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# Maine Campus February 09 2006

Maine Campus Staff

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THURSDAY  
February 9, 2006  
Vol. 124 No. 29

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Don't be left out  
of the doll house  
March 3rd.  
Page 10



## University administration to draft Greek Agreement

By Michael Hartwell  
Opinion Editor

The University of Maine administration is currently drafting a "Greek Agreement," a document that would grant the university power over fraternities and sororities.

Gustavo Burkett, assistant director of campus activities for student organizations and Greek Life, is still writing the agreement. He said that upon completion, it will pass through a long succession of

hands, including deans and the university lawyer, before being considered final.

Burkett said that the majority of American colleges already have a similar document concerning Greek organizations, ranging from one to more than 20 pages.

There is no estimate on when the document will be completed.

The UMaine community is drenched in rumors of how far-reaching the Greek Agreement will be.

Similar agreements at other universities have allowed administration to set minimum standards for grade point average, allow the school to evict a troublesome Greek organization from its house and streamline the procedure to de-recognize a fraternity or sorority.

"This looks like a step toward removing Greek life from campus," said Ryan Peters, a member of Alpha Gamma Rho.

He added that although the document isn't finalized, he fears it may attempt to transform fraternities into exclusively

community-service based organizations.

Interfraternity Council, President Kevin Ballew said that he has not, and will not, take a position on the Greek Agreement until he is able to read it.

Burkett defended the fact that only Greek organizations, and no other student organizations, will need to sign the agreement because they are very different.

Other student organizations are controlled

See GREEK on Page 2

### Horticultural Happening



CAMPUS PHOTO BY KEVIN REARDON

GONE TO SEED — The UMaine Horticulture Club prepares for the Bangor Garden Show, which will be happening April 7 through 9. This year the club is forcing annuals.

## German Club regains official GSS recognition

By Ryan Clark  
Staff Reporter

For the German Club, a mistake with paperwork was finally corrected.

The organization, which lost recognition by Student Government last semester, received final approval for reinstatement during the fifth meeting of the General Student Senate on Tuesday night in the Multi-Purpose Room.

"I think that it is really great that the German Club got final approval," said Gabrielle Berube, a senator from the College of Liberal Arts and Sciences, "It's great to see clubs go to work with Student Government when it comes to that process."

Before last semester, the club, along with other groups on campus, did not fill out a form

stating that there had been a change of officers. Because of this, the groups were no longer recognized.

In the case of the German Club, an officer-change form had not been filled out in five years.

Besides of the recognition of the club, the GSS faced some debate about a funding resolution.

The Central America Service Association asked for \$3,150.

Although the resolution was just presented, Sen. Jesse Ouellette moved that it be discharged, which would allow a vote on it during the meeting instead of it being sent to a committee first.

The motion to discharge failed because some senators felt that because it was a financial

See CLUB on Page 4

## Lack of snow changes Winter Carnival plan

By Khela Kupiec  
Assistant News Editor

Winter Carnival is one day shorter because this year's unseasonably warm winter temperatures nixed the carnival's theme to "chill out."

Winter Carnival, an annual seven-day event, traditionally runs Sunday through Saturday. Campus Activities Board made the executive decision to call off Sunday's snow sculpture contest and related events, when all hopes for winter's compliance melted.

All other events are still scheduled to run, starting with the MTV knock-off, "Singled Out," a dating-game show co-sponsored with Chi Omega.

One of this year's biggest changes is the combination of Late Night at the Union's CAB Carnival and Battle of the Bands.

Running Friday, 8 p.m.-midnight in the Field House, the change happened because it made more sense to have one big event rather than two smaller ones, according to Gus Burkett, assistant director of CAB.

Activities at the carnival will include bungee extreme, a mechanical bull, wax hands, laser tag and fundraising booths set up by student organizations with cotton candy and hot dogs.

Eight bands will be competing in the Field House while the carnival is going on. Highway Jackson, The Murder Weapon, Duck and Cover, Seal Man Investigation, Disaster Complex, The Bay State, The High End and Hour Past are on the list to battle for a coveted

See CARNIVAL on Page 7

### Where's the White Stuff?



CAMPUS PHOTO BY KEVIN REARDON

MUD SEASON—A lone walker travels past the site of the recently canceled snow sculpture competitions, as Maine continues to have a relatively snow-free winter.



## MaineBound launches Telemark skiing classes

By Joel Crabtree  
Copy Editor

MaineBound is hosting regular Tuesday meetings and lessons of telemark skiing, while also holding weekend-long outings for more advanced telemark skiers.

Michael J. Smith, outdoor educator and rental and equipment supervisor for MaineBound, said Tuesday's courses have been so popular that they have considered adding more. The class needs a minimum of five people to be recognized, however, its maximum is eight people because of transportation and equipment restrictions.

The difference between telemark and alpine skiing is that telemark skis are designed more like cross-country skis but are the same size as alpine skis.

Tele skiing uses longer, flat skis but are able to go downhill. For anyone interested in the form tele skiers take, Smith tells people to watch ski jumpers in the Olympics.

"The way ski jumpers land, that's your sort of typical telemark stance," he said.

Telemark skiing is one of the oldest forms of the sport. Its Scandinavian roots are the same as alpine skiing and Sondre Norheim is generally considered its creator. The name Telemark comes from the name of a town in Norway.

"There's this sort of telemark skiers vs. alpine skiers, but it really all came from the same place," Smith said.

"We've been offering tele skiing for a long time, probably about seven to 10 years," he said. "But this year we were given the chance to invest more into a new fleet of tele skis."

MaineBound got new telemark skiing equipment this year and have pushed for furthering the sport's education on campus.

"This year, unfortunately, the weather hasn't been great. But we've been offering Tuesday night lessons at Hermon, but this year we've also been offering two weekend-long clinics," he said.

The weekend-long trips, the first of which is coming up Saturday, also serves as an introduction to the sport.

This weekend will also serve as an introduction to backcountry skiing. Although they will be skiing at a lift area, the group will be staying the night in a lean-to.

The instructors who have been helping MaineBound are professional ski instructors of America level.

"We have a lot of enthusiastic people who are just so avid to get out there and just go ski," Smith said.

The Tuesday educational courses are for complete beginners. They are three hours long and come with a trip to Hermon, a lift ticket, the necessary equipment and instructions. Smith referred to it as "a killer deal."

He hopes the program will progress over the next few years and wants to offer more backcountry trips.

One of the main problems with this winter's program is the lack of snow. "With the lack of snow, it's one of the only places to go," he said.

Smith continued that the snow deficiency is also affecting other MaineBound programs.

"I teach an academic class, for one credit, through the KPE department, and we're having a hard time. We've skied maybe five or six times. You're looking outside and thinking April."

Smith said that MaineBound offers equipment rentals for cheaper prices than most competitors, and it is one of the only places in Maine to rent telemark skis.

Burkett said he is against the idea of making unwilling Greek organizations sign the agreement if they oppose it.

"I don't like forcing people to sign anything," said Burkett. "So I am going to keep away from forcing [anyone to sign]."



CAMPUS PHOTO BY KEVIN REARDON

CLAM UP — Dr. Laurie B. Connell and Dave Munson work on research and the effects that red tide has on the mutated clam nervous system.

## Professor researches red tide effects

By Sandy Grace  
For The Maine Campus

Recent research on New England clam populations by a research team that includes University of Maine professor Laurie Connell has yielded results that could be significant in educating fishermen to better handle outbreaks of red tide.

The research has dealt with clam resistance to paralytic shellfish poisoning, or PSP, which is the strand of red tide familiar to New England.

PSP was responsible for the massive closures of clam flats last summer, when New England saw its worst outbreak of red tide in the past three decades.

For several years, Connell, a professor in the school of marine sciences, and the research team have been trying to identify which clams have developed a resistance to PSP and which have not.

Their findings have shown that a clam's genetic adaptation and resistance to the toxin linked to PSP is based on a single site in a sodium ion channel.

"A single nucleotide change equals a single base change," said Connell. "And clams with this mutation have eight times more toxin in their bodies than clams without it."

This is because the resistant clams can store the toxin in their tissue without it harming them.

In addition, because resistant clams are unaffected by the toxin, they can continue to feed and thrive, while non-resistant clams cannot.

This presents somewhat of a dilemma for fishermen. While they aim to maintain a healthy, thriving clam population, which the resistant clams would be better able to give them, they also need to ensure the safety of people who might eat their clams.

The clams that are resistant to PSP are much more of a danger to humans because they have much more of the toxin in their tissues.

This problem is one that Connell and her fellow researchers hope they can help solve.

Having established that they are able to identify which clams are resistant to PSP, the project will turn toward identifying what proportion of each population has the mutation.

This information could help fishermen with their difficult decisions.

"You would be able to tell how long you should close for a little bit better," said Connell.

The team is currently working mainly in Nova Scotia, but they hope to soon expand their research down the coast. If all goes well, they will be economically aiding fishermen and the New England community at large.

## GREEK

From Page 1

by Student Government, while fraternities fall under the jurisdiction of the IFC and their national charters.

## Making mischief?



THE MAINE  
CAMPUS  
POLICE  
BEAT

**ONE YEAR ANNIVERSARY!**

**Friday, February 10th 10pm**

**Soma36**

**70's 80's 90's**

**DECADES BASH!**

**DJ TERRY FRANK DJ CALIBUR**

**Door prizes for best theme costume!**

**1st Prize: Airfare for 2 to Las Vegas during Spring Break!**

**2nd Prize: 2 Sugarloaf lift tickets!**

**\$3 w/costume \$5 no costume**

**\$2 16 oz. Bud Light Bottles**

**\$3.50 Red Bull/Vodka**

**\$3 Long Island Iced Teas**

**Happy Hour 10-11pm 2 for 1 drinks !!!**



## THE MAINE CAMPUS COMMUNITY CALENDAR

### Thursday

#### Atlantic Salmon

Management in the Penobscot Drainage, with Joan Trial, senior biologist, Atlantic Salmon Commission. Noon-1 p.m. in Room 105, Norman Smith Hall.

#### Combating War Propaganda

The American Socialist Party, Gender and World War I, with Elizabeth McKillen. 12:30-1:45 p.m. in the Bangor Room of Memorial Union.

#### Afternoon Ice Teaser

An inexpensive way to get a taste of ice climbing by going to a local ice-flow for an afternoon; equipment provided, no experience needed. Registration required. 1-6 p.m. at the UMaine Adventure Center. For more information, contact 581-1081.

#### Peace and Justice Film Series

"All Quiet on the Western Front," with a discussion to follow the film. Free. 7 p.m. in 110 Little Hall.

#### Queer Forgetting

Lecture with Judith Halberstam, professor of English and director of the Center for Feminist Research at the University of Southern California, and author of "In a Queer Time and Place." 7 p.m. in 140 Little Hall.

### Friday

#### Sea Level Prediction

Lecture on the new standard for 21st century sea level prediction in the Upper Bay of Fundy. 11 a.m. in Room 354, Aubert Hall. For more information, contact Susanne Thibodeau on FirstClass or at 581-4381.

#### Michael Lewis Exhibit

Opening reception. 5-7 p.m. in Carnegie Hall Galleries; exhibit runs through March 16.

### Die Fledermaus

With the Helikon Opera Company. Part of the Maine Center for the Arts season. Admission fee. 8 p.m. at the Maine Center for the Arts.

### Saturday

#### Introduction to Telemark

#### Weekend Backcountry Primer

A weekend for telemark skiing enthusiasts and beginners, including a van ride to Bigrock Ski Area, and spending the night camping out in a lean-to at the summit. Registration required. Fee. 6 p.m.-9 p.m. at the UMaine Outdoor Education Center. For more information, contact 581-1794.

#### Violin Recital

Featuring Anatole Wieck and friends. Part of the School of Performing Arts season. Admission fee. 7:30 p.m. in Minsky Recital Hall, Class of 1944 Hall. For more information, contact Karen Cole on FirstClass at 581-4704.

### Sunday

#### Kayak Rolling

Level 1 with fee. 8 a.m.-Noon, Wallace Pool.

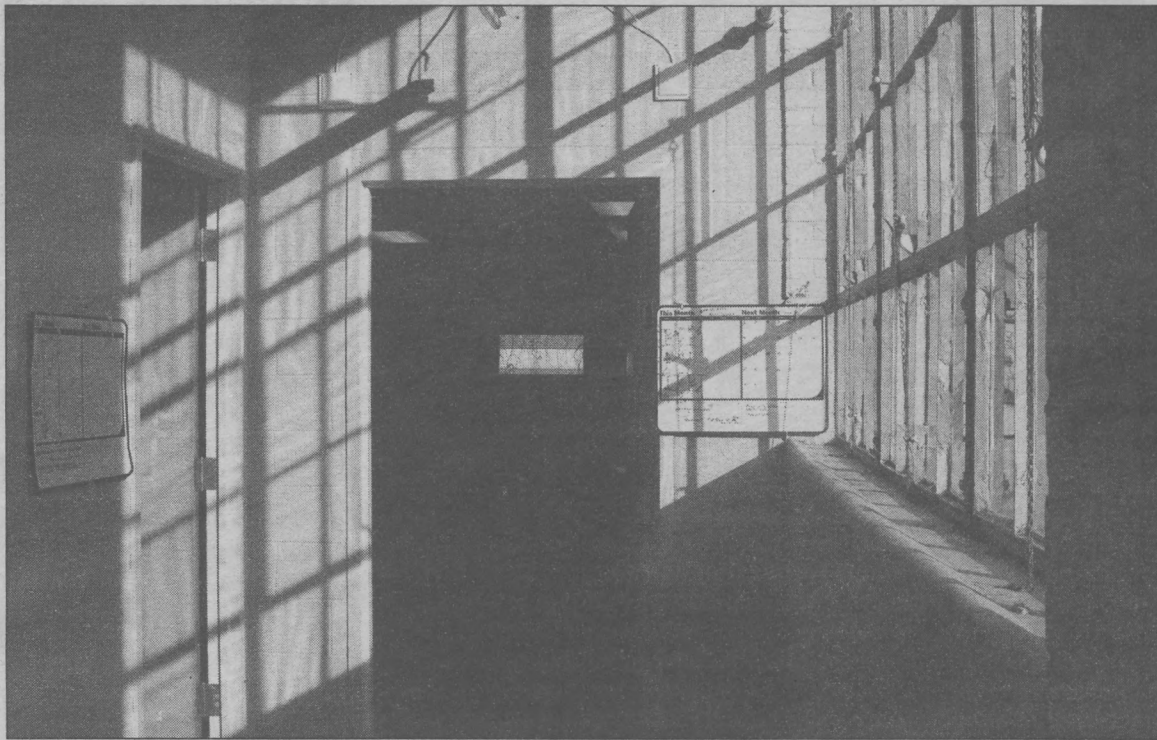
#### Life: A Guide for the Perplexed

The Flying Karamazov Brothers. Part of the Maine Center for the Arts season. Admission fee. 3 p.m. at the Maine Center for the Arts.

#### Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Khela Kupiec or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

## Welcome to the Machine



CAMPUS PHOTO BY KEVIN REARDON

SLANTED AND ENCHANTED — Late afternoon sun pours into the Machine Tool Lab on Wednesday.

## School of forest resources to open

By Elyse Kahl  
For The Maine Campus

The University of Maine's department of forest ecosystem science and department of forest management will formally merge this summer to create the school of forest resources.

Even though both departments communicate well and share many responsibilities, the separation is ineffective and confusing to members of the campus community.

"By consolidating the two departments we are creating a single point of contact for forest resource information and education," said Bruce Wiersma, dean of the College of Natural Science, Forestry and Agriculture.

Along with the new school is a proposal for a center for sustainable forestry research.

According to David Field, chair

of department of forest management, plans for the center have just been approved by the chief academic officer of the University of Maine system but still must go to the Board of Trustees.

The center will be an independent research facility with ties to the new school for forestry-related research programs that can be shared between scientists and researchers across the University of Maine system.

According to William Livingston, chair and associate professor of the department of forest ecosystem science, there are already federal research dollars available for the center.

As far as the cost and effort of consolidating the two schools, Field said the school will cost the university no money, and it will require no funds in addition to those already allocated to the two departments.

The two departments have been meeting jointly since last September and have been merging administrative procedures according to Livingston.

Both schools have been offering the same programs for years.

The University of Maine's forestry department is recognized as the only institution in New England that provides forestry students with traditional and new forest management skills to meet the needs of private and public forest land owners.

With the number of forestry majors declining across the country, UMaine hopes the new school and center will increase the reputation of its forestry programs both nationally and internationally.

The school of forest resources is scheduled to open July 1, just weeks after the graduation of its 100th class.



## Preschool Story Hour!

Monday, February 6th\*  
1:00pm - 2:00pm

Come and listen to Jane Wellman-Little, Hattie Shelton and other guests from the College of Education as they breathe life into some of today's favorite stories!

