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Maine Campus March 24 2005

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THURSDAY
March 24, 2005
Vol. 123 No. 39

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Broadway
tunes heat
up Minsky
Page 10



Two men admit to tire slashings in TKE lot

Pi Kappa Alpha property defaced with paint, police say identity of assailants unknown

By Justin M. Wozniak
For The Maine Campus

Two incidents of unrelated vandalism rocked fraternities this past weekend, the latest occurrences in a line of illegal incidents up and down College Ave. this past year.

Members of Tau Kappa Epsilon found that vehicles in the fraternity house parking lot had been vandal-

ized on Sunday morning. Of the 22 vehicles parked in the lot overnight, 18 had punctured tires.

The incident marks the second time that the parking lot has been targeted this year. During winter break, vehicles at the TKE house were broken into and items inside were stolen. No one was found responsible for the vehicle break-ins.

Derek Bizier, TKE president, stated that he feels the two incidents in the parking lot appear unrelated.

"They were completely different motives," he said.

He said many are upset it happened, regardless of the reason behind it.

"It's a pretty big inconvenience, especially for those who had to

travel to buy tires," Bizier said.

On Wednesday, two UMaine students came forward and admitted to causing the damage in the TKE lot. Peter R. Duquette, 20, of Orono and Jason C. Lofgren, 21, also of Orono turned themselves into Public Safety and told authorities they caused the damage in the TKE lot. Both were issued summons for criminal mischief.

The incident is said to have occurred between the hours of 4:30 and 9:00 a.m. University of Maine Public Safety Lt. Michael Zubik reported that one vehicle had two tires slashed.

Zubik arrived at the scene shortly after 9 a.m., and he informed the fraternity members that normally it

See TIRE on Page 3



CAMPUS PHOTO BY ANDREW GORDON

FAMILIAR SIGHT — Emergency vehicles line the road in front of Knox Hall after a student spilled chemicals inside.

Chemical spill displaces Knox residents

By Kristin Saunders
Editor in Chief

Knox Hall students heard a familiar sound Wednesday night when they were evacuated after a chemical spill that again displaced students.

A Knox Hall Resident Assistant reported the spill to UMaine Public Safety at 9:57 p.m. according to

Joe Carr, UMaine director of public affairs.

Carr said the chemical muriatic acid, a common concrete cleaner, spilled out of a hole in a plastic container. He said about one cup was spilled on a rug. Carr said the chemical was being used, by students, for a chemical engineering project.

The building was evacuated and

crews from both Orono and Old Town Fire Departments were called to the scene. The Orono Fire Department utilized its hazmat equipment to clean up the chemical.

Carr said it appeared that no one came in contact with the chemical. He commented that if someone were to come in contact with the chemical it would result in skin and

respiratory irritation.

Hilltop Commons was open for displaced Knox residents, according to Carr. At press time he speculated that students would be allowed back in the building at approximately 1:30 a.m.

Carr said residents would be allowed back into the building following the hazmat clean up and a university safety check.

Blaze erupts in Knox

By Maeghan Naimie
For The Maine Campus

A fire tore through the basement laundry room of Knox Hall this past weekend and destroyed clothes as well as other personal belongings.

All 280 students were evacuated this past Friday from the hall at about 5 p.m. The official cause of the fire was an overstuffed dryer, according to campus officials. When the dryer was stuffed too full, the motor that rotates the clothes in the dryer could not turn the drum and the wires connecting the motor to the dryer sparked an electrical fire.

Associate Dean of Students, Kenda Scheele said the event was not a common one.

"This is the first real fire this year, and the second that I can

See FIRE on Page 3

UM Event highlights Maine-grown potatoes

Westphal, state agriculture commissioner, others attend 'Spud-Tacular 2005'

By Ernest Scheyder
News Editor

Got potatoes? The University of Maine sure did yesterday, as over 4,000 pounds of the vegetable rolled onto campus and into the Maine Marketplace for "Spud-Tacular 2005." Balloons, streamers, costumes, free samples, distinguished visitors, TV crews and even a walking potato came together for the event. The Dining Services event was designed to highlight one of Maine's most prominent products, according to

Janet Waldron vice president for administration.

