

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

Since I Fell in Love With You

Anna Brock
Composer

I. L. Weile
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brock, Anna and Weile, I. L., "Since I Fell in Love With You" (1917). *Vocal Popular Sheet Music Collection*. Score 4942.

<https://digitalcommons.library.umaine.edu/mmb-vp/4942>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SINCE I FELL IN LOVE WITH YOU

Aletha Poole



*Sincerely yours,
Virginia Pearson*

WORDS BY
I. L. WEILE
Music by
ANNA BROCK

PUBLISHED BY
BALTIMORE, MD.
WEILE PUB. CO.
ST. LOUIS, MO.

VP-018411
1917
SINCE

Since I Fell in Love With You

Words by I. L. WEILE

Music by ANNA BROCK

INTRO. Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and concludes with a fortissimo (*ff*) dynamic.

The first system of the song includes the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Since I fell in love with you down on the vil-lage green Life has been to me one long and When the twi-light shad-ows fade up-on the vil-lage green When the stars come out I sit and". The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section.

The second system continues the vocal line and piano accompaniment. The lyrics are: "sweet sweet dream, When I look back and think of all those lov-ing days I dream and dream My mem-ory paints a pic-ture that I hold most dear Oh". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

The third system continues the vocal line and piano accompaniment. The lyrics are: "won-der why Old Fath-er Time has changed the ways Ev'-ry one and ev'-ry thing seem hap-py days when you and I were al-ways near Days when we would stroll a-long with". The piano accompaniment includes a fortissimo (*f*) section.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "changed you see ex-cept your eyes your smiles your love for me We will nev-er arm in arm I prom-ised to pro-tect you from all harm I have been so". The piano accompaniment concludes with a fortissimo (*f*) dynamic.

stray dear Let us take the way dear to scenes of by - gone days.
 true dear Now I'll say to you dear these words I've said be - fore.

CHORUS (*Smoothly*)

On the vil - lage green when you were six - teen you stole my heart a - way Your
 eyes of blue they seemed so true I loved you more each day. There's sil - ver

threads a - mong the gold, And love's sto - ry has been told My heart is

true to those eyes of blue. Since I fell in love with you you

Since I Fell etc. 2.

ALICE OF THE PINES

The Seasons Prettiest Song

REFRAIN



Me dear old Geor-gie home a mid the pines long to see that hallowed spot once more. The su-see and the bow-er such is

Tempo again

Beyond Doubt the Greatest Ballad Since "SILVER THREADS AMONG THE GOLD"

Have You Ever Heard A more Beautiful Ending



dreamed that you would be mine. And I'll meet you dear home happy day I know in our dear old Geor-gie home a mid the pines.

A New Patriotic Number

"Fight For Our Uncle Sam"

This is one of the greatest numbers ever published

Copies For Sale Wherever Music Is Sold, Or Direct From The Publisher 15c Per Copy.

WEILE PUBLISHING CO

St. Louis, Mo.