

Spring 1-26-2006

Maine Campus January 26 2006

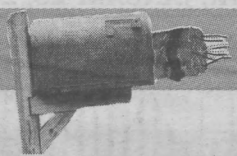
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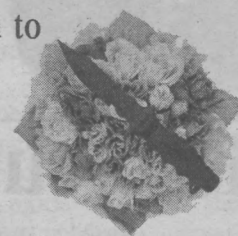


THURSDAY
January 26, 2006
Vol. 124 No. 25

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Maine Masque
invites you to
crash this
wedding.
Page 10



Snowy Protest



ABORTION ANNIVERSARY — Terry Hughes, left, protests abortion outside Memorial Union as members of SWA advocate its legalization on Monday, the day after the 33rd anniversary of Roe v. Wade.

Potential Bumstock changes highlighted

By Tony Reaves
Copy Editor

Bumstock is under new management, and this year students may see some radical changes to the annual music festival.

Vice President of Student Entertainment Derek Mitchell outlined a host of possible changes to the event.

"It's time the university and Student Entertainment make it a new, bigger, better event and stop focusing so much on the same old bands," he said.

New positions, new locations and new bands mean a revamped Bumstock this spring, according to Mitchell.

"We're toying with maybe moving it inside to deal with people's complaints of it being cold and to alleviate concerns of it raining, in which case bands might not perform," Mitchell said.

Bumstock will not be a repeat of past years.

"I'm personally implementing a policy with Bumstock

this year that if you've performed at Bumstock in the last few years, there's a good chance you're not performing," Mitchell said.

In addition to the Bumstock director position, Andrew Gerke, a Bumstock business manager has been hired.

Kyle Jarius, a second-year marine science and history major, will handle financial matters.

Their salaries constitute less than 4 percent of the festival's total budget of \$50,000. Gerke's pay rate is \$1,195.38 per year and Jarius makes "roughly half that," according to Mitchell.

Mitchell said he is paying attention to the Bumstock forum on FirstClass, where students can post ideas and bands they would like to see.

"I'm printing off those messages and forwarding them on to the Bumstock director to bring up to the committee as another means of bringing in

See CHANGES on Page 6

UM flying club trying to get itself in the air

Ground school in works for interested students

By Brian Sylvester
For The Maine Campus

The University of Maine flying club has decided to hold its own ground school training course to help students, faculty and alumni learn how to fly.

The club, which already offers

"It offers students a chance to do something they've never done before."

Frank D'Alessandro
President
UMaine Flying Club

flight training services through a network of qualified pilots and use of their own Cessna 182, a two-seat, one-prop plane, will hold ground school throughout the spring semester to anyone interested.

The cost of the classes, which are structured around training students to qualify for the Federal Aviation Administration's private pilot airplane written exam, is \$70, and the cost of the materials

is approximately \$100.

The group hopes to offer discounts to undergraduate UMaine students, but the exact discount will depend on the number of applicants.

Frank D'Alessandro, a senior accounting major and president of the flying club, said he hopes that the opening of a ground school will help students at the university realize the great opportunities that are nearby.

"Flying is something everyone is interested in," said D'Alessandro.

Many students often express an interest in flying a private plane, if for no other reason than the joy of doing so.

D'Alessandro said that his group decided to open a ground school in hopes that it would make getting a pilot license easier, and perhaps cheaper, for students.

"It offers students a chance to do something they'd never done before," said D'Alessandro. "The ground school classes will be open to anyone affiliated with the university."

The FAA written exam is normally taken after participating in a ground school class, and, until now, students in the area would have to

See FLYING on Page 6



CAMPUS PHOTO BY LAURA GIORGIO

NEW SHERIFF — Officer Deb Mitchell and Taryn Buckley, the student liaison for Public Safety, talk with Abby Schofield and Gus Burkett at the community policing table in Memorial Union on Monday afternoon.

Community policing effort expanded

By Peter Bissell
For The Maine Campus

Community policing expanded its services this semester with the hiring of Taryn Buckley to serve as the campus police department's first student liaison.

The hiring of Buckley comes as part of an ongoing effort of Chief Noel March and the Department of Public Safety to improve commu-

nity policing on the University of Maine campus.

"Community policing has become the primary approach to law enforcement in America today," said March. "The idea of having a community policing desk in a public area like the Union came up a few years ago, but we've had difficulty staffing it with any consistency until now."

For three days a week, Buckley

will occupy the long-vacant community policing desk located across from Starbucks in Memorial Union. She will serve as a link between Public Safety, students and faculty.

Buckley will be able to directly connect students to any Public Safety officer, as well as provide general information about the

See POLICE on Page 4



POLICEBEAT

By Peter Bissell
For The Maine Campus

Red cups attract the police, minors cited

At 12:07 a.m. Friday, an officer on patrol on Crosby Street noticed two females walking and carrying red plastic cups. The officer stopped his car and spoke to the females, who dropped the cups they were carrying. They initially told the officer that they were both 21 years old, but were unable to produce identification that confirmed this. The officer advised the females to tell the truth. Both individuals then produced valid licenses and were identified as Ashley Emery, 20, and Michelle Herbert, 19. The officer retrieved the cups, which contained the remnants of a beverage containing alcohol. As a result, both Emery and Herbert were issued summonses for possession of alcohol by a minor.

Intoxicated man finds himself in big house after blowing .09

An officer on patrol at 1:30 a.m. Friday noticed a vehicle with a defective headlight traveling down College Avenue. After pulling the vehicle over and making contact with the driver, identified as Andrew Shaffer, 23, of Lincoln, the officer detected the odor of intoxicating beverages coming from the car. The officer asked Shaffer how much he had to drink that night. Shaffer stated that he had three drinks. The officer asked Shaffer to perform some field sobriety tests. Shaffer failed the test and was arrested for operating under the influence. He was transported to Penobscot County Jail, where he blew a 0.09.

Bottle of Orloff Vodka alerts police to underage possession

At 6:00 p.m. last Saturday, an officer on patrol on Crosby Street observed two individuals walking with cups in their hands. When the officer's car got near, the individuals dropped the cups. The officer stopped the car to speak to the individuals, and as he got out, he observed a bottle of Orloff Vodka on the street. The individuals, who were identified as Jillian Littlefield 20, of Sydney, and Zachary Davis, 19, of Smithfield, smelled of alcoholic beverages, and the officer detected alcohol in the discarded cups they had been carrying. As a result, both Littlefield and Davis were issued summonses for possession of alcohol by a minor.

Kennebunk men attack Merrill Merchants Bank sign

At 2:30 a.m. last Saturday, an officer at the Orono Police Station heard a loud banging noise coming from up the street. The officer looked up Main

Street and saw two men in front of Merrill Merchants Bank. One of the individuals was banging his fist on the bank sign. As the officer started walking towards the men, he observed them begin to kick the sign, taking several steps back after each kick to gain more momentum. Once the officer got close enough, he ordered the men to stay where they were. He asked if they had been drinking, to which one of the men replied, "We've had a few." Both men, identified as Christopher Seavey 22, and Mark Ross, 22, both of Kennebunk, were issued summonses for criminal mischief.

Minors summoned for fake IDs and possession of alcohol

At 10:30 p.m. Sunday, officers parked on Park Street noticed two females pull into Thriftway. The officers observed the female in the passenger seat go into the store and come out carrying a bottle of liquor. The car left the parking lot and officers followed, pulling the vehicle over as they turned onto Rangeley Road. The officer made contact with the driver, identified as Susan Bruen, 19, of Falmouth. The officer informed Bruen that it was illegal for minors to transport alcohol. It was then learned that the passenger, identified as Jessica Tenney, 19, of Cape Neddick, had purchased the liquor with someone else's identification. As a result, Bruen was issued a summons for illegal transportation of alcohol by a minor, and Tenney was issued summonses for possession of alcohol by a minor and for showing a false identification.

Smell leads police to alcohol in underage man's energy drink

An officer on patrol in the Ushuaia parking lot at 1:15 a.m. last Sunday noticed a man standing next to a truck in the parking lot. The man bent down and stood back up, kicking a dark-colored can when he saw the officer. The officer approached the man, who was drinking from a plastic cup and saw that the can he had kicked was that of a Rock Star Energy Drink. The officer asked the man what he was doing, and he stated that he was drinking the energy drink before he went inside. The officer took the cup from the man and smelled alcohol in it. The officer asked the man how much he had to drink. The man, identified as Benjamin Manning, 18, of Orono, denied consuming any alcohol at first, but was eventually issued a summons for illegal possession of alcohol by a minor.

Executive Discussion



CAMPUS PHOTO BY ANDREW GORDON

MEETING MUSINGS — Brigham McNaughton and Aaron Sterling talk during Tuesday's General Student Senate meeting. One of the most notable acts during this session was the validation of the cookie club as an organization.

STUDENT SENATE NOTES

Student senate re-examines fee hike

By Ryan Clark
Staff Reporter

If there is one thing General Student Senate President Aaron Sterling learned, it is that the best option may be not choosing one at all.

Sterling, who authored a resolution concerning a student poll on increasing the communication fee, was forced to withdraw the document because of an amendment during Tuesday's meeting of the GSS in the Multi-Purpose Room.

"All this is, is a poll to get an opinion of what students think," Sterling said during the meeting. "This is not tied in with the student activity fee at all."

The amendment was to change the polling time after the referendum for the student activity fee had been held.

Once the GSS moved to debate on the amendment, most of the discussion was centered around whether or not the timing of the communications fee would affect the upcoming referendum on the student activity fee that did not pass last semester.

Last week, the GSS voted to have the fee raised one more time, forcing a referendum that could be held before spring break.

Unlike the student activity fee, the communications fee does not have to be voted on by students. However, according to those in GSS, the student input does play a role in the administration's decision to increase the fee.

"I feel that maybe if we would have voted for the communication fee poll tonight, we probably would have been able to push it through," said Sen. Andrew Eldridge. "But I do not want to doom the student activity fee, too."

"I am representing the College of Liberal Arts and Sciences, and I know the benefits of the student activity fee are just as important as the communication fee."

According to Eldridge, who is also president of the Maine Channel, he was under the assumption that if the student

activity fee had passed last semester, that the communications fee would be isolated, giving it a better chance of being increased.

The communication fee, which is \$10 per student, funds organizations such as the Maine Channel, The Maine Campus and

"All this is, is a poll to get an opinion of what students think. This is not tied in with the student activity fee at all"

President Aaron Sterling
General Student Senate

WMEB. Sterling's resolution was constructed so the fee could be raised to \$15. The last time the fee was raised was in 1995, when it was raised from \$8.

As for the student activity fee, the money goes to Student Government, which in return, sponsors events and disperses funds to different student organizations.

Another issue raised was the method of getting student input. The assumption was that polling for the fee would be hosted by Student Government since they purchased a program for that purpose. Some believed that if Student Government did polling for the event, it would not be a separation of the campus government and campus media.

"If it is anyone who owns the software for the polling, it's the students," said Student Government President Brigham McNaughton during the debate period. "I think it's selfish if we set up another group to fail."

After the amendment failed by a vote of 7-5-3, Sterling withdrew the resolution.

Earlier in the meeting, the GSS was visited by Interim Provost John Mahon. Mahon addressed that the university should have a final list of provost candidates by April. He also announced that the groundbreaking ceremony on the recreation center would start this semester and be completed by summer 2007.

ONE DAY
STUDENT APPRECIATION SALE

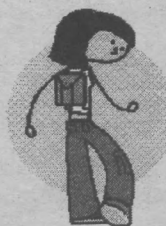
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THE MAINE
CAMPUSCOMMUNITY
CALENDAR

Thursday

Dinner and dialogue

The Wilson Center Protestant Campus Ministry dinner and dialogue. Free hot meal. 6 p.m. at the Wilson Center. For more information, contact Timoth Sylvia via FirstClass or by calling 299-6250.

Photography lecture

Acclaimed international photo-journalist Warren Zinn will share stories and photographs from his work in Afghanistan and Iraq. 7 p.m. in 105 Donald P. Corbett Business Building. For more information, contact Derek Mitchell on FirstClass or at 581-1701.

Hearts and Minds

Part of the Peace and Justice Film Series. Discussion follows the film. 7 p.m. in 110 Little Hall. For more information, contact Doug Allen on FirstClass or at 581-3860.

Friday

Kickin' Flicks

The Legend of Zorro. 7:30 - 10:30 p.m. in the Bangor Room of Memorial Union. For more information contact Carole LeClair on FirstClass or at 581-1793.

Saturday

The Global Simulation Workshop

Organized by O.S. Earth Inc.

for the 2006 Human Rights Awareness Week. A three-hour session where professional facilitator will guide players in a simulation of the next 30 years of global economic development. 1 - 4 p.m. at Lengyel Gym. Register in Memorial Union all this week. For more information, go to www.osearth.com, or contact Sarah M. Joughin at 581-2920.

Cadenzato faculty ensemble in concert

Featuring an all-Mozart program. 7:30 p.m. in Minsky Recital Hall of the Class of 1944 Hall. Free admission for students, fee for the public. For more information contact Karen Cole on FirstClass or at 581-4702.

Sunday

Our sky family

A planetarium show for ages 4-8. 2 p.m. in Jordan Observatory. Admission fee. For more information contact Alan Davenport on FirstClass or at 581-1341.

Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Khela Kupiec or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

Lecture reviews nonsexist language

Diamond, Peterson talk outlines 20-year history of policy in Pine Tree State

By Joseph Bishop
For The Maine Campus

Are 20 years of the University of Maine's nonsexist language policy enough? According to Eric Peterson, a communication and journalism professor, and John Diamond, executive director of external affairs at UMaine system, progress toward inclusive, non-gender oriented language has been made, but there's still much work to be done.

UMaine's nonsexist language policy seeks to bring about fair treatment of all individuals. The policy discourages imprecise word choices that may be interpreted as biased, discriminatory or demeaning, even if they are not intended to be.

While Diamond and Peterson regard language as a considerable problem, they feel that sexism needs to be addressed as an institution. Sexist language, they argue, is very much like the symptoms of a cold: Medication doesn't get rid of the cold; it just alleviates the symptoms.

Diamond discussed sexist language in the context of Maine politics. He was formerly the House majority leader and was also an administrator of the Legislative council. That oversees the budget.

In 1986, a bill was considered to change the way statutes were written and to change the Maine Constitution to make its language gender inclusive. At that point, the Maine Constitution had 106 uses of male pronouns, supposedly meant to be inclusive, and in four cases, male and female pronouns were used

together, according to Diamond.

The bill was formally introduced in December 1987 and, from Diamond's perspective, the media universally regarded the bill as an effort to emasculate the constitution and portrayed it as an off-the-wall, quirky idea with little significance.

At this point, Diamond found that it became difficult to garner the support of the Legislature for the idea. Eventually, some democrats and a few republicans were recruited to bring the bill to the state governing committee, where bipartisan opposition mounted.

"UMaine's nonsexist language policy seeks to bring about fair treatment of all individuals."

The tide turned considerably at a committee meeting, when a group called the Free White Males, based in Orono, came with women and children, but Diamond noticed that "the men did most of the talking."

A female legislator from Oakland was in mid-sentence when a man from the group interrupted her, igniting an outrage among the committee members.

Word eventually circulated about the incident and most democrats began to line up in support of the bill. During the committee vote, seven democrats voted in favor of it

and five republicans against it.

A democratic representative from East Millinocket witnessed his coworkers mock the bill and believed it was politically impossible to support it.

After the governor endorsed the bill, it appeared on the ballot in 1988. The wording of the referendum was, "Should the Constitution be amended to clarify that its rights refer to all citizens of Maine?"

Diamond believed it unnecessary to raise money or publicize the issue because he hoped the electorate would read it as a clerical issue instead of a civil rights or politically philosophical issue, which could be more polarizing.

Maine passed the bill with 56 percent of the voters supporting it. Diamond was amused that the Bangor Daily News reported the next day that the bill "narrowly squeaked out" approval. He noticed they regarded President Bush's victory that day as a "landslide" when he won by roughly the same margin.

Maine is one of only eight states to pass a bill of this nature. Similar efforts failed in Minnesota, where the bill never made it through the Legislature, and in Nebraska, where the public voted against the idea.

Both Diamond and Peterson believed that opponents of gender equality have abandoned their tactics from the past because it is difficult to argue in favor of sexism. The battle is still alive, they say, and they feel it is important for students at UMaine to be constantly reminded of this issue.

ORCHARD TRAILS

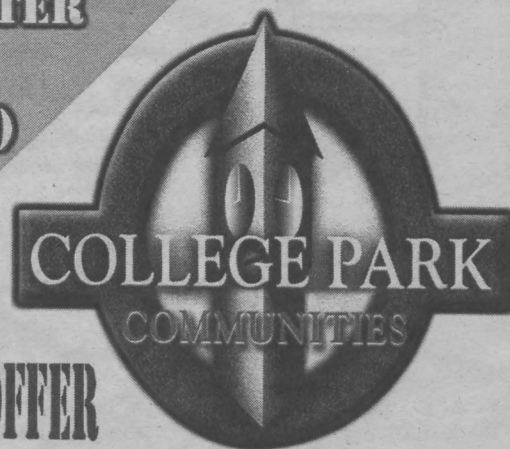
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POLICING

From Page 1

police department, register students' bikes or keys, and receive comments and suggestions about how officers could further help students living on campus feel safe and at home.

The chief is optimistic about implementing his newest employee into the department.

"Taryn understands living in a campus community," he said. "I trust her to speak for the police department and to gather information and feedback from campus community members about how Public Safety can further improve their relations with students."

The Union desk is not the only way Public Safety has been implementing principles of community policing. Many students have already noticed the increased presence of officers in the residence halls and may have had the opportunity to get to know some of them.

According to Sgt. Deborah Mitchell, that is precisely what Public Safety has in mind.