"This is part of an effort to introduce Maine products into dining here on campus," Waldron said. "What you see around you here today is a different sampling of food that show how to use the Maine potato."

On the menu at the Marketplace was a myriad of foods that featured the potato. They included potato lasagna, Polish potato pizza, potato latkes, potato candy, potato bread and potato salads. Each different vendor in the Marketplace featured

a different potato item and employees were dressed in overalls, bandannas and cowboy hats.

At Salumaria, the Italian vendor in the Marketplace, one featured item was Pugauch, or Polish potato pizza. It is made with a garlic olive oil, instead of the typical marinara sauce, and features mashed potatoes and cheddar cheese.

"It's actually selling pretty good," said Melissa Hinote, a senior English major and Salumaria employee. She said she enjoyed the focus on potatoes and noted it made work more enjoyable.

For Waldron, "Spud-Tacular 2005" is just the beginning of a new effort to utilize Maine products here at UMaine.

"We're hoping this will be part of continuing showcase across campus," Waldron said. "I hope that students will have a lot of fun with this."

Waldron said that the potatoes came from a surplus at a Maine Department of Corrections site and were obtained at a below-market price.

See POTATO on Page 3

Alums set to receive FirstClass

By Justin M. Wozniak
For The Maine Campus

Students from the Class of 2005 will have the ability to keep informed about events and news at the University of Maine, and remain in contact with other graduates through a new communications program provided by the University of Maine Alumni Association.

"Get Connected, ReMaine Connected" is the slogan of a new benefit program that offers one year of free membership with the alumni association, and the ability to retain First Class e-mail privileges

See E-MAIL on Page 4

THE MAINE CAMPUS

Thursday, March 24, 2005

Bible study

The Wilson Center will host a Bible study from 10 to 11 a.m. in Memorial Union Drummond Chapel. For more information, contact Rev. Timothy Sylvia at 866-4227 or on FirstClass.

Stress relief

Marcia Joy Douglas will present "Being in the Now: Easy Techniques for Stress Relief" as part of the EAP Lunch and Learn Series, at noon in Memorial Union Multi-purpose room. For more information, call 581-4014.

Marxist lecture

"Understanding The U.S. Invasion and Occupation of Iraq" will be discussed by Ngo Vinh Long at 12:30 p.m. in Memorial Union Bangor Room. For more information, contact Brenda Collamore at 581-3866.

Aerobic classes

A toning class will be held from 4 to 4:30 p.m., a pilates class will be held at 4:30 p.m. and a cardio kick-step class will be held at 5:30 p.m. in Lengyel Gym. For more information, contact Thad Dwyer on FirstClass.

Feminism lecture

State Rep. Hannah Pingree will give lecture titled "Feminism for the Future: Young Women Getting Involved in Politics" as part of the Women's History Celebration: Drawing from the Past, Feminism for the Future. Lecture will be at 7 p.m. in 117 DPC. For more information, contact Angela Olson at 581-1228.

Feminist film

"Hard Work to Make Ends Meet" will be shown at 7 p.m. at Bangor Public Library. For more information, contact Angela Olson at 581-1228.

Friday, March 25, 2005

Aquacize class

Class will be held from 5:45 to 6:45 a.m. in Memorial Gymnasium Wallace Pool. For more information, contact Thad Dwyer on FirstClass.

Bible study

The Wilson Center will host a Bible study at 11 a.m. For more information, contact Rev. Timothy Sylvia at 866-4227 or on FirstClass.

Budget forum

A UMaine budget forum will be led by Janet Waldron and

COMMUNITY CALENDAR

John Mahon will be held at 3 p.m. in Wells Commons. For more information, contact Heidi Carlow at 581-1512.

Candy hunt

MaineBound will host a Moonlight Outdoor Adventure Treasure Hunt in their forest habitat at 9 p.m. Cost is \$5. For more information, contact Jeff Hunt at 581-1794.

Saturday, March 26, 2005

Teachers' conference

The Mathematics and Science Future Teachers Club will hold their fifth Annual Spring Conference featuring a keynote address by Maine Commissioner of Education Susan Gendron. Event will begin at 8:30 a.m. in DPC. For more information contact, Laura Bolstridge on FirstClass.

