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THURSDAY
March 23, 2006
Vol. 124 No. 34

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Get ready for a
jazz infusion.
Page 10



Georgia-Pacific Ceases Operation



CAMPUS PHOTO BY KEVIN REARDON

SILENT SPRING — The Georgia-Pacific warehouse in Old Town sits empty after the corporation closed the facility last week.

Old Town mill closes doors

By Jesse Davis
For The Maine Campus

The Georgia-Pacific Corp. has ceased all pulp and tissue manufacturing and related shipping at the Old Town mill, company representatives announced last Thursday.

The corporation will close the mill permanently if no one steps forward to purchase the facility, putting some 400 employees out of work.

The mill, which was sold in December to Koch Industries of Wichita, Kan. as part of a \$21 million deal, will be kept in running shape for 60 days to allow for interested parties to visit and negotiate.

During this period, employees will continue to receive wages and benefits.

"I am confident we can sell this mill," said Jack Cashman,

Old Town economic and community development commissioner. "There are a number of business owners who see this facility as a real opportunity."

Cashman and Gov. John Baldacci have been working on a proposal to reduce mill costs by \$5 million per year in an effort to help maintain the mill's commercial viability.

When Georgia-Pacific officials made their announcement, Baldacci pledged that both he and his administration would work with them to find a buyer.

There are currently seven potential buyers, the names of which have not yet been released.

The mill was previously threatened with closure in 2003, which led to the state's purchase of the West Old Town Landfill, now Juniper Ridge,

from Georgia-Pacific.

Money from the sale was used for a \$29 million upgrade to the facility's biomass boiler, considerably reducing its energy costs.

"The mill is in a much better position now than it was three years ago," said Secretary of State and Old Town resident Matthew Dunlap, who represented the town in the Maine House of Representatives.

"When it was originally threatened with closure, tear-down crews came in the same hour the announcement was made. It took a lot of scrambling and negotiations to save it then. Now, thanks to the recent upgrades, it's a modern mill," he said.

If no buyer is found for the

See MILL on Page 2

Historic council quest falls short

By Brian Brown
News Editor

Three University of Maine students came up short in their historic quest for seats on the Orono Town Council.

Adam Kirkland, Morgan Malinowitz and Derek Mitchell each fell more than 350 votes short of being elected to one of the three seats on the governing board. Malinowitz, a junior nursing major, earned the most votes out of the three student candidates with 124. Adam Kirkland, a senior international affairs major, garnered 76 votes and Derek Mitchell, a sophomore double majoring in journalism and political science, received 55. If elected they

would have been the first undergraduate students to serve on the Town Council.

Incumbents Lianne Harris and Terri Hutchinson were re-elected with 531 and 490 votes respectively. Thomas Perry received 520 votes to capture the seat vacated by Jo Carol Alford, who did not run for re-election.

Douglas Introne received 185 votes and Lucas Peterson garnered 102.

According to Orono Town Clerk Wanda Thomas, 782 of the 5817 registered voters cast ballots. That represented a 13-percent voter turnout, which doubled the 6-percent turnout

See COUNCIL on Page 4

Changes announced for residence halls

By Sandra Grace
For The Maine Campus

Housing on campus, as students currently know it, is about to change.

The discussion of eliminating same sex wings and floors in residential halls has taken place, and after being presented at two open forums with little to no opposition, the issue has taken flight.

Beginning with the 2006-07 academic year, residence hall wings on campus will be coed, meaning that rooms will alternate between male and female designation on each wing of each floor of each hall.

A small percentage of the rooms will be exempt from the policy.

Students who are uncomfortable with the coed arrangements can choose to live in the first floor of Gannet or Cumberland, or the basement of Hancock. These will all remain single-sex areas.

Estabrooke Hall will go untouched by the new policy until it is renovated in several years, so as not to displace anyone who lives there for the full 12 months it is open each year.

"The overriding reason we made this decision was to create stronger, better communities in our residence halls," said Kenda Scheele, associate dean of students. "Other schools are

See HALLS on Page 6

Closure prompts co-op to end

Facility closing prematurely finishes engineering internships

By Khela Kupiec
Assistant News Editor

Shock effects from the March 16 closure of the Georgia-Pacific mill are being felt across the region and the University of Maine is not untouched. While the Old Town area staggers from the loss of over 400 jobs at the paper mill, UMaine engineering students are also losing a valuable resource.

For over 25 years, as long as Herment P. Pendse, chair of the chemical and biological engineer department, has been at UMaine, the University has had a co-op program with G-P.

The two-semester long paid program for academic credit

"We had a really great experience at GP and gained a lot of knowledge that will benefit us in the future."

Codi Slike
Junior
Chemical Engineering Major

provided students with valuable insight into fields they

would be entering upon graduation. Closure of G-P means a loss of two more months of experience.

"It takes the chance for experience away from us," said Codi Slike, a third-year chemical engineering major. "Usually, the second semester is more involved because they know what you can do, they trust your work and they ask you to do bigger projects."

Many of the students are chemical and biological engineering majors, though other engineering majors have

See CO-OP on Page 2



CAMPUS PHOTO BY ANDREW GORDON

HOUSING HAPPENINGS — Changes are in store for residence halls next year including the elimination of co-ed wings. Also beginning next year only five halls will remain open during winter and spring breaks.

THE MAINE CAMPUS

COMMUNITY CALENDAR

Thursday

Campus Planning Forum

An informational public forum hosted by members of the Campus Planning Committee. 2 p.m. in the Bangor Room of Memorial Union.

Sen. Susan Collins

Speaking on The Ethics of Conscience: Continuing the Legacy of Margaret Chase Smith. 3:30-4:30 p.m. in Hauck Auditorium.

"Black Bangor" Talk

Maureen Elgersman Lee will speak on The Women of Black Bangor 1880-1950 from her book "Black Bangor." 3:30-4:30 p.m. in the Special Collections Room of Fogler Library. For more information, contact Gretchen Gfeller at 581-1696.

Friday

Go Blue Friday

Fisheries Lecture

Cod and Haddock Larval Survival, Recruitment and Environmental Variability: Results from the US GLOBEC Georges Bank Program. 11 a.m. in 354 Aubert Hall.

Anti-Iraq Rally

A rally held between Memorial Union and Fogler Library at noon followed by a discussion and gathering in the Bumps Room of Memorial Union.

Hazing Lecture

The nature and prevalence of student hazing. 2-3 p.m. in 159 Shibles hall.

Hitchner Seminar Series

Adaptation to the Host Environment Fungal Pathogenesis, and the Role of Rim 101 class. 203 Hitchner Hall.

Saturday

Martial Arts Competition

Competitors can pre-register or register the day of the tournament. 8 a.m. - 5 p.m. on the First Floor of the Lengyel Gym. Admission Fee. For more information, contact Man-Ching Lee at 581-3407.

Sheep Shearing School

A hands-on sheep shearing school featuring table shearing, proper wool handling and the procedure for skinning raw wool. \$20 fee includes lunch. 8 a.m. off-campus Sun Rise Acres, 42 Winn Rd, Cumberland. For more information, contact Richard Brzowski at rbrz@umext.maine.edu.

mation, contact Richard Brzowski at rbrz@umext.maine.edu.

Wilderness First Aid

Designed specifically for groups and their leaders. A 16-hour program covering topics ranging from preparation and prevention to assessment and treatment. Admission Fee. 8 a.m. - 6 p.m. in the MBAC Room of the Maine Bound-UM Outdoor Education Center. For more information, contact Guy Debrun at 581-1794.

Equine Business & Safety

A clinic on risks, insurance and ways to track your horse business expenses and implement a safety program. \$15 adults and \$8 student, includes lunch, refreshments and printed materials. 8:30 a.m. - 4 p.m. in Stodder Hall and Commons. For more information, contact Donna Lamb at 564-3302.

Batik Methods

Offered by the Hudson Museum. Registration is required with an admission fee. 9 a.m. - 3 p.m. in the Maine Center for the Arts and Hudson Museum. For more information, contact Kathryn Braggins at 581-1901.

Spruce Run Fundraiser

Chocolate buffet and silent auction, part of the 2006 Women's History Celebration. Admission fee. 7 p.m. Off-campus at the University College Center, Bangor. For more information, contact Angela Olson at 581-1228.

Sunday

Bike Race

Student organization R.E.A.C.H fundraiser for their service trip to Belize, Central America in May. 20 mile race begins at the Old Town High School. Registration 9 a.m. Race starts 10 a.m. \$10 fee for registration. For more information, contact Emily Kimball on FirstClass.

Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Khela Kupiec or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication. First priority is given to UMaine student organizations.

MILL

From Page 1

mill, the results for Old Town could be disastrous.

The mill currently provides 34 percent of the town's tax base. The mill paid \$40,049 in taxes last year.

A significant ripple would also be sent through the local logging industry, affecting small logging companies and truck drivers in particular.

"If the mill does close, it would be very hard on the area," said Dunlap. "Old Town has a long, rich manufacturing tradition. It would definitely have a long-term cultural effect, as well as affecting the town's future makeup. This is a blue collar, working class town, with a proud demographic of skilled tradesmen. People will either do something else or go somewhere else."

Among the students who heard about the mill, the reactions were varied.

"It's nice to see them taking such good care of the workers," said Joanne Bagley, a sixth-

"There are a number of business owners who see this facility as a real opportunity."

Jack Cashman
Old Town Economic and
Community Director

year food science major. "But I really do believe that it's Baldacci's fault. I think his only goal is to run this state into the ground."

Other students have pointed to problems inherent to the industry.

Fourth-year English major

Ethan Lavendier said, "It would be good for such an environmentally harmful practice to end, but I do feel bad for the workers who would lose their jobs. Old Town would, unfortunately, be impacted pretty badly."

Bjorn Lake, a doctoral student in environmental engineering, said it is time for Maine to stop relying in the paper industry.

"I think it's time Maine either shifts away from pulp and paper or places it under state control to avoid dependence on corporations."

The mill has actively employed 160 employees since the shutdown process began, but that number is expected to be reduced to 90 by the end of the week.

Woodchip mills in Costigan, Milo, Portage and Houlton that supply materials to the Old Town mill were also closed the same day. The four locations employed a total of 30 people.

CO-OP

From Page 1

interned there as well.

"They really supported the students and they invested a lot in us over two semesters with all the training and experience they gave," said Jessica Paul, a fourth-year chemical engineering major.

Paul was hired as an entry level engineer at G-P last fall pending her graduation. Paul would have been one of a handful of active process engineers who were graduates of UMaine and part of the co-op program in past years. She says she still would like to stay with G-P and is looking for jobs within the company at other locations across the nation.

Last Thursday the interns were informed along with the G-P employees that rumors that had been floating around for weeks were true and the mill would be shutting its doors for good.

Slike said that even though they had heard the rumors, the final word still came as a surprise.

Slike is one of the student interns, finishing the second part of the program after interning at the mill last summer. For the first part of the program, Slike worked analysis and process and quality control in the tissue mill that converted tissue into napkins and toilet paper; the tissue mill closed this past fall and, upon returning, she was placed in another department.

According to Tammy

Hagenaars, a junior chemical engineering major, the interns will still receive full credit for their work because the closure was out of their control. The interns are in the same boat as the other employees and will continue to get paid for 60-days while the state and G-P search for a new buyer.

The chemical and biological engineering department has been working with the affected students since they first received the news, said Pendse. There are still options for the students to work at the Pulp and Paper Pilot Plant on campus to continue with their education.

"We had really great experiences at GP and gained a lot of knowledge during our co-ops that will definitely benefit us in the future," said Slike.

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Tripp, Labonte sworn in as new Residents on Campus officers

President seeks to establish greater communication and involvement between governing board and university officials

By Ryan Clark
Staff Reporter

For Erin Tripp and Justin Labonte, the subject of change became a focal point throughout the night.

On Wednesday night, the two were sworn in as the newest president and vice president of Residents On Campus in the Bangor Room.

Tripp, a junior English major, garnered 540 votes to defeat Will Emery, a junior new media major, who received 330 votes.

Labonte, a freshman journalism major, received 418 votes in his narrow victory over Dean Wilber, a senior information systems major, who had 399.

A total of 866 of the on-campus residents voted in the election on March 1.

Once they were sworn into office, the meeting's focus shifted from their inauguration to the change in residence hall living.

"I ran one meeting before as pro-temp but never something this in-depth," Labonte said. "I was kind of a little nervous during this but it went well."

Throughout the meeting, different hall representatives addressed the recent changes that have taken place in on-campus housing.

An example of the change would be the issue concerning halls such as the Doris Twitchell Allen Village.

In previous years students who lived in DTAV were allowed to remain in their apartment until they left.

As of February students were informed that they could re-apply for a spot with the understanding that if a group with more credit hours applied, they could lose their apartment.

"We want to have more communication with Residence Life and Housing so things do not get sprung upon students without them knowing about it," Tripp said.

"I did not know about that until tonight and it would be good to see more communication with Res Life, Housing, Student Auxiliary Services and Dining Services before these things happen."

Although the issue was widely debated by the ROC

"We want to have more communication with Residence Life and Housing so things do not get sprung upon students without them knowing about it."

Erin Tripp
President
Residents on Campus

representatives, Labonte had little trouble running his first meeting as vice president.

Labonte had served as the pro-tempore of ROC and ran one meeting.

As for Tripp, she will be making the transition from the vice president position. Before she became vice president last year, she had served as the secretary.

Despite the outcome of the election, Emery and Wilber were at the meeting as they represented DTAV.

Emery, who ran against Tripp for the presidency, had served as the National



CAMPUS PHOTO BY LAURA GIORGIO

NEW LEADERS — Erin Tripp and Justin Labonte preside over their first Residents on Campus meeting as president and vice president.

Communications Advisor for ROC.

Wilber, who ran for the vice president position, spent time as a representative from Somerset Hall was also ROC president for a year.

"We made a lot of strides to change the way elections were done in the last year of my presidency," Wilber said.

"We had proposed and passed new election guidelines to leave ROC to conduct their own election and take it away from Student Government," continued Wilber.

"Unfortunately, the new leadership was pro-Student Government."

Though the duo plans to stay involved in ROC, there were some questions concerning the election.

Emery and Wilber were going to file a complaint to the Fair Election Practices Committee over libel issues but decided against it.

"If we were to file with the FEPC, it would be to the same place where the libel was coming from. It would make no sense and it would get us nowhere."

Emery stated that a ROC executive board member had claimed that if he and Wilber were elected, that he would have been fired from his position.

The executive board member also stated the pair's goal was to 'destroy ROC as an entity.'

Besides giving his opinion on the issues leading up to and during the election, Emery also gave his opinion on ROC's current leadership.

"I feel that Justin Labonte is too young to understand what is going on with ROC, but I feel Erin Tripp is a great choice as president," Emery said.

"I would have liked to have been elected but she got it and she already knows ROC and she knows what goes on here."

"Justin has only been here a semester and a half and he does not understand the way things are."

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THE MAINE
CAMPUS
Brian Brown
News Editor
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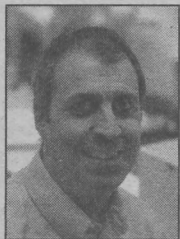
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Professor receives honor from science foundation

By Brian Sylvester
Staff Reporter

Assistant professor of chemical and biological engineering William DeSisto recently received the Faculty Early Career Development Award from the National Science Foundation, one of the highest honors that the organization bestows on young professionals.

The award includes a grant of \$400,000 to be used over the next five years in continuing research on new synthetic processes for fabricating silica membranes.



DeSisto

The NSF grants these awards to those "who most effectively integrate research and education within the context of the mission of their organization," with the hope that these awards will help scientists "build a firm foundation for a lifetime of integrated contributions to research and education."

DeSisto received the award for his work in nanotechnology, specifically centering around the fabrication of silica membranes.

The membranes are ultra-thin materials that are used to separate chemical proteins of various sizes by sifting the chemicals through tiny holes called pores.

Until now, it was difficult to control the size of the pores on these membranes, thus effectively making certain applications impossible.

DeSisto has developed a new method for fabricating the membranes, using a chemical reactor to deposit tiny amounts of material into the pores at a controlled rate.

The trick, according to DeSisto, is controlling the speed of this deposition, which allows you to control the final size of the pore.

The new method, which he will continue to study through the next five years, is called catalyzed atomic-layer deposition.