"Each officer gets a deed to a building, just as if they owned it," said Mitchell, a 21-year veteran of the UMaine police force. "That is the area they're in charge of. That is the area they walk, and those are the people they get to know on a first name basis."

"This year, the officers are really making an effort to be more visible in the dorms and to interact with the students," added Buckley, a junior who also serves as a resident assistant in Aroostook Hall. "It shouldn't always be a negative

reaction you get from students when you mention Public Safety."

This attempt to strengthen the bond between students and officers is designed to make policing easier and more efficient. The department hopes that students will be more open to helping Public Safety officers keep the campus safe if they view them as friends rather than intimidating authority figures.

"Once officers get to know the students on a better basis, it's like they have another set of eyes out there," said Buckley.

"We want to be more visible so that people will see us and get to know us as people versus simply police officers," said Mitchell, who was recently promoted to sergeant of community policing and will oversee all aspects of the effort. "We are trying to be proactive with the students, as opposed to reactive."

Another tool that Public Safety intends to use in its efforts is the opportunity for officers to put on programs in the residence halls that they patrol. Mitchell thinks this will be a good way to address problems specific to particular halls.

"We'll get students who will tell us that there's been problems, such as harassment in their dorm, and then have us come give a talk about it," she said.

Buckley also has plans to introduce informal, friendly ways for students to get to know their local officers.

"We're working on a series of programs we're going to call 'Cookies and Cops,'" she said. "These programs will give officers the opportunity to meet residents in their assigned halls and get to know them on a more personal level."

UM business students claim first place honors at international competition

By Ashlee Doherty
For The Maine Campus

Last month was memorable for two University of Maine students and a recent graduate when they won first place in the Canadian Imperial Bank of Commerce Business Plan Competition.

Brigham McNaughton, a junior business major from Springfield, Vt.; William Sulinski, a senior economics major from Dedham; and Matthew Rodrigue, an engineering major from Wilton who graduated in 2004, participated in the two-day event at the University of New Brunswick in Fredericton.

The competition included 19 teams from across Eastern Europe and Asia, who present-

ed their plans to a panel of judges for a \$5,000 prize and the chance to possibly put their product on the market.

"We knew we had a good idea going into it but there were a lot of sharp folks up there," said Rodrigue.

The UMaine team presented a marketable proposal to improve the efficiency of home heating oil delivery.

Other competing proposals included starting companies that used computers to evaluate symptoms to help doctors diagnose diseases, building and selling customized mailboxes to resemble a customer's automobile or house, opening a restaurant, and new ways to protect airline pilots and crew from unruly passengers.

Even though competition was tough, the team remained calm and in control.

"Mr. Rodrigue and Mr. McNaughton were polished in their presentation," said Barbara Touchie, a panel judge and trade executive with Business New Brunswick. "They knew their plan well and fielded questions effortlessly and with confidence. Both young men were on their game the day of the competition and went the extra mile to pay attention to detail."

Winning the competition has opened doors for the UMaine team. Not only did the group

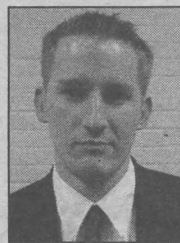
have the opportunity to meet the judges, some of whom are business executives in New England and could possibly benefit the team's future careers, but the team is also likely to patent their business plan.

"They knew their plan well and fielded questions effortlessly and with confidence."

Barbara Touchie
Panel Judge
Business plan competition

The result of the competition is great for both the individuals involved and for UMaine. The university is happy with the message the win has sent about its business program.

"We're extremely proud of these students and of Matt. The Maine Business School makes an effort to insure that students have the tools that they need to compete regionally, nationally and globally in the constantly changing business environment," said Dan Innis, dean of the College of Business, Public Policy and Health. "The results of this competition demonstrate that we're achieving that goal."



McNaughton



Rodrigue



Sulinski

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RECRUITMENT MEETING

7 p.m., Thursday, Jan. 26 in The Maine Campus office
across from e-Sports in the basement of the Memorial Union

FOR MORE INFORMATION, CONTACT MATTHEW CONYERS.



Sorority Spring Recruitment

Great Women Go Greek!

ΑΦ Alpha Phi ΑΦ

Alpha Phi's Chapter room is located in the basement of Hancock Hall.

Thursday January 26th, 5:30 - 7:00 pm

Mary Kay party and Sundaes
Basement of Hancock Hall

Wednesday February 1st, 6:30 - 8:00 pm

Appetizers and Concert featuring UMaine's premiere mixed a capella group Bear Vocals

*Meet us in the chapter room so we can carpool together to this entertaining evening.

Friday February 3rd, 4:00 - 6:00

Preference ceremony
Basement of Hancock Hall

For more information or questions about **Alpha Phi's recruitment, contact Khara Bennett on First Class

ΔΖ Delta Zeta ΔΖ

-Delta Zeta's chapter room is located in the basement of Cumberland Hall.

Meet in the lobby of Cumberland to attend all events

- Thursday, January 26th 7pm

- Tuesday, January 31st 7pm

-Wednesday, February 1st 7pm

- Tuesday, February 7th 7pm

-Wednesday, February 8th 7pm

For more information or questions about **Delta Zeta's recruitment, contact Ashley Hoskins on First Class

ΧΩ Chi Omega ΧΩ

**Would like to say:
Welcome and
Congratulations to
our newest members!**

ΑΟΠ Alpha Omicron Pi ΑΟΠ

Alpha Omicron Pi's Chapter room is located in the basement of Penobscot Hall

-Sunday, January 29th:

Swim Meet vs. Boston College.
11:00 AM at the Pool. Meet at 10:45 in front of Penobscot to walk over

-Monday, January 30th at

7pm: Girly Night in the Chapter Room with someone from Avon.

- Tuesday, January 31st at

6:30: Dinner and a movie with Delta Tau Delta. Meet at 6:15 in front of Penobscot Hall

-Wednesday, February 1st:

Roller Skating at Great Skates in Bangor. Meet at 5:30 in front of Penobscot.

-Thursday, February 2nd at

6pm: Valentine's Day card making for the Maine Veteran's Home in the chapter room.

-Saturday, February 4th:

Karaoke in the Union. We will meet in front of Starbucks at 8:45

For more information or questions about **Alpha Omicron Pi's recruitment, contact Karen Cota on First Class

ΠΒΦ Pi Beta Phi ΠΒΦ

Pi Beta Phi's Chapter room is located in the basement of Gannett Hall.

-Monday, January 30th:

Mocktails at 7pm in the chapter room

-Wednesday, February 1st at 8pm:

Game Night/ Sledding at 36 York Village

-Thursday, February 2nd at 6:30pm:

Ice Cream Night in the chapter room

**For more information or questions about Pi Beta Phi's recruitment, contact Meghan Turner on First Class

ΦΜ Phi Mu ΦΜ

Phi Mu's Chapter Room is located in the basement of Knox Hall

For all of our events we meet in The Union by Starbucks

-Monday, January 30th at 6pm:

Warm Winter Fun

-Tuesday, January 31st at 6pm:

Bowling with the sisters of Phi Mu

-Thursday, February 2nd at 6pm:

Game Night

-Monday, February 6th at 6pm:

Mocktails!

-Tuesday, February 7th at 6pm:

Phi Mu Poker Run

-Thursday, February 9th at 6pm:

Pink and White Night

For more information or questions about **Phi Mu's recruitment, contact Vanessa Michaud on First Class

Dedication honors Bodwell's volunteerism and service legacy

By Khela Kupiec
Assistant News Editor

After a lifetime of dedication, Barbara Higgins Bodwell was honored last month for her numerous contributions to volunteerism at the University of Maine. During a ceremony held at the end of December, the former Black Bear Volunteer Office was renamed "The Barbara Higgins Bodwell '45 Center for Service and Volunteerism."

Both UMaine alumni, Bodwell and her husband created a tradition of giving and community caring during and since their graduation in the 1940s.

"Through her own volunteer efforts, Barbara Bodwell exemplifies what it means to be a leader in her community," said Mary Skaggs, director of student employment.

"Philanthropy is her legacy." Bodwell made a career as a homemaker and professional volunteer. Since her graduation, she built a life of goodness through family education and volunteerism. This lifetime achievement made her the ideal candidate for the honor because she is a wonderful role model for the community, according to UMaine President Robert Kennedy.

"She taught us you have to work everyday to do as much good for all the people you can

all the time you can," said Robert Dana, dean of students.

Locally, the Bodwells have funded and supported many agencies: The Salvation Army's Dorothy Day Soup Kitchen; the Old Town and Orono YMCA; Crossroads Food Pantry; The Powerhouse Teen Center, through The Salvation Army; and the American Red Cross.

In 1991, Bodwell and her husband established the Barbara H. Bodwell Community Service Fund in the University of Maine Foundation. The fund is provided in order to encourage a commitment to student volunteerism at the university and in the greater community.

In addition, the Barbara Bodwell Award of \$500 is presented annually to a student organization or group that planned or partook in innovative service projects involving the off-campus community. The organization or group must have a strong commitment to community service; acting as a role model for other groups in volunteerism and leadership.

Bodwell was gracious and modest in accepting the honor, revealing the optimistic personality that has carried her through her work.

"I just want to say it was fun, it was really fun," said Bodwell. "It's fun when you volunteer. You never know what situation you're going to



COURTESY OF BLACK BEAR VOLUNTEERS

PRESIDENTIAL PRAISE — University of Maine President Robert Kennedy congratulates Barbara Higgins Bodwell during the dedication ceremony of the Black Bears Volunteers office last month.

end up in. When you go home after you know you have helped someone, it's nice to sit and relax and say 'great.'"

The large gathering at the ceremony included Kennedy, Dana, representatives from the Salvation Army, members of the volunteer center and surrounding community, family and stu-

dents. After the ceremony guests socialized and enjoyed refreshments and live violin music.

The new gold and blue scrolled sign hangs above the door to the volunteer center, a reminder of what a lifetime of giving and dedication means.

"She's the cutest, sweetest most caring woman," said

Stephanie Guillemette, a sophomore social work major and employee of the Bodwell Volunteer Office. "I think it's about time [she was honored] because she's dedicated her life to volunteering, and to this office. It's nice that she's getting the recognition she deserves."

FLYING

From Page 1

travel further and pay significantly more in order to find classes. The 60-question test must be passed with at least 70 percent of the questions answered correctly.

The ground school classes will be taught by Michael Lessard, a certified flight instructor and professional pilot.

While the general goal of the classes will be toward completing the FAA written exam, this

is only half of the process.

"There are two parts to getting your pilot license," D'Alessandro said. "The first part is the written exam; the second is a log of at least 40 hours of flight time, 20 of which must be performed with a certified flight instructor."

The UMaine flying club has a long history of helping students and people associated with the university to get those hours accomplished.

The group's private airplane is stored in the public hangar at the Bangor Airfield.

Any member of the club can use the craft, provided they are certified

as a pilot, reserve it far enough in advance and, more importantly, have the money to take it out.

The group charges a small monthly membership fee of \$25, but any member who uses the plane must pay an additional surcharge for gasoline and upkeep of the aircraft, which are based on the total number of hours in the air.

For more information on signing up for the ground school classes or joining the flying club, contact Frank D'Alessandro on Firstclass or contact the university flying club faculty advisor Richard Eason.

CHANGES

From Page 1

student input," he said.

Requests thus far have ranged from a Lynyrd Skynyrd cover band, to local metal act Nobis, to national punk bands like Against Me! and Piebald.

Whether or not the concert is held indoors, it's unlikely they'll use the traditional Bumstock field.

The parking lot there has been expanded in recent years

and the site will eventually be the new campus recreation center.

"There's not a whole lot of space up there that's actually still grass," Mitchell explained.

For now, the Bumstock planners are talking to campus officials about location options.

"It's all coordinated with the university and respective departments that we might need to talk with, to find out what's available and what they recommend and what they want," Mitchell said.

Professor emeritus dies from leukemia

Former journalism instructor and faculty adviser to The Maine Campus

A University of Maine professor emeritus of journalism who served as a faculty advisor to The Maine Campus died on Dec. 30.

Alan Robert Miller, 76, passed away at Virginia Hospital Center in Arlington, Va. after a 13-year battle with chronic lymphocytic leukemia.

Miller taught at UMaine from 1967 to 1991 and served as the interim director of the press office in the late 80s.

While at the university, he wrote "The History of Current Maine Newspapers," which chronicled the history of the daily and weekly newspapers in the state.

In the preface of the book, Miller wrote, "My faith and respect in American journalism continues unabated and has been reaffirmed in my

tracings of the past. I am enough of a romanticist to believe that printer's ink does get in your blood. I am fool enough to admit that I was smitten years ago by the world of newspapers. I expect it will last a lifetime."

He earned a bachelor's degree from Boston University in 1952 and a master's degree from the University of Massachusetts-Amherst. At UMass, he served as assistant to the secretary before joining the faculty at UMaine.

Miller served as publisher and editor of the Amherst Journal from 1952 to 1955, before joining the staff of the European Edition of Stars and Stripes in Darmstadt, Germany.

He also served as an overseas correspondent for the

Springfield (Mass.) Union.

He also worked in the press office of the U.S. Agency for International Development while on sabbatical from UMaine in 1984 and the USA Today copy desk during the summer of 1990.

After retiring from the university, Miller earned a master's degree in library science from Catholic University.

The professor was born in Liverpool, England before immigrating to the United States through Ellis Island with his mother and three sisters in 1931.

He served as a member of the Allied occupation forces in Japan when he was 18.

Miller is survived by Anne Lucey, his wife of 24 years, two sons, a daughter, four grandsons, a great-grandson and three sisters.



Agent Orange Awareness Night

Video/photo presentation, discussion panel and an analysis from Dr. Ngo Vinh Long from the UMaine History Department about Agent Orange and its use in Vietnam War.

Mon, Jan 30th
DPC 100—7pm

Sponsored by SHAC and the Human Rights Awareness Committee

Former sorority hopes for return

Porter and Wilcox strive to bring local tri-Delta chapter to UM campus

By Ryan Clark
Staff Reporter

Besides having it as a nickname, Laura Porter and Heidi Wilcox hope more people will 'Try Delta.'

Despite last year's failed attempt to create a colony, the duo and five friends are looking to resurrect Delta Delta Delta sorority. If the group succeeds, they will become the seventh sorority on campus.

"We had no problem with the other sororities when we investigated them," said Porter, a freshman microbiology major. "We just had a tight group of girls plus my grandmother was a tri-Delta, and it would mean more to me since it's a part of my family."

Historically, the tri-Delta sorority was on campus until the mid-1990s. According to Porter, the group was shut down by the national chapter because it was low on numbers. Both the university and national chapter said it was in good

standing and eligible to come back.

The process started last year when Wilcox was going through formal recruitment. Once she heard that the sorority was attempting to make its way back on campus, she became interested, but the effort failed.

*"We had no problem
with the other sororities
when we investigated
them."*

Laura Porter
Freshman
Microbiology

"Last semester we were looking at raising our totals rather than adding another sorority, and that is why they were not approved last semester," said Pan Hellenic Council President Rachel Peters. "If they are approved, they have to be a colony

for a year and once they have met the requirements by us and their nationals, they will be approved."

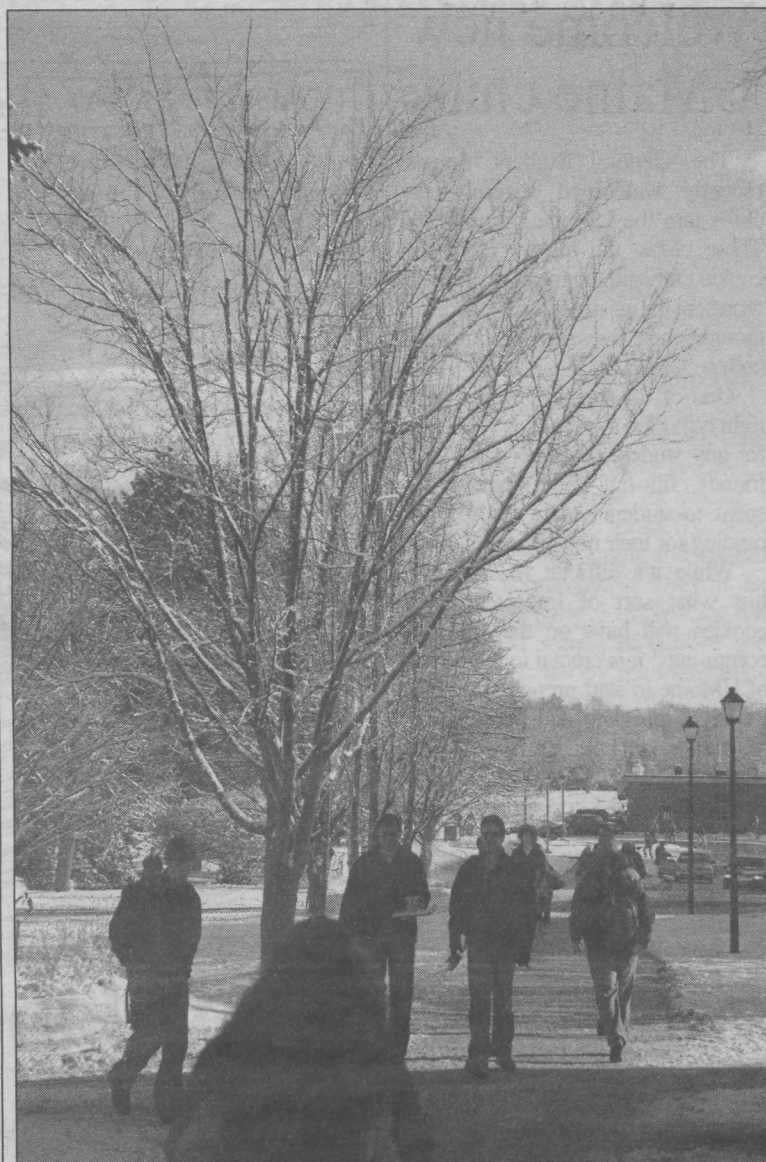
In addition to following the requirements of its national office, the sorority must undergo the procedures of the Pan Hellenic Council.

