

Spring 5-1-2006

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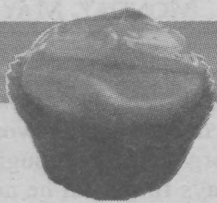
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MONDAY
May 1, 2006
Vol. 124 No. 44

UMaine's STUDENT WOMEN'S ASSOCIATION SPEAKS UP PAGE 9

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Are you
prepared for
the invasion?
Page 10



Illustrated Issues



NATIONAL TREASURE — A student walks past Drew Hooke's New Media installation art piece on Friday. His piece consisted of issues of National Geographic and The Economist scattered around the TV area of the UCU lookout in Memorial Union.

CAMPUS PHOTO BY LAURA GIORGIO

Hill pitches for provost post

Finalist says UMaine is lacking commitment to global issues

By Tony Reaves
Copy Editor

Provost candidate Christopher T. Hill presented himself as honest, forward-thinking and restless in an open forum Thursday afternoon.

Hill, who was until recently the vice provost for research at Virginia's George Mason University, said he wanted to set up UMaine for a "new revolution in thinking," which he said would redefine America's economic role in the world.

"We're growing into a society in which excellence in scientific research isn't going to be a sufficient basis for future

growth and development," Hill said. In the world today, "every

"It is a very big world. I want to make sure all of our students are comfortable living and working in it."

Christopher T. Hill
Provost finalist

place where there's stable electric power and a relatively stable political system" is making

scientific advances, according to Hill.

America's strength, he said, "has to be based on our ability to integrate the systems of wealth generation and opportunity creation out of the new knowledge that arises everywhere in the world."

Hill said he saw UMaine as lacking in its commitment to global issues.

"It is a very big world. I want to make sure all of our students are comfortable living and working in it."

He said UMaine students should be more culturally

See PROVOST on Page 2

Three to receive honorary degrees

By Brian Brown
News Editor

The University of Maine announced that two people will receive honorary doctor of science degrees at the upcoming graduation ceremony.

James Knott Sr., the man who invented the wire lobster trap and longtime support of UMaine's Lobster Institute, and Katherine Musgrave, a professor emerita at the university, will be honored during the university's 204th commencement exercises on May 13.

"Throughout their distin-

guished achievements in their chosen fields, Jim Knott and Katherine Musgrave have accomplished a great deal and have touched the lives of many on a most positive way," said UMaine President Robert Kennedy in a press release.

"They are each richly deserving of this honor. It is out of extreme good fortune that they are associated with the University of Maine."

Musgrave, who retired from full-time teaching in 1985.

She has continued to teach through the university's Division of Lifelong Learning, said the honor came as a complete shock to her.

"I was completely surprised. I've been so lucky on this campus to be able to continue teaching after I retired. I thought that was enough of an honor," said Musgrave. "It was an absolute surprise and an honor."

Musgrave, who began teaching nutrition at UMaine in 1969, said her students were her favorite part of teaching.

"My gratitude is to my family and everyone who has been in one of my classes," she said.

"I've had some wonderful students who taught me a lot."

See DEGREES on Page 2

AD candidates tout fundraising

James, Pergolizzi interview for job

By Matt Williams
Sports Editor

With budgets and shortfalls looming over the University of

Maine, it came as no surprise that fundraising and maximizing revenues were points of emphasis for the last two finalists for the school's director of athletics post late last week.

U M a i n e
Interim AD
Blake James
a n d
Southeastern
Louisiana AD
F r a n k

Pergolizzi conducted formal interviews for the Black Bears' top job Thursday and Friday, respectively.

Along with Wayne State's AD Robert Fournier, the pair were named finalists by a search committee appointed by UMaine President Robert Kennedy.

The committee, headed by professor of marine science Dave Townsend, expects to recommend a candidate in early May, with Kennedy making the final hiring decision.

James met with the committee and members of the UMaine athletic community Thursday and stressed the importance of the fiscal responsibilities an athletic director holds.

"We need to continue to maximize our revenues. That means making smart decisions and doing what we can do make sure our program generates as much revenue as possible," said James, 36, who served as senior associate AD before assuming the interim post when Patrick Nero resigned last July.

During his campus visit and interview on Friday, Pergolizzi echoed those sentiments on raising private funds to meet the athletic department's needs.

"The first day on the job I would make sure I visited our top five donors, just to introduce myself and build those relationships," said Pergolizzi, who raised revenues

See AD on Page 3

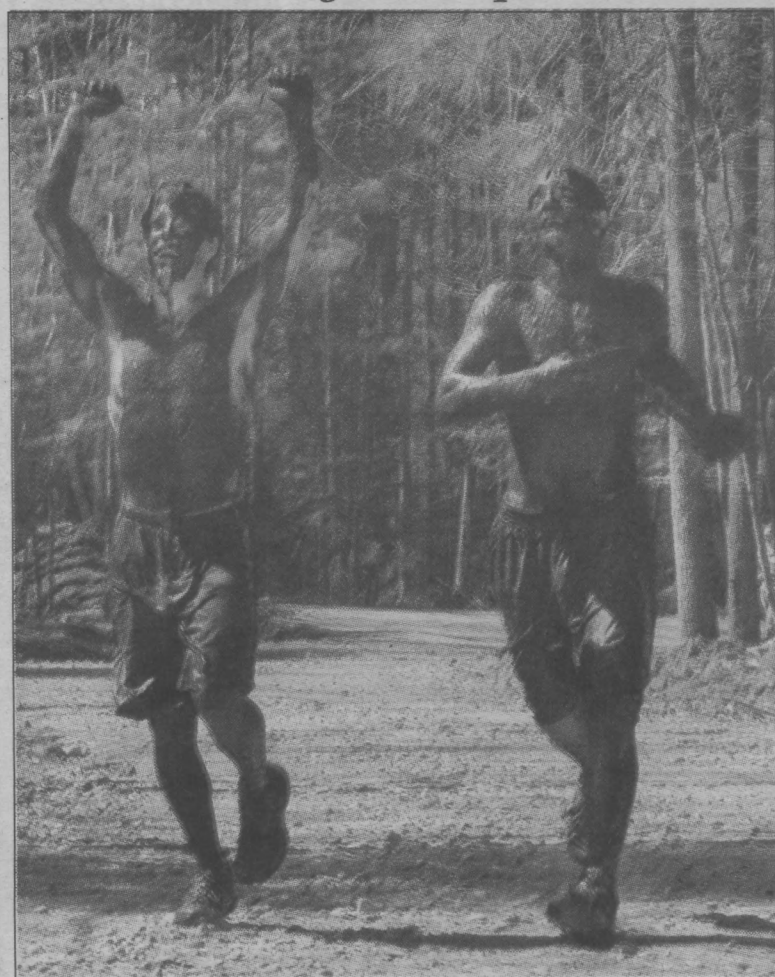


Pergolizzi



James

Dirty Triumph

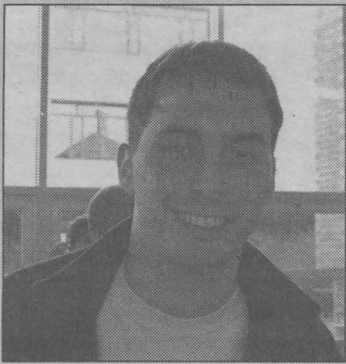


CAMPUS PHOTO BY PETER BUEHNER

MUD MEN— Jason Eremita and Nick Ciomei cross the finish line at the Mud Run on Saturday afternoon.

WORD OF MOUTH

As a senior, what will you miss most about UMaine?



"Having lots of vacations."

Ryan Edmonds
Electrical Engineer



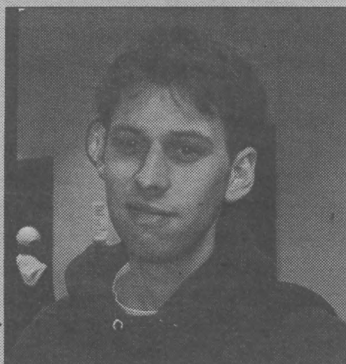
"I'll miss the atmosphere in the springtime when all the girls come out from hibernation."

Andrew Burns
Business Administration



"I'll miss the parties and my student groups."

Jay Ustaris
Electrical Engineering



"That I can't deny the inevitable anymore."

Tristan Quinn-Thibodeau
Philosophy, Political Science

PROVOST

From Page 1

aware and more fluent in other languages to survive in a more interconnected world.

The provost candidate also wanted to see UMaine more in tune to a trend he called "the marriage of advanced telecommunications and communications technologies with the creative arts," which he said was a new wave in economic growth.

Hill pointed to the success of George Mason University's as evidence that he could back up his promises.

"We really moved Mason from a place that was traditionally a four-year undergraduate institution to a place with a very serious commitment to research and scholarship and service across a whole range of fields," he said.

Hill added that George Mason brought in more money through its School of Public Policy and its liberal arts college than through its engineering college.

Since earning his Ph.D. in chemical engineering in 1969, Hill held several associate professorships at Washington

University in Missouri, as well as administrative positions at Massachusetts Institute of Technology's Center for Policy Alternatives, Technology Policy International and the National Academy of Engineering and National Academy of Sciences in Washington, D.C.

Last year, Hill left his position as vice provost for research to study at the Woodrow Wilson International Center for Scholars.

"You might be thinking 'it sounds like Hill got fired and they gave him a year at the Wilson Center,'" he said.

Hill explained that he left the position because he feels that "in places that are undergoing rapid change and development, administrators shouldn't stay too long. It's important that new people come in."

He said he also wanted to pursue a provost position "without sneaking around on my home institution."

Asked what the people he worked with in the past might say about his personality, Hill was candid about what he saw as his flaws.

"They'd say, 'he's a terrible punster, but he doesn't give up.'"

Hill said he takes on too much work and his work area is disorganized, although he can always find what he needs.

He said he should probably keep his door shut more often than he does rather than talk to whoever comes along.

Hill emphasized the importance of a university provost.

"Don't tell President Kennedy," Hill said, "but the provost is the most important position at a university in terms of defining the atmosphere, the quality and the direction of academic life."

Hill is one of four candidates vying for the position of UMaine's provost, including Virginia Sapiro, Edna Mora Szymanski and John F. Mahon, who is currently serving as interim provost for the university.

The provost is an adviser to the president and serves as a member of his executive staff.

President Kennedy will make the final selection in hiring the new provost.

Members of the UMaine community are encouraged to read about the candidates and provide feedback on the provost search Web site at <http://www.umaine.edu/news/p/rovostsearch/>.

DEGREES

From Page 1

Knott is a native of Northbridge, Mass.

The wire trap he invented revolutionized the lobster industry.

It is more manageable and less susceptible to damage than the old, wooden lobster traps that are easily breakable.

Knott has been a benefactor to the university's Lobster Institute, which conducts



Musgrave



Knott

research and outreach programming that is important to the lobster industry and its future.

The university will also recognize the late Herbert Sargent of Stillwater.

Sargent has been nominated

and approved for a honorary doctor of engineering degree before his death on April 9.

"Mr. Sargent was a wonderful choice to receive a UMaine honorary degree," said Kennedy.

"We were saddened to learn of his passing before we could honor him at commencement," Kennedy continued. "But we are looking forward to the opportunity to publicly recognize his great contributions."

Sargent founded H.E. Sargent Inc., a construction business in the Bangor area, nearly 80 years ago.

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Ad

From Page 1

from \$208,000 to \$1.2 million during his six-year stint at Southeastern Louisiana.

While the candidates had shared priorities, each has his own distinct, unique experience he'd like to bring to UMaine.

For Pergolizzi, it comes in his experience as a head coach. The 49-year-old coached football, basketball and girls lacrosse at Hebron Academy and was head football coach at St. Francis College in New York.

"That experience puts me in position where I can be of better service to head coaches than I might otherwise be," Pergolizzi explained. "An athletic director who was a coach is becoming more of a rarity and I think that's unfortunate. I have the best of both worlds."

UMaine's success both academically and athletically drew Pergolizzi to Orono.

"It looks be a great combination of what college athletics is all about," he said. "The coaches do a great job in recruiting qualified student-athletes; they don't cut corners."

Pergolizzi announced he was leaving Southeastern Louisiana in March because he and his wife are looking to move closer to their parents, who reside in Long Island and Michigan.

He has also been a finalist for athletic director positions at Buffalo, Central Michigan and Eastern Michigan in the past year, and admitted that the effects of

Hurricane Katrina contributed to his decision to move back north.

"We'll take a good old-fashioned blizzard over a hurricane any day," mused Pergolizzi, who frequents Maine as a vacationer. "Every time we leave Bar Harbor and see signs for Orono and UMaine, my wife says, 'you have to get a job there one of these days.' Hopefully, this is one of these days."

James, on the other hand, brings

"We'll take a good old fashioned blizzard over a hurricane any day."

Frank Pergolizzi
on why he left Southeastern
Louisiana University

the unique perspective of having been intimately involved with Black Bear athletics since October 2003, including the last nine months as interim AD.

"Where I've benefited is in making decisions," James said. "There are decisions that an athletic director makes that you don't fully realize until you have to sit in that chair and answer those questions. I've grown in being faced with those decisions and being able to do not only what's best for our program but also represents our university in the best way possible."

Since taking over in an interim capacity, James has hired three head coaches, including the baseball team's Steve Trimper and the

softball team's Stacey Sullivan whose teams sit in first place in the America East conference, and field hockey head coach Andrea Theberge.

The Black Bears have seen seven head coaches resign since the start of 2004, but rather than lament the loss of good people, James considers it a compliment that other schools recognized the talent at UMaine.

"You'd rather have people want your people than if no one ever comes calling," he said. "It's a tribute to the coaches we've had in the past and the ones we have now that schools across the country recognize that we find great coaches."

James noted that a strategic plan started under Nero addressing UMaine's facilities is nearing completion and could be presented in the coming months.

The biggest accomplishment during James' tenure is the construction of Mahaney Dome, an indoor practice facility on campus used by the baseball, softball, football and soccer teams.

"It's hard to believe we went so long without it now that we have it," James said.

Longtime benefactor Larry Mahaney funded the majority of the 38,000-square foot complex, which has an artificial turf surface. Still, James had to sell the administration on the program's need for such a facility.

"I had many conversations on just how vital it was for the success of our program across the board," James said. "I give credit to Larry [Mahaney] for making that project a reality, but I also had to educate as many people as possible on why we had that need."

THE MAINE CAMPUS COMMUNITY CALENDAR

Monday

Immigration Awareness Event

A rally in support of immigrants nation wide. 11:45 a.m. in front of the Fogler Library steps.

Strategic Plan Open Forum

4-5 p.m. in 100 Neville Hall.

A Day Without A Mexican

A movie about immigration awareness. 7 p.m. in 115 Donald P. Corbett Business Building.

Tuesday

Women's Studies Lectures

Telling Somali Women's Stories. 12:15-1:30 p.m. in the Bangor Lounge of Memorial Union.

Awards Ceremony

Annual student achievement awards ceremony. 3 p.m. in Minsky Recital Hall of the Class of 1944 Hall.

Strategic Open Forum

6-7 p.m. in 100 Neville Hall.

Wednesday

Maine Day

7 a.m. campus-wide event.

Thursday

Environmental Lecture

Mercury cycling in sulfide

rich sediments: contaminant storage in the Penobscot River estuary. Noon-1 p.m. in 105 Norman Smith Hall.

Tapas Bar

Prepared by faculty volunteers with the proceeds benefiting Fogler Library. \$12 per person and a cash bar. 4-6 p.m. in the University Club of Fogler Library. For more information, contact Gretchen Gfeller on FirstClass.

Eighth Annual Hearing Expo

Free adult hearing screening. Learn what's new in hearing aid technology. Have hearing aids checked and cleaned. Learn better ways to communicate. 5-7 p.m. in the Conley Speech and Hearing Clinic of Dunn Hall.

Friday

Marine Sciences Seminar

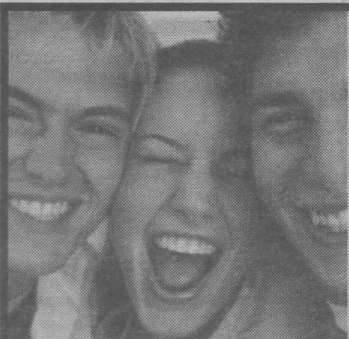
Marine program manager for the Nature Conservancy in Maine. 11 a.m. 354 Aubert Hall.

