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1919

I'm In Heaven When I'm In Your Arms

Peter De Rose

Composer

Sam Coslow

Lyricist

Roden

Lyricist

E. E Walton

Illustrator

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Alfred B. Rosen

"I'M IN HEAVEN WHEN I'M IN YOUR ARMS"



EEWALTON

VP. 018225
1919
I'm

F. HAVILAND PUB. CO.
128 WEST 48TH ST. NEW YORK.

Words by
ROBT. F. RODEN
AND
SAM COSLOW
Music by *duo Music*
PETER DEROSE

Donor _____

I'm In Heaven When I'm In Your Arms.

Words by
ROBERT F. RODEN
and SAM COSLOW

Music by
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

I nev - er dream of a heav - en fair, Up in the
I nev - er pic - ture that land of bliss, Mil - lions of

The vocal line begins with a soft piano (p) dynamic. The piano accompaniment supports the melody with chords and a walking bass line.

wide, blue sky I nev - er dream of the
miles a - way When you are near, and I

The vocal line continues with a soft piano (p) dynamic. The piano accompaniment continues with chords and a walking bass line.

an - gels there, This is the reas - on why:
feel your kiss, My heart can on - ly say:

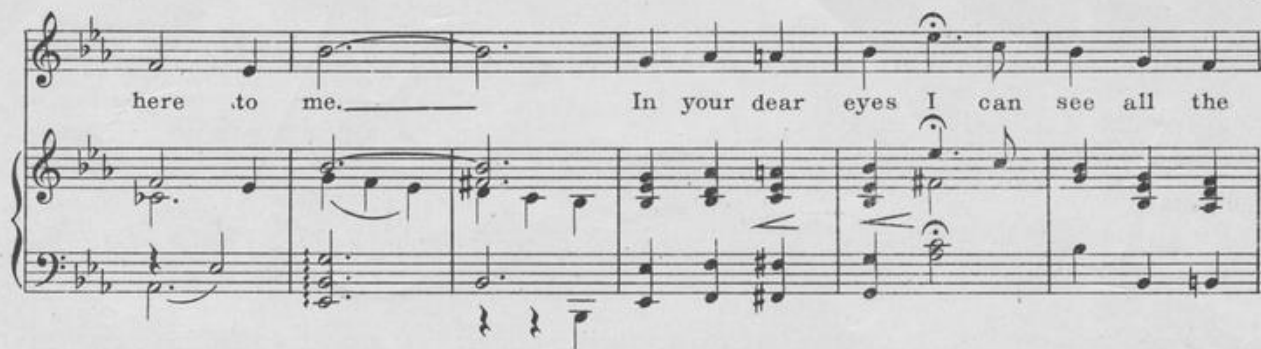
The vocal line concludes with a soft piano (p) dynamic. The piano accompaniment features a *rall.* (rallentando) marking in the final measures.

Chorus (*Sincerely*)

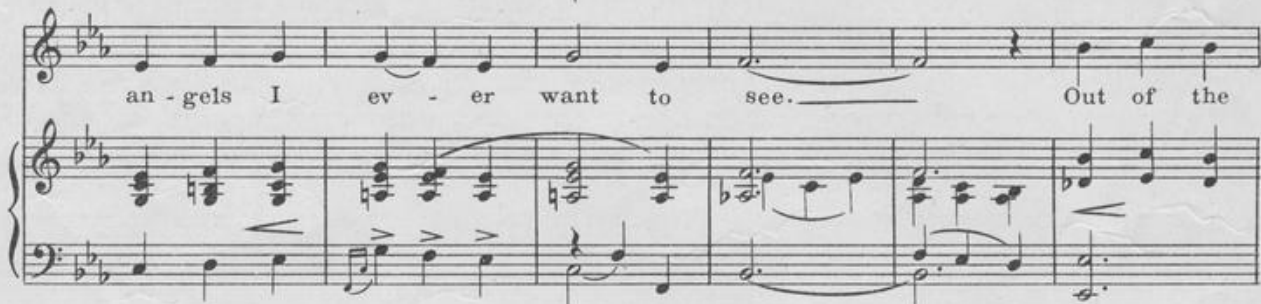
Heav - en seems near when your arms are a - round me, You brought it

The chorus begins with a *p-f* (piano-forte) dynamic. The piano accompaniment features a walking bass line and chords.

here to me. In your dear eyes I can see all the



an - gels I ev - er want to see. Out of the



blue, dear, God sent me you, dear, You and your won - der - ful



charms If I cant go to heav - en at least I can say, Im in



heav - en when Im in your arms. arms.





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Intro.
Moderato.

Piano.

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Waltz.



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