Depending on how many women are on campus among other factors, the Pan Hellenic Council would be open to add a new sorority.

"I looked at the other sororities and, in this one, I found what I was looking for," said Wilcox, a junior psychology major. "There is a chance that this may not start up until I graduate, but it would still be nice to leave something behind."

So far, the group has received interest on campus. They hope that anyone interested will show up to the various events they have planned. The group's first event will be on Thursday for mocktails and "Sex and the City," followed by a brunch on Sunday and a Pink Party on Feb. 10. For more information contact Porter or Wilcox on FirstClass.

The Snow Has Returned



CAMPUS PHOTO BY ANDREW GORDON

SNOW DAY — Students walk to class Tuesday morning after the first snow of the semester.

Fellowship open for future social studies teachers

By Brian Sylvester
For The Maine Campus

In recent years, very few residents of UMaine have applied for the James Madison Fellowship Program.

This year, political science professor Mark Brewer hopes to drum up student interest in the program. He has planned a series of advertisements, letters and meetings with students.

Last Year Brewer was disappointed to receive notification from the Madison Fellowship that no students from this state had even applied for the fellowship.

"It's a great opportunity, and I think it's a shame we don't take greater advantage of it," he said.

Brewer pointed out that he did not believe the lack of winners from Maine was because of lack of ability, but rather lack of awareness about the opportunity the fellowship represents.

He pointed out that it is unclear

whether students from the University of Maine have not been applying for the scholarship. An applicant lists his or her state of legal residence regardless where they go to school. Hence an out-of-state student who attends UMaine could win the fellowship but not the one set aside for Maine.

The Madison Fellowships, named in honor of James Madison, the nation's fourth president and one of the principal authors of the U.S. Constitution, names a fellowship recipient from each of the 50 states, the District of Columbia, Puerto Rico and the other U.S. territories.

The selected students receive funding for graduate school programs with the stipulation that after graduation they teach secondary education social studies.

Furthermore, recipients of the fellowship are sent to a four-week summer institute program held at Georgetown University, which focuses on the principles, framing, ratification and implementation of the Constitution

and the Bill of Rights.

Brewer encouraged any student with an interest in teaching American history, political science or social studies to apply for the fellowship.

"The biggest benefit is covering education expenses," he said, but he went on to remark that the Georgetown University summer program was also very good.

"They really value an applicant being able to demonstrate enthusiasm about teaching, especially regarding the Constitution."

The fellowship is open to students of any major, provided they meet the basic guidelines set out in the application, which is available online at www.jamesmadison.com.

Anyone interested should Brewer on FirstClass.

Correction

In the Jan. 23 issue of The Maine Campus, a story on page 2 about Ushuaia's liquor license denial incorrectly stated that 47 assaults took place at Ushuaia.

It should have stated that 47 incidents took place at Ushuaia.

The Maine Campus strives to produce an accurate newspaper. To report an error, e-mail Matthew Conyers at eic@mainecampus.com

www.mainecampus.com

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CAN YOU CHANGE THE WORLD IN 3 HOURS?

Find out at the O.S. Earth Global Simulation Workshop
Saturday January 28th from 1-4pm at the Lengyel Gym

Over 350,000 people from 40 different countries have played
this interactive game, where participants represent
global regions, multi-national corporations, human rights groups
and the media and compete for wealth, power and influence.

Register today and Friday from 11:00-1:00 @
the Human Rights Awareness Week table in the Union or
contact Jose Cordero in the Office of Multicultural Programs 581-1428.

The O.S. Earth Global Simulation Workshop is a
Human Rights Awareness Week event and is sponsored
primarily by the Office of International Programs, Multicultural Programs,
Peace Studies, the Office of Equal Opportunity and Diversity,
The Newman Center, The Wilson Center and Student Affairs

The game is free and can accommodate
up to 100 participants but you must register now.

Welcome new UMaine clubs

The General Student Senate recently welcomed several new clubs into the UMaine community. These clubs, the history club, the cookie club and the robotics club, all represent things a handful of students thought their lives needed but their college lacked.

One of the things UMaine does right is its club system. It is very easy for any student to gather up a few friends, fill out some paperwork, speak to student senate and receive funding for their new official club.

While it's difficult to speculate just what sort of impact history, cookies will have on the UMaine community, it is crucial to the future of UMaine to start preparing for the future by building and maintaining robots for labor, entertainment and security.

Right now, it is too soon to speculate on how big of an impact the robotics club will have on our campus. However, it would be sad to see a future where UMaine can't compete with the metal monstrosities of our rivals schools. We salute the newly recognized robotics club for their initiative in the inevitable robot arms race.

An indoor concert would rock UMaine

There is no question, that within their means, Student Entertainment does a great job bringing varied acts and entertainment to the University of Maine; the comedians and local music talents are a welcome break on a Friday night. However, in comparison to other universities, UMaine pales in what we could provide for our students' entertainment.

The issue is not a lack of effort but more of a lack of space. The Maine Center for the Arts is currently the only place that has both the proper equipment to host music acts. Lifehouse came to the MCA last fall but only 1,629 people could attend, while this university has over 11,000 students.

A lucrative alternative would be to use the Alford Arena. With the seating capacity of over 5,600, UMaine might have the chance to tempt big name bands that would attract larger crowds and bring more publicity. With a little effort on the part of university officials, it could and should be done.



'Gay' label reveals regression

All the buzz shows just how little we have progressed

They are calling it groundbreaking. Revolutionizing. A landmark in film making.

But there's a catch.

All that high praise comes with a price. A label, a juicy stereotype that no film anywhere should be saddled with no matter what the content is.

Yet, here we are, two months into the Oscar race and front-runner "Brokeback Mountain" is being lassoed with all the wrong publicity. For the film industry, it's the same old, tired story. However, for society, it's a step backwards. And a surprising one at that.

Six months ago, when I heard about "Brokeback Mountain," the story of two male ranch hands who fall for each other, I figured they were releasing the film at the perfect time. Society was moving forward.

Fast forward to today and my prediction has fallen flat on its face. Director Ang Lee's beautiful film has

MATTHEW CONYERS



EDITOR IN CHIEF

been met with all sorts of press. Most of it has been positive. Several critics have labeled the film as a breathtaking piece of cinematic history and the best gay cowboy movie around. Wait, hold on a second. What was that?

Yeah, you've heard it before: "Brokeback Mountain" is a movie about gay cowboys. It's a description that has been passed down from regular film fan to the most famous of movie critics. They are all saying the same thing.

"That gay cowboy movie is great," or how about my favorite

description: "This film is going to change everything. I mean seeing two men together and as rough cowboys: Who would have expected it? This is mind-blowing."

According to the critics and everyone else, the movie is risky, innovative and brave. The reviews, however, are not. Contrary to popular belief, this is not a movie about two Marlboro men in love but rather two people in love. "Brokeback Mountain" is a love story, plain and simple. If people want to talk about how big of a deal it is that two guys are kissing, then honestly, where are we right now?

For a perfect example of just how progressive we are, look no further than what Dennis Quaid was told to say before introducing the film at the Golden Globes. Instead of sticking to a subtle and endearing speech,

See COWBOYS on page 9

Letters to the Editor

Noah is a nutcase

If Noah Bryant wants to convince anyone of his ideas, he might try and do a better job. I'm no expert in any of the fields he seems to think are so faulty, but making blanket statements about any well-

researched area of science without a shred of evidence to back up his claims is an argument that holds no water at all. Noah also writes "There is no scientific reason to reject the Bible, the creation account or the creator." The prob-

lem is that science and religion simply don't mix well. If a major scientific hypothesis is shown to be false, then it will be thrown out, and science will search for a new

See LETTERS on page 9

UMaine and Orono

Problems with the town need to be re-assessed

CHRIS SWEENEY



FOR THE MAINE CAMPUS

Is this all truly the fault of Mark Haggerty or the lack of student involvement in the Town Council? We can accuse the representatives for having a bias against UMaine students and assume that they purposely made their decisions concerning the license renewal during the winter break. However, can that excuse even work when there is absentee ballot availability and a severe lack of UMaine representatives to cast them in the first place? It seems pointless to place blame solely on the Orono Town Council or its scapegoat member Mark Haggerty when there are many others whom it would be wiser to focus on.

The efforts of Alex Gray to increase security may have arrived too late. Yet, if there have been numerous assaults reported at one of the two dance clubs in Orono, where have the police been? Are they too busy with the OUI blockades or college parties occurring in other parts of the town? I assume that after the only dance club that was somewhat worth attending and within walking distance is now foreseen to shut down, we will see more drunken people behind the wheel and more parties occurring at scattered locations. Perhaps it would have been easier to place at least one flatfoot within the general vicinity of an area reputed to have high per capita intoxication and assault.

We should not only be critical of police enforcement, but also analyze what our campus has become. In the transition from UMO to UMaine, our campus has attempted to build a façade of dryness, but all that has really been accomplished is an attempt to alienate the population that chooses to drink. All we seem to do is punish those who party on campus and proceed to tell them how bad it is and, indirectly, how bad they are and then put in a plug for natural highs such as karaoke or the weekly

See ORONO on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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Editorials are the opinions of and written by the editorial board, whose members are Pattie Barry, Matt Conyers, Michael Hartwell, Andrew Knapp, Matt Williams, Brian Brown, Randy Cummings, Khela Kupiec, Laura Giorgio and Andrew Gordon.

The Maine Campus, a nonprofit student publication, is printed at Central Maine Newspapers in Augusta. Our offices are located in Memorial Union at the University of Maine. Telephone numbers: Business (subscriptions-accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; E-mail: info@mainecampus.com. All content herein © 2005 The Maine Campus, unless otherwise noted. All rights reserved.

COWBOYS

From Page 8

Quaid was forced to say that Brokeback was a "dick movie," not a "chick movie." Yeah, you heard me right. "A Dick Movie." That immature generalization, however, is not the worst thing I have heard about the film. Three weeks ago, Entertainment Weekly snagged that title. In a story about the film, one of the stars, Heath Ledger, discussed the nerve wracking love scenes.

"Neither of us wanted to do it again any time soon, but in the end it was just like kissing a person."

Wow, really Heath? I would have never known a person of the same gender counted as an actual person. For all I knew they were just a bunch of armadillos running around.

Look, I don't pretend to be on the forefront of gay rights. Heck, I am probably the last person you should talk to about the issue, and I feel I

have to do a better job handling the topic. I've made the jokes and for that I am sorry. But even I, a registered Republican, know when something smells fowl.

By making this film's topic a big deal, we are highlighting just how truly uncomfortable we are with gay people. If society was really moving forward, there would be no one detailing this film as brave. This would just be another classic on the silver screen. Instead, we are embarrassing ourselves by acting like we just discovered Atlantis. This isn't the first movie to discuss gay rights, it's just the first one to star two matinee idols and be directed by the guy who made "The Hulk."

Now, of course, the film deserves its share of attention, but it has to be the right kind. Hopefully, the more movies come out depicting gay love, the fewer headlines we see. Otherwise, society has a long way to go.

Matt Conyers likes armadillos.

ORONO

From Page 8

comedian. They disregard it because it is not their idea of a good time, which is unfortunate, but that is how it is. If they get caught in a residence hall, they will go to another one or leave campus altogether and turn what was once a UMaine problem into an Orono problem.

The truth in the matter is that there is nothing here that is truly engaging for the Ushuaia crowd. The Bear's Den is a cathedral that tries poorly to have a pub atmosphere. The food still leaves something to be desired, unless you want something fried. Additionally, it does not accommodate entertainment to a satisfactory degree.

We need something analogous

to Ushuaia and a pub on this campus. No matter what, the active effort to curb drinking and dancing is not going to work. This crowd needs to remain on campus in a location where it can be concentrated and monitored. Instead of people leaving campus and increasing their vulnerabilities by drinking and driving or being assaulted, they have a safer means of access.

Perhaps the non-student population of Orono has it in for us, but we also have never represented ourselves. The blame could be placed on both sides in a debate that is too fruitless to attempt. Ushuaia will probably be gone before we are able to make a difference, but we should have never had a need for it in the first place.

Chris Sweeney is a senior biochemistry major.

LETTERS

From Page 8

answer. If for example a group of scientists suggest to the Vatican that we should sit down and discuss amending the Ten Commandments, I doubt we will see any kind of rational discussion. I suspect a few hundred years ago that group of scientists would probably even be labeled heretics and burned at the stake. Additionally, the idea of a creator is not a falsifiable hypothesis. The statement, "There is a creator" cannot be disproved or called into question and so it cannot be tested or verified in any kind of scientific way. If Noah is willing to offer any serious well thought out counter-arguments to any aspects of biology, geology or evolutionary science, I'm sure that the scientific community would be willing to listen with an open mind.

Andrew Bourque

Praise Orono Town Council

On Jan. 23, 2006, an editorial by Michael Hartwell was printed with a headline claiming the local club Ushuaia to be the UMaine equivalent of the Alamo. The article attacked the Orono Town Council's decision not to renew Ushuaia's liquor and concert licenses. It accused the Orono Town Council of bullying us. I wish to speak the truth as I see it.

Ushuaia is not a national landmark where a handful of dedicated

soldiers made a stand against an overwhelming army; it's a club and bar where UMaine students go to get drunk, dance, and try to "hook up" with someone they don't know. Comparing Ushuaia to the Alamo is like calling a Dunkin' Donut as much of a visual masterpiece as the Mona Lisa. Get real, get over it.

The Orono Town Council isn't making this decision arbitrarily, they have legitimate reasoning. With all of the unsavory actions committed at Ushuaia, the surrounding community is starting to get upset. Yes, that's right, the surrounding community.

Not everyone in Orono is a college student. Orono has a large number of residents who are in no way affiliated with UMaine, and they want a nice, safe neighborhood. When a place like Ushuaia becomes as out of control as it has, it's not conducive to raising a family in a safe community, and something has to be done.

I for one applaud the Orono Town Council for finally taking a stand. Instead of allowing students 21 and over, most of whom will never live in Orono again, they catered to the people they should be concerned with, long-time residents of Orono who pay far more in taxes than UMaine students.

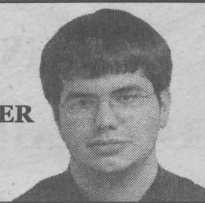
Remember, we are guests in Orono, not the ruling class of residents. So I say, kudos Orono Town Council. It's about time.

*Christopher M. Miner
Biology Major Honors Student*

The right way to be offended online

Don't angrily punch another key until you read this

BRIAN
SYLVESTER



FOR THE MAINE CAMPUS

There have been a number of hotly-debated topics which many people seem to feel obligated to express righteous indignation towards. These topics include Ushuaia permit denial, the recent wire tap scandal or the fact that Paris Hilton is recording an album. Simply put, many people have ample opportunity these days to find something to consider offensive. Sadly, few of these offended souls are aware of their equally ample opportunities to express their distaste. Fortunately for you all, we here at The Maine Campus are here to help. Our friendly and helpful opinion page staff has years of experience of being offended by things, and we're just the vehicle to help you go about expressing said offense without mucking it all up. Without further ado, here are four simple steps to writing effective hate mail.

Step One: Become offended by something. This thing need not be a topic of even mild importance. If, for example, you find horseflies inimitably annoying, you are within your rights to become offended at the recently published entomological treatise, "My Horsefly, Myself," and to snap off a strongly-worded letter to the author. The process of becoming offended at something is usually best served by forming a strong opinion and refusing to change it for any reason whatsoever, especially if someone presents you with a logically persuasive argument.

Step Two: Compose your first draft. Common mistakes at this

point in the process include sending your hate mail without revising it or, even worse, losing interest in what you were doing and watching TV. However, perseverance is important, as anything worth getting offended by is worth offending someone else over. The goal of the first draft is to express your distaste while avoiding the two most common pitfalls of hate mail; hypocrisy and anger. Avoiding hypocrisy is key; if your argument is that a given article is poorly written, then you should not send a poorly written response to it. If, conversely, your point is that the author is a communist, then you'd better not be a communist. Anger, of course, is never useful when writing hate mail, as it tends to make you sound less like an enlightened reader who takes issue with certain aspects of something, and more like a cantankerous half-wit. It is important to bear in mind that curse-words are the fruit of an uneducated mind; if you can get your distaste across without swearing, you're headed in the right direction. If not, at least use more polite phraseology. For example: "take your idea and perform a reverse bowel movement with it," or "ingest fecal matter and expire."

Step Three: Proofread. Spell-check is your friend. A great many people have come to the conclusion that proper grammar and spelling are not necessary in the computer age, and since most letter writing is done on e-mail these days, most e-mails are only mildly legible. This is a mistake of biblical proportions, and may a horde of high school English-teaching demons ride down upon any and all who commit it. There is no excuse for failing to capitalize words properly, using improper punctuation and spelling things incorrectly. If Darwin had written the Origin of Species with misspelled words, he'd have been soundly beaten by the members of the Royal Academy, and you certainly don't deserve better than Darwin.

Step Four: Send your polished letter to whomever it was that initially offended you, and wait patiently for a response. If no response is forthcoming, you have two options: You can keep writing letters ad infinitum or until someone writes you back, eventually spiraling into a crazed cycle of obsessive hatred and writing, or you can sit back with a frosty beverage and contentedly forget that you wrote the letter in the first place. Either way, you have done your civic duty and penned a letter worthy of your signature. Rest easy, hate mail author. You have done your job well. For more tips on proper hate mail writing, visit the Maine Campus FirstClass folder.