Education Colloquium

Growth rates in aerobic performance by children in grades 4-8. 2-3 p.m. in 159 Shibbes Hall.

Classes End

5 p.m. campus-wide

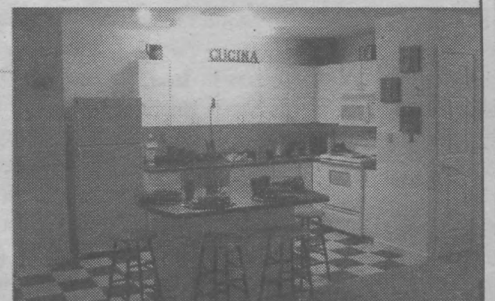


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Smith finds way to UMaine after one-year deployment in Iraq

By Matthew Kinsman
For The Maine Campus

Sitting quietly in the corner of a Little Hall classroom, Wes Smith is hunched over his desk, listening intently as his German 101 instructor uses a projector to teach a language lesson. While the majority of his classmates would rather be doing anything other than learning German pronouns at 10 a.m., Smith, perhaps more than anyone else, is able to appreciate fully the precious minutes spent within each classroom. Smith's gratification stems from his remembrance of where he was one year ago, arguably the worst place in the world.

After a one-year deployment in Iraq and nearly three year's service in the United States Army, Smith was glad to finally return to his hometown of Searsport last September and fulfill his goal of enrolling as an elementary education student.

But when looking at the 22-year-old Smith, his humble personality and striking affability barely fit the character mold of a hardened Iraq War veteran. Sporting a plain black sweatshirt and a modestly shaped crew cut, Smith never makes a point of standing out; even though he has experienced events that other UMaine students have only seen on the nightly news.

Serving in the U.S. Cavalry Scouts, a specialized Army division regarded as the "eyes and ears" of its commanders in the battlefield, Smith's unit went "wherever the action was." Traversing the darkest depths of Iraq's Sunni Triangle, an area largely northwest of Baghdad and considered the epicenter of the insurgent stronghold; Smith's unit was involved in some of the Iraq War's bloodiest combat missions, including the battles of Samarra and Fallujah in late 2003.

"There's no safe place in Iraq," said Smith, shaking his head cynically. "Wherever we went, we were bombarded with artillery, rockets, mortars, you name it."

During the daytime, the primary duty of Smith's unit was to secure and clear dangerous roads for passing U.S. military convoys. Occasionally, his unit passed through small villages and handed out candy

to Iraqi children, while being greeted by cooperative villagers praising "Saddam no good" and "Thank you America." But when the sun went down, his unit's responsibility was to hunt down insurgents believed to be setting off IEDs, or improvised-explosive devices.

Nervously rubbing his head, Smith recounted his first engagement in Iraq, and perhaps his first grim reminder of the cold realities of war. On that night, Smith and other members of his unit attempted to halt an oncoming vehicle before a security checkpoint. However, the vehicle did not slow down despite repeated warnings, forcing Smith's unit to gun down the vehicle. It turned out that suicide bombers were not the ones barreling past these check points, but instead, a fleeing family of five, including: a mother, a father, an uncle, an 8-year-old boy, and his 6-year-old sister.

"I remember seeing the boy's body," said Smith with a grimace. "The mother was crying, and the father was off to the side smoking a cigarette, obviously in shock. It was bad."

Strange to think, just two years prior to the attacks on Fallujah and Samarra, Smith was an innocent, honor-roll student playing baseball at Searsport High. He never once pondered joining the Army, until the events of Sept. 11.

"I wanted to go over in December 2001," said Smith, clenching his fists. "I felt like I wasn't doing anything by staying in Maine; and to be honest, I wanted to kick some ass."

Smith's call to duty would be delayed however, as his parents ardently refused to let him sign up until he turned 18. Despite his initial desire to fight exclusively in Afghanistan, Smith said the mood was somber as he and fellow soldiers sat in their barracks and mentally prepared before their deployment to Iraq, less than a year after an Army recruiter walked in his parent's home and convinced them of the military's benefits for their only son.

"A lot of us thought we were going to die," said Smith. "We felt prepared to go into combat, but every night we'd get together, and we wondered whose rooms would be empty in a year."

Smith claimed that his tenure in Iraq contained a number of "close calls." He noted one instance in particular, when a rocket filled with shrapnel landed in his unit's Forward Operating Base, a place that Smith said was "supposed to be safe."

Smith's near acceptance of death was not unusual. A recent military questionnaire found that more than half of all soldiers and Marines returning from Iraq reported that they had "felt in great danger of being killed" there. A recent study conducted by Army experts also found that more than one in three soldiers and Marines who have served in Iraq later sought help for mental health problems, and those returning from Iraq consistently reported more psychic distress than those returning from Afghanistan and other conflicts, as nearly twice as many Iraq veterans reported having a mental health problem.

But according to Smith, he has yet to experience the psychological hardships endured by fellow Iraq war veterans, believing that his willingness to discuss the war with friends

"We should protest the war, but always support the people who are fighting in it."

Wes Smith
United States Army
UMaine Student

and family has been helpful. During his deployment, Smith said that in order to suppress homesickness, he would often envision each Iraqi town or city as a different area in Maine.

"Pretending I was in Maine really helped me," said Smith, smiling. "If not for that, Iraq would have been a whole lot more miserable."

However, Smith admits that his time spent in a war zone produced a few unwanted side effects. Loud

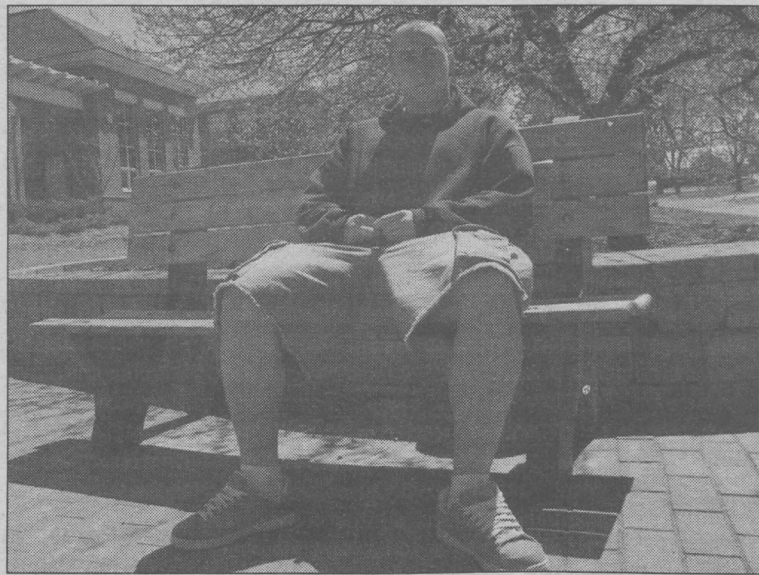


PHOTO BY KEVIN REARDON

AMERICAN SOLDIER — Iraq War veteran and UMaine student Wes Smith sits outside the Memorial Union.

noises will occasionally bother him, especially whistling noises, which Smith says sound grossly familiar to rocket-propelled-grenade fire and "really freak him out."

"Every time I drive down the road now, it's a habit to check both sides for anything suspicious," said Smith. "Whether it's a burlap sack or a Styrofoam box, I may not say anything, but my heart races."

Beginning his first semester last January, Smith has on a few occasions walked out of his Hancock Hall dorm and witnessed anti-war protests on campus. Although he is openly against the Iraq war, Smith says he "has a big problem" with protests involving the desecration of the American flag.

"Since I came back from Iraq, I've definitely become more patriotic," said Smith, confidently. "But I've heard of protests on campus where students have stepped on the American flag. That's something I'm not cool with."

Smith believes anti-war sentiments should never be directed towards the brave men and women serving overseas.

"We should protest the war, but

always support the people who are fighting in it," said Smith.

Currently enjoying the college life, Smith will still remain actively involved in the military, as he plans to sign up for the Army reserve this summer. Although his sights are set on earning a master's degree in elementary education and ultimately teaching fourth-or-fifth grade in the Waldo County area, Smith says he is prepared to make two or three more trips to Iraq.

"I would go back," responds Smith without hesitation. "It's better for someone like me to go, a single guy in his 20s, than a guy with a wife and kids; and I'd certainly rather have me going than my friends being there."

Pausing slightly, Smith adds, "Volunteers like me stop drafts."

On the second floor of Little Hall, students pack up their bags and embark upon the remainder of their Friday afternoons. Following each class, the students leave largely unaware of the American hero who sits quietly in the corner of the classroom. But that is the way Wes Smith prefers it.

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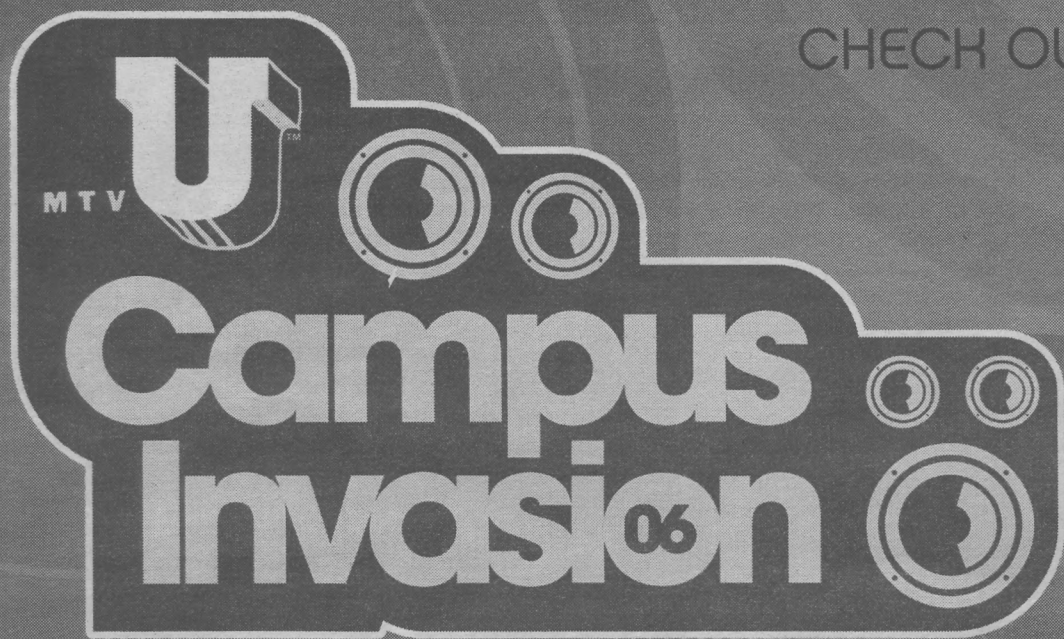
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Maine Day enriched in university tradition

By Khela Kupiec
Assistant News Editor

To some University of Maine students, "Maine Day" is a synonym for a great day to sleep in and relax before the onslaught of headaches from finals week; rolling out of bed just in time for the free barbecue at noon.

Unbeknownst to those same students is the history of the day that dates back to 1935.

Maine Day is directly linked to the brain of Dr. Arthur A. Hauck, UMaine president for 24 years from 1934 to 1958.

A year into his presidency, he created a plan for a day that gave students a chance to create memories and give back to the community.

Originally called "Campus Day," the idea was to replace the annual sophomore-freshman class wars and competition, redirecting students' energies to something involving a less intense rivalry.

The major events of the original day were listed as the traditional work projects, a mayoralty race and a student-faculty skit.

At times Maine Day's future prospects appeared grim and despairing.

In the early 1940s, some were canceled due to bad weather, and low student participation plagued the early 1970s. Every so often the administration also questioned the value of a day free of classes.

Despite its outlook, Maine Day has rarely been dull according to the records and event schedules from each year.

For about 30 years, from 1935 to the mid 1960s, the university kept a tradition of electing a student mayor each Maine Day.

The campaigns for election began the weekend before Maine Day and anyone from any class was allowed to run.

Candidates often chose to imitate and dress up like famous non-fictional people or fictional characters to add a little flair to their campaign.

From Caesar to the "Pocket-sized Playboy with his entourage of Playboy bunnies," the costumes ran the gamut of imagination. Though the costumes were a bonus in the creative department, contenders garnered votes by getting in touch with their daredevil sides by swallowing goldfish or racing bicycles around the field house roof.

The highlight of the mayoralty races was in 1962 when "Nero the Zero," Paul Graves, was the first freshman to ever be elected, riding circles around his competitors in a chariot drawn by two white horses and dressed in a toga. His campaign platform may have had something to do with his popularity in addition to the props. For the students of 1962, promises of mass orgies on the mall and a pipeline to be built between UMaine and the Carling Brewery in Massachusetts were too good to pass up.

From then on the entertainment planned for Maine Day often adjusted or morphed into something entirely different to keep up with the changing times.

In the early 1950s, the parade was first popularized, including themed floats from all dorm, fraternity and campus organizations.

In the beginning, the themes were based on the state of Maine, but by 1958's Maine Day, "World-Wide Whing Dings," obligated participants to build floats portraying holiday themes from all over the world.

Then in 1961, the Maine Day float parade was replaced with a County Fair, complete with game booths, a Ferris wheel, refreshment stands and an auction.

Fitting in with the carefree attitude of the times, a beard contest was introduced and popularized for a few years during the 1960s.

Contestants were required to be clean-shaven at the start and were judged on style and length at the end of a given time.

The work projects were always at the heart of Maine Day, getting students to paint fences, set out shrubs and hedges and do general cleanup.

In 1963, the work projects were eliminated because participation in previous years had been low, with only 800 student volunteers in 1962, and the overall value of the projects was questioned.



That year, "Swing Into Spring on a Maine Day Fling" shifted toward improving faculty-student relations with games like greased pigs and softball.

From then on, Maine Day seemed to be on a downward swing with the trend toward students to go drinking down to Bar Harbor during the late 1960s and early 1970s.

"Back then, Maine Day was the day everyone went to Bar Harbor. It was understood that was the day to drink," said Elaine Smith, Fogler Library assistant and 1973 theater major graduate.

"Of course, back then 18 was the drinking age so everyone could do it."

In 1972, former student body president Bill Eames felt Maine Day was not accomplishing its original goal and successfully put the kibosh on all events.

But despite the hard times, many students were still not willing to give up the spirit of the day.

In 1973 Maine Day made a comeback veiled as "Fogler Library Fun(d) Day."

At that time, the library was rather small for being a part of Maine's flagship university.

All funds from the event went toward the benefit of the library and organizers pulled out all the stops to organize successful events.

The night before Fun(d) Day, a 24-hour dance marathon kicked off the events in the Memorial Gym, raising \$9,500.

A carnival was set up with various UMaine groups setting up a benefit booth. Sigma Phi Epsilon and Delta Delta Delta sponsored a "car smashup," the Maine Outing Club sponsored a roulette wheel and there was also a ring toss, a kissing booth and a jellybean guess to name a few more.

The Maine Animal Club held a small ani-



PHOTOS COURTESY OF FOGLER SPECIAL COLLECTIONS

TOP — President Emeritus Arthur A. Hauck shakes hands with UMaine's elected student mayor Charles Stritch in 1951.

BOTTOM — Students partake in a service project during an early Maine Day.

In 1980 Alpha Phi Omega organized Maine Day with an auction as a chance for seniors to get rid of what they did not need. This included a Sears sewing machine, a tan vinyl suitcase, a green and black plaid hunter's jacket, a cash register donated by the police department, an Italian meal for two with Vice President Thomas Aceto and a light blue running suit donated by Kennebec Hall were all up for grabs for the highest bidder.

Maine Day was eventually banished from

ects took place at the end of the three years, and in 1991 Maine Day was given full approval, the first to be held on Wednesday, April 24, 1991.

Maine Day Today

Once again it's time to celebrate the university's 140-year tradition of "Maineness," bonding with friends while taking pride in the landscape around the campus.

UMaine President Robert Kennedy is expected to lead the Maine Day Parade of floats created by UMaine's organizations.

As part of the parade, Pi Kappa Alpha brothers plan on weaving in and out among the floats on about 30 of their green bikes.

The bikes are painted green and are intended for students to ride around campus free of charge with the understanding that they will not lock them up or damage them.

The brothers get the bikes from Public Safety and other police departments and refurbish them as part of their service program.

Pi Kappa Alpha will be releasing 50 of its green bikes after the Maine Day Parade.