Workshop

An active community teaching in on creative dissent will be held from 1 to 5 p.m. in Memorial Union. For more information, contact Jeff Lowell on FirstClass.

Puppet show

A bread and puppet Theater will be held at 7 p.m. in Minsky hall. For more information, contact Jeff Lowell on FirstClass.

Sunday, Mar. 27, 2005

Kayak rolling

An all-day pool session geared toward teaching the skills of sea kayaking will be held at the MaineBound-UM Outdoor Education Center. Cost is \$65. For more information, contact Jeff Hunt at 581-1794.

Worship service

The Wilson Center will host a Contemporary Nondenominational Worship Service at 6 p.m. For more information, contact Rev. Timothy Sylvia at 866-4227 or on FirstClass.

Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Diana McElwain or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication. First priority will be given to events that directly affect university students.

Men form wall to block police from entering fraternity house

A man was issued multiple summonses and further charges are pending following a situation at the Sigma Alpha Epsilon house on College Avenue at 1:48 a.m. last Friday, March 18. Officers responded to the fraternity house following a medical emergency call made to 911. They traced the call to a cell phone tower across the river from the house and an ambulance was sent. Upon arrival, an officer was met at the door by two males, one identified as Matthew Higgins, 19, of Orono. The officer explained the call and stated that there was a potential medical emergency inside the house that he needed to investigate. Higgins became defiant at this point and told the officer that he could not enter the house without a warrant. Several other brothers then exited the house and blocked the doorway. The officer began to walk around back, but was followed by Higgins who yelled at him as he walked. The officer then returned to the front of the house and attempted to reach for the door handle to enter. Higgins placed his hands on the chest of the officer and began to push him, striking him in the chest. The officer called for back up from Public Safety and the Orono Police Department. Upon arrival, the other officers determined the seven males blocking the door appeared intoxicated. The president of the fraternity then arrived and escorted the officer inside. No medical emergency was found, however, roughly 10 minutes had passed since the officer first arrived. As a result of his actions, Higgins was issued two summonses for assault and obstructing of a government administrator. The fraternity and some individual members were referred to Judicial Affairs. Further charges are expected.

Vehicle tries to drive on snow-bank

A man was arrested following a one vehicle accident on Rangely Road 3:54 a.m. last Sunday. An officer on patrol of the area noticed a vehicle on Long Road stopped a considerable distance from the stop sign. The driver was seen looking straight ahead and leaning over the



POLICEBEAT

By Kyle Webster
Staff Reporter

wheel. The vehicle then turned right onto Rangely Road. The officer then observed the vehicle jump a one foot high snow bank and attempt to drive towards DTAV over the steep embankment. The vehicle got stuck. The driver, identified as Michael Boshko, 20, of Lamoine, and the passenger indicated that they were fine. The officer detected an odor of alcohol and noticed Boshko's speech was slurred and eyes were red and glossy. The officer asked him how much he had to drink, to which he replied "I'm screwed." Following field sobriety testing, Boshko was taken in for a breathalyzer test that showed his blood alcohol level to be a .23. Inside the vehicle a silver flask and water bottle with mixed liquor were found. As a result, Boshko was arrested for operating under the influence and illegal transportation of liquor by a minor. He was transported to Penobscot County Jail.

Disorderly conduct charges rock Hancock Hall

A man was charged and two others were referred to Judicial Affairs following a situation in Hancock Hall 12:51 a.m. last Friday. An officer walked around the Wells area and heard males yelling and what sounded like objects hitting glass coming from Hancock. He observed a male leaning partially out of a second floor window throwing glass beer bottles down to the ground below. The man also threw two large shopping bags filled with trash out the window. The officer went to the room and was allowed entry into the room. Inside, he noticed numerous bottles, cans and red cups around the room. One of the men was asked to identify himself and he gave a false name and date of birth. Another man identified himself as George Eng, 18, of Orono. Eng stated that he was responsible for the damage and throwing the items

out the window. As a result, Eng was summonsed for disorderly conduct. The other two men in the room were referred to Judicial Affairs.