*Send your hate mail directly to
Brian.Sylvester@umit.maine.edu.*

Taking a crack at game addictions

Video game obsessions run rampant in American youth

ELIZABETH
BOARDMAN

FOR THE MAINE CAMPUS

My friend doesn't compete with other girls for her boyfriend's attention. Instead this year's "Madden" video game is her main rival. She is a gaming widow: She has a relationship with a gamer who pays more attention to the game than her. I have witnessed first-hand the problems associated with extensive video gaming. However, after some research, it became apparent that video game addiction encompasses much more than her frustration with her boyfriend opting for gaming over cuddle time.

Video games were introduced to the American public in the 1970s, and by the end of the decade, they had become a preferred pastime. Little research was conducted on the effects of gaming in the '70s, however. In the late 1980s, with the introduction of Nintendo, there was a renewed interest in studying the effects of video gaming. Studies noted the most serious physical effects of video games were epileptic seizures and increased heart rate and blood pressure. In fact, video games were even praised for improving players' hand-eye coordination.

Today, however, more extensive studies have found video gaming can result in addiction, destroyed relationships and, in

more extreme cases, violence, suicide and murder. More than 50 percent of Americans play video games; psychologists and psychiatrists estimate that one in eight players are addicted to video games. Addiction has been steadily rising for the past three years and is comparable to alcohol and drug abuse. Gaming addiction is a psychological problem due to an adrenaline boost occurring during compulsive use of video games. Individuals that suffer from this form of addiction may experience cravings to play video games and may also suffer from symptoms of withdrawal when they are not playing.

My friend's boyfriend is a good guy, with potential to do tremendous things with his life. However, he chooses to spend his days jobless and glued to the television or computer screen playing one video game after another for approximately 40 hours per week. I doubt that it will be long before my roommate throws in the towel or, more appropriately, the controller on

this four-year relationship and decides to look for another dating situation that does not put her second to a piece of software. Many avid gamers and addicts find it very difficult to juggle the responsibilities of school, work and a relationship with gaming. "Because I split my time between school, a job and [video] games, my grades have always suffered," said Dan Schroederus, full-time student at the University of Wisconsin-Milwaukee to GM Today magazine. "I have also skipped work on many occasions to play vids [video games], especially when a new game comes out like 'Halo 2.' I have lost jobs over this." Schroederus said he plays video games approximately 15 hours per week.

Video game addiction is a prominent problem in the United States. It is important to address the problem before it reaches dangerous magnitudes. Almost anything can be called an addiction if it interrupts life's basic components, including school, work and relationships. The most important thing to remember is balance; too much of anything is not beneficial — unless of course it's cuddle time with your girlfriend.

Elizabeth Boardman is a senior journalism major.

go.

MUSIC

Mozart's 250th Birthday
Commemoration
7:30 p.m.
Saturday, Jan. 28
Minsky Recital Hall

A Night of Flute and
Percussion
With Steph McGary and
Scotty Horey
6 p.m.
Sunday, Jan. 29
Minsky Recital Hall

ENTERTAINMENT

"A Cruise Ship Wedding"
Maine Masque's Second
Annual Murder Mystery Theatre
6 p.m.
Thursday, Jan. 28
Stodder Commons
\$25 regular admission; \$20
students and seniors

Global Simulation Workshop
1 p.m.
Saturday, Jan. 28
Lengyel Gymnasium
For more information, contact
Jose Cordero

ART

The works of photographer
Michael Alpert, sculptor Laura
Fernstock and five landscape
paintings
9 a.m. - 5 p.m.
Through April 8
University of Maine Museum
of Art
Norumbega Hall, Bangor
\$5; Free with MaineCard

COMEDY

The Maine Attraction: Tim
Young
9 p.m.
Friday, Jan. 27
Main Dining Room, Memorial
Union

MOVIES

"The Legend of Zorro"
7:30 p.m. and 10 p.m.
Friday, Jan. 27
Bangor Room

"Hearts and Minds"
Part of the Maine Peace
Action Coalition Film Series
7 p.m.
Thursday, Jan. 26
110 Little Hall

"Amadeus"
7:30 p.m.
Friday, Jan. 27
Minsky Recital Hall

BARS

35 cent wings and \$2 Bud
Light Pints
Mondays
Finger Rock at Ushuaia

Open Mic Night
9 p.m. - 11 p.m.
Wednesdays
Soma 36

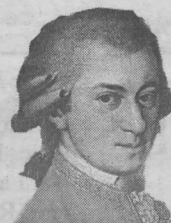
Karaoke
4 p.m. - midnight
Thursdays
Staar Club

If you would like an event
posted on the go calendar,
please contact Pattie Barry on
FirstClass.

Check out The Palladium's
spring lineup • Page 12

style

THE MAINE
CAMPUS



Can you name this
famous musician?

Page 12

THIS WEEKEND, THE MAINE MASQUE PRESENTS ITS SECOND ANNUAL MURDER MYSTERY DINNER THEATRE IN STODDER COMMONS

By Zach Dionne
Staff Reporter

For theater fans starving for a fix before the debut of "Jesus Christ Superstar" on Feb. 16, there is an excellent event coming their way this Saturday night. On Saturday, Jan. 28 the Maine Masque will present the second annual Murder Mystery Dinner Theatre at Stodder Commons.

This will be no ordinary dramatic event. "The premise of what we will be doing includes improvisation. We

6 p.m.
Saturday
Stodder Commons

begin with the basic idea that you are a guest at a wedding on a cruise ship. Everyone is part of the story and party," said Amanda Higgins, the Maine Masque historian. Stodder Commons will be decorated like an actual wedding banquet. There will be catered food, and the Maine Masque's actors will play roles of the bridal party, including a crazy grandmother and a gangster father-in-law.

The actors come from a wide variety of backgrounds, ranging from philosophy majors to theater majors, from freshman to fifth-year seniors," said Higgins. "We are doing this event to create opportunities for students who would like to become involved in theater."

Before immediately bailing after seeing the steep ticket price — \$25 for adults and \$20 for students and senior citizens — keep in mind that this will be far from an ordinary dramatic event. "The premise of what we are doing includes a small storyline that the audience helps craft, and at the same time, a few so-called 'murders' happen along the way," Higgins



DINNER and a show

explained. "The audience has the opportunity to try to come to their own conjectures as to who the killer actually is." While a title like "dinner theatre" may bring boring images to mind of eating in the commons and watching a lame play, this claim could not be any farther from the mark. Saturday's event looks to be an exciting, fresh experience. "We aren't

even sure what the final product will be," Higgins said. "However, by following the rules and guidelines of improvisational skills we are sure we will have a crowd-pleasing event."

The Maine Masque has spent the past several weeks rehearsing in a nontraditional

See MASQUE on Page 11



A WEDDING TO REMEMBER — (Top) Frankie Buttafuccho (Steven Padgett) has a talk with Francis Gonzales (Tim Ashlock). (Bottom left) Amanda Higgins stars as Savannah Anna Hastings. (Bottom middle) The cast gathers in a circle during warm-ups. (Bottom right) Rosa Maria Consuela Buttafuccho (Starsha Schiller) watch the wedding.

CAMPUS PHOTOS BY KEVIN REARDON

Kickin' Flicks offers cheap entertainment

By Tony Reaves
Copy Editor

Absolutely nothing happens on Wednesday nights, hence Kickin' Flicks, where Campus Activities Board and the sisters in Gamma Sigma Sigma show second-run movies free to students to cure t h o s e Wednesday night blues.

This week, Kickin' Flicks showed "The Legend of Zorro," a sequel to the 90s hit, "The Mask of Zorro." Those holding out for better movies won't be disappointed. Popular recent movies like "Rent" and "Jarhead" are coming in the next few weeks, and the acclaimed "Syriana" is playing the week before spring break.

Most movies show Wednesdays in room 100 of

Donald P. Corbett Business Building and then Friday in Memorial Union's Bangor Room. Both nights have 7:30 p.m. and 10 p.m. showings. There will be a couple of exceptions this semester, however.

According to Sulian Shay, CAB's Chair of Kickin' Flicks, Peter Jackson's remake of "King Kong" will show Wednesday, Thursday and Friday nights from April 12-14. "The movie is three hours and five minutes long, which is too long to have two showings in one night," Shay said. People who can't get to the 7:30p.m. Wednesday showing will still get two more opportunities to watch the blockbuster, she said.

Because "Syriana" is showing before spring break, there will be no Friday showing as break officially begins Friday evening.

See FLICKS on Page 13

MASQUE

From Page 10

fashion for this accordingly nontraditional show. The group has worked on characterization and solidifying the relationships between the characters. "It has been a great opportunity to learn improvisational skills and to learn how to really please an audience," Higgins said, describing the experience.

The event begins at 6 p.m. Saturday. While it is possible to purchase tickets at the door, Higgins warns that the event's premier last year was sold out, and some people were actually turned away. To avoid missing

out, you can e-mail Emily Gammon on FirstClass to reserve seats for the event. The evening's proceeds will be used to fund the Maine Masque's spring productions of "American Buffalo" and "Boston Marriage." The Maine Masque is a non profit organization.

"This is a chance for the audience to enjoy great food at a catered event and to see a yet-to-be-written story be made right before them ... and to also take part. This should be a hilarious evening full of good food and plenty of laughter," Higgins said. Excellent food, skillful acting, a remarkably innovative concept, comedic improvisation, and murder? Sounds good to me.

WMEBTop20

- 1 Go! Team • Thunder, Lightning, Strike
- 2 Wilco • Kicking Television: Live In Chicago
- 3 Clap Your Hands Say Yeah • Clap Your Hands Say Yeah
- 4 Franz Ferdinand • You Could Have It ...
- 5 System of a Down • Hypnotize
- 6 Morningwood • Morningwood
- 7 Death from Above 1979 • Romance Bloody Romance
- 8 Imogen Heap • Speak For Yourself
- 9 Depeche Mode • Playing The Angel
- 10 My Morning Jacket • Z
- 11 Hot Chip • Coming On Strong
- 12 Bell Orchestre • Recording A Tape The Colour Of The Light
- 13 Various Artists • Rawkus: Best of Decade I
- 14 Various Artists • The Bird has Flown: a 40th Anniversary Tribute to the Beatle's Rubber Sould
- 15 Demon Hunter • The Triptych
- 16 STS9 • Artifact: Perspectives
- 17 Beck • Guerolito
- 18 Darkness • One Way Ticket To Hell... And Back
- 19 Interpol • Remix [EP]
- 20 Drums of Death • DJ Spooky That Subliminal Kid And Dave Lombardo

Tune in to your campus radio show, WMEB 91.9.
Redefining the alternative.

Gladly 'Glosoli'



CAMPUS PHOTO BY LAURA GIORGIO

SIRENS — Madison Bollinger, on bongo drums, Sarah Richardson, vocals, and Jocelyn Emery, on guitar, of Glosoli, perform the final act of Java Jive's "The Project."

Acoustic battle of the bands 'The Project' commences Tuesday night with style

By Joel Crabtree
Copy Editor

With the start of the spring semester, the new season of Java Jive: The Project has followed. At the first round of The Project, Jocelyn Emery, Sara H. Richardson and Madison Bollinger collectively known as Glosoli, and solo artist David Sprague all advanced on to the next round.

The Project is a musical competition with less emphasis on the competition and more on the music. The winner of

the project will receive some studio time to help develop their ability to perform.

The final two acts to perform on Tuesday night, Sprague and Glosoli, happened to be the judges' favorites.

Sprague went onstage with just his guitar, and his intensity separated him from the rest of the performers. He played a little more furiously than the rest of his competition, which seemed to give him an edge in the end.

Glosoli, however, were the only three females to perform all night. Unlike the rest of the acts at the project, Glosoli brought a djembe player to provide a different element

to a traditional style of performance.

They performed covers of "Wonderwall" by Oasis, Gavin Degraw's "Chariot" and Amos Lee's "Keep it Loose, Keep it Tight."

Glosoli vocalist Richardson was a little worried about the originality of her performance at first because they only performed cover songs. In the end, things worked out for the group, and they'll be joining Sprague in the next round of the project.

The competition started with five acts performing a mixture of original and cover songs.

See PROJECT on Page 12

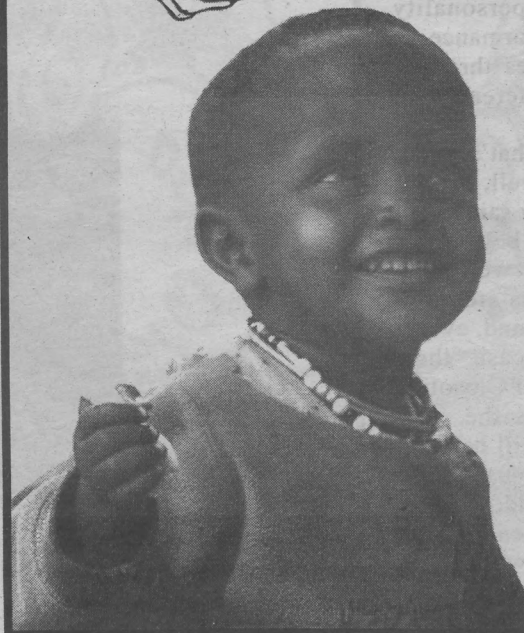
HUMAN RIGHTS AWARENESS WEEK 2006 JANUARY 28-FEBRUARY 3RD



Featuring:
O.S. Earth Global Simulation Workshop
Hip Hop Without Borders
Rally for Human Rights
Agent Orange Awareness Night
Thought Provoking Films
Simon Deng, Sudanese refugee and former slave
Student Panels
Soup and Bread fundraiser
And much more.

Visit the Human Rights Awareness Week Information Station in the Union for more information, dates, times and locations or call the Office of International Programs at 581-2905.

Sponsored by the Office of International Programs, Multicultural Programs, Peace Studies, the Honors College, The Wilson Center, The Newman Center, Student Heritage Alliance Center, International Student Association, Asian Student Association, Provost Office, The President's Office, Equal Opportunity and Diversity, VP for Administration and Finance and Student Affairs



The Palladium's spring lineup

Metal? Check. Hardcore? Check. Rock, punk and Wu Tang? Check. The Palladium in Worcester, Mass. is one of the best places to go for fans of live music in New England. Self-proclaimed as "one of the best venues in Massachusetts" on their Web site, www.thepalladium.net, The Palladium currently has more than 15 shows booked for the spring season.

The Palladium, which traditionally has more hardcore and metal concerts than any other genre, is having an unusually large amount of rock and punk shows this spring.

CONCERT UPDATE

•Sevendust will be playing with Jada Pinkett Smith's group Wicked Wisdom next Friday, Jan. 27.

•Drive Thru Records punk group The Starting Line will headline on Feb. 24.

•The Winterfresh SnoCore Tour with Seether, Shinedown, Flyleaf will go to The Palladium on Feb. 25.

•Punk veterans NOFX will play on March 3.

•In his first tour in several years, Rob Zombie will bring Lacuna Coil for support on Saturday, April 1.

Despite all the punk and rock acts, The Palladium is not abandoning its metal heritage:

•Feb. 4 will see death metal legends Nile headlining with Hypocrisy as a support band.

•Feb. 18 will be one of the most anticipated dates of the spring at The Palladium, as Swedish metal pioneers In Flames will be touring their Feb. 7 release "Come Clarity," the band's eighth full-length

release. In Flames will bring Devil Driver and Trivium as supports, making this a show not to be missed.

•Bleeding Through will be touring for their new release, "The Truth," with an impressive and extremely talented opening lineup of Every Time I Die and Between The Buried And Me. They will come to The Palladium on March 10, right in the middle of spring break.

•Yet another legendary metal band, Morbid Angel, will bring its tour with Behemoth and Krisiun on April 8.

•One tour that definitely earns some attention is the reunion of the Wu Tang Clan. The show is on Wednesday, Feb. 8. Despite the lame week-night date, hip-hop fans would be wise not to miss the reunion of such a fun and established group.

Described by some Maine concert goers as a bigger version of the State Theater, The Palladium has a cavernous ceiling with ornate decorations running up the sides of the stage. With balcony seats, table seats on the first floor, and a large standing floor in front of the stage, The Palladium holds a capacity of several thousand fans. If you have yet to take a trip to New England's most toured venue, get a group of friends together this spring, split the gas money and take the relatively short trip to Worcester. Take it from someone who has made the trip well over a dozen times: It will be worth your while.

—Zach Dionne

PROJECT

From Page 11

The opening act for the night was Binary, a guitar-slinging duo who performed two original songs. The group members, Jonah Bruce and Geoff deBree, started the night off well. They brought some original material to the stage, which was refreshing.

The only point of concern that Binary ran into was redundant lyrics. They lamented phrases such as, "Why do they care?", "Everyone hates us" and "Why don't we just take over the world?" The lyrics were repeated several times, and after a while became somewhat difficult. The two clearly have a future, though. As Bruce pointed out, they will be featured on a compilation CD of East Coast acoustic acts.

Second to take the stage were Dana Ransdell and Ryan O'Hara who performed a series of cover songs. Two more guys, two more acoustic guitars. They put a spin on The Killers' "Mr. Brightside." Because they did the song

acoustically, it brought a twist to a song that was overplayed nearly one year ago. Their interpretation was good to hear, and it was something familiar that people in the audience would know.

The third act to perform on the night was Brian Giggey, who had lots of support from his roommates, and he pointed them out before performing his final song. Giggey's style was more relaxed and mellow than the others, which made it enjoyable.

Giggey's personality showed in his performance as well. He made jokes throughout his set and references to people he knew.

"If you like it, that's good. And if you don't, well, keep it to yourself," Giggey said about his music before he began.

The night went well, and though only two acts are moving on to the next round, everyone got to showcase their skills. Richardson of Glosoli is looking forward to the next round. "I think it will be pretty exciting, and it's just fun to be a part of," she said.