Previously Pi Kappa Alpha was releasing four to five bikes at a time throughout

"Back then, Maine Day was the day everyone went to Bar Harbor. It was understood that was the day to drink. Of course, back then 18 was the drinking age so everyone could do it."

Elaine Smith
1973 UMaine Graduate

mal show, hosted a dinner and raffled off a side of beef.

An auction, with prizes such as 10 gallons of gas for \$3.50, a hamster for \$1.49 and two pairs of men's brushed denim bell-bottom pants for \$19.50, raised a great deal of money.

campus, and in December 1988 the Council of Colleges discussed and approved Maine Day for a three-year trial period requested by the Student Alumni Association to allow the event to return to campus.

A review of student participation and proj-

See TRADITION on Page 7

TRADITION

From Page 6

the semester, totaling about 50 bikes when all was said and done, but they disappeared too quickly for much of a difference to be seen.

Pi Kappa Alpha's Vice President Kyle Vanzandt said that he hopes that by releasing them all at once the bikes will make more of an impact and raise more awareness.

An Orono fire truck and a marching band will also join in the parade, which will end at the mall. Prizes will be given to the best three floats.

At 9 a.m. students signed up for and participating in service projects can pick up materials, tools and a light breakfast on the mall after the parade.

The service projects will run until noon and include cleaning around buildings, parking lots and the Steam Plant riverbank.

Students will be washing windows and raking leaves around the East Annex. All residence halls will be having their own clean up projects as well.

Green Campus Initiative will begin its end-of-the-year recycling in all resident halls.

Its members will be collecting items that can be donated to local charities like clothing, working electronics and appliances, laundry detergent, furniture and rugs.

Books that are donated will be sent to Honduras to add to a library that the member of the Central American Student Association worked at during spring break, according to Tiffany Warzecha from the Green Campus Initiative.

"This simple act accomplishes many things such as saving money and resources. When re-usable items are not discarded, local charities receive needed items, and students are given the chance to make a positive impact on their community. Together students can create a more green, sustainable



FILE PHOTO

MUDDY MAYHEM — Participants compete in an oozeball game during a past Maine Day.

UMaine," said Warzecha.

Once the service projects finish, all students and faculty are welcome to dig in at the campus-wide barbecue in the Steam Plant parking lot.

Black Bear Dining donates the food for the cookout each year, expecting to serve 4,000 people at a cost of about \$13,000.

Also in the Steam Plant parking lot will be other activities including the ever popular and traditional oozeball as well as Delta Zeta's Turtle Tug, Campus Recreation's annual biathlon and the band 7 Nations,

hired by Campus Activities, will be playing.

Chi Omega teamed up with Alpha Phi Omega for the second year to organize oozeball, the proceeds of which will go to the Make a Wish Foundation.

This year, there are 32 oozeball teams, each made up of eight students or staff, which cost \$25 each.

Turtle Tug is Delta Zeta's philanthropy event now in its fifth year.

The event is a tug-o-war over a pile of green Jell-O with teams of five people. The proceeds of the \$25 per team will go to

whomever the winning team decides.

If the champions decide to donate their winnings back to Delta Zeta, the money will go towards the Multiple Sclerosis Foundation.

Registration for the biathlon, a five-kilometer run and a one-mile canoe race, will take place in the Steam Plant parking lot from 10:30 a.m. to 11:50 a.m.

New to the list of events this year is the paintball tournament. Organized by ROTC and the UMaine Paintball Club, the event hopes to bring more awareness about ROTC on campus.

Attention UMaine Student Body:

Over 300 of your fellow students thought that this issue was important enough to be put before the student body for a vote

"Do you support the replacement of the trees on the mall?"

The voting icon will appear on your

FirstClass Desktop Wednesday, May 3rd

Please take the time to vote Wednesday, May 10th

Green bikes to swarm campus

Wednesday the brothers of Pi Kappa Alpha will release 50 green bikes to the UMaine community.

For those not familiar with the program, Pi Kappa Alpha refurbishes old bikes and paints them green. They are free for students to use, but the agreement is that they stay on campus and are left where other people can find them.

In the past, a few bikes have been released at a time, but the bikes are destroyed or disappear within days. It's too bad that an irresponsible few are depriving their fellow students of this service.

Anyone lucky enough to have stumbled upon a green bike in front of their dorm building or outside a class knows what a lifesaver the bikes can be, especially when the next class is only minutes away.

If you manage to find one of these rare gems, be mindful of the next person to use it. Let's see them last us at least through finals.

Student groups bring national issue to Maine

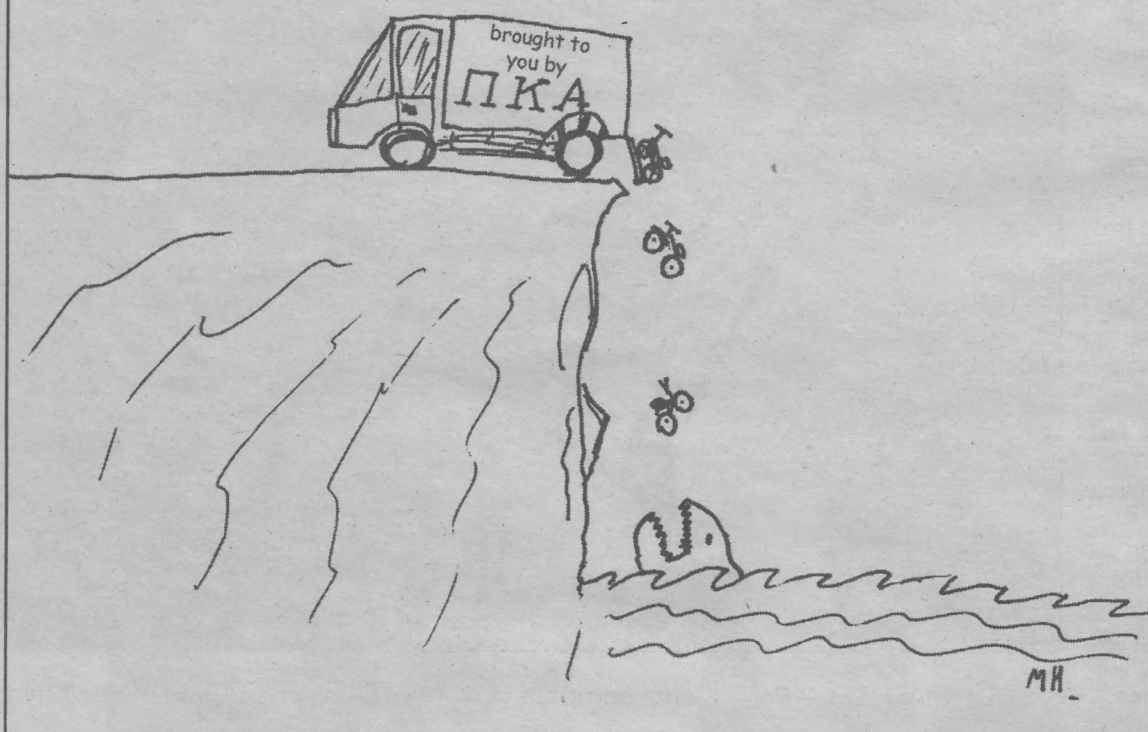
This afternoon, participants will demonstrate on the mall in support of the "Great American Boycott 2006," a nationwide immigration strike.

Three University of Maine student groups, Latin American Student Organization, Central American Service Association, and the Social Equality Living and Learning Community in Hancock Hall are responsible for organizing the rally on our campus. Being involved in such a large-scale national event puts our university in a positive light.

Immigration is a complicated and often divisive issue. While many students cannot agree on how the government should act, engaging in dialogue is important. Immigration legislation affects a lot of people in Maine, from international students on our campus to migrant workers throughout the state.

Student groups should be applauded for bringing this large national issue to our campus, which will hopefully encourage more discussion about immigration legislation on both sides of the issue and the best way our government should act.

Green Bike Distribution Plan 2006



Consent manufactures victims

Are all the rape laws consistent with logic and justice?

A few weeks ago, I was in the Rainbow Resource room on an errand and I found a pamphlet called "Drinking & HIV." It can be summed up as saying that drinking causes people to make unwise decisions and that it can put them at risk of getting the HIV virus. At no point in the pamphlet did it tell people that becoming infected while intoxicated is no one's fault. In fact, its goal is to show an individual who chooses to drink what they can do to protect themselves from the possible consequences of their actions.

This message of holding intoxicated people responsible for their drunken actions is consistent with domestic violence support groups, who say drunkenness is no excuse for abuse. It's consistent with our drunken driving laws, which say that an intoxicated driver is held accountable for their decision to drive. The only thing this message is inconsistent with is our view on date rape.

The student handbook states that a sexual encounter is defined as a rape if one of the individuals does not give consent. Consent is invalidated if "an individual is mentally or physically incapacitated or impaired ... this includes

MICHAEL
HARTWELL



OPINION EDITOR

conditions resulting from alcohol or drug consumption, or being asleep or unconscious."

Obviously, no one is going to disagree with the part about the victim being asleep or unconscious. That would clearly be a case of sex with an unwilling partner. The problem consent ruling brings to the table is that it redefines what rape is.

There are two types of laws: natural law and statute. Natural laws, like those against murder and stealing, make these actions illegal because they are inherently bad. Statutes are laws that make things illegal because we decide they are bad, like banning drugs or gambling. The consent law takes the rules on rape, which fall under natural law, and turns them into a statute.

Consent laws have redefined rape from "forced sexual intercourse" to "regrettable sexual intercourse." Unfortunately, rape statistics fail to separate rape

from cases without legal consent and as a result, are useless. I submit that the two acts be known as "violent rape" and "technical rape."

Few people dare speak out against consent laws because no one wants to make light of or trivialize rape. I argue that consent laws trivialize rape by taking a horrible crime and turning it into a legal technicality. It also creates a moral gray area where we have to determine how intoxicated each person was in comparison to one another.

Mainstream social scientists say that rape is about power, not sexual gratification. If that's true, then we should have no trouble seeing technical rape as a completely different subject matter. With technical rape, the assailant is often unaware that they are doing anything wrong. There are tons of cases where a drunken male was seduced by a drunken female and later put on trial for rape.

Consent laws follow an outdated mindset that only men want to have sex. They present women as mindless simpletons who can't understand that if a man brings her a series of alcoholic beverages

See CONSENT on page 9

Grads and their dads

Both can take a bow on May 13

RYAN
CLARK



STAFF REPORTER

Of all the holidays we like or dislike, there is one that does not get much praise - Father's Day. By the time this story catches your eyes it will be May 1, meaning that day is not far off. I bring this up because I think at times we take our parents for granted but even when we don't, dads seem to get the short end of the stick. Every day, we read about the deadbeats who do not care about their kids or, even worse, the guys who are dads, but choose not to be fathers. In that case it's good that we talk about the people who handle their responsibilities. One of those people is the reason why you have read any of the stories I have written.

His name is Robert Earl Clark. He grew up in rural, segregated Alabama, served 30 years in the United States Army and has never complained about a single thing in his life.

I would be arrogant and daft to think that every story I've written is because of my own talents. The truth is, my dad is the reason why I have six stories in this issue and why I have written more than 120 Maine Campus stories this year. At times I have just wanted to put his name on my byline to prove a point that whether he makes it through today, tomorrow or the next 10 years, he will always live on through me and everything I do.

At the risk of sounding like a Hallmark card, that what makes being a father such a wonderful thing.

Speaking of wonderful things, for a good many of us, graduation will be here in a few days.

See DADS on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE
CAMPUS

The University of Maine newspaper since 1875

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CONSENT

From Page 8

ages, that he may have more than a conversation on his mind. In reality, women are smarter than this and know that drinking causes people to make regrettable decisions. Women also understand if they want to avoid having a regrettable encounter that they should refrain from drinking.

In 1988 The Journal of Sex Research reported that 94 percent of men had had unwanted sexual activity by the time they were in college. Most of the guys probably considered it a mistake or "giving in" for the sake of a relationship. However, modern social scientists consider the same situation rape when it's a woman that makes the mistake or "gives in."

It is mindsets like these that give us unbelievable statistics, like one out of every four college women has been raped. As long as our understanding of a problem is based on myths and half-truths, we will be unable to stop it.

The "Drinking & HIV" pamphlet did not label someone who drinks and has sex as a victim. But for some reason, advising women to avoid situations where they will drink around men who wish to take advantage of them is considered offensive. It's called "blaming the victim." However, what do you call a man covered in raw meat who walks into a tiger cage and wishes not to be eaten? It's not "victim."

Michael Hartwell is a senior journalism major and a member of three honors societies.

DADS

From Page 8

People talk about certain events like your child's first steps or their first words. But, to me, watching your child step from one passage of life to another is as big as it gets. That is what being a father, not a dad, is about. It's about stepping up and being responsible. It's about setting an example for your children to follow but, more importantly, it's about seeing how well that example has rubbed off on your kids.

I am not going to lie, there have been days, almost entire semesters, where I have not followed the example my father has set. But that is the great thing about fathers we take for granted: they are always there to guide us. It has guided me through writing my last column for this newspaper — ever.

Of all the things to discuss, I bring up my father because if there is anything I am most

proud of when it comes to my writing or my viewpoints, it's knowing that he has held a major role in shaping the kind of person I have become.

On May 13, I will become a college graduate. It's something my father never got to do because he left school to take care of his brother and sister. So, even more than 40 years ago, my dad was setting an example then and in two weeks he will see another example being set — watching his youngest son point.

Not point to the sky but point at him because it's my dad walking on that stage, not me.

That's what makes this Father's Day different from any other because this time, it will not be a card or a tie reminding him of another day on the calendar, but something else every time he reads my byline.

Ryan Clark, the kid who works to the fullest to be half the man his father is, wishes all dads out there a happy Father's Day.

SWA defends its bake sale tactics

Controversy is the key to winning the public's attention

EMILY LORD

FOR THE MAINE CAMPUS

good enough in the past, and it isn't good enough now.

I cannot describe how sad it makes me feel to see men and women become defensive and angry in response to SWA's choice of actions. However, that sadness will never make me turn away from the forms of activism or the principles of women's rights which I strongly believe in simply to make you feel wholesome, happy and guilt-free about sexism, sexual assault or inequalities. Why are you angry? Why are you spending your time directing anger at SWA for a symbolic bake sale?

It is up to the members of SWA to decide our methods of activism, and contrary to popular belief, we are not a small, isolated group of carbon-copy feminists fumbling ignorantly to promote change. The pay equity bake sale is a nationwide form of activism on college campuses backed by the Feminist Majority Foundation. I have received incredible word-of-mouth encouragement from many women in our community, the Women's Studies department, the Women's Resource Center, and The President's Council on Women. Contrary to Randy Cummings' claim that our actions "take away from the

hard work feminism has done globally," it looks as though SWA and our bake sale has a strong foundation of support in significant feminist institutions.

Please do not disregard their support. The women who are part of those institutions are very much a part of the reason the genders have the extent of equality we do today. When a woman respects her ability to simply get a job in a male-dominated field, wear jeans, or have a safe place (i.e. Spruce Run or Mabel Wadsworth Women's Health Center) to turn if she needs help, and when a man respects his opportunity to work alongside women, express his masculinity without violence, or to simply resist the mainstream stereotype of "macho" man, you respect the feminists in those institutions and validate their respect of SWA.

For those students who are returning in the fall, SWA will be holding more pay equity bake sales, providing better means of information and research on this issue, and working more closely with the WRC to find ways in bringing comprehensive and greater awareness about the wage gap to UMaine's community. I will be learning more, too. Please join in the learning process instead of attacking our legitimate activism.

Emily Lord is Co-Chair of SWA and a Women's Studies and Sociology double major.

Are low prices worth all the trouble?

America's favorite conglomerate intimidates customers

From the second I pull into the Wal-Mart parking lot, I know what I've gotten myself into. Maybe it's the way that no one watches out for any car but their own that really sends me a bad omen entering the store. Walking from the car, I could very well be in a game of "Frogger." I'd better watch out or I'll be flattened by a stray car.

I make it to the entrance, take a breath and walk into the store trying not to look at the people collecting donations for various causes. It's not that I am a heartless person or that I have no money. Well, most of the time I have no money and usually that's when I do my shopping at Wal-Mart. It's that I would like to be able to decide who I give money to without being guilt tripped into it. This being said, I continue inside chanting the three things I need over and over in my head — "lamp, camera and battery, and while I'm already here, detergent." "Lamp, battery, detergent."

