

1909

Love Light

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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Lovelight





Song

by

Williams and Van Alstyne

Price 60 cents

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love

Love Light

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante con moto
lightly

f sustain melody with pedal

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto' and 'lightly'.

Would you know, my dar - ling, why this heart of mine
Ros - es miss the sun - light just as I miss you,

The first vocal line is accompanied by piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo remains 'Andante con moto'.

Feels not a thrill of bliss?
'Tis na - ture's will to be,

Would you know, my dar - ling,
Ros - es fade, my dar - ling,

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The tempo remains 'Andante con moto'.

That for which I pine?
Bathed in tears of dew,

My love is on - ly this.
And so it is with me.

poco rit.

The final vocal line concludes the piece. The piano accompaniment features a 'poco rit.' marking. The tempo remains 'Andante con moto'.

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REFRAIN

Love light, Love light, Bright-er than

sum - mer skies, Oh! those rays of by - gone

days, Shi - ning from your dear eyes,

Love light, Love light, Could I but

live to night _____ Just once more, as in

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "live to night _____ Just once more, as in". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

largamente.
days of yore in your love, love light.

colla voce *f* *a tempo*

The second system continues the vocal line with the lyrics "days of yore in your love, love light.". The piano accompaniment includes dynamic markings: *colla voce*, *f*, and *a tempo*. There are also first ending brackets over the final notes of the vocal line.

The third system shows the piano accompaniment continuing from the previous system. It features a right-hand part with chords and a left-hand part with a bass line. The system ends with a double bar line and a repeat sign.

2. Allegro
light.

The fourth system begins with a tempo change to **2. Allegro**. The vocal line has the lyric "light.". The piano accompaniment is more rhythmic, with a right-hand part featuring chords and a left-hand part with a steady bass line.

Salon and Concert Songs.

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