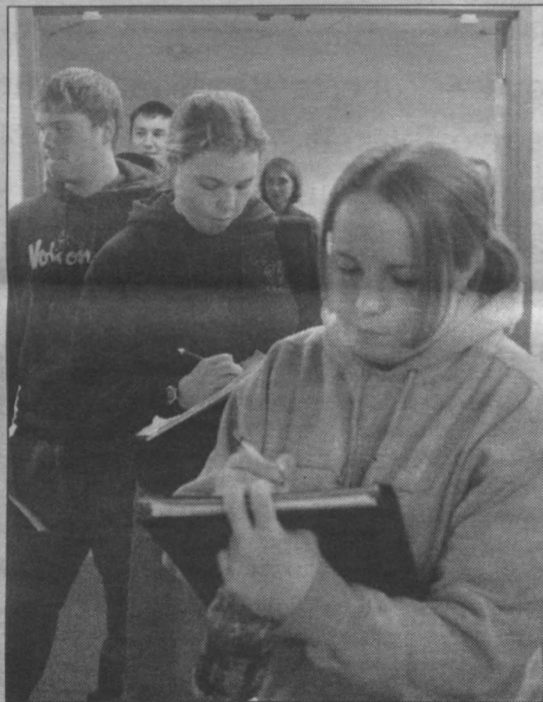
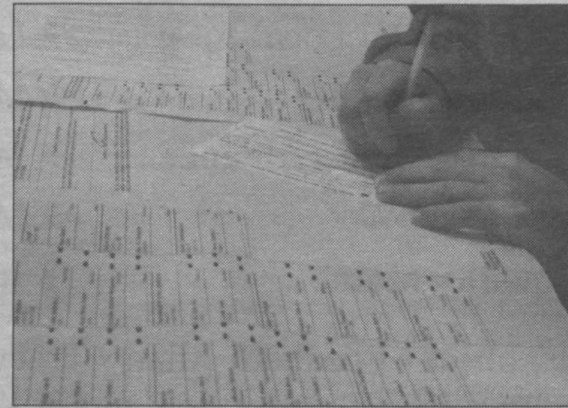


CASTING BALLOTS- (left) Elizabeth Schneider greets and ushers students into the Multi-Purpose Room.

(Below) Students register to vote for a number of state and local offices.

(Bottom left) Students form long lines in the Multi-Purpose Room while waiting to register.

(Bottom right) Mario Moretto, displaying a peace band on his arm, registers to vote in Orono.



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& Statistics

MATHEMATICS COMPETITION

The Prizes

The following cash awards will be given in each of the following student groups:

Senior, Junior & Sophomore, and Freshman

- * First Prize: \$250
- * Second Prize: \$100
- * Third Prize: \$50

Decisions on the Prizes depend on student solutions of problems given below and will be decided by the departments Contest Committee

Previous winner's majors include

Bio. Engineering	Business Administration
Computer Science	Chemical Engineering
Natural Sciences	Mathematics

GRAFFITI

From Page 1

work. Chief Noel March explained the punishments for anyone caught spray painting.

"The cost of the damage

depends upon the cost of repair or replacement," March said. "If the damage stays below \$2,000, the offense is a misdemeanor and is punishable by a fine of up to \$1,000 and/or one year in jail, plus restitution costs. Damage in excess of \$2,000 is a felony and the

penalty will be determined by the judge, but can exceed a \$1,000 fine and/or one year in jail, plus restitution costs."

March said the former crime is known as "Criminal mischief" in Maine, while the felony is "Aggravated criminal mischief."

Anita Wihry, director of Facilities Management, said that removing the graffiti was not on the top of her list.

"We typically do not respond to graffiti unless it is requested of us," Wihry said. "So far, we haven't had any requests to have it removed, so it stays."

J-Rock, who has never been asked to remove work, was indifferent as to whether his spray painting is cleaned up.

"Y'know, they can take it down as much as they want, there's really nothing I can do. But they can't stop me from putting it back up."



CAMPUS PHOTO BY ANDREW GORDON

ROCK. J-ROCK. - Sean Connery appears on a concrete barrier outside Rogers Hall.

ELECTION

From Page 1

people on the issue," said Gabrielle Berube of the Progressive Student Alliance, a group opposed to TABOR. She said that PSA was "absolutely thrilled" to see TABOR defeated.

Brewer, who studies the connection between public opinion and public policy, said it was doubtful that this was the end of tax relief measures in Maine.

"I think a lot of Mainers do want tax relief, but they haven't liked either of those options," Brewer said, adding that Maine has a high tax burden compared to other states.

He speculated that pressure from voters may lead to more moderate tax relief measures from Governor Baldacci or the legislature, pointing out, "[TABOR] failed, but it didn't fail by a huge margin." Baldacci has already pledged to make property tax relief a primary issue in his second term as governor.

Baldacci's victory was the only major office that was hard-fought according to Brewer, who said that for Snowe, Michaud and Allen, the election was only a question of "how much they could win by."

"They're all very, very popular with their constituents," Brewer said of the senator and two representatives. "They're widely viewed by both Democrats and Republicans as having done a pretty good job over the years that they've been in Congress."

Even in the governor's race,

Baldacci kept the lead, although by a narrow margin at times. Brewer said it was hard to tell whether Baldacci's win was a voice of approval or an acknowledgement that he was the best candidate for the job.

Orono also saw victory for the incumbency, as state Sen. Elizabeth Schneider held her District 30 seat and state Rep. Emily Cain managed more than 78 percent of the vote, a healthy victory over Republican challenger Lance Cowan.

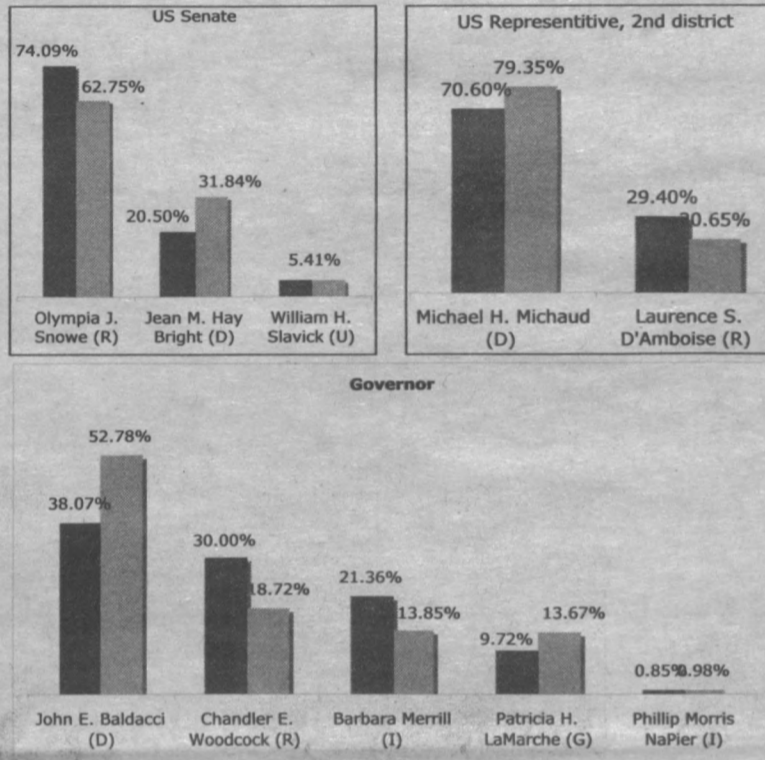
Cain, 26, said she was "thrilled" to have a candidate in her age bracket. Cowan, 21, is a student at Husson College in Bangor. Cain said the issue of age was neutralized by having two candidates in their 20s, and that

the similarity allowed voters and candidates to concentrate on the issues.

"It wasn't about who was younger, who has more energy," Cain said. "It really came down to 'what are your positions on important issues facing Maine?'"

Cain pointed to other young candidates who gained positions this year as evidence that young people have an increased presence in politics. Said Cain, "It's not an exception to the rule anymore."

■ Statewide
■ Orono
Results not official



Iraq unit to bestow colors to Black Bears

Operation Community Support, Operation Skybox to link supporters of Iraq troops and UM Hockey

By Matt Williams
Sports Editor

One of the most solemn honors a military unit can give is the presentation of its colors, the American flag that flies over a base or unit. During Friday night's men's hockey game, the University of Maine will have such an honor bestowed upon it by Company A 1/121 Field Artillery Battalion, a security force unit comprised of soldiers from across the state stationed in Iraq.

The ceremony will take place in conjunction with Operation Skybox, a program that's seen over 100 season ticket and skybox holders donate seats for the game, a 7 p.m. affair against Massachusetts-Lowell. The seats are given to members of the military and their families.

"Operation Community Support, through the Guard Bureau and the family assistance center, we try to do some things for the families. We've gotten tickets to the circus and the [Harlem] Globetrotters before," said Skip Chappelle of Operation Community Support.

The program started when the unit's commander, Capt. Kent Cousins, contacted Chappelle to request some UMaine hockey paraphernalia. His unit was

attached to one from Wisconsin, and a friendly rivalry over the states' collegiate hockey clubs ensued.

"There's a little war within a war going on for bragging rights," Chappelle said. "He asked if our group could hustle some UMaine hats, t-shirts, anything that had hockey on it."

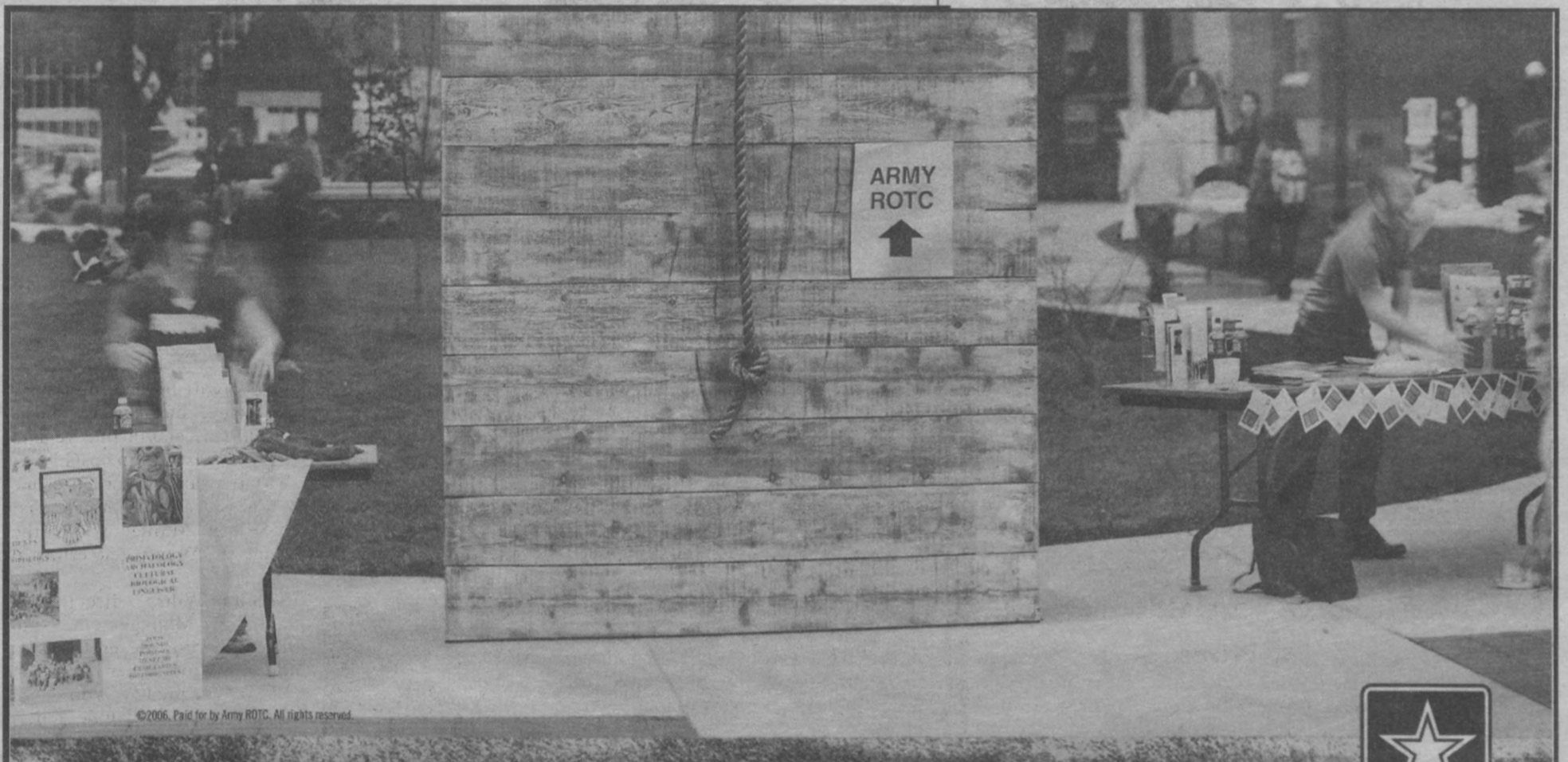
The troops proudly displayed a "Go Black Bears" banner as UMaine rose to No. 1 in the nation while defending national champion Wisconsin fell from its lofty perch.