"We want to investigate new technologies for making these membranes," said DeSisto, speaking of his project, "and evaluate those methods."

These new membranes, which would have pores sizing from five to 20 angstroms, which equal one one-hundred millionth of a centimeter, could have a variety of uses for separating molecules.

"They could have applications in any number of industries," said DeSisto, "primarily petrochemical and pharmaceutical."

DeSisto has been working at the University of Maine for the last six years, after spending 10 years in Washington D.C. working at the Naval Research Laboratory.

"I had a desire to teach," he said. "I wanted to impact students' lives in a positive way."

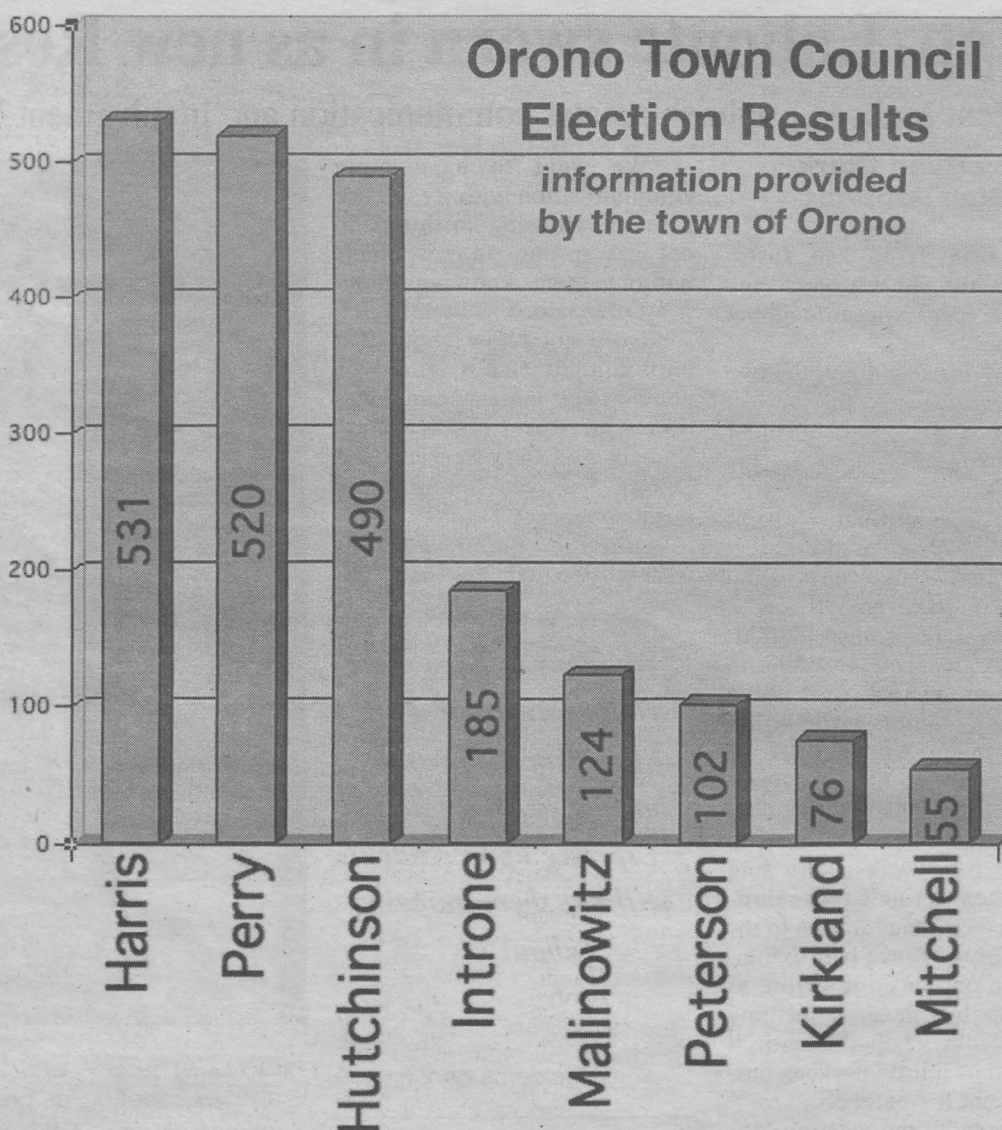
DeSisto and his wife moved to Maine after he answered an ad from UMaine, and he began teaching at the university in the chemistry department.

"I was really impressed with the positive energy here, the commitment to research and the strength of this department," he went on to say.

He originally hails from Rhode Island, and received his bachelor's degree from the University of Rhode Island, and his doctorate from Brown.

The NSF is a federal organization that funds nearly 20 percent of all non-medical research done on American colleges and universities.

It is comprised of a large number of scientists and researchers, and headed by a director and deputy, both appointed by the President of the United States, and a board of 24 members called the National Science Board. Each year the NSF funds more than 10,000 projects in non-medical scientific research.



CAMPUS ILLUSTRATION BY PATTIE BARRY

COUNCIL

From Page 1

in last year's municipal election.

Mitchell said he wasn't surprised that he and his fellow students lost because the elections were held during spring break.

"More people voted to elect the Student Government President and Vice President than did for the Town Council," he said.

Mitchell added that the timing of the election was directly responsible for the low voter turnout.

"A good start to increasing voter turnout is to stop disenfranchising

half of the voters," Mitchell said.

Harris said the election date is something that should be discussed, but any change to the election date would require a change to the town's charter.

Harris was impressed with the students, particularly at the candidates night held on campus.

"I really want to see students come to our council meetings," she said. "I want to hear what they have to say."

Mitchell said he was glad he ran for the council, and despite coming up short, believes they accomplished a great deal.

"We wanted to show the town we have our ability to make our voices

heard," he said. "Students have insight maybe the rest of the Town Council doesn't have. A new set of eyes on a problem has never been a bad thing."

Malinowitz said she hoped the election increased the students' awareness about participating in local government.

"I plan to use this experience as a reference and aid in future success," she said.

Harris said she hopes the students consider running again.

"Hopefully the students who ran will in their futures consider running for public office again," she said. "It's an important job."



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POLICEBEAT

By Peter Bissell
For The Maine Campus

Jealous ex-boyfriend arrested for assault

At 2 a.m. on Feb. 27, officers responded to a report of a fight in progress on the first floor of Penobscot Hall. Officers arrived at the room in question and found a female resident with a male friend inside. The alleged instigator had already left the area. The resident explained to officers that her ex-boyfriend had shown up at the room as she and her friend were watching a movie. The ex-boyfriend, later identified as Nicholas Ameele, 19, of Orono, had knocked on the door. When the resident told him to leave, he pushed past her and assaulted the male friend inside. Ameele grabbed the man and pushed him against the wall, making threats against his life. Officers were able to locate Ameele shortly later, and he admitted that he went to the room to see who his ex-girlfriend was with and that when he saw the two together, he became furious. As a result, Ameele was issued summonses for assault, criminal trespass and criminal threatening.

Erratic driving earns man summons for drunken driving

At 4:53 p.m. Feb. 28, a police officer on patrol noticed a vehicle traveling in an erratic manner on Long Road. The vehicle crossed the center line into oncoming traffic, and the driver jerked the wheel to the right, causing over-correction and more erratic driving. The officer initiated a traffic stop. Upon making contact with the driver, identified as Ulrich Heward, 20, of Gorham, the officer could detect the smell of intoxicating beverages coming from the car. Heward's eyes also appeared glassy and his speech was slurred. The officer asked Heward how much he had to drink that day, and he denied drinking. Heward failed field sobriety tests, and was placed under arrest for operating under the influence. Heward's blood-alcohol content was revealed to be a 0.15. Heward was issued a summons and transported to Penobscot County Jail.

After the initial changes in the fall, rooms designated to one sex will remain designated to that sex in years to follow, so the issue of students not being able to keep the same room is limited to this year.

Although there are slightly more female students enrolled at the university, there are slightly more male students who live on campus. Because of this, and other factors such as disabilities and special interest wings, like engineering or chemical-free living, there may be a few instances with two male rooms in a row, or two female rooms in a row.

A couple of other changes have been made to student housing as well.

Continuous housing, which offers students the option of staying in their hall over winter and spring breaks, will become less available.

There will only be five halls designated as continuous living halls, though those five halls will change from year to year, depending on which halls need the least repair work.

In the upcoming academic year, Hancock, Estabrooke, DTAV, Patch, York and Oxford will be the continuous living halls.

The other change involves DTAV and Patch.

Students will now need a minimum of 40 credit hours to be eligible to live in DTAV or Patch since the two units are intended for upper-classmen.

The change was made due to repeated behavioral issues that have occurred in DTAV and Patch.

Overall, there are high hopes for these changes, especially the implementation of coed floors, to greatly improve the students' quality of residential experience.

"We think it will be a very positive experience for students," Scheele said. "Living in a mixed gender environment is an exercise in respecting others. It will be more like an adult community."

HALL

From Page 1

coed throughout, and it seems to work well for them. It always seems to be spring break here before students really get to know each other, and we want to change that."

One theory behind the alternating sex rooms is that dorm damage tends to go down when males and females live amongst one another, because both sexes tend to be neater, quieter and less destructive when around the opposite sex.

"We're not trying to inconvenience anyone. We're trying to make the halls a better, safer place to live," Scheele said.

Bathrooms will remain single sex and will be allocated evenly between males and females even if that means that in some halls, such as on Hilltop, the equality will exist by the floor, rather than the wing.

The resident assistants and resident directors will get different training prior to the start of next semester, with a focus on tools for building stronger communities faster.

"Change in general is always a really hard thing on a college campus," said Taryn Buckley, a third-year communication sciences and disorders majors and resident assistant in Aroostook Hall. "But personally I see the community growing, overall cleanliness of the hall being better, and people being more aware of their behavior. If you ask a friend who lives in this type of environment at different universities there seems to be a positive response."

Each RA has a list of which rooms will be designated male and which rooms will be designated female, so that students wishing to stay in their current room can check this possibility with their RA.

If they can't have the same room, housing will do its best to accommodate students with a room close to the one they desire.

State Sen. Martin delivers lecture

By Brian Sylvester
Staff Reporter

Former Speaker of the Maine House of Representatives and current State Sen. John Martin (D-Eagle Lake) visited the University of Maine Wednesday.

He spent time with students and faculty alike in a series of meetings and discussions.

At noon in the Bumps Room of Memorial Union, he gave an informal talk to approximately 20 people, representing members of the faculty, staff and student body.

The talk lasted just over an hour and was sponsored primarily by the Margaret Chase Smith Foundation's Distinguished Maine Policy Fellows program.

The program seeks to bring influential members of Maine Legislature to campus to meet with and talk to students and faculty.

Martin spoke on a variety of topics during the lecture portion of his talk.

He started with a brief overview of his history in politics. He was introduced by Mary Cathcart, a former state senator who helped organize the event, as one of "the best parliamentarians in the state."

Martin began his talk with reminiscences of his time as a student in the early 1960s and of his first political appointment.

"I wanted to change the world, quote unquote," he said.

He has been in elected office throughout the rest of his life, except for two years when term limits forced him out of his seat.

"I'm basically a small town person," he said, offering a few anecdotes of his hometown of Eagle Lake.

Early in his career as a democratic representative, he decided that he "didn't like being in the minority," and went to the colleges and universities of the state

to recruit young democrats to the state legislature.

After the next round of elections, the democrats captured a majority in the House, and Martin was elected speaker, a position he would continue to hold for much of his career.

He also spoke of the frustrating aspects of the job, cautioning would-be politicians that "if you want to be involved in politics you will have some very frustrating moments."

"If you enjoy being involved and helping people, politics is the place to be."

John Martin
State Senator
D-Eagle Lake

Martin said that often in the Legislature people are forced to work long hours and keep odd schedules, yet the work is very rewarding.

"You can see what you're doing for other people," Martin said. "If you enjoy being involved and helping people, politics is the place to be."

In the second half of his talk, Martin fielded questions from the students and faculty in the audience.

He began by speaking briefly about his work in West Africa, where because of his proficiency in the French language he is often called upon to help establish democratic practices in fledgling governments.

Among the many topics he touched upon while answering questions was a feeling of general concern about young educated people often leaving the state because of a lack of industry.

Martin listed some initiatives the Legislature has been implementing to help keep young people in the state.

"It takes time. It's moving pretty fast now," he said.

A good first step, according to Martin, is to put more emphasis on education, in order to provide a competent work force for the jobs already available in Maine.

He also spoke for a time about "re-tooling" the universities and colleges in the state, to create a workforce for the job openings which Maine already has, such as a need for foresters, veterinarians and nurses.

"You need to put money in education to get to a point where you have students to put in jobs you are going to create," he said.

He also spoke of a recent initiative of Gov. Baldacci to increase the base line salary of beginning teachers in the state to \$30,000 a year.

While the bill has not yet passed, Martin hopes this move will help address the growing lack of teachers in the state.

He spoke about school reform, paying particular attention to budget issues, citing the large administrative overhead that occurs in many public school systems.

The senator attended a number of other meetings and talks throughout the day, visiting classrooms and speaking with faculty.

A reception was held for him at 5 p.m. in the University Club in Fogler Library.

Martin is the second speaker this semester to appear as part of the new Distinguished Maine Policy Fellows program, following a lecture given by former Gov. Angus King last month.

The program hopes to bring two to three speakers to the campus each semester.

Attention Ortho Evra Birth Control Patch Users



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EXPERIENCE. RESULTS.

UM business students offer volunteer income tax assistance

By Nick McCrea
For The Maine Campus

April 18 is a day that procrastinators, the mathematically challenged and preoccupied people dread year-round; that day is this year's deadline for filing federal and state income taxes.

These individuals are constantly seeking the best way to get their taxes done quickly, easily, cheaply and correctly.

With companies like H&R Block and computer tax software, the decision about how to get tax help can be a difficult one.

Luckily, a service that meets all these needs is provided right here on the University of Maine campus.

The free tax assistance program is administered by UMaine accounting students, under the supervision of Professor Steven Colburn.

The program is available every Monday until April 17 from noon-2:30 p.m. in room 113 of Donald P. Corbett Building.

The help is offered on a first-come first-serve basis and there is often a waiting list.

Marc St. Pierre, a UMaine employee, decided to take advantage of the service after seeing an ad for the program.

St. Pierre was out of work on short-term disability last year, which left him with several questions about how that would affect the filing process.

"It was a quality service," said St. Pierre. "The particular gentle-

man I talked to is very knowledgeable and helpful."

Tax help is available to anyone on campus, students or anyone in the surrounding communities.

Colburn said the program helps an average of 100 to 150 people complete their tax returns each year.

"With the hands-on experience, you encounter and deal with issues that do not present themselves in the academic setting."

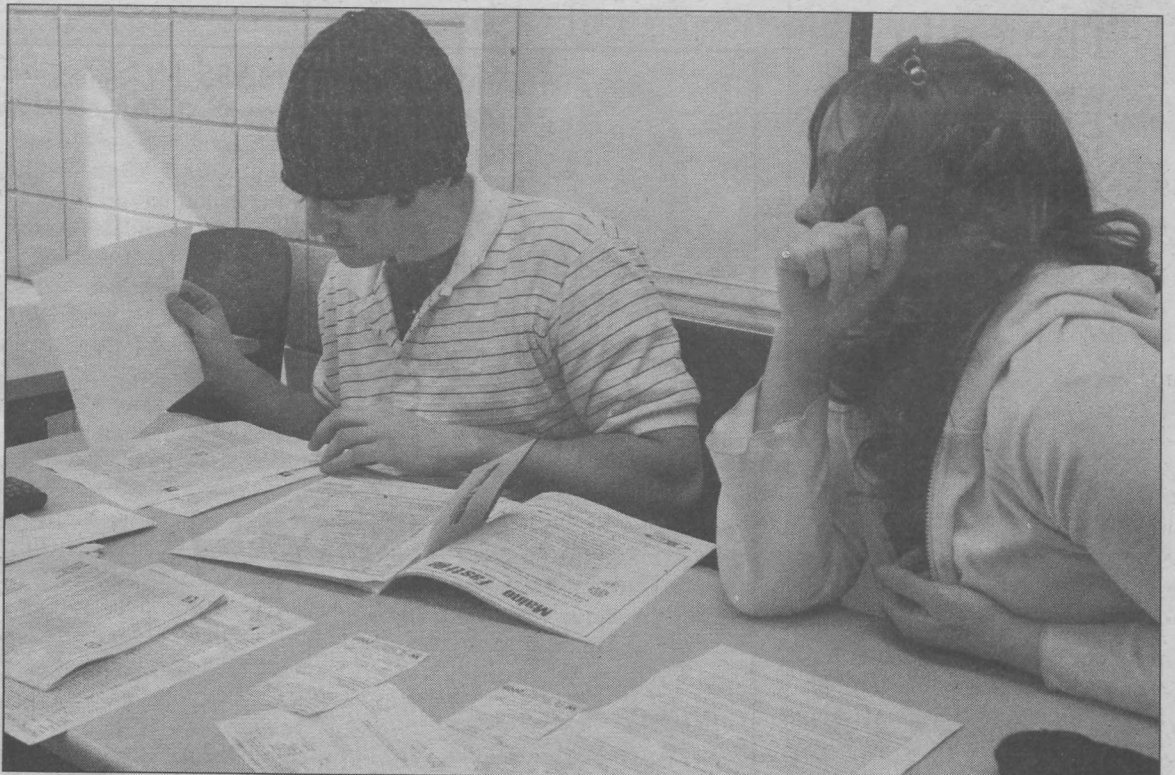
James Redstone
Senior
Business Administration

He added that the program is long-standing at UMaine; it has been available for about 25 years.