I step through the threshold and am suddenly rendered senseless. The Wal-Mart greeters swarm in and try to pin me down with yellow smiley face stickers that don't look so happy. I hear babies screaming and mothers yelling. I can smell the over-salted, over-buttered popcorn mixed with the scent of greasy McDonald's fries. I feel as though I might throw up.

EMMA WOJTAŁ



FOR THE MAINE CAMPUS

What did I come here for? What section am I in? Why does Wal-Mart have everything set up in such a confusing way? There are various articles of clothing strewn about parts of the store. There are CDs and DVDs in the car accessories section. There are large stands set up in the middle of the aisles promoting Gillette razors or Mary Kate and Ashley Olsen body spray. There are little kids' toys blocking the walkways. There are little kids blocking the walkways. It takes all I have to remember to put one foot in front of the other, which is hard enough due to the aforementioned aisle blockage. I get the urge to start replacing the random articles strewn about to where they came from and come too close to losing the battle with my compulsions. My lungs start to ache and I realize I've forgotten to breathe again. As the stale oxygen reaches my brain, I redirect my attention to weaving through people with grocery carts full of stuff heavy enough to do some major damage

should they careen off course.

In a flash of relief, I see what I came here for. With a sinking feeling, I jog down the lamp aisle realizing that Wal-Mart doesn't have the style I'm looking for. Somewhere a red light in my head flashes "ABORT MISSION." I abandon all thoughts of buying batteries or detergent and set a new objective: "Get out of the store, now." In my stupor, I shuffle my way to the burst of non-fluorescent light that is the doorway. I'm out. I weave through the parking lot, meanwhile trying to inhale and exhale enough times to get the stale popcorn smell out of my nose.

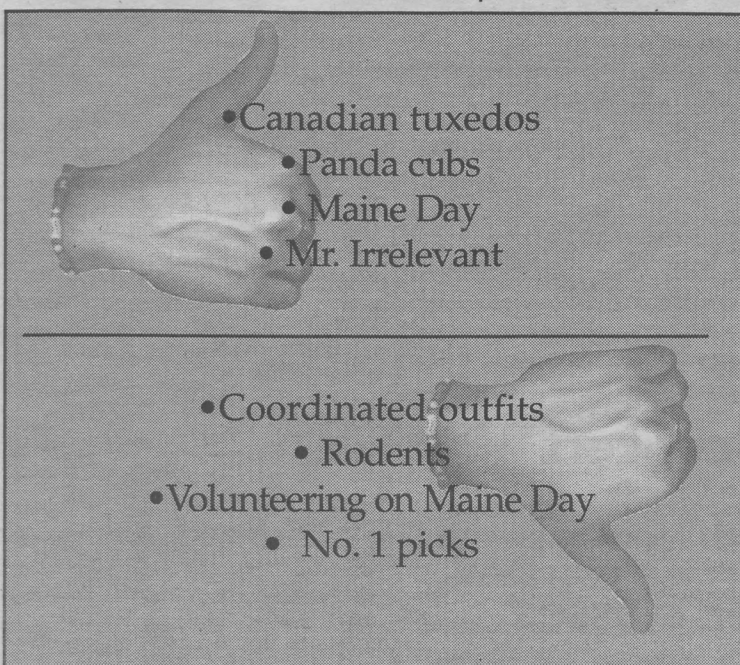
I reach my car and ask myself what the reasoning behind such torture is. "Of course," the smiling yellow face in my head whistles, "The prices are cheaper at Wal-Mart!" Is this, in fact, true? Is it worth any money you might save when you force your body to shut down automatically upon entering said money-saving store? This trip points to a big "NO." My trip was a complete failure and has, in fact, succeeded in only one thing: Demonstrating to me my idea of hell on Earth.

Next time, I'm going to Target.

Emma Wojtał is a consumer wrongs advocate.

THE MAINE CAMPUS

Thumbs Up / Thumbs Down



Your opinion matters.

write a letter
to the editor.



The Maine Campus

go. **MUSIC**

Summer is a time
for concerts. • Page 12

style

Quilted accessories
aren't just for
grandma. Page 12



mtvU Campus Invasion
7:30 p.m.
Friday, May 5
The Field House
Free with MaineCard
Non-students 18+, \$10

The Sammy Project (Iraq your
Heart)
Multi and new media art
exhibit featuring DJ V L Rhoda
7:30 p.m.
Monday, May 1
Bangor Room

Zukerman Chamber Players in
Concert
8 p.m.
Saturday, May 6
Maine Center for the Arts

Will Rogers Follies
7 p.m.
Thursday, May 11
Maine Center for the Arts

ART

2006 Student Art Exhibition
Through May 5
Carnegie Hall

"81 Heads"
Through July 1
University of Maine Museum
of Art
Norumbega Hall, Bangor
Free admission with Maine
Card

"Arts of Asia: The Sacred and
the Secular"
"Embedded Quilts form the
Iraq War"
"Kenro Izu: Sacred Places"
"Maine Women: Living on the
Land"
"Yin and Yang: Elements of
Chinese Gardens"
Hudson Museum

ENTERTAINMENT

Maine Day Celebration
Barbecue
noon
Wednesday, May 3
Steam Plant Lot

Dance Concert
7:30 p.m.
Friday, May 5 and Saturday,
May 6
Hauck Auditorium

COMEDY

A Wild and Wacky World of
Comedy
Part of the School of
Performing Arts Season
7:30 p.m.
Thursday, May 4
Minsky Recital Hall

BARS

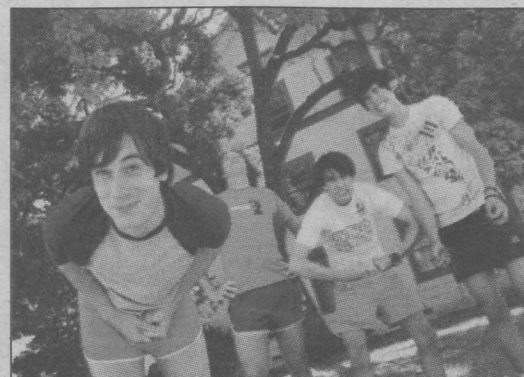
35 cent wings & \$2 Bud Light
Pints
Mondays
Finger Rock at Ushuaia

Open Mic Night
9 p.m. - 11 p.m.
Wednesdays
Soma 36

Karaoke
4 p.m. - midnight
Thursdays
Staar Club



COURTESY OF MOTION CITY SOUNDTRACK



COURTESY OF HELLOGOODBYE



COURTESY OF STRAYLIGHT RUN

By Ryan Clark
Staff Reporter

The minute classes get out on Friday, there is a good chance that students will flock to the library for something other than finals.

Before multiple attempts at a last-minute cram session, students can check out an interactive village and meet some of their favorite bands behind Fogler Library as a part of the mtvU Campus Invasion Tour that will make its final stop of the year on May 5.

"It's great. Maine Day is fun, but it's still about working, whether you are studying or doing community service," said Vice President of Student Entertainment Derek Mitchell. "MtvU is about having a good time and taking a few hours off from studying to hear some great music, and enjoy your last weekend at UMaine before summer."

Normally, on the last day of classes not too much goes on, but when Mitchell was able to book the tour to come to Orono, he figured that having the event would be a good way to end the semester.

Performing at the event will be bands Motion City Soundtrack, Straylight Run and Hellogoodbye.

Hellogoodbye may be best known to viewers who religiously watch MTV. Along with winning MTV2's "Circuit Breakout," the Huntington Beach band was also featured on "The Real World:

Austin." Besides appearing on the tour, the quartet will also be playing at the Vans Warped Tour over the summer.

After Hellogoodbye performs, Straylight Run will follow. The band was formed in 2003, once members Shaun Cooper and John Nolan left Taking Back Sunday. Since that time, Cooper and Nolan have combined with Nolan's sister Michelle, and Will Noon to form the group whose self-titled, debut album was on the Billboard Top 100.

**UMaine's
swankiest concert
of the year gets
started after classes
end Friday.**

"As someone who goes to concerts a lot, I am a little torn about whether or not this show will be received well by everyone," said WMEB Program Director Mary Holt. "Younger students will be all excited that some well-known bands are actually coming all the way up here, and older students will pretend that they think it is super lame because they are 'too cool for school.'"

"Like it or not, this is a great opportunity and it is very cool that this is going down."

The last band that is scheduled to perform is headliner Motion City Soundtrack.

In 2004, the band also toured with Blink-182. During the tour Mark Hoppus, the bassist for the SoCal group said that he was interested in working with them. Hoppus, who recently left Blink-182 to work on other projects, produced the band's second album,

See MTV on Page 12

Student creates new media exhibit as tribute to friend



PHOTO COURTESY OF BALKARAN SAMAROO

SIGN OF BLESSING — Balkaran Samaroo poses with several school children. Balkaran was stationed in Iraq and at the time was helping to build a school. The photo inspired friend Jane Forrester-Winne to create a new media project, entitled "The Sammy Project (Iraq Your Heart)."

By Pattie Barry
Style Editor

The image is candid: Several young women, swathed in traditional Arabic dress, stand smiling behind a deep-skinned U.S. soldier. He cradles an assault rifle as he kneels in front of them to pose for the photographer. The girl behind him, her head wrapped in a fringed lavender veil and her face touched with a gentle smile, extends her hand out over the soldier's bleached-out army cap as if in blessing.

When Jane Forrester-Winne received e-mails from her close friend and fellow UMaine student Balkaran Samaroo, who was stationed in Iraq at the time, she counted her blessings. But when Sammy sent her this JPEG, she was especially touched.

"I realized, metaphysically, this picture is suggesting that he would live," Forrester-Winne said. "I saw this JPEG and took hope."

While Samaroo, whom she affectionately calls "Sammy," was

deployed as a member of the Army National Guard, both his parents died from health complications within a month of each other. Back home, Sammy's friends waited anxiously and fearfully for his safe return from the Iraq war.

"I tried to put myself in [Sammy's] shoes, and it's the kind of place where you walk in the room and you are facing hell," Forrester-Winne described. "Then I started thinking about the incredible parameters surrounding

this whole situation, and I thought that we could make some art out of this."

Forrester-Winne, herself a graduate student in systems' theory, then began the journey to compile the JPEG and e-mails she received from Sammy while he was in Iraq. The collection grew and developed into "The Sammy Project (Iraq Your Heart)." Tonight at 7:30 p.m. she will display the work, tagged as a new media and art exhibit, in the Bangor Room of Memorial Union.

See EXHIBIT on Page 13

7:30 p.m.
Tonight
Bangor Room

'United 93' portrays Sept. 11 attacks with realism

Movie Review

By Anthony Crabtree

Director Paul Greengrass has tackled what will most likely be the most controversial film of his career, "United 93." While Greengrass has taken on projects before that dealt with tragic events, such as his 2002 film "Bloody Sunday," this is the first time anyone has taken on a film project dealing with the actual events that occurred on Sept. 11, 2001. The film is centered around the hijacking of United Flight 93, and the people both on the plane and on the ground dealing with the situation.

With that said, many people will be turned off from seeing the film because of the subject matter and

thinking it may be too soon for a movie based on the events of Sept. 11. The film handles its subject matter responsibly, however, and does not disrespect the lives lost in the tragic event. Rather, it pays tribute to them and does not do so in an exploitative manner.

The film is intense. This comes from Greengrass' attention to realism. He creates a documentary-like look for the film, and also cast the movie with relative unknowns. He even cast certain people, like Ben Sliney, as themselves. The film has also been shot in a real-time manner.

At the beginning of the film, Greengrass grabs the audience's attention with a portrayal of the chaos on the ground that takes place as these planes were hijacked in the air. Information starts coming at a frantic pace, and the viewer is hit with all this much in the same way they were hit with it during the actual event.

The film is brutal and at times dif-

See UNITED on Page 13

Beyond good food and martial arts

ASA celebrates eastern culture students, community Friday night

By Damon Griffin
Staff Reporter

Did you know that the national language of the Philippines is not called "Filipino," but Tagalog? Or that in Vietnam they prefer riding motorcycles to driving cars? Or that in China, the symbol signifying the coming of the New Year is an upside-down character which means "to come"?

Thursday evening saw the Taste of Asia festival unravel in a tight box of a room in Stodder Hall that was nevertheless packed with students,

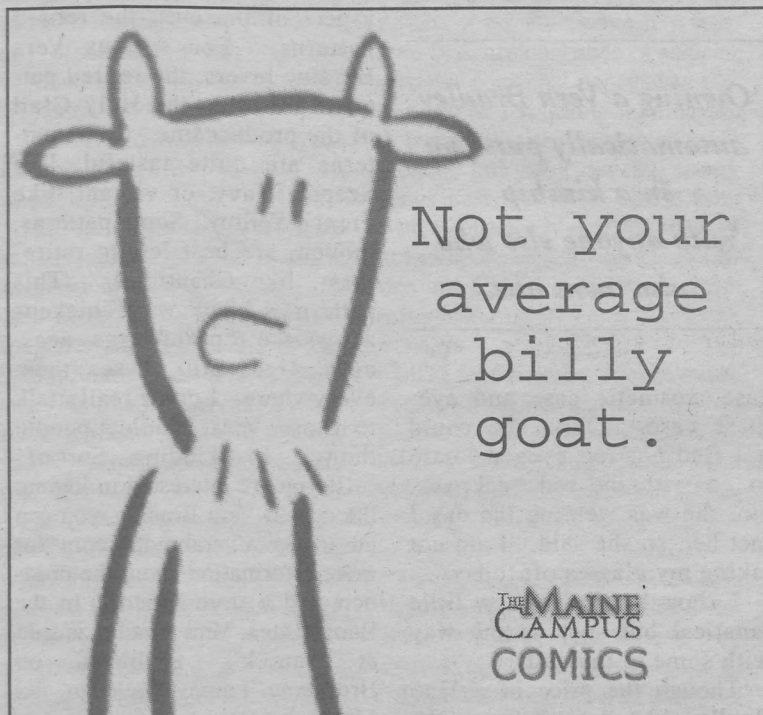
adults and children of all ages and nationalities. Those in attendance picked up a brochure after walking in the door and proceeded through red-plastic strips of tinsel that led them into a room as colorful as the event itself.

The event, which began shortly after 6 p.m., celebrated one of the many diverse communities of UMaine. The room was packed, not just with students from all corners and islands of Asia, but people who were black, white, Latino, mulatto and most other shades of skin one can imagine.

Jason Ustaris, the president of the Asian Student Association, and Jose Cordero, director of Multicultural Programs, made a few opening remarks and then launched in to the evening's lengthy program.

"You don't have to be Asian to have the Asian experience," Cordero remarked before reading an article about the hardships endured by illegal immigrants in Southern California. The story gave snapshots of the lives of not just Asian immigrants, but Hispanics and Europeans

See ASIA on Page 13



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The Last Laugh



CAMPUS PHOTO BY ANDREW GORDON

COMEDY MASTER — Pete Dominick, a comedian featured on *The Daily Show* and *The Colbert Report*, yells at the audience during the last Maine Attraction of the year.

MTV

From Page 11

"Commit This To Memory."

Some of the names that have performed on the tour in previous years have been Hoobastank, Moby, Muse and Wyclef Jean.

Concertgoers can also look forward the interactive village that will have activities including DJ Scratch Academy, music video challenges, a bungee run and a gaming lounge. The mtvU network will have cameras on-hand to interview students and capture the local college scene. For those who do end up on camera, they can tell their friends as the network is on the campus television network.

The village will also serve a meet-and-greet of the bands. Besides talking up summer plans, tour attendees can also check out

the various tents and booths that will be setup by Nintendo and Old Spice who, along with a few other companies, co-sponsor the nationwide tour. Although the concert will start later in the day, the village will be open from 11 a.m. to 4 p.m.

Tickets for the event were available as of April 20, and can be obtained at the information booth in Memorial Union. Students need only to show their Maine Card for a free ticket.

Besides getting tickets in person, students were able to get them on Friday night via the umainetix.com Web site. The Web site will allow about 1,000 tickets to be available to the public for \$10 plus services charges. Non-students must be over 18 and they are required to bring a valid ID to the show.

This will be the second spring concert that Student Government has orchestrated this semester.

us on a global level, Forrester-Winne said.

"The technology we have now for communication — new media art, programming computers to work with satellite data, the evolutions of the Internet — are all a very new part of human life on the planet," she said. "Two generations ago this technology was in the hands of very few."