In addition, Chappelle's group has sent some floor hockey equipment over to Iraq so that the units can continue their rivalry in a match on an area basketball court.

To appreciate its connection with UMaine, the unit sent its flag back to Orono.

"It's an honor when you take your flag down to present it to somebody," Chappelle said. "There are seven UMaine students serving over there, so the University of Maine is a significant piece of the puzzle."

Among those expected to attend the ceremony are President Robert Kennedy, Governor John Baldacci and military officials. There is also a military officer tentatively set to sing "The Star Spangled Banner" to kick off the night.



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Frustrations with registration

Notice that people in your classes are looking more bleary-eyed than usual? Yeah, it's that time of year again, and we aren't talking midterms — it's class registration.

Every semester, students complain about registration, and every semester, nothing seems to change. First, registration does not go online until midnight for your particular class, and that's far too late, even for the lucky few that could register as soon as they log in.

Second, because there are so many people who are trying to register for class all at once, many of us have to stay up even later, hitting "refresh" until 3 a.m. before we can finally go to bed, assured we got into the classes that we need.

These problems have been happening since the super-seniors were freshmen. Administrators should change the time that registration opens from midnight to earlier in the evening, such as 8 p.m. Furthermore, they should develop a plan so that students are not overwhelming the server during registration periods — perhaps staggering registration by GPA, number of credits or by major.

Whatever they do, they should do it soon so we can all get a good night's sleep.

Interim coach has amazing season

Let's be honest here.

Field hockey can be a tad confusing for the average spectator. With those oddly shaped sticks and those strangely squared goals and girls hiding in the cage, the sport is not exactly relatable to the John Madden fan out there.

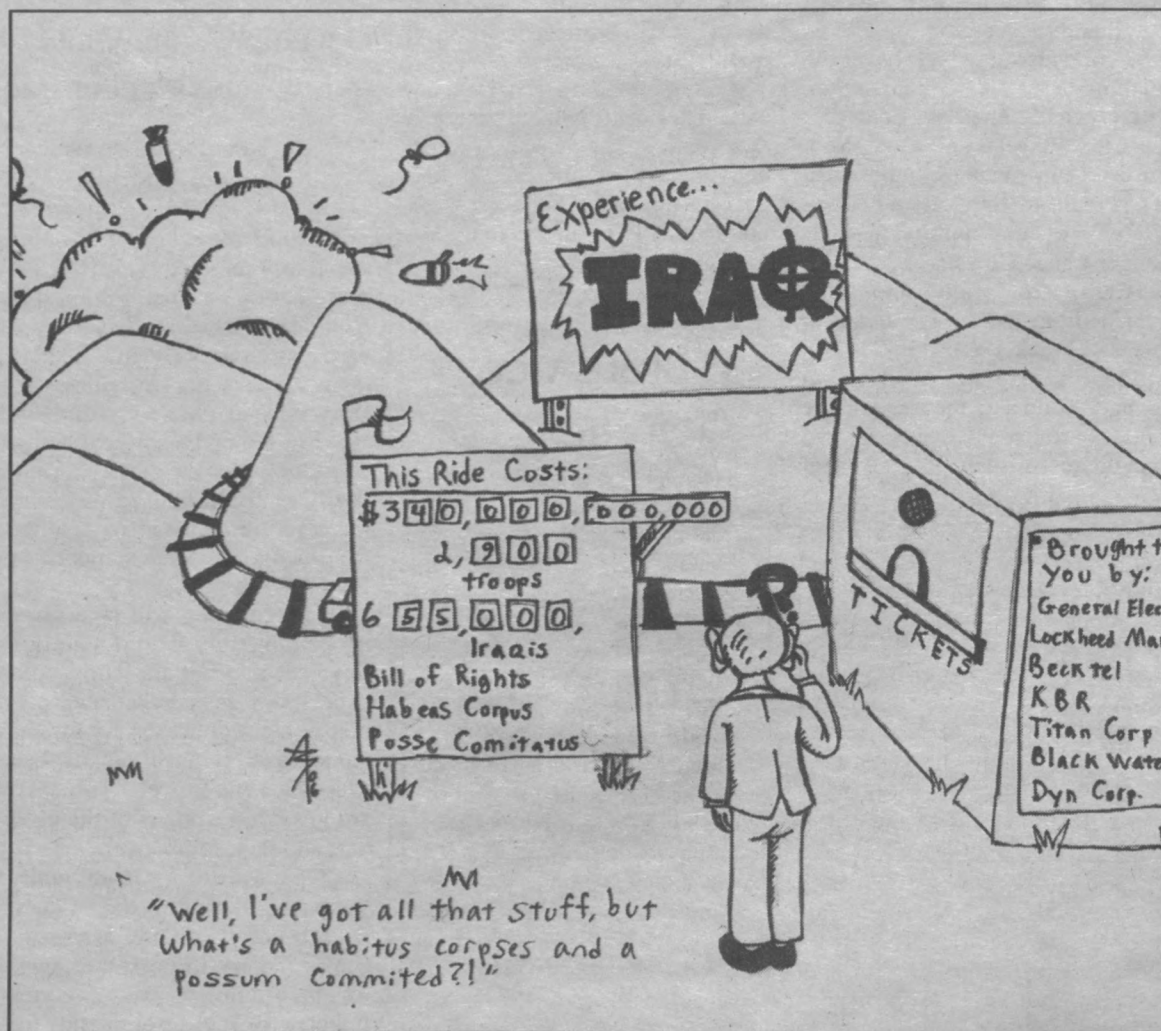
However, we can still recognize a good field hockey coach when we see one. So let us say Andrea Theberge, The Pride of Skowhegan, is one of the good ones. In fact, after leading the Black Bears to the America East Championship in her first season as an interim head coach, we dare say she is a keeper.

Theberge should be applauded for her impressive job this season. Not only did she lead the program back to the promised land, she did so after the departure of 15-year head coach Terry Kix. Theberge's coaching job is one any fan of sports can appreciate and for that alone she should lose the interim title and become the Black Bears new head coach.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

THURSDAY,
NOVEMBER 9, 2006



No redos in politics

Check your logic and reasoning at the door

SEAMUS
MCGRATH

FOR THE MAINE CAMPUS

I'd like to thank Travis Griffin for writing his article in the Nov. 6 issue of The Maine Campus. Not because I agree with it — because other than the grammar and spelling, there wasn't anything in there that I found reasonable. It wasn't because I thought he had a convincing argument, because I've seen Fox News running the same rhetoric for five years now. He presented nothing new to me. I want to thank him because I felt a great sense of accomplishment from receiving the first response to an article of mine in The Maine Campus. For something fun to do, put all of our articles next to each other to watch the progression of our banter. When it comes to criticism, I take the same approach that the president does to U.S. troops being killed by insurgents — not terrorists — in Iraq. That motto being "bring it on."

Let's not forget about WMDs and the connection between Saddam and Osama bin Laden. There's no such thing as a mulligan in politics, only mea culpas. There's no reason why we should gloss over the fact that the president cherry-picked the information that sent us to war, or that Dick Cheney constantly visited the CIA to ensure that agreeable reports came out or that Condoleezza Rice said the aluminum tubes found in Iraq could be used for multiple purposes, while at the same time she went on record to say that the only thing they could have been used for is nuclear proliferation, knowing the opposite to be true. Why do we need to forget about the lies we were told? Clinton never got the same treatment these people did.

Next, Iraq is not a terrorist country. If you recall, Saddam used his tyrannical dictatorship to keep down terrorists and rebels alike. However, once America came in, See POLITICS on page 9

Saddam's life hangs on a thread

History shows America helped create former Iraqi tyrant

U.S. officials are lauding the recent verdict in the trial of Saddam Hussein as "a milestone for Iraq." But considering the role of the United States in the former dictator's rise to power and the effect his death will have on an Iraq still mired in sectarian violence, we have little cause for celebration.

The Nov. 5 conviction of Hussein for crimes against humanity comes as no surprise for the world community. No one is going to argue that he does not deserve harsh punishment for the atrocities he has committed against his own people. However, it seems like many Americans are forgetting that the United States was instrumental in the chain of

POLARIS
GARFIELD



HEAD COPY EDITOR

events that led to Hussein's reign of terror.

His history with the U.S. government dates back to 1959, when he was part of an assassination squad authorized by the CIA to kill Abd al-Karim Qasim, who was prime minister of Iraq at that time. For the next 40 years, Hussein remained the United States' most important ally in the Middle East. As a member of the

anti-communist Baath Party, Hussein had common interests with U.S. officials during the Cold War — even though he played both sides in order to acquire more military and economic aid for the strengthening of his brutal regime. Our government has historically supplied Iraq with advanced weapons technology and has condoned many of Hussein's invasions of neighboring countries. America gave him the green light for the 1980 attack on Iran, and later the bombing of civilians in that nation's capitol in 1986. Prior to the commencement of hostilities against Kuwait in the 1990-1991 Gulf War, American Ambassador April Glaspie effec- See SADDAM on page 9

Letters to the Editor

A tradition over 130 years in the making

This letter is in response to Alissa Dow's piece in the Oct. 19 edition of The Maine Campus.

While Dow's article, I believe,

was intended to criticize the Alumni Association for the high percentage of alumni-related activities planned for Homecoming Weekend, I would actually like to thank her for the compliment.

If her assertion is true that 90 percent of the planned activities are alumni-oriented, then I suppose that means the Alumni Association is doing its job well. After all, we See LETTER on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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SADDAM

From Page 8

tively gave Saddam Hussein the go-ahead for the impending invasion by telling him that the United States had no opinion in the conflict and suggesting that he solve the problem using "any suitable methods." Yet America was shocked and appalled when it became apparent that our favorite hired assassin considered the murder of thousands of innocent civilians suitable.

Now the U.S. government is once again proving its inherent hypocrisy with the current war in Iraq. I remind those of you who agreed with Bush's condemnation of Hussein for harboring WMDs that it was the U.S. — under the Reagan administration — who gave him technology that was used to build chemical and biological weapons in the first place. You might not have heard much about this because one of Bush's first actions in office was to sweep such indiscretions under the rug by passing secrecy policies preventing the release of historical records.

It's ridiculous that the Bush administration is glorifying the hanging of a tyrant the United States helped create as some kind of moral victory in the fight against injustice and terror. If we are going to condemn the actions of Saddam Hussein, how can we

justify the terrorist acts committed by our own government? There is nothing fair about giving a man who intentionally tortured and murdered so many people a publicized trial while impressionable Iraqi insurgents — some of them as young as 16 years old — are allowed to be whisked off into the torture chambers of Guantanamo Bay, never to be seen or heard from again. The existence of that facility is a testament to the U.S. government's continuing refusal to hold itself to the same international laws that apply to every other country. The main point we all need to keep in mind here is that terror begets terror.

Sentencing Saddam Hussein to death is not going to accomplish anything; it will only incite more violence between his Sunni insurgent supporters and the barely functional Shia government in Iraq. The death penalty is totally inappropriate not only because it is barbaric, but also because it is giving Saddam Hussein the easy way out. If anything, he should be made to live out the rest of his life in prison so to suffer with his own demons and truly pay for his crimes. The U.S. government has no grounds for its exaltation of Sunday's verdict because it has given Hussein exactly what he wanted: martyrdom.

Polaris Garfield shares a birthday with Saddam.

POLITICS

From Page 8

the terrorists started to come in at ridiculously low increments. Who is fighting our troops? According to the Pentagon, 95 percent of the insurgency is composed of Iraqis, and 5 percent are outside foreign forces. So no, they're not terrorists, but Iraqis who want Americans to stop running their lives. Imagine if Canadians came here and started pushing us around.

Next, Dahr Jamail, the journalist who came here to speak, claims that there are dozens of cases of My Lai-like massacres perpetrated by U.S. troops, which makes the random beheading of a 14-year-old seem

kind of impotent by comparison.

I'm optimistic about America's willpower. Hell, we kicked the idiots responsible for most of the mistakes out of the House and Senate. Eat it! But we've taken on the British Empire, beaten the Germans twice — one time as a superpower — and we beat the Russians in the Cold War. Al Qaida, which used to be pretty small, has now become a global movement thanks to something we did. I wonder who is going to succumb to these petty thugs. When we protested Vietnam, they said if we left, they'd follow us to America and fight us in our streets. It wasn't true then and it isn't true now.