The accounting students who participate in the service have completed at least one tax preparation course and Colburn checks every tax return before they are sent out.

The program is called Volunteer Income Tax Assistance and was started in conjunction with the Internal Revenue Service.

"The idea was to train ordinary citizens to help low income, elderly and disabled people with doing their tax returns," said



TAX TIME—Racheal Spaulding gets tax help from Craig Fray, an accounting graduate student, on Monday in Donald P. Corbett 103.

CAMPUS PHOTO BY LAURA GIORGIO

Colburn. "It made sense to have college students who have studied income tax as volunteers."

All the students helping with tax returns are volunteers.

"The students do gain valuable experience doing taxes," said Colburn. "They also enjoy helping the people and feel a real sense of accomplishment in doing so."

James Redstone, a senior history and business administration major, was one of the volunteers.

He talked about the value of

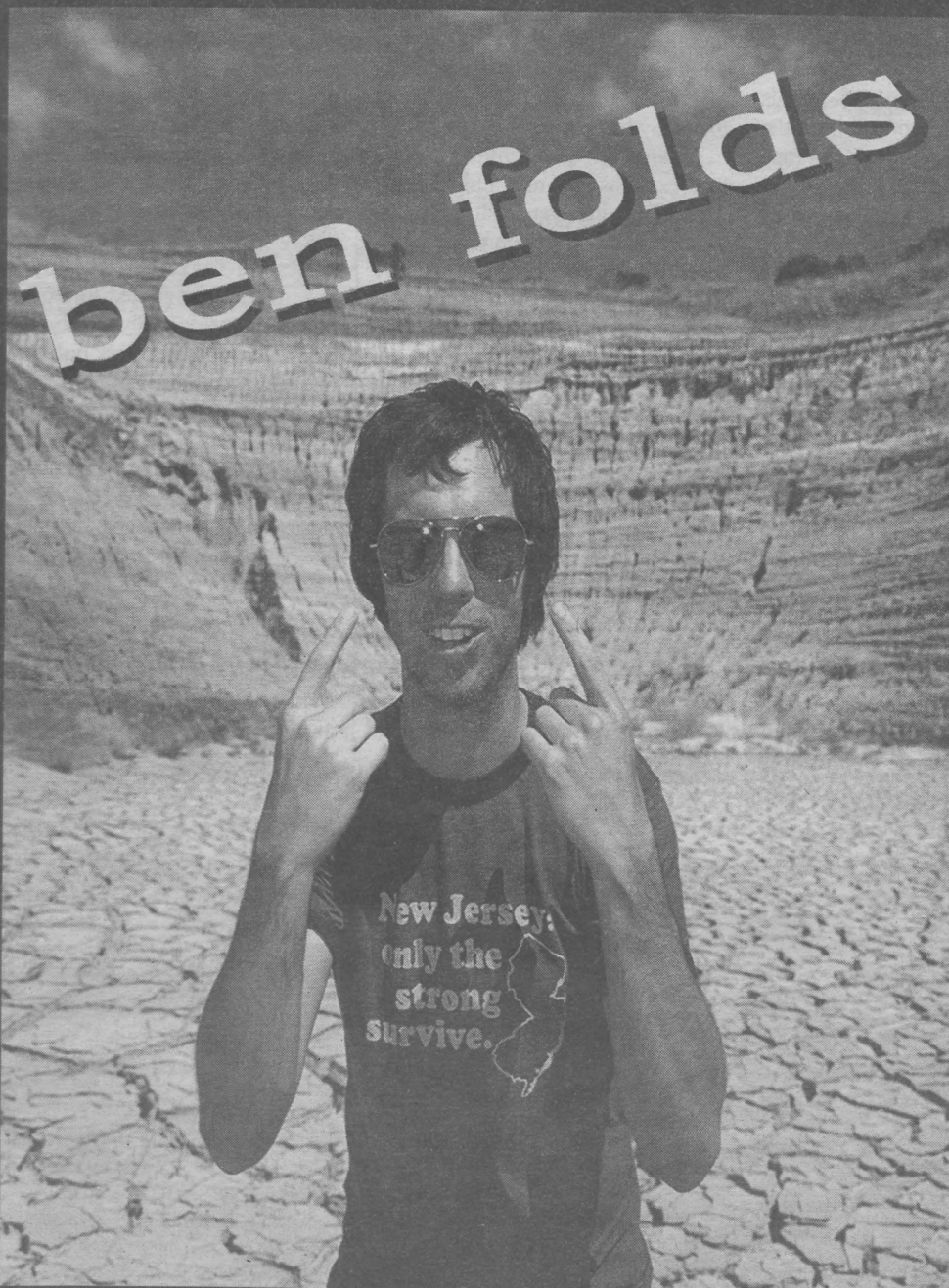
the experience he gained through participating in the VITA program.

"With the hands-on experience, you encounter and deal with issues that do not present themselves in the academic setting," said Redstone. "Also, the experience allows you to better judge if you would be able to successfully work in the field."

Redstone also mentioned the value of helping individuals who might be having trouble with the tax process.

"The people are one of the most rewarding parts of the experience," said Redstone. "Even when they aren't happy with their return, they have all been very gracious in regards to the service we provide them with."

If you are interested in filing a return with the VITA volunteers you should bring W-2 forms, 1099 forms and any other forms regarding income, deductions or credits for the tax year.



monday, april 3rd, 2006
7 pm maine center for the arts

tickets on sale at mca:
friday, feb. 24th
box office: 581-1755

umaine students: \$12
non-students : \$24

Sponsored by Student Entertainment, Student Government, Inc.

The end of segregation in residence halls

Let the battle of the sexes begin. Starting next year, residence halls will no longer be divided into male and female wings. The halls will be restructured into an alternating boy-girl room sequence.

The university is citing community building and reduction in dorm damages as reasons for the integration. While a great idea if it works, we wonder if separating the troublemakers will only make it harder to contain the problem. We hope that the university has thought this through before disrupting residents who wish to squat in a room they once called home. The change could also raise safety concerns for parents who would rather their freshman daughter not live next door to the sixth-year party animal.

An immediate problem that will have to be addressed will be correcting all of the graffiti on the bathroom walls, so that it remains correct for intended audiences. In the meantime we hope residents enjoy the short walk of shame after showers because, depending on the luck of the draw, they might just be in for the long "hall."

Old Town has a bleak future

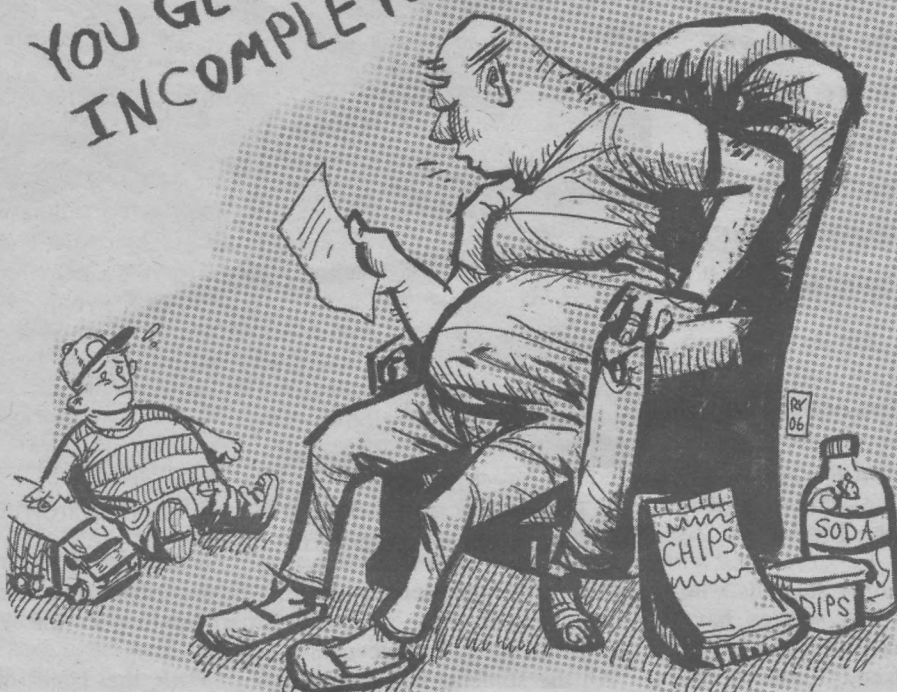
The Old Town paper mill, acquired by the Georgia Pacific corporation in 2003, has shut down. GP tried to close it before but Gov. Baldacci swayed them with a \$6 million biomass converter and a land-fill. This time no such deal was struck.

This closure will affect the entire surrounding community besides the 400 mill workers who will soon be unemployed. Wait until the shock waves expand and your rent goes up, or until you lose your job because sales have gone down. Bars and restaurants will also go belly up when the trickle-down effect begins to take place.

This is a sad event for the university community and it's a shame that it has proven the old saying: You don't know what you've got until it's taken away.

MARYLAND'S BODY MASS INDEX REPORT CARDS
RAISE MORE QUESTIONS THAN ANSWERS...

HOW DID
YOU GET AN
INCOMPLETE?!



The scariest national epidemic

False accusers betray victims and should be punished

Last month, a Florida Atlantic University commuter student reported that she had been raped behind the library. After an extensive investigation, police found a wealth of inconsistencies in her story and last week she admitted to making the story up. The police decided not to prosecute her for filing a false police report.

Last December, police decided to prosecute an Oregon woman who they believed falsely accused three men of rape. However, it is a Class C misdemeanor and she is facing a maximum sentence of 30 days in jail and a \$1,250 fine. Kevin Neely, spokesman for the Oregon Attorney General's Office, said that false rape accusers are rarely charged with a crime. "Our concern is always with the underreporting of sexual assaults," he said, "not with false reporting. It's a safe bet that prosecutions for false reporting are rare."

I was outraged when I read about this. Rape is a terrible crime and false accusations only desensitize people to its horrors. Crying wolf in a case this serious, where the accused can receive a hefty prison sentence and a lifelong brand as a sex offender, is so sickening that it deserves an equally sobering punishment. Letting the guilty walk away with a slap on the

MICHAEL
HARTWELL



OPINION EDITOR

wrist, or far more often, scot-free, is a crime against everyone. It hurts the falsely accused and it hurts real rape victims.

So what are the feminists doing about this mess? I assumed they would be even more disgusted by this lapse in justice and would decry the accusers as traitors to women everywhere. To my disbelief, every feminist community, every feminist newsgroup and all but one feminist blog I could find defend the false accusers, even the FAU student who confessed to making it all up. They say that the police can't be trusted and assume the cases were dismissed because of a lack of evidence. That's not true. There is evidence, and in both cases it's against the accuser.

The Oregon woman's attorney, as well as many rape advocates, criticize the prosecution on the grounds that it could discourage victims from reporting rapes. This stance loses its

steam when one considers that the keystone of American law is that a person is assumed innocent until proven guilty. What the feminist bloggers and attorney don't seem to understand is that false rape accusers can only be prosecuted if there is proof that they made it all up. If they don't change their story or contradict themselves, like our two villains did, then they have nothing to fear.

I came across a feminist mantra that explains the reasoning behind their confusing stance. It says that women have no reason to lie about rape. It's backed up by a statistic from author Susan Brownmiller that says only 2 percent of rape accusations are false. Brownmiller did not get this statistic from a study, but from the remarks of a single New York City judge in 1974. This judge was only exposed to those cases that made it as far as the courtroom. When we expand our area of research and include filed police reports that were discovered to be false before making it to court, we find a much more disturbing figure.

A nine-year study conducted by former Purdue sociologist Eugene J. Kanin in 1994 found in 40 percent of

See FALSE on page 9

Iraq War turns three

Still no end in sight overseas

TRISTAN
QUINN-
THIBODEAU



FOR THE MAINE CAMPUS

March 19th was the third anniversary of the invasion of Iraq. The stated rationale for going to war in Iraq was that this state possessed weapons of mass destruction and that its government had ties to terrorists who would harm the United States. It was argued that these weapons of mass destruction would eventually be given to terrorists to use against the United States, and thus it would be an act of self-defense to preemptively invade Iraq to stop this transfer of weapons. However, as we have learned since, there were no weapons of mass destruction, and there were no strategic Iraqi ties to Al-Qaida. In addition, the United Nations did not deem our cause for war valid; a preemptive war could not be considered as self-defense. This war is illegal and unjust.

Now the cause for war has changed. We are told we invaded Iraq for freedom. We have removed its dictator and have made steps to put a democratic constitution in place, but a civil war has now been unleashed. I do not wish to say that the war is wrong or should be condemned because it failed its objectives — it is wrong and should be condemned because it is and has always been an immoral use of aggressive force, but the way our government has shifted its explanation of the war and abandoned rationales which did not work out, shows that they were false objectives.

This war was fought for geopolitical concerns: to secure energy resources for a future where nations like China are increasing oil consumption at a remarkable rate and oil is likely to become scarce, and to create an ally in the Middle East to act as a proxy for the United States. Ted Koppel remarked on "Meet the Press" that we relied on the Shah of Iran as our proxy — who we installed with a coup — until 1979,

See IRAQ WAR on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus

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THE MAINE
CAMPUS

The University of Maine newspaper since 1875

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FALSE

From Page 8

the cases he studied, the accusers admitted the rape had never happened.

Linda Fairstein, who directed the prosecution of rapes in New York, said, "There are about 4,000 reports of rape each year in Manhattan. Of these, about half simply did not happen."

Former Colorado prosecutor Craig Silverman, who spent 16 years fervently prosecuting rapists, said false rape reports happen with "scary frequency." He said on ABC during the Kobe Bryant trial that "any honest veteran sex assault investigator will tell you that rape is one of the most falsely reported crimes." He added that a Denver sex-assault unit commander puts the false report estimate at around half.

In 1985, the Air Force did a study of 556 rape accusations and found 60 percent to be false. The Air Force also found a number of reasons why women lie about rape, the most popular being revenge, sympathy and to cover up an affair or pregnancy.

Last April the president of

Brevard Florida's chapter of the National Organization for Women was charged with filing a false rape case. The sentence she is looking at is a single year in jail. Dr. Warren Farrell, the only man to be elected to NOW's New York City board three times, says that few women are ever punished for false rape accusations. One example he gave was a woman who was caught filing false charges twice. The first time she received no punishment. The second time, when she said her newspaper delivery boy raped her so she could be late for work, her sentence was counseling.

Rape is a very serious crime. Because of this, false rape accusations should be seen as equally heinous. There are countless tales of people whose lives were ruined by rape accusations before going to trial. When you look at the potential harm a false allegation carries, and weigh it against the low risk to the accuser, you can see why it's a national epidemic. Women's rights advocates, please don't abandon rape victims in favor of those who betrayed them. Speak up for victims by urging your senator to drastically increase the punishment of people who make false rape accusations.

Michael Hartwell is a senior journalism major.

Get your filthy butts away from here

Cigarette smokers need to help keep our campus clean

Walking around the campus can be thoroughly disgusting for those who don't smoke. There are cigarette butts all over the ground on campus, especially near the ashtrays provided.