The exhibition will begin at 7:30 p.m. in the Bangor Room, and the first 50 people who come to the event will receive a complimentary compilation CD. DJ V.L. Rhoda will be spinning audio and video as a part of the exhibit, and a short oral presentation and discussion will begin at 8:15 p.m.

And Sammy? He returned from Iraq safely and is now pursuing his Ph.D. in civil engineering here at the University of Maine.

EXHIBIT

From Page 11

Forrester-Winne feels that the strength of the piece is that it is a "very real personal experience and not just an academic exercise," and expressed that she hoped the piece will contribute to the dialogue about the war.

"This can be an issue that is somewhat polarizing," she said. "I want people to learn about it an exhibit that is nurturing and hopeful."

"The Sammy Project" is no less a new media piece as well, as the technology that connected these images across the globe from places that are not yet equipped in modern development is a large part of the developing capacity of the Internet that informs

Your guide to summer concerts

With the warm weather, metal and rock opportunities abound

By Zach Dionne
Copy Editor

The New England Metal and Hardcore Fest may have concluded yesterday, but whether you made it or not, think of it as a precursor to the quickly approaching summer, a summer which will rock the proverbial socks of all fans of heavy music.

The summer of metal will kick off with a new tour under the kings of thrash, Slayer. Slayer will bring their Unholy Alliance Tour to the Tsongas Arena in Lowell, Mass. on June 17. Slayer will headline the tour, promoting their new album, which will be intentionally released on June 6, 2006. Support on the tour will come from American metal acts Lamb of God and Mastodon, Finnish Shredders Children of Bodom, and opener Thine Eyes Bleed. More information can be found at the band's Web site; www.slayer.net.

The Sounds of The Underground Tour will hold an infinitely more impressive lineup than its inaugural run last summer, which is saying a lot; Sounds of

The Underground was one of last summer's best tours. On July 14 at the Tweeter Center in Mansfield, Mass., metal fans will be able to see one of the most well-chosen lineups of the summer: Swedish melodic metal gods In Flames, death metal legends Cannibal Corpse, along with Behemoth, As I Lay Dying, The Black Dahlia Murder, The Chariot, Through The Eyes of The Dead, and special guests for the Mass date, Killswitch Engage. GWAR will also play for the second consecutive year. The decision to keep the ridiculous gimmick act of GWAR as a perennial on this tour, especially alongside such a talented and prestigious lineup this year, is bewildering.

Ozzfest, now in its 11th year, will come to the Tweeter Center in Mass on Aug. 1. Ozzy's solo act will return as headliner this year, after headlining with Black Sabbath for the past two years. Zakk Wylde will pull double duty as Ozzy's guitarist and with his group, Black Label Society. Zakk Wylde and Black Label absolutely killed it on the main stage last year, so the chance to see them play the more intimate second

stage this summer will be great. The main stage will also feature System of a Down, Disturbed, Hatebreed and Lacuna Coil, while the second stage will feature an abundance of names, including Unearth, Strapping Young Lad, Atreyu, Bleeding Through, Between The Buried and Me, The Red Chord and Norma Jean among others.

These three festivals are confirmed, while Gigantour and a renewed Family Values Tour currently lie in the shadows. Megadeth's Gigantour is promised to have a second run this year, with bands including Opeth, Venom and Testament rumored to take part. Korn frontman Jonathan Davis has also stated that after a five-year hiatus, the Family Values Tour will return late this summer, with lawn tickets costing an affordable \$9.99. Korn will play for two hours and bring The Deftones, Flyleaf, Dir en Grey and Stone Sour along for the trek. Expect more news to surface soon.

With so many tours and such a huge variety of talents and styles, there will be no excuse not to rock this summer.

Vera Bradley craze hits the campus

Random
yet
Pithy



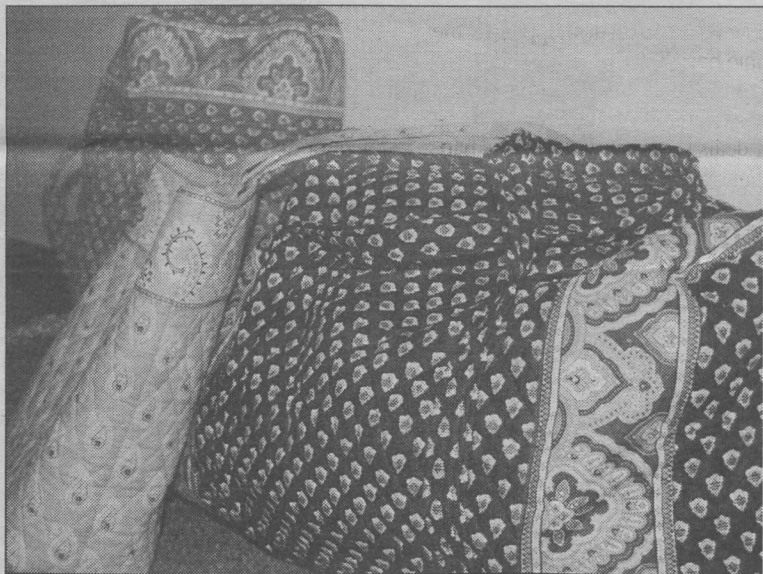
By Bridget Madden

I have a Java Blue brush and pencil case, which can also double as a clutch if I want it to. I also have a New Hope small cosmetic bag, but I use it as a wallet. My tote is in Bermuda Blue. I really like the new Petal Pink, so I might get a large cosmetic bag in that color. Some of us prefer to match everything, but not me. I like to mix and match.

By "us" I mean the consumers of the Vera Bradley designs. The Vera Bradley company is most known for its quilted handbags and accessories for women. The patterns are often colorful and distinctive. The product line goes well beyond handbags, though. Exploring their Web site, I found curling iron covers, stationary products, bedding, tableware and more.

My friend Erin swore you could fit a small person in the large duffel travel bag, so we once made our friend Alicia—who stands at 5-feet tall and 100 pounds soaking wet—get inside. We couldn't zip it up, but she definitely could fit in it.

Owning a Vera Bradley automatically puts you in a kinship with anyone else who also owns one. I find myself talking to other Vera Bradley carriers all the time. We talk about the latest patterns and designs, where we got it, and who else we know has what. The next thing we know, we have a new acquaintance, another member of what my



CAMPUS PHOTO BY ROSE COLLINS

friend Kara calls "The Cult of Vera Bradley."

Some people just have a bag or a backpack but others are fanatical. I once talked to a girl who told me she had the Citrus, the Nantucket Red, the Nantucket Navy and the Apple Green backpack, wallet, pencil

prices of high fashion designer bags like Louis Vuitton or Hermès, they're considerably expensive for cotton bags. Still, the quality of the product is good and the most practical thing about them is that they're washable, so they last a long time.

This brings us to the final aspect of the cult: the retired patterns. For serious Vera Bradley lovers, the retired patterns are often the Holy Grail of the product line. Some patterns are quite tasteful, like Seaport Navy, or vibrant, like French Yellow. Some patterns, though, are best left in retirement, like Chanticleer. This pattern is black with chickens across the top and eggs, eggs, eggs. Ugh. Still, I see them everywhere. I don't really talk to those Vera Bradley people though. Just kidding. Sort of.

If you are interested in joining the cult of Vera Bradley, you can go to www.verabradley.com for more information about the products and a store locator. In the Bangor area, Vera Bradley is sold at Patrick's Hallmark on Broadway, Lamey-Wellehan and My Maine Bag.

**Owning a Vera Bradley
automatically puts you
in a kinship
with anyone else who
also owns one.**

case, cosmetic case and eyeglass case. Only, she could not find her red eyeglass case to go with the red backpack, etc. she was wearing the day I met her, so she said, "I am not taking my glasses off today."

I thought that was a little fanatical but such is the way with some in the cult.

Though the price of a Vera Bradley bag doesn't reach the

Hudson Museum Shop to stage a spring sale

By Bridget Madden
Staff Reporter

Tucked behind the box office of the Maine Center for the Arts lobby is the often overlooked Hudson Museum Shop. This Wednesday, the museum shop will be hosting a trunk show. All of their merchandise will be 15 percent off. The trunk show is open to everyone.

The shop houses items that are related to the exhibits at the museum, so they offer a number of American Indian items, including natural health and beauty products such as all-natural moisturizers. A major feature of the store is the American Indian baskets made by members of Maine tribes. They also have books, dolls, jewelry and art related to indigenous people from all of the Americas.

The museum shop also has a wide array of jewelry. Freshwater pearl necklaces and bracelets in different iridescent shades are for sale.

Also, they have a varied selection of funky sterling silver earrings with turquoise and other semi-precious stones. Unique jewelry pieces, like a charm necklace with a little monkey carved from jade, are also available. Prices for the jewelry start at around six dollars for the simpler things to \$38 and up for the pearls.

The museum shop has books, videos and other resources for teachers. For kids, you can buy something distinctive. Beautiful dolls from Asian, African and American cultures are on sale. Other kid-friendly items include picture books—especially those about Native Americans—and little toys and trinkets, like Peruvian finger puppets, that are good for small gift-giving.

The trunk show event is a good time to finally see all the Hudson Museum Shop's uncommon objects. It's also a nice place to go for one-of-a-kind gifts for Mother's Day, which is May 11, or graduation on May 13.

Francophone poets visit UM

By Bridget Madden
Staff Reporter

The final New Writing Series event for the semester featured French writers and translators Emmanuel Hocquard and Juliette Valery. The Soderberg Auditorium was filled with the usual English-major oriented audience and also many Francophones.

"I came because I'm a Franco-American, and I love poetry," said English major Danielle LaLiberte.

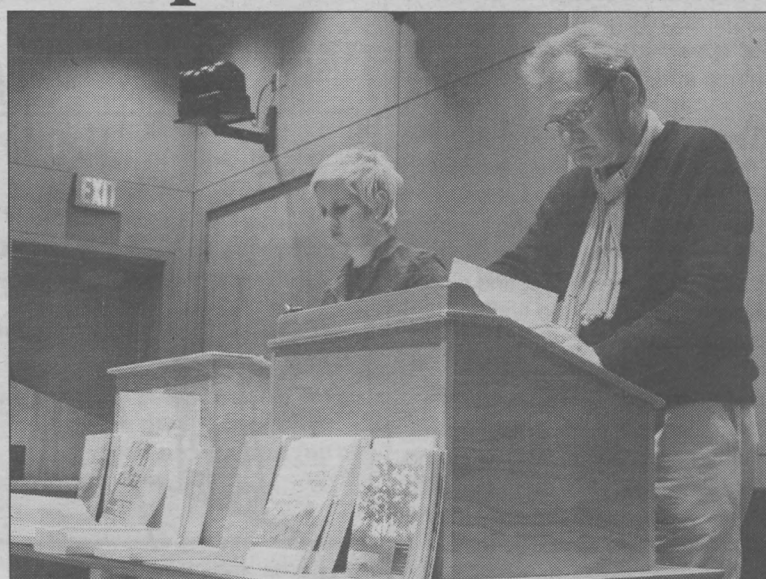
Both Hocquard and Valery read their work in French. Professors Steve Evans and Jennifer Moxley read the translations. The experience for those who could not understand French was, at times, frustrating because they knew they were missing something good. The Francophones would laugh or nod in appreciation at the comments or poems, while the Anglophones had to wait for the translation to find out what they had missed. In his introduction, Evans suggested that we "listen for the musicality of the words," if we were unable to understand them. It was a good suggestion, as both Hocquard and Valery words were phonically pleasing.

"It made me want to learn French," said audience member Matt Cameron after the reading.

Juliette Valery read first from the book "Le Bolide Immobile au Centre de l'Ecran (The Race Car in the Center of the Screen)." Her friend, the visual artist Jean Baptist Audit, sent her a series of photos of his work. She, in turn, wrote epistle-poems to him in response to his work. Valery read eight of these letters, each with a specific number in the series. Some were not translated into English. Moxley read Cole Swanson's English translation of the others.

The eleventh letter made reference to baseball, which was surprising in a French poem, because it is an American sport. Letter 12 compared a hole in the artwork to the discovery of the blind spot in human vision. Clever adjectives like "Moby Dickian" were also used in the letter.

Emmanuel Hocquard read from his book "Theory of Tables" first. Evans read Michael Palmer's



CAMPUS PHOTO BY ADRIANNE HESS

CROSSING BOUNDARIES — Emmanuel Hocquard reads from his work "A Test of Solitude: Sonnets."

English translation. Next, Hocquard read from "A Test of Solitude: Sonnets." Moxley read the English translation, which was done by Rosemarie Waldrop. The sonnets were experimental in form and structure. Many referenced Viviane. When asked who Viviane

Since he reads poetry, which is a language of its own, no one understands it at first, so all audience members, French-speaking or others, have the same experience.

In addition to their work as writers, Hocquard and Valery translate the poetry of modern and contemporary poets into French. They founded and co-direct "Un Bureau sur l'Atlantique" which is "devoted to the free exchange between the most exciting currents in North American and French poetry through translation and event programming." Such translation work is not often done so immediately and their efforts have brought to France the poetry of past New Writing Series guests like Bernadette Mayer, Peter Gizzi and Carla Harryman, and UMaine English professor Ben Friedlander, among many others.

Hocquard said he began translation work of American poetry in the '70s because he was tired of French poetry and the scene in France. "The same questions that were being raised in France about poetry and what it actually is were also being raised in America at the same time. The preoccupations were unique to France and the U.S. The answers from individual poets varied."

"It was fresh air," he said of reading the American poets.

"The same questions that were being raised in France about poetry... were also being raised in America at the same time."

Emmanuel Hocquard

is, Hocquard said, "Viviane is Viviane," and shrugged his shoulders. This was also a direct quote from sonnet 15 in the poems. Jennifer Moxley explained that Viviane was the woman who worked at the bakery near Hocquard.

After the reading, audience members asked questions and, with the mutual translation effort of Moxley, Evans and audience members whose French comprehension was strong, Hocquard and Valery answered questions. When asked what the experience of reading for an English-speaking audience was like, Hocquard said it was the same.

UNITED

From Page 11

difficult for a contemporary audience to watch. Knowing what happened, and what is about to happen to the people boarding the plane, a sense of dread hits you but not until the last twenty minutes of the film. The first half deals so much with what is happening on the ground that the actual flight is almost put entirely into the back of your mind. When the terrorists wake up and go to the airport, when the passengers are talking on

their cell phones to family members far away before boarding the plane, even once they have boarded the plane and it gets hijacked, you never really get that sense of terror because it is mixed with scenes in the control rooms. Once the plane is successfully hijacked though, and plans form to take out the terrorists, a sense of inevitable horror forms.

Though the film is brutal, it is not violent or exploitative. It is tough to watch at times, but it is also important because of that. Greengrass shows respect for those lost in this terrible event, and this film should be on everyone's to-watch list.



PHOTO COURTESY IMDB.COM

FINAL MOMENTS — The movie "United 93" depicts the events of the Sept. 11, 2001 terrorist attacks both on and off the plane.

ASIA

From Page 11

as well. The Asian experience, as Cordero's reading showed, was the same experience of all foreigners who were struggling or had struggled in America.

"It is easy to ignore this," Cordero told the audience. "I once did myself."

The next speaker, a Filipino alumnus named Silvero Barrera, elaborated upon that message. He talked about his family's individual experience in immigrating to the United States and, shortly afterwards, his own experience as a student at UMaine, as one of the very few international students here at the time.

The performances and presentations that followed were of a more jovial, high-key tone, yet they retained a subtle ring of sincerity and educational purpose. A humorous and colorful style show followed, featuring a techno beat playing over a steady fusillade of students from all

corners of Asia walking out in to the center of the room, each wearing traditional garbs from their respective nations.

Next, Ustaris, himself of Filipino descent, talked about the history and culture of the Philippines in a standard presentational style of snippets and side-notes that nonetheless featured some fascinating information. A hysterically nervous but adorable Korean girl sang several catchy songs next and two Chinese boys with a collectively deadpan sense of humor spoke next, giving a presentation on China, including in-depth information on its foods and major holidays.

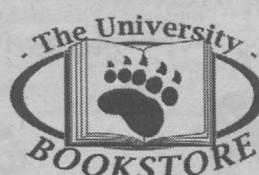
The food included chicken wings, eggrolls, fried rice and an exotic red punch. It was exquisite, if limited. Also during this time, people lined up by a table in which their names could be written in Korean, Nepalese or Japanese.

