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1890

The Mighty Deep

W. H Jude

Composer

W. H Jude

Lyricist

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VP 018540
 1890
 MIGHTY

p *Dramatico.*
 sai - lor feels When his lonely watch he keeps; — And hears 'midst the howl - ing of the
trem.

f *ad lib.*
 rag - ing storm The voice of the might - y deep, The voice of the might - y deep —

Sad - ly telling the tale of brave hearts that sleep, Ah! nev - er to rise a gain

ad lib. *f* *ad lib.*
 From the mighty deep! Ah! brave hearts that sleep In the mighty, the might - y deep.

Ah! we can-not speak to the might-y deep, And

tell of the mourn-ers left, Nor e'en for a mo-ment join their souls To the

lov'd one's now be - ref. ——— They shall rise a - gain when the Trumpet sounds. And the

Lord of the Seas shall send ——— Bright An - - gels to call them

from — the deep To the life that has no end, To the life that has no end.

f *ad lib.*

p *colla voce* *pp* *decrease.*

Glad - ly tell-ing the tale, the brave hearts that sleep — Shall rise a - gain on the

f *accel.*

f *accelerando*

wings — of love From the might - y, the might - y deep, Shall rise a - -

ff

gain — on the wings — of love From the might - y, the might - y deep.

sf *trem.* *colla voce* *p* *pp* *pp* *pp*

ad lib.

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5 NEW DRAWING ROOM FAVORITES

1840. - Vesper Bells Are Ringing, Reverie by Will Porter

Allegretto moderato

Musical score for 'Vesper Bells Are Ringing' by Will Porter. The score is in 3/4 time and features a piano accompaniment with chords and arpeggios. The tempo is marked 'Allegretto moderato'. Dynamics include piano (*p*).

1836. - Sweet Scented Posies, A Flower Song by Veatrice Crocker

Andante moderato

Musical score for 'Sweet Scented Posies' by Veatrice Crocker. The score is in 6/8 time and features a piano accompaniment with chords and arpeggios. The tempo is marked 'Andante moderato'. Dynamics include mezzo-forte (*mf*) and piano (*p*). Fingerings are indicated with numbers 1-5.

1839. - Youth And Beauty Dance, Dance of Youth by Will Porter

Allegro con moto

Musical score for 'Youth And Beauty Dance' by Will Porter. The score is in 6/8 time and features a piano accompaniment with chords and arpeggios. The tempo is marked 'Allegro con moto'. Dynamics include mezzo-forte (*mf*) and forte (*f*). Fingerings are indicated with numbers 1-5. A section is marked 'R.H.'.

1837. - Dreams Of Spring, Reverie by Veatrice Crocker

Andante moderato

Musical score for 'Dreams Of Spring' by Veatrice Crocker. The score is in 6/8 time and features a piano accompaniment with chords and arpeggios. The tempo is marked 'Andante moderato'. Dynamics include mezzo-forte (*mf*).

1838. - Sweet Dreams, Nocturne by Will Porter

Andante con espressione

Musical score for 'Sweet Dreams' by Will Porter. The score is in 6/8 time and features a piano accompaniment with chords and arpeggios. The tempo is marked 'Andante con espressione'. Dynamics include piano (*p*). Fingerings are indicated with numbers 1-5.

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