The next installment of Java Jive: The Project will be in Memorial Union 8p.m. Feb. 7 in Memorial Union.

Mozart turns 250 this weekend

By Erin McNamara
Copy Editor

Something incredible happened 250 years ago, and this year, members of the music department faculty will be memorializing that occurrence.

Jan. 27, 2006 will be the 250th anniversary of the birth of renowned composer and child prodigy Wolfgang Amadeus Mozart. Here at the University of Maine, many students and faculty members alike continuously find inspiration in his many works. Mozart's touch has left an indelible mark on the world we know today, reaching everything from the San Francisco Symphony Orchestra to Looney Tunes.

This weekend, the UMaine faculty chamber ensemble Cadenzato will celebrate the

life and music of this influential composer by staging an all-Mozart program in Minsky Recital Hall, to be held at 7:30 p.m. Jan. 28.

The faculty is very excited about the upcoming performance.

Pianist Baycka Voronietzsky said, "When I was 8 years old — my second year of taking piano — I was given Mozart sonata and I loved him ever since."

Why? Because of the beauty. The same you could ask me, "Why do you love the ocean?" The answer would be the same

— for its beauty."

Faculty member Beth Wiemann explained Mozart's work in more technical detail. "Mozart valued variety in all his work, so that a single piece might elicit many different emotions in the audience. So, each piece feels like a road trip through different kinds of places, not unlike a story."

Students can expect to see music faculty putting their best foot — and performance — forward for this event. Mozart is considered a genius around the globe, and the celebration of his birth is an event not to be forgotten. If an evening of classical music isn't really your style, there will also be a showing of the film "Amadeus," a fictionalized biography of Mozart's short life at 7:30 p.m. Jan. 27 in Minsky Recital Hall, the night before the faculty concert.

'Amadeus'
7:30 p.m.
Friday
Recital
7:30 p.m.
Saturday
Minsky
Recital Hall

'Most Wanted' satisfies the need for speed

By Matthew Desmond
Staff Reporter

Pros: Excellent graphics, pursuits are fun.

Cons: Some of the races are ridiculously hard; the game lacks a decent manual and tutorial system.



PHOTO COURTESY OF IGN.COM

Perhaps one of the most recognized racing franchises of all time is the Need for Speed. It is truly a series that has stood the test of time and several generations of console platforms. Over the course of the last several games — "Underground" and "Underground 2" — the series has made several successful changes to the game play in the career mode. The most significant is that the new career mode enables you to customize and outfit your car with anything imaginable.

Another welcome addition is a free roaming mode, where the player can drive around town and look for races and challenges. Adding a whole new depth of game play, "Need for Speed Most Wanted" adds an entirely new twist to the series.

Set in a fictional city of Rockport,

and suburbs Rosewood and Camden — I swear I'm not making this up — the player is a street racer with the hottest car in town, a BMW M3 GTR, which is lost in the very beginning when Razor, a member of the

See SPEED on Page 13

University of Maine Student Government Presents...
Acclaimed international photojournalist

WARREN ZINN

After covering New York and Washington, DC for Gannett Corp. in the weeks following 9/11, 28-year-old Warren Zinn worked in Afghanistan and Iraq, covering the largest conflict operations in the region.

Now, he is speaking at UMaine, sharing his stories and photographs, including this iconic photo, which appeared in newspapers and magazines around the world.



TONIGHT AT 7PM DPC 105

Photograph copyright Warren Zinn. Used with permission.

Peace activist group to continue film series

by Tony Reaves
Copy Editor

When the latest Hollywood blockbuster about poisonous snakes onboard a passenger jet doesn't satisfy, the Maine Peace Action Committee has more thoughtful offerings in their Peace and Justice Film Series.

The movies show in 110 Little Hall at 7 p.m. selected Thursdays this semester, beginning tonight with the Vietnam War documentary, "Hearts and Minds."

The film, which won an Oscar for "Best Documentary" in 1975, contains haunting scenes of brutality against Vietnamese people by American soldiers and interviews with some former soldiers who committed it. The film deals with how the war affected their lives.

Professor Douglas Allen called the film one of his "all-time favorites," adding that he's seen it over 20 times. Allen is the faculty adviser to MPAC and a professor in the philosophy department. He said MPAC first showed the film in 1974 when he was new to the University of Maine.

According to Allen, MPAC started the Peace and Justice Film Series in the late 1970s, and they have shown "Hearts and Minds" many times in the years since. The film has garnered strong reactions from audience members because of its "often shocking images and dialogue."

"I never know what's going to happen in a discussion," Allen said of the discussion period after the film. "It's so unpredictable." He recalled one year when a group of graduate students from India attended a showing. American General Westmoreland is shown in the film delivering a line that has since become infamous regarding the value of life in Asia. The graduate students were outraged and yelled insults at the screen.

Another year, a woman in the audience spoke about her husband who had gone to Vietnam and returned a different person. He wouldn't speak about the war, and eventually their marriage collapsed. According to Allen, believed that she finally understood what was inside his head after seeing the film.

"The main focus is that the soldiers felt betrayed by their government," said Anna Sweeney, treasurer for MPAC.

"It wasn't honestly portrayed what they were asked to do, and it wasn't reasonable."

Another film about Vietnam is showing next Thursday, Feb. 2. "Sir, No Sir!" is a new documentary about the anti-war movement among American soldiers fighting in Vietnam. Allen said it hasn't been officially released yet, so he contacted the filmmaker, who was allowing some pre-screenings in theaters. After some negotiation, the filmmaker finally sent the DVD to MPAC.

"Arlington West" is a film by Veterans for Peace about the war in Iraq and its death toll. It will play Feb. 16. "Black Hollywood: America Beyond the Color Line," shows on Feb. 23 for Black History Month. Actors including Samuel L. Jackson and Don Cheadle discuss race in the entertainment industry. "Mighty Times: The Legacy of Rosa Parks" will show on March 30 for Women's History Month.

"You Can't Be Neutral on a Moving Train," a documentary about historian and progressive social critic Howard Zinn, shows April 6. Allen expects a large turnout for the movie, which Matt Damon narrated. "Zinn has a huge following; a lot of people love him in Maine," Allen said. "I know Howard Zinn very well. We brought him to campus once; he's a famous guy."

In addition to six documentaries this semester, MPAC will show the Academy Award-winning 1930 version of "All Quiet on the Western Front," on Feb. 9 and the Marx Brothers' "Duck Soup" on April 13. "All Quiet..." is a famous anti-war film about the first World War. "Duck Soup" is a comedy with an anti-war message.

After a year of heavy films, MPAC hopes the Marx Brothers' classic will end the semester on a lighter note. "It's just supposed to be a fun, end-of-the-year thing that has some relevance," Sweeney said.

Allen said that less than 25 percent of the audience is made up of MPAC members at an average showing. The films are mostly suggested by organizations other than MPAC, and members of MPAC craft a series from the suggestions.

Anyone planning to attend any of the screenings is encouraged to stay for the discussion afterwards. There are always one or two moderators, and according to Allen, the discussions are often better than the films.

Kickin' Flicks attracts many students, and that some showings "tend to fill up beyond capacity," meaning that some students may be turned away for lack of seating, so arriving early is advised.

CAB and Gamma Sigma Sigma decide which movies to show and when. CAB pays licensing fees to show Kickin' Flicks, so attending is another way for students to get their money's worth out of their student bill.

"Guerolito" Beck Interscope 2005

Once an artist is labeled a "one-hit wonder," doom is inevitable and imminent, unless your name happens to be Beck Hansen. When Beck's single "Loser" arrived on the scene, critics dismissed



his career as a passing fad, only to be brutally refuted by the continual success of his follow-up albums. Now Beck is onto his ninth full album, "Guerolito," which is a nine-month delayed response, in remix form, to Guero.

Although not critically well-received, "Guerolito" is a gem that will probably have more appeal to new fans. Beck is acknowledged as a lyrical acrobat and crazy genre-hopper, but "Guerolito" hands the chops over to other artists to reinvent, thus diluting the Beck-ness of the album. His choices for artists are savvy and poignant; who better to make "Missing" a more ethereal departure than Air? Electronic gurus Boards of Canada, Diplo, El-P and RoxySopp present their own flavors to the table, but it's John King's "Rental Car" that takes the cake as far as a remix goes.

If you appreciate the art of remixing, this album showcases some catchy but not daring musical endeavors by respectable artists. However, if you are looking for another "Odelay" masterpiece, go back and drool over "Guero."

—Astra Brinkmann

SPEED

From Page 12

Blacklist — a sort of racing club that is wanted by the police — races you for slips, which are the title and registration of your car. The trouble begins when Razor cheats to win: He has his buddies slice the oil line in your car, causing your engine to blow midway through the race, making Razor the automatic victor and owner of your car.

You learn through a series of cutscenes that Razor has used your car to make a name for himself and move up the Blacklist to the No. 1 spot. You start out with enough money to buy one of four basic cars, and there are numerous others you can unlock by beating members of the Blacklist. You can start by playing with a Lexus IS 300, a Fiat Punto, a Chevy Cobalt or the Volkswagen Golf. These can be upgraded and tricked out with various parts as you outrace members of the Blacklist.

To earn the right to race against Blacklist members, you need to win races, complete milestone events and earn bounty. Winning races is pretty obvious — the race types are circuits, or laps; sprints, or racing from point A to point B; speed trap, where racers go around the course as fast as possible, hitting speed cameras that clock in how fast they are going, whoever has the highest mile per hour total at the end of the race is the winner; lap knockout, which is a circuit in which the person to cross the finish line last at the end of each lap is eliminated; drag racing; and tollbooth, where you go along the highway and try to get to all tollbooths before time runs out. These events run from pretty easy to super challenging, depending on what sort of vehicle you have. The good news though is that you usually have a good selection of races to choose from.

Milestone events and bounty go hand in hand, since most milestone events usually involve outrunning

the police — yes, there will be high speed pursuits in this game — and bounty is your score after successfully evading the police. Some examples of milestone events are to immobilize police cars, dodge police roadblocks or spike strips, have a high cost to state, which is how much it actually costs the police to chase you, or just have a pursuit last for a certain period of time. It should be of note that the longer you outrun the police, the more your wanted level goes up, and the more your wanted level goes up, the more things the police throw at you. For example, the local police start out in regular patrol cars, then upgrade to undercover patrol cars, then state police comes after you in corvettes, then undercover corvettes and police helicopters. Finally, if you are lucky enough to get to a wanted level of five or more, the FBI gets involved and comes at you with SUVs. Once you get busted, you have to pay your fines. If you are arrested three times in the same car, the police impound the car. If you don't have a backup car, you lose, and it's game over.

The graphics of the Xbox 360 version are absolutely gorgeous. Everything looks very lifelike and realistic, right down to the sunlight reflecting off the windshield of the car. However, where the graphics really stand out is during the cutscenes. You'll literally do a double take when you realize that those cutscenes are CGI and not full motion video. In terms of gameplay, not much has really been changed from previous incarnations of the Need for Speed series. If you are a fan of the "Need for Speed Underground" games, "Need for Speed Most Wanted" is definitely one that you'll enjoy.

Graphics: 5 out of 5
Sound: 3 out of 5
Gameplay: 4 out of 5
Replayability: 5 out of 5
Total Score: 4.25

FLICKS

From Page 11

The month of April should see a crowded DPC 100. In addition to "King Kong," CAB will show "The Chronicles of Narnia" an adaptation of C.S. Lewis' famous novels. The semester ends with "Brokeback Mountain," the Ang Lee film better known as "the gay cowboy movie." Shay said that



Horoscopes

By Linda C. Black

Today's Birthday (01-26-06)

Teamwork is the secret to your success again this year. Imagination and careful planning also play important roles. To get the advantage, check the day's rating: Ten is the easiest day, zero the most challenging.

Aries (March 21-April 19)

Today is a seven. Good friends help you achieve your goals. Don't take them for granted. Show your appreciation generously.

Taurus (April 20-May 20)

Today is a six. Hurry to get your affairs in order. Finish off the job. You'll soon get an invitation that will be a lot more fun.

Gemini (May 21-June 21)

Today is an eight. Stand back, and let a master craftsman show you how it's done. Later, you can share in the celebration and in the rewards.

Cancer (June 22-July 22)

Today is a six. Finish up a tricky task and gather up your reward. Stash it away for a rainy day, and let someone else fix dinner.

Leo (July 23-Aug. 22)

Today is an eight. Reaffirm a commitment to somebody you love. The next step involves a lot of work. This is your best preparation.

Virgo (Aug. 23-Sept. 22)

Today is a five. Your jitters should be over pretty soon, so don't despair. There'll still be plenty to keep you busy, but you're working up a routine.

Libra (Sept. 23-Oct. 22)

Today is an eight. An inspirational thought you discover will quickly be put to good use. Others think you're a fountain of wisdom. Don't let them down.

Scorpio (Oct. 23-Nov. 21)

Today is a five. The financial situation is unstable, so take care. It's just about as easy to lose as it is to find.

Sagittarius (Nov. 22-Dec. 21)

Today is a nine. Follow a hunch and don't be afraid if it leads you outside the box. You're not just a student. You're also an innovator.

Capricorn (Dec. 22-Jan. 19)

Today is a five. Be on the lookout for a revelation. This could be spiritual, intellectual or material, or even imaginary. Don't argue, just take what you get.

Aquarius (Jan. 20-Feb. 18)

Today is an eight. Once you've made the commitment, there's a lot of work to be done. You may have to take it home with you. Do what's necessary.

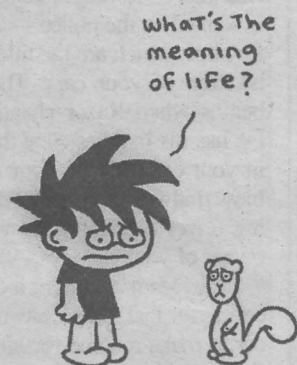
Pisces (Feb. 19-March 20)

Today is a five. You're getting in with a new crowd. There's no reason for you to be nervous. You'll get along with them marvelously, and they'll teach you the ropes.

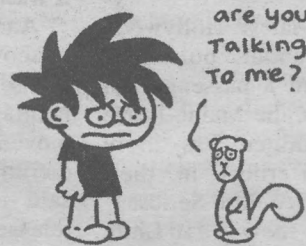
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THE MAINE CAMPUS

DIVERSIONS



read it and weep
by Travis Dandro



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THE MUSIC NOT INCLUDED



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STORY AND ART BY NATHANIEL WILEY



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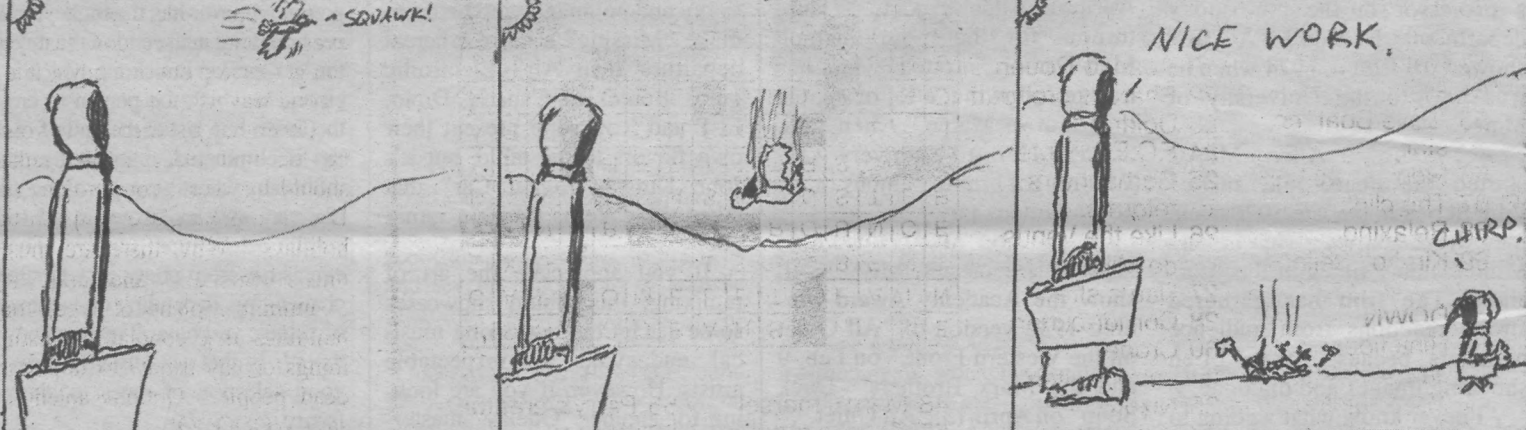


01.11.2006



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Reader Steve by Brian Sylvester



Ow, MY CROTCH! by Jason Unterreiner, Characters by Tony Reaves <http://owmycrotch.blogspot.com>



A PIRATE NAMED WILLY



BY RANDY CUMMINGS & ASA BRADFORD (C)2006

Listen to 91.9 F.M.