\* Preschool Story Hour will also be offered:

February 13, February 20, February 27,  
March 27, April 3 & April 10

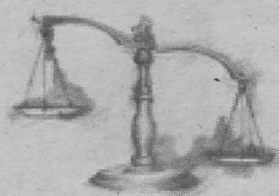
For more information, call 581-1700.



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Student Government Office (1st floor, Memorial Union)  
between 9 am - 3pm, Mon - Fri.





## POLICEBEAT

By Peter Bissell  
For The Maine Campus



# Passenger hanging out car window attracts police attention

At 1:30 a.m. Friday, an officer parked at Bangor Savings Bank on Park Street noticed a car drive by with a passenger hanging halfway out of the front passenger window. The officer pulled the vehicle over in front of Park Place and made contact with the driver, identified as Travis Hall, 21, of Orono. When questioned about whether or not he had been drinking that night, Hall thought for a few moments before answering no. The officer asked Hall to step out of the vehicle to perform some field sobriety tests. As he was getting out of the vehicle, Hall almost fell over and dropped his keys. The officer asked him when he had his last beer, to which Hall replied, "10:30." Hall proceeded to fail his field sobriety tests and was placed under arrest. His blood-alcohol content was 0.17. Hall was transported to the Penobscot County Jail, where a bag of marijuana was found on him during a search. Hall was issued summonses for operating under the influence and possession of a usable amount of marijuana.

### Designated driver charged with illegal transportation of liquor

At 11 p.m. Friday, officers observing the Thriftway parking lot noticed an individual exit the store carrying a 30-

pack of beer. The individual got into the car but was not driving. As the vehicle passed the officer, he was able to see that the female driver did not appear to be 21-years old. The officer pulled the vehicle over on Coburn Drive, where contact was made with the driver, identified as Amy Bennett, 19, of Wayne. The officer asked Bennett if she knew it was illegal for minors to transport alcohol. Bennett said she didn't know it was illegal, and that she was only doing it because she was the designated driver for the night. Bennett was issued a summons for illegal transportation of alcohol by a minor.

### Unlicensed driver flips over vehicle, faces four charges

At 7:20 a.m. Saturday, officers received a report of a vehicle off the road on Forest Avenue. Upon arriving at the scene, they found the vehicle in question, a Jeep Cherokee, off the road in a wooded area. The vehicle appeared to have flipped over at least once. There was no one in the vehicle or at the scene. A review by officers of the information inside the Jeep revealed that it was registered to Eric Hill, 21, of Old Town. Hill came to the police station later that morning and claimed that he was headed toward Glenburn the

previous night, traveling at approximately 35 mph, when he tried to adjust the radio. He lost control of the vehicle and flipped over. Hill claimed that he called a friend to come get him as he walked down the road, and, once he was picked up, he and his friend could not locate the crashed vehicle. Hill's friend then allegedly took him home. When asked by officers why he didn't immediately report the accident, Hill stated that he had been nervous, and that his friend had advised him to deal with it the next morning. An empty beer bottle was found inside the vehicle, though Hill claimed that he wasn't intoxicated. Further review of Hill's information revealed that he did not in fact possess a license, merely a permit. As a result, Hill was charged with operating without a license, leaving the scene of a property damage accident, and failing to give notice of a property damage accident by the quickest means.

### Underage man helps a friend, illegally transports alcohol

At 10:30 p.m. Saturday, an officer observing the Thriftway parking lot noticed a man who did not appear to be 21-years old exit the store carrying a 30-pack of Natural Light beer and a bag containing a bottle of

alcohol. The man got into the passenger seat of a car, and the vehicle began to leave the parking lot. The driver also appeared to be under 21. The officer stopped the vehicle at the intersection of Crosby and Park streets and made contact with the driver, identified as Alex Duguay, 18, of Turner. The officer asked Duguay who had purchased the alcohol, and Duguay stated that his passenger had, and that he was 21. The officer asked Duguay why he was knowingly breaking the law, and Duguay stated that his friend had asked him for a ride. Duguay was issued a summons for illegal transportation of alcohol by a minor.

### Police catch man using fake ID to purchase alcohol at Thriftway

At 7 p.m. Sunday, an officer observing the Thriftway parking lot noticed a male who appeared to be under 21 exit the store carrying a 30-pack of beer. The man got into the passenger seat of a waiting vehicle, and the driver of the vehicle pulled out of the parking lot. The driver of the car also appeared to be under 21. The officer pulled the vehicle over on Washburn Place and made contact with the driver, identified as James Elliott III, 20, of Bangor. The officer advised Elliott that it was illegal for minors to transport alcohol,

and then identified the passenger who had come out of the store with the alcohol as Lance Cowans, 20. The officer realized that the alcohol had been purchased with a different identification, and demanded that Cowans produce it. Cowans turned over a valid Maine driver's license that he had used to purchase the beer. Cowans stated he didn't even know the person on the license, and that he had simply found it. The officer compared Cowans' actual license with the one he had used at Thriftway and realized that they looked absolutely nothing alike. The officer then decided to have both men return to Thriftway with him. Once back at the store, the officer located the clerk who had sold Cowans the alcohol. The clerk remembered him, and she identified the false ID Cowans had used in the transaction. She admitted to the officer that the photo on the license did not resemble Cowans whatsoever and that she had asked him for a second form of ID but sold the alcohol to him anyway after he failed to produce it. As a result of these events, Elliott was issued a summons for illegal transportation of alcohol by a minor, Cowans was issued a summons for illegal possession of alcohol by a minor, and a copy of the police report was forwarded to the Maine Bureau of Liquor Licensing.

## CLUB

From Page 1

issue, the Executive Budgetary Committee should review it first.

Since the motion failed, the resolution will be presented to the GSS at a later time.

*"It will be interesting to see the training sessions on leadership compared to styles I have developed without that training."*

Brigham McNaughton  
President  
Student Government

"Originally, they came in with a high amount," Ouellette said. "Over break, I sat down with them a number of times and even though it was not passed tonight, there is still time since their trip is not until spring break."

The GSS also had four new resolutions come to their attention.

The first resolution focused on amending the guidelines of the Fair Election Practices Committee, which administers elections for Student Government.

These changes would have the word 'campaigning' defined in the guidelines.

In addition to the change in policy, Andrew Weatherhead was named the chairman of the committee.

Two of remaining resolutions were about accepting revised by-laws for the Membership and Retention Committee and the Student Affairs Committee. The final resolution that was introduced acknowledged Dawn Aubrey and the Dining Services staff.

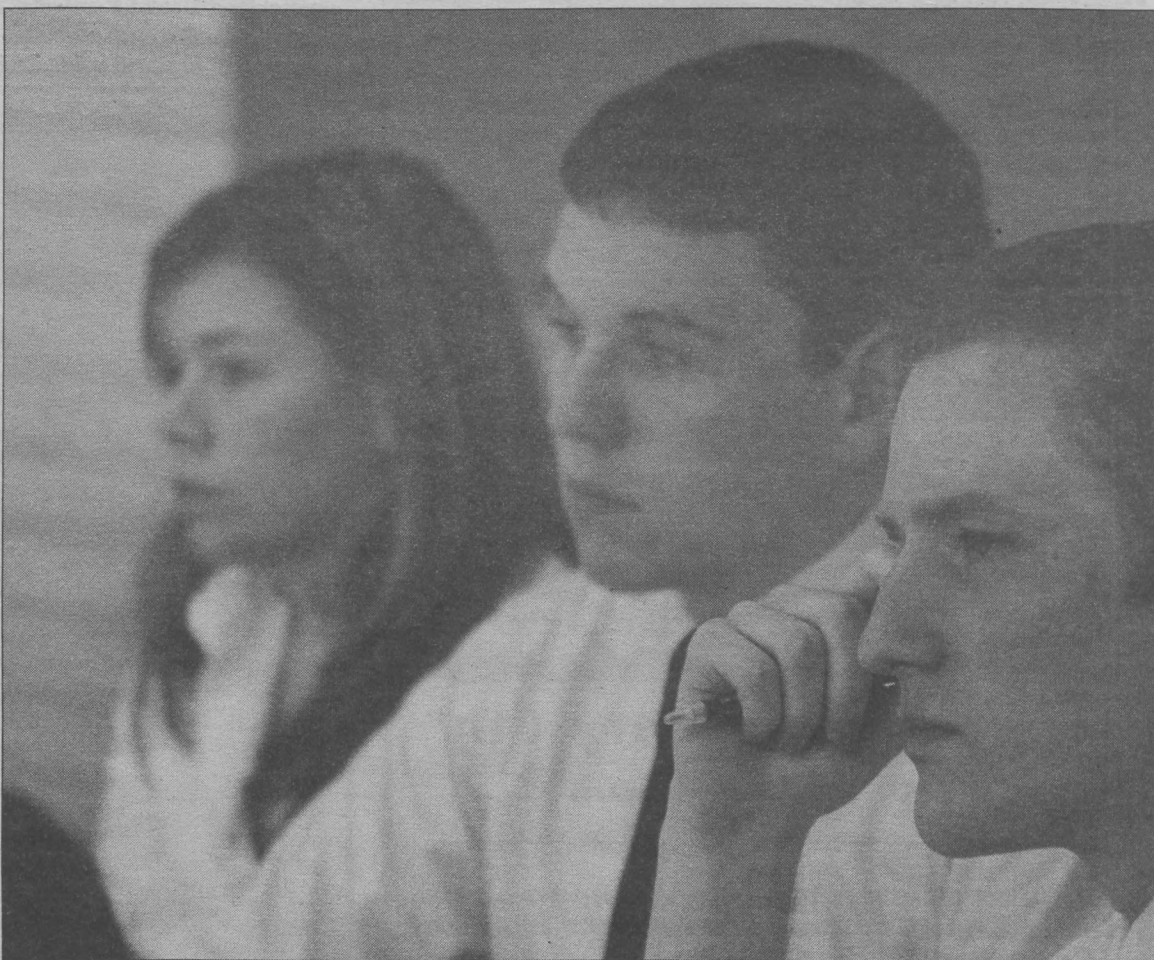
Before the meeting ended, GSS President Aaron Sterling awarded Sen. William Pomerleau the Senator of the Month award.

Pomerleau was given a certificate for constructing six resolutions. Also, the senator spoke to GSS in January about a new plan to do voting during meetings.

The GSS also held a special meeting on Thursday to decide which senators would be going to the conference on student government associations, which is held Feb. 25-28 at Texas A&M University.

The COSGA conference allows student governments across the country the chance to learn more about how different methods can be integrated into an existing system.

The group representing the university will consist of Sen.



EXECUTIVE BOARD — Teagan Thibodeau, Derek Mitchell and Brigham McNaughton look on during a recent GSS Meeting.

Tyler Ham, Student Government President  
Brigham McNaughton, Vice President of Entertainment  
Derek Mitchell, Vice President of Student

Organizations  
Teagan Thibodeau and Ouellette.

"It will be interesting to see the training sessions on leadership compared to styles I have

developed without that training," McNaughton said. "I am hoping to get a lot of good tips so we can institute people going to COSGA every year."

CAMPUS PHOTO BY ANDREW GORDON





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## Milardo earns fellowship honors from family relations council

By Brian Sylvester  
For The Maine Campus

Professor Robert M. Milardo was recently awarded the title of lifetime fellow by the National Council on Family Relations.

Milardo, a Pennsylvania State University graduate and professor in the University of Maine department of family relations since 1982, was notified of the award this summer.

A small committee of members of the National Council on Family Relations voted to award Milardo the title of lifetime fellow after reviewing his extensive body of work in the field of family relations and several letters of recommendation written by colleagues in his field.

He was recently honored at the NCFR national conference.

Milardo's work with the NCFR began in 1978, the same time as he started his professional career in the field of family relations.

"The NCFR is the primary research group for people involved in family relations," Milardo said.

One of the group's primary functions is hosting an annual national conference for everyone in that field of research, with the goal of staying up-to-date and bringing new research materials into the public eye.

He has worked closely with

the NCFR, serving as editor for the group's primary publication, the Journal of Marriage and Family.

Milardo served as editor from 1996 to 2001, and thinks of it as "the most significant thing I've done for that group."

The Journal of Marriage and Family has a long and respectable history of providing up-to-date and scholarly research material since 1939.

"It was a big challenge for me," Milardo said.

He went on to describe the massive volume of submissions received annually by the publication. He worked with six co-editors during his tenure and had more than 1,500 ad-hoc reviewers looking over submission material.

"I really enjoyed the experience," he said, going on to mention that he served a bit longer than most of the other editors in the past.

Milardo also served as an editor and co-editor of Families and Social Networks in 1988, and Family as Relationships in 2000.

He is well-known for his work on nephew-uncle relationships, expounded in his article, "Generative Uncle and Nephew Relationships," in the December '05 issue of the Journal of Marriage and Family.

He is currently working on a book that continues to explore

that topic and has been expanded to include selections on a similar dynamic existing between aunts and nieces.

While he does not have a definite publication date, he said that he hopes to have the book finished within a year or two.

His work in this field is, to date, the only study of its kind to ever have been performed.

He has spent a long time collecting data for the project, saying he had "a couple thousand pages of interview material."

Within the NCFR, Milardo has worked with many different groups over the years. He was chairman of the theory and research section of the NCFR, and he helped to create the feminism and family studies section.

He continues to serve on the editorial board of the Journal of Marriage and Family, and on the NCFR's publication committee.

The process of being named a lifetime fellow in the NCFR is an involved one and takes about three months in total.

Individuals must meet many requirements to be considered for the honor and must be approved by a selection committee.

The committee reviews the significant contributions the individual has made to the organization, and letters of rec-



COURTESY OF ROBERT MILARDO

ommendation from other experts in the field before reaching a decision.

Specifically, the group looks for innovative teaching, published scholarship and a history of dedication to the field of family relations.

## Residents plan food co-op

Market sought for low-priced, organic products

By Astra Brinkmann  
Staff Reporter

Residents of Orono and the surrounding communities assembled for the second time on Tuesday to discuss the possibility of starting "a consumer owned food co-operative in or around Orono."

The meeting, which had 35 people in attendance, consisted of citizens young and old from various local communities and backgrounds.

Sandy Tardiff, the event's coordinator, guided the discussion but for the most part, the meeting itself was informal but productive.

Lucy Leaf served as secretary and kept track of ideas mentioned, and Jane Livingston contributed opinions from the business aspect of a co-op.

The meeting commenced with each attendee introducing him or herself and expressing why they were interested in having a co-op.

Livingston described herself as "co-op lunatic" who hoped that co-ops could be the "antidote to corporate globalization."

Bob Klose said he wanted to be able to "walk for bread."

Leaf said, "I just want delicious food."

Others were interested in the need for low prices, a market that would sell organic, Fair Trade and local products, as well as a social gathering place for the community.

The primary focus for the meeting revolved around conducting both a market and feasibility study, which would provide more concrete facts to work with.

Livingston estimated a one-to-three-year timeline before a storefront would appear and strongly suggested the need to wait until a market study could generate specific and documented statistics of interest.

Attendees also debated the location for the co-op.

Most of those present were residents of Orono and stressed the idea that a co-op nearby would be easily accessible.

Klose said that he was reluctant to have a co-op in Bangor, to which Livingston responded that while location is important, the community should have flexibility.

As far as ways to recruit volunteers for a co-op, many suggested collaborating with buying clubs and health food stores like the Natural Food Center.

Many of the attendees agreed that it was important for the co-op not to be seen as a threat, but a way to unite people.

After attendees had conceded for the need of smaller committees to begin official decisions, Tardiff took a vote for those interested in being a member of a steering committee to delegate tasks.

For the next meeting, attendees expressed interest in hosting a guest speaker, John Harker, to offer more information about starting a co-op. Several people mentioned the possibility of obtaining a grant, but deadlines and requirements were unknown at this point.

The next meeting is to be held March 7 at 7:15 p.m. in the Orono Community Center.

Reason number 147  
to read the sports  
section: Locker  
room talk.

THE MAINE  
CAMPUS  
Matt Williams  
Sports Editor  
581-1268

## Fishing for news? Don't forget the Net

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[www.maine-campus.com](http://www.maine-campus.com)



## CARNIVAL

From Page 1

spot in the Bumstock lineup, according to Steven Moran, vice president of the Sophomore Owls.

Thousands of people are expected to attend the carnival throughout the night, according to Burkett. There is a possibility that the numbers will run especially high because the hockey game versus Boston College will be letting out around the same time that the activities begin.

The Clothing Swap, a new

*"I think the college student population in general tries to be careful with their money, and thrift stores are becoming more and more trendy."*

Keri Lyle  
Senior  
Mass Communication

event this year, is a unique twist on the idea of thrift shops. Students are asked to bring their discarded, but clean and wearable, clothing to the CAB office, where the items have been collected this week, and will continue to be collected into next week.

The perk is that for every item brought in, there is a chance to pick out and take home the same number of items donated. All items such as jeans, sweaters, T-shirts and shoes are acceptable donations, with the exception of intimate apparel like underwear and socks for cleanliness issues.