Vehicle makes stop where stop sign isn't

A man was issued a summons following a traffic stop on Rangely Road 2:41 a.m. on Sunday. An officer on patrol of the road by the service area noticed a vehicle stop twice where there was no stop sign. The vehicle was also missing a plate light and a nearly flat tire. The vehicle was stopped and the driver was identified as Ian Baxter, 18, of Falmouth. Following field sobriety testing, he was taken in for a breathalyzer test based on Maine's Zero Tolerance Law. He blew a .10 and was issued a summons for operating under the influence.

Man summonsed for illegal drinking following taxi ride

A man was issued a summons following a situation outside of Androscoggin Hall 1:37 a.m. on Sunday. An officer parked in the area noticed an Old Town Taxi pull up to the hall. Several people got out, including a male who pulled a beer can out of his pocket, opened it, and began drinking it. The officer made contact with the male, identified as Thomas Dennen, 19, of Camden. At first he gave a false name and date of birth. He was issued a summons for illegal possession of liquor by a minor.

Minor caught holding liquor bottle

A man was issued a summons during a walk-through of Somerset Hall 1:14 a.m. Friday. An officer noticed a man on the second floor west wing of the hall holding a bottle of peppermint schnapps. The man, identified as Justin Hardy, 19, of Orono appeared to be underage. As a result, he was issued a summons for illegal possession of liquor by a minor.

When renting an apartment know your rights, responsibilities



Legal Affairs

By Brett Baber
Student Legal Services

Many students will rent an apartment for the first time during their collegiate years. Renting an apartment has specific legal ramifications. The law recognizes that a rental is an interest in real estate, as well as a contract. Therefore, to avoid unnecessary difficulties while renting an apartment, students should have some basic understanding of the rights and responsibilities incurred as a tenant.

There are three sources of law that govern a tenant's relationship with a landlord.

The first source of law is common law. A lease is a legally recognized interest in real property that has been defined by case law from the judicial system over the centuries.

The second source of law is the statutes that have been passed by the Maine State Legislature and signed into law by the governor. In Maine, there are specific statutes defining how a landlord may evict a tenant, a process known as forcible entry and detainer. There are also statutes specifying how back rent and damages may be recovered from tenants, how property abandoned by tenants is handled, how rent may be increased, how security deposits must be handled, and

how dwelling units must be maintained for human habitation, as well as anti-discrimination statutes. There are also federal anti-discrimination statutes. When one of these issues arises, these statutes must be understood so that the rights and duties of both parties, the landlord and the tenant may be determined. These statutes will generally supersede any common law to the contrary, as well as lease provisions to the contrary.

The final source of law that will govern a landlord and tenant is the lease agreement itself. A lease is a contract, which defines a set of legal obligations between the landlord and tenant. As long as the contract is consistent with any applicable statutes and common law, the landlord and tenant are free to enter into whatever

contractual provisions they desire to regulate the landlord-tenant relationship. For example, a landlord and tenant may agree to a specific term for the lease of the property. This is known as a lease for a term of years or months.

The parties may still enter into a landlord-tenant relationship in the absence of written lease. This type of lease situation is known as a tenancy at will. A tenancy at will, unlike a written lease, does not spell out the rights and duties of the parties to the rental property. However, the law still provides the statutory protections for forcibly removing a tenant if the tenant fails to pay rent, damages the property, or if the landlord decides simply to end the tenancy. If there is no eviction notice from the landlord, the ten-

ancy at will is extended by the payment of rent by the tenant each month.

A landlord may terminate the tenancy at will by giving a 30-day notice to the tenant. This notice may be shortened to seven days for failure to pay rent of at least seven days in duration, substantial damage to the property by the tenant or other specific circumstances.

It is my recommendation that a tenant seek to obtain a written lease with the landlord. You should thoroughly understand your rights and obligations when you enter into a lease. Should you have any questions about your obligations pursuant to a written lease, or any other form of rental arrangement, please contact my office.

POTATO

From Page 1

Maine Commissioner of Agriculture Robert Spear was on hand to give his support to the event and to talk about the Maine potato as well as other Maine products.

"I think this is absolutely good to be able to expose Maine products at a Maine institution," Spear said. He called yesterday's events a giant step forward in promoting home-grown agriculture in the state, and said future plans include using more Maine products, such as dairy items and blueberries at statewide facilities.