Many people cleared out after the dinner portion of the night had finished. It was too bad, because they missed out on a performance of "Somewhere over the Rainbow" — which originated in Hawaii — sever-

al as well as other dance and song performances and finally, a spectacularly intense, if somewhat awkward, martial arts demonstration. The whole ordeal looked quite intense, but the karate instructor insisted that the art of karate was actually an exercise in which one tried to achieve inner peace and that he was promoting world peace through his teachings.

The evening ended with some closing remarks by Ustaris, who introduced each of the ASA officials by name. Ustaris will no longer be the president of the ASA next semester, as he will soon be graduating and he was very grateful that he could see the association's ambitious event come to life just before he bid farewell.

"It's been an uphill battle to get this thing started," he remarked. The sincerity and heartfelt nature of the event, which had come through to the audience so soundly may, then, have been achieved by the long struggle by the ASA in a predominantly caucasian university, to make themselves heard. It was a battle that resulted in colorful achievement.



Student Art League

- Art Show -
in The University Bookstore

Artwork will be displayed throughout
The University Bookstore during
business hours for all to view.

May 1-5, 2006

Select pieces are available for purchase
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For more information, call 581-1700.



Horoscopes

By Julianne Siegfried

Aries (March 21-April 19)

You want to go out and do something exciting today, Aries. This inspiration is grounds for a fantastic adventure. Bring some friends along and plan a trip.

Taurus (April 20-May 20)

You have been a bit uneasy lately, Taurus. You're worried about friendships since things aren't going as smoothly as they usually go for you. No worries; find someone to confide in and you will find comfort there.

Gemini (May 21-June 21)

Romance is still in the air, Gemini. The aftereffects of the weekend are still alive. Use this energy to get you through the week and look forward to next weekend.

Cancer (June 22-July 22)

Financially, Cancer, things are looking up. This will come as a relief as there are other areas in your social life that are lacking. The negativity will not last. Everything should be back to normal in no time.

Leo (July 23-Aug. 22)

The energy that you had over the weekend, Leo, is starting to die down. But try hard for that second wind; you'll need it to get everything done this week. Tonight, do something special with someone you care about.

Virgo (Aug. 23-Sept. 22)

People will seek you out today, Virgo. Your advice will prove to be very helpful to some friends. Have fun at the end of the day, go out with your crew and celebrate the school year being almost over.

Libra (Sept. 23-Oct. 22)

The struggles that you endured this weekend, Libra, will prove to be worthwhile. Take what you've learned and apply it in another situation that needs a little alteration. Relax tonight and take some time to yourself.

Scorpio (Oct. 23-Nov. 21)

You will have a lot of energy for a Monday, Scorpio. Use it to your advantage and be productive; finish projects that have been sitting around, waiting for your attention.

Sagittarius (Nov. 22-Dec. 21)

You are still a bit restless, Sagittarius. This may have a negative effect on some of your relationships. Try to be understanding and not so quick to jump down people's throats.

Capricorn (Dec. 22-Jan. 19)

You did a great job taking care of yourself this weekend, Capricorn. Now it is time to be that shoulder that a friend will need to lean on. Your friend will be appreciative even if they do not outwardly show you that.

Aquarius (Jan. 20-Feb. 18)

If you're falling behind in your work, Aquarius, now is the time to catch up. The pile will just keep getting larger. At the end of the day, try to let loose a little and go hang out with some fun people.

Pisces (Feb. 19-March 20)

An opportunity will present itself to you today, Pisces. This is an opportunity that you should grasp even if it seems a little scary. Change is on the horizon and it's looking promising.

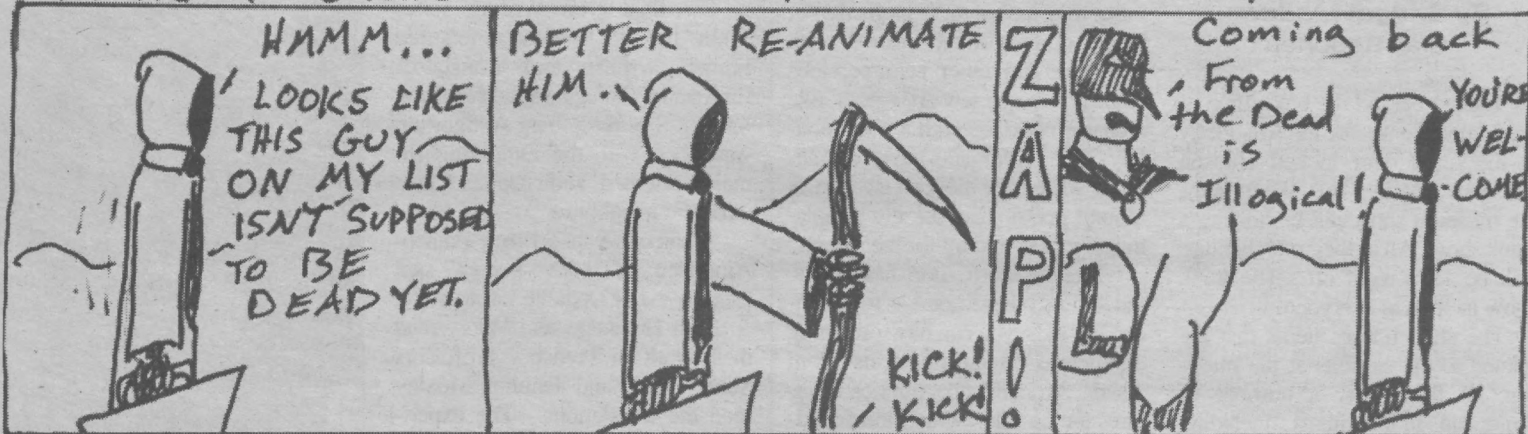
THE MAINE
CAMPUS

DIVERSIONS

Reader Steve

by

Brian Sylvester



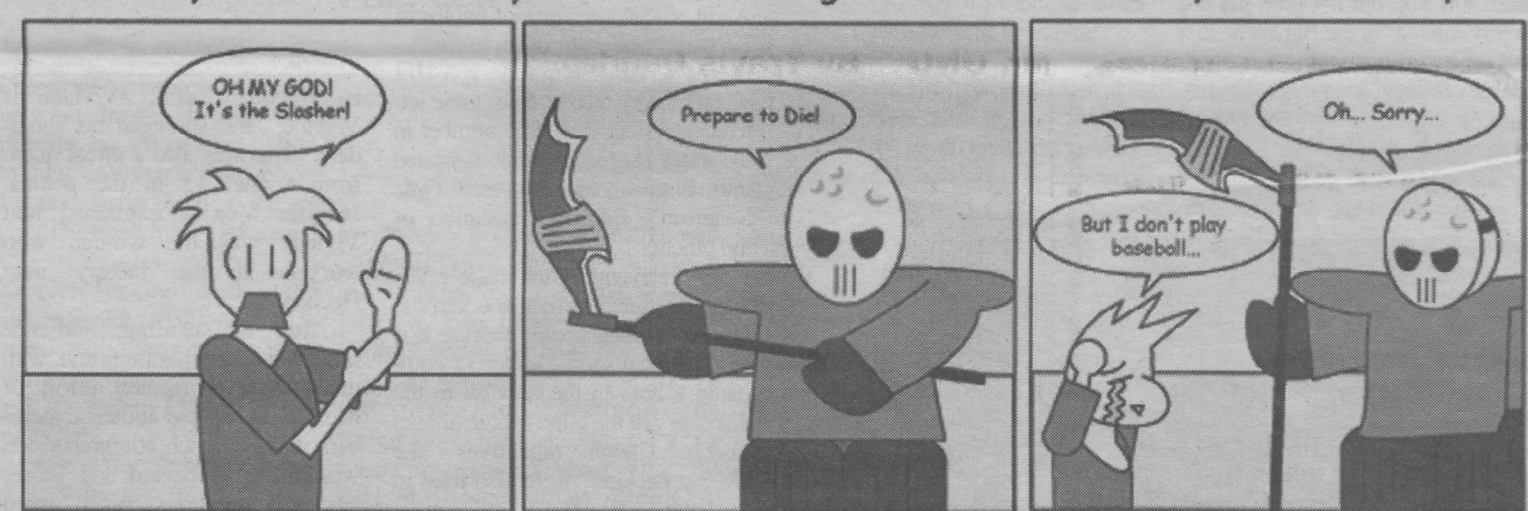
donut go breakin my heart

by laura giorgio le bon



Momentary Dementia - Thank you for not Checking

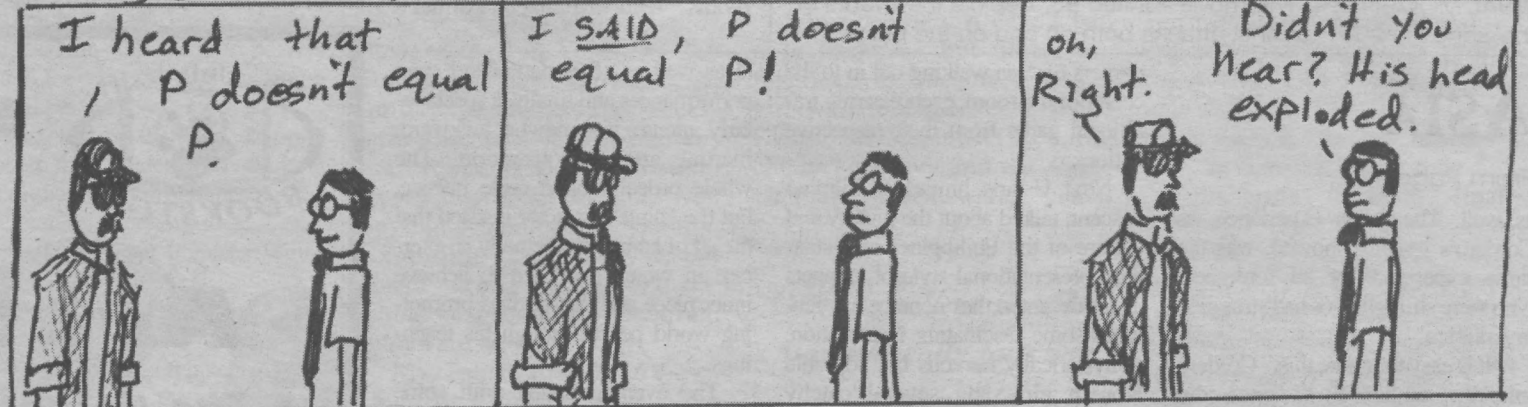
By - Steven Lindquist



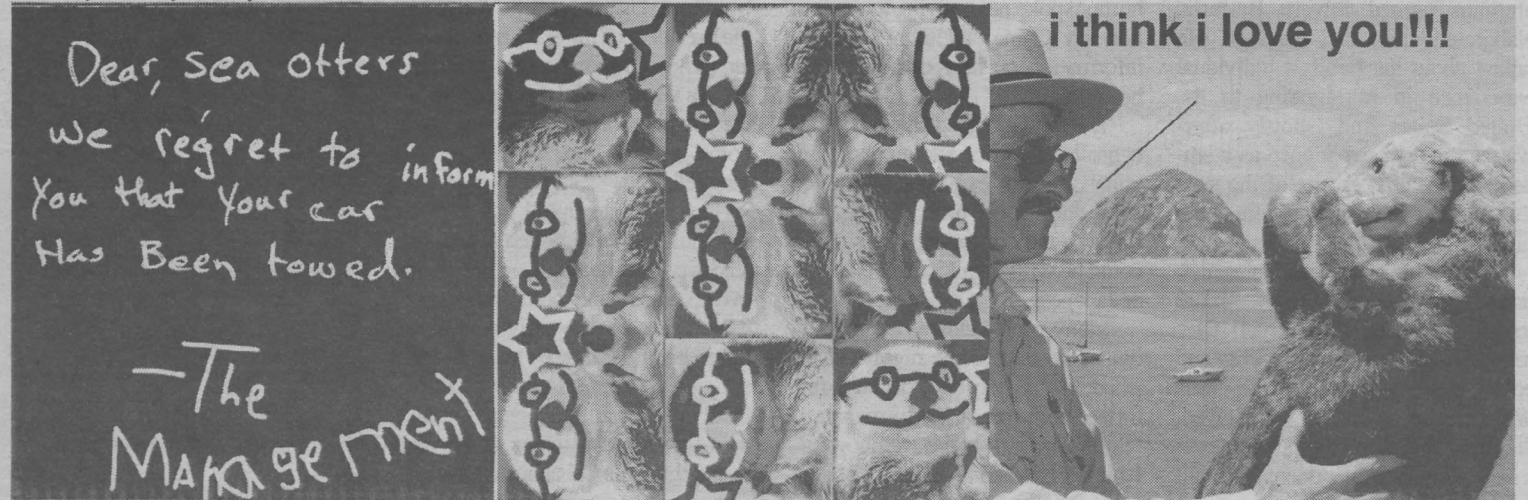
Logic Man!

by

Brian Sylvester



YAY,YAY,GO,GO BY KEVIN



Sudoku

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The Rules:

Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

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medium

Is the sudoku puzzle too tough for you? Visit us online at www.maineecampus.com for the solution.

SEX MATTERS by Dr. Sandy Caron

The keys to avoiding the two-week stand

A student from the University of New Hampshire wants to know ...

How long should a guy stay with a girl after a one night stand? I don't really have any interest in her, — but I feel guilty about it. I've continued to see her for the past two weeks but it really isn't what I want to be doing. She was really just a one night stand for me.

Male, Senior

guilty. It sounds like it would be worth exploring.

A student at Colorado College wants to know ...

If your first sexual experience wasn't what you expected, how do you become comfortable in the future with a different partner?

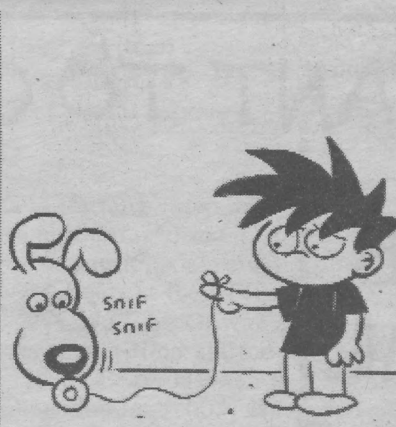
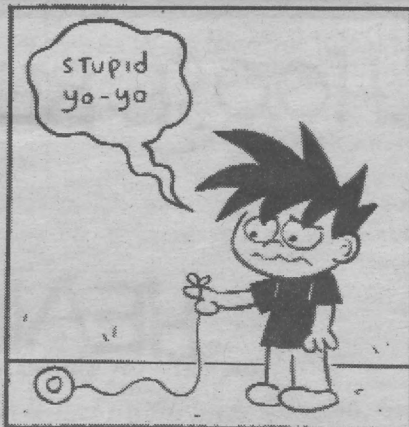
Female, Junior

Dr. Caron's Answer: It will take time. I believe it means taking time to develop the kind of relationship where there is mutual respect, caring and trust. I'm sorry that your first sexual experience was not comfortable. It would be helpful to know a bit more about what happened in order to understand what needs to happen in the future to make it better. Maybe you could think about that. In terms of future relationships, keep in mind that the context of the relationship can be crucial in determining how comfortable one feels. Take your time.

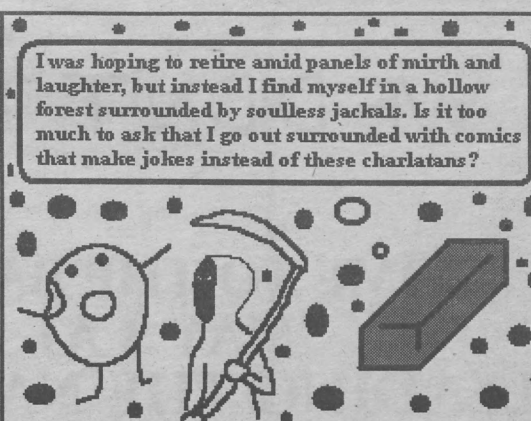
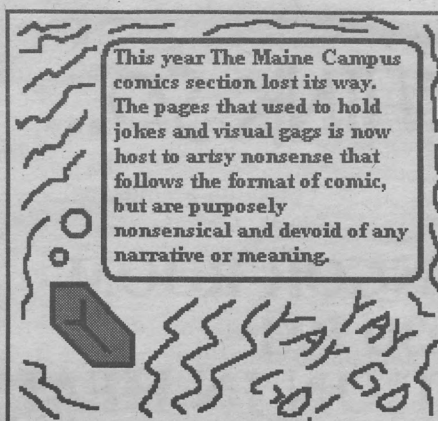
Dr. Sandra Caron is Professor of Family Relations and Human Sexuality at the University of Maine. To submit a question to Dr. Caron or chat with your peers visit her Web site at <http://www.CollegeSexTalk.com>.