Seamus McGrath is celebrating the political pendulum shift.

LETTER

From Page 8

primarily exist to serve the University of Maine's 95,000 living alumni. We regret that the activities planned by the UMAA are not as interesting for students, however our primary goal is to attract our alumni back to campus.

Having said that, we have taken steps in recent years to make Alumni Association-sponsored activities at Homecoming more student-friendly, including FREE admission with your MaineCard to the Homecoming Craft Fair at the Fieldhouse. In addition, our selection of the retro 70s party band, Motor Booty Affair, who performed Friday night, October 20th at Buchanan Alumni House, was no accident; we purposely selected a group we felt would cross the generational boundaries and appeal to current students as well as alumni. Judging by the feedback we have received from those who attended I think we hit the mark. Many are calling the Motor Booty

concert one of the highlights of the weekend — second only, perhaps, to the football team's fantastic victory over Hofstra, 21-10.

If Alissa and other undergraduate students would like to see more student-centered activities planned during Homecoming 2007 I encourage you to speak with your representatives in Student Government, the Campus Activities Board (CAB), and Dr. Dana in the Deans of Students office, each of whom has a hand in planning such events for students.

Meanwhile, you can rest assured that once current students graduate and look to come back to UMaine for Homecoming in 5, 10 or 25 years, the Alumni Association will be here, ready to welcome you with a "Hearty Maine Hello" and a variety of fun activities, just as we have been doing for more than 130 years.

Bob Potts
Marketing & Creative Services
Manager
University of Maine Alumni
Association

Election screams sweet, sweet gridlock

Party of incoherence replaces party of incompetence

Good news, America: The elections of 2006 have ended. After months of sex scandals and advertisements of Osama bin Laden nuking rural southern counties, we're back to the default setting of American politics: not giving a damn.

Given that only about 600 students actually voted on campus in this election, I know my audience is small. So, for those who care, one thing seems certain: Democrats have won back the House, and possibly the Senate. Nancy Pelosi will be the first female Speaker of the House, with a solid majority behind her. The Senate is neck and neck, regardless of who actually takes control. So it comes down to this: gridlock. Sweet, sweet gridlock.

Say what you will about President Bush, but the man sticks to an agenda. He's not built for compromise. He dangled the specter of a Pelosi House in front of his audiences as a scare tactic, and on Wednesday he had to invite her to lunch. I expect this bipartisanship to last roughly until it's about time to decide what kind of condiment gets spread on their sandwiches. Clinton and Reagan both worked with opposition parties while simultaneously attempting to crush them. But Bush hasn't had to do the whole working-together thing, and he never seemed all that interested in it. The House will be able to ignore Bush's attempts to influence legislation, and Bush will be able to veto whatever they come up with.

Two years of our government doing nothing? After seeing Iraq lost to a sea of stubborn policy, the city of New Orleans swallowed up by a bumbling infrastructure, and nothing but ranting and oversimplifica-

ERYK
SALVAGGIO



COPY EDITOR

tion from the people whose rhetoric promises us an ethical, glorious Republic, the sweet silence of doing nothing gridlock is music to my ears.

Because if there is one thing you can count on from Democrats, it's their remarkable ability to do absolutely nothing. If any Democrats believe that the party is in control on account of an inspiring message, creative leadership or thoughtful policy, think again. A plank of wood with a smiley face would have won this election, so long as the log didn't call itself a Republican. Americans didn't vote for Democrats, they voted against single-party rule.

We can expect some initiatives from the House, of course. They'll want to increase minimum wage at the national level, they'll want to expand stem cell research. At this point, they'll face stiff opposition from people who hate paying \$7.50 an hour and love Parkinson's disease. This opposition comes in the form of the Bush veto pen.

Bush, of course, is now delegated to roughly the same status as that plank of wood with a smiley face on it, with "Republican" firmly carved into its heart. As the senate seeks clout to push for public approval of its agenda, Republicans will flee from Bush faster than they can say "34 percent approval rating." The new leaders of the Senate will be the

presidential hopefuls of 2008. For this reason, some of the Democratic agenda might get through.

But Democrats can be counted on to turn their backs on the issue that exit polls say is responsible for their election: by three out of five, voters would like to see reduced troop levels in Iraq. Too bad for you, 60 out of 100! Democrats have been whipped into a passive role on Iraq through years of Pavlovian conditioning from Republicans, stemming from the shocking idea back in 1968 that maybe we should get out of Vietnam. After years of being called weak on national security, they aren't likely to make that mistake again. While Bush and the Republicans might say that their insistence on withdrawal shows a lack of resolve, they've got it all wrong. The Democratic inability to stand for anything, even the sentiments that sweep them into office, is what shows their lack of resolve.

But as I said, I'll be happy if Democrats achieve even a temporary halt to that horrible shrieking sound coming out of the rapid decline of our national standards. Watching America's carefully explore issues like torture and habeas corpus, which I assumed to be retired as hot-button political issues sometime after the Spanish Inquisition, has been like watching a bald eagle fly into a glass window.

Oh, glorious, dysfunctional America. Where one party stands for everything sensible Americans despise and another party stands for nothing we embrace, it's no wonder the University of Maine could only muster 600 votes.

Eryk Salvaggio is a voting machine.

Lack of communication can cause issues

Dining, hall maintenance proves problematic at times

I began attending classes here in the fall of 2005. I live on campus, and have had the honor of working with and being taught by some wonderful professors and staff. To them, I owe my undying gratitude. I have also had the opportunity to watch a system of economic greed, apathy and blatant disregard for communication grind its wheels in favor of the privileged; be it faculty, alumni, staff or departments.

A university should be a place for a solid communication network, yet I have spent the day walking back and forth between the Bursar's Office and Financial Aid. Though not extremely handicapped, I do have a 12 percent disability. I can't imagine having more physical limitations and busting my hump back and forth because someone in the Bursar's Office or Financial Aid can't pick up a phone. The ability of departments to communicate verbally with each other seems to be a lost art.

Does anyone else wonder where their money goes? I am paying \$2,519 per semester for my room — approximately \$600 a month. I had to personally hand-scrub my carpet to get the stains out before I could comfortably occupy my room. This room has paint peeling from the walls and falling onto my belongings. Since I cleaned my room before moving in, I wondered what my room fee includes. I was told it includes the use of the bathroom and

TONALEA
CHAPMAN



FOR THE MAINE CAMPUS

other common rooms, and the cleaning of these rooms by UMaine staff. I don't know about other buildings, but in Estabrooke Hall, my bathroom isn't the cleanest. There are stains on the floor from last year, and you have to hover around the bathroom waiting for an attendant to replace soap when it runs out. With all the money I pay, one would think I could walk into a clean bathroom.

Last year, my meal plan for a semester cost me approximately \$1,749 to eat 14 times a week. However, this year I opted for the \$500 meal plan. After having a problem with my billing last year, due to miscommunication among departments, I tried to drop my meal plan to the \$500 plan and was told something that just blew me away. The Director of Dining Services Dawn Aubrey told me that I had already eaten too much. I can't eat more times than my card allows, so how could I possibly eat too much? I was told that I was not expected to eat more than 60 percent of the time. So, I paid for 14

meals, but wasn't supposed to eat 14 meals. To make this clearer, I paid 100 percent for a product that I was only supposed to have 60 percent of. I'm not a math or economics major, but that sounds like a pretty serious profit margin. What kind of business tells you that you can only have 60 percent of what you paid for?

The disbursement of money in this school seems odd to the average student. We have professors at this university who live so far away that they don't show up for their own committee meetings, yet still get a full paycheck, and departments that have so little money that students sit with paint chips falling on them in class while other departments have the best of everything. We have the beautiful MCA planning \$10 million worth of renovations while students are forced to stand in the rain to catch the bus because the school, for some unknown reason, hasn't put up a bus shelter and didn't think to put a roof on the gazebo. So the poor student, who is forced to ride the bus, stands in the snow and rain, while the \$10 million renovation goes on 50 feet away. Now, is this a comedy of injustice or what?

Maybe it's just me, but it seems somewhere along the line, this school has forgotten that it's the student who are important here.

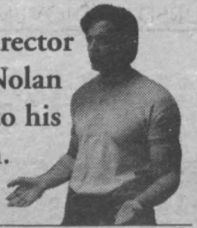
Tonalea Chapman is a Ph.D. student in history.

go.

Inside
UMaine singers to perform
on Sunday. Page 12

THE MAINE CAMPUS style

'Batman' director
Christopher Nolan
weaves magic into his
new film.
Page 12



MUSIC

Rock for Diversity
8 p.m.
Saturday, Nov. 11
North Pod, Memorial Union
Free

University Singers Concert
2 p.m.
Sunday, Nov. 12
Minsky Recital Hall, Class of
1944 Hall
Students free, public fee

ENTERTAINMENT

The Maine Attraction
Baron Vaughn
Last Comic Standing
9 p.m. - 10 p.m.
Friday, Nov. 10
Memorial Union

Karaoke
9 p.m.
Saturday, Nov. 11
The Bear's Den

MOVIES

"Talladega Nights: The Ballad
of Ricky Bobby"
7:30 p.m. and 10 p.m.
Friday, Nov. 10
Bangor Room, Memorial
Union

THEATER

"Les Sacres Monologues"
A performance of Grégoire
Chabot works by the Franco-
American Theatre Troupe
7 p.m. - 9 p.m.
Thursday, Nov. 9
Minsky Recital Hall, Class of
1944 Hall

The Caine Mutiny Court-
Martial
An LA Theatre Works produc-
tion starring Eric Stoltz and David
Selby
8 p.m.
Friday, Nov. 10
Maine Center for the Arts
\$26-\$31

"Wintertime"
7:30 p.m.
Thursday, Nov. 9 to
Saturday, Nov. 11
2 p.m.
Sunday, Nov. 12
\$8 admission, free with
MaineCard

ARTS

The Art of Printed Books and
Artists' Multiples
8 a.m.
Through Nov. 22
Lord Hall

Bernard Langlais: Wood
Reliefs, Richard Estes: Prints,
and John Marin: A Print Survey
9 a.m. - 5 p.m.
Through Jan. 13
UMaine Museum of Art,
Bangor
Students free, public fee

If you would like your event
posted in The Maine Campus
Style calendar, send the time,
day, date, place and fee informa-
tion to Pattie Barry on FirstClass.



CAMPUS PHOTOS BY JOHN KASTELIEN

Jazz in the key of minor

Individuality and improvisation
celebrated in one of the
university's newest programs

By Abbey Greslick
Staff Reporter

Student musicians with a
thirst for jazz will get a
chance to stamp their love
for the form on their trans-
cripts after this semes-
ter. This year, the
department of music at
the University of Maine

approved a minor in jazz, advised by associate professor
Karel Lidral.

It is "a unique offering, providing both music
majors and non-majors, irrespective of instrument, to
participate in America's National Treasure — jazz,"
Lidral said, referring to Congress' designation of
the musical genre in 1987.

Accompanying the creation of the minor is the
fledgling Chamber Jazz Ensemble, a musical troupe
formed as a direct result of the new minor. Made up of
a dozen members, the ensemble is advertised as the
new group that is the "virtual cornerstone" of the newly
created minor in jazz studies.

This past Tuesday Karel Lidral led his creation, the
2005-born University of Maine Chamber Jazz Ensemble, in
their first formal performance. Lidral accompanied the
ensemble on piano — or, in jazz lingo, he "comped," playing
chords that complemented the ensemble's performance.

The ensemble played songs by jazz figures such as Eddie
Harris, Herbie Hancock and Antonio Carlos Jobim. As Lidral
explained, "Jazz is an art of the individual," and the sentiment was
evident in the night's performance. The ensemble's selections varied
in energy and tempo due to individualized improvisation and
playing styles. Some played with
soul, others strived for technical
accuracy, and others searched for
balance of the two. Despite the
newness of the group, their
performances were pol-
ished and full of charac-
ter.

With the
ensemble, music
majors have
the opportu-
nity to
gain

more jazz techniques
and further expo-
sure to the style.
"I don't have a
lot of back-
ground in jazz
and I thought
this class
would help me

to be more fluent in this genre of music," said Danielle
Sullivan, a second-year music education major. "Being a
music ed. major, I feel that I should be able to know
enough about jazz to be able to teach it, and these class-
es were a good opportunity."

However, not everyone in the ensemble is focusing
on music for their collegiate career. Veteran trumpet-
player Zachary Keenan is a fourth-year public man-
agement major and joined the Jazz Ensemble because
he "thought it would be a great experience being in a
class that required so much musical improvisation."

The focus of the group is to develop improvisational
skills in jazz, and it showed in the performance. It was dif-
ficult to tell the difference between the prepared solos and
improvised solos.