People stand around these cans, yet they don't seem to be able to put them into the cans provided. There are cigarette butts all over our beautiful campus. Students should start having respect for their campus. Whether they are part-time or full-time students, smokers should pay attention to how their campus looks.

You may think I'm not a smoker, but I am. I don't throw butts on the ground. I put my butts in my cigarette pack or I don't smoke at all. I don't live on campus, but I can imagine how disgusted those who don't smoke, especially families, feel when they visit. I am just as disgusted about seeing butts on the ground when I walk around campus as others might feel. How hard can it be to wait for a smoke? I am 46 years old and one of those ANTS, as someone so graciously called us adult non-traditional students during the fall semester of 2005. I am also old enough to realize that the younger generations of smokers don't seem to care about a lot of things. They especially don't seem to care about the place where they spend their time away from home.

There happens to be a butt can

CARMEN
MICHAUD



FOR THE MAINE CAMPUS

in front of Memorial Union at the entrance near Starbucks. I have been keeping an eye on it and have noticed several problems. This particular ashtray has had the top removed and placed beside it. The butt can has not been emptied for quite a while and is overflowing with cigarette butts. If the people who are in charge of this would do their

"I care how my campus looks when I am there and so should those of you who smoke."

jobs and empty these cans, we would not have to throw them near or beside the cans. So who is in charge of cleaning the ashtrays? During the fall semester, I saw a truck pull up and empty the ashtrays near the D.P. Corbett building. I told him how full the ashtray was in front of Memorial

Union and asked him to empty it. Two hours later I went to the Union and saw that it had not been emptied. It was the same as when I went to Starbucks that morning. There were cigarette butts on the brickwork all around the can due to lack of space in the ashtray.

Another thing that really looks disgusting to me is seeing cigarette butts in the flowerpots around campus. Flowerpots are for flowers, not cigarette butts, even if it is winter. The next time you walk past a flowerpot during any time of the year, think about how beautiful it would look to see flowers or even white snow in them rather than cigarette butts.

I may not live on campus, but I care how my campus looks when I am there and so should those of you who smoke. Whether you visit the campus during semesters or stay throughout the spring, summer, fall or winter, you should care. Would you want your family members to visit and have them see all those nasty butts all over the ground? I wouldn't, but maybe that's the difference between ANTS and PANTS, smokers and non-smokers. Whether you're one of those ANTS who cares or doesn't care let the smokers of the campus know what you think about the subject.

Carmen Michaud is a masked vigilante.

IRAQ WAR

From Page 8

and then moved our support to the House of Saud in Saudi Arabia. Saudi Arabia is becoming a less secure ally, as can be seen by the fact that the majority of the Sept. 11 attackers hail from that country, and so the United States made a calculated effort to create another ally. This war was not fought for freedom or the immediate protection of Americans. Those were subterfuges for the real concerns, and they are strategic, cold, and heartless. This war is illegal and unjust.

Now Iraq is in a civil war, and our military presence is not helping the situation and may be exacerbating it. We are building permanent military bases in Iraq and occupying

a foreign country. Whatever the solution to stabilize Iraq and create self-determination, it is not our occupation. What's more, the devastation around New Orleans has shown how much our own country needs aid and support, and yet hundreds of billions have gone to funding our invasion of Iraq. Our presence in Iraq has serious effects upon us in the United States, and the misplaced priorities of our government are seen in our foreign and domestic policies. The Maine Peace Action Committee will be holding a rally with speakers and food on Friday, March 24 between the Union and Fogler Library from 12:00 to 1:00 pm. Come show your opposition to our illegal invasion and harmful occupation of Iraq.

Tristan Quinn-Thibodeau is a member of the Maine Peace Action Committee

Crunching the parking numbers

An expanding campus needs expanding accommodations

The other day, I was walking toward the Union and I noticed a Parking Officer in the process of writing a ticket. You know the scene: pen, paper, camera shots of the car in the incorrect spot. I then saw a group of students hiding behind a bush freaking about what they should do. Hopeless at that point, an inescapable \$25 parking ticket would have to be paid. I couldn't help but expel a sympathetic chuckle. The scene flooded me with memories of my freshman year. I must have paid at least \$200 in parking tickets. I also seem to remember this was a rather ubiquitous experience for my fellow classmates. In fact, I believe it was our largest complaint about the University of Maine.

This momentary nostalgia led me to think that parking isn't as bad as it was when I was a freshman. Of course this could simply be a phenomenon of a seniority complex, but I was curious as to whether this assumption was founded in truth or not. Motivation found, I traveled to the Office of Parking and Transportation Services located in DTAV Community Center to determine the facts.

Let's start with a belief which was rampant when I was

BEN
BRIGGS

FOR THE MAINE CAMPUS

a freshman: The Office of Parking and Transportation Services sells more parking permits than spaces available. True. The University of Maine sells parking permits in accordance with an industry standard which allows a ratio of permits to spaces of 1.4, 2, and 1.2 for staff, commuter students and resident students, respectively. The industry standard is an ideal number which the University of Maine would like to reach, adjusting parking lot design and lot creation according to numbers from the previous year. In 2004 the ratios were 1.5, 1.87, and 1.24 for staff, commuter, and resident, respectively, whereas in 2005 the ratios were 1.69, 1.88, 1.22 for staff, commuter, and resident respectively, showing improvements for residents. This is likely because of the creation of a total of 454 resident parking spaces from 2003 to 2005. The spaces are mostly in the Hilltop area, 304 in total, with 82 also created in the York South Lot and 53 created in the Aroostook Lot.

With these additions in

parking spaces, citations have also decreased in the last three years. The total citations delivered from Sept. 1, 2002 to Aug. 31, 2003 was a whopping 22,984 — eight of which were placed on my Camry. From Sept. 1, 2003 to Aug. 31, 2004 the number decreased to 19,280. This number decreased further to 16,746 in the period from Sept. 1, 2004 to Aug. 31, 2005. According to Gail Dyer-Martin of the Parking and Transportation Services, this decrease in citations is likely due to increased awareness of the student body to the parking situations and the increased availability of parking spaces.

As the University of Maine continues to grow, the issues with parking will become more complex and new transportation methods will certainly need to be developed. In the meantime, enjoy the improvements made within the parking system since the freshman year of the Class of 2006. In this enjoyment, also be cognizant of the large student voice surrounding the issue for the last four years, which undoubtedly aided in the creation of these improvements. If you speak loudly enough, someone will hear you.

Benjamin Briggs is a fourth-year chemistry major.

THE MAINE
CAMPUS

Thumbs Up / Thumbs Down

- Dreaming that it's still spring break
- Reuben on rye
- John Turturro
- Sunny weather

- Waking up from that dream
- Egg salad on white
- Eugene Levy
- Snowflakes

Your opinion matters.

write a letter
to the editor.



The Maine Campus

go.

MUSIC

Back to Bach
Ludwig Hallman and friends
Thursday, March 23
7:30 p.m.
Minsky Recital Hall

University Singers in Concert
7:30 p.m.
Saturday, March 25
Minsky Recital Hall

Vogler Quartet of Berlin
3 p.m.
Sunday, March 26
Class of 1944 Hall

Soul Lemon
10 p.m.
Tuesdays
Blues Cafe, Orono

Roost
10 p.m.
Thursdays
Blues Cafe, Orono

ENTERTAINMENT

Fred Wah Poetry Reading
4:30 p.m.
Thursday, March 23
Soderberg Auditorium

Ninth Annual Latino Heritage
Celebration
6-11:50 p.m.
Friday, March 24
Stodder Commons

ART

Arts of Asia: The Sacred and
the Secular
9 a.m.
through June 23
Hudson Museum

Yin and Yang: Elements of
Chinese Gardens
through June 23
Hudson Museum

The works of photographer
Michael Alpert, sculptor Laura
Fernstock and five landscape
paintings
9 a.m. - 5 p.m.
through April 8
University of Maine Museum
of Art
Norumbega Hall, Bangor
\$5; Free with MaineCard

MOVIES

Kickin' Flicks
Syriana
7:30 p.m.
Friday, March 24
Bangor Room
Memorial Union

Vera Drake
2006 Women's History
Celebration
7 p.m.
Friday, March 24
Devino Auditorium
Donald P. Corbett Business
Building

Silent Surrealism
8 p.m.
Saturday, March 25
Maine Center for the Arts

BARS

35 cent wings & \$2 Bud Light
Pints
Mondays
Finger Rock at Ushuaia

Open Mic Night
9 p.m. - 11 p.m.
Wednesdays
Soma 36

Karaoke
4 p.m. - midnight
Thursdays
Staar Club

If you would like an event
posted on the go! calendar,
please contact Pattie Barry on
FirstClass.

• "V for Vendetta" review.
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style

Belle and Sebastian, book
form. Page 13

Jazz and film: A 'surreal' combo

By Damon Griffin
Staff Reporter

In the 1920s and '30s, French culture was like a kid with growing pains: both jazz music and cinema were sprouting as art forms, both involving revolutionary concepts and methods. Django Reinhardt and Stephan Grapelli were perfecting a style of jazz-guitar associated with Gypsy culture, and the films of Rene Clair, Germaine Dulac and Luis Bunuel began to cause a rumble under the surface of the country's Bourgeoisie culture.

On Saturday, the university will be rebelling against bourgeoisie society the old-fashioned way. The Hot Club of San Francisco, in collaboration with the San Francisco Film Festival, are presenting "Silent Surrealism" at the Maine Center for the Arts.

The event is a compendium of short films and live "gypsy jazz," a frenetic yet controlled style of the music that is often laid aside by today's audiences who prefer the more definitive jazz music of Miles Davis or John Coltrane. Similarly, the four films that will be screened are all obscure and largely forgotten, but no less important in the evolution of cinema than anything Steven Spielberg has directed.

The four directors represented are Charles R. Bowers, James Sibley Watson, Harold Shaw and Harold Muller. They were artists who worked deep in the underground of the art scene — and were, ironically, American — but made films of a certain style and substance that a handful of French filmmakers would later take to the next level.

Comparatively speaking, the most recognized of these filmmakers is Bowers, who made around 50 shorts during his life-

time and originated early forms of techniques that would later come to be known as stop-motion animation. Bits of his life story are as out-of-the-ordinary as any of his films: For example, he was apparently kidnapped by a traveling circus at age six and stayed with them for two years before returning home. Perhaps events such as this contributed to the animated free-form wildness that his films are known for, though he also drew cartoons and illustrated children's books for some time, and occasionally acted in or solely animated his films.

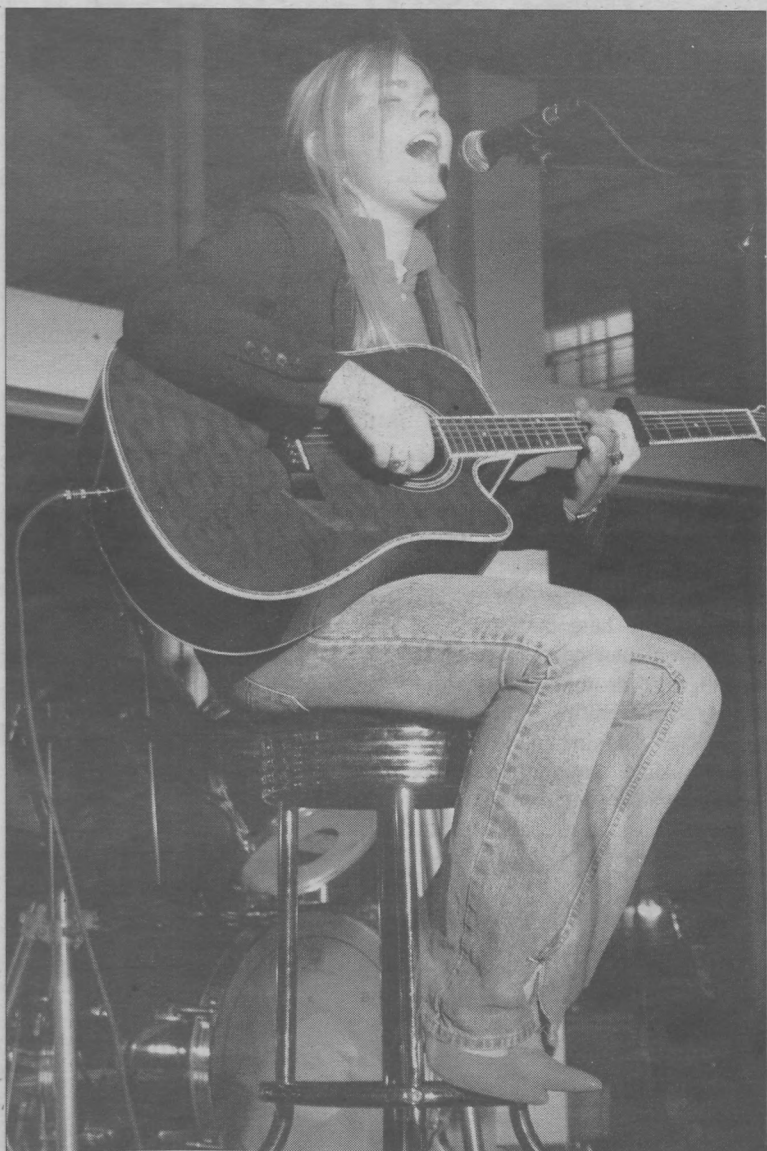
"Now You Tell One" (1926) and "It's a Bird" (1930), two of Muller's most renowned films, will be screened. The films, like most surrealist art, are more concerned with manipulating the audience rather than guiding them along, and are more interested in presenting the rationality that lies within irrationality.

As for the music, The Hot Club of San Francisco is a quintet consisting of Paul Mehling, Evan Price, Ari Munkres, Sammo Miltich and Josh Workman. The group performed a con-

See JAZZ on
Page 11

CAMPUS ILLUSTRATION BY LAURA GIORGIO

'Butterfly Rain'



CAMPUS PHOTO BY ROSE COLLINS

SINGING TO THE TOP — Singer-songwriter Megan Mathieu made the semi-finals Tuesday night in the last qualifying round of Java Jive's acoustic competition The Project.

Singers give their all in final qualifying round

By Erin McNamara
Copy Editor

The first installment of The Project after spring break also happened to be the last concert in the qualifying round. From here on, qualified semi-finalists will move to the next level of competition in hopes of earning a studio recording session. The show, organized by Brian Michaud and Jessica Bishop-Russell, both of Campus Activities and Events, kicked off right on time.

Five competitors, not all of them students, fought for the top two places in the night's round for a chance to move on. The first act, Gilpin Railroad Incident, was a rousing opener for the show. They got the crowd fired up with a rowdy set of original country-rock tunes. While there was some technical difficulty with the microphone at one point, they worked through it, continuing with their number as the sound crew quickly restored the microphone feed and enabled them to finish their act with a bang.

Megan Mathieu was a great second act, slowing things down with a gentler brand of original folk-style music. Her songs and voice were reminiscent of Sheryl Crow and Sarah McLachlan, and her heartfelt lyrics were refreshingly poetic. Her original songs and husky voice landed her a place in the semi-finals.

The freshest act of the night was James Stevens, who paraded

onstage with a guitar and a plastic bag full of small percussion instruments, including miniature maracas. He used a loopbox to record and replay his own guitar, vocals and percussive arrangements on stage as he played them, and then kept replaying them as he sang and played over them. While he didn't place in the semi-finals, his act was certainly the most creative of the evening.

Ryan Quaglia, another qualifier for the semi-finals, also used a loopbox, but with a different effect. He used it to loop and layer harmonies over and over on the introductions and choruses of some of his songs, building up dramatic vocal effects despite his being alone onstage. His original songs and his arrangement of Avril Lavigne's "Complicated" and Radiohead's "Motion Picture Soundtrack" sealed his place as a semi-finalist.

The closer was Arletta Hayes, a student who also did all originals. Her work on guitar was not as complicated as the other competitors, though her vocals were well controlled and competent. While the themes of her songs were standard — love and heartbreak, like everyone else — her approach to them was both interesting and creative.

The semi-finals will begin Tuesday, April 4 at 8 p.m. in Memorial Union.

State Radio chosen to co-head this year's Bumstock festival

By Joel Crabtree
Copy Editor

As in the past, this year's Bumstock will be free for students. However, public admission will be \$20, a \$10 raise from last year's cost. In addition, non-students will have to accompany a student if they wish to attend UMaine's signature music festival, in an effort to cut back on the number of non-students in attendance, said Derek Mitchell, vice president of Student Entertainment. Each UMaine student is allowed to bring only one non-student guest.