Burkett said that a few faculty members have gotten involved, making donations as they feel it is a way to connect with the students.

The idea for the Clothing Swap came from student Keri Lyle, who says she has always loved thrift store shopping and wanted to start a thrift store at the University of Maine.

"I think the college student population in general tries to be careful with their money, and thrift stores are becoming more and more trendy, so it only seems appropriate to have thrift stores on college campuses nationwide," said Lyle.

Lyle says she hopes the Clothing Swap might grow into an annual event to continue after she graduates, even if her dream of starting a thrift store never becomes a reality.

The actual swap will begin Saturday and run through Sunday, taking place in the Multipurpose Room of Memorial Union.

Another event is the Black Bear Showcase, planned for Tuesday, is a competition and a chance for student organizations to present what their group is all about to the rest of the campus, according to Burkett.

The groups are in charge of setting up displays reflecting the Winter Carnival's "Chill out, it's winter" theme.

In addition, it is a chance to hold a fundraiser, run recruitment or just share general information. Tables will be set up in the basement of Memorial Union for about 20 student organizations and judges will decide which display is the best.

Prizes include a ropes course gift certificate from MaineBound for 20-25 people, an iPod shuffle, 10 free registrations for a leadership contest, an ice cream social and a pizza party.



CAMPUS PHOTO BY KEVIN REARDON

**BARE GROUND** — This January was the warmest on record. The Mall is proof that hardly a trace of snow can be found on campus.

Other events during the week include the Kickin' Flicks movie "Jarhead," "Jesus Christ Superstar," Greek Olympics, winter camping on the mall and a blood drive. For

a complete listing of the events, times and places visit <http://www.umaine.edu/winter-carnival/>.

Though the lack of snow is a disappointment for the 23

organizations that signed up for the sculpture contest, the rest of the carnival should be a success.

"Overall, I think the week is going to be high energy," said Burkett.

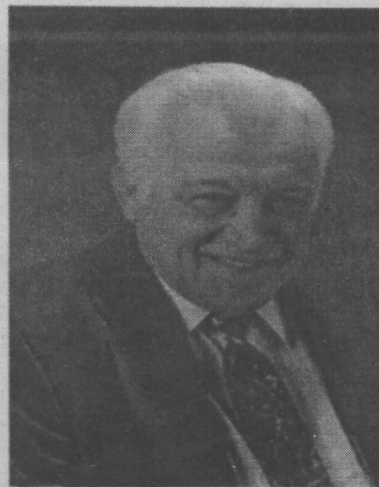
There's never  
anything to  
do in this  
town.

THE MAINE  
CAMPUS

STYLE CALENDAR

go.

## Celebration of Life



James F. Horan  
1935-2006

Please join Jim's family, friends and colleagues as we celebrate his life and 40 years of dedicated service to the University of Maine. This will be a time to gather in remembrance, storytelling and music.

February 17, 2006  
3:15 p.m.

Minsky Recital Hall  
University of Maine

Those wishing to contribute to a memory book, please contact Cindy D'Angelo by phone at 207-581-1872 or via e-mail at [Cindy.D'Angelo@umit.maine.edu](mailto:Cindy.D'Angelo@umit.maine.edu).



## Trade in your old galoshes

This week, if you want to drop off any of your old clothing, just stop by the Wade Center. Organizers have arranged a way for students to deposit their unwanted clothing and pick up some new threads in exchange. When a student drops off his or her clothes, they will receive a voucher for an item in return.

This kind of program will not only cut down on perfectly good clothes being thrown away, but will also help out students such as business majors who might need to pick up a nice suit or shoes but don't have the funds.

The clothes that have been donated so far are all high quality and in surprisingly new condition. Many students and faculty have already donated clothes and more are expected to this week. This type of community cooperation should be applauded, and hopefully more examples will follow.

## Bubble trouble for fans of doubles tennis

With spring right around the corner, tennis fanatics across the country will soon flock to the nearest court for the first match of the season. But, UMaine students will be unable to hit the court to play the game they love.

The outdoor tennis courts behind Bennett Hall were destroyed to make room for the new Mahaney Dome. While indoor courts are part of the new student recreation center, originally slated to open in 2007 and now hopelessly delayed, there are no courts available for student use in the meantime.

Since the elimination of the tennis program at UMaine, the courts have not been a priority. In recent years, the nets were taken down, and they were transformed into a roller hockey rink.

Tennis is a lifetime sport. Anyone, regardless of athletic ability, can play tennis and have fun with their friends. The tennis courts were a viable aspect of campus life and should be replaced now, not when the rec center opens.



## A generation under the iPod

Poorly-named age group is sickeningly commercialized

If you were born between 1980 and 1995, this means you're a member of Generation Y. Ever sit around wondering what generational traits you might share with your peers? Probably not, but adults sure seem to care. Generation Y is coming of age and catching the attention of those who want to classify us, study us, understand us, and most important of all, sell to us.

Goal-oriented, tech-savvy, diverse, good with change, over-protected, trusting, pragmatic, spoiled. These adjectives, which begin to sound like a horoscope after a while, are how people repeatedly describe our generation. They also repeatedly note how we annually spend \$170 billion of our, and our parents' money.

I've been browsing the Internet lately, looking to read more about

LAURA  
GIORGIO

PHOTO EDITOR

these "Generation Y-ers." At first, I found the generalizations disturbing, but I then realized they were disturbingly accurate, at least in describing the middle-class life I'm familiar with. Apparently, we need to be catered to in order to attract our attention. We're not really apathetic, but we're not unapathetic. We're self-centered, having been raised by obsessive soccer moms who coddled us. We're flighty and need a lot of choices.

Enter the iPod. The ultimate choice machine. I've seen the

iPod mentioned in just about every written piece about Gen Y. Three years into their existence, the approximately 14 million iPods sold have almost single-handedly changed the way our generation will be remembered, even those members who cannot afford or do not want to buy one.

Popular, cute little iPods, which do more than just define this era, also become the perfect metaphor for how our generation apparently operates. Since we can choose our music a la carte, this naturally means that our generation treats every other facet of life the same way. Career? We want a job that will let us live our lives on our own terms, not like our workaholic parents who put in long hours back in the '80s. religion? Just grab a handful from one

See IPOD on page 9

## Letters to the Editor

### Last temptation of Darwin

Let's assume that Intelligent Design accurately describes the history of life on Earth. Every individual form of life was specifically planned out

and spontaneously created by a supreme being known as God. Since their creation, these life forms have not been altered. Thus every living thing today is a direct descendent of an

original creation of God.

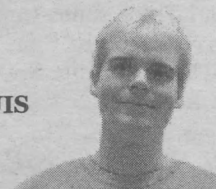
Now let's switch gears and assume that the theory of evolution accurately describes the his-

See LETTERS on page 9

## I miss the old media

New media is a vile cesspool

IAN  
MARQUIS



FOR THE MAINE CAMPUS

The world is full of pretentious 'artists.' I put the word inside apostrophes because they really aren't artists at all. I know that people will jump all over me for what I'm about to say, but I'm going to say it anyway: Art can be defined. That's right. I'm going to do it for you right here: Art is evocative. Art is usually, on some level, pleasing to the eye. Art requires talent, skill, perseverance and a finely tuned sense for the aesthetic. Not everyone can create art. There is a reason people pay money for paintings, music, movies and novels: They cannot make it themselves. All the pretentious 'artists' on the planet try to 'push the envelope' and redefine art. They insist that if it's been done before, it must not be worth doing. The only worthwhile art is the art that doesn't resemble art at all. If you're not experimental, you aren't being truly 'creative.'

This is precisely why I despise new media. It's my major of choice, my creative outlet and my biggest mistake. I'm willing to bet that a sizable chunk of the new media population, professors excluded, is in agreement with me on this point: The major is pretentious and concerned more with producing a generation of avant-garde-hippie-revolutionaries than it is with imparting a set of skills that any of us will ever be able to market. Technical schools teach software and skills; new media teaches you theory. I've been told this more times than I can count. And just what is this precious theory that we're taught? I'm glad you asked, because I'm going to spell it out for you in black and white.

Principle one: When in doubt, make it terrible. A nicely viewable or listenable piece of art is worth absolutely nothing in the world of

See ART on page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus  
5748 Memorial Union  
Orono 04469-5748  
or e-mail:  
opinion@mainecampus.com

THE MAINE  
CAMPUS

The University of Maine newspaper since 1875

Editor in Chief Matthew Conyers  
581.1271  
eic@mainecampus.com

Production Mgr. Randy Cummings  
581.1267  
production@mainecampus.com

News Editor Brian Brown  
581.1270  
news@mainecampus.com

Asst. News Editor Khela Kupiec

Style Editor Pattie Barry  
581.3061  
style@mainecampus.com

Sports Editor Matt Williams  
581.1268  
sports@mainecampus.com

Opinion Editor Mike Hartwell  
581.3061  
opinion@mainecampus.com

Photo Editor Laura Giorgio  
581.3059  
photo@mainecampus.com

Asst. Photo Editor Andrew Gordon

Network Mgr. Jamie Cox

Web Editor Chris Barter

Business Mgr. Brandon Berce  
581.1272  
business@mainecampus.com

Advertising Mgr. Allison Frazier  
581.1276  
ads@mainecampus.com

Copy Editors Erin McNamara, Sarah Thiboutot, Joel Crabtree, Tony Reaves, Erin Brown, Abby Laplante

Production Asst. James Crowley

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## IPOD

From Page 8

faith, a pinch of another and we're satisfied. Culture? Oh, you better believe we're diverse. Way more diverse than those Generation X kids. No homogeneity here!

While we're busy deafening ourselves with our little white ear buds, older generations are salivating at the thought of us handing them our cash. They study and classify us for this reason alone. The catchy nicknames and monikers, news articles and scientific studies, are all for the purpose of effectively marketing to us, coercing us to comply while letting us think that we're still

acting independently.

Now, take off your headphones. Real life isn't like your Mp3 player. You can't pick and choose what you want and be granted it instantly. When a person wants something that badly, they instantly lose freedom. I hope that our generation will make more of an impact on this world's future than a landfill of old, broken iPods 50 years from now. Researchers say that our generation is constantly questioning the status quo, but what questions are we really asking besides, "What's the battery life on this?"

*Laura Giorgio is just mad because her iPod broke last week.*

## ART

From Page 8

new media. If you want to get ahead, you need to make your work edgy. By edgy I mean completely awful. Sure, a nice design is good for the 'commercial' world of 'sell-outs,' but true artists make art that's supremely discordant. Nothing else will do.

Principle 2: If you don't finish your assignment, make something up. I was in a digital art class a few years ago where a student didn't finish a project in time for class. He told the professor this, and the professor proceeded to explain to the student that he felt the piece of design meant more unfinished than it would finished. If you can blow enough smoke, the 'true artists' will eat up absolutely anything.

Principle 3: Being offensive cures all ills. A mediocre work can be made into a spectacular statement of social evil simply by including one or more of the following: obscenity, pornography, graphic violence, racism or absolutely anything political, so long as it's liberal in nature. Much in the way people fawn over supposed "inspirational" poems posted in Dear Abby, new media is willing to forgive a project's poor design so long as the subject matter is offensive. Besides, you can always tell them you designed it poorly on purpose.

Principle 4: Betrayal of hundreds of years of collective experience is a must. You see, all the

artists in the past were oppressed by a system that forced them to make good work. This is absolutely unforgivable. If you're going to make real art, you need to go against the grain. Books written by a single author? Music that takes months to properly record and arrange? Movies with directors, screenwriters and a nicely organized hierarchy of workers? That's not real art. No, not at all. If you want to be new media, what you need to do is let the collective intelligence of Internet forums and communities produce work together with no organization whatsoever. Then, once the work is done, you label it a vast and sweeping social experiment and watch the grants come rolling in. Brilliant.

Principle 5: If anyone goes against the above principles, you must rebuke them. See, new media is about being open-minded. So long as students refrain from challenging the notion that they must challenge everything, the world is golden. Down with the man. Unless, that is, you are the man.

I've learned a lot in my four years here at the University of Maine. Unfortunately, very little of what I learned came from time spent in new media classes. No, I had to teach myself, and that's exactly what new media demands of us. Teach yourselves what we should be teaching you so you can graduate and find yourself without a job. I'm sorry, but that's obscene. We don't need a degree to be homeless.

*Ian Marquis is a fourth-year new media major.*

## LETTERS

From Page 8

tory of life. Roughly 3.8 billion years ago, molecules such as nucleic acids, amino acids and phospholipids combined to form what could liberally be deemed a living cell. Over billions of years, evolutionary processes including natural selection and mutation changed this initial cell into increasingly complex life forms. In this manner, life evolved to become what it is today.

Evidence from scientifically conducted experiments suggests that the earth is roughly 4.6 billion years old. Similarities exist in the DNA of every living organism, and species of organisms change genetically over time due to environmental pressures. The Bible states unconditionally that God created living organisms separately. Scientists

are constantly seeking reproducible empirical data to better describe the mechanisms and history behind the theory of evolution. Proponents of Intelligent Design have and always will rely on blind faith in a Supreme Creator and Biblical text to support their claims.

Belief is a personal choice; you are fully entitled to think whatever the hell you want to think. However, thought driven by blind faith is ignorant. Intelligent Design and all other faith-based creation theories must not be taught alongside scientific theory due to their fundamental basis in ignorant religious beliefs. In our efforts to expand the human mind and adapt theories to a constantly changing and startlingly complex world, ignorance serves no purpose and should not be encouraged.

*Spencer Powers  
third-year biology major*

## It's time to get with the program

### Unless there's something seriously wrong with you

In my journeys around campus, I have noticed that some sub-groups of UMaine society have begun to reach plague proportions. I am not referring to the numbers of people, but rather, the number of things they are probably harboring because showering isn't on their agenda. This is my last attempt to reach out to you people before I lose my mind completely and start spraying you with a squirt gun full of water and that powdered soap you see in prison movies.

There is nothing wrong with being a hippie, and there is nothing wrong with being funky. There is something profoundly wrong with being a hippie who smells funky. Just because you have embraced an earthy lifestyle does not mean that rolling around in dirt is your new hygiene option. Perhaps I need to start having people stand outside of all the local coffee shops, handing out patchouli-scented, ankh-shaped soap. Maybe then it would be cool to bathe.

This one seems to cross all the social borders, so I couldn't just blame the hippies. I am tired of having to talk to people who look like they brushed their teeth with a piece of cheese. The following bit goes for everyone, so pay attention: Every day, before you leave your home, find a reflective surface and smile. If you see things in your mouth that are

JOANNE  
BAGLEY



FOR THE MAINE CAMPUS

demanding free democratic elections, it's safe to say you shouldn't leave. What you should do is go into your bathroom and brush your teeth for the next three days.

Ladies, it's time you made a decision. Either get bigger pants or a smaller ass. Just because you can wedge your size 10 ass into a pair of size 8 jeans does not mean that you have a size 8 ass. What you have really done is defied all laws of nature and caused everything you don't want to emphasize to go up and out. To put it tactfully, you've created a nice little pair of "meat wings" for yourself that DO flap when you walk. Do yourself a favor and buy stuff that fits you. You will look smaller in the end, and you will run less of a chance of me referring to you as buffalo-hump. Both good things.

Gentlemen, the Axe Effect is a lie! Women don't get all moist and chewy because you woke up in the morning, didn't have enough time to shower and sprayed yourself down to cover up your aroma. You'd be better off using Febreeze because that, at least, would neutralize the

stench of stale B.O. Axe only works when sprayed on a clean body, and remember: A little bit goes a long way.

This last part doesn't really have anything to do with any of this, but it needs to be said anyway. Condom companies, please stop trying to create temperature gradients with our naughty bits. Condoms are good; use them, but think about this when choosing your style: Things labeled "mint tingle" and "warming sensations" blow my mind because traditionally, tingling and warming sensations down there mean you caught something. Personally, I don't think I would want that feeling recreationally. My paranoia could be raging out of control, but when I think of these products, all I can envision are the makers of Listerine and Vicks VapoRub and the sensation of rubbing napalm on your crotch. I know the economy isn't as fantastic as we would all like it to be, but there are certain lines that cross-product marketing should never ever get near.

If you get anything from this rant, it will hopefully be this: Be considerate of your fellow students. Take a shower, brush your teeth, attempt to contain yourself within your clothes and try not to melt anything off your body that you will want to use later.

*Joanne Bagley is a fifth-year food science and human nutrition major.*

## A collision of the Bible and science

### Let's put Noah's Ark and a calculator in the same room

Most people like to think of themselves as rational. Many often feel that when they're put into an awkward situation they can be level-headed. There is, however, one thing that can make the sanest person a certifiable nut. That thing I speak of is religion. Well, Christianity to be more precise. Now to clarify, this article isn't judging anyone's religious beliefs nor is it pushing atheism. Most of the time both groups are just as crazy. The word "crazy" is used to imply that the idea of religion is "crazy" if its followers believe it can be used to disprove science. There is a big difference between science and religion, and Christians should know that saying "God made it that way," is not a scientific answer. It's not even a good answer.