Many of the ensemble's members have strong musical
backgrounds. Sullivan, for example, has played clarinet since
fifth grade and alto saxophone since eighth grade. "I keep pick-
ing instruments up," she said. "The chamber jazz class is a real-
ly good way to jump into jazz and improv if you've never done
it before. It's a really relaxed atmosphere and there are people at
all levels of playing."

Lidral said that musicians of any level of experience are wel-
come to join the Chamber Jazz
Ensemble. "It's not an auditioned
group, so it's available to any
instrumentalist on the camp-
us. It helps to read music."

If you're interested in
listening for yourself,
the Jazz Ensemble
will perform next

See JAZZ
on Page
13



BLUE NOTES - (Top) Gary Craig, Michael Notes and Steve Kane tune
up and check their instruments before the jazz recital. (Above)
Zachary Duran and Anna-Mariles Hunter practice before the show.

The weather inside is frightful



CAMPUS PHOTO BY JOHN KASTELIEN

CHILL OUT — Hans-Stefan Ducharme (Francois), Tom Sagona (Jonathan) and Patrick Gleason (Frank) perform in the "Wintertime," which closes this weekend.

When times get tough, the tough get melodramatic

'Wintertime' exemplifies classical theater with modern themes

By **Pattie Barry**
Style Editor

Icy temperatures and attitudes melt away in the School of Performing Arts' newest production, "Wintertime," which opened last week and will play again this weekend in Hauck Auditorium.

As director Tom Mikotowicz explains in his notes, "Wintertime" is a play which uses material from modern culture but is classical in structure. "Wintertime," in essence, is in the form of a Greek New Comedy, complete with a "komos," or wild Dionysian dance at the finale. Likewise, the plot is somewhat surreal. Though only a most contemporary audience would accept the play due to its explorations of adultery and sexuality, the structure and production of "Wintertime" is stolen directly from a play like "Euripides."

"Unlike a modernist production, with its clearly defined borders of time and space and 'organic unity,' our show follows a different rulebook in its creation," Mikotowicz writes in the program. "There are no walls or doorways. Characters violate what should be traditional boundaries of setting, use environmental space, and are snowed upon in the living room."

The play begins during Christmas, where Maria, played by Lacey Martin, and her French lover, Francois, played by Hans-Stefan Ducharme, are planning to spend a quiet, romantic week alone in Maria's summer cottage. Their plans are dashed when her son Jonathan, played by Tom Sagona, and his girlfriend, Ariel, played

by Phaelon O'Donnell, arrive at the cottage in order to spend a quiet, romantic week alone. Shortly after the couple arrive, Jonathan's father and Maria's husband Frank, played by Patrick Gleason, arrives with his lover, Edmund, played by Karl Livonius, planning to spend a quiet, romantic week alone.

To increase the drama, shortly after the three couples cross paths, their neighbor Bertha, played by Lisa Nielson, charges into the living room seeking help for her lover, Hilda, played by Julie Bjerning, who fallen through the ice. Despite nearly drowning, Hilda emerges safely and eventually follows Bertha into the cottage and proceeds with a long argument about her discomfort. As you can imagine, melodrama and hilarity ensue as these three couples squabble over and among each other for the duration of the two-act play. Add a visit from sexy doctor Jacqueline Benoit, played by Abby Coulter, and kooky woodsman Bob, played by Dustin Sleight, and expect some characters to reach the end of their fuses.

The show-stealer is Ducharme, who plays Maria's metrosexual man-toy. While all the actors seep melodrama with every line, Ducharme is genuinely hilarious from his "fiery notes" scene early in the first act to his sexy striptease later in the production. Other kudos go to Livonius, who plays Edmund, Frank's feisty and insecure little lover, and the familiar Sleight, who played both Bob and the renegade black bear.

If you missed opening night, you can still catch the play this weekend.

Franco-American play to highlight evolving literature

By **J. Astra Brinkmann**
Production Assistant

If contemporary Franco-American culture is a difficult beast to capture, then its literature is nearly extinct. Playwrights like Gregoire Chabot, however, seek to infuse modern ways of living with more traditional values in order to keep interest in the culture alive. Students and community will have a chance to see these issues explored through a series of unrelated stories running through a spectrum of emotions.

Chabot said that as Franco youth have lost their language, they have also lost their ability to identify with their culture, which cannot be described as American, French or even Canadian.

"Franco-American literature is hard to get people to understand," Chabot said. "There's not that much Franco-American literature because Francos don't feel like they deserve to tell their stories, and they paint themselves into a corner by saying that."

"Les Monologues Sacres," a bilingual play by Franco-American Chabot, makes its second-ever appearance at the University of Maine Thursday at 7 p.m. in Minsky Recital Hall. The two-act play consists of unrelated monologues and dialogues exploring the concept of Franco-American and Acadian individuals confronting crises in their lives.

Erica Brown, a young fiddler from Lewiston with strong ties to her Franco-American heritage, will

accompany parts of the performance.

As most Franco-Americans alternate from French to English regardless of their proficiency in language, Chabot decided to keep that aspect of duality in the structure of the play. Three actors from the troupe Du Monde d'a Cote, including the playwright himself, will deliver their lines mostly in French, except for one monologue, "Simone" or "Illusions Lost," which is in English.

Chabot is known best for his three-act play "Un Jacques Cartier Errant / Jacques Cartier Discovers

America." Most of the pieces that will be performed tonight were written over the course of this year. He

noted that "some of the plays are lighter than others," meaning that comedic relief is provided in between some of the more serious pieces. "Calice" or "Zithee," starts the second act of the play and relates the story of a woman facing her 17th pregnancy.

"Calice" was inspired by Chabot's mother, who died giving birth to her 18th child. Most of the characters' situations Chabot drew from his own life and encounters with Franco-Americans. But Chabot does not believe that these Franco-American experiences are exclusive to the culture alone, and he recognizes the difficulty of incorporating younger generations of Franco-Americans if only the ways of the past are appreciated.

Communications Coordinator for the Franco-American Center Lisa

See FRANCO on Page 12

**7 p.m.
Tonight
Minsky Recital Hall**

WMEB Top 20

1. **Micah P. Hinson** • Micah P. Hinson and the Opera Circuit
2. **Rotary Downs** • Chained to the Chariot
3. **The Black Keys** • Magic Potion
4. **Brazilian Girls** • Talk to La Bomb
5. **The Hidden Cameras** • Awoo
6. **Weird Al Yankovic** • Straight Outta Lynwood
7. **The Killers** • Sam's Town
8. **The Blood Brothers** • Young Matches
9. **Beck** • The Information
10. **Bob Dylan** • Modern Times
11. **Kasabian** • Empire
12. **REM** • And I Feel...
13. **TV on the Radio** • Return to Cookie Mountain
14. **The Awkward Stage** • Heaven is for Easy Girls
15. **Cowboy Curtis** • Thirtyfive Summers
16. **Pere Ubu** • Why I Hate Women
17. **William Whitmore/Jenny Hoyston** • Hallways of Always
18. **The Dears** • Gang of Losers
19. **Norfolk and Western** • The Unsung Colony
20. **Nicole Atkins** • Bleeding Diamonds

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Boston bands bring home diversity

Student groups, Multicultural Programs to host Saturday concert

By **Erin McNamara**
Staff Reporter
and **Pattie Barry**
Style Editor

Discovering new music and new friends is the focus of this Saturday night's concert in Memorial Union. Three Boston-based bands will join University of Maine students to "Rock for Diversity," a new event sponsored by the Student Heritage Alliance Center and the ALANA Center,

"Basically, we want students to throw race and color right out the window and have a great time," said Derek Lucas,

one of the event organizers. "I am hoping to have the whole student body come and when they're there to just have fun, know each other and build relationships with each other

"Basically, we want students to throw race and color right out the window and have a great time."

Derek Lucas
Resident Assistant, Knox
Rock for Diversity co-coordinator

regardless of color or race."

Lucas, a resident assistant at Knox Hall, approached Jose Cordero, interim director for the Office of Multi-Cultural Programs, with the idea to have a concert celebrating cultural diversity and help fundraise for the ALANA Center, a facility on campus for all students to enhance their understanding of cultural diversity — ALANA standing for African, Latino, Asian and Native American. It just so happened that Alex Brown, an alumnus of the ALANA Center and booking agent, had recently contacted

See DIVERSITY on Page 13

MOVIEREVIEW



PHOTO COURTESY IMDB.COM

"The Prestige"
Oct. 20, 2006
Warner Bros.



Directed by Christopher Nolan, the man who helmed 2005's worthy revitalization of the "Batman" series, "The Prestige" is another success to add to a cinematically fantastic fall season.

The film features Christian Bale and Hugh Jackman as two magicians opposing each other throughout their careers, told through a series of out-of-sequence flashbacks. The magicians vie for audiences and respect, primarily through their versions of "the disappearing man" trick. As the two lift techniques from each other, they sabotage each other's acts and each have an affair with a lovely assistant Olivia, played excellently by Scarlett Johansson.

Michael Caine, who worked with Christopher Nolan and Christian Bale as Alfred in "Batman Begins," is another card in the wonderful deck that is the

cast of "The Prestige." David Bowie himself makes a cameo as a minor character, Nikola Tesla, in Jackman's flashbacks.

While the method of storytelling translates to an endeavor of over two hours, the time is rarely wasted. The scenes alternate between riveting, critical, and simply fascinating. Nolan's film expertly captures the awe of witnessing a magician perform seemingly impossible illusions with great ease.

"The Prestige" overflows with key ingredients for movie magic: rivalry, action, romance, excellent direction and impressive cinematography. It's strong points lie in the magic tricks, an incredible cast, a plot that is told in a unique fashion and twists that will in no way disappoint. Similar to "The Usual Suspects" or "The Sixth Sense," movie-goers will benefit from a second viewing after seeing the film's finale. While the film has some tedious parts, it's one of the best movies you'll see for the rest of the year.

—Zach Dionne

Tuesday, a la a cappella

Steiners, Renaissance, Bear Vocals and Mixed Nuts perform

By Thomas St. Pierre
Staff Reporter

"I'm bringing sexy back," announced Kevin Child, vocal percussionist for the Maine Steiners during a solo performance as part of a University of Maine capella concert to benefit the University's Alternative Spring Break Program. The concert, held Tuesday night at 7:30 p.m. in DPC 100, also featured the University's other three capella groups, Renaissance, Bear Vocals, and Mixed Nuts.

Mixed Nuts, UMaine's newest a capella group composed of five women and seven men, opened the show with selections from varying genres. The group, formed in late September, admitted to their nervousness and anxiety about having to appear on the same stage as their fellow a capella groups. However, their 15-minute performance,

which included the songs "Unwritten" by Natasha Bedingfield, The Token's "In the Jungle" and Anna Nalick's "Breathe," flowed smoothly and admirably displayed their competitive talents.

Following the performance, the University's premiere all-female a capella group, Renaissance, performed for a half-hour. Consisting of 13 women, Renaissance produced a fantastic harmony that paralleled the talent of the previous performers. Renaissance sang The Beatles' "Let it Be," Tracy Chapman's "Gimme One Reason," Gnarl's Barkley's "Crazy" and Alica Keys' "Fallin'." The group even celebrated the birthday of one of the performers' mothers' by singing "Happy Birthday."

The next presentation featured another multi-gender a capella group, Bear Vocals,

See CONCERT on Page 13

University Singers

Group to showcase individual style at Sunday recital

By Zach Dionne
Copy Editor

After many weeks of practice, The University Singers will host perform for the second time this season on Sunday, Nov. 12, at 2 p.m. in Minsky Recital Hall.

"We had our first 'runout' concert last Friday at the Orono Methodist Church," said Lee Hunter, president of the University Singers. "We had a fairly decent crowd and Singers performed very well."

Inherently present in a college chorus are the challenges of member turnover and learning new pieces. Both are progressing smoothly this semester, according to Hunter.

"Our group this year is learning very fast and creating our own style. We have a very ambitious new group and combined with our older, experienced members with recent haircuts, we are progressing very fast," Hunter joked.

The Singers concert will be divided into two segments. The first will consist of "more traditional and classical" pieces such as Mozart's

"Requiem" and Johannes Brahms' "O Schone Nacht." The second half of the show will be devoted to "a lighter, more upbeat style," featuring selections from 20th and 21st century composers.

"The Steiners and Renaissance will sing a few songs [each] for an intermission," Hunter said, referring to University of Maine's premiere male and female a capella groups, also composed of Singers members. Both groups performed Tuesday in DPC 100 in a concert featuring all four of UMaine's a capella groups. According to Sara Richardson, a member of Renaissance, the group will debut two new songs at Sunday's concert.

Next semester the Singers will continue their ambitious touring tradition, heading to Philadelphia, Pa. The group will also perform Mozart's "Requiem" in its entirety with the Bangor Symphony Orchestra in April.