Mitchell attributes the new rule to the effort to keep security risks under control and public safety costs down. He said that the goal for the show is to provide a venue to have fun and a relaxed atmosphere, and that the new rule is one of the initiatives they are taking in order to do that.

"It might not be a popular opinion, but at this point, it's something that needs to be done," Mitchell said. "We don't want it to become some out of control secure event; we just want people to have fun."

"[Non-student admission] is not a revenue builder. It doesn't generate a whole lot of money," said Andrew Gerke, this year's Bumstock director.

Gerke said that he does not believe the new admission policy will affect attendance. Gerke said

that the Bumstock committee is assuming that the show will be as well attended as it has been in past years.

The two bands who have officially been named to perform on April 22, along with Sophomore Owls Battle of the Bands winner Hour Past, will be State Radio and Boys Night Out. Mitchell said that they are also in negotiations with a couple of other bands, although he could not disclose who just yet.

Gerke said that the bands the committee has chosen this year represent the general idea of what college students listen to.

"What we heard from the students is that it didn't introduce every aspect of every genre of music, because you're trying to provide a concert for everyone," Gerke said about Bumstock. "You look at State Radio, formerly Dispatch, they have the jam band-acoustic type of feel to them. Then Boys Night Out is the rock kind of heavy, raw material and Hour Past is more of an alternative, something you'd hear on CYY spinout."

"It's hard, because it's something for everyone," Gerke said. "It's almost impossible to please everyone, so, I mean, that's what we're here for."

Gerke said that for the next two acts, the committee is looking for bands that encompass two types of music not yet represented at Bumstock.

Dolls' ticket refunds available

Highly anticipated WMEB show postponed due to musician illness

By Zach Dionne
Copy Editor

Punk rock cabaret The Dresden Dolls were unexpectedly forced to cancel their scheduled show at Ushuaia on March 3. Rumors for the reason of the cancellation were prevalent, including both the band's members being sick and the band's need to save their energy for an upcoming European tour. Tom Grucza, station manager of WMEB and the show's cosponsor, said, "The reason for the cancellation was illness. One of the band members became violently ill the night before our show."

One band member's illness can pose a major problem when the band consists of only two musicians: Amanda Palmer on piano and vocals and Brian Viglione on percussion and backup vocals. The group has several full-length albums out and a recently released DVD entitled "Live at Paradise." In the event that the show is indefinitely canceled, fans may be able to get their live Dolls fix with this DVD, as it contains "over two hours of epic footage, including a full length concert and behind the scenes documen-

tary," according to the Web site www.jsrdirect.com. The band's new album, "Yes Virginia," is set to be released on April 18 via Roadrunner.

Considering their genre, the Dresden Dolls were "probably the biggest band to come to the university since Live five years ago," according to Alex Gray, owner of Ushuaia. This was a highly anticipated event at UMaine, and tickets were selling rapidly. It is more than likely that high hopes of a reschedule date lie in the hearts of many Dolls fans.

"There is a possibility of rescheduling. The band is on a European tour right now, and their management company is trying to find a date that will work for everyone," said Grucza. When asked if WMEB or Ushuaia would try to make up for this event with an equally high-profile act, Grucza said "WMEB is already brainstorming on a very fun event to make up for this show, if it is actually canceled."

In the worst-case scenario, fans will be able to catch the Dresden Dolls on their next U.S. tour, which will stop in Boston on April 21. The time and venue have yet to be determined.

JAZZ

From Page 10

that time it was a straightforward concert; this time it is a multimedia experience. The group has been showcasing the music of Reinhardt and Grapelli and other gypsy jazz musicians for years, in the tradition of the original "Hot Clubs" that were formed in the 30s and featured exactly those musicians. The group recently approached the San Francisco Film Festival director, Greg Legat, about the idea of collaborating with the festival on a tour of screenings of early silent films being accompanied to live music, as films originally were, before cineplex and surround sound technology rendered actual musicians obsolete to cinephiles. It was then that their first venture into another art medium began.

"These are very old, silent

films that not many communities are able to see these days," says Marc Baylin, who has been managing the group for four years. "UMaine is just one of our college stops on this tour."

When considering the precise histories of jazz and cinema, one may see "Silent Surrealism" as a subtle contradiction. Silent films were never traditionally scored to gypsy jazz, and rarely any jazz music at all. The movements of gypsy jazz and Surrealism were also never quite parallel, although the context of Saturday's event may lead one to think so. Surrealism in film came to prominence in the mid to late 1920s and Gypsy Jazz came to prominence in the 1930s, when sound had entered the picture. But thinking too much of these clashing historical facts would lead one away from the inventiveness and well-intended experimentation of "Silent Surrealism." Most

importantly, the event is meant as both a throwback and an aberration: the old-fashioned form of a cinematic experience and a project that is completely out of line with any artistic trend at the moment, popular or unpopular. While musicians such as Reinhardt are still widely listened to and copied by musicians of today, the films of Charles Bower have been blighted out by time, their reputation crushed like a rare stone by the waves of popularity, leaving only specks of influence. But this does not mean that the music will attract more of the audience than the films will; "Silent Surrealism" is an event for those interested in cinema, 20th century art or just an unusual experience.

The show starts at 8 p.m. Saturday and, students may apply one of their two free tickets each semester to this event. For more information, contact MCA box office at 581-1755.

Students celebrate hispanic heritage

LASO to host ninth annual Latin-American Heritage Celebration

By Pattie Barry
Style Editor

Wanted to head south for spring break but never got the chance? Fear not, for the Latin American Student Organization is bringing the south-of-the-border culture to you at the ninth annual Latin American Heritage Celebration, starting at 6 p.m. Friday in Stodder Commons.

Jessica Cancel, a member of LASO who has been helping to organize the event, promised six hours of food, music, dancing and community, all representative of Latino culture. The event begins at 6 p.m. with dinner, featuring authentic Latin cuisine such as Spanish rice, beans and pork. For participants of age, there will be a cash bar available as well. During and after dinner DJ Jean Paul will be spinning Latin music.

"Hopefully, if we have enough participants, we'll even have some Latin dance lessons," Cancel said.

In addition, participants will be treated to Spanish song and poetry. Several Spanish majors will be

**6 p.m.
Friday
Stodder Commons**

reading some of their own poetry after dinner, and others will read poetry from Mexican authors. Cancel will be performing a duet with Nestor Gonzales — en espanol — of the song "No me ames."

The event, which has been wildly popular in the past, was officially planned to take place in October, which is Latino Heritage month. The group pushed the celebration back to March due to

budget issues, Cancel said.

Tickets have been going rapidly, and of the 250 tickets available, Cancel estimates that 150 have already been distributed. LASO has had a table in Memorial Union every day this week from 10 a.m. to 2 p.m., and will be selling tickets today until 2 p.m. as well. LASO also plans to sell the remaining tickets at the door on Friday night.

The celebration begins at 6 p.m. and will last until midnight on Friday at Stodder Commons. Admission is free with a MaineCard, but students who wish to attend must have a ticket, Cancel stressed. Non-student general admission is \$20, which covers the whole evening. Students can contact event coordinator Ana-Ramona Gilbert on FirstClass for more information about the event.

Look no further than the Web for handmade items

**Hand-
made
Tales**



By Erin McNamara

It's not always easy to find sexy, handmade clothing, accessories or furniture around these parts. Sometimes you stumble across a treasure trove of goodness like The Ampersand or the Thrift and Vintage Store here in Orono, but more often than not you're stuck scrounging around at antique stores, thrift shops and super-expensive "Maine-made" boutiques to find anything useful or interesting, or better yet, both.

Enter: the Internet.

The Internet is a fabulous resource for those of us who want handcrafted goodness but can't find it around here. If you're looking for nifty hipster handmade goodies, check out Craftster.org. Craftster is a great resource for everything from knitting patterns and design ideas to completely-made nifties for sale. You can host photos of your items there, browse crafty classifieds, and flip through photo after photo of others' ideas and creations for inspiration. There's everything on here from a lamp that lights up Wonder Woman's boobs to a monster clock.

All that inspiration in one place will probably spurn a crafting fit after viewing — I know it does for me — and then you'll want some

See HANDMADE on Page 13

WMEBTop20

- 1 BELLE AND SEBASTIAN • The Life Pursuit
- 2 SOUNDS • Dying To Say This To You
- 3 CLEARLAKE • Amber
- 4 MYLO • Destroy Rock and Roll
- 5 SHE WANTS REVENGE • She Wants Revenge
- 6 YEAH YEAH YEAHS • "Gold Lion" [Single]
- 7 GOLDFRAPP • Supernature
- 8 JENNY LEWIS WITH THE WATSON TWINS • Rabbit Fur Coat
- 9 NICOLAI DUNGER • Here's My Song, You Can Have It... I Don't Want It Anymore/Yours 4-Ever, Nicolai Dunger
- 10 NEKO CASE • Fox Confessor Brings The Flood
- 11 STROKES • First Impressions Of Earth
- 12 WILCO • Kicking Television: Live In Chicago
- 13 NINE BLACK ALPS • Everything Is
- 14 MATSON JONES • A Four Song EP
- 15 STEREO LAB • Fab Four Suture
- 16 ELBOW • Leaders Of The Free World
- 17 POLYSICS • Now Is The Time!
- 18 TWO GALLANTS • What The Toll Tells
- 19 CAT POWER • The Greatest
- 20 LIGHT FOOTWORK • One State, Two State

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'Vendetta' combines action and politics

New twist to the Zorro story fails to ask the right questions, but still entertains

By Eryk Salvaggio
Staff Reporter

"V for Vendetta" is not an action movie. Stuff might blow up, sure, but there's no running around or heart pounding suspense. Instead, I'd call it a "political action" movie. The film imagines a futuristic Britain where people are told to be afraid of terrorists and homosexuals, a fear driven by a hate-speech-fueled media directed at comfortably bored British citizens. The world is so convincing it's hard not to draw connections to our own — except, perhaps, that Jon Stewart hasn't been assassinated by government agents.

Enter the character V, an anarchist Zorro in the spirit of Guy Fawkes, the true-life British subject

who greeted Parliament with 2.5 tons of gun powder in a failed plot to blow it up back in 1605. This gesture has, oddly enough, earned Fawkes recognition in the form of a national holiday, as well as a spot amongst the "100 Greatest Britons" in a 2002 poll by the BBC. It's a social tension this film attempts to explore, and the line that "one man's terrorist is another man's freedom fighter" is at the heart of this film.

Which is a promising premise. The film is produced and directed by the team behind the Matrix Trilogy, a mixed blessing if you recall that the people who brought you the first one also delivered the second and third. V's world should be the perfect environment for the Wachowskis to show off their knack for thoughtful paranoia, but instead they've employed their knack for squandering a good premise.

Director James McTeigue is buried in political statements that distance the audience from the world he's created. Characters in this film don't have rich

See VENDETTA on Page 13

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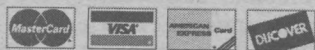
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Artists attempt to illustrate Belle and Sebastian in new book

By Tony Reaves
Copy Editor

With 24 Belle and Sebastian songs set to words and pictures by underground comic book writers and illustrators, "Put the Book Back on the Shelf" is a great idea. The Scottish band's literate, detailed lyrics have always been short stories themselves, creating characters and narratives, which are surprisingly vivid given the limitations of pop music.

The problem with this book is many of the contributors don't understand or care about the source material. Some seem to just want inclusion in an anthology and butcher the songs like a bad cover band.

That's too bad, because some of these stories really work. Mark Ricketts and Leanne Buckley expand "Dear Catastrophe Waitress" beyond the lyrics into a story that underlines the sadness of the song, and give the line, "I'm sorry he hit you with a full can of Coke" far

more brutality when drawn out than when sung in Stuart Murdoch's soft voice. The last page has a twist not found in the song: The poor young waitress leaves a pregnancy test strip

REVIEW

in the Coke-thrower's new drink and we see a prominent "plus" sign in the last panel.

Catia Chien's take on "Get Me Away From Here I'm Dying" adds no words of her own, but the illus-

trations complement the song's music so well it reads like a painted music video. While Chien's narrative somewhat follows the lyrics, her faithfulness to the song's mood is so perfect that not only does the story read better with the song playing, but the song sounds better when reading the comic.

A couple of narratives have no connection to their source songs besides the names, like "We Rule the School" which ignores lyrics about a girl being bullied and gives

us the story of a kid with an imaginary ninja friend. It's too bad that throwaway stories like this and the travesty Tom Hart made of "Me and the Major" detract from the better ones.

While ideally for fans of both Belle and Sebastian and sequential art, readers need to know the music to fully enjoy the best stories in this anthology. For fans of the band, these are the dramatic, beautifully rendered music videos Belle and Sebastian never made.

HANDMADE

From Page 12

way to get rid of all that sexy stuff you've just created. You can definitely sell it on Craftster, but even better, you can go to my own personal favorite site, Etsy.com.

Etsy is a sales-based forum created solely for crafters to sell their wares in a non-eBay format. There are no auctions, and every sale or purchase you make is final. It's a place for artisans and casual crafters to go sell their creations and make a little money without the hassle of trying to manage bidding and finalizing sales on an auction-based site. If you set up an account,

you will automatically be listed as a seller and have a shop set up with your username as the shop name. You don't have to use the shop if you prefer just to browse and buy, but it's always there as an option if you should ever want to rid yourself of some excess creations or supplies.

The Internet is a great resource for those of us stuck up here in the frozen tundra, where outdoor flea and farmer's markets shut down in September and most thrift stores are only open on weekdays or whenever we happen to be in class. There is a wealth of crafting Web sites out there with patterns, ideas, photographs and more on them for you to look at and take advantage of.

VENDETTA

From Page 11

lives, as they're too busy symbolizing political points. Even more honest moments, such as the story of a lesbian couple and their fate, are sincere simply because humanity helps make the political point about it more clear.

Fascism has always been a grass roots process, one that requires the population to rise up and cheer for its own enslavement with real, albeit oftentimes manipulated, enthusiasm. Here, it's presented as a result of boredom. The seething zealotry of the Chancellor seems ridiculous compared to bored citizens scoffing at the state news on the telly. We never see citizens questioning V or his politics. This is at odds with the kind of cultural fascism the movie claims V is fighting against. Apparently, overthrowing a tyrannical gov-



PHOTO COURTESY OF IMDB.COM

VIGILANTE — Hugo Weaving as V and Natalie Portman as Evey in Warner Bros. Pictures' and Virtual Studios' action thriller "V for Vendetta."

ernment is as easy as mentioning the idea on television.

So, is V a freedom fighter, or a terrorist? Who cares? The movie has its mind made up before it even asks. By the middle of the film it's not any more relevant as, say, just how Jack Sparrow of "Pirates of the

Caribbean" could be—gasp—both a hero and a pirate!

Despite all this, the film still makes for darker, more interesting popcorn fare than most Hollywood rides. Like the original Guy Fawkes, this film clearly earns some points for trying, even if it couldn't deliver.

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Horoscopes

By Julianne Siegfried

Aries (March 21-April 19)

There is nervousness in the air today, Aries. You may be stressed about your workload right now so take some time to relax and do a little pampering.

Taurus (April 20-May 20)

Things are looking up for you, Taurus. You're going to get back into your routine. A situation may arise in which you need to delve into your inner-strength. Stay with it and you will be fine.

Gemini (May 21-June 21)

There is romance in the air, Gemini! Don't play hard-to-get because you may miss out on a great opportunity. Just be yourself and watch what happens.

Cancer (June 22-July 22)

Things get complicated today, Cancer. This pertains specifically to your love life. Be patient and try to be tuned in to what you really want.

Leo (July 23-Aug. 22)

If you went through a lot yesterday, Leo, don't worry; things are starting to calm down a bit. You will be more able to concentrate on your work. It is time to re-evaluate your romantic situation and what you are looking for.

Virgo (Aug. 23-Sept. 22)

You have a lot on your plate, Virgo. But you also have the capacity to work through it. Once you've accomplished this, you will have time to reward yourself.

Libra (Sept. 23-Oct. 22)

Today will be somewhat of a roller-coaster ride, Libra. But your optimism will help you pull through. Before you change your financial situation at all, be cautious of what you are able to do.