Let us look at one of the more controversial subjects within religion. According to the Bible, Noah's Ark is 1,518,750 cubic feet, converted from "cubits." Now, leaving out fish — since they can't drown — as well as insects and plants, there were at least 3,500 species of mammals, 6,000 species of reptiles and 12,000 species of birds. When you add this up and multiply by two, — remember two of each animal — you get 43,000 species on a boat. This means we get

JUSTIN  
CHASE



FOR THE MAINE CAMPUS

about 35 cubic feet per animal, which is about the size of a coffin.

So that is a bit cramped but possible, right? Wait, you'll need enough food to last 275 days on the boat as well. Is that it? No! You'll also need enough space for cages because you can't have the lions eating the birds. You'll also need more space for the offspring produced along the way!

We know the ark was cramped and smelled bad, which would make it a lot like communist Russia. However, with only eight humans and 43,000 animals, if each human slept only four hours a day — and good luck sleeping with all those animal screams — each person was responsible for cleaning, feeding and watering 270 animals per hour. Yet God was on their side, so all of this could be accomplished. That argument is getting so old.

Religion and science are two very different methods of thought. Science isn't evil; it helps people understand the true

laws of the world. Religion can't be all that bad either, because it gives people hope. A long time ago, people believed in magic and religion replaced that. As religions became accepted, magic was phased out. Now people believe in science. The Christians were prosecuted, and today the scientists are. Perhaps something exists beyond science and one day religion will be phased out? All of these thoughts are created out of a need.

It doesn't really matter if people want to believe in the Bible. They should realize that, at the end of the day, it's a book. It contains valuable stories that inspire people to live a good life. I know there are many Christians who also believe everything in the Bible actually occurred.

I am not trying to convince anyone to lose faith, nor am I trying to prove a point to all of those lovely atheists who use the same logic as Christians. Both choose to conclusively say God does or doesn't exist when they have no real proof either way. It is up to the individual to choose to see God or not. In the meantime, all I ask is that you leave the science to the scientists.

*Justin Chase is a first-year psychology major.*



# go.

## MUSIC

Stalk the Ground Farewell Show  
The Fall of Troy, Anterrabae, Sa'Krement, Propel, Protest the Hero  
6:30 p.m.  
Friday, Feb. 6  
The Kave  
Silver Rd. Bucksport  
\$8

Ben Moors  
Solo Classical Guitar  
7 p.m.  
Friday, Feb. 10  
Opus  
Broad St., Bangor

Decades Bash  
DJ Terry Frank & DJ Calibur  
10 p.m.  
Friday, Feb. 10  
Soma 36  
\$3 with costume, \$5 without

## ENTERTAINMENT

"Die Fledermaus"  
Opera  
8 p.m.  
Friday, Feb. 10  
Maine Center for the Arts  
Part of the regular season

The Maine Attraction  
Ronnie Jordan  
9 p.m.  
Friday, Feb. 10  
Memorial Union  
Free

"Life: A Guide for the Perplexed"  
Flying Karamazov Brothers  
5 p.m.  
Sunday, Feb. 12  
Maine Center for the Arts  
Part of the regular season

## ART

The works of photographer Michael Alpert, sculptor Laura Fernstock and five landscape paintings  
9 a.m. - 5 p.m.  
through April 8  
University of Maine Museum of Art  
Norumbega Hall, Bangor  
\$5; Free with MaineCard

## MOVIES

"Rent"  
7:30 p.m. and 10 p.m.  
Friday, Feb. 10  
Bangor Room, Memorial Union  
Free

## BARS

35 cent wings & \$2 Bud Light Pints  
Mondays  
Finger Rock at Ushuaia

Open Mic Night  
9 p.m. - 11 p.m.  
Wednesdays  
Soma 36

Karaoke  
4 p.m. - midnight  
Thursdays  
Staar Club

If you would like an event posted on the go! calendar, please contact Pattie Barry on FirstClass.

• Two chances to use your MCA season tickets this weekend. Page 13

# style



Would you like a Fair cup of coffee?  
Page 12

# HELLO DOLLY

By Randy Cummings  
Production Manager

We're never too old to play with dolls. Lucky for us, WMEB, Ushuaia, and Eye9d Productions have teamed up to bring The Dresden Dolls to Ushuaia on March 3.

Not familiar with the band? That's OK. Not since Elvis' swaying hips has it been easier to fall in love with the live performance of a band than with the punk cabaret styling of The Dresden Dolls.

The recipe for success is simple. Place on stage two parts Rocky Horror Picture Show, add the love child of Jerry Lee Lewis and Tori Amos. Mix in a dash of Dave Grohl and voila: a visceral, volcanic sound guaranteed to leave your jaw dropping. Album tracks such as "Girl Anachronism" purify the musical soul in a way that can only be compared to ripping off a band-aid. For the easily timid, try taking a look at the softer, melancholy tracks, "Truce" and "The Perfect Fit."

The musical love affair between Amanda Palmer's piano styling and vocals and Brian Viglione's percussion and back-up vocals make for a saucy duet, quickly dispelling any questions such as, "Where's the rest of the band?"

For the skeptic who wishes to size up the band before buying an album or forking over the \$15 for the show, give a listen to the Dolls' delightful covers of Black Sabbath's "War Pigs," and Radiohead's "Karma Police." The latter is an appropriate cover choice considering that Sean Slade and Paul Q. Kolderie, who have worked with Radiohead, The Pixies and Hole, helped to produce two tracks on the Dolls' new album "Yes, Virginia," set to be released in spring of 2006.

Ushuaia owner Alex Gray said, "Considering the genre, The Dresden Dolls are probably the biggest band to come to the University since Live five years ago," attesting to the fact that 100 of the 400 tickets have already been sold, and the rest are going fast.

The Dresden Dolls have not only gained an impressive cult following since their inception five years ago, but the band has managed to woo critics as well. The Dresden Dolls, quick to gain attention from Roadrunner Records, won WFNX Boston's 2005 Best Local Act award and the Best Local Album award. Amanda Palmer also won the station's award for Best Female Vocalist. The Dolls were also nominated for the MTVU award for 'Coin Operated Boy.'

While coming off a rigorous two-year schedule consisting of touring in Australia and supporting Nine Inch Nails' 2005 "With Teeth" tour, the Dolls found time for a sit-down phone interview with The Maine Campus. Viglione described the band's accolades and growing fan following:

"It's nice to feel appreciated. The real satisfaction comes from the audience, the shows. Awards come and go. That stuff doesn't hold substance with us. It's nice to have that foundation

and to be able to grow beyond that."

The Dolls now seek to reach back to their Boston-based roots, bringing with them Reverend Glasseye, who will be kicking off the show.

"We absolutely miss [the Boston music scene], but we stay with it," Vigilone said. "When we are home we sort of nurture our roots, and stay in contact with the people we love and care about."

Worried about getting all dolled up with no place to go? Fear not, The Dresden Dolls show scheduled to appear March 3 at Ushuaia has been confirmed to take place as scheduled. According to Gray, co-sponsor of the show, "All shows booked up until mid-April will be played." Gray explained that a venue needs an entertainment license to play

shows only if the venue has a liquor license. Gray went on to state, "I am confident that we will regain our liquor license."

WMEB will be broadcasting on location from Ushuaia, until the club opens its dollhouse doors at 8 p.m.

# The Dresden Dolls

aim to impress in one of the most anticipated musical acts of the year

COURTESY OF DRESDENDOLLS.COM



## They Love Lindsay Lohan



HORN BLOWIN' — Nick Mather (left) and Karl Varian perform at The Project during Java Jive on Tuesday night.

CAMPUS PHOTO BY ROSE COLLINS

## Project round two shows variety

By Anthony Crabtree  
Staff Reporter

Tuesday night, the Choice Professionals and Katie Bradley were chosen to go on to the finals in Java Jive Presents The Project. The competition, which will be going on throughout the semester, will end in a final free-for-all consisting of the top acts competing for a day in the recording studio.

The first performer to take the stage was Brian Monahan, who hit the crowd with a flurry of improvised songs.

Next up was the guitar playing duo known as Verve Logo. The team started off by playing an introduction piece, which they had written themselves. They continued to play two cover songs, which the crowd seemed to thoroughly enjoy.

Katie Bradley, who ended up being one of the two acts to move on to the finals, performed third with two entirely original songs, "All for Love" and "Amazing Ways."

"I really love it when people enjoy my music. That's what I do," Bradley said after the event. "It's my heart really. The songs that I

write are just what I feel and what I think."

The audience seemed impressed with both Bradley's guitar-playing skills and vocals. Bradley brought a feminine intensity to the stage that clearly spoke to the judges.

The final performers of the night were a duo known as the Choice Professionals. The twosome, consisting of music majors Nicholas Mather and Karl Varian, came out with guitar blazing and horn blaring.

One of the crowd's favorite songs of the night that they performed was about the celebrity Lindsay Lohan. They brought an excitement to the stage that really got the crowd going.

The judges for the night were Stephanie Thompson and Katie Thurston of the Campus Activities Board and Pattie Barry of The Maine Campus. Each performer was scored after they played their set, and at the end, whichever acts had the two highest scores would continue on in the competition.

"We score them all as they come through, so it's not like we pick at the end," Thurston said about the judging.

Java Jive Presents the Project continues on Tuesday, Feb. 21, with all new acts competing to go on to the finals. It will be held, as always, in Memorial Union, and admission is free.

### CONCERT REVIEW

## 'Match' makes smart and aggressive thriller

By Anthony Stewart  
For The Maine Campus

Nominated for an Academy Award for best screenplay, Woody Allen's "Match Point" stands out as a return to form for the writer-director.

Allen, the consummate New Yorker, has made a great deal of his films in and about the isle of Manhattan.

In "Match Point," Allen left his favorite city to film, in London, with a predominantly British cast. He also opted to avoid the comedic one-liners that have been his calling card for so long, instead favoring mature, plot-driven drama.

Allen has, with more than 30 films in 40 years, managed to resurrect his career at the age of 70 with his best film in over a decade. "Match Point" is a smart and aggressive thriller, subversively attacking one's expectations.

The film starts with Chris Wilton (Jonathan Rhys-Meyers), a former professional tennis player,

applying for the job of tennis instructor at an exclusive club in London. Overqualified, he quickly gets the job and is soon hitting it off with his young and wealthy pupil, Tom Hewett (Mathew Goode). Tom invites Chris out to a night at the opera with his family and introduces him to his sister, Chloe Hewett (Emily Mortimer). Chloe is immediately attracted to Chris, and they begin dating. Chris is eventually given a job with the assistance of Chloe's influential father, and begins the fast track to a powerful position. Somewhere along the line, Chris stumbles into a ping-pong game with Nola (Scarlett Johansson) at the Hewett estate and is consumed with lust for her. Johansson plays the role with a smart sensuality, speaking with a rasp in her voice that barely reaches a whisper. Nothing immediately comes of the attraction between the two, as Nola is dating Tom.

Both Chris and Nola are children raised in poor families, who see the Hewett family as a means, path into a life of opulence and

See MATCH on Page 13

### MOVIE REVIEW

## BlackHistoryMonth

### Marian Anderson defied stereotypes to make music

By Ryan Clark  
Staff Reporter

This generation may see her on a stamp, but for previous generations, they remember hearing her instead.

Marian Anderson was more than just another voice in opera; she became the first black person to perform with the New York Metropolitan Opera in 1955. Earlier this year, Anderson was honored by the United States Postal Service with a stamp dedicated in her honor as a part of the Black Heritage Series.

Born in Philadelphia in 1897, Anderson became involved with performing at the age of six when she joined a junior church choir. It was one of the few times in her life where the talent she possessed was more important than her skin color.

In 1921, she applied to an all-white music school after graduating from high school, but was turned away because she was black. The woman who was working at the admissions counter told her, "We don't take colored." Because of this, she hired a teacher for private lessons.

Those lessons paid off four years later when she debuted with the New York Philharmonic in

## Jordan next up for Friday night comedy

By Anthony Crabtree  
Staff Reporter

Every Friday the Maine Attraction brings a comedian to the campus, and this week that comedian is Ronnie Jordan. Jordan, who is currently touring Northeast colleges and universities, is probably unknown to most people around Orono.

Jordan has done little work on television so far and has yet to gain major national exposure, but those who are die-hard fans of BET's stand-up comedy show, "Comic View" may remember his face.

Fans of "American Idol" may enjoy Jordan's routine, as one of his main gags is an imitation of the former Idol winner, Ruben Studdard. To bring out the true Ruben with his impersonation, Jordan dons what is known as a "driving cap" that the large singer made famous in the second season of "Idol." Jordan then puts on what he refers to as his "Ruben face."

Jordan will also be taking part in the upcoming show "P. Diddy presents the Bad Boys of Comedy Tour." The tour is a spin-off of the hit HBO series, and will follow the same format. It will still have Doug E. Fresh as the host. Jordan is just one of the many young comedians performing.

Ronnie Jordan is set to perform this Friday, Feb. 10 in the Main Dining Room in Memorial Union. The show starts at 9 p.m. and admission is free. The Maine Attraction is sponsored by Campus Activities and Events.

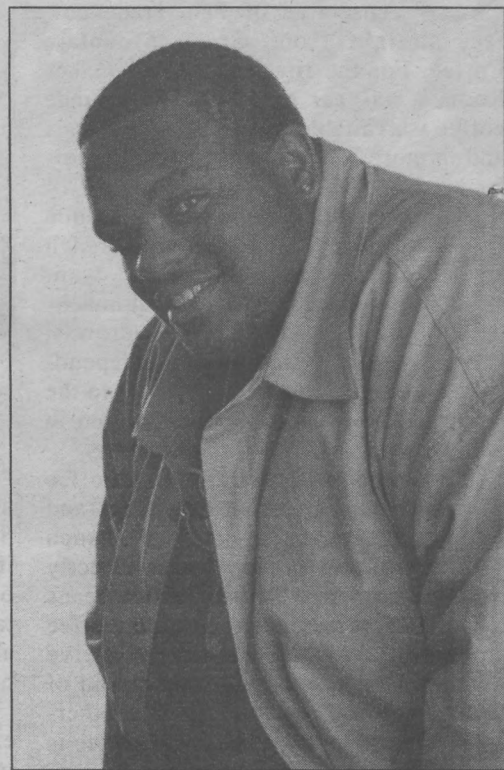


PHOTO COURTESY RONNIEJORDAN.NET

9 p.m.  
Friday  
Memorial Union

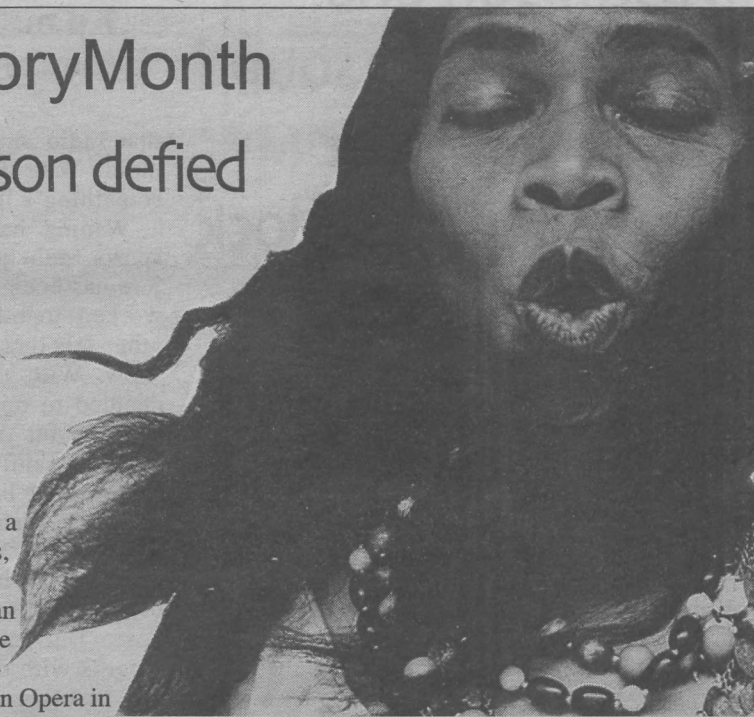


PHOTO COURTESY OF METMUSEUM.ORG

August. Performing with one of America's oldest orchestras, she became an immediate favorite of critics. In 1928, she sang for the first time at Carnegie Hall.

Not only was Anderson receiving praise in New York, she was also popular in Europe. In the early 1930s, Finnish composer Jean Sibelius dedicated his work "Solitude" to her.