Sunday's concert is free for students with a MaineCard. Tickets are \$5 for non-students. This will be the last chance to see a Singers performance until their annual Yule Tide Concert in the Maine Center for Arts on Dec. 10.

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DIVERSITY

From Page 11

Cordero about three up-and-coming bands which were looking for more exposure, Cordero said.

Quanstar, Ksoul and Ill Natural will perform at Rock for Diversity on Saturday. Ill Natural is a hip-hop duo based out of Portland, Maine. The group is self-managed and self-produced by members Gemini Jones and J. Sizzor.

8 p.m.
Saturday
Union

One of the other artists, Ksoul, is also based out of Portland and was formerly a member of Ill Natural. A multi-faceted performer, she is not only a singer and songwriter but a photographer and dancer as well.

Admission is free, but donations will be accepted in order to support programming for SHAC and the ALANA Center in the spring.

According to Cordero, the main drive of these organizations is to help cultural diversity flourish at the UMaine. There is a large number of multicultural students at UMaine; the ALANA Center, SHAC and the Office of Multicultural Programs strive to make them feel welcomed as part of the student body. They sponsor many annual events — including Culturefest and Latino Heritage Celebration — geared toward incorporating the student body into one cohesive group while still celebrating the diversity of culture.

"People don't always associate fun with diversity," Cordero said, stressing that the best thing attendees will take away from this concert is a great time.

For more information about the event or the ALANA Center, contact the Office of Multicultural Affairs at 581-1428 or visit their Web site at www.umaine.edu/multicultural.

FRANCO

From Page 11

Chabot

Michaud said she booked the play after attending a staged reading of some of the pieces last year at the center. She has seen Chabot and the acting troupe Du Monde d'a Cote present shows in different countries over the past eight years. By holding the performance at a more accessible location, she hopes that it will encourage a larger turnout among the surrounding Orono communities.

Co-sponsored by the Franco-American Center, The Franco-American Resource Opportunity Group (FAROG), Cultural Affairs committee and the Chez-Nous chapter of the Canadian American Association, "Les Monologues Sacres" costs \$3 and will help Franco-Americans paint outside of Chabot's proverbial corner.

JAZZ

From Page 10

on Wednesday, Dec. 6, from 1 p.m. to 2 p.m. in the Bear's Den at Memorial Union.

The performance, in addition to being a celebration of the ensemble, was in support of the jazz minor.

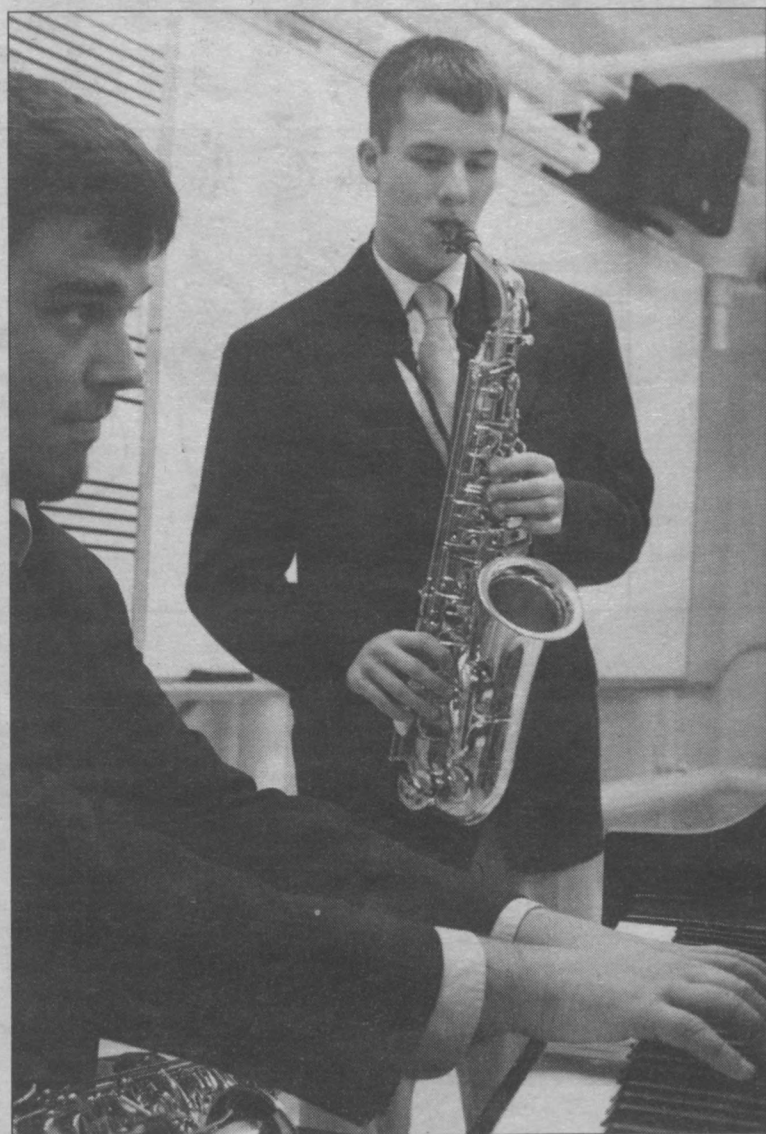
The minor requires 19 credit hours, distributed throughout various skills in improvisation, piano and in arranging for the Chamber Jazz Group. Like the ensemble, non-music majors are also welcome to declare the minor.

Jazz minor Ashley Drew is a third-year music education major with an instrumental concentration in flute. She chose to minor in jazz for a few reasons.

"I started playing in jazz bands when I was 13 and have ever since," Drew said. "The jazz minor I believe will give me an advantage as well when it comes to getting a band director's job because I will know more about working with a jazz ensemble. Plus, everyone knows that jazz players are hip to the groove and learning how to play with other cool cats is an amazing thing."

Lidral said that minoring in jazz as well as being in the ensemble is a great way to develop jazz skills. Drew agreed, "For me, personally, I take everything I learn in the improv class and transfer it to the chamber jazz ensemble. I play tenor in the improv class and flute in the ensemble but I have an easier time switching the ideas over to flute. So it has helped me in all

Bringing sax-y back



CAMPUS PHOTO BY JOHN KASTELIEN
JAZZERCIZE — Gary Craig and Michael Nokes warm up for their jazz recital on Tuesday night in Minsky Recital Hall.

areas of my playing and concepts of theory."

Both the ensemble and the new minor in jazz studies have

promising futures. They each allow students to pursue jazz at an advanced level in an easygoing setting.

CONCERT

From Page 11

the oldest mixed a capella group at the University. Formed in 2004, the group consists of eight men and six women. For a half-hour, Bear Vocals impressed the audience with renditions of songs such as the country hit "Dust in the Bottle," "Sweet Dreams" by Eurythmics, U2's "Pride (In the Name of Love)," Matchbox 20's "3 a.m.," "Don't Stop Believin'" by Journey, and finally, Mariah Carey's "You'll Always Be My Baby."

Throughout the concert, the Maine Steiners, the oldest all-male a capella group on campus, thoroughly entertained the audience with talent and humor. They opened with two new solos, and continued to sing five more songs, all the while

visually amusing the audience with their somewhat goofy dancing. The Steiners' final song, "Bury Me Beneath the Willow Tree," was described by one of the members as "a happy song about death and adultery."

In between numbers, the Maine Steiners introduced themselves in turn, mentioning not only their ages and majors, but also what town they came from, whose population sizes were used to insinuate their manliness. The Steiners performed a comical magic trick involving the disappearance of a set of keys.

All in all, the fundraiser, which garnered a decent turnout, was highly successful. Not only did it provide assistance to ASB, but it also gave the a cappella groups an opportunity to promote themselves, and for students to elude the boredom of college and homework.

Making mischief?



THE MAINE CAMPUS POLICE BEAT

UMaine campus

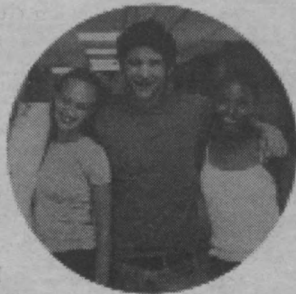
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Horoscopes

By Miss Astra

Aries

March 21 to April 20

After many years of watching the skies for UFOs, your patience will be rewarded. Hold back on telling anyone because then you'll need to change your name and get plastic surgery, and your face is nice the way it is.

Taurus

April 21 to May 20

The person you've been crushing on has always dreamed of being serenaded. Win their heart by granting their wish, but remember that your crush may not find death metal as romantic as you do.

Gemini

May 21 to June 21

As the jokester of the zodiac, you have the prime opportunity to fool an Aries this week. The prank: pretend to be a flying alien by attaching rockets to your shoes, then launch yourself outside your victim's window.

Cancer

June 22 to July 22

The early bird catches the worm, but the earlier birdwatcher catches the bird. Even better, the earliest birdwatcher catches all of them.

Leo

July 23 to August 22

← Addicted to Red Bull? Well, it's not addicted to you!

Virgo

Aug. 23 to Sept. 22

Right Said Fred said to tell you that if he's too sexy for his shirt, then you're too sexy for this horoscope.

Libra

Sept. 23 to Oct. 23

Find your inner artist this week. He's tired of being trapped in your body: It's full of blood and guts and not generally conducive to producing masterpieces.

Scorpio

Oct. 24 to Nov. 22

Your friend feels bad about not giving you a surprise birthday party last week, so to make up for it, he's going to buy you a pony.

Sagittarius

Nov. 23 to Dec. 21

Looking for a reason to celebrate? Today is "Chaos Never Dies Day." You know what that means: food fight!

Capricorn

Dec. 22 to Jan. 20

It's time to move on. Pluto is no longer a planet. You did all that you could do about it, but there are other issues to address, like saving that poor squirrel forced to learn how to water-ski.

Aquarius

Jan. 21 to Feb. 18

If miming has been getting you no respect, try speaking through a bullhorn this week. This especially applies while snoring, visiting a library and whispering juicy secrets.

Pisces

Feb. 19 to March 20

Relying on other people is not fun for you, Pisces. Look into becoming another species, preferably one that works in packs because more often than not, they get things done together and they're really cute.

THE MAINE
CAMPUS

DIVERSIONS

LOGIC MAN!

by

Brian Sylvester



Jean Claude Van Damme bit our mailman in the buttocks



The Belgian martial arts movie star?



no, moms boyfriends rottweiler

read it and weep
by Travis Dandro

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REFER Steve

by

Brian Sylvester



ERYK SALVAGGIO



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A SITUATIONIST ANTHOLOGY

News you can use; just kidding

Satan reporting record-breaking heat following Maine elections

Military introduces new National Sense of Humor Corps in Iraq

Rambling Fool



By Benjamin Jarvela

After what many considered to be a contentious election cycle, Satan, the prince of darkness and supreme ruler of hell, seemed pleased during a press conference on Wednesday to report that, despite the slim chance of "Thu People's Hero" Phillip Morris NaPier possessed of actually being elected governor of Maine, Hell itself did not freeze over following NaPier's failure at the polls.

"The denizens of hell are pleased to report that our temperature remains well-above normal mortal tolerance levels," said Satan, reading from a prepared statement. "We have not experienced, as some predicted, any sort of cooling trends or snowballs of any sort."

Given NaPier's campaign platforms, which included relaxing the laws designed to force the father's of unwanted children to pay child support, many in the state had predicted that if he were actually elected, hell would most assuredly freeze over.

"As the ruler of the eternally tormented and father of all evil, it pleases me a great deal to note that, on election day, hell's average temperature was actually ten degrees hotter than normal due to the extreme amounts of partisan bickering across the United States," said Satan. "Personally, I was never even the slightest bit worried."

Others in hell were not so sure. Many members of hell's elite were spotted in the days leading up to Maine's elections stocking up on winter clothing, snow shovels, and space heaters.

"Just the other day I was talking to Mephistopheles, lord of malabolgia, the 8th circle of hell and I says to him, 'Hey, Meph, what if this guy actually wins? How are we gonna deal with a blizzard?'" said Asmodeus, lord of Judecca, part of hell's 9th and most horrible circle. "All he can say back is 'I dunno, Mo, but I know the boss will be plenty P.O.'d if that happens.' And he was right to. Trust me, nobody wants to be near Satan when he's in a foul mood. That guy can be such a [expletive deleted] when he's mad."

"Then one of the lesser demons made a crack about someone naming their kid after a cigarette company and we all got a good laugh," continued Asmodeus as he continued his eternal torment of those treacherous to their lords and superiors.

According to low-level officials from hell's 1st, 4th, and 7th circles, it's been business as usual since the elections.

NaPier was unavailable for comment as he is believed to be somewhere in the backwoods of northern Maine, searching for ways to reunite with the mothership.