Scorpio (Oct. 23-Nov. 21)

Today you will have the opportunity to be a good friend. Keep an eye out for other things that you might be missing. Try being aware of everything going on around you and you'll be just fine.

Sagittarius (Nov. 22-Dec. 21)

Financially, you are having some good luck, Sagittarius! Go ahead and splurge a little and celebrate with your friends. You deserve this.

Capricorn (Dec. 22-Jan. 19)

You are in overdrive today, Capricorn. Not everything is exactly how you perceive it so if you get a chance, reevaluate why it is you are working so hard. It might be that you are too hard on yourself.

Aquarius (Jan. 20-Feb. 18)

You're itching to change, Aquarius. And you're right. Go ahead and change something but don't go too overboard. Trust your friends; they will have good insight about this new change.

Pisces (Feb. 19-March 20)

You set the bar too high, Pisces. Not only for yourself, but for others as well. Not everyone can be perfect and that is a good thing! Try to watch your expectations of others today.

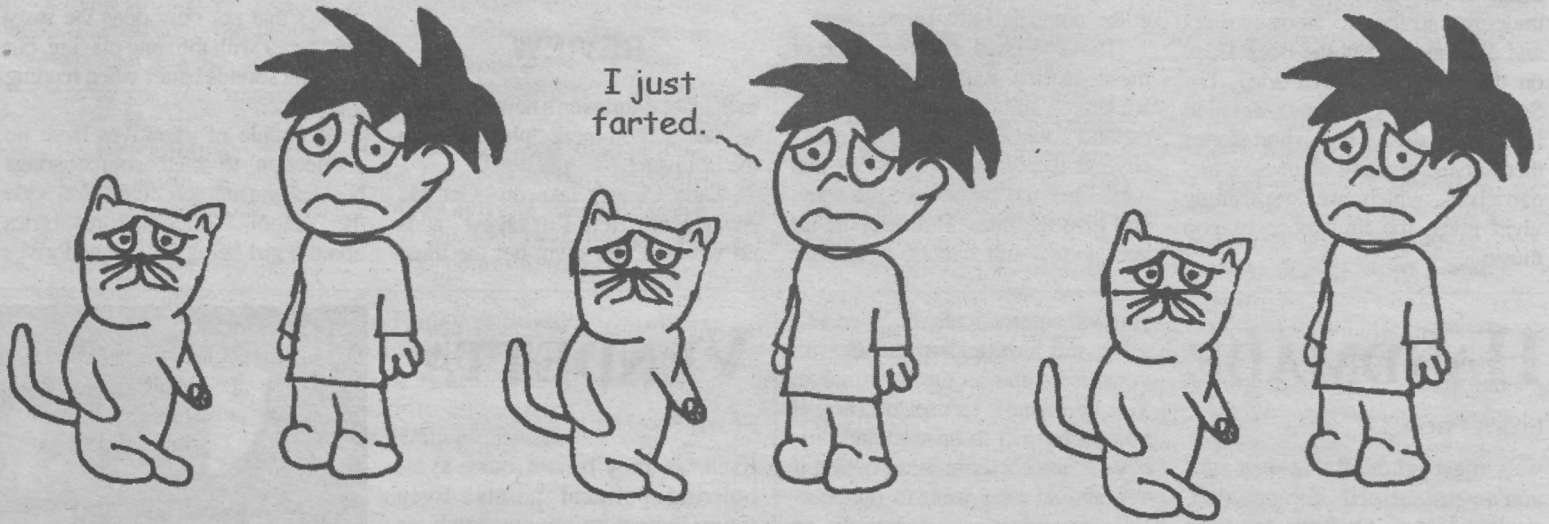
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DIVERSIONS

Ow, My Crotch!

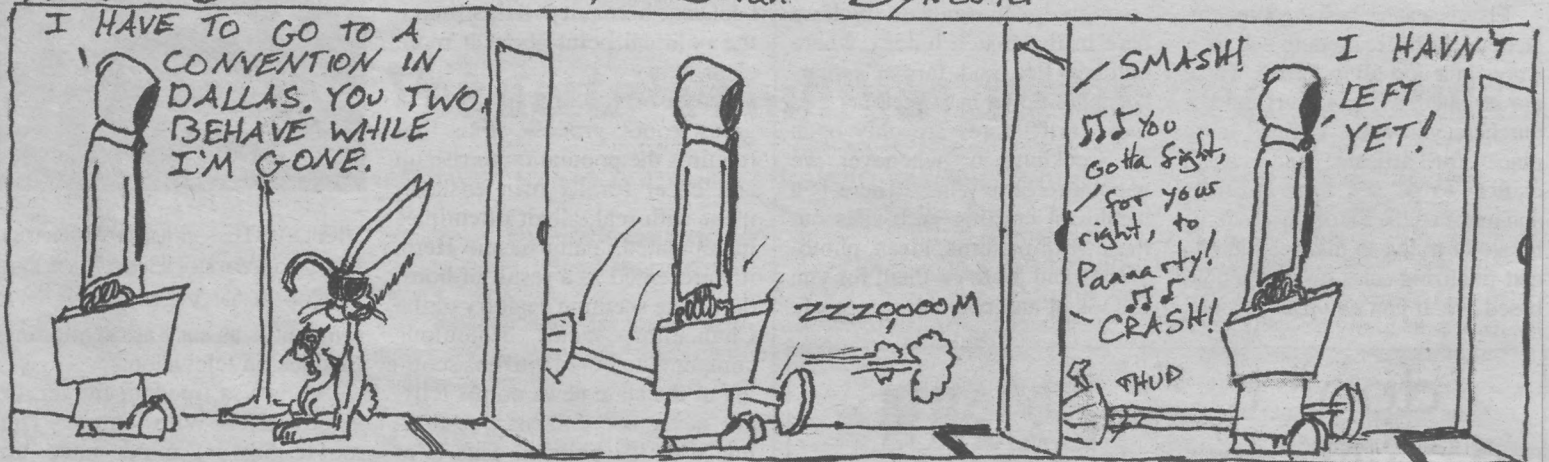
by Tony Reaves (with sincerest apologies to Travis Dandro)

owmycrotch.blogspot.com



Reader Steve

by Brian Sylvester



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OH WOW!

"It's actually just like this."

RYAN EYESTONE



03/06

Understanding the lingering breeze of a woman's love

Rambling Fool

By Benjamin Jarvela

I have spent most of my life under the impression that women rarely, if ever, fart.

In middle and high school, while all the boys are clustered together trying to determine whose rear end sounds the most like a beached whale, the girls are standing at a safe distance talking about just how disgusting and lame the boys are. It's the natural order of things. For a thousand generations, since the ancient Sumerians, men have been farting and women have been grossed out by it.

Sumerian Man #1: *Rips one that sounds like someone stepping on a duck.*

Sumerian Man #2: "Surely, that is a fart the Carthaginians should fear."

Sumerian Woman: "There is no way we're going out on Friday and doing whatever it is that Sumerians did on dates."

It's a little unnerving at times, this tendency of the fairer sex to not pass gas. We spend most of our lives under the impression that while men are noisily depositing methane into the couch cushions, women are discovering new and improved ways to not fart in front of their bosses and at the same time figuring out just how much they'd get in alimony payments from the tuba in the living room.

Really, that isn't true. For the most part, women seem to do a remarkable job of tolerating this chemical hostility from their sig-

nificant others. This is a good thing, seeing how people like my own mother would have no problem putting together a strong case for spousal abuse based on my father after dinner. So men spend their lives blissfully enlarging the hole in the ozone layer and women spend their lives putting up with it.

I'm not ashamed to say that my own girlfriend has had to put up with her share of such business throughout the course of our relationship. Like everyone else with a Y chromosome, I can clear a room after a night of Mexican food without difficulty. In return, all I have to put up with is the occasional snide remark and being told to "open a freakin' window already." It's a small price to pay and frankly I'm surprised that some of them haven't done permanent damage to her sense of taste.

A few days ago, however, as

spring break was winding down, the fabric of space-time itself was torn asunder. Up became down, black was white, financial aid actually aided someone — reality as we know it changed at a fundamental level. It started simply enough. I was just watching some TV when something occurred to me. There was a ... presence ... in the air. Something strange. Something unidentifiable. Something ... unpleasant.

"Surely," I thought to myself, "this smells like a fart. But I have not farted and the only other person in the room is ..."

A quick glance to my right revealed, of all people, my girlfriend trying her absolute hardest to look like she hadn't noticed anything amiss.

"Dear," I said, trying to be as nonchalant as possible, "do you smell something?"

The response was muffled and

uttered while she looked the other direction.

"What was that?"

As it turned out, the best I could get was the non-committal agreement to the facts that there were only two of us in the room and that someone had farted. Beyond that, everything else was up for debate. Debate, I was assured, that would die in committee. I've long learned that such things are not worth pursuing unless I actually ENJOY sleeping in my car.

It raises a few interesting questions though. Like the grainy photos of something that is either a log or the Loch Ness Monster, it raises possibilities. The chance that somewhere out there, hidden, perhaps having lunch with Bigfoot while they wait for Santa Claus to show up with the beer, is a woman who would actually admit to farting.

Word Lasso

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Rearrange the letters to form real word. Hint: Think of spring.

1. FLOWERS 2. ROBINS 3. UNBELLAS 4. ALLEGRIES 5. MUD RUNS

BY JULIANNE SIEGFRIEDT

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March Madness

Despite upsets, top seeds the story so far

By Ryan Clark
Staff Reporter

No offense to schools like George Mason or Wichita State, but the real story of this tournament is going to be UCLA.

Yes, you just read a statement by a Southern California fan giving the Bruins credit.

Before I get the taste slapped out of my mouth by the other USC fan on this campus, let me explain my position. Never in the tournament's history, have there been four No. 1 seeds in the Final Four.

There was a good chance that this could be the first year, but those chances took a hit when the Bruins were thrown into the bracket with Memphis. It's safe to say that Connecticut, Duke and Villanova could beat UCLA.

We all know how good they are and unless you are one of those people who jumped on the Boston College bandwagon, one of those three teams is your pick for the national title.

Those three schools have been constants this year. As for Memphis, it's still a little bit shaky.

I just called a team that has one of the best coaches and players in the nation shaky. My reasoning for it is this: When this tournament started, if you had to pick a No. 1 to lose in the first round, most people would have taken Memphis. Just about every analyst admitted that going into the tournament.

That's not the kind of title any team would want heading into the tournament.

With a shaky No. 1 and another

West Coast team that is led by a man with the worst mustache in the world, there is no reason why UCLA should not win that bracket. Unless you have been under a rock or do not follow PAC-10 basketball, UCLA has done this all year.

This started long before they beat a team in Alabama that some people actually had going to the Sweet 16.

It started two years ago when they hired Ben Howland away from Pittsburgh. All Howland did in Steeltown was lead them to their best record in conference history and actually made Big East hoop fans watch a team not named Syracuse or UConn.

Since that time, he has taken players such as Jordan Farmar and basically steamrolled his way through the PAC-10 Tournament.

Although BC and Texas are threats to also knock off top seeds, everyone knows about those two. Plus, what makes me question Texas is the fact that they could play Duke. The last time they played, excuse me, put five guys with a pulse on the court against Duke; they got crushed.

Texas has improved since then, but even still, there is just something about Duke and the NCAA Tournament that go well together.

As for BC, they are good. I give Al Skinner and that team all the credit in the world, but when it comes down to it, 'Nova is just a better team. Plus 'Nova is my pick to win the whole thing so I am not going against them.

But I do like going against UCLA.

And in this case, I hope the rest of college basketball does as well.

I-AA division would help out mid-majors

By John Madore
For The Maine Campus

Men's college basketball has the greatest post-season tournament of any American sport. However, it has one flaw that makes headlines every year.

Teams from smaller conferences are stealing berths from teams in the major conferences who deserve to be in the tournament. Teams in the Big East, Big Ten, and ACC are forced to play three-quarters of their in-conference schedule against top 25 teams, and then are punished for their average record come Selection Sunday.

March Madness is supposed to be a 65-team tournament to determine a National Champion. And according to the selection committee's bylaws, the 65 best teams are to be chosen. But that never actually happens.

I have a solution to this annual problem. I can't believe I'm saying this but I think men's basketball should take a page out of college football's playbook. They need to adopt something football has had for quite some time: a separation of Division I.

There are 334 teams in Division I, divided into 31 conferences. Of those 31, only a mere six of them are considered major conference, the others mid-majors. Twenty sent only one team to the tournament.

By splitting up Division I, these "less-than-major conferences" will have something to compete for during the season. Instead of having a successful season and an eventual No. 16 seed against Duke, they will

be able to have their own tournament to crown a National Champion.

For example, here at the University of Maine, we all know it would take a miracle for our Black Bears to not only win the America East tourney, but then to also pull off an upset in the first round. Last year, Vermont had one of the best teams to come out of America East in years. They upset Syracuse in the first round, and then lost to Michigan St. This season, Albany beat Vermont in the America East tournament; then they were sent to Philadelphia to face No. 1 UConn.

What does that all mean? Sure, it was a great win for their program, or it was a chance to play against the big boys, but in the end, the university won't gain from the experience.

These "Cinderella stories" seem to pop up every year, but there are only a handful of teams that have capitalized on their success. Gonzaga went from being a "nobody" to a national power in only a few years. The University of Wisconsin-Milwaukee and Bucknell are now trying to repeat Gonzaga's feat.

Unfortunately, they only make up one-eighth of the college hoops population.

By creating a Division I-AA in college basketball, the level of competition will not be changed, the smaller Division I schools will be given an opportunity they never had, and the parity in college basketball will continue to exist because the top 65 teams would make the tournament.

PITCHING

From Page 20

innings," said Robinson, who leads the team in strikeouts and wins as a closer. "We need to win games 5-3, 4-2 and our pitching needs to help us out."

America East Player of the Week Matt McGraw believes the rest of squad needs to take some of the load off the pitchers.

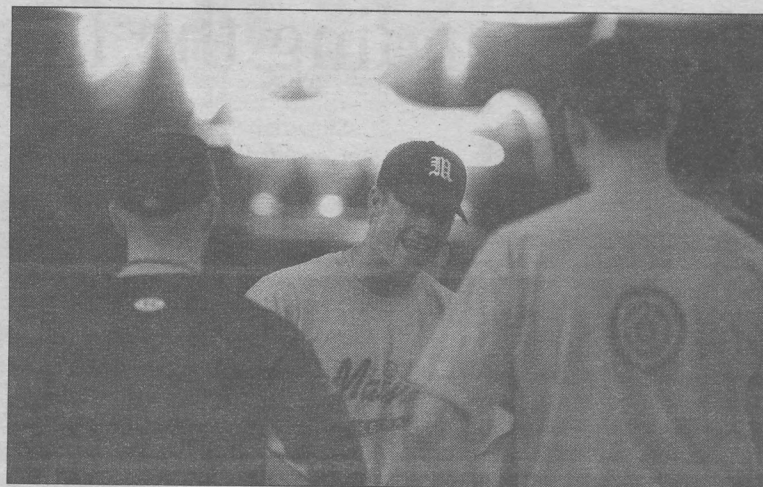
"The biggest thing for us to improve upon is the flow of the game," said McGraw. "Our pitchers aren't pitching as bad as the ERA might lead you to believe. We're just giving up that snowball inning every time, that four run, five run inning where it's a walk, then a hit, then a double and all of a sudden you're down four. That is the biggest thing we need to turn around."

UMaine has given up the most runs in the fifth and eighth innings with 24 and 20.

"When we find that we are in trouble with that big inning we need to have that prevention mechanism that allows us to prevent four or five runs from going on the board," said McGraw. "We need to start getting a better feel for how the games need to be won. We need to be that team that can hang on. We need to keep building runs and be able to hold it."

With that said, the Black Bears have been downright explosive at the plate. Leading the assault recently were junior Matt McGraw and freshman Kevin McAvoy. Both players earned player of the week honors from the America East conference. While McGraw garnered Player of the Week honors, McAvoy snatched the America East Rookie of the Week crown. McAvoy snagged the title largely on the heels of a six-run, nine-RBI performance in UMaine's last seven games. During that span he batted .423 and extended his hitting streak to 13 games.

McGraw on the other hand fin-



CAMPUS PHOTO BY ANDREW GORDON

ANIMATED DISCUSSION — Members of the baseball team talk strategy during practice yesterday at Mahaney Dome.

ished the week with 12 runs and 12 RBI, while going .484.