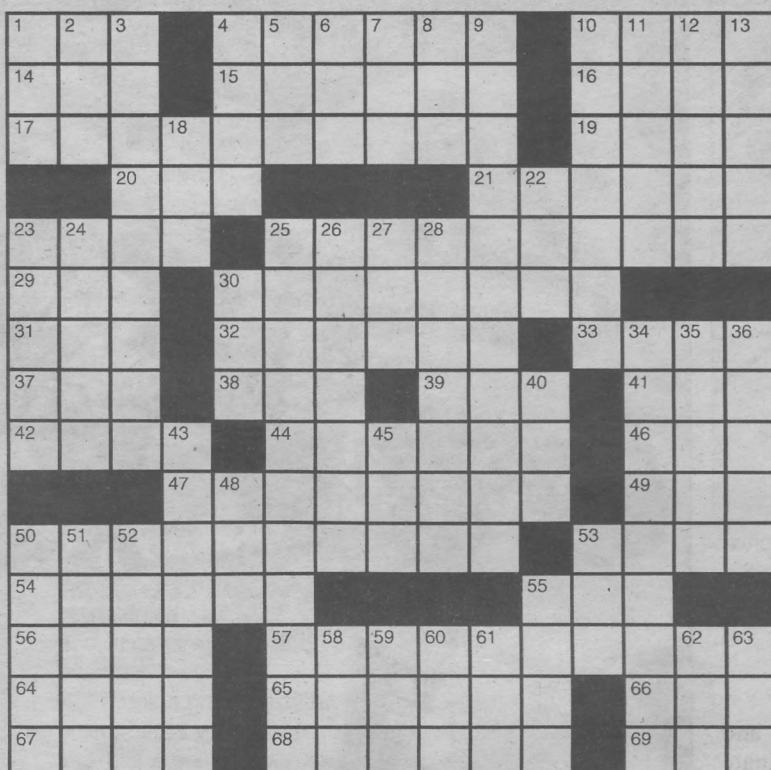
Crossword

ACROSS

- 1 Orbiting loc.
- 4 Havana populace
- 10 Female noble
- 14 Tube top
- 15 Brunch order
- 16 ___ go brag!
- 17 Long distance commuter
- 19 Crooked
- 20 Gist
- 21 Surprise and grab
- 23 Harden ceramics
- 25 Measure up
- 29 Floral neckwear
- 30 Expectant beneficiaries
- 31 Metric square measure
- 32 Axilla
- 33 Slangy assent
- 37 Howdies
- 38 Salon goo
- 39 Org. of Flames
- 41 Before now
- 42 Solidifies
- 44 Sonnet section
- 46 NBC classic
- 47 Archaeological fragment
- 49 Mack or Koppel
- 50 Those doing a run-through
- 53 Tidings
- 54 Willing to listen
- 55 Pitcher part
- 56 Etcher's substance
- 57 Noted muckraker
- 64 Pie a la ___
- 65 "Love Boat" co-star
- 66 Moo ___ gai pan
- 67 The clink
- 68 Relaxing
- 69 Kind of feeling

DOWN

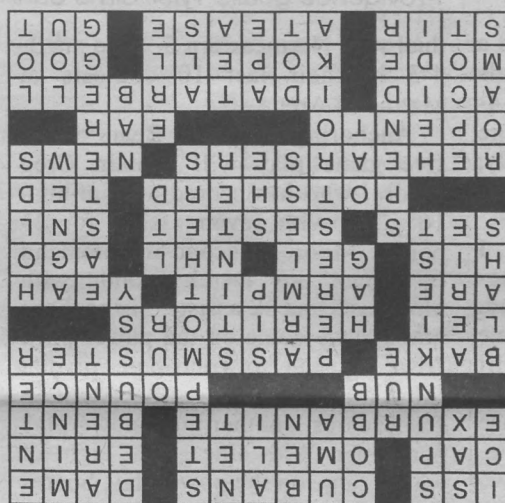
- 1 Rink flooring
- 2 Jazzy instrument
- 3 Most spirited
- 4 Tommy Lee Jones film
- 5 Ms. Thurman
- 6 Golfer Hogan
- 7 Ring great
- 8 Butterfly snare
- 9 Fairy-tale baddies, often
- 10 "La Mer" composer
- 11 ___ you the clever one!
- 12 Chop into tiny bits
- 13 Go in
- 18 Road to Rouen
- 22 Sharer's pronoun
- 23 Doldrums
- 24 F.O.E. chapter
- 25 Gorbachev's reforms
- 26 Like the Venus de Milo
- 27 Use a straw
- 28 Corner-cutter
- 30 Crone
- 34 Faberge item
- 35 Nixon's V.P.
- 36 Half and full nelsons
- 40 Old Ford model
- 43 "The Still Centre" poet
- 45 Ship's pronoun



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1/26/06

Solutions



- 48 Mare's morsel
- 50 Checks out the terrain
- 51 Disney World attraction
- 52 Spyri novel
- 53 Grab
- 55 Perry's creator
- 58 Period
- 59 Mimic
- 60 Hyson, e.g.
- 61 Hirt and Pacino
- 62 Ironman Gehrig
- 63 Land parcel

Capital punishment: My Christmas in Washington

Here we are in 2006. Already. Really, I was all excited at the possibility of the world ending six years ago. I had visions of carving out a "Mad Max"-style existence for myself. By 2006, I should have already been roaming a desolate, post-Y2K landscape and doing battle with Tina Turner's armies. Now would have been the winter of Turner's discontent, that's for sure. Really, I'm all for any scenario that has me driving a muscle car while wearing leather pants— I may be alone here. I can't find anyone else who wants me to ever, and I mean ever be in leather pants.

Unfortunately, things never worked out that way. I spent New Years Eve 2000 much the same way the rest of Western civilization did— dead drunk, screaming things like "WOOOOO!" at the top of my lungs. I'm never so much the frat boy as I am on New Year's Eve. New Year's Eve 2005 or is it 2006? It was still technically 2005, but turning 2006. Which is it? Talk amongst yourselves was much the same. I spent it, and the rest of the winter break, in the Washington area, dead drunk, sleeping until noon and, yes, screaming things like "WOOOOO!"

Interesting side note: If you're ever looking to see how fast you can get kicked out of Chili's, that's a good way to do it.

Other than the fact that it would be the first place to get nuked should the world come to an end, D.C. is a great place to spend the holidays. Why, there are museums, memorials, landmarks, and ... ummm ... plenty of large, stone buildings that contain interesting things or pay tribute to important dead people. Options aplenty, I say. WOoooo!

Despite having spent a good chunk of my life living within a reasonable distance from all these giant, important things, I never managed to find my way into many of them. The memorials are easy enough to visit, but everything else a) looks dreadfully boring from the outside, and b) smells like your grandmother's house. You know the smell— old people and mold. It's to be expected, really, but it's there, and you can't get away from it.

My girlfriend and I decided to brave the scent of age over the holidays and wander into the bowels of a few of these places and while they did, in fact, smell of old people and mold, there were many wonders to behold.

The National Gallery— Home to all the good art in the nation not on display in New York or my parent's basement, the National Gallery struck me as one thing above all others— ungodly hot. I'm not really sure if they do this intentionally, but it was, in my educated guess, about 8 billion degrees throughout the entire building. You could actually see the paint starting to run off some of the newer pictures, and by "newer" I mean those that were painted after the Revolutionary War. I was very impressed to see Van Gogh's self portrait and slightly less impressed to see a million other paintings, sculptures, and tapestries by people I've never heard of. Perhaps this says something about my working knowl-

Rambling Fool



By Benjamin Jarvela

edge of the art world, but I'm a bigger fan of the theory that says these other folks were not good enough to be features on the complimentary pocket calendar my insurance company gave me and are thus not worth knowing. Everything I know about art I learned from State Farm.

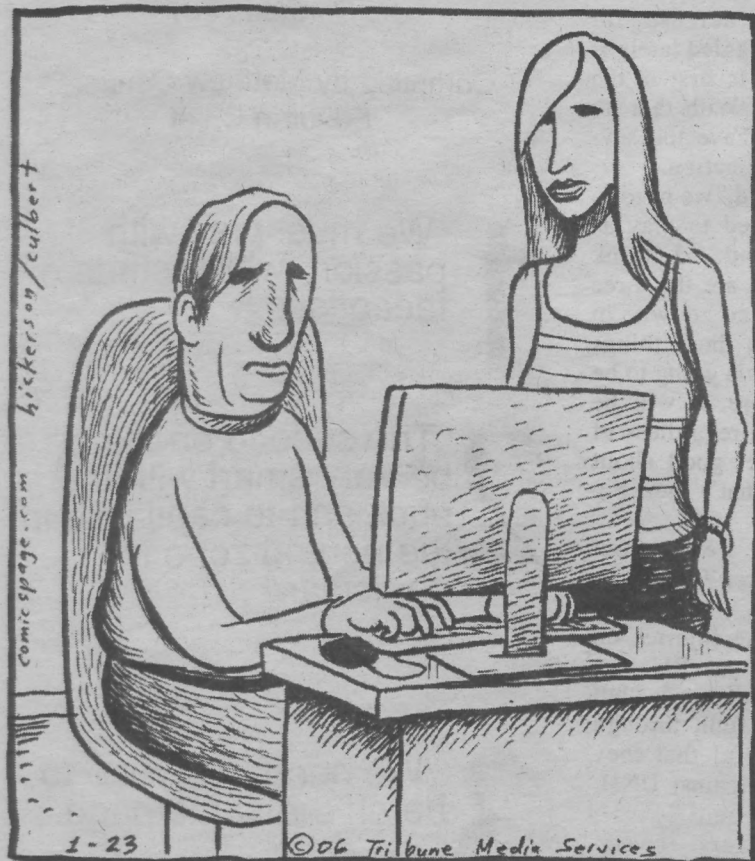
There was one piece I will never be able to forget, however. After contemplating it for a good long while, marveling at the amazing intricacy of its work and impressive skill of its creator, I was truly amazed that man could create a thing of such beauty. Then a security guard informed me that it was a drinking fountain and there were, in fact, people waiting behind me to use it.

The Smithsonian American History Museum— The smell of old and dank hits you in the face like a wet towel as soon as you walk into any of the exhibits. The only reason it even takes that long, though, is the genuine Subway restaurant exhibit right in the main lobby. It's really quite authentic. So authentic that you can even buy a sandwich with Sun Chips for under five bucks! I was really surprised at how realistically the good people of the Smithsonian were able to capture this little slice of Americana and how faithfully they'd managed to recreate it, right down to tiny details like the ice dispenser not working.

Then the counter girl informed me that it was an ACTUAL Subway and that they'd been there since 1997.

Oh.

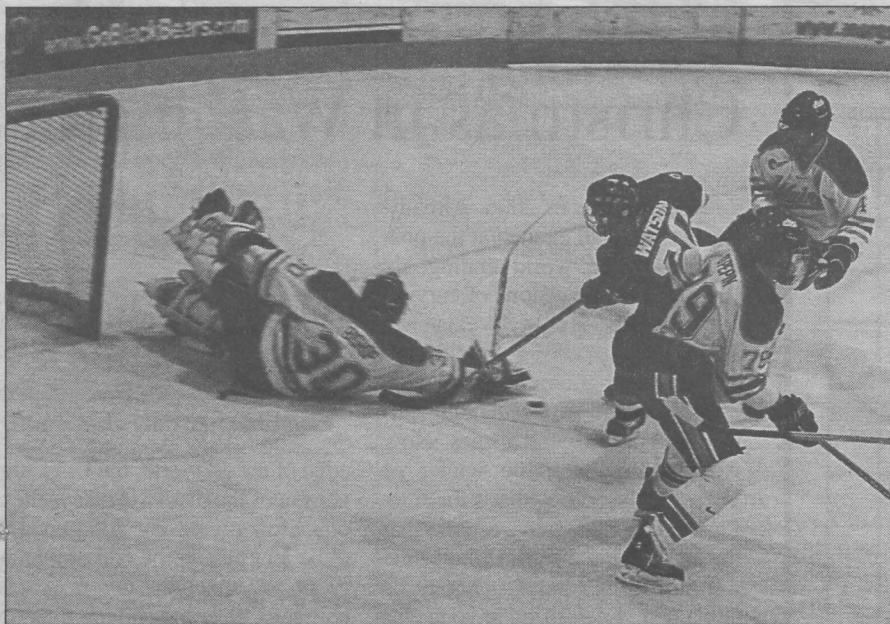
The entire place is quite interesting, at least judging by what I could see from behind the large crowds of foreign tourists standing in front of every single exhibit. Part of me wanted to say, "Hey, I'm an American, I have more right to view this genuine American history than you do," and then shove them out of the way. Common sense prevailed, however, when I realized two things: First, they probably understood as much English as I understand Japanese, Spanish, French, and what I can only assume was Martian. Secondly, although the meaning of my spoken message would be lost to language barriers, the international meaning of the full-body check into the glass would definitely get its point across and there were a lot more of them than there were of me. I decided to be a good host and let them take their time viewing all the exhibits; instead of being rude, I opted simply to make faces at them when they weren't looking. Then, through a complicated round of charades, I was able to convince an elderly German couple that the water fountain at the National Gallery was actually an authentic Rembrandt. U.S.A.! U.S.A.!



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CAMPUS PHOTO BY LAURA GIORGIO

CHASE IT — Providence's Chase Watson fans on a shot as UMaine goalie Ben Bishop dives to make the save and cover it with his blocker during last Saturday night's 5-2 win over the Friars at Alford Arena.

HUSKIES

From Page 20

are a different team there and we know that."

The Huskies, who are 1-5-1 at home, face a Black Bear squad re-energized after an emotional victory on Saturday against the 11th-ranked Providence Friars.

"We played as we've wanted to play finally on Saturday against Providence," said Whitehead. "Now, we have a chance to show that wasn't just a one-time occasion, and we can raise up to that level despite missing a few key players."

Saturday's win helped the Black Bears recover from an ugly 4-0 pummeling the previous night against the Friars. The split last weekend pushed UMaine's record to 15-9-0 and 8-7-0 in conference competition. The Black Bears are ranked 12th nationally.

"We had a good effort [Saturday]," said Whitehead. "Our backs were to the wall."

Whitehead noted that he was pleased with his team's determination and passion in what was a vital victory.

"Anytime that guys play with passion that certainly helps," said Whitehead. "No question, this is really a team that wants to win and loves to compete," said Whitehead. "But, they are still learning how to win so that's part of the process."

This season, the process has been a little more difficult than usual for the Black Bear faithful. UMaine is currently in jeopardy of missing the postseason for the first time in seven years. With the Pair Wise Rankings placing them in a tie for 22nd place, UMaine needs to continue to bolster their resume with victories. Even more important, the Black Bears need to improve their troublesome 6-8-0 record against teams above .500. Although the Huskies are not even close to dreaming about being .500, the Black Bears will need to show they are postseason ready this weekend. A loss or two would considerably affect the Black Bears' seven straight NCAA tournament streak. And Whitehead says his guys know that.

"I think they are appreciating [the streak] more and more this year as the year goes on and they see how difficult of an accomplishment this has been," said Whitehead. "They understand that we have been very successful here over a long period of time and that staying at an elite level

consistently is very challenging."

In net, UMaine's Ben Bishop and Matt Lundin will look to eliminate some of those worries. Both are likely to get starts this weekend.

"We would like to continue to alternate the goalies in hopes that one or both will raise up to an elite level," said Whitehead.

Bishop is 9-5-0 this season with a .903 save percentage and a 2.30 goals against average, while Lundin is 6-4-0 with a 1.52 goals against average and a .939 save percentage. Lately, however, both netminders have had their own set of troubles.

"I am very proud of them both, I think they have handled [their struggles] very well," said Whitehead. "Their challenge is a very tough one and they've really given us a great lift on many occasions."

Whitehead also figures the defense in front of both to play a pivotal role.

"It's been pretty evident that we have a good offensive club this year

"They understand that we have been very successful over a long period of time and that staying at an elite level is very challenging."

Tim Whitehead
UMaine men's hockey coach

but defensively and in the net we are young," said Whitehead. "As we talked before the season, we knew we would be inconsistent in those areas and that has come to fruition. The key is that the more our forwards can help our defense and goalies be successful, the more successful we will be as a team."

Looking to attack that UMaine defense will be speedy forwards Jimmy Russo and junior Steve Birnstill for the Huskies. Russo has recorded five goals and 11 assists for 16 points, while Birnstill has one goal and 11 assists. Rounding out the Huskies assault will be freshman Joe Vitale, who has five goals and four assists for nine points.

Protecting the pipes for Northeastern is netminder Adam Geragosian with a 3.26 goals against average and .897 save percentage.

Friday's meeting will mark the 90th match up of the two foes with UMaine leading 40-34-15 in the series. The Black Bears won the last



CAMPUS PHOTO BY KEVIN REARDON

OUT FRONT — UMaine's Brent Shephard hacks away at the pads of Providence goalie Tyler Sims during last Friday night's 4-0 loss to the Friars.

duel with Northeastern 5-2 and are 3-4-3 in their last 10 contests at Matthews Arena.

Anchoring the Black Bears offensive game play will captain Greg Moore, who has scored a team-high 16 goals with seven assists for 23 points. Moore's second-in-command is Bangor boy Derek Damon with nine goals and 12 assists. Six of those marks have come on the power play. Also figuring to contribute pivotal shifts for the UMaine offense will be Josh Soares, another huge powerplay performer. With nine goals, eight of which came on the powerplay, Soares has made a name for himself amongst the conference.

On defense, assistant captain Steve Mullin spearheads the brigade with two assists. Mullin, the resident Cal Ripkin of the crew has played in 83 straight games. Another ironman for the Black Bears is Minnesota man Mike Lundin. In his junior campaign Lundin has been the rock for a sometimes suspect defense. He has a goal and 10 assists.

The one area of defense for UMaine that hasn't struggled lately is the penalty kill which is first in the nation at 91.9 percent. With that all said, the Black Bears have the seventh best defense in the nation.

"We need to play hard, we need to play smart, and we need to play as team," said Whitehead. "I think those, very simply put, are the three keys for our weekend down in Northeastern. If we do those things for the most part then it is going to be a lot of fun down there. It will be challenging but at least regardless of the results we will feel good about how we competed. That's our big objective right."

UMaine will still be without Michel Levielle and Bret Tyler, who are not making the trip.

"The timing of those injuries on the Friday night down at BU was tough for us," said Whitehead, "but we have been able to fight through that. We are still hopeful that they might be able to play against UNH, but we are not counting on it."

If the Black Bears sweep Northeastern they will be three wins away from their seventh straight 20 win season.