Since the declaration of the death sentence of former Iraqi dictator Saddam Hussein, hundreds of thousands of Iraqi citizens have been celebrating the end of an era of tyranny, taking to the streets in mass jubilation.

While Iraqis across the nation breathe a sigh of relief that there is little chance of the specter of Hussein ever again looming over them, many believe that the recent sentencing brings with it a new time for the citizens of Iraq.

"We couldn't be happier, praise be to Allah," said Moussad Al-Quazawari. "Finally, the people of Iraq can truly begin the healing process."

As part of the ongoing reconstruction plan, a new national service organization has been formed. The new institution, dubbed the National Sense of Humor Corps, aims at restoring one of the first casualties of the decades of oppressive tyranny, war, and famine – the country's sense of humor.

Headed by Ali Saleh Al-Fulani, the Corps initially plans to take to the streets of Iraq's larger cities, starting with Baghdad, and work to instill a sense of wit and humor back in to the general population.

"We have an extremely difficult job ahead of us," explained Al-Fulani. "For decades now, there has been absolutely nothing to laugh about in Iraq. Many seem to have forgotten how entirely. This is not going to be an easy task."

Compounding the problem is the notorious drollness of Iraqi humor in general in the years prior to Hussein's rule. One notable Iraqi joke from the 1950s went as follows:

"What do you call the glorious Prophet Mohammed when he has had too much wine to drink?"

"I don't know, what do you call the glorious Prophet Mohammed after he has drunk to much wine?"

"Nothing, for such things never happened and to speak in that manner would be blasphemous."

"With such a horrible comedic history, it's a wonder we have any chance for success as all," Al-Fulani said.

"Our dedicated staff of trained humor professionals will be working 'round-the-clock to ensure that our efforts take hold and that, one day, Iraq will be able to produce humor on par with legends like Benny Hill and that new 'Borat' movie."

"Although," he added, "No one in Iraq has seen 'Borat' yet because the truck carrying the film was blown up by the insurgents. They may have set us back six months just by doing that."

As part of a press release announcing the Corps' creation, several of the new jokes its staff plans to release were included. Among them:

"What's 6 feet tall and dangles from a short length of rope?"

"Saddam Hussein! Praise be to Allah!"

And, "What has big ears and no plans for the military occupation of Iraq?"

"George Bush!"

"It's nice to see them trying," said Professor Jonathan Stephens, a doctor of humorology at Cambridge University. "I mean, obviously these jokes are not funny whatsoever, but at least their hearts are in the right place."

Sudoku

				6	3		7
		1			6	4	
		3		5	1		2
7				8			3
		2		5			
	9			1			4
8		4		9		2	
	3	2		1			
1		9	5				

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hard

The Rules:

Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

Sleep Well, Do Well

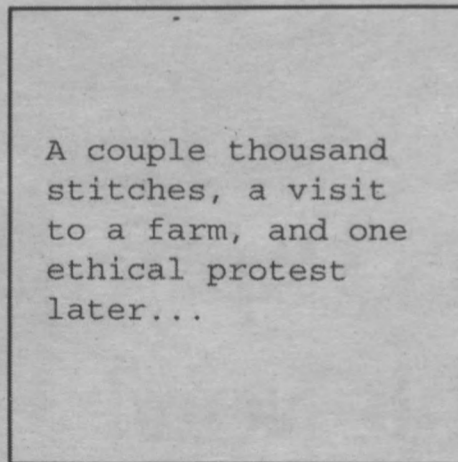
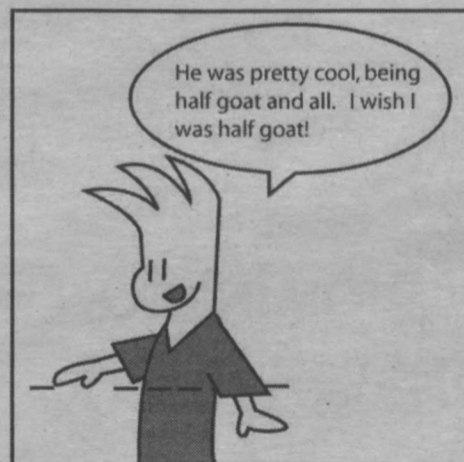
For kids to do their best in school or at play, they should get at least nine hours of sleep every night. **Kids can be Star Sleepers like Garfield.** Visit <http://starsleep.nhlbi.nih.gov> for sleep tips and fun activities.



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Momentary Dementia - Gnu Kids on the Block

By - Steven Lindquist



Draw your own conclusions

THE MAINE CAMPUS DIVERSIONS

SPECIAL

From Page 20

comparison? Just observe UMaine's end of season totals. Upon the conclusion of last year's historic season, UMaine had an 89 percent kill rate, the best in the country. Needless to say, the Black Bears are aware of the improvements that need to be made.

"We put a lot of pride in our penalty kill the last few years, so that success is something we want to get back to," said captain Michel Leveille. "We don't want to allow any goals on 5-on-4's. We have to stay disciplined. Since I've been here, I think that's the most short-handed goals we've allowed at this point."

This weekend, the Black Bears will need not only the penalty kill but defense to be top-notch when the UMass-Lowell River Hawks and University of New Hampshire Wildcats arrive in town. With both Hockey East schools touting well-documented offensive acts, the Black Bears' defense and special teams will have extra pressure on them this weekend. The games, which are scheduled for Friday and Sunday afternoon, figure to go a long way in displaying where the Black Bears are after their first blemish of the season against Boston University Saturday. In a topsy-turvy decision, UMaine escaped the Commonwealth with a 2-2 stalemate against the Terriers. The Black Bears collected the tie after watching BU overcome a 2-0 deficit by registering two power play goals.

"We just didn't play a complete game — we learned a lot of lessons in that game," said senior winger Mike Hamilton.

Echoing the same belief, Leveille feels the game was a wake-up call for the still-unbeaten Black Bears.

"After looking at some video of BU, we know we could've definitely taken that game," said Leveille. "Second period, we just totally gave them back the momentum."

Against the likes of UMass-Lowell, UMaine knows they cannot give up any let-downs.

"Maine hockey has always been based on consistency and we want to make sure we get back to that," Leveille said.

Anchored by seniors Jason Tejchma, who has 10 points and six goals, and Jeremy Hall, who has seven points, the River Hawks have coasted to a 3-2-3 mark in competition. What makes that record even more impressive is their Hockey East play, where UMass-Lowell has gone 2-0-2. One reason for the ahead-of-schedule play by the River Hawks is the quick development of their freshmen. Already this season, the River Hawks have received several contributions from the rookies, most notably Carter Hutton, who has played in net all but one game for the squad. Hutton is 2-2-3 and has a 2.23 goals against average, while posting a .910 save percentage. Hutton, Peter Vetri's replacement, is leading the freshman class along with first-year Kory Falite, who has six points.

UMaine defenseman Bret Tyler, second in Hockey East statistics with seven assists, is quick to acknowledge UMass-Lowell's early success.

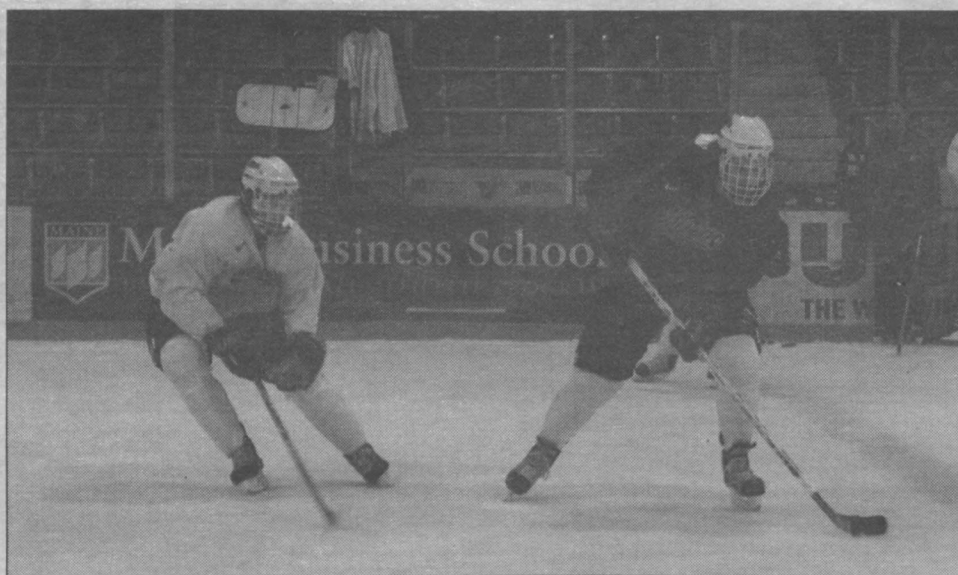
"We know how well they are playing right now," Tyler said. "They went into BU and beat them, then tied them. They killed Merrimack. They have some young freshman that are playing unbelievable and putting up great numbers."

Still, the River Hawks will need to face the facts. UMaine is 9-0-1 against the squad at Alford Arena. In the past two seasons, UMaine has also ended the River Hawks' campaigns with two-game sweeps in the Hockey East quarterfinals. The Black Bears' dominance goes as far back as 2004 — the last time the River Hawks unseated UMaine.

"We never underestimate Lowell," Tyler said. "Just because we've had their number doesn't mean we underestimate them. That's why we've dominated them. We prepare so well for them. They are a good team and under the radar."

Sunday's game, however, requires no introduction. Simply put, it's one of the best rivalries in college hockey.

"UNH is an unbelievable team. Any time UNH and Maine meets, it will be an unbeliev-



CAMPUS PHOTO BY ANDREW GORDON

PREPARATION UM — Black Bears hockey players engage in drills at practice on Wednesday afternoon. UMaine faces Lowell and UNH this week.

able game," Tyler said. "It doesn't matter if we play on the pond or the rink, it's always good against UNH."

Despite UNH's higher-than-normal ranking of 13th in the country, the game promises plenty of intrigue. With the Wildcats stumbling through the early portion of their schedule, this decision could serve as a good turning point for head coach Dick Umile's boys.

"UNH has always been a good rivalry; it's like BU-BC — whenever we play they're always really, really big games," said Leveille.

Once again UNH boasts one of the stronger offenses in Hockey East. At the top of the pile are seniors Jacob Micflikier and Brett Hemingway. They have contributed eight points each this year. On the stat sheet are junior Matt Fornataro and Jerry Pallastrone, leading the way. Fornataro has one goal and nine assists on the season.

"Their forwards, ever since I've been here, have been some of the best in the country," Tyler said. "They're always quick and have hard shots."

To keep UNH in check, UMaine will need

to make some adjustments defensively.

"One of the things we are going to have to do defensively is have the first forward back-bubble Bishop and make sure they don't get the second rebound," said Simon Danis-Pepin.

The defensive core will be ready for the speed that Micflikier and company bring to any ice surface.


"That's something we work a lot on when play against guys like Teddy and Leveille in practice," said Danis-Pepin. "I like to learn how to control those guys. It's part of the game and you have to learn how to play against those guys. You don't want to allow those guys to skate around, you got to make sure you close them down."

With Kevin Reagan between the posts, the Wildcats are 4-2-1 this year and 2-1-1 in Hockey East. In the last 10 meetings at Alford, the Black Bears are 7-2-1 against UNH.

"We can't lose at home to UNH, especially when we're only playing one game here against them," Hamilton said.

Friday's game begins at 7 p.m., while Sunday's gets underway at 3 p.m.

STUDENT GOVERNMENT



President & Vice President Elections

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OPENER

From Page 20

return after taking a medical redshirt last season with a broken foot. The top three-point shooter in school history, Reed was a preseason All-America East selection for the second straight year and was a deciding factor in UMaine's No. 2 conference ranking.

"Kevin's proven what he can do over the course of time. He has great respect in this league. I think if you look at where we were picked, one of the main reasons they have respect for us is Kevin," Woodward said.

Reed's co-captain this season will be senior center Olli Ahvenniemi. An All-Defensive team selection last year, the 6-10 Finn was one of the top shot-blockers in New England. Ahvenniemi is joined in the frontcourt by sophomore Phillippe Tchkané Bofia, who started at power forward last year. They are the top two returning rebounders in America East, a tandem that should lend strength to that aspect of UMaine's game.

"Olli and Phil are good rebounders, but we're pushing them to be great rebounders," said Woodward.

UMaine's backcourt features Reed, returning guard Jon Sheets and redshirt freshman Junior Bernal. At 6-5 but with the athleticism and court vision of a point guard, Bernal presents potential match-up nightmares for opponents. He practiced with the team last season, sitting out after an unexpected eligibility snafoo.