"I was kind of surprised," said McGraw about the award. "I had a slow start. It means a lot. But at the same time it's only the second week. So if I don't keep it up it's not that big of a deal."

The Black Bears DH ranks third on the team with a .393 batting average and has scored 18 runs and driven in 14. McAvoy leads the Black Bears with a .434 batting average. He has also recorded a team-high 21 RBIs.

With both players spearheading the offensive barrage, UMaine went 5-2 last week. The run allowed the team to finish their Florida trip 9-5. Fielders Curt Smith and Joe Hough have rounded the Black Bears offense with averages of .425 and .360. However, McGraw says the key to UMaine's success is their depth.

"Our lineup is just very dangerous all the way through," said McGraw. "We are getting solid production from everywhere, especially the bottom half."

McGraw also feels that the team needs to learn how to space out their production.

"In the past we have been a come from behind team but this year we are running a more aggressive offense and it's led to early run

production and a lot of energy at the start of the game," said McGraw. "But we're having trouble picking up that energy throughout the entire game. I know as a young team it's tough for them to stay through and focus. It goes all down the line though."

"We're running out of gas at the end of the game."

UMaine will look to a rotation of Nolan Boike, Troy Martin and Josh Zyskowski this weekend in hopes of eliminating some of those struggles.

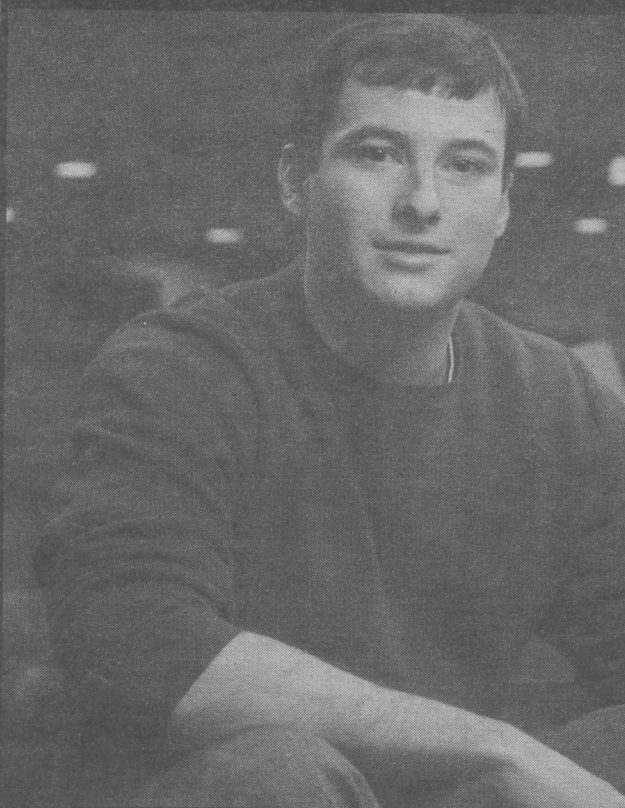
"Once our pitching staff comes around and starts putting down low ERA's and keeping runs off the board we are going to start on a roll," said Robinson. "All our pitchers are working on getting into a state of consistency."

"They've beaten a few of our conference opponents already, they have three great pitchers and they always play us tough," said McGraw. "It's going to be important to not be too relaxed but also not to beat them up too bad Saturday morning."

Both days feature doubleheaders that start at noon on Saturday and Sunday.

"I just hope our team can come together and really play; if we do that we will come away with a winning record," said Robinson.

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CELTICS CORNER

By James MacKay
For The Maine Campus

The NBA is an association that thrives on drafting young, high-potential prospects. Athletes as young as 18 have been drafted by NBA teams on a regular basis year after year. It is a rarity now to see college players stay all four seasons to get their degree and then turn professional.

Ryan Gomes is one of those rarities.

After playing four seasons of phenomenal basketball for Providence College, the 6-7 power forward entered the NBA draft in 2005 despite knowing that he was 23, and therefore considered "old" in the eyes of many NBA franchises looking to draft young talent. Nobody seemed to care about his All-America status, the fact that he was the Friars' all-time leading scorer, or that he was top five all-time at Providence in steals, rebounds, field goals and minutes. Nobody seemed to care except the Boston Celtics.

At the 2005 NBA draft, Gomes watched as fellow collegiate stars such as Charlie Villanueva, Raymond Felton and Sean May were all picked in the first round. Gomes was still waiting for a team to snag him. Lucky for Boston, he was still available with their 20th pick in the second round. People around the NBA criticized Boston for taking him, saying that he was too small to play the power forward position, or he was too slow to play the small forward position. Analysts labeled him a "tweener," a player that would not have a true position in the NBA.

As the 2005-06 season started

to roll, many of those critics considered themselves correct, mostly because Gomes wasn't playing. In mid-February Al Jefferson and Kendrick Perkins both suffered injuries during the same week. Ryan Gomes came to the aid of coach Doc Rivers.

Gomes casually and quietly became the new "next big thing" for the Boston Celtics. His tough, old school style of play was nothing that the Boston fans had seen in years. In his first 19 starts with the Celtics, he's averaged 12.6 points and 8.0 rebounds. He made his critics look like idiots with his 29 point, 11 rebound performance against the Philadelphia 76ers while guarding veteran power forward Chris Webber.

Another great feature of Ryan Gomes is his attitude. Instead of selling out of college for the NBA he stayed all four years despite infinite criticism from seemingly everyone in the basketball world. In his breakout over the past two months he hasn't boasted, bragged or made any selfish comments. It's good to know that in a league filled with controversial characters, Boston has players like Ryan Gomes representing them for the future.

Despite the great play by Gomes, the Boston Celtics are losing their shot at making the eighth spot of the playoffs. Boston has dropped five out of their last seven games and basically has to win out to have any hopes of the playoffs. Boston is currently four games out of the final playoff spot with 14 games remaining.

be. The goal is not to get mixed in with the pack but to beat it instead. As she spans the field, she picks a slot and goes for it.

By that time, the second lap is here. Getting in the top four is where she wants to be. This gets her ready for what she needs to do — set a record.

In her third lap, all those days with her teammates and coach Mark Lech really start to come into play. This is where accepting fatigue is not really a choice. At this stage, everyone is tired.

Also, at this stage, everyone else is starting to notice a girl wearing Columbia Blue blazing by them across the finish line.

Once she crosses that line she could collapse, but knowing she won the race is her crutch.

As she looks up, Pelletier sees her name across the board and next to it, a school record.

"It's like when you get done with something like your thesis," Pelletier said. "I am not sure how to explain it. You are happy when you have finished something like that because it is a big deal but at the same time, you are happy that it is over."

With outdoor track about start, Pelletier is thinking about ways to improve and she may have found a way to do it — just by seeing who is next to her.

HISTORY

From Page 20

backs in Tampa came by just two runs.

"We've had a very good start to our season," said first-year UMaine coach Stacey Sullivan. "We've played 27 games in a short amount of time and I think that was a bit long for what we have in terms of a team. I was very impressed."

With a 16-11 record, the Black Bears have already matched their win total from the 2005 season.

"Things are falling into place and we're finding ways to win," said Sullivan. "There weren't really any big stars, so to speak, because everyone was stepping up when we needed them."

UMaine will hope to keep the momentum going this weekend in a Saturday doubleheader against Merrimack College. Mahaney Dome will play host to the series, one of the first of its kind in the new facility.

Playing in Orono should be a welcome change for a Black Bears squad that usually finds itself on the road more often than not at this time of year.

"We were originally supposed to play in a five-game tournament at Stony Brook, but I wasn't happy with how strenuous that schedule was," Sullivan said. "I want them to be able to recuperate a little bit, and the dome enables us to do that and see all of our players one more time before conference play next weekend."

Indoor play presents some small changes to the dynamics of the game, but for the most part the series will provide important game situation experience for both UMaine and Merrimack.

"There are some house rules. Balls hit the ceiling from time to time so there's some adjust-

ments and automatic outs," Sullivan said. "But it keeps us getting at bats and seeing pitching, and dimensionally it works out so we get a pretty good look."

Pitching has been a big strength for the Black Bears so far, as senior Sarah Bennis sports a sterling 11-3 record with a 2.37 earned run average. Bennis, a First Team All-Conference selection last year, has seven shutouts on the year with 91 strikeouts in 91 innings pitched.

"Things are falling into place and we're finding ways to win."

Stacey Sullivan
Head coach
UMaine softball

"Sarah's off to an unbelievable start. This year, we've really had her embrace the fact that she's a leader of the team and the pitching staff; she's really run with that. She's leading us in the right direction," Sullivan said.

Freshman Jenna Balent compliments Bennis with a 2.15 earned run average and a 5-8 record in 11 starts. A Colorado native, Balent began last season with a 0-2 record before suffering a year ending injury for which she was awarded a medical redshirt by the NCAA.

"Jenna's been a workhorse for us. She's pitched a lot of innings for us and been steady and consistent," Sullivan said. "She wasn't happy with the way she finished in Florida, but we keep telling her she's filling some big shoes and she's been doing a great job."

Offensively, the Black Bears have a fairly balanced attack led by seniors Brittany Cheney and Amy Kuhl. Cheney leads the team with a .342 batting average, three home runs and 19 runs batted in. Kuhl hits at a .333 clip with 15 RBIs and a team-high eight doubles.

"Brittany and Amy are our catalysts," said Sullivan. "They've had some big hits for us."

Kate Joseph, Rebecca Smith and Tara Vilardo also sport averages north of .300, but the Black Bears hit just .246 as a team, one mark they'd like to see improve in the coming weeks.

"The hits have been coming at times when we need, but I'd like to see it pick up a little bit," said Sullivan. "We need to get all the bats going as we head into conference play."

Senior Erin Provost has hit extremely well since sliding into the lead-off spot towards the end of the Florida trip, including a 4-for-4 showing in a 5-1 win over Dartmouth. The outfielder has a team-high two triples and comes in just behind Cheney and Kuhl with 10 RBIs.

The Warriors bring a deceiving 2-10 record up I-95. A historically strong Division-II program, Merrimack played a difficult schedule against primarily D-I schools during a brief trip to Florida from March 13-18.

The series will also be a reunion of sorts for Sullivan, who coached the Warriors last season.

"I tried to get them to come up in the fall, but they weren't able to," she said. "They're a very strong D-II team and they also had a hole in their schedule this weekend."

The first game of the doubleheader is slated to start at 1 p.m., while the second will follow at approximately 3 p.m.

RECORD

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two meters, her thoughts were different as she had just lost a race.

Since that time, she has never looked back, but gone forward.

Going forward has led her to looking at a person's Nikes and wondering if she is going to get creamed. With that same mentality, she developed a goal of getting better. A goal that sometimes makes her ponder when it comes to looking back.

"Sometimes the worst thing about trying to get better can be to think about things too much," Pelletier said. "All of a sudden you start thinking about things such as the first step on your second lap. That can really hurt you more than it can help."

With thoughts of outrunning people and being impressed by the quad muscles of the person in the next lane, Pelletier gets prepared. She tries to think about running a good race.

As she lines up, she has her last few thoughts. Once the gun fires, the only thought is "Run, run, run."

Her first lap allows her to get an idea of where she wants to

Attention:

All Student Government Board, Community Association, Committee & Club Members

Budget packets for the 06-07 fiscal year are available now in the Student Government Financial Affairs Office (FAO), Room 152, on the ground floor of the Memorial Union during regular office hours. These packets can be obtained on a daily basis through the deadline date of Friday, March 24, 2006. Some organizations have been assigned mailboxes in the Wade Center for Student Leadership. For these organizations, the packets have been placed there already.

The only organizations that need an appointment scheduled with the VPFA are Student Entertainment, Legal Services, Boards and Community Association representatives. A list of appointment times will be available in the FAO for these organizations.

REQUIREMENTS: Your club must be considered active, attained final approval status and the president and treasurer must be undergraduate students. To check your club status, please come to the FAO as soon as possible.

DEADLINE: Completed forms must be submitted to the Financial Affairs Office by this Friday, March 24, 2006 at 3 pm.

For more information, contact Susan Poll at 1-1778.

Nice guys finish last

Arroyo, Vinatieri show where teams' loyalties lie



By Matt Williams
Sports Editor

It's a sad day for New England sports fans. Two of the nicest guys ever to grace the sports scene are riding off into the sunset of new teams as Patriots kicker Adam Vinatieri signed a free agent deal and the Red Sox traded away loyal soldier Bronson Arroyo.

Commentary

Both losses speak to the cruel business that is professional sports. And sadly, the front offices of the Sox and Pats continue to be two of the most heartless, dehumanizing entities of all.

Start with the poster boy for doing the right thing, Bronson Arroyo. No doubt he muttered "Et tu Theo?" as he sulked to Cincinnati Reds spring training after the Red Sox swapped him for utility outfielder Wily Mo Pena on Monday.

The irony, and travesty, is that a few months ago Arroyo made one of the all-time good guy moves when he signed a home town discount deal against the advice of his agent. This was a kid who genuinely loved the team, atmosphere and experience of playing in Boston and was willing to sacrifice millions of dollars to stay.

What was his reward? A one-way ticket to Bengaldom. Arroyo's agent told him if he signed the small-money deal he'd likely be shopped to a low budget team and that's exactly what happened. Granted, Sox brass made no promises and were under no obligation to keep Arroyo. But there's a stinging difference between what's allowed and what's right.

Lucchino and company were fond of bashing legends Pedro Martinez and Johnny Damon for failing to accept home town discounts for the fans of Boston, and have made similar jabs at embattled slugger Manny Ramirez. Fans openly wonder why these millionaires aren't loyal to the club.

Arroyo is why. The Sox don't give a damn about these players; as Arroyo eloquently put it, they're "pieces on a freaking chess board."

Put yourself in their shoes. You're going to take a pay cut so you can get traded? I wouldn't.

Arroyo pitched every fifth day, never complained and was as low-maintenance an athlete as you'll find in this day and age. Yet he ultimately wound up with the same fate as Terrell Owens: Cast away and dispatched to a new team. Where's the justice in that?

Moving on to the most clutch kicker in pro football history, Adam Vinatieri will be kicking with a horseshoe on his helmet next season. He signed as an unrestricted free agent with the Colts after the Patriots reportedly refused to meet his salary demands.

The defection comes as the most shocking in a recent exodus from Foxboro that's included receiver David Givens and linebacking icon Willie McGinest. Bill Belichick and Scott Pioli, once the darlings of NFL front offices, are in the midst of a public relations disaster as the Patriots stoically sit on \$20 million of cap room.

To be fair to New England, the deal they had on the table would've made Vinatieri the highest paid kicker in history. The blame for this one can't lay solely on the front office because Vinatieri ultimately walked away from the chance to finish his Hall of Fame career as a New England legend over a couple hundred thousand bucks. For the good of both parties, and their legacies, they should've gotten together and worked something out.

Instead, Vinatieri joins Bobby Orr and Carl Yastrzemski as icons who ended their storied careers elsewhere. The new guy's going to be in an impossible position; every kick he misses will be met with choruses of "Adam would've made it."

Sports teams have to look out for the future and for the good of the organization when they sign players. But there comes a time when a little bit of loyalty will go a long way, especially in regards to players like Vinatieri and Arroyo. Misleading good soldiers leaves no incentive for players to behave and must make a bad impression on potential free agent signees with a thought process of, "If this is how they treat their veterans, what's going to stop them from treating me poorly?"

The team is worse on the field because you're losing good players and it's a mess off the field because the team looks like callous, unfeeling people.

In short, it's bad business.

Handicapping the Region

Everything you need to know about the teams in Albany

Harvard Crimson vs. UMaine Black Bears

Record: 21-11-2

Coach: Ted Donato

Key Players: Kevin Du (10-23=33), Dan Murphy (18-9=27), John Dagineau (19-9-2, 2.39 GAA, .915 sp)

How They Got Here: Crimson won the ECAC championship, scoring 8, 10 and 6 goals in their last three games.

Record: 26-11-2

Coach: Tim Whitehead

Key Players: Greg Moore (26-16=42), Michel Leveille (14-22=36), Derek Damon (14-19=33), Ben Bishop (19-7-2, 2.20 GAA, .907 sp).

How They Got Here: Black Bears went 12-2-2 down the stretch to secure at-large berth.