Both games begin at 7 p.m.

COACH'S CORNER



UMaine men's ice hockey coach Tim Whitehead shares some keys to the team's upcoming series with Northeastern

Compiled by Matthew Conyers,
Editor in Chief

- 1 "We must play with passion, which starts on faceoffs."
- 2 "The second one is to be very smart with the puck and to capitalize in the neutral zone in particular."
- 3 "We need everyone to be on the same page."



CAPTAIN'S CORNER

Compiled by Ryan Clark of
The Campus staff

Women's hockey co-captain Morgan Janusc shares some keys to the upcoming weekend

Keys to a good conference record:

"We are taking things one day at a time, and you never know who may come back to defense. Now that we are reduced to five, and if that's how we have to take on the weekend, that's how we'll do it."

The key to victory:

"Having a positive attitude and if you do not, then you are not in the winning mentality. Preparation is a big thing, whether it's two days before or the day of the game."

CRITICAL

From Page 20

Another game that helped the Black Bears was when they forced a last-minute tie against the No. 10 Providence Friars 2-2. The tie gave UMaine a 3-5-4 conference record, placing them in a tie with the Terriers and the University of Connecticut for the last playoff spot. As for their overall record, the Black Bears are 11-5-6.

Although UMaine's tie against the three-time conference champs helped them get within two points of the playoffs, it did not come without a price. Sophomore Jenna Cowan, who can play defense or forward, separated her shoulder in the game. Cowan, one of the six defensemen in Guy Perron's rotation, took a hit into the boards in overtime.

"I took a pretty nasty hit into the boards, and I separated my shoulder and had a minor concussion, so I should be back within 2-3 weeks," Cowan said. "I have had a concussion before, and I'm good and I can tell what's going on, but it was just initial shock, which was a headache, but I'm fine now."

Because the Black Bears had to travel to Burlington to play the Catamounts and then take on the Friars the next day, the team took Monday off.

On Tuesday, they went through their normal lifting session while reviewing game film, preparing for their first-ever meeting against the Terriers.

Although BU has had a program, it was on the club level. This is the first year that the Terriers have



CAMPUS PHOTO BY ANDREW GORDON

DOUBLE TEAMED — Providence's Cherie Hendrickson (24), daughter of USCHO.com's Dave Hendrickson, and a teammate squash a UMaine player during Sunday's contest.

played in the Hockey East Conference. Despite their 10-11-4 record, they found a way to upset the Friars by defeating them 1-0 in December.

In their last game, the Terriers almost knocked off cross-town rival and conference leader Boston College.

If BC had lost, it would have ended an eight-game winning streak, a feat that only the University of New Hampshire has accomplished in Hockey East this season.

"This weekend is absolutely huge, and we prepare for this like we are going against UNH and

Providence," said senior co-captain Morgan Janusc. "If we win, it places us in better shape for playoffs."

Correction

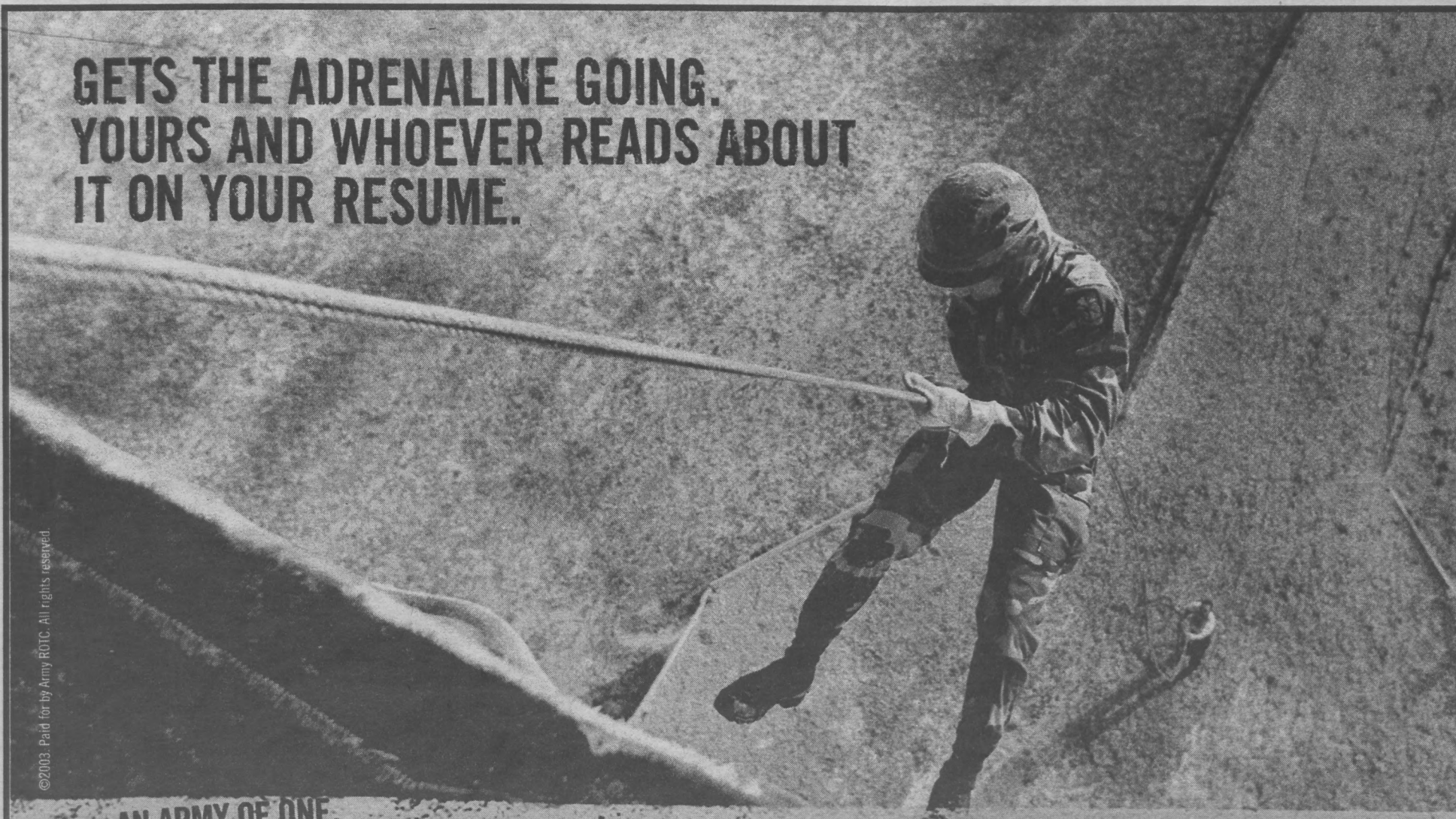
In the Jan. 23 issue of The Maine Campus, the game-tying goal from Sunday's women's ice hockey game was credited to Patricia Gagnon.

After UMaine athletics

reviewed the game tape, the scoring was changed to Sonia Corriveau, after the Maine Campus went to press Sunday night. We regret the error.

The Maine Campus strives to produce an accurate newspaper. To report an error, e-mail Matthew Conyers at eic@mainecampus.com

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How Andrew Raycroft destroyed Boston's hockey hopes and dreams



By Matt Williams
Sports Editor

Forget about the nonexistent offense, the moronic general manager and the inept head coach. The blame for the Boston Bruins' disastrous 2005-06 campaign is most properly placed squarely on the shoulders of one Andrew Raycroft.

Bruins Corner

The man TSN-Canada called the heir to Martin Brodeur's team maple leaf goaltending throne has stunk worse than week-old Swiss cheese and shown opposing shooters as many holes as a fresh slice.

Popular logic blamed the Rayzor's early struggles on one of the worst defensive corps ever assembled. The B's slumped to an 8-13-5 start that included an eight-of-nine losing stretch and led to the trading of captain Joe Thornton.

GM Mike O'Connell claimed that the former Sharks' defenseman Brad Stuart, along with newcomer David Tannabe and emerging Milan Jurcina would improve the defense enough to offset the loss of Thornton's offensive prowess.

For a time, it appeared to work. The black and gold's goals against steadily fell as they inched closer and closer to contention for a playoff spot.

Lost in the trade hype was that around the same time as the Thornton deal, Raycroft was replaced by 21-year-old Hannu Toivonen. He compiled a 9-5 record with a .914 save percentage and a sparkling 2.63 goals against. Compared to Raycroft's 7-16 mark, 3.68 GAA and embarrassing .882 save percentage, Toivonen to Raycroft looked like Frank Doyle to Michael Ayers: True talent shining over baseless hype.

But the credit went to the defense. Then, the flexible Finn tweaked a knee and went on the disabled list. Raycroft's next two starts yielded 6-2 and 6-0 losses. Either his defense refused to play for him because he stole their girlfriends, or the problem was Rayzor all along.

Career minor leaguer and former Vermont Catamount Tim

Thomas took over and is unbeaten at 4-0-2 with a stellar 1.93 goals against. The defenders haven't been a problem for him, and his play confirms what few in the media or Bruins nation have the guts to say: sieve is now spelled R-A-Y-Z-O-R.

How did he fall so far so fast? Raycroft won the Calder Trophy and was a serious contender for the Vezina before the lockout, and now he couldn't stop the best winger on the Brewer Witches. The cold hard facts are he's 7-16 and everyone else is 13-5. What gives?

The lockout changed the National Hockey League. The pads have shrunk and the wide-open play leads to more breakaways, on which Raycroft has always been weak. In early December, he said, "I don't like to break a sweat out there. I play the angles; Hannu's out there flying around being an acrobat. That's not my style."

Sorry, Rayzor, but since your pads aren't marshmallow-sized anymore, you can't just play the angles and expect the puck to hit you. You actually have to move your body. A goalie athletically moving in front of the puck: What a concept. Maybe if you'd come to training camp and played more overseas during the lockout, you'd have been sharper and adjusted to the new style instead of sending Thornton packing and flushing the Bruins' future down the drain.

Simply put, Toivonen is a better, more athletic goaltender. He was picked in 2002 to be the future of the club between the pipes and he's emerged as just that this season.

It puts O'Connell, or more likely his replacement at the season's end, between a rock and a hard place on Raycroft, who signed a one-year deal in October.

Rayzor won't be a free agent, so his only option is to hold out again or try to force a trade. He shouldn't play over Toivonen, and if last summer is any indication, he'll want more money than Boston is willing to pay.

But his stock is so low that they won't get anything of value for him in return, and if he somehow regains his form on another team it'll be egg on the Bruins' face again, something the organization can ill-afford.

None of that is my problem, though. All I care about is Stanley Cup pipe dreams that were dashed by the uninspired play of a mediocre goalie who had one good season — the sole reason my hero Joe Thornton was run out of town. Thanks a lot, sieve.

DEFEAT

From Page 20

the second half. Jessie Boylan chipped in with 12 points for the 'Wolves.

The loss snapped UMaine's seven-game winning streak against Stony Brook.

Junior forward Bracey Barker, who has been temporarily assuming the role of point guard, led the team with 15 points and three blocked shots. Senior center Abby Schrader collected nine rebounds to go along with her four points.

"Bracey was a point guard in high school and that makes her a match up nightmare," said McInerney. "Abby Schrader has given us everything that she can give, and she's been terrific in accepting a more of a go-to player's role."

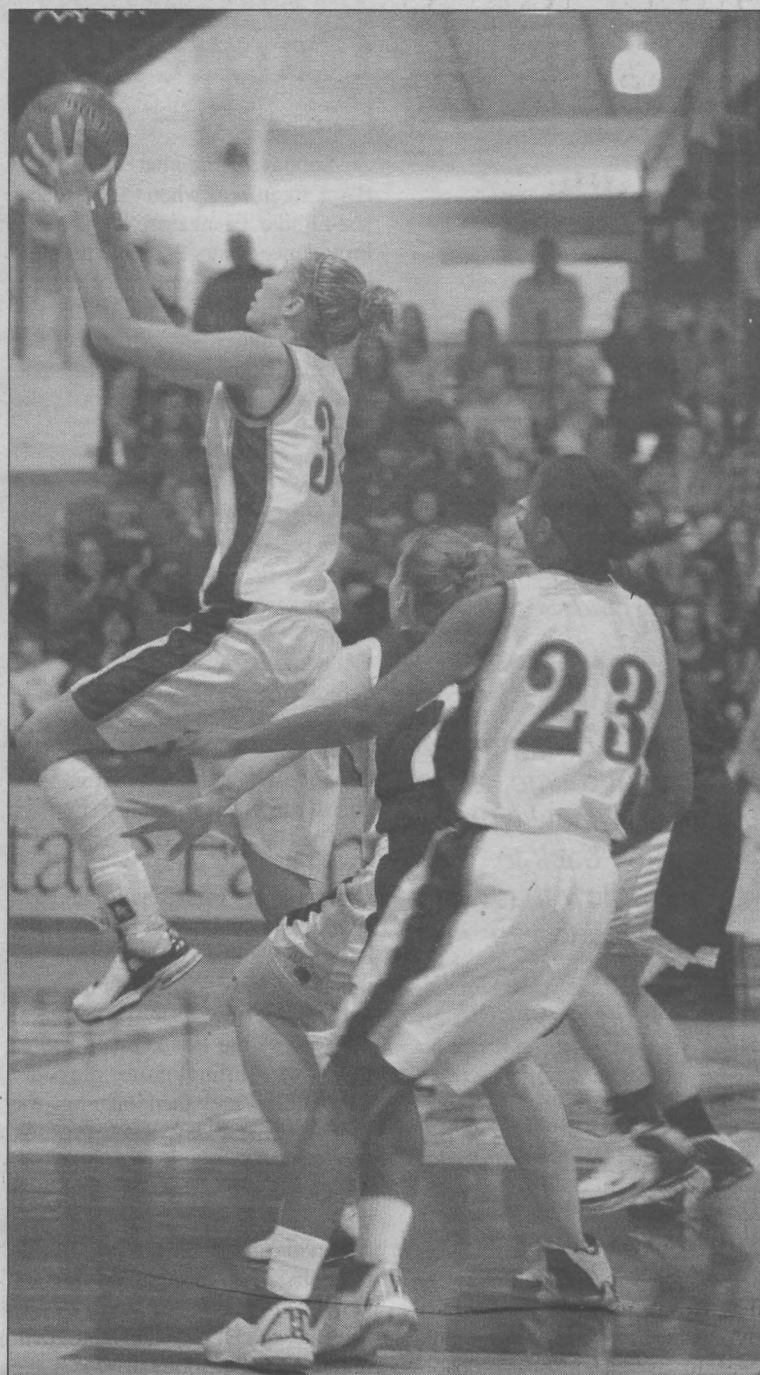
The Black Bears bench, which has been plagued by inconsistency all season, including an abysmal five points against UNH, has stepped up over the past two games, contributing 25 points against UMBC and matching the output of Stony Brook last night with 20. Freshman Brittany Bowen scored a career-high 10 points off the bench for UMaine and Ameshia Bryant pulled down seven rebounds in just nine minutes of play.

"I've been extremely pleased with our bench lately and we just need to keep it going in the right direction," said McInerney.

Stony Brook outscored UMaine 27-10 in the final 15:31 of the first half to build up a 14 point lead and never looked back. While both teams shot in the low 30 percent in the second half, the Bears sealed their fate, shooting 8-20 from the free throw line in the final 20 minutes.

While the 'Wolves were perfect from the charity stripe (6-6) in the second half and red-hot from behind the three-point arc (5-8), including back-to-back three's from Boylan during a 12-1 run to open up the second half, head coach Maura McHue criticized her team's ability to close out games.

"We played well at times, but we tended to get complacent once



CAMPUS PHOTO BY ANDREW GORDON

UP AND IN — Junior forward Bracey Barker makes a layup during Saturday's game as Ameshia Bryant (23) looks on.

we had a big lead," said McHue. "We are happy with the win overall, but we need to get better at putting our opponents away."

The Black Bears return to action when they travel to Agganis Arena in Boston to take on the Terriers.

"Going into playing the top

three teams, we need to really make sure we put our best foot forward and take advantage of the strengths we have as a team," said McInerney. "We are going to face a lot more athleticism in Hartford and then again in the rivalry with Boston University."

Tip-off is set for noon.



PATRIOTS CORNER

By Brian Sullivan
For The Maine Campus



New England Patriots fans were brought back to reality when the Denver Broncos defeated the Pats in their divisional round playoff game. Prior to that game, Patriots fans were living in a perfect world that almost seemed too good to be true, and it was.

Three Super Bowls in four years and Brady was 10-0 in the playoffs. No matter how high the odds were stacked against the Pats, they always found a way to win. It was great. New England didn't lose a must-win game in four years. In 2002, the year between Super Bowls, the Pats went 9-7 and had to win on the last day of the season to be playoff eligible, which they did. However, they also needed the Packers to beat the Jets later that day. The Jets killed Green Bay that day in probably the only good game of Chad Pennington's career and kept New England on the outside looking in. When it came to the Broncos game it looked like the same old scene.

To make a long story short: you can't hope to win an NFL playoff game, or any game for that matter, when you turn the ball over five times and give the opponents 24 of their 27 points. Along with the turnovers, Denver did something that no other team has done. They rattled Tom Brady. I know what you're thinking: "Tom Brady doesn't get rattled....he's Tom F. Brady, the golden boy," but I'm sorry to say in this game he was bronze at best. The Broncos decided that they were not just going to sit back and let the Pats play pitch and catch with your wide receivers like Indianapolis and many other teams have done. They hit Brady right in the mouth just to see how he liked it. I am here to tell you that he didn't like it one bit. On one of the first plays of the game, Broncos safety John Lynch came unblocked off the corner and put Brady on his back. Brady immediately got into the face of Lynch and gave him his two cents, but in that one play you could see his usually calm demeanor slip-

ping away. While he still played an average game he missed passes that Brady at the top of his game would hit, a few of them were possible touchdowns.