"Junior has the talent to get to [an elite] level, but like anyone who hasn't played a college basketball game it's a process. He'll have some freshman moments, but his ability has a high end to it," said Woodward.

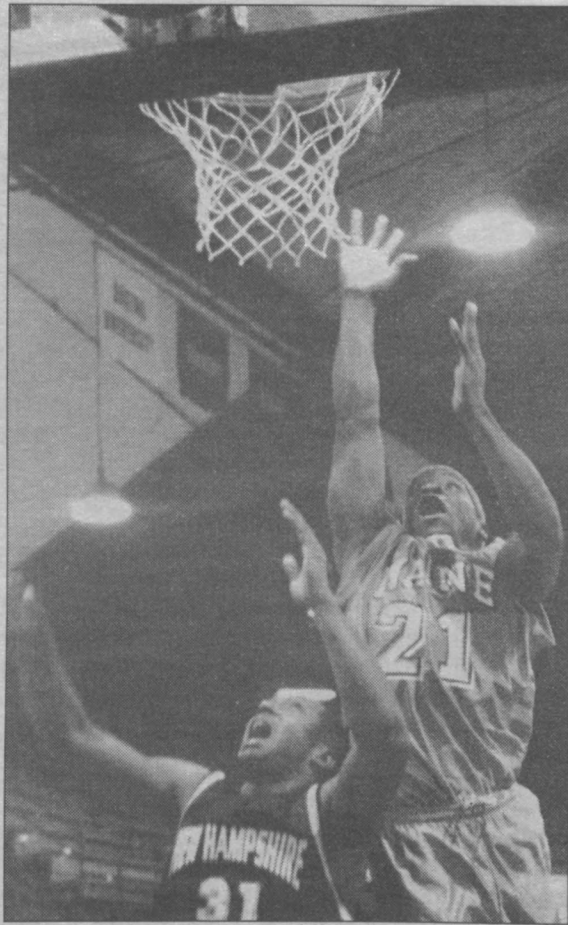
Besides the starting five, UMaine will get considerable contributions from senior Chris Bruff, a complete player with strong all-around ability, and freshman Mark Socoby, who missed his senior year at Bangor High due to a knee injury. Jason Hight, Tyson Hartnett, Sean Costigan, Jordan Cook and Christian Cavanaugh are also expected to be in the mix.

"I don't feel like we have starters and then a bench. We have a group of guys that we can rotate through, five deep in the backcourt and four deep up front," said Woodward. "I'm not hung up on who's starting and who's coming off the bench."

The Black Bears point guard position is a bit up in the air after the preseason departure of would-be senior Rashard Turner, who left school before the fall semester for personal reasons. Sheets and Bernal are the most likely candidates to handle the ball-carrying duties, but the squad isn't concerned with specific positioning.

"We're not so much position oriented where it has to be a certain way," Woodward said.

Still, Reed is UMaine's catalyst. He was the leading rebounder in the country among players 6-2 and under two years ago, and now finds himself adjusting to a



CAMPUS FILE PHOTO

RETURN SHOW — All-Conference star Kevin Reed is back after a medical redshirt. new group of players after bad luck with the injury bug last year.

"He's in great shape. Now, it's just a matter of getting back into a rhythm with what for him is an entirely different bunch of teammates," said Woodward.

First up, the Black Bears pay a visit to Cambridge, Mass. to face the Crimson of Harvard University. The Ivy leaguers return three starters from what has been a strong club. Last year they swept through America East with wins over Albany and New Hampshire.

Brian Cusworth, a 7-0 center, leads the way while Brian Darcy and Jim Gofreddo are dangerous returning veterans to beware of.

The game, which begins at 1 p.m., will be the season opener for both clubs.

Immediately following the tilt against Harvard, the Black Bears will catch a plane to Milwaukee to take part in the CBE Classic, playing Detroit on Monday and either Idaho State or Marquette on Tuesday.

The early season trip should provide a preview of things to come for UMaine.

"We felt like this is a team that needs to play games," said Woodward. "This group needs to be tested and learn from game experience."

Everyone loves Cuban

Sports needs more guys like the lightning-rod billionaire Dallas Mavericks owner

By Derek McKinley
For The Maine Campus

Mark Cuban needs to be made an example of by NBA commissioner David Stern. His attitude, demeanor, and approach to operating his team, the Dallas Mavericks, has had NBA higher-ups continually unbunching their panties for years now and it needs to be addressed.

The man is a genius. Every owner should use him as an example of how to lead a team.

Cuban has done what every single basketball fan would love to do if they had the money to own a team, and made the dream into a reality. Not only that, but he has refused to conform to the long-held beliefs about how an owner should be involved with his team.

Cuban is admittedly loud and obnoxious. It wouldn't be a game if he didn't come out of his floor seat at some point to berate the refs for what he perceives to be poor calls. He is impulsive, as evidenced by his decision to run out onto the court in the middle of a game to argue fouls. But for all of his antics on the court, he has proven definitively that there is a method to his madness.

Just look at his team. In the 20 years before Cuban's arrival, the Mavs had a career-winning percentage of .400. In the six years since Cuban bought the team they have kicked that winning percentage up to nearly .700. Their playoff record has also improved, culminating last year when they reached the NBA Finals only to lose out to the Miami Heat.

Now, I understand that you can't just run onto the court to protest for no reason. They didn't hire Avery Johnson to stand there and look pretty; he's certainly capable of making those arguments. When Cuban finds himself constantly digging into his \$1.8 billion fortune for some small

change to pay NBA fines, I'm sure he knows that most of the time there's a good reason, but fines don't mean anything to him. He runs his team the best way he knows how, and he gets results from his players. What George Steinbrenner is to baseball, Mark Cuban is to basketball. Loud, outspoken, critical ... and damn good.

Cuban expects the best out of his players, and provides them with the best. If you've ever seen the Mavericks' training facility, then you understand exactly what I mean. He does not deserve the criticism he's getting from people. Mark Cuban is a winner. He expects nothing less than victory, but he's not a cold-hearted megalomaniac bent on domination. It may not be well known, but for every fine he has ever received from the NBA, a sum totalling as much as \$1.2 million, he has not only paid them their money, but also donated an equal amount to various charities. He's a good person, he just happens to be a little too vocal for the NBA's liking.

So now there's the Cuban Rule, which limits the role that non-coaches can play in team meetings and huddles. What is the harm? Is it that big a deal that Cuban is such a fart of the game that he wants to be close to the action? He's a breath of fresh air. Other owners who buy sports teams simply because they've got the money are flat-out irritating. They don't care about the team, as long as they're making money from it. Mark Cuban is just looking after his investments for himself and making sure that he plays a part in the team's and ultimately his own — success. If you had the chance to be in his shoes, I sincerely doubt you'd do things much differently.

Mark Cuban is the NBA's greatest asset. Other owners had better start taking notes.

DRIVES

From Page 20

Pehkonen transferred to Providence this year from Minnesota-Duluth, and has already had a major impact on the team, with four goals and an assist. This week she is participating in the Four Nations Cup on the Finnish National team, and notched two assists in Finland's only game so far.

Friars coach Bob Deraney hopes to have her back in the lineup for Sunday night's game, and will be looking to senior Kristin Gigliotti and junior Sarah Feldman for goals. Gigliotti and Feldman sit at the top of the scoring chart with 9 and 8 points respectively. The Black Bears have been concentrating on their defense, and it will certainly be put to the test.

"Since I've been coaching here it's always been a pretty tough game against Providence, always a back and forth game," said Steblen. "Hopefully we'll walk out with a couple of wins this weekend."

The Black Bears will hit the ice against Providence at 2 p.m. on Saturday and 7 p.m. on Sunday at Alford Arena.



CAMPUS PHOTO BY ANDREW GORDON

FLYING V — UMaine's Vanessa Vani streaks up ice during last weekend's sweep of the Fighting Sioux.

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RUGBY

From Page 20

Coming out of the half down 6-5, the Black Bears took the field with a determination unlike any other they had shown all season.

"We drove eight hours for this game," said senior Matt Mosley. "We were not going to let ourselves lose."

With that attitude in mind, the Black Bears pulverized the Great Danes for the final 40 minutes. With two penalty kicks by Andreozzi and a score by sophomore Eric Anderson, UMaine rounded out the scoring and secured the victory.

"This is the most exciting thing I have ever done."

Mark Grimes
UMaine Rugby

With the crowd behind them and less than 10 minutes to go, Albany began to play with a sense of urgency and mount a comeback. After driving into UMaine territory, and aided by a penalty on the Black Bears, Albany was able to cut the score to 18-9. On the ensuing kick off, the Great Danes were able to sneak through the defenders and score a try to make it 18-16 with less than three minutes to play. After the kick-off, the Black Bears came out hitting hard, but unfortunately committed a penalty that allowed Albany one final kick to win the game. Bill Bruno of Albany missed the kick that would have sent the Black Bears home.

"We wanted to come out and rage," Desjardins said. "We wanted to show everyone what Maine rugby was all about. With this win I think we opened up a lot of eyes."

They will face the undefeated, top-ranked Middlebury College this weekend in N.Y.

"This is the most exciting thing I have ever done," said senior Mark Grimes.

TITANS

From Page 20

quarterback Ron Whitcomb's unit will need to show the kind of diversity it did in a 30-3 win over Northeastern that saw them rack up 427 yards.

"That gives them something to think about," Cosgrove said. "Maybe they need to take a look at the passing game now."

Though Whitcomb and Gordon were the catalysts, improved performances from Jhamal Fluellen, Teron Allen and Matt Mulligan helped diversify an offense that had struggled at times, most recently in a 3-0 loss against Rhode Island.

"I was happy to see the progress last week because I thought it was ready to happen the previous week, but unfortunately because of some things it couldn't," Cosgrove said.

The Minutemen are perhaps the most complete team in the conference, showcasing the top-rated passer in Liam Coen and Walter Payton candidate Steve Baylark at running back. Baylark has gained 1,000 yards in each of his four seasons as a collegiate player and is one of the most dangerous ball-carriers in the country.

"You can put a game on his shoulders," said Gordon. "I'm focused on what I can do to keep him off the field because that makes him less of a threat to our defense."

Between All-Americans like Baylark and Ihedigbo and stars like Coen and Hatchell, the

Minutemen present a challenge at every position.

"They have marquee players on offense, defense and special teams," Cosgrove said. "But the big issue is depth. They added 12 I-A transfers this year, and automatically that gives your team tremendous depth."

But the Black Bears have some players of their own, including Gordon, Whitcomb and a Black Hole defense littered with stars. Led by All-America candidates Mike DeVito, Daren Stone and Matt King, the unit is ranked third against the run and hasn't allowed a touchdown in 10 quarters. No Atlantic 10 opponent has scored more than 17 points against them and, more than anything else, the defense has made UMaine's preseason goal a possibility.

"Now I know why we played Boston College. It wasn't for the money. It was to prepare for UMass."

Jack Cosgrove
Head coach
UMaine football

"Last week, I asked everyone who's been involved in a game with championship implications at Maine to stand up. Seven guys got up," Cosgrove said of his team's youth. He credited outstanding senior leadership with putting the squad in position



CAMPUS FILE PHOTO

THE GOLDEN BOY — UMaine quarterback Ron Whitcomb earned Boston Globe Golden Helmet honors as the top offensive player in New England for his performance last weekend.

to claim a championship.

"We talked about it in August, but it was talk then. Now it's put up or shut up time. It's been good to see the growth of this team, the symmetry. I still believe their best game will be the last one they play," the 17-year coaching veteran said.

Complicating matters is UMaine's 13-38-3 all-time record against UMass. The last four seasons, the Black Bears have had the Minutemen on the ropes and ended up losing the game, several of them deadly to the team's championship hopes. This weekend, Cosgrove's club is hoping to pull a role reversal.

"We've been on our heels a little bit against them,"

Cosgrove admitted.

The task is indeed daunting, but UMass is human. They haven't played as difficult a schedule as UMaine. While the Minutemen have buzz-sawed through the Atlantic 10, they haven't beaten teams much more handily than the Black Bears have. The squad realizes this, and is focused on the task at hand.

"We're going down there to win a football game, and our young men feel they can," Cosgrove said. "I can tell, they can't wait to get out on the practice field and that's exciting."

"It's a simple game. If we block and tackle and run and catch better than UMass, we're going to win."

This Week In Maine Athletics:



Vs.



Men's Hockey

#1 Maine vs. UNH

3 p.m. - Sunday, Nov. 12th
Alfond Arena
Hockey East Showdown!

