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1881

Lady Bird

Fred Brandeis

Composer

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TO
Miss Emma Juch.

Lady Bird Song

FREDERICK BRANDEIS.

Op. 66. No. 1.



NEW-YORK
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1881
LADY

LADY BIRD.

Op.66 No.1.

By FRED. BRANDEIS.

8.....

ALLEGRO SCHERZANDO.

The musical score is written in G major and 4/4 time. It begins with a piano introduction in the left hand, followed by a vocal melody in the right hand. The lyrics are: "La - dy bird! La - dy bird! fly a - way home, La - dy bird, La - dy bird! fly a - way home, the field - mouse has gone to her nest, the". The piano accompaniment includes various chords and melodic lines, with some triplet figures in the bass line.

dai - sies have shut their lit - tle eyes, and the bees

pp

And.

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The first measure has a dynamic marking of *pp* (pianissimo) and a tempo marking of *And.* (Andante).

and birds are at rest, the bees and

rit.

mancaudo.

rit.

ppp

And.

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics "and birds are at rest, the bees and". The piano accompaniment maintains the eighth-note accompaniment. Measure 5 has a *rit.* (ritardando) marking. Measure 6 has a *mancaudo.* (trailing off) marking. Measure 7 has a *ppp* (pianississimo) marking. The system ends with a *And.* marking.

birds are at rest.

molto riten.

*molto riten.**

Detailed description: This system contains measures 8 through 11. The vocal line concludes with "birds are at rest." The piano accompaniment continues with the eighth-note accompaniment. Measure 9 has a *molto riten.* (molto ritardando) marking. Measure 10 has a *molto riten.** marking. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

a tempo I mo. *leggierissimo.* (träumerisch)

La. dy bird, La. dy bird! fly a way home, La. dy bird, La. dy bird!

Sempre pp

♩. *♩.

fly a way home The fai - ry bells, the fai - ry bells tinkle a.

♩. *♩.

far. *pp* Make haste, or they'll catch and harness you fast, Make

♩. *♩.

haste, or they'll catch you and harness you fast, with a

Ad.

cob - web to O - heron's ear

Ad. * *Ad.* *

to O - heron's

pp quasi Echo. *molto ritenuto.*

Ad. * *Ad.* * *Ad.* *

ear.

pppp rall.

Ad. al fine. ten.