Dr. Caron's Answer: How long should you stick around for a one-night stand? One night. You've taken the first big step, which is being honest with yourself. Now you need to be honest with her. You really aren't doing her any favors by sticking around. You need to work out your guilty feelings by yourself. I suggest you end the "relationship" by telling her you aren't interested in being in a serious dating relationship. Be sure to emphasize that this is about you — not her. I also think you need to consider talking with the next "one-nighter" ahead of time about your expectations to avoid being in this situation again. You may also want to talk with someone such as a counselor about why you engage in a behavior that then makes you feel so

Mr. GNU By Travis Dandro



Timmy the Brick by Michael Hartwell



THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

MARTHA GRAHAM

IS A SNACK CRACKER.



Be sure to take a gander at our best stories and photos in this year's review issue, Thursday.

W M E B
91.9 FM

The Clarky Awards: a graduating senior delivers the best of his career



By Ryan Clark
Staff Reporter

With all the challenges the sports section has given me this year, choosing a subject for my last column has probably been the hardest.

I had it narrowed it down to three things and, for once, I am not taking soccer. Instead, I am taking something else, the athletes who play for a school that is going to become my alma mater in a few days.

So instead of writing a story, I am going to do something unique called "The Clarkys." A lame name, but the point is to do it like the Oscars and explain my choice.

Here are the winners:

Best person to write a feature on: Linda Consolante, from the women's soccer team. She is basically a world-class athlete but from talking to her, you would never know it because she is so down to earth. In most cases, a person like this would be arrogant, but with her, she is like everyone else, even though she does not play like it.

Best people to have in a class: It has to be between Matt King on the football team and Molly McKinney from the softball team. In a nutshell, these are two of the most upbeat people anyone can find on this campus. Matt is an easy guy to spot because he is the only guy over 6 feet tall that you can spot with a constant smile on his face. Molly is the same way, but I think her smile is plastered on like the Joker from Batman. Either way, they make class fun even when it should not be.

Best coach to talk to: It has to be Tim Whitehead. From the few times I have spoken to him, he is a very easygoing guy. I once told the man he is basically the Bobby Bowden of Maine. He could say and do anything he wants and nobody would question him. He laughed about it and pretty much took an "aw shucks" kind of reaction to it. Even when his team was going through those problems, he was still the same easy to talk to guy and I see why players come to this school. Not for the tradition, but for the kind of leader that he is.

Best athlete I have seen that is still here: It's a tie between Montell Owens and Sonia Corriveau. Anyone who has seen Montell knows how talented the guy is. What's even more amazing was the fact that this is his first real year of getting playing time and the guy still tore it up. As for Sonia, if I wrote stories as well as she plays hockey, I

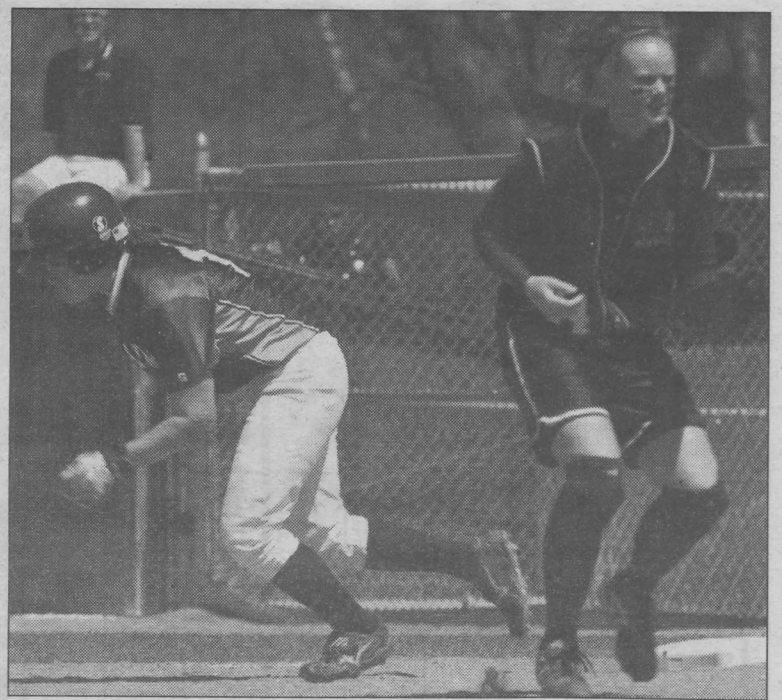
would have won a Pulitzer Prize by 20. Yes, she is that good.

Best bandwagons you may want to jump on before you graduate: Go to baseball, softball and women's hockey games. Last season, the baseball team actually gave people across America an idea that this was more than a hockey school. With softball, they basically own their conference and at times they do it so effortlessly that it makes you wonder how much damage they can really do when they need to. Women's hockey has come off their best season in school history and with the talent they have coming back, I suggest that you go out and buy that Law 55 or Gettings 33 jersey because they may be the trendiest things for next season.

The best game I have ever covered: Call this a cheap way of getting out of answering this, but I'd have to go with everything I have ever covered.

That said, I want to say thanks to this entire university and the athletic department for letting me write about you and give insight into what goes on in your lives. Whether you have liked or disliked whatever I have written, thanks to the readers as well because you are the reason why we write.

Our goal is to be a window to the world and hopefully, I have been able to give you a spotless image.



CAMPUS PHOTO BY ANDREW GORDON

SNEAKING AWAY — A UMaine baserunner gets a head start behind Binghamton's first baseman yesterday.

WINS

From Page 20

Bears took on the Bearcats in a Saturday afternoon doubleheader.

In the first game, Maine did set the single-season record for most wins as they narrowly edged Binghamton 1-0 in the first game. The fifth inning saw the Black Bears pick up the lone run of the game as an RBI by Vilardo resulted in Maine's smallball execution throughout the inning.

Balent pitched a complete game as she struck out seven en route to the shutout.

"Usually I pitch inside but we

had an umpire who was giving us the outside corner and they were struggling with it," Balent said. "And I just fed off of that and it is what I decided to throw."

The second game saw UMaine pull out another close one but with a little more firepower as they won 5-3.

UMaine's next game will come against the University of Massachusetts on Tuesday. The doubleheader against the Minutemen will be played at Amherst. The Black Bears' last home games will start with a doubleheader on May 5 and close with a game on May 6 against Maryland Baltimore-County.

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DRAFTED

From Page 20

late July. He will be looking to make a roster alongside All-Pro wide-outs Randy Moss and Joey Porter.

The Rochester, NY native finished his UMaine career eighth on the all-time receiving list with 1,995 yards and 25 touchdowns. McMahan rebounded from a knee injury that shortened his junior season to land amongst the stars in Oakland.

Owens, who also drew interest from New England and Miami, already has a contract with Jacksonville because he was not selected in the draft, but rather signed as a rookie free agent.

"They were thinking about pulling the trigger on me in the last round but they thought they could get me as a free agent. They were playing their cards just like I was playing mine."

The 5-10, 225 pound running back exploded on the scene for the Black Bears last year, gaining 779 yards with nine touchdowns. The fiery Delaware native waited in the wings beyond UMaine's all-time leading rusher, Marcus Williams, before assuming the starting duties last fall.

"I talked to their running back coach this morning and he said they liked what they saw on the film," Owens said.

Owens will also hope to play with a Pro Bowler, Jacksonville's starting running back Fred Taylor. LaBrandon



CAMPUS FILE PHOTOS

HEY ROOKIE — Wide receiver Kevin McMahan (top) was selected by the Oakland Raiders in the seventh round of the NFL draft, while running back Montell Owens (above) signed as a free agent with Jacksonville.

Toefield, considered one of the best back-up runners in the

he reports to training camp this summer in northern Florida.

The year's duo joins several former Black Bears in the NFL. Safety Brandon McGowan [2005] was a part-time starter for the Chicago Bears last season, Stephen Cooper [2003] is a regular at linebacker for the San Diego Chargers, and Mike Flynn [1997] is the starting center for the Baltimore Ravens.

Before moving on to the professional football chapter of their lives, however, McMahan and Owens will enjoy a few more weeks in Orono, particularly last night.

"I'm happy for Kev and Kev's happy for me," Owens said. "There's a lot of celebrating going on over here."

"I'm happy for Kev and Kev's happy for me. There's a lot of celebrating going on over here."

Montell Owens
UM football alum
Jacksonville Jaguar

league, will also be among Owens' new teammates when



Kevin McMahan

6-2, 196 pound wide receiver

Selected 47th in round seven of the 2006 NFL draft, 255th overall

Eighth all-time in receiving yards at UMaine, holds the school record for touchdowns in a single game.



Montell Owens

5-10, 225 pound running back.

Signed as an undrafted rookie free agent with Jacksonville.

Gained 779 yards, averaging 4.2 yards per carry and scoring nine touchdowns as a senior.

DRIVE

From Page 20

this," said Cole's wife, Andrea, who heads up the foundation.

The blood drive is sponsored by Eastern Maine Medical Center's Blood Donor Program, an extension of the Maine Blood Center.

It will take place from 2-7 p.m., and while walk-ins are welcome, perspective donors can call Janice Clark at 581-1828 to make an appointment. All donors are required to bring photo identification.

Inspiration for the blood drive was drawn from Cole's struggle with transitional cell carcinoma.

He needed several platelet transfusions over the course of his treatment, made possible by donations.

A few months ago, a friend of Andrea's working with the Maine Blood Center suggested holding a blood drive in Jeff's honor.

"She approached me about doing a blood drive in Jeff's memory and I thought it was brilliant," Andrea Cole said.

"Jeff would want this [because] this is something that he benefited greatly from."

Giving blood is certainly in line with the last message Cole bestowed on his players: Make sure you give more than you get.

"Anything they can do for coach Cole is an honor because of everything he did for us. His legend lives on here and it will forever," said receiver Arel Gordon.

The event was organized with the help of the Black Bears' football program and was added onto the week-end of annual Jeff Cole Scrimmage.

"Last year, in recognition of Jeff's role in our program and all that he'd done we put his name on our spring scrimmage," said UMaine head

coach Jack Cosgrove.

"It was always a favorite event of his and something he looked forward to as a coach.

"This year we said, 'what else can we do?' It was an idea that sprung and [is] something where we have the chance to recognize the importance of giving."

Unfortunately, Black Bears' players will be unable to donate because of their intense spring schedule, practicing Wednesday and Friday with the scrimmage on Saturday.

"That's the unfortunate part, because we're still in practice that can't happen," Cosgrove said. "I actually went and saw [UMaine athletics'] Dr. Curtis about it and he said there's really no way."

Players will be on hand helping promote the event.

The Jeff Cole Foundation recently endowed its first scholarship to a graduate of Avon High School, which Cole graduated from in 1992.

Candidates must be studying education, which was Cole's specialty, and fittingly the first recipient plans on attending St. John Fisher College, Cole's alma mater.

The next goal is to raise enough money to give a scholarship to support a UMaine student.

"Jeff had a major connection to UMaine; he was a Black Bear through and through," Andrea Cole said. "Anything we can do to give back to this institution will be important."

Andrea and the event's organizers have received nothing but positive feedback about the blood drive.

"Everyone seems ready to go, I get e-mails and calls from people who are excited to donate and that's awesome," Andrea Cole said. "I just encourage people to come out and donate and be there to support the Black Bears in that final spring scrimmage."

Congratulations to the Seniors of Delta Zeta!

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Sarah Kneeland
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A mean case of jockey jealousy

By Matthew Conyers
Editor in Chief

At some point, every childhood dream has to bite the dust.

Mine went to bed in sixth grade when I realized that I didn't have Eddie Matthew's arm and Jim Lovell's brain. It just wasn't in the books. In the end, these dreams are the easiest to say farewell to.

The ones that remain the most difficult to dismiss are those that are still attainable long after the days of field trips and recess. We all have them.

It just so happens that four years ago, I admitted mine. I still wanted to be a jockey. Could you blame me? I stand a daunting 5-3 and weigh a thunderous 122 pounds. Heck, I was bred like a fine thoroughbred. I can hear the NBC profile now: "Cross-bred between a four-foot Italian woman and a five-foot Englishman, the minuscule Connecticut jockey comes from a long line of short people destined for racing glory." Like my other dreams, somewhere along the long line it just didn't pan out. Instead, I was stuck with trips to Saratoga, NY as a fan. Not bad. But certainly not the same ride atop Lemon Drop that I had envisioned.

Nonetheless, May is my month.

And this year, like every other, has me dreaming of what could've been and a chance to watch the first Triple Crown won in more than 25 years. Whether it be Brother Derek, Lawyer Ron or Barbaro, this year's Triple Crown which begins Saturday with the Kentucky Derby, has plenty of reasons for you to tune in.

The biggest of which has to be the phenomenal story of Brother Derek. The Derby favorite, Brother Derek has already breezed through the Santa Anita Derby and is the frontrunner for Churchill Downs.

Trainer Dan Hendricks is the real story, though. Two years ago, he was in a motocross crash that left him paralyzed from the waist down. Now more than two years later, he still runs his stable of 23 thoroughbreds from a six-wheel, motorized all-terrain chair. The reason for his quick recovery?

Well, according to Hendricks, it has been the help of his three sons and the powerful bay 3-year-old colt. Hendricks calls Brother Derek an inspiration. Making the story even more poignant is jockey Alex Solis, who suffered a broken back 16 days after Hendricks' injury and missed seven months of riding. If these men and their horses wear a blanket of roses on Saturday after beating one of the deepest fields in history, it will be a story even the coldest of humans will love. And one wannabe jockeys like myself will savor for a lifetime.

Pats, Texans draft winners

By John Madore
For The Maine Campus

After watching 10 straight mindless hours of the biggest crapshoot on Earth, the NFL Draft, I find myself looking deep into each team's selections after day number

Commentary

one.

Of course, everyone and their mother has an opinion when it comes to selection weekend. I am basing mine not necessarily on a team's ability to draft the best available player, but their proficiency in filling holes on the depth chart, with the best available players.

It's only fitting that I start with the worst team in the league last season, the Houston Texans. Now, I am aware that they passed on Reggie Bush, but really they didn't downgrade that much. Mario Williams is a big-time player and is going to make a huge impact for the Texans.

Unlike what Michael Irvin was preaching all Saturday afternoon, defense does win championships. And at 6-7 and 294 lbs., the ex-North Carolina State defensive end gives the Texans a playmaker on the defensive side of the ball, something they frankly have never had. I predict that by this time next year, Texans fans won't even remember the name Reggie Bush.

The second-round choice of the Texans was DeMeco Ryans from Alabama. The outside linebacker, along with Williams, will greatly improve a defense that ranked dead last in the AFC and second to last in the NFL.

The two third round selections by Houston arguably could be the

smartest picks of any team in this draft. Offensive tackle's Charles Spencer and Eric Winston out of Pittsburgh and Miami, respectively, will allow David Carr to finally get a good night's sleep. Carr has been sacked a total of 206 times over the last five years, the most of any other quarterback in the NFL. The sight of two big, physical offensive linemen will no doubt put a smile on Carr's face.

Of course, now, the homer pick. The Patriots did another outstanding job on draft day. We're usually talking about all these no-names from nowhere, that the Pats pick up in the sixth and seventh rounds, who then end up making a huge impact halfway through their rookie season. Also, if anyone else noticed, the Pats did not take a defensive player in the first three rounds!

But the offensive players they did get are going to flourish in the Patriots system. At No. 21, the Pats selected Laurence Maroney from Minnesota. The explosive running back is going to be a colossal addition to the Pats backfield.

Maroney can run over you if you get in his way, and he'll run by you for the big one if called upon.

For their second round pick, the Pats moved up into the Packers position to draft Chad Jackson, wide receiver from Florida. Jackson was arguably the top wide receiver in the entire draft and the Patriots got extremely lucky that he dropped to the second round.