First Lady Eleanor Roosevelt was also singing her praises. Roosevelt and Secretary of the Interior Harold Ickes arranged for her to perform on Easter Sunday in 1939 after the Daughters of the American Revolution banned her from singing in Constitution

See MARION on Page 12



# It's not a hoax ...

By Damon Griffin  
Staff Reporter

On Sunday and Monday, the Oakes room gave the people what they wanted: a fresh ensemble of Fair Trade coffee, straight from Green Mountain Coffee. For the first time in the Oakes Room's six-year existence, Fair Trade coffee is available in 14 different brands and in more forms than just regular coffee.

Those 14 blends — which include Organic House Blend, Organic French Roast and Pumpkin Spice — went straight into the taste buds and stomachs of college students who were drowsy, hungover or just plain caffeine-dependent. Some even helped themselves to the fair trade espresso, which just rolled in on Sunday.

For the uninitiated, Fair Trade coffee is an alternative system of buying and selling coffee. Certain companies, such as Green Mountain, buy coffee directly from the farmers who grow coffee beans for higher prices than a large coffee monopoly would. Farmers receive roughly 3 to 4 cents more per pound of coffee they sell than they would otherwise. Consequently, Fair Trade coffee is often sold at a higher price to consumers, but what is important is that in the end, the money gets divided up far more equally between farmers and companies.

The Oakes Room has Fair Trade coffee at regular price this year, but next year prices are expected to increase.

The student movement to get Fair Trade on campus has been in effect for four years by now. Recently, it has been spearheaded by Jeff Hake, Tracy Allen, Sarah Bigney and Gabi Berube.

This recent victory will shed light on



WHAT'S FRESH? — Seth Prideaux pours a cup from one of the 14 Fair Trade offerings

a larger context: Students who believe in pure democracy over capitalism and take a more individualistic stance on business issues.

Fair Trade itself has expanded its crusade over the years; major corporations such as Starbucks now carry Fair Trade coffee, and soon it should become a nationwide standard for coffee businesses. Eventually, it may become worldwide.

But some people will point out that Fair Trade is not the absolute golden ground for coffee; the ideal way for coffee-growers to make money would be for individual deals to be made between them and the customer; the businesses would be cut out of the deal entirely.

This is also a practiced method, though not often and mostly in countries



CAMPUS PHOTOS BY ADRIANNE HESS

## Fair Trade is in Oakes

*UMaine's own coffee shop expands its selection to carry coffees of many blends and brews that equal a better deal for coffee farmers*

outside of the United States, such as some South American nations. This being a capitalistic democracy and not an anarchy, it is impossible that buyer-farmer deals would ever become a major reality. Additionally, if Fair Trade becomes widespread enough, it will also run the risk of falling prey to the same practice the big businesses are now accused of; keeping too much money for itself and not enough for the actual providers. This would, in effect, defeat the very meaning of 'Fair Trade' coffee.

But for the time being, politics should be put aside for a nice cup of java. Or perhaps some Wild Mountain

Blueberry. "The most popular kinds are Pumpkin Spice, Organic, Organic French Roast ... Golden French Toast is pretty popular too," said Sarah, one of the Oakes Room's employees. She adds that there are only two pots in the entire room now which do not hold Fair Trade coffee. She then turns to a customer with the standard, "Can I help you?" and proceeds to ring up his order: Wild Mountain Blueberry.

One wonders during such a moment if this is one of the few genuine expressions of humanity in the world of business: A regular person giving another regular person what they want.

POUR ME  
A CUP —  
Barista  
Tracy Allen  
works the  
espresso  
machine in  
the Oakes  
Room,  
located by  
the front  
entrance of  
the library.

### WMEBSpot

## Dustin Son and Ryan Waning sound off during their sports and talk block

By Damon Griffin  
Staff Reporter

Dustin Son and Ryan Waning are the type of guys who would make great sports broadcasters no matter what — they have the looks for television and the vocal skills for radio.

With their show on WMEB, they clearly exemplify the latter. But don't think that means they exhibit all chatter and no persona; "Two Talking Heads with Dustin Son and Ryan Waning" has had a place on 91.9 FM for less than a year, but anyone who speaks to the two wouldn't have a hard time realizing that they won't slow down for years. Son speaks with a natural directness and an all-American macho inflection to his voice, while Waning, his co-host, is the one who sounds as though he will either spout off a wisecrack or burst out laughing at any moment. This is a combination of styles that seems to win listeners over any time it is put to use, but with Son and Waning, it comes secondary to their identical passions for sports. Their show airs every Monday from 5 to 6:30 p.m. and is followed by their additional show, The Sonny and Cher Show at 7 p.m.

An interview with the duo revealed that they are secure and confident in their position as sports broadcasters, if not without a few obstacles in their way. Son believes that they offer a good alternative to sports radio for the greater Bangor area and that they "bring more infor-

5 p.m. -  
7 p.m.  
Monday

mation to the table."

Waning, on the other hand, cuts to the chase: "We're funnier, it's just that simple. It's not as white-bread. There's cookie-cutters, there's ways that radio shows all try to fit into the same mold. With everything we do, we try to do something a little bit outside of that."

Waning has been making his name as a sports radio jockey for seven years now, and Son has been doing it for four. Both men have worked together in the past; they and four other DJs that have shared the mic on the same show. With their extensive experience, they decided to do a show as a duo this year. "It's been by far the best thing that's happened to us," Son said.

Son will be graduating at the end of this semester. Waning will remain on campus, but will he be able to carry on the show himself? "It's up in the air at this point," Son said of the show's future. Waning is far more zealous: "I'm looking to threaten college radio records with my amount of air time," he casually proclaimed.

"Two Talking Heads" covers both national and local sports. Son and Waning are strong supporters of both the Red Sox and the Black Bears, but are not afraid to give in-depth criticisms of both teams, or call out individual team members on poor playing.

Waning and Son can be contacted both by phone and by AOL Instant Messenger, meaning there is no shortage of questions from students and other listeners. Son hopes to move on to bigger positions in sports radio after graduating. Waning hopes to conquer college radio in general, but for the time being, both simply want to honestly and hilariously talk about sports. Or you can think of their work in Waning's simplified terms: "We talk about what's hot."

### CDReview

In Flames  
'Come Clarity'  
Ferret Records, 2006

In Flames' new CD "Come Clarity" is their eighth full-length release since 1994. The Swedish melodic metal pioneers have also put out multiple EPs, an excellent live album, and just this past summer, a two CD, two DVD effort called "Used and Abused."

Being such a prolific band, the question must be asked: Can In Flames still maintain the sense of creativity that has pushed them to the top as one of the most highly regarded bands in metal? The answer is yes, and "Come Clarity" is a great example of this.

In Flames' last two CDs were scorned by old-school fans of the group due to their changing focus from harmonies and solos to simpler guitar parts and leaving the harmonies to Anders Friden's vocals. "Come Clarity" has found a way to perfectly mix the newer sound of In Flames with their classic sound. The disc is full of guitar harmonies, solos, varied vocal styles from Anders, incredibly more interesting and technical drumming, and the one element that has always been an

In Flames staple — beautifully infectious choruses.

The crushing opening riff of the album opener, "Take This Life," may at first remind fans of In Flames' last album opener, "F(r)iend." But by the time the first chorus comes in, listeners will realize the first big change on "Come Clarity" —

Anders' clean vocals have ascended to a new level of confidence and ability. Long time In Flames fans will be blown away when they hear the full extent of Anders' new melodic singing on the album's ballad-

esque title track.

While first time listeners will be pleasantly surprised with the mix of new and old sound in the album's first few tracks, it's the album's second half that truly shines after dozens of listenings. The earlier tracks include an almost dance-club-like riff in "Leeches," incredible harmonies in "Reflect The Storm," and a female guest singer, Swedish singer-songwriter Lisa Miskovsky, on "Dead End."

"Scream" is the album's one less-than-great track, with a silly chorus and simple guitar riffs. However, it is followed up with the excellent title track and then

See CD on Page 13





# Use those student tickets!

## at the MCA

PHOTO COURTESY OF ONLINE MUSIK MAGAZIN



By Zach Dionne  
Staff Reporter

8 p.m. Friday, Feb. 10

### Helikon Opera Company Die Fledermaus

One of the Maine Center for the Arts varied performances of the season will be showcased this Friday at 8 p.m., the Helikon Opera Company's rendition of "Die Fledermaus."

The Helikon Opera Company, formed in 1990, is a world-renowned touring group with "an enviable international reputation for staging conceptually original and brilliantly acted, directed, and sung productions of classic and modern opera," according to the Maine Center for The Arts' website.

"Die Fledermaus," which translates to "the bat," was first produced in Austria in 1874 with music by composer Johan Strauss. The production is "clearly an example of 19th century Viennese love of fun and frolic" according to [www.theatermania.com](http://www.theatermania.com). The play involves comedy, love, royalty and imprisonment.

A full orchestra accompanies the Helikon Opera Company for this performance, which will be an enchanting combination of professional-level drama, superb musicianship and stunningly intricate costumes and sets.

While viewing a performance of "Die Fledermaus" may not have been your plan for this Friday night, it would be a worthy consideration. The MCA's lineup throughout the year is always full of variety and often unheard-of acts, most of which prove to be outstanding performances. So use one of your two free MCA event passes as a UMaine student and take the opportunity to witness "one of the best foreign opera troupes traveling this country," according to [www.theatermania.com](http://www.theatermania.com).

## The Flying Brothers Karamazov Life: A Guide for the Perplexed

PHOTO COURTESY OF THE FLYING KARAMAZOV BROTHERS



5 p.m. Sunday, Feb. 12

By Damon Griffin  
Staff Reporter

Are you at all perplexed? Do you need guidance? Well, on Sunday, Feb. 12 at 5 p.m., you might just get it, but not in the way you would expect. The Flying Karamazov Brothers are coming to the Maine Center for the Arts on that very date.

The comedic foursome are accomplished singers, dancers, jugglers and of course, comics who have been performing since the mid-70s and have since won numerous awards: An Obie for off-broadway performing and a 2004 award from the International Jugglers Association are just two of them.

Their name bears a strange allusion to Fyodor Dostoyevsky's great Russian novel, "The Brothers Karamazov," and while these men are not as gloomy, dramatic or epic as that book, they do carry their own unique ambition: the name of their current show is "Life: A Guide for the Perplexed."

The show is advertised as, "a seriously silly and crazy comic romp for survival in the modern world." If such a statement proves to be apt, then perhaps these men are more closely related to the likes of Charlie Chaplin or Buster Keaton, who specialized in creating comic scenarios out of an anxiety of the modern world.

So on Sunday, come to the MCA and see Pavel, Dmitri, Alexie and Ivan (Roderick Kimball, Paul Magid, Mark Ettinger and Howard Jay Patterson, respectively). Prepare to sort your life out. You are expected to laugh.

## MATCH

From Page 11

riches. Eventually, an opportunity arises and the two become locked in an affair.

Rhys-Meyers plays the character of Chris with a controlled persistence. He lives a godless existence, explaining to his friends that, "Faith is the path of least resistance." He feels that science has proved that all of life is here by blind chance, and he believes only in luck and chaos. It is this belief system that drives his decisions throughout the film. He has no moral code to undermine his actions, and no guilt to get in the way of achieving his goals.

But to indict Chris only for his selfishness would be to wrongly indicate that the other characters in the film are innocent. While Chris's depravity is at the forefront of the film, he isn't alone. Even the sweet and endearing Chloe has a definite agenda. She falls in love with Chris, or at least the idea of being with him, and the film subtly allows her to use his own lust for money to bait him. In even the most intimate situations, as when they are laying in bed together, she can be seen talking about the job opportunities that her father can supply for him. There is no reason

to believe that she isn't aware of the affair between Chris and Nola, but she would much rather sweep the thought under the rug than give him an out. A similar manipulation occurs late in the film when Nola tries to force Chris into a divorce.

The film stands to receive many comparisons with Allen's last great film, 1989's "Crimes and Misdemeanors." Both deal with a protagonist involved in an extramarital affair that leads to a decision of drastic measures. They aren't the same film, however, as the lead in "Crimes and Misdemeanors" deliberates about the morality and repercussions of his decisions. Chris Wilton has no such dilemma, as he tempts fate to punish him for his sins. "Match Point" is a mature and controlled and deserves to be mentioned among the very best of Allen's films: "Annie Hall," "Manhattan," and "Hannah and Her Sisters." The film avoids the pitfalls of predictability that most infidelity dramas face. It does a tremendous job of showing the addictive nature of both greed and lust, and one finds it eerily easy to relate to the corrupt characters and their actions. The film has a dark edge to it, playing on our desire for a trace of order and justice, while teasing us with the possibilities of more than just luck and chance.

## CD

From Page 12

the awesome tour de force of tracks 7-12. Songs like "Our Infinite Struggle," "Pacing Death's Trail," "Vacuum," and particularly "Crawl Through Knives" — which was originally slated to be the album title — are absolutely amazing.

While "Come Clarity" may be incapable of topping In Flames' previous endeavors into perfection — see "Colony" or "Whoracle" — it is certainly one of their least tiresome albums. Take it from someone who has been listening to this album multiple times a day for weeks, "Come Clarity" is a brilliant album, and it will take a long, long time to get old.

don't  
cramp my

THE MAINE  
CAMPUS  
Pattie Barry  
Style Editor  
581-3061

## WMEB Top 20

- 1 PLASTIC CONSTELLATIONS • Crusades
- 2 STROKES • First Impressions of Earth
- 3 MYLO • Destroy Rock and Roll
- 4 HOT CHIP • "Over and Over" [Single]
- 5 TURBONEGRO • Party Animals
- 6 ROBERT POLLARD • From a Compound Eye
- 7 TEST ICICLES • For Screening Purposes Only
- 8 WE ARE SCIENTISTS • With Love and Squalor
- 9 NOUS NON PLUS • Nous Non Plus
- 10 DREAM BROTHER: THE SONGS OF TIM AND JEFF BUCKLEY • Various Artists
- 11 STRANGER LAZY • The Cox Sintrific
- 12 ELECTED • Sun, Sun, Sun
- 13 HOT CHIP • Coming on Strong
- 14 CLAP YOUR HANDS SAY YEAH • Clap Your Hands Say Yeah
- 15 GO! TEAM • Thunder, Lightning, Strike
- 16 MORNINGWOOD • Morningwood
- 17 SWORDS • Metropolis
- 18 YELLOWCARD • Lights and Sounds
- 19 SHE WANTS REVENGE • She Wants Revenge
- 20 GHOSTLAND OBSERVATORY • Paparazzi Lightning

Tune in to your campus radio show, WMEB 91.9,  
Redefining the alternative.



## Horoscopes

By Gia Luna

### Aries (3/21-4/19)

Things are starting to look up! Bad events from the past will soon be a distant memory, and smooth sailing is ahead. Your lucky number this week is eight.

### Taurus (4/20-5/20)

Good luck is just around the corner, so be sure to take advantage of things while they last. The early bird catches things. Your lucky color is orange.

### Gemini (5/21-6/21)

A rival will challenge you, but you'll come out on top. Don't worry about what others think of you. Your lucky day of the week is Friday.

### Cancer (6/22-7/22)

Take a break from work and do something crazy and adventurous! Variety never hurt anybody. Your lucky song this week is "Working for the Weekend."

### Leo (7/23-8/22)

Let your smile be your umbrella! Try to be less shy, and ask that cute crush out on a date. Your lucky animal is the salamander.

### Virgo (8/23-9/22)

You will be torn by two choices lately, and the pressure might take it's toll. De-stress by having a slumber party and making cookies. Your lucky plant this week is the Olive tree.

### Libra (9/23-10/22)

You've got a lot to learn when it comes to dealing with change. Don't be afraid to spend a little extra of your hard earned money on something special! You're lucky state is Wyoming.

### Scorpio (10/23-11/21)

You've got a lot of guts! Figure out where your heart really belongs and start laying down some roots. Your lucky vegetable this week is Kale.

### Sagittarius (11/22-12/21)

Stop arguing with your friends and coworkers, even if you don't really mean the things you're saying. Your lucky kitchen utensil this week is the Sieve.

### Capricorn (12/22-1/19)

Your in for some saucy surprises. Let loose and forget your inhibitions! Your lucky television program this week is "Saved by the Bell."

### Aquarius (1/20-2/18)

It's time for a change, but be careful. Don't let important dates pass you by; keep that calendar close at hand. Your lucky car this week is the Audi TT.

### Pisces (2/19-3/20)

Your friends aren't being honest with you about an important matter. Stop being so stubborn! Re-examine yourself and learn some new things about your personality. Your lucky celebrity is Mr. John Stamos himself.

