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1914

He'd Keep On Saying Good-Night

Ernest Henry Breuer

Composer

Bob Harty

Lyricist

Starmer

Illustrator

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BLANCHE RING'S GREAT SONG HIT

HE'D KEEP ON SAYING GOOD-NIGHT

WORDS BY
**BOB
HARTY**

AUTHOR OF
"INDEPENDENCE DAY
IN DUBLIN TOWN"

MUSIC BY
**ERNEST
BREUER**

COMPOSER OF
"THE IRISH TANGO,"
"ALL THAT I WANTED
WAS YOU," ETC.



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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

1484

VP-018218
1914
GOOD NIGHT

50¢
27

HE'D KEEP ON SAYING

Good-Night

Words by
BOB HARTYMusic by
ERNEST BREUER

Waltz time

*Brightly, but not too fast.*

Young Wil - lie Green loved Miss Ma - bel Mc -
 Young Wil - lie Green did - n't have much to

 The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes dynamic markings 'ff' and 'p'.

Lean, And ev - 'ry night he would call on his queen.
 say, To help him while the long hours — a - way.

 The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings 'ff' and 'p'.

6284

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M.W. & SONS 13429 - 3

A SWEET AND FRAGRANT LOVE SONG — FOUNDED ON "MY OLD KENTUCKY HOME"

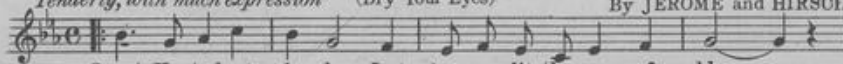
CHORUS

Sweet Kentucky Lady

Tenderly, with much expression

(Dry Your Eyes)

By JEROME and HIRSH



Sweet Ken-tuck-y' la - dy, Just dry your lit-tle eyes of blue. —

Rich in Sentiment and Melody

PRICE 15 CENTS POSTPAID

He'd say, Now girl - ie I must go home ear - ly, At nine o - clock
Poor lit - tie Ma - bel said all she was a - ble, He'd say "Yes" or

flat I'll be tak - ing my hat, Young Wil - lie Green al - ways
"No" and, I think I must go, But in the hall with the

meant what he said; But her dream-y eyes seemed to go to his head.
light ver - y dim, She no - ticed a won - der - ful diff'rence in him:—

CHORUS

For, nine o - clock came and he'd say good-night, Hold me tight, kiss me

M.W.&SONS 13429-3

BY THE COMPOSER OF SWEET ADELINÉ

You Are My Flower Of Love

CHORUS By ARMSTRONG & CLARK

For Ros - es they seem to sing a - bout you, Tu-lips re -

Sung by Armstrong & Clark PRICE 15 CENTS POSTPAID

right. Ten o'clock came, he was still in sight, And at e - lev - en he

a tempo *ff*

said "This is heav - en." And then all the neigh-bors would yell, "Good - night, Douse that

a tempo *ff*

light!" he said, "All right!" But when morn - ing was dawn - ing, She still stood there

ff

yawn - ing, And he'd keep on say - ing Good - night. night, Good - night.

1. 2. *ff* *ff*

M.W.&SONS 13429-3

THIS FAMOUS WRITER'S MELODY FLOWS ON LIKE THE MIGHTY RIVER HE SINGS OF

As Long As The Nile Flows OnCHORUS *With expression*

By REED and BALL



Just as long as the riv - er Nile flows on, — And stars are gleam - ing,
A Song Everybody Can Sing — and Will! PRICE 15 CENTS POSTPAID