Don't get me wrong. For my money, Brady is still the best in the game and the Patriots will be contenders for a long time to come. With him and Bill Belichick you can pencil them in for at least 10 wins and the playoffs every season. However, in this past playoff game a slight weakness was exposed that many other teams will try to use, the same way many other teams copied the Patriots defensive schemes they used in shutting down the Rams in the Super Bowl and the Colts every time they played. With all of that said, this was a game the Pats should have won. The defense gave up less than 200 total yards, but it's near impossible to win a game with five turnovers, giving the opponent 24 of their 27 points.

But not to worry Pats fans — they'll be back.

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Super Mario's retirement comes at the perfect time



By Ryan Clark
Staff Reporter

Once again, Mario Lemieux had perfect timing.

For a man who has captivated crowds and has had some of the most amazing NHL seasons to date, Lemieux decided to retire on Tuesday. Normally, this column would be about the great things he did on as well as off the ice when it came to his bout with Hodgkins.

Commentary

But we all know the word 'normal' has nothing to do with Lemieux.

What I am about to say will probably not appear in any biography about Lemieux and I do not expect it to. Even in the autumn of his career, he moved out the way so three others could be in the springtime of theirs.

Those three guys are none other than Sidney Crosby, Alexander Ovechkin and Marek Svatos.

Unless you have been under a rock or you just do not follow the NHL, two of these three guys have been gaining a lot of press. It would be safe to say that Crosby is probably the most well-known, being compared by many to the next Gretzky or Lemieux.

Then again, they said the same thing about Alexandre Daigle and, well, look how that turned out. My apologies go out to Martin John and other Senators fans on campus.

Crosby is definitely not like Daigle because he can actually score. Now that the Penguins are basically his team unless John LeClair and Mark Recchi decide otherwise, he is the best player they have and when you look at the season he is having, maybe Pittsburgh

may not have to wait long for another Canadian to lead them to glory. Now, if only they had another kid from the Czech Republic on the way.

As for Ovechkin, I will go ahead and say it: This guy, once he gets the talent around him, should be the best player we will see for the next 15 or so years. Unless something happens to him or he just does not care about the game, there is no reason why he cannot dominate. When I think of him, I put him in the same class of Kobe Bryant. However, the comparisons stop at the fact they both wear the No. 8 and they are both premier offensive talents in their leagues.

This guy is the reason why fans should be upset with the NHL. Think about it: He was the first pick of the draft in the year of the strike. That is basically robbing the fans of seeing an extra year of this guy. That is worth a beating.

At the rate he is going, Gary Bettman should get on his knees and thank God for Ovechkin because if you have Stuart Scott giving the kid props on what he has done, then you know others are going to inquire.

Let's get to Svatos. Who? Exactly. Unless you really, follow the game or you are an Avs' fan, not too many people know who this guy is. He is basically the guy that has more goals than Sidney Crosby and what makes him even more unique is the fact that like someone who was already mentioned in this story, who is also a winger from the Czech Republic. See the comparisons?

Although I have alluded to Jaromir Jagr twice in this column, I opened with how great Mario Lemieux was for his timing. It was through Lemieux that a player such as Jagr learned to prosper and it's through his unfortunate second retirement, where the game will see three up and coming stars.

No one ever wants to see a legend like Lemieux leave the game, but what makes him different from everyone else is he had perfect timing.

I just hope the rest of us realize how perfect his timing really was.

WOLVES

From Page 20

there and control the boards, play defense, and help the team win."

"That was huge for us," agreed Woodward. "We've been struggling on the offensive boards and that was, again, a big focus tonight."

Ahvenniemi's offensive emergence also continued, as he recorded another double-double with 10 points and 11 boards.

"I'm learning to play with the other guys, and they're learning to play with me," he said. "It's working well."

The Finnish center wasn't the only Black Bear with double figures in two categories, as Bofia had 12 points, six of them during the crucial second half run and 10 rebounds. He also had four blocks.

The Black Bears led by as many as nine and held a two possession lead for the most the game, but Stony Brook was able to keep the game close with tenacious defense and timely shooting.

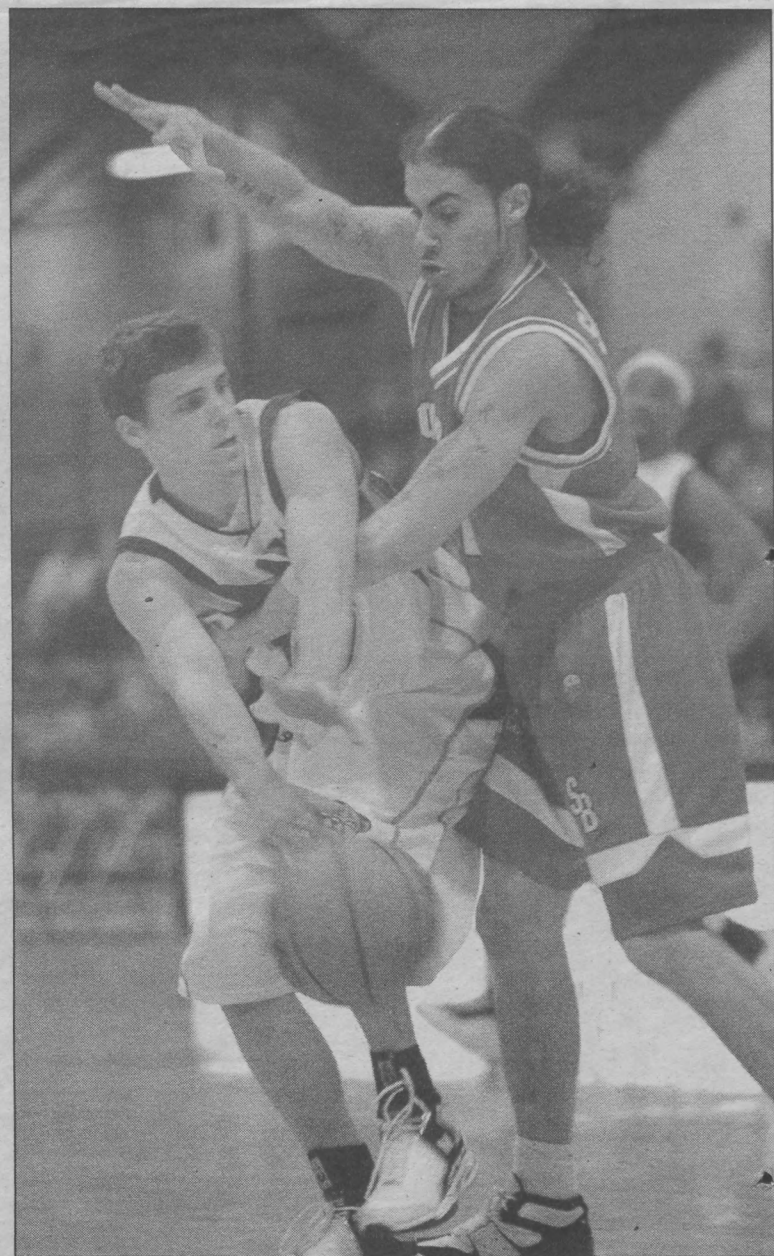
"Their guys hit big shots, and they slowed us down a little with the trap and press, but we got through it," said Ernest Turner.

"We had a size advantage, so of course they had a little advantage in quickness and speed, so we tried to press the boards," Ahvenniemi added.

The Seawolves' best shooter was Bobby Santiago, who had 16 points, 12 of them on three-pointers. Solomon Bakinde chipped in with a double-double on 11 points and 12 boards.

The Black Bears caused 18 turnovers on 11 credited steals that led to a 19-7 advantage in points off turnovers. In addition, Stony Brook had just two assists in the game, showing that the Black Bears weren't leaving open looks on the floor.

"We were very active on defense," Woodward said. "We were playing three guards so we needed to use our quickness to get



CAMPUS PHOTO BY ANDREW GORDON

BOUNCE WITH ME — Junior guard Jon Sheets makes a pass around Stony Brook's Bobby Santiago.

some tips. We were able to get that tonight."

All five Black Bears starters had at least eight points, with four of them in double figures. In addition to Ernest's 17, Bofia's 12, and Ahvenniemi's 10, Jon Sheets had 13, 12 of them on four three-pointers, and Rashard added eight.

The Black Bears will look to win their second-straight Sunday after-

noon in the Hub when they travel to Agganis Arena to face Boston University. The Terriers' tipped the Black Bears at the Pit earlier this season, avenging UMaine's upset win in last year's America East tournament. BU comes in 5-3 and in third place in the conference.

Tip-off is set for 3 p.m., after the Black Bears women's basketball teams Sunday tilt with the Terriers.

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Questions? Call 827-2024 or alphaubc@aol.com

Join us for church on Sundays at 10:15 A.M.
United Baptist Church
86 Middle Street
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Defense carries UMaine to victory

By Matt Williams
Sports Editor

ORONO — The University of Maine men's basketball team took advantage of its second chances and rode timely scoring to a 62-56 win over Stony Brook last night at Alford Arena.

The Black Bears held a considerable advantage in points in the paint and second chance points, despite being out-rebounded 41-39 on the night.

"I give our guys a lot of credit for playing to this level after the last game," said UMaine head coach Ted Woodward. "We came in with a huge focus on defense and rebounding, and we had a good effort there."

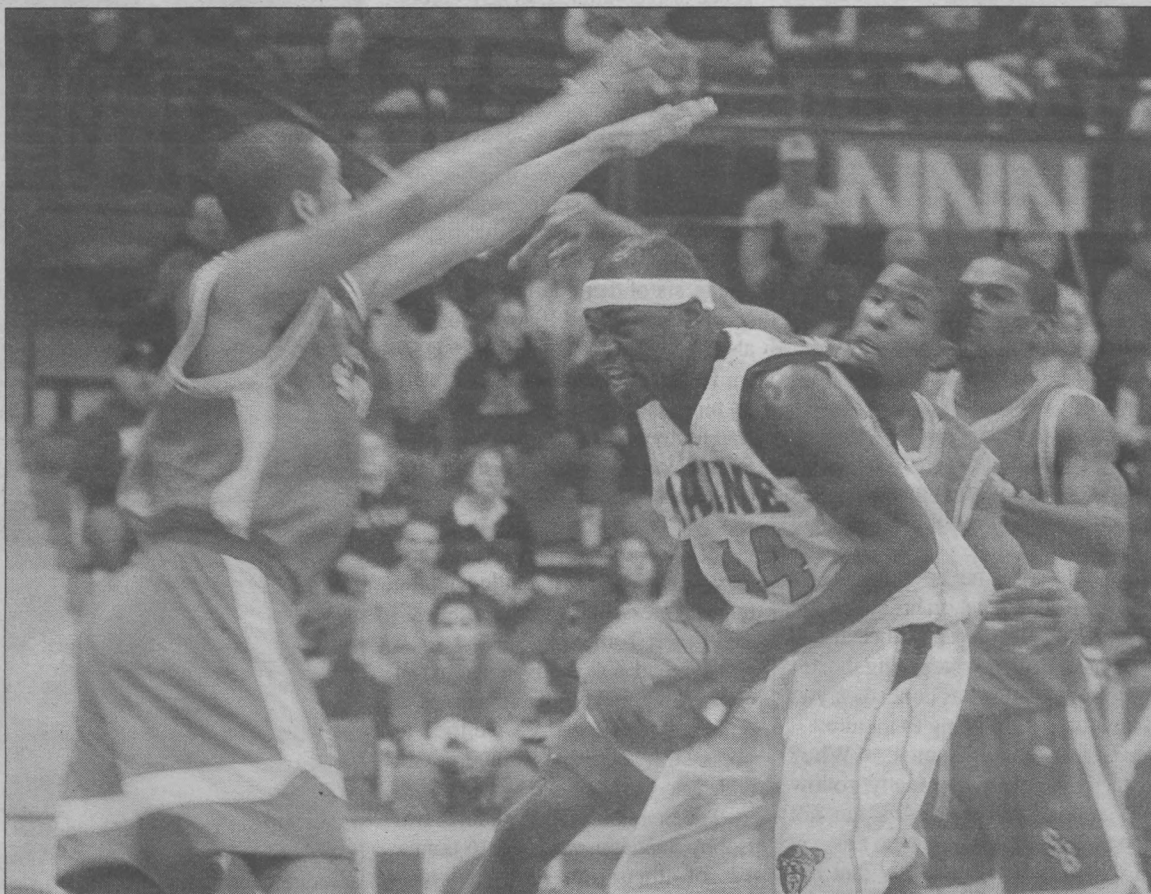
Men's Basketball

Senior Ernest Turner led all scorers with 17 points and had three timely steals that led to Black Bears' points in critical situations, including one with under 30 seconds to play that drew an intentional foul and gave UMaine a crucial, two-possession lead 61-53.

"We were in zone, and I just saw it and got a steal," Turner said.

The win, UMaine's seventh straight over Stony Brook, improves the Black Bears to 8-11 on the season, and 3-5 in America East play. The Seawolves fell to 1-7 in conference and 3-15 on the year.

UMaine also won their third of four and held their home-court advantage, improving to 5-1 at Alford Arena and 6-2 in home games, including a loss at Memorial



PHIL OF THE FUTURE — Freshman Phillippe Tchekane Bofia carries the rock through a host of Stony Brook defenders last night. He had a double-double in the UMaine victory.

Gym and a win in Portland.

The Black Bears also held the edge in free throws, as Ernest and Rashard Turner, Jon Sheets and Phillippe Tchekane Bofia all made from the charity stripe inside the game's final two minutes.

"We were in the bonus," Ernest Turner explained. "So coach told us to be aggressive, go to the hole and finish buckets."

"We're the worst free throw shooting team in the conference," said Seawolves head coach Steve Pikiell. "We missed six of eight down the stretch and you can't afford to do that on the road."

UMaine's biggest run of the game came after a huge third-chance three from Sheets. With the Black Bears trailing 35-34, Rashard Turner missed a three that was pulled down

by Olli Ahvenniemi. He kicked it out to Ernest Turner, who missed from three only to have it rebounded by Bofia, who found Sheets outside for the 38-34 lead. That ignited a 10-1 run that put the Black Bears in control for the rest of the game.

"I like to play physical," Ahvenniemi said. "I try to go out

See WOLVES on Page 19

Critical match on horizon

By Ryan Clark
Staff Reporter

In two hours, they could go from being outside the playoff chase to right in the middle of it.

Women's Hockey

On Saturday, the University of Maine women's hockey team will look to force a three-way tie for the last spot in the Hockey East playoffs when they face Boston University at Alford Arena.

BU VS. UMAINE
NOON
SATURDAY, JAN. 28

"I think as a team we have to be aggressive and win games because it is important at this time of year," said freshman goalie Genevieve Turgeon, who made the conference honor roll. "If we want to be in the playoffs, these are important games."

Last week, the Black Bears improved their playoff chances by defeating the University of Vermont 2-0. UMaine's victory was led by Kelly Law, who besides scoring a goal and an assist, was also named to the Hockey East honor roll.

See CRITICAL on Page 17

UM drops another key road contest

By Meghann Burnett
Staff Reporter

In the seven days since losing a heartbreaker in Durham, N.H., the University of Maine women's basketball team began taking steps in the right direction.

Those steps came to an abrupt halt when junior guard Ashley Underwood stumbled to the floor with a high-ankle sprain three minutes into the second half of UMaine's 73-56 win over University of Maryland Baltimore-County.

The Black Bears' offense bounced back after a less than stellar performance against the University of New Hampshire to defeat

UM 49
SB 65

Women's Basketball

UMBC. However, without a healthy Underwood and her 13 points per game, UMaine dropped its seventh-straight road game last night 65-49 to the Seawolves of Stony Brook.

"When Underwood went down [Saturday], it really showed how much she means to us," said head coach Ann McInerney.

UMaine's leader in points with 13.1, assists with 2.5 and steals at 1.1 per game, came off the bench, only playing 16 minutes and going 0-5 from the floor.

"For two years, she was a spot-up shooter, and now we have to run her off screens to get her open, she has to handle the ball and she is our top perimeter defender," said McInerney. "She has elevated her game and been a really good leader for us."

The Seawolves, led by Mykeema Ford's 16 points and five assists, rolled over the Black Bears, leading by as many as 28 in

See DEFEAT on Page 18

Black Bears to face underdog Huskies

By Matthew Conyers
Editor in Chief

Throw away Northeastern's record, and this one is made for television.

Don't believe it? Look at the storylines. It's all there.

Former coach battles old squad. Underdog looks for major upset. Young goalies ready to shine in the spotlight of Beantown.

UMaine vs. Northeastern
7 P.M.
FRIDAY JAN. 27

But then again, records just can't be tossed aside. And the Huskies know that.

Having started the season with so much promise and energy, Northeastern enters this weekend's two-game series against the University of Maine men's ice hockey team with an abysmal record of 1-16-1 and 1-10-1 in Hockey East play. For first-year coach and former UMaine interim head coach Greg Cronin, it has been a season cluttered with heartbreaking defeats and devastating blowouts. However, on Friday and Saturday, they have an opportunity to make those images a thing of the past. The reason? They have a chance to deliver a major blow to an opponent.

UMaine head coach Tim Whitehead is well aware of this and that is why he believes his Black Bears will be ready come Friday.

"We know that Northeastern will be a desperate team like ourselves," said Whitehead. "I think you will have both teams playing hard and in the end, it could come down to a bounce one way or the other."



BEST BUDDIES — Ben Bishop (left) is congratulated by Matty Lundin after Saturday's win.

One disadvantage for the Black Bears will be that they face Northeastern in their home rink, Matthews Arena.

"They have played everybody right to the last whistle in their home rink," said Whitehead. "They

See UNDERDOG on Page 16