THE MAINE  
CAMPUS

# DIVERSIONS

## Ow, My Crotch!

by Tony Reeves

owmycrotch.blogspot.com



## Reader Steve

by Brian Sylvester



only 6 years, 10 months,  
3 weeks, 4 days and  
1 hours left of school

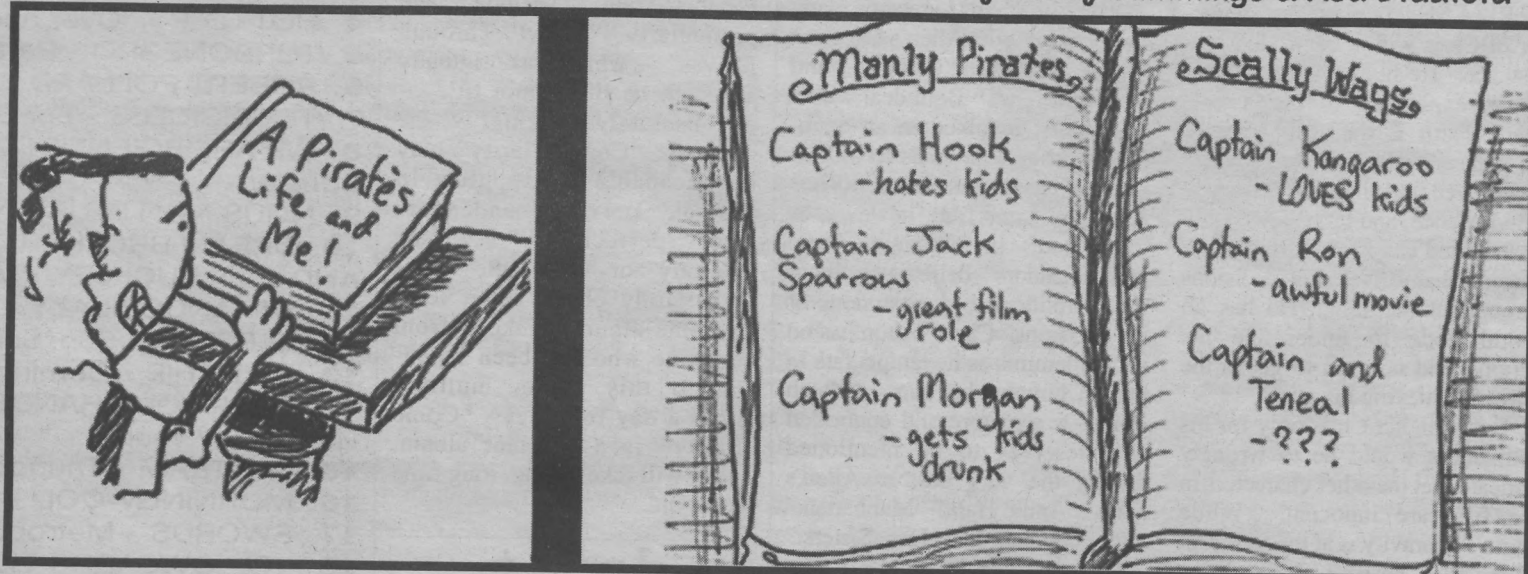


read it and weep  
by Travis Dandro

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## A PIRATE NAMED WILLY

By Randy Cummings & Asa Bradford



They say the best tool for overcoming stage fright is to imagine your audience in their underwear. If that doesn't work, imagine your audience reading your comic on the john.

THE MAINE  
CAMPUS  
Randy Cummings  
Diversions  
581-1267



## Your guide to classifying the freaks around campus

Shortly after arriving at UMaine, I couldn't resist the urge to pound out a piece making fun of some of the more obvious college stereotypes. The hippie, the freshman, the super senior, the non-traditional – all fair game. A good time was had by all.

The longer a person spends in a place like this, the harder it is to escape some of the subtler stereotypes. Some of them aren't even that subtle. It just takes a hot minute of exposure to realize that each of the individuals is part of a trend larger than themselves and is just as big a tool as everyone else. In the spirit of inclusion, it's time to add a few more of these people to the list so we can all stand back and laugh at them.

### The Thrower.

Every dorm has one and everyone who lives there can identify this individual on sight. This person is the one who, no matter what, can always be counted on to start some massive building-wide drama. Whether it's through their own crazy views on life or some abhorrent personal practice "Dude. That guy totally pees in the shower." "So? Most people probably do." "Yeah, but he does it when he's not showering..." The thrower is the person who specializes in doing one thing and doing it well – throwing around enough [expletive deleted] to make sure that even people who normally wouldn't speak to one another are united in their opinion of just how much that person sucks.

Found: Usually alone, doing something that's almost guaranteed to piss people off. A surprising number of throwers appear to wear sweaters that would make Bill Cosby jealous.

Common Quote: "Everyone in this building hates me. I must be too cool for them."

### Little Miss Tries-Too-Hard.

You know when she's around. You can SMELL it. This is the girl who's putting way too much effort into achieving her idea of beauty and is still somehow managing to fail miserably at it. Usually, her clothing looks like she got dressed in the dark. Little Miss Tries-Too-Hard is a firm believer in the less-is-more strategy when it comes to makeup and perfume. As a result, two things can be said:

- "That's a nice perfume. Did you have to bathe in it?"
- "It's Revlon. Not Dutch Boy."

Usually, Miss Tries-too-Hard will have to run home between each class or social obligation because her makeup is starting to peel. So much beauty, so little time!

Found: In the cosmetics aisle or being given a wide berth in any line.

Common quote: "Why do people always make that face when talking to me?"

### Senor No-Speak.

In no way is Senor No-Speak exclusively Latin American, but the title is a good one anyway. This is the person that absolutely refuses to talk to anyone, under any circumstance. Ever. Be it parting comments in normal society or some forced group-work situation, you will never hear so much as a deep breath from Senor No-Speak.

"What part of this project do you want to handle?"

### Rambling Fool

By Benjamin Jarvela

"..."

"No, really. We have to do research. Which part are you taking?"

"..."

Found: Everywhere. Seriously. Once you figure out who this guy is, you'll suddenly start seeing him in every class you're taking and in all sorts of public settings you wouldn't even want to meet a friend in.

"Hey, sailor, lookin' for a party?"

"Oh yea. How much an hour?"

"..."

"WHERE THE HELL DID YOU COME FROM?!"

The Know-it-all.

Most of you already know who I'm talking about. You hate this person with a passion. Every time a professor finishes a sentence, the know-it-all in class has to chime in with some question or remark that no one, including the professor, really cares about. Most know-it-alls seem painfully unaware of their position and will defend their behavior as genuine academic interest. Listen: there's a difference between genuine academic interest and trying to tell a political science professor what Plato was really talking about. Not sure if you're the know-it-all? Saying something in class? Glance around for a bit. If people are making threatening gestures, you might want to use a back exit when leaving the building.

Found: Either right up front where no one can hear or way in back so as to make shouting mandatory. Either way, I'm going to be waiting in the parking lot for you.

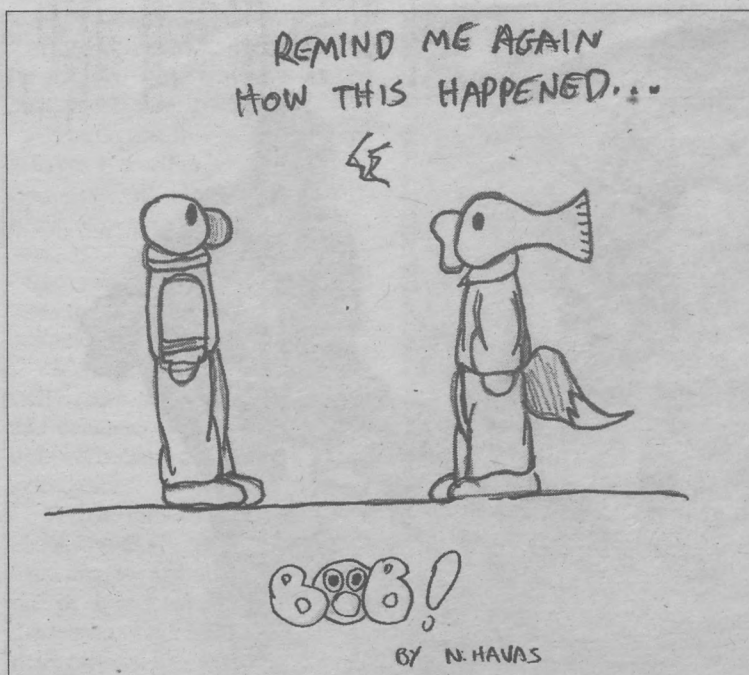
Quote: Honestly, I have no idea. Whenever one opens his mouth, I'm too preoccupied with trying to figure out if my current text book is thick enough to beat myself to death with.

Captain College.

College, and the lifestyle that goes with it, is the absolute be-all, end-all of human existence. Already a junior business major, Captain College is confident in his absolute destiny as future ruler of the world. He's head of every extracurricular club he can find, organized Gay Eskimo Awareness Week, and probably had a lot to do with the shower heads in my building getting replaced with new ones designed to not use any water. He's guaranteed to have a large presence on Facebook, capped off with a 500-person list of friends. Captain College will continue to hang around even after graduation, still trying to associate with a new generation of people who have no idea who he is and – let's be honest – he's still trying to pick up freshman chicks. It's wrong on so many levels. Pull down your collar and get a real job.

Found: In Meetings. Endless, pointless meetings. Making excuses to wear a suit jacket, not a sport coat, with jeans.

Quote: "Care to donate a dollar?"



## Jibber Jabber

Doctor doctor,  
I keep having  
dreams about  
teepees and  
wigwams.

Relax, your  
two tents.

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## Sleep Well, Do Well

For kids to do their best in school or at play, they should get at least nine hours of sleep every night. **Kids can be Star Sleepers like Garfield.** Visit <http://starsleep.nhlbi.nih.gov> for sleep tips and fun activities.



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CAMPUS PHOTO BY ANDREW GORDON

**SCORING TOUCH** — Junior forward Josh Soares celebrates as the puck sneaks behind UNH goalie Kevin Regan last Friday night at Alford Arena.

## GAIN

From Page 20

USCHO-CSTV poll, stand at 20th in the Pair Wise Rankings. The Catamounts reside at 23rd. Both squads are helping to create a log jam at spots three through six in the Hockey East standings.

"Other than BC and BU, the other four teams are in the same scenario as far as their positioning in the league and nationally: Vermont, ourselves, Providence and New Hampshire," said Whitehead. "Those are all very strong teams."

UMaine is ranked fifth in the conference, while Vermont is sixth. They are currently separated by one point.

Vermont hits the series surging after stealing three key points against Providence last weekend. The Catamounts, who own positions 10 and 12 in the polls, are 17-8-3 and are searching for their first playoff bid in more than six years.

"They remind me a lot of our team last year quite honestly," said Whitehead. "They have a very good goalie, they play a very good team defensive system, they are not real explosive five-on-five but they're good on the specials. They're a real good team. Goals will be tough to come by."

That goalie, sophomore Joe Fallon, leads the nation with six shutouts. Combined with a 1.66 goals against average, which is third in the nation, and a .919 save percentage, Fallon figures to be a pivotal factor in the series.

"Like any good goalie, it becomes more difficult to make saves if you take his eyes away on screens and get to the net on second and third shots," said Whitehead.

Anchoring Vermont's offen-

sive assault will be the one-two punch of seniors Brady Leisenring and Jeff Corey. Earlier this week, Leisenring was named Hockey East Player of the Week thanks to a sensational weekend against the Friars. Leisenring's performance came as no surprise for many fans who have seen him pile on 11 goals and 19 assists throughout the season. Corey on the other hand, has a team-high 12 goals and 15 assists. The Black Bears struggling defense and highly-touted penalty kill, ranked first in the nation at 91.9 percent, will have the job of shutting down the pair.

The key to seeing improvements in the defense is through

also a 2-1 defeat in November at Alford against Vermont, they will need to deny the Catamounts of any shorthanded goals.

"We got to still find that balance of producing offensively but not playing too high-risk on the powerplay," said Whitehead. "You know we have given up some shorthanded goals. Part of that goes with the territory. If you're going to play forwards at the point, like we feel we need to do, I think you're going to have live with some mistakes at the point and we are prepared to do that."

The latest case of shorthanded thievery came on Saturday with the Wildcats beating Ben Bishop in the third period.

Bishop figures to split time with sophomore Matt Lundin, who has posted a 11-6-0 record with a .934 save percentage and 1.72 goals against average.

"Right now, giving them both the opportunity to play is in the team's best interest," said Whitehead. "We will need them both to be strong all the way through. When one plays well, the other seems to play well. I have sensed a very good competitive relationship there. They are helping each other to improve and inspiring each other with their play. That's what you want, a healthy-competitive relationship."

On offense, captain Greg Moore and Derek Damon are the torch carriers hoping to silence the Gutterson crowd. Moore has a team-high 20 goals with nine assists, while Damon has 10 goals and 15 assists. Moore's 20 goals is good enough for second most in Hockey East behind the prolific Chris Collins of Boston College.

On Wednesday, Whitehead took time to discuss the rankings that would ultimately get UMaine into the postseason.

"This season has brought out some oddities, just common



CAMPUS PHOTO BY KEVIN REARDON

**ENTER NETMAN** — Matt Lundin leads the Black Bears on to the ice for last Saturday's grudge match with UNH.

oddities," said Whitehead. "What is unusual is that if you lose to a team that is under .500 it doesn't really hurt you, which is kind of an oddity," said Whitehead. "If a team shows consistency by beating all the teams it should beat, you think that would be a positive and if a team is inconsistent, that is not necessarily a sign of a team that can go the distance. That's something to look at."

For an answer to some of the questions established by the Pair Wise, Whitehead says the KRACH system, which determines the relative strength of one team to another, could be a solution.

"My only comment on that would be: There is that KRACH system, which is out there and apparently that goes out another level mathematically and I've always felt that if you can go another level mathematically why wouldn't you do it," said Whitehead.

In the end, he admits all this is out of his control. What's in his control? Well, that would be winning games against conference foes who are also in the thick of the playoff chase.

"These are the type of games you want because in the end last year this is what put us in the tournament, we beat a very good team back-to-back weekends," said Whitehead. "I remember last year rooting to play against Lowell and I remember people telling me 'gee I hope you guys don't go up against Lowell,' but I wanted them."

On Friday, Whitehead and the Black Bears get this year's version of Lowell, the Catamounts, at 8 p.m. The game is being broadcast on national television by CSTV.

## Coach's Corner



UMaine hockey coach Tim Whitehead shares keys to the weekend set with Vermont

1. "I think the discipline to execute within our own system is always a key."

2. "Playing good team defense."

3. "I think the plus, minus at the net front at both ends will be crucial for us."



## Coach's Corner



UMaine men's basketball coach Ted Woodward shares the keys to Sat. night's game against Albany

### 1. Contain Albany's offense

*"We have to shut down their shooters and do a great job on Jamar Wilson. Clearly our defense is a big factor."*

### 2. Rebounding

*"Physically box-out; make sure we don't give up second shots and get a few second shots ourselves."*

### 3. Offensive execution

*"Because they're so good defensively, you have to keep your mental execution going throughout the game."*

## DANES

From Page 20

those all-conference players," Woodward said. "Wilson is a Player of the Year candidate. When they're struggling he can carry them, and when everyone's clicking he's happy doing what he does. He's been a tremendous leader for their team."

So how do the Black Bears, 4-7 in America East and 9-13 overall, combat a deep, talented lineup? They'll look to play tight, mistake-free basketball with a small margin of error.

"We have to claw and fight every possession," said Woodward. "We need those loose balls. We need our guard to help our rebounding, we need our bigs near double-digit rebounds, and we need balance in our perimeter scoring."

UMaine will also need all of its shorter, seven-man rotation to be at or near the top of their game.

"We just don't have the depth that they have," Woodward said. "They have eight guys and five need to play well. We have six guys and all six need to play well."

Playing well, though, doesn't necessarily mean that everyone has to be firing on all cylinders from a scoring standpoint or shooting lights out. Simply put, it means bringing the energy needed to contain an explosive team like Albany.

"When I say to our team to make sure everyone's on their A-game, it's really to be focused, and do the hard things," Woodward explained. "It's really about stealing a possession here or there because you're on that loose ball, or making sure we don't give that extra turnover because we need that extra possession that we didn't get with a rebound."

Another factor for the Black Bears will be unleashing senior Ernest Turner, who's been in something of a scoring drought of late. UMaine's leading scorer puts up an

average 15.3 points per game, good for fifth in the conference, but has put up just nine, nine, and seven points over the last three games.

"The biggest way to avoid slumps is to put yourself in position to make easy shots," Woodward said. "That's something we're working on this week, how to put yourself in position before you catch the basketball, hard movement, and getting offensive rebounds."

"We don't have to get him necessarily more shots, but better shots, and continue to do a good job on defense, because that sets up the transition game."