The Patriots and Texans both had a successful opening day of the draft. The Texans resisted the temptation to take the best player, instead opting to make their team better, and I applaud them for that. And the Patriots were, well, the Patriots.

STIFLED

From Page 20

However, all was not lost. On Friday and Saturday, the Black Bear pitching staff continued to shore up their pitching woes, with complete-game wins from senior Scott Robinson and freshman Mike Powers. Sparked by Robinson's complete-game shutout on Friday that powered UMaine to a 4-0 victory, Powers went nine innings in a 3-1 thriller. Robinson led the way Friday, retiring 18 straight batters, while surrendering just four hits. The complete-game shutout was a first for Robinson. Following in Robinson's footsteps, Powers allowed one unearned run on six hits.

With the split UMaine slides to 26-13-1 on the year, while Binghamton improves to 21-16.

On Sunday, the story was Dennis, who came during the sixth with two outs and runners in scoring position only to hold UMaine scoreless all day.

Binghamton built their advantage in the final two innings when they registered four runs. The eventual game-winner came in the first when leadoff man Justin Smucker scored on a two-out single by Brendon Hitchcock.

Saddled with the loss was Nolan Boike who started the game and went 1.1 innings, while giving up just one hit. Smucker reached in the first with a lead-off walk. Halfway through the second, Boike was replaced by AJ Baisinde. The Floridian, manager Steve Trimper's go-to man out of the bullpen, gave up three hits and two runs in 5.1 innings of work.

Only 24 hours early, Josh Zyskowski was the one getting knocked up for the loss as he surren-

dered three runs, two of which earned on five hits. Despite jumping out first with a Kevin McAvoy RBI single to center field, Binghamton went on to hold UMaine to just three hits in the final eight innings.

Adam Shatkun recorded the win in the second game of the double-header, thanks to a smooth defensive effort that locked UMaine up for two hits.

In the first game of the double-header, Danny Menendez paved the way with a second-inning sacrifice fly that scored Curt Smith. The lead, however, was short-lived. The Bearcats struck back in the bottom of the sixth when Jeff Wertepny tied the game with an RBI single. After one inning, though, UMaine snagged back the lead courtesy of who else but McAvoy. With Ryan Quintal and Smith on the corners, McAvoy smashed a two-run single to center field.

On Friday, with Robinson striking, all UMaine needed was one out to hold Binghamton at bay. In the first inning, the Black Bears gave him the necessary cushion when Joel Barrett singled and advanced home on a single to right field by Quintal. Later on in the top of the ninth, UMaine propped up three more runs.

The complete game for Robinson was made even better because he faced off against fellow Canuck Scott Diamond. The Bearcat hurler, four runs and eight hits, fell to 4-5 on the year.

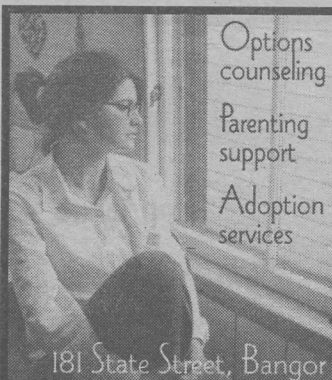
The Black Bears will hope to recover from the difficult weekend on Wednesday when they travel to Sanford to play a day-night double-header against Brown University at Goodall Park. On May 5 at 4 p.m., the Black Bears kick off a four-game series with conference rival Albany. During the weekend Larry Mahaney will be honored for contributions to UMaine athletics.

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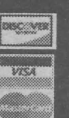
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13 Questions

Softball pitcher Sarah Bennis strikes out Will Cleveland's tough inquiries

By Will Cleveland
For The Maine Campus

This season has been a memorable one for the University of Maine softball team. It has already set a school record for wins in a season. Currently, the team sits in first place in America East. Senior pitcher Sarah Bennis, who leads the team in wins, has been one of the main reasons.

Bennis, a native of Pownal, will graduate this semester with a degree in secondary education. She stopped by for the final 13 Questions installment of the spring semester.

WC: Which of your teammates has the nicest hairstyle and what makes it so nice?

SB: I would go with Kristie Hawkins, because she's very particular about her hair. She loves the ribbons. If it is raining, she will have braids. If it's not raining, she will straighten her hair. I think since she puts so much effort into it, it is funny. You have to compliment her because she puts so much time into it.

WC: There is nothing wrong with wanting to look your best. You guys are having a real good season. This is more of a traditional sports question. What has been the key to your success as a team this year?

SB: Definitely scoring runs. We've always been pretty good at defense, kept ourselves in games, but the difference is definitely scoring runs.

WC: What has been the key to your own individual success?

SB: I think the key is definitely scoring runs. I've had great run support, good defense behind me, and my catchers have always been really awesome.

WC: What would you be doing right now if you weren't playing softball?

SB: I would probably be working with children in some way. I would probably be at a different university, doing something completely different. My mom runs a daycare, so I have always enjoyed kids. I would probably be doing something with that.

WC: Let's do a quick rundown of your favorites. What's your favorite book or the last one you read?

SB: I like John Grisham. I like a lot of his books, the whole Law and Order-type thing. I like the mystery and the success.

WC: What's your favorite CD or band?

SB: I've been listening to a lot of Jack Johnson lately on my iPod, really low-key music.

WC: Favorite movie?

SB: I would have to say "Rudy," because it's a classic and it always pumps me up.

WC: Favorite TV show?

SB: "Lost." I love "Lost," because of the same reasons. It has suspense and is exciting.

WC: Who is the toughest girl on the softball team and what makes her so strong?

SB: Toughest? I have a lot of teammates. I would go with Brittany [Cheney], our shortstop. She's the feistiest, the most aggressive, most intense. I would definitely want her on my side.

WC: What's the most embarrassing CD you own?

SB: Can I go with a song, maybe?

WC: Yeah, you can do that. I would go with the Hilary Duff song on my iPod. It's a good song, that one

that's the theme song from Laguna Beach.

SB: I have some Jessica Simpson stuff.

WC: Why's that so embarrassing? What's wrong with Jessica Simpson?

SB: She's a little poppy. I usually don't like a lot of pop music.

WC: Yeah, but it serves a purpose. Do you have any superstitions or pre-game rituals?

SB: I have many. I am very superstitious. I always eat two packets of oatmeal before a game. I always have to have a cup of coffee before a game. I warm up the same way. I stretch the same way.

WC: Do you ever put one sock on before the other?

SB: Sometimes. If it gets to be late in the season, I try to do whatever I can to help the team. I always have a half-full glass of water. It's kind of weird, I know. In between innings, I always have my coat on and then I take it off before I go out.

WC: Is there an origin or a purpose to the oatmeal or the water or something like that?

SB: With the oatmeal, I just feel like it stays with me the longest because it's oatmeal. It's one of the most nutritious breakfast foods. With the water, I just found that it was like a habit almost. I would come in from an inning, grab some water, fill it back up, and put it on the cooler. It's just been habitual since then.

WC: Nick Lachey is supposedly dating that girl, Kristin, from "Laguna Beach." Is that an upgrade or a downgrade over Jessica Simpson? Sorry, that's a really stupid question.

SB: I would have to say downgrade, because of the wealth that Jessica Simpson has and also because of her popularity. I know that age doesn't necessarily go with maturity, but she is older. They had a good thing going.

WC: I agree. I really miss "Newlyweds." That was a good show. I am going to admit it, but I don't know much about softball. Who is the best player in the world right now and what makes her so good?

SB: Kat Osterman [a left-handed pitcher from the University of Texas,]. Two of my assistant coaches play professional [softball] and they said that she is by far the best pitcher in the world right now. I would have to say her by what they said. We saw the Olympic team play a couple of years ago and she was awesome.

WC: Yeah, she's very intimidating.

SB: She's very tall and her ball moves a lot too. She's got everything going for her.

WC: I wouldn't be able to hit her pitches. What is your best pitch?

SB: My dropball.

WC: Can you throw a screwball?

SB: I do throw a screwball. It's not my go-to pitch.

WC: What is your out-pitch?

SB: Curve.

WC: Let's end up with the random literature question. Is it better to be part of Oprah's Book Club or does it ruin artistic integrity?

SB: I personally like Oprah's Book Club. I have even read some of them. So I would have to say that it is better to be part of Oprah's Book Club. I think it brings fame. Anything Oprah says, people do. It can't hurt.

Heart on Her Sleeve

Cheney leads softball with fiery nature

By Ryan Clark
Staff Reporter

Take a situation where your team is basically blowing every other team in the conference out of the water.

Combine that with the notion that your team just lost the game and although life is still good, there is one person on the team who is more distraught about the loss than anyone else. You may call that person crazy, but for the University of Maine softball team, they know her as Brittany Cheney.

"When you have your teammates doing their jobs, and you don't do yours, it's not fair to them," Cheney said in response to her error leading to UMaine's 1-0 loss against Binghamton.

Besides a situation on Sunday that left her wondering what she did wrong, it's another situation she has been in that is grabbing her attention — a guest America East championship.

In a sense, it was the error that was ironic. The ball went underneath her glove and ended up in left field. The same left field that has a banner detailing the years that UMaine has won America East.

That's not to say that the error cost UMaine the game, but it certainly didn't help.

Kristin Johnson, who coaches the infield, says that Cheney is "enough of a competitor, I do not have to challenge her with that."

The real challenge for Cheney is the next time she has to look at that championship banner. The last time UMaine won the conference title was in 2004 when she was a sophomore. A sophomore year that was good, but nothing like the one Maine is having right now.

This year, the Black Bears are 33-16 and are having the best season in program history.

With that said, it's the attitude that Cheney takes to the game that makes her revered by her teammates.

"At the beginning we had a lot of similar qualities and I think on the field that helps because I look up to her a lot," said



CAMPUS PHOTO BY ANDREW GORDON

MOMENT OF REFLECTION — Brittany Cheney takes a breather between innings.

her double-play partner Ashley Waters. "I have watched her do everything and I have kind of learned from her and I went from idolizing and looking up to her to us just clicking."

"I have watched her do everything and I have kind of learned from her."

I went from idolizing her to us just clicking."

Ashley Waters
UM softball
On Brittany Cheney

And that is at the end of the game.

Not on a Friday afternoon before a game has been played, but after a game where nobody is

blaming Cheney for the loss.

Usually when someone becomes a goat, teammates try to distance themselves. But with this group, they are there for one another and with Cheney it shows.

In most cases, every athlete on every team hears the old cliché of there is no "I" in "team."

That may be true but in Cheney's case, there is a "ME." Not as in herself, but "ME" as in the state of Maine. After all, she is a Massachusetts girl, she could have stayed home and gone to Boston College but she came here because it was a team that really cared about its players.

Now, one of its players is caring about bringing another title back to Orono.

Who knows, the next time Cheney turns around to look at that banner, the error may not be on her mind, but something else — "2006 America East Champions."



Raiders tab McMahan 'Mr. Irrelevant'

Senior receiver the first Black Bear drafted since 1990; Montell Owens signs deal with Jaguars

By Matt Williams
Sports Editor

For four years, Kevin McMahan and Montell Owens shared the football field at the University of Maine. Yesterday, the duo shared something even more special: joining the ranks of the National Football League.

The Oakland Raiders tabbed McMahan, a receiver, as Mr. Irrelevant, the last pick [255th overall] of the 2006 NFL draft, while Owens, a running back, signed a free agent deal with the Jacksonville Jaguars as the

draft was nearing completion. The duo enjoyed the moment together at McMahan's Orono home.

"Me and Kev actually got our calls at the same time," Owens said. "I was on the phone when his name flashed across the [television] screen. I couldn't hear what the Jags were saying because everyone was jumping around, and he couldn't because he was jumping for me."

The former Black Bears have been training together since their UMaine careers ended in November.



McMahan



Owens

A 6-2, 196-pound wide receiver, McMahan earned the dubious title of Mr. Irrelevant from ESPN for being the final selection of the two-day, seven-round draft. He will be the guest of honor at the 31st annual Mr. Irrelevant Week in

Newport Beach, Calif., later this summer.

McMahan becomes the first Black Bear drafted since 1990 after a stellar senior season in which he gained 893 yards and scored 13 touchdowns, including a school record four in the season finale against New Hampshire. He was named third team All-Atlantic-10.

McMahan could not be reached for comment before press time.

The Raiders were likely impressed with McMahan's 4.38 40-yard dash time [the same time as No. 2 pick and

Heisman Trophy winner Reggie Bush] at a scouting combine hosted by UMaine over the winter.

"He tested very well for them when the scouts were here," said UMaine coach Jack Cosgrove. "The Raiders called Friday looking for some game tapes, the New Hampshire game and Delaware to look at him."

McMahan will likely sign a rookie contract in the coming months, reporting to Oakland for work outs and training camp by

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CAMPUS PHOTO BY ANDREW GORDON

KUHL THE CONQUEROR — UMaine's Amy Kuhl starts a swing that ripped a double in the seventh inning of Sunday afternoon's defeat at the hands of Binghamton at Kessock Field.

Black Bears set record for wins

Despite Sunday setback, softball makes history with 33 victories

By Ryan Clark
Staff Reporter

On Saturday, they broke a school record for wins in a season. But on Sunday, their hearts that were broken instead.

After winning their doubleheader against conference foe Binghamton Saturday, the University of Maine softball team lost 1-0 in their series finale against the Bearcats yesterday. Despite the loss, Maine's record stands at 33-16, 14-4 AE, which is the best mark in program history.

"Some people say you need a loss to win at all," said

pitcher Jenna Balent who started twice against the Bearcats. "This put us back into reality and it lets us know where we are so we can get back to normal."

The lone run came in the sixth inning when the Bearcats were able to manage a rally off one of UMaine's three errors on the afternoon. After Emilie Palmcrantz reached base, she was followed by Rose Barre who hit a single to give Binghamton a runner in scoring position.

Afterwards Nicole Vitello, hit a shot to shortstop Brittany Cheney only to have the ball go past her glove into the outfield as Palmcrantz scored for the 1-0 lead.

UMaine's best chance at a rally came in the seventh with two outs as Amy Kuhl doubled to right field. Following Kuhl was Kristie Hawkins who hit a high, infield pop-up that fell in between in



CAMPUS PHOTO BY ANDREW GORDON

PICK-OFF TRY — Dana Grimms dives back to first base during yesterday's game. She was safe.

Binghamton infielders. Once the ball dropped, Vitello nailed a sliding Hawkins at first to end the game.

"Our first objective is to win every conference series this year and we just wanted to stay on top of other teams," said head coach Stacey Sullivan. "We had three really hard games against Binghamton this week and they may be last in the conference but they are playing spoiler in the league."

Throughout most of the game, the Black Bears and

Bearcats had a hard time trying to generate runs as Balent and Katie Hansen struck out a combined 17 batters while limiting both offenses to six hits.

As for Balent, it was her second complete game in as many days as she struck out 11 batters. This season, the freshman who was red-shirted last season, leads the team with nine complete games.

Before their chances of a sweep were ended, the Black

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UM stifled by Bearcat hurlers

By Matthew Conyers
Editor in Chief

For the first time this season, the University of Maine baseball team does not reside atop the America East standings.

Sunday, the squad, which had rattled off an impressive 15-win April, dropped their second straight against Binghamton 5-0 and fell into second place in the conference. After holding the slot for nearly 25 days, the Black Bears, 7-3 in conference play, relinquished it to Vermont, who is 9-3.

In a commanding performance from pitchers Mike Van Gorder and Jeff Dennis, the Bearcats held the potent Black Bear lineup to a mere seven hits. Making matters worse, the UMaine sluggers left six men on base throughout the decision. Combined with Saturday's 4-1 defeat, the Black Bears' offense displayed a rare bit of vulnerability. During the back-to-back losses, UMaine was outscored 9-1.

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Blood drive in Cole's memory set for this week

By Matt Williams
Sports Editor

Maine Blood Center workers will probably see more LIVESTRONG bracelets than they're accustomed to on Thursday when the University of Maine and the Jeff Cole Foundation host the first annual Jeff Cole Blood Drive at Dexter Lounge in Alford Arena.

The blood drive, and subsequent second annual Jeff Cole Memorial Scrimmage on May 6, will honor the late UMaine assistant football coach, who passed away in October 2004 after a three-and-a-half-year battle with cancer.

Many players, coaches and friends still wear Lance Armstrong's yellow bracelet in honor of the message Cole implored upon them, simply to "live strong."

"The best way to celebrate someone is with something they believed in, and I know Jeff would be fired up about

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