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1920

Little One

Juanita Mabelle Rosness

Composer

Juanita Mabelle Rosness

Lyricist

Margarites

Illustrator

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Little One



GUS MARGARITES 1958

WORDS AND MUSIC BY
JUANITA MABELLE ROSNESS

PUBLISHED BY JUANITA MABELLE ROSNESS

Little One

DEDICATED TO EVELYN FRENCH SMITH

Words and Music
By Juanita Mabelle Rosness

Lilting Rhythm

Hear the wind sing- ing A lull - a - by;

Birds in their nest rocked to sleep while on high. LIT - TLE ONE

lis - ten, what do you hear Winds that are say - ing to

you, "Good-night, dear." Sail a - way gent- ly on soft sum - mer

8

a tempo

breeze, Swing-ing and sway-ing, like the birds in a tree— Peace-ful the

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) grouped together. The lyrics are: "breeze, Swing-ing and sway-ing, like the birds in a tree— Peace-ful the". The tempo marking "a tempo" is positioned above the second measure of the vocal line. There are some markings like "8" and "8" below the piano accompaniment staves.

even-ing, Just like your rest; Smile in your sleep, Showing

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "even-ing, Just like your rest; Smile in your sleep, Showing". The piano accompaniment continues with similar harmonic support. There is a "7" marking below the piano accompaniment staves.

love's ten-der-ness. Loo - - - - -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics: "love's ten-der-ness. Loo - - - - -". The piano accompaniment continues. There are some markings like "8" and "8" below the piano accompaniment staves.

loo - - - - *p* Moth-er is watch-ing and *pp* sing-ing to you.

p *rit.* *pp*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics: "loo - - - - *p* Moth-er is watch-ing and *pp* sing-ing to you." The piano accompaniment includes dynamic markings: *p*, *rit.*, and *pp*. There are some markings like "8" and "8" below the piano accompaniment staves.

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little