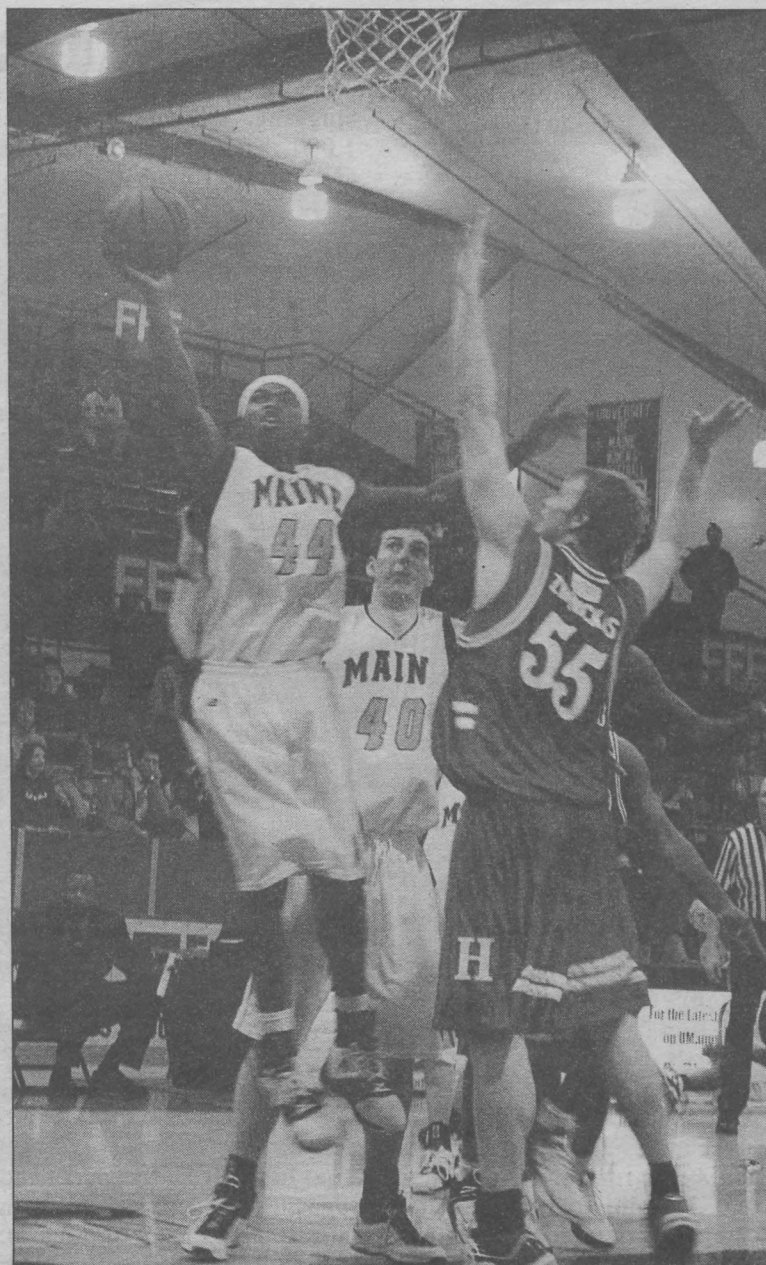
With no mid-week game to worry about, the Black Bears have taken extra time to regroup and prepare for one of their toughest challenges of the season. Of UMaine's seven primary players, five are logging major minutes for the first time, and the break gives them a chance to recharge their batteries.

"There's some things we can brush up on and work on. It gives us a chance to look forward to those last five games of the year and get everyone focused on that stretch."

The first time around, the Great Danes bested the Black Bears 76-56 in early January in Albany. UMaine was in the game well into the first half, but shot just 29 percent from the floor in the second half as Albany pulled away. UMaine's best player of the night was junior Rashard Turner, who had 18 points on nearly 50 percent shooting.

In the game, junior center Olli Ahvenniemi was a non-factor, netting no points and just two rebounds over 14 minutes of play. He has vastly improved since then and should have a bigger impact Saturday night.

Freshman Philippe Tchekane Bofia had a strong night with 12 points and eight rebounds, but received a flagrant foul late in the game that led to him missing the next two games due to America East regulations. Woodward doesn't feel the



CAMPUS PHOTO BY LAURA GIORGIO

POST MOVEMENT — Philippe Tchekane Bofia goes to the hole against Hartford last week.

incident will play into this game though.

"It was just a hard play that got whistled for a flagrant foul, nothing beyond that," he said. "Phil doesn't carry any of that with him, and neither does the rest of our team. We

have tremendous respect for Albany."

The Great Danes had a balanced attack that night, as Jamar and Brent Wilson each had 16 points and Jordan added 13.

Tip-off is set for 7:30 p.m.

## RECRUITS

From Page 20

But just how does a high school football player find his way to the gridiron at Alford Stadium in tiny Orono, Maine? Cosgrove acknowledged that the challenge is making the most talented student-athletes in America into Black Bears.

"There's a concept here that it's the great white North, the frozen tundra, so to speak," Cosgrove mused. "It's a challenge because we have to educate people about Maine. It's not a school that you pass by; not a lot of people know about us."

Another factor is that as a I-AA program, UMaine doesn't have access to as many scholarships or the prestige of a I-A school. This often leads to dividing full scholarships into partial packages for several players and more persuasive skill is needed to bring in a highly-regarded player.

"We don't have 85 scholarships, so we can't just write off a mistake. We can't afford to miss," said Jeff Comissionog, UMaine's recruiting coordinator.

As for convincing a player that the I-AA level might be a better fit than I-A, it often comes down to appealing to an athlete's competitive spirit and their desire to play.

"Guys are looking for a chance to play right away, so if you have that it can help you. They look at who's in front of them, too," said

Comissionog. "Playing in the Atlantic-10, Mississippi State, Nebraska, and Boston College help because for any competitor, going against those top programs is appealing."

Coaches consider combine statistics, game film and high school coaches' recommendations when identifying a prospect.

"There's a lot of homework. We learn as much as we can about each guy. We watch a lot of film and learn as much as possible," said Comissionog. "It stands out when two or three coaches say, 'You've got to see this kid,' or when an opposing coach says it, because you know that these players earned the respect of their opponent."

When talking with a prospective player, the Black Bears' staff puts more emphasis on what they can achieve here at UMaine, rather than on other schools.

"It's our philosophy never to put another school in a bad light," Comissionog said. "The first thing I do is show them our media guide and ask them to check out our staff, how many played at Maine and have come back to Maine. There's stability here; you know you're not going to change the system halfway through your career."

That tradition is something Cosgrove has worked to build. It not only helps a recruit's faith in the program, but it also helps when it comes to coaching during the season.

"I have a soft spot in my heart for guys who played at Maine,"

Cosgrove admitted. "But they also understand the challenges we face and how hard we have to work to be successful."

UMaine has had success in that realm in the past, evidenced by three players they've sent to the National Football League in recent years. Stephen Cooper, Lofa Tatupa, and Brandon McGowan all blossomed into stars after UMaine was the only program to offer them scholarships.

*"The diamonds in the rough are out there, and we're trying to find them."*

Jack Cosgrove  
UMaine football coach

"The diamonds in the rough are out there, and we're trying to find them," Cosgrove said.

Another pipeline of sorts is the relationship the Black Bear coaches develop with high school coaches around the country.

"I always try to be honest with them," Comissionog explained. "Even if we don't take a kid this year, if you're honest and you impress them with how you do your business, they'll probably contact you again."

One of the best ways to educate prospective players about UMaine is to bring them in for a visit, which can happen either in season or out, depending on the recruits' location and schedule.

"We'll lay the groundwork now, after spring football we'll be working with some prospective juniors," said Comissionog.

A recruit might take an unofficial visit to see a game at Alford Stadium, and UMaine will hold a "Prospect Day" for recruits to come and see what the program is all about. Those visits are crucial to the success of the recruiting process.

"Once we get them here, I think a lot of the young people are very impressed with what they see," Cosgrove said.

Another little-known fact is how much the current players figure in a recruit's future. They stay with current Black Bears during their visit and the staff weighs heavily how well they fit into the team's chemistry and concept.

When identifying potential prospects, the Black Bears' staff first evaluates its own needs. They change from year to year depending on what positions have graduated, and where other players may not be progressing as expected.

"You always want to have someone ready to step in, [someone] that's been in the system," Comissionog explained. "You can't have the cupboard bare when seniors leave."

Year to year, the needs can

change. The Black Bears heavily recruited defensive backs last year, several of whom contributed during the season. This year, one focus was wide receivers due to the graduation of Kevin McMahan and Ryan Waller, and on special teams, where UMaine brought in a highly rated place kicker.

The Black Bears tout success in the professional realms, as well as on the field, as reasons to take advantage of the University of Maine.

"They have to understand that this is a special place with great football but with a great education. You don't just learn about football. You learn about being a leader, a team player, and adversity; all those things that can help you," said Comissionog.

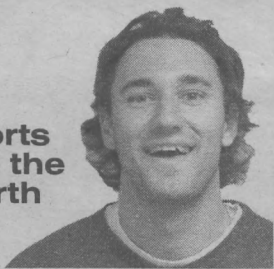
"We put a personal touch on it, to make their parents feel comfortable with the handoff, and know they'll be supported in everything they do," Cosgrove said. "It's a great college environment. The football's all it's cranked up to be, and the education and the degree are very valuable because of the success they'll have on the field and in the classroom."

So remember, next February, as you ogle at Kirk Herbstreit's top pick for the next Reggie Bush, to think of the countless, tireless hours the UMaine staff has put into bringing the best quality football to Orono. After all, the name you read on that yearly signing day release just might be the next McGowan, Marcus Williams, or Ron Whitcomb.



## Expert draft tips for fantasy baseball

**Sports  
from the  
North**



By Matt McGraw  
For The Maine Campus

The fantasy baseball season is quickly approaching, and that means draft time for all fantasy managers. With the evolution of baseball to a statistically-oriented sport, knowledge and analysis of numbers has become greater and more widespread and what you find is a greater importance on the drafting of your team. With the next few installments of my column, I will be offering position-by-position analysis and projections for anyone who is interested. This week I will start by offering a rundown of the corner infield positions, third base and first base.

Most leagues today are scored on some kind of composite index involving on-base percentage, slugging percentage, home runs and runs batted in. Keeping only the major categories in mind, the obvious choices for the corner infield are Derek Lee, Albert Pujols, David Ortiz and Alex Rodriguez. All four of these players are going to hit at least 40 home runs, drive in 100 runs, and have an on-base and

slugging percentage of over 1,000. These kinds of numbers are rarely found outside of these four players meaning you would be foolish not to draft any of these MVP candidates if you have the chance.

The corner infield spot is one of baseball's deepest positions offensively, and not having one of these four players is not the end of the world. Mark Teixeira of the Texas Rangers is poised to take a run at the home run and RBI crown this year, and Miguel Cabrera of the Florida Marlins is another corner infielder who can put up strong offensive numbers. With Cabrera, however, buyer beware as Pro Player Stadium is a gigantic field that will cut down his home run totals, and his supporting cast this season may cut down his RBI tally.

So who are the dark horses this season on the corners? Expect Carlos Delgado to return to his year 2000 MVP caliber with the departure from Florida to the much more left-handed-hitter friendly Shea Stadium. Also, don't be surprised if Troy Glaus responds well to his move to the Toronto Blue Jays. The Rogers Centre is a hitter-friendly park and opposing pitchers will have an entirely new lineup to pitch to, making it less difficult to pitch around the middle of the Blue Jay's lineup.

If you are playing in a league that goes beyond the basic offensive categories and dives into stolen bases, fielding

percentage or batting average, then you may want to seriously consider Chone Figgins, Ryan Freel and Darrin Erstad.

These guys can all run the bases well, and while none of them will consistently produce the long ball, their run totals will be up since they are consistently on base for power hitters.

Finally, I will warn you about who may be overrated for 2006. It would be wise to avoid Adrian Beltre like the plague again this year. I firmly stick to the idea that his breakout year in 2004 could be attributed to luck, or the drive of a contract year, more than talent. Since Beltre only put together a handful of good at-bats last season, I'd hold off until you see a month or two out of him.

Also be weary of taking Paul Konerko too high. While Konerko is a great batter—more than capable of producing another 100 RBI, 40 home run season—it is likely that he will be forced to share some time in the lineup with Jim Thome. That could take him out of his rhythm early on. Lastly, unless you're in a league that rewards striking out, do not choose Adam Dunn. Sure, there is a good chance you will get 35 to 40 home runs, but you will also get five times the number of strikeouts than home runs. Even in the juiced era of baseball, you still need to actually hit the ball to score runs.



## CELTICS CORNER

By James MacKay  
For The Maine Campus

On May 9, 2003, Danny Ainge was hired as executive director of basketball operations for the Boston Celtics. That is basically a fancy name for the guy who is calling the shots.

Since his hiring, Boston has had a combined record of 99-114. His philosophy for the future of this team was to start young. Everyone put their trust in his hands, and why wouldn't they? He had a respectable career and is a former Celtic himself. He got the thumbs up from legendary coach and current Celtics' President Red Auerbach. All around, he's a good guy who knows a lot about basketball.

Ainge has done a great job evaluating young talent and making smart draft picks. He brought in promising players such as Al Jefferson, Tony Allen, Delonte West and Kendrick Perkins. Drafting is something Ainge thrives on; trades and free agent signings are a different story.

In 2004-05, Ainge made a late-season trade to bring in Antoine Walker from the Atlanta Hawks in an attempt to bring in some much needed offense for the 2005 playoffs. Boston lost in the first round but was left with a very shaky situation hanging over their heads when the season was done. Walker's contract had expired and he was looking for lots of money that the Celtics didn't want to shell out. Ainge decided to make a sign-and-trade deal that sent Walker to Miami in a 13-player trade in the 2005 off-season.

In return for Walker, Boston received Curtis Borchardt, Qyntel Woods, two second-

round draft picks and the draft rights to a player in Europe named Albert Miralles. Borchardt and Woods were eventually cut and Miralles is not likely to be drafted by Boston. A disappointing trade in the eyes of many Celtics fans; they received basically nothing in return for a former all-star.

Ainge's next move was signing forward Brian Scalabrine to a five-year, \$12 million contract. Shortly after that signing, Ainge acquired guard Dan Dickau from the Hornets for one of the second-round draft picks the team received in the Walker deal. Boston had planned for Dickau to be the starting point guard this season. He averaged 3.3 points per game coming off the bench in 19 games before being sidelined for the rest of the season with a ruptured Achilles. Scalabrine is averaging 3.6 points per game and is shooting 36 percent from the field. That's two more players you can expect to be put on the trading block at the end of this season.

Take a good look at the current Celtics roster and you see some nice, young talent, one all-star player, and a mix of overpaid NBA journeymen. The result of the current Celtics' roster is disappointing at best. Boston has lost six games in a row and eight out of their last 10. They are currently 18-31 but, remarkably, are still in 3rd place in the Atlantic Division. Hopefully, Boston can turn it around and catch a few wins on the upcoming home stretch. The Celts next three games come at home against Portland, Orlando and Cleveland.

**It's All  
About The  
Games.**

THE MAINE  
CAMPUS

Matt Williams  
Sports Editor  
581-1268



### Attention:

**All Student Government Board, Community Association, Committee & Club Members**

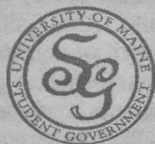
Budget packets for the 06-07 fiscal year are available now in the Student Government Financial Affairs Office (FAO), Room 152, on the ground floor of the Memorial Union during regular office hours. These packets can be obtained on a daily basis through the deadline date of Friday, March 24, 2006. Some organizations have been assigned mailboxes in the Wade Center for Student Leadership. For these organizations, the packets have been placed there already.

The only organizations that need an appointment scheduled with the VPFA are Student Entertainment, Legal Services, Boards and Community Association representatives. A list of appointment times will be available in the FAO for these organizations.

**REQUIREMENTS:** Your club must be considered active, attained final approval status and the president and treasurer must be undergraduate students. To check your club status, please come to the FAO as soon as possible.

**DEADLINE:** Completed forms must be submitted to the FAO by Friday, March 24, 2006 at 3 pm.

For more information, contact Susan Poll at 1-1778.



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# Petkus the pillar of tenacity for UM

## Men's basketball senior overcomes injury to return for senior season

By Matt Williams  
Sports Editor

To find a player who exemplifies perseverance and versatility, one needs look no further than Freddy Petkus.

The senior guard is in the midst of his fifth season with the University of Maine men's basketball team. He was named team captain for 2004-05, but wound up sitting out the campaign with a bad back and taking a medical redshirt to preserve his final year of eligibility. Petkus was named a co-captain for the second straight season and has been invaluable to the Black Bears.

"Freddy is the definition of a leader," said UMaine head coach Ted Woodward. "He's a calming and focusing influence and he fights every game, every step of the way."

Of the Black Bears' primary seven players, only fellow senior Ernest Turner has come close to logging the minutes Petkus has over his career. But he takes leading an inexperienced squad as an honor, rather than a challenge.

"When I came in as a freshman, we had a similar situation: there weren't many seniors," Petkus said. "I try to set that same kind of example. They can see how I carry myself, and what I've accomplished as something to look at in the future of what they can accomplish."

"He's seen it all," Woodward agreed. "He's played in two [America East] championship games. He knows all the rivalries, what we expect from our guys on and off the court and what it takes to get where we want to go."