Analysis: UMaine needs to snap its 706 day tournament scoring drought early. Harvard is sound defensively and good on special teams, so the Black Bears have to crash the net and be disciplined. If the Crimson get an early lead, don't expect a repeat of 2004 — Bishop needs to play as well as he did in Boston.

Prediction: UMaine 4, Harvard 2. The Black Bears' depth up front is too much in the end. The bet here is the Moore-Leveille-Soares line won't be held down.

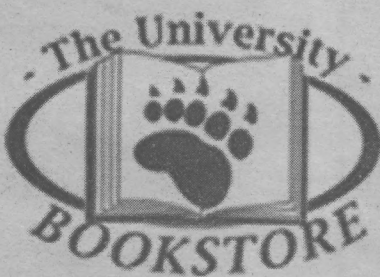
UNH Wildcats vs. Michigan State Spartans

Analysis: The Spartans beat a very good Miami team in the CCHA championship, while the 'Cats are reeling from a 9-2 loss to BU. Expect UNH to start Jeff Petresiak in net and get a better effort. But, it won't matter unless their top line can crack State's air tight defense that's playing as well as any in the nation. Prediction: Michigan State 3, UNH 2. UNH puts too much pressure on the big three — Winnik, Hemmingway and Micflikier — and they'll run out of gas by the third period. The Spartans outlast the 'Cats in one of the best games of round one.

Projected Final: UMaine vs. Michigan State

Analysis: Two of the best skating, soundest teams in the field. This game could go either way as both teams have had up-and-down seasons. Each is opportunistic, so expect the game to turn on an untimely penalty or an odd-man rush.

Prediction: UMaine 3, MSU 2. Call us homers, but 6-7 Ben Bishop outduels 5-6 Jeff Lerg and the Black Bears return to the Frozen Four for the fifth time in eight years.



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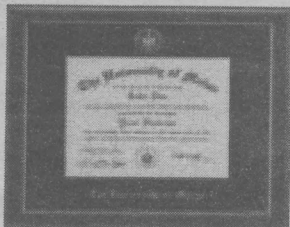
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CAMPUS PHOTO BY ANDREW GORDON

FOR WHOM THE BELL TOLLS — Rob Bellamy charges up the ice during the Hockey East semi-finals in Boston last weekend. The Black Bears lost 4-1 to Boston College.

CRIMSON

From Page 20

notable of those similarities come in the form of two lengthy hot streaks. Harvard has won seven of its last eight, while UMaine is 12-2-2 in their last 16. The similarities don't stop there. Maine freshman netminder Ben Bishop has a goals against average of 2.20 and a save percentage of .907. Crimson goalie John Daigneau on the other hand has 2.39 goals against average and a .915 save percentage. Harvard has five guys over 20 points, Maine has eight. The only difference is that Harvard has scored 32 goals in five tournament games. The Black Bears, well, they have failed to score a goal in their last two NCAA tournament appearances.

"There are a lot of similarities there," said Whitehead about the stats. "Of course in the regular season our numbers are better and in the playoffs their numbers are better. Sometimes in the national tournament you can throw those numbers away."

Harvard is ranked seventh in both the USA Today-USA Hockey Magazine and USCHO-CSTV polls. The Black Bears are positioned in 10th place with a 26-11-2 record.

"The bottom line is that we know they are a real strong team, a real talented team and they are playing very well down the stretch," said Whitehead. "I think it is going to be just a great hockey game."

To advance to a second round date with No.1 seed Michigan state or No.4 seed University of New Hampshire, UMaine will need to clamp down on three pivotal point scorers led by Kevin Du, who has 10 goals and 23 assists for 33 points.

"We know Du is one of their best players and that he can do some damage," said Wight. "I am sure there will be some sort of line match ups. But we're just looking at going out there very hard and hopefully we come out with a victory."

"It's down to 16 teams and anyone can win it all. And we're going to make sure it is us."

Michel Leveille
Junior forward
UMaine hockey

Following shortly behind Du is former Black Bear sibling Dan Murphy. The Andover native and brother of former Black Bear Ben Murphy leads the Crimson with 18 goals. Along the way he has also picked up nine assists. Rounding out the trio is defender Dylan Reese, who has four goals and 15 assists.

Speaking of defense, Whitehead feels the Harvard blueline corps is

one of the best in the country.

"Their top four is as good as anybody's in the country," said Whitehead.

Junior forward Josh Soares, 14 goals and 23 assists, is confident that the Black Bears can counter the Crimson's assault.

"We just have to do what we have been doing all year: play our style of hockey which is good team defense turning into offense," said Soares. "As long as our forwards come back and help out then we are going to be alright. We just have to protect Bishop and let him see the puck."

Soares admitted that the Black Bears failed against the Eagles because they couldn't get the puck to the net front.

"Not getting the puck to the net front definitely cost us last weekend," said Soares. "After the game coach really stressed the importance of it to us. It definitely seems to happen to us here and there. Hopefully after last game we have refocused on that and getting to the net."

Against Boston College, the Black Bears failed to break the perimeter and get decent close range shots on netminder Cory Schneider.

"We know we have to get to the net, take away the goalie's eyes and get those ugly goals," said Soares. "Those are usually the ones that end up winners."

"If you shoot from the perimeter you're not going to score," said Leveille.

Bishop is not deterred by the praise of Daigneau either.



CAMPUS PHOTO BY ANDREW GORDON

HOPPING MAD — John Hopson is restrained by a teammate and an official after an altercation with a BC player.

Coach's Corner



UMaine head coach Tim Whitehead shares some keys to the Black Bears showdown against Harvard.

Hunger in front of the net

"From an offensive standpoint, we've had a very good season on the power play and five-on-five. But, in these single elimination games you can't take any chances, whether it hits the post or not."

"You've got to get to the net front for second and third chance opportunities. That is the big thing on the offensive side."

Transition defense

"We are going to need to transition immediately after we lose the puck. If our defense is sharp with our forwards backchecking hard we're going to play our best."

The Best of the Rest: Picking the Frozen

EIC Matt Conyers, Sports Editor Matt Williams and News Editor Brian Brown predict the NCAA tourney

Northeast Regional

Boston University vs. Nebraska-Ohama

Conyers: BU
Williams: BU
Brown: BU

Miami (Ohio) vs. Boston College

Conyers: Miami
Williams: BC
Brown: BC

Regional Winner

Conyers: Miami
Williams: BC
Brown: BU

West Regional

North Dakota vs. Michigan

Conyers: UND
Williams: UND
Brown: UND

Minnesota vs. Holy Cross

Conyers: Minnesota
Williams: Minnesota
Brown: Minnesota

Regional Winner

Conyers: North Dakota
Williams: North Dakota
Brown: Minnesota

Midwest Regional

Wisconsin vs. Bemidji State

Conyers: UW
Williams: UW
Brown: BSU

Colorado College vs. Cornell

Conyers: CC
Williams: CC
Brown: Cornell

Regional Winner

Conyers: Wisconsin
Williams: Colorado College
Brown: Cornell



Crimson skies on horizon for UMaine

Black Bears draw rematch with Harvard in eighth straight NCAA appearance

East Regional, Albany, New York



#2 Harvard vs.
#3 UMaine
Saturday, 3 p.m.



Regional Final
Sunday, 2 p.m.

#1 Michigan State
vs. #4 UNH
Saturday, Noon

By Matthew Conyers
Editor in Chief

For a team three days away from opening round tournament duel with Harvard in the NCAA East regional in Albany, N.Y., the University of Maine men's ice hockey squad looked anything but nervous during Wednesday's practice.

In fact, the team looked relaxed. Less than a week after a gut-wrenching 4-1 defeat to Boston College in the Hockey East tournament semifinals, the attitude was surprising.

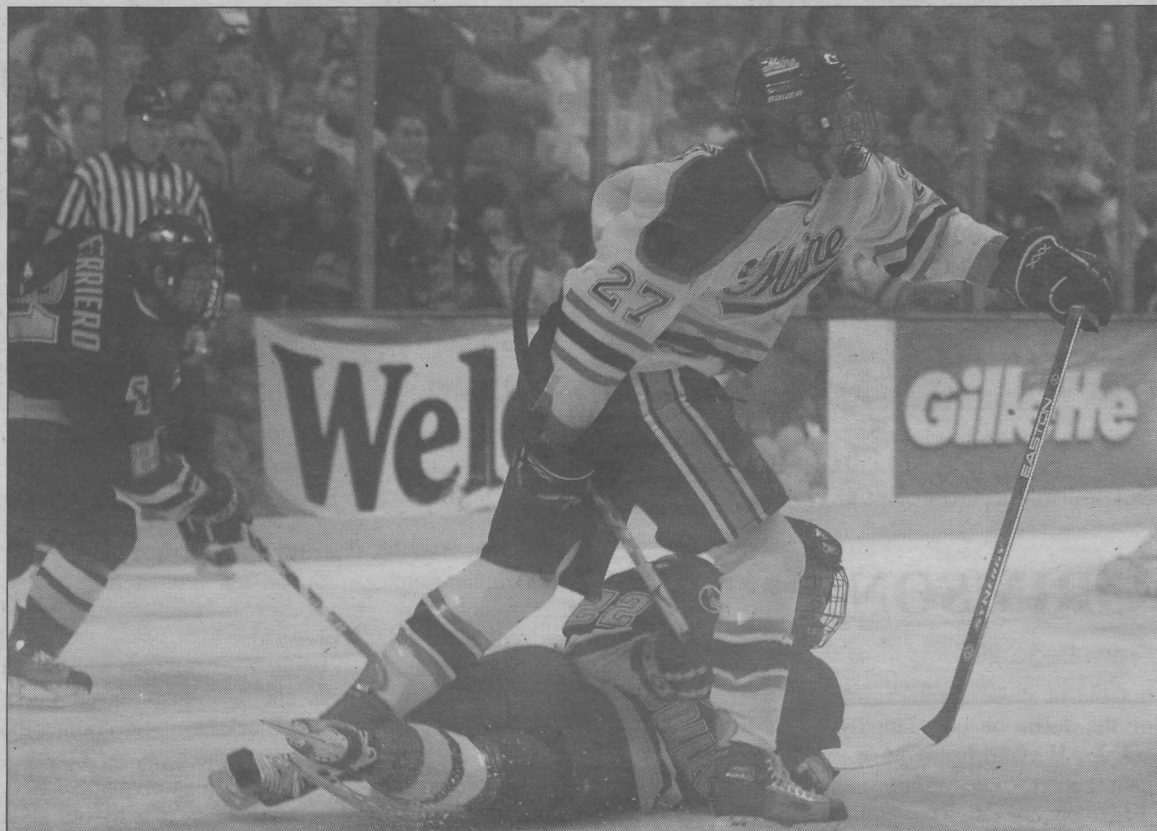
But then again, this team has been full of surprises. All year, the Black Bears have defied the odds. They are, however, waiting to perform their best trick yet: a national championship run in their eighth consecutive NCAA tournament.

"I am getting old so I want to win a championship," said assistant captain and junior playmaker Michel Leveille Wednesday. "This year we have the team to do it and we want to go all the way. We feel that this is the year. We have the goaltending and the offense to do it and we are looking forward to it."

Saturday, UMaine faces off with a familiar postseason opponent in Harvard, a team they have met in three out of the last six tournaments.

"To stay in the East is a big bonus," said UMaine head coach Tim Whitehead. "Now we have a lot of friends and family that will come to the game and support us. That is one of the big reasons why we do so well."

The Black Bears conquered the Crimson in both 2001 and 2004. The second decision marked one of



CAMPUS PHOTO BY ANDREW GORDON

TANGLED UP IN BLUE — UMaine defenseman Travis Ramsey wrestles a stick away from a Boston College player at TD Banknorth Garden last weekend.

the Black Bears' grandest comebacks, in Albany. In a thrilling No. 1 versus No. 4 matchup, UMaine clawed back from a three goal deficit in the third period to win 5-4.

"It's nice to go to a familiar place in Albany," said defender Travis Wight.

"It's one of the greatest comebacks but it's behind us," said Leveille. "What is in the past is in

the past. We are just looking forward to stepping on the ice hard from the first minute."

This time around the Black Bears return to Pepsi Arena as the underdog. Head coach Ted Donato's Crimson enter as the second seed, while UMaine is the third seed.

"Obviously we are the underdog, but I am fine with that," said Leveille. "It's been like that since

pretty much my freshman year. They always think we are the underdog. But now it's down to 16 teams and any of them can win it all. And we are going to make sure it is us."

Although Harvard, the ECACHL tournament champion, resides as the favorite, both teams share common traits. The most

See CRIMSON on Page 19

Pelletier rewrites the record book

By Ryan Clark
Staff Reporter

Setting a school record did not start with Hana Pelletier. It started with the women next to her.

Before the thought of being in the record books at the New England Championships in February even crossed her mind, the Belgrade native was sizing up her competition. Those last few minutes before she ran her 800 meter race were not about finishing at a certain time. They were about being amazed at her competitor's physique or even their shoes.

"Before you start, you look over at the girls next to you," Pelletier said. "You look at things like their shoes or their leg muscles and wonder if they are going to beat you."

All she had to do was run three laps, not look back, and win.

It reads as a simple plan but sometimes simplicity is not that easy. When she was attending Messalonskee High School, a place where she still holds records, she looked back during a race. She thought that it was in the bag but in the final



Pelletier

See RECORD on Page 17

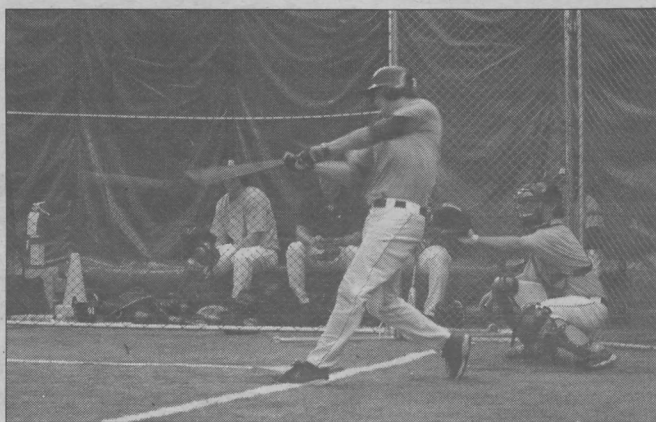
UM looks to shore up pitching

By Matthew Conyers
Editor in Chief

Despite a winning record and an offensive lineup that boasts four players hitting over .350, the University of Maine baseball team has a flaw and it resides in its pitching. Although it's only March, the Black Bears' rotation has stumbled. Throughout their first 17 decisions the pitching staff has performed valiantly but been whacked with a 7.93 ERA.

**UM VS. NYIT
MARCH 25 & 26
NOON**

In the next four days, however, they hope to solve this problem with a trip to New York. On Friday, the Black Bears are slated to kick off the most important part of the season with a four-game slate against New York Institute of Technology. With the road trip to Old Westbury, the 9-8 Black Bears are set to play their first game above the Mason-Dixon line and hope-



CAMPUS PHOTO BY ANDREW GORDON

LINE SHOT — A UMaine baseball player makes contact during practice yesterday afternoon.

fully cure the pitching woes.

"We have a lot of things to work on," said pitching coach Corey Domel. "Obviously we need some guys to step up on the mound."

The hurlers will take the mound against a familiar squad. UMaine has tangoed with the Bears for the past three years, each series playing out even tighter than the last.

"Every year this is our toughest weekend, no question because it's always the weekend after Florida. The weather

is not as great and they always play us extremely hard," said senior captain Scott Robinson. "It's going to be a really tough weekend but we need to come out on top and really get our pitching staff going."

NYIT is currently 5-5 overall but an impressive 5-1 at home.

"The pitching really has to carry us; our pitching so far hasn't carried any leads and our offensive has had to put big

See PITCH on Page 16

Softball off to best start in history

By Matt Williams
Sports Editor

Just a few months after its grand opening, the benefits of Mahaney Dome are already obvious when looking at the

**MERRIMACK VS. UM
MAHANAY DOME
SATURDAY, MARCH 25
1 P.M.**

University of Maine softball team. On the heels of some valuable indoor practice time, the Black Bears raced out to one of the best starts in program history during a 21-game trip to Florida over Spring Break.

The Black Bears went 11-5 at the Rebel games, hosted in Orlando, and posted a 1-4 mark at the Speedline Invitational in Tampa. Three of the four set-

See HISTORY on Page 17