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1909

## Love Light

Egbert Van Alstyne  
*Composer*

Harry Williams  
*Lyricist*

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LIBRARY EDITION



# Lovelight





Song

by

Williams and Van Alstyne

Price 60 cents

Jerome H. Remick & Co.  
New York      Detroit.

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love

# Love Light

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Andante con moto

*lightly*

*f* sustain melody with pedal

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto' and the mood is 'lightly'.

Would you know, my dar - ling, why this heart of mine  
Ros - es miss the sun - light just as I miss you,

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a section marked 'p' (piano) with a fermata over a chord.

Feels not a thrill of bliss?  
'Tis na - ture's will to be,

Would you know, my dar - ling,  
Ros - es fade, my dar - ling,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic accompaniment.

That for which I pine?  
Bathed in tears of dew,

My love is on - ly this.  
And so it is with me.

*poco rit.*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a section marked 'poco rit.' (poco ritardando) and a final chord.

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## REFRAIN

Love light, Love light, Bright-er than

sum - mer skies, Oh! those rays of by - gone

days, Shi - ning from your dear eyes,

Love light, Love light, Could I but

live to night. Just once more, as in

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "live to night. Just once more, as in". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

*largamente.*  
days of yore in your love, love light.

*colla voce* *f* *a tempo*

The second system continues the vocal line with the lyrics "days of yore in your love, love light.". The tempo marking is *largamente.*. The piano accompaniment includes dynamic markings *colla voce*, *f*, and *a tempo*. There are first and second endings indicated by "1." and "2." above the vocal line.

The third system shows the piano accompaniment continuing. It features a right-hand part with chords and a left-hand part with a bass line. The system ends with a double bar line and a repeat sign.

**2. Allegro**  
light.

The fourth system begins with the tempo marking **2. Allegro**. The vocal line has the lyrics "light.". The piano accompaniment is more rhythmic, with a right-hand part featuring chords and a left-hand part with a steady bass line.



## Salon and Concert Songs.

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The Angelus, Op. 323 . . . . .	Sop. C	60
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	Alto Ab	60
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	M. Sop. G. Min.	60
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If I Had the World to Give You . . . . .	Sop. C	60
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### Orlob, Harold

The Love Rose . . . . .		50
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### De Takacs, Andre

Silent Wooing . . . . .		50
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Off to Slumberland . . . . .		50
Two Little Maids . . . . .		50
Sunlight and Starlight and Gladness and You		50
Love Watches song . . . . .		50
Just a Bird . . . . .		50
Love is to Trust . . . . .		50

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Day Dreams . . . . .		50
I Want to be a Fairy . . . . .		50

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