While many players tend to lead either vocally or by example, Petkus says a good leader has to do both, and whether it's saying or doing, he'll take any action needed to help the team.

"I think the reason he's such a good leader is because he does both," said Woodward. "He's not afraid to be vocal with anyone on the team. He takes a lot of pride in not just showing, but speaking, too."

The 6-6 native of Plunge, Lithuania, came to Orono through New Hampton Prep in New Hampshire, in part because UMaine reminded him of home.

"Some other schools backed off because I got a little homesick [at New Hampton]," Petkus explained. "I visited and it was similar [to Lithuania]. The team took to me well, and it felt like home away from home."

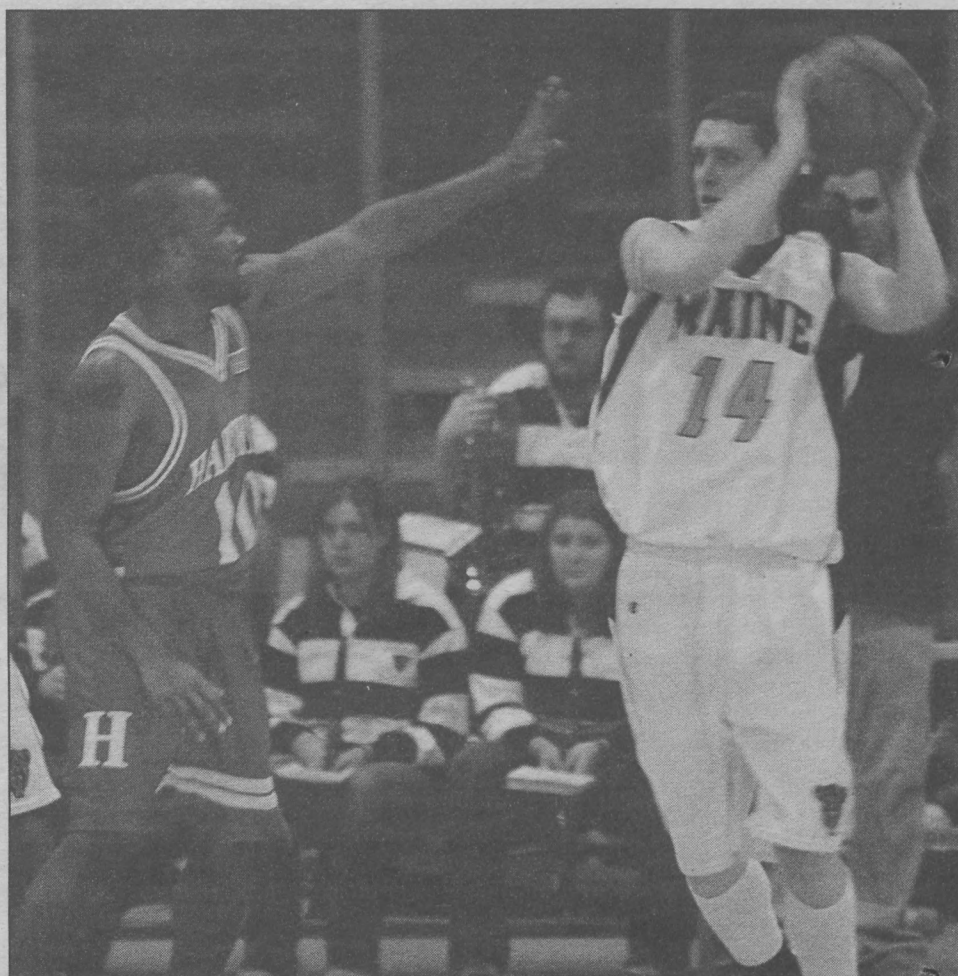
Petkus has indeed made a home at UMaine, both on the court and off. He and his wife, Andrea, had their first child, a son, in May.

"My wife lets me sleep in on game days, she takes care of him," the proud father said. "He comes to the games now, but I hope I can move on professionally so he'll remember them."

Petkus also takes great pride in his European heritage, and the newspaper clippings from Lithuania's victory over the United States in the 2004 Olympics hang in his locker.

"I'm proud every time I step on the court," Petkus said. "First, it's Maine right across my jersey, but then it comes down to where I'm from. You can't forget where you come from. I've always dreamed of playing for the Lithuanian national team, and every time I'm out there there's a chance they could notice me."

Though the back injury that sidelined him last season has taken some of his agility and minutes, Petkus remains one of UMaine's best shooters and is still optimistic about continuing his career when his days with the



CAMPUS PHOTOS BY LAURA GIORGIO

SENIOR STANDOUT — ABOVE — Freddy Petkus looks to find an open teammate. BELOW — Petkus runs up court after a basket.

Black Bears are over.

"I don't think it'll ever be 100 percent, but I've learned to take it day by day and to live with it," Petkus said. "Before the injury, the plan was to play for as long as I could, and I'd still like to."

*"It's a great life experience in seeing places and meeting people. You can't ask for a better thing."*

Freddy Petkus  
Senior captain  
UMaine men's basketball

On the court for the Black Bears, Petkus has played in all 22 games this season and contributed in a variety of ways. Woodward cited the team's critical win over archrival Vermont as an example of

Petkus' versatility and willingness to do anything for the team.

Foul trouble forced UMaine into a small rotation, with Petkus logging minutes in the center spot and holding his own against much bigger, more traditional centers.

"He's the X-factor across the board," said Woodward. "He can play with anybody in our rotation, and he can play from the two to the five, and even point guard or center in short minutes."

A business major who may start a small business of his own after his playing days, Petkus' response on whether he'd like his son to play sports someday shows just how valuable his experience as an athlete at UMaine has been.

"I hope he does, because it's a great life experience in seeing places and meeting people. You can't ask for a better thing."

Until then, Petkus has another five games in the Black Bears uniform, and then the America East championships in Binghamton, N.Y. What would be the perfect ending to his prosperous career?

"The NCAA tournament, the championship," Petkus said with a smile.

## HOST

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Monday off by head coach Guy Perron and the rest of his staff. Throughout the rest of the week, UMaine will look at footage of their game against the Huskies as they look forward to taking on the Catamounts on Saturday.

Earlier this season, UMaine defeated the Hockey East newcomers 2-0. The game saw a 0-0 defensive deadlock until the middle of the third period, when LaFlamme scored her 10th goal of the season on a breakaway. The second goal was an empty net goal from Law, who also had an assist on the LaFlamme tally.

"We need to score goals to win

our games," said forward Sonia Corriveau, who plays alongside LaFlamme. "We can play them bet-

*"...Our destiny is in our hands. If we do a great job then we deserve to be in Boston in the first weekend of March."*

Guy Perron  
UMaine women's hockey coach

ter compared to last time now that we know them."

As for the Catamounts, they

are 3-23-2 and 1-13-1 in conference, coming off a 5-1 loss to Providence College. The Catamounts' lone goal came as the Friars had taken a 4-0 lead.

Vermont's sole conference win came against the Northeastern Huskies. Their win against the Huskies gave the Catamounts their first point in conference history, and also began the first winning streak in the program's history. The streak lasted only two games, as they were defeated by Boston University in their next game.

"We have got to keep working hard. We are four points behind UConn and our destiny for the playoffs is in our hands," Perron said. "If we do a great job then we deserve to be in Boston in the first weekend of March."

## Women's Hockey East Standings

1. New Hampshire	12-1-1	25
2. Boston College	12-3-1	25
3. Providence	9-4-2	20
4. Connecticut	9-7-0	18
5. UMaine	5-6-4	14
6. Boston University	5-10-2	12
7. Northeastern	4-13-1	9
8. Vermont	1-13-1	3

*\*The top four teams at the end of the season qualify for the Hockey East Championship.*





# Black Bears hope to gain ground

Men's hockey looks to climb conference standings, Pair Wise

By Matthew Conyers  
Editor in Chief

For the University of Maine men's ice hockey squad, it's a simple scenario.

Win and an eighth consecutive trip to the NCAA tournament is still a possibility. Lose and that record-breaking streak could be on its deathbed.

Heard all this before?

Yeah, so have they.

The Black Bears are fully

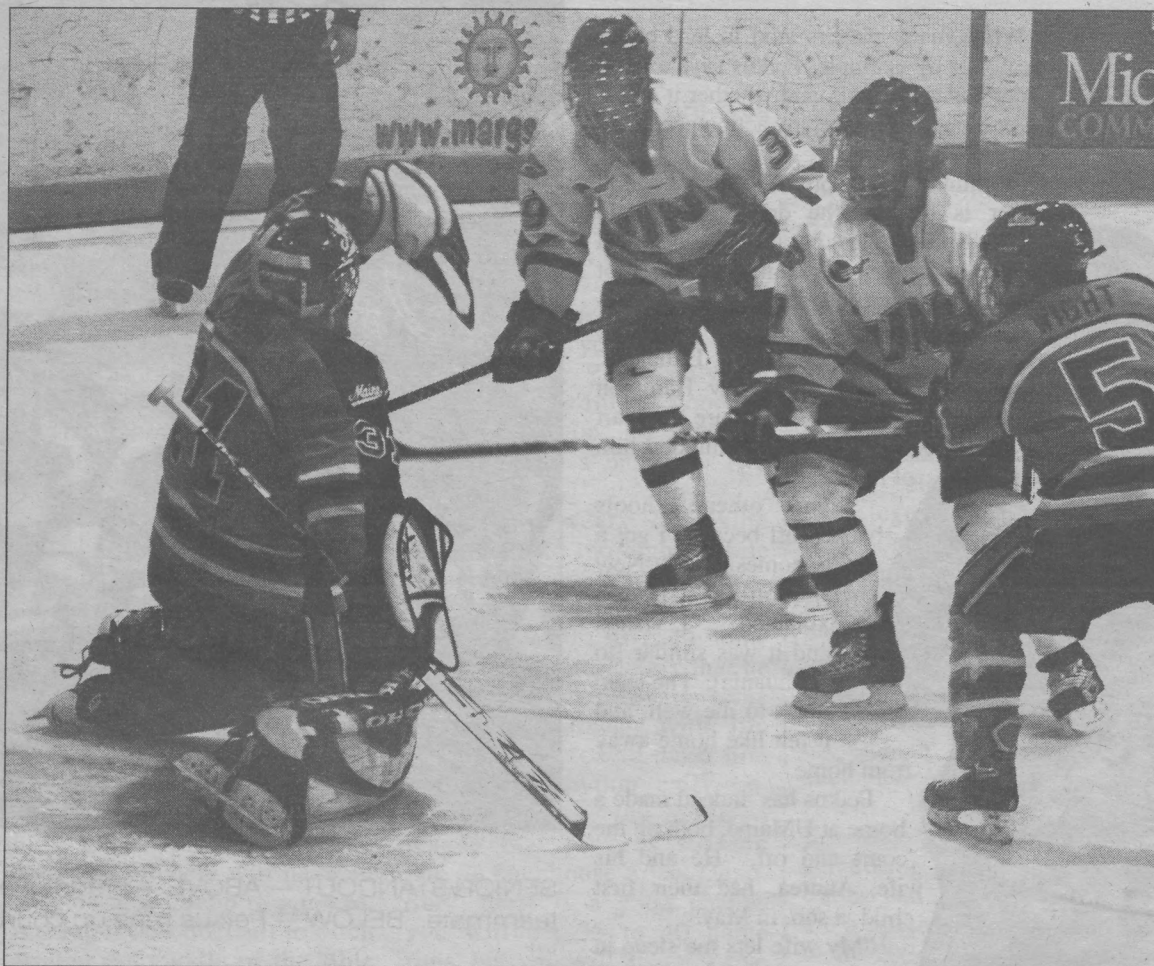
**UM VS. VERMONT**  
**FRIDAY, FEB. 10**  
**8 P.M.**

aware of the situation they've put themselves into. Remember, it was the same story last year.

Team on the ropes. Playoff picture looking cloudy. Duels between two talented conference rivals looming. And what happens? The Black Bears survive while snagging their seventh straight postseason appearance in the process.

However, here's one difference between this season and last: The tension is coming about two weeks earlier.

"Last year our backs were to the wall and we had to go against a very strong Lowell team for four games and we did it," said UMaine head coach



HIGH AND INSIDE — UMaine goalie Matt Lundin gloves a loose puck during last Saturday night's showdown against UNH at Alford Arena.

Tim Whitehead. "We have been in this situation before and been able to rise up to the challenge. As for the pressure, it doesn't bother me because I put more pressure on myself than anyone could put on me. I imagine most of our players are the same."

On Friday, the Black Bears travel to the far reaches of

Burlington, VT for a date with destiny, or rather the Vermont Catamounts. UMaine, 18-10-0 and 11-8-0 in conference competition, enters the two-game slate at the fabled Gutterson Fieldhouse looking to shore up some much-needed points in not only the Hockey East Standings but also the Pair Wise Rankings.

"Right now, what we need to do as a team is focus on the task at hand, which is winning hockey games," said Whitehead.

The Black Bears, who are currently ranked 12th in the USA Today-USA Hockey Magazine poll and 14th in the

See GAIN Page 16

## Recruiting: Attracting a new crop

By Matt Williams  
Sports Editor

Chances are, if you follow college football, Feb. 1 wasn't just another winter day on the calendar. No, you eagerly logged on to ESPN.com to follow the progress of

### Football

your favorite team on National Signing Day. You gleefully checked the height, weight, speed, and bench press numbers of all the most prized recruits in the nation, hoping your team of choice could land that once-in-a-generation prospect who can bring home a national title.

Unbeknownst to many, as the Southern Californias, Notre Dames, Floridas and Oklahomas of the world grab the headlines, is the painstaking time and effort that takes place right here on campus, as University of Maine head coach Jack Cosgrove and his staff replenish the ranks of the Black Bears' football team.

This year, Cosgrove landed 22 prospects, the second straight season the team has added at least 20 young men. Ranging from place kickers to developing offensive linemen and speedy, shifty defensive backs, the class of 2010 features players from Maine, Maryland, Massachusetts, New York, New Jersey and Pennsylvania.

See RECRUITS on Page 17

## UMaine to host UVM with playoffs in mind

By Ryan Clark  
Staff Reporter

Besides having the conference player of the week, they have something else: a possible battle for their playoff lives.

**VERMONT VS. UM**  
**SATURDAY, FEB. 11**  
**NOON**

With forward Brigitte LaFlamme named the Hockey East Player of the Week on Monday, the University of Maine women's ice hockey team is looking to climb the conference standings when they will face the University of Vermont this weekend at Alford Arena.

"The difference from this time compared to last year is we are more focused on our goals," said co-captain Cheryl White about last season's playoff absence. "We know what it's like to not make the playoffs and that is something we have in mind. We know what we have to do to get things done and we just have to do that."

Last weekend saw the Black Bears, whose record now stands at 12-6-6 and 5-6-4 in conference, split their series against the University of Connecticut. Before they took on the Huskies, the Black Bears were four points out of the final playoff spot in the conference, behind none other than the Huskies.

The first game saw the Black Bears rebound from an early goal by Brigitte LaFlamme, only to give up four unanswered goals and lose 5-1. With a change in goal, the Black Bears saw junior netminder Rachel Gettings stop 15 shots as she improved her personal record to 5-1-1.

"This last month of the season is going to be big and we have to win all of our games to make the playoffs," Gettings said. "We are really going to focus hard on defense and we are going to watch video on them to get ready for this weekend."

Tuesday saw the team return to practice after they were given

See HOST on Page 19

## UM ready for first place Danes

By Matt Williams  
Sports Editor

It has all the makings of a classic: Saturday night, the only show in town, the hometown team challenging the king of the hill. That'll be the scene this weekend at Alford Arena, when the University of Maine men's basketball team takes on the Albany Great Danes.

**ALBANY VS. UM**  
**SATURDAY, FEB. 11**  
**7:30 P.M.**

Coach Will Brown's Danes were the preseason favorite in America East and have lived up to the hype. They're the only team in the conference that sports an overall winning record and their 9-2 league mark puts them atop the standings as well. But what, exactly, makes Albany so dangerous?

"They have depth, size and shooting. All those things wrapped into one is a great starting point," said UMaine head coach Ted Woodward. "The biggest thing is they're veterans across the board, and probably the most talented team across the board."



CAMPUS PHOTO BY LAURA GIORGIO

PULL-UP JUMPER — Junior Olli Ahvenniemi shoots over a Hartford defender last week as Ernest Turner (left, 3) and Philippe Tchekane Bofia (left, 44) look on.

Albany was the only team to put two players on the preseason All-Conference team in stars Jamar Wilson, the league's second leading scorer at 17.2 ppg, and Luscious Jordan. But the accolades don't end there. The Great Danes have a former Rookie of the Year coming off

the bench in Jon Iota, not to mention Brent Wilson, a member of last year's All-Rookie team, and Levi Levine, arguably their best player two years ago.

"You need those types of players,

See DANES on Page 17