Justine Chabot
Senior

Volleyball

Maine vs. UMBC

4 p.m. - Friday, Nov. 10th

Maine vs. Binghamton

1 p.m. - Sunday, Nov. 12th
Last home game - Senior Day!
"The Pit" - Memorial Gym

Shelly Seipp
Senior

Jody Cornacher
Senior

Men's Ice Hockey

Maine vs. UMass-Lowell
7 p.m. - Friday, Nov. 10th

Women's Basketball

Maine vs. William & Mary
7:30 p.m. - Saturday, Nov. 11th
Alfond Arena

Women's Ice Hockey

Maine vs. Providence
2 p.m. - Saturday, Nov. 11th
7 p.m. - Sunday, Nov. 12th
Alfond Arena

Swimming & Diving

Maine vs. New Brunswick
2 p.m. - Saturday, Nov. 11th
Maine vs. Stony Brook
11 a.m. - Sunday, Nov. 12th
Wallace Pool - Memorial Gym

Maine's
Team
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UMaine's Renaissance Man

Arel Gordon enjoys success on and off the football field

By Matt Williams
Sports Editor

Laughter is in the air for a classroom full of students entertained by a teaching assistant gone off course during a skit. It's a communications course, and the T.A. is demonstrating a disruptive function by shouting out random lines about Ushauia and Wal-Mart to the class' delight.

The T.A. at the center of attention is Arel Gordon. The ironic thing about this scene isn't that it involves a football star, but that Gordon is nothing like the character he's portraying. Rather, he's an affable student with an infectious personality that brings a unique energy into everything he does.

"He's never in a bad mood," said Kristin Langellier, the communications professor for whom Gordon serves as an undergraduate assistant. "He smiles all the time; he's very much a leader."

Still wearing a sweatshirt that bears the shamrock logo of his high school football team — and proudly noting that they won another championship last weekend — Gordon credits his family and upbringing with giving him strong roots in academia.

"From the start, almost with this sweatshirt here, I wanted to make my parents proud," the Rochester, N.Y. native said. "It's an expensive high school, and my parents worked hard from the bottom up. I want to let them know it isn't all in vain."

A major contributor on the football field in each of his four years at UMaine, Gordon exemplifies the term

'student-athlete' as well as any Black Bear, juggling sports and studies with ease.

"He's a mature young man," said UMaine coach Jack Cosgrove. "He's just always been a guy who takes charge of his life. He embraces responsibility and he enjoys being put in roles where he's given burdens."

"He's always on top of everything," Langellier said. "If he's traveling [with the team], he'll send me his assignments early."

Again, Gordon credits the influence of his mother and father, as well as his brother and sister.

"My parents come to every game, that's how they know foot-

ball's going well," Gordon said. "Football's not guaranteed, but I can guarantee myself a degree, and I want to make them proud both ways."

Coming into this season, the Black Bears had big question marks at the running back position. Two years removed from the departure of all-time UMaine rushing leader Marcus Williams and with the graduation of Montell Owens, no one was quite sure who would carry the load.

Enter Gordon, who has carried on the proud tradition of great UMaine running backs and then some. He moved to tailback after spending three seasons at wide receiver and has 788 yards, five touchdowns and has gained over 100 yards in a game six times. Those numbers put him among the top running backs in America.

"It was kind of a surprise to me. When I came back after the summer, the coaches told me to meet with the running backs and I thought they just wanted me to learn the plays from a new angle," Gordon said. "When it was unveiled to me that I'd be the primary tailback, I was excited."

For Cosgrove and his staff, the decision to make Gordon the focus of the offense was based on a number of things, including getting their most dangerous player as many touches as possible.

"Last year, Arel brought back to light, in our eyes, his running back abilities," Cosgrove said. "The more we put the ball under his arms, the more he rekindled the skills that made him such a good high school running back."

Among those skills are elusiveness and field vision. But Gordon's best friend on the field is his speed. He's been clocked as fast as 4.37 in the 40-yard dash, an elite level that makes him a threat to score every time he touches the ball.

The Black Bears recruited Gordon to play receiver, a sometimes tough transition for a high school running back. UMaine utilized his services as a kick returner from the moment he arrived on campus, and he set school records in all major return categories, garnering All-American honors as a specialist in 2004.

"They just said 'go out and run,'" Gordon said of his return duties. "That's how they wanted me to get confidence in my game. They let me go out and play before they taught me the offense. Being the shortest



receiver in the league, I was thinking how can I maintain this level. They let me play just to remind me that I'd played a lot of football and still could. That helped a lot."

Standing at just 5-9 and weighing 179 pounds, Gordon isn't the prototypical Atlantic 10 back.

"Most backs in this league are big, bruising guys. Marcus and Montell were bigger guys. They're built to take a beating. I said, 'I'm going to have to see how I can take this,' but so far I've been lucky," said Gordon, who has avoided injury and hasn't missed a game this season.

If you ask the Black Bears coaches, Gordon's durability has less to do with luck and more to do with remarkable tenacity. Despite his size, Gordon is one of the strongest athletes on campus, with power exceeding body weight at the rate of an ant. He benches over 300 lbs. and squats in excess of 500 lbs. Moreover, he has an intangible toughness that allows him to run over bigger defenders and bounce back from bone-crunching tackles.

"One of the things we didn't know when we recruited him was just how tough and competitive he is," Cosgrove said. "Size is one thing, but if you're strong, physical and tough like he is, you can be a great back anywhere."

Speed also gives Gordon versatility; he can move back to receiver at will. In the coming weeks, he'll likely become one of the few athletes in UMaine history to gain over 1,000 yards rushing, receiving and returning over the course of his career.

Gordon's speed and strength give him a chance to play at the next level. While he says he plans to go through tests and combines and is interested in both the NFL and AFL, he also notes that his degree is paramount. Still, the intangibles the Black Bears see give him a bigger edge as compared to just the testing numbers.

"Sometimes you hear that really fast-guys are just track stars playing

football. That's not the case with Arel. Arel is a football player," Cosgrove said.

At the end of the day, after all the practice, training and studying, Gordon still finds time to blow off some steam. Whether it's catching up with his favorite TV shows or killing time on an Xbox 360, he makes time to enjoy himself.

"I'm a big video game guy," Gordon said, adding that his favorite games are shooters, like Halo and Call of Duty, and sports games.

"Usually right after practice I'll

take a little time to play some video games. I watch cartoons a lot, just to let the day wear off before I get to studying."

It's a wonder that Gordon finds time not just to do it all, but to maintain success in every area of his life without growing weary of all the work. He's an Energizer Bunny of sorts, always active in some aspect of UMaine's community. Alas, there is a portion of every day in which even Arel Gordon isn't doing much.

"I always get my eight hours of sleep," he joked.

Lightning in a Bottle

Arel Gordon player profile

Height: 5-7
Weight: 179 pounds
Hometown: Rochester, N.Y.
Birthday: Aug. 1, 1985
Accolades: 2004 All-American return specialist, ESPN/USA Today I-AA Special Teams Player of the Week (10/14/04); 2004 All-Atlantic 10 return specialist; 2005 All-Atlantic 10 wide receiver.

Favorite television show: The Simpsons
Best Movie Seen Recently: Gridiron Gang
Favorite pro team: San Francisco 49ers
Favorite music: R&B and Reggae.

"I love to sing and will do so in public often. My father is a lead singer in a reggae band so it must be in my blood."

Favorite Actor: Denzel Washington

Favorite Actress: Eva Mendes

Favorite Quote: "There is no such thing as hard work. Work is work nonetheless; it is deciphered as hard in one's own mind." — Arel Gordon.

Career Statistics				
Year	Rush.	Rec.	Ret.	TD
2003	0	13	621	1
2004	74	276	731	3
2005	278	484	28	2
2006	788	350	0	7
Total	1040	1023	1380	13



PHOTO SPREAD BY LAURA GIORGIO



Clash of the titans awaits UMaine

Football challenges third-ranked UMass with season on the line

By Matt Williams
Sports Editor

A little less than a year ago, the University of Maine football team set a lofty, if not bold, goal: win the Atlantic 10 championship. The squad is on the brink of accomplishing that goal, but the road to glory and a playoff bid goes through McGuirk Stadium in Amherst, Mass., where the No. 22 Black Bears face the No. 3 Massachusetts Minutemen Saturday.

FEATURED PLAYER:
AREL GORDON
PAGE 19

Without question, the contest is the biggest game UMaine has faced in the last four seasons.

"Yeah, it is," affirmed senior Arel Gordon. "It's the first time since I've been here that we've been playing an important game in November — playing for a playoff bid."

UMaine is 6-3, 4-1 in the Atlantic 10, and trails 8-1 UMass by a game in the A-10 North standings. The Minutemen are ranked No. 1 in I-AA.org's GPI, which mimics the formula used to select the playoff field, and their only loss came by a point to Bowl eligible I-A Navy.

"They are far superior to any I-AA team we've seen," said UMaine coach Jack Cosgrove. "Now I know why we played Boston College, and it wasn't for the money. It was to prepare for UMass."

The clash features two of the best defensive units in America, as UMaine is No. 4 in the nation in total defense and UMass clocks in at No. 12. All-American safety James Ihedigbo and All-A-10 linebacker Jason Hatchell, two of the best tacklers in the conference, lead the stout Minuteman defense.

They'll be looking to stop a Black Bear offense that showed promise last week with its best passing day of the season. To move the ball against UMass,

See TITANS on Page 18



SACKED — Matt King punished Northeastern quarterback Jason Sperezza during last Saturday's 30-3 win at Alford Stadium.

CAMPUS PHOTO BY ANDREW GORDON

Sunday's Special

Border War matinee takes center stage

By Matthew Conyers
Editor in Chief

Here's an interesting fact: Over the weekend, the University of Maine men's ice hockey team allowed its first even-strength goal in three games. The streak, which ran for 139 minutes, came to a quiet end Friday during UMaine's 4-1 pumeling of Merrimack. For those keeping track, that is the only even-strength goal that has been scored in a span of nearly 250 minutes of Black Bear hockey this season. Not too shabby, right?

UML VS. UM
FRIDAY NOV. 10
7 P.M.

Of course, there is a catch. While the Black Bears, the No. 1 team in the country, are excelling in five-on-five situations, they are stumbling on the penalty kill. For the first time in nearly three years, UMaine faithful are unable to label their team the best in the nation a man down. Instead, the squad and fans have watched the penalty kill dip to an uncharacteristic 83 percent. In their eight games this year, the 7-0-1 Black Bears have surrendered eight power play tallies. That is already a third of what they let in last season.

Need more in the way of
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Renewed confidence drives UM Returnees have Black Bears eager for opener

By Helen McKinnon
For The Maine Campus

The University of Maine women's hockey team will enter this weekend's home doubleheader against Providence College riding the momentum of two wins last weekend. The Black Bears swept North Dakota 3-1 and 5-4 on Friday and Saturday, respectively, at Alford Arena, and hope to repeat their success as they face off against the Friars this weekend.

Women's Hockey

The victories against North Dakota were a welcome relief to a team that, before the games, held a disappointing record of 1-7 on the season.

"It's a great feeling to sweep a team, especially [a team] with such a strong hockey background," said head coach Lauren Steblen, who felt the team played a lot better than they had previously and did a lot of things well. "It was a great pick-me-up for the girls, especially going into the weekend against Providence."

Providence will enter the weekend's action following three successive defeats, and will be look-



LIGHT MY FIRE — Brigitte Laflamme looks up-ice during last weekend's UMaine sweep over North Dakota.

CAMPUS PHOTO BY ANDREW GORDON

ing to improve their record of 3-5. "I don't expect them to show up any differently because they lost two games this weekend," said Steblen, who believes Providence will come out fighting, rather than with knocked con-

confidence due to their recent losses. The Friars will play Saturday's game without their impressive sophomore forward Mari Pehkonen. Hailing from Finland,

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By Matt Williams
Sports Editor

The best way to see what kind of team you have is to test them, and that will be the case for the University of Maine men's basket-

Men's Basketball

ball team this season. The Black Bears open the 2006-07 campaign by being challenged early and often, playing three games in four days starting Saturday

against the Harvard Crimson. The Black Bears offer an interesting mesh of rookies and veterans, returning two players that had to sit out a year ago, four starters, and expecting significant contributions from a number of first year players.

"This team isn't a finished product, but I like the different parts that we have in place," said UMaine coach Ted Woodward.

Senior captain Kevin Reed will
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Rugby alive in title hunt

By Joseph Burnham
For The Maine Campus

The University of Maine men's rugby team lived to play another day after defeating the University of Albany 18-16 this past Saturday. With the win, the Black Bears improve to 8-1 on the season, which is the team's best record in 10 years.

In front of a crowd of more than 200, UMaine struggled early in the game, committing numerous penal-

ties that the Great Danes capitalized on for six points. With 15 minutes remaining in the first half, and Albany moving the ball down the field again, senior Joseph Orsino caused a turnover. Tony Desjardins picked up the ball and passed to sophomore Rocco Andreozzi, who raced down the sidelines for the Black Bears' first points of the game.

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