Spear did note that he was taken aback by the presentation in the Marketplace.

"I'm so enthused with the enthusiasm here at UMaine," he said. "This is even better than I anticipated. I didn't think it was going to be this big."

For junior business administration major Carrie Gagne, the day was a chance to try new ways her favorite food was prepared.

"I love potatoes," Gagne said. "They're carb-orific. I have Maine pride for Maine potatoes."

French potato salad was on the menu for senior child development and family relations major Meredith McIntire.

"It was tasty, but some of the potatoes were a little crunchy," she said of her salad. "But it was very good, especially for salad made in mass-quantity."

Also on hand yesterday was University of Maine System Chancellor Joseph Westphal.

"I think it's terrific the University of Maine is focusing on helping the Maine farmer," Westphal said. "It says a lot about what we have here in Maine." Westphal echoed Spear's comments by noting in the future products ranging from beef to organic vegetables may soon be focused at academic locales across Maine. A key catalyst behind the drive to purchase local products, he said, is to save students money.

"We want to be more creative in how we purchase products," Westphal said. "This place is really about the students."

were opened to the students at 8 p.m. that night. The dryer has been removed, and the basement will be inaccessible to students for the near future. A new dryer has been ordered, and the students will have to do laundry in the nearby dorms. Scheele said stuffed dryers are a regularity in the dorms, as college students would much rather pay for one load in the dryer than two.

"That person lost all of their clothing so that they didn't have to pay an extra dollar and twenty-five cents," Scheele said.

All of the clothing that was in the dryer was burnt to ashes. The fire destroyed the dryer and spread to the dryer that was stacked with it. Some of the other clothing in the basement was washed and returned to their owners. All of the hall folders were sent e-mails to alert the students of the situation. Some halls have fire safety programs, but they are not mandated by the university. The Deans of Students office started a fire safety program this February. This includes a fire safety link on the Deans of Students Web site that makes students aware of personal responsibility in causing a fire, prevention and laws.



COURTESY PHOTO BY PI KAPPA ALPHA

VANDALISM — Paint is smeared on the side of the Pi Kappa Alpha house after a vandalism act this past weekend. The culprit is unknown; however, two students admitted yesterday to slashing tires in a separate incident in the TKE lot.

TIRE

From Page 1

is difficult to find suspects in cases involving vandalism with no witnesses to the incident.

UMPD recorded information, examined vehicles for damage and collected evidence from the scene for over two hours. The tire punctures were made with what appears to have been a small knife, according to Zubik. The piercing on each tire was about one-half to three-quarter inches, and the marks on all tires were fairly consistent.

Zubik removed fingerprints from one of the damaged vehicles while searching for evidence.

"I did lift some fingerprints off of the cars, likely that of the suspect," Zubik said.

The fingerprints were lifted from an area above the wheel-well

on one of the vehicles, according to Bizier.

One TKE brother took photos of each of the damaged vehicles while police inspected them. UMPD does not believe that there is a correlation between the tire-slashing that occurred at the Steam Plant parking lot in February and the TKW vandalism.

"There's nothing to indicate that at this time," Zubik said.

Damage is said to be estimated at approximately \$1,200, according to Zubik. Five of the vehicles vandalized belonged to individuals not associated with the fraternity.

"There's a difference between a prank and outright vandalism," Travis McAlpine, vice president of TKE said.

Bizier and McAlpine suspect that the incident may have occurred in the TKE parking lot because it is accessible, far from campus and not well-lit at night.

Both Duquette and Lofgren are scheduled to appear in court May 6 for the Class D crime.

Another vandalism occurred at Pi Kappa Alpha fraternity on Thursday night, when red spray paint was used to write obscenities on the sign and side of the house, according to UMPD.

The vandalism is said to have occurred between the hours of 10 p.m. and 5 a.m. Footprints with red spray paint were found on the scene, leading away from the house, according to Zubik.

There are no suspects in the incident at this time.

"Our initial reaction to the vandalism was nothing more than annoyance. After the police report was filed, we were able to clean everything up that morning," Devon Gaudet, PIKE president said. "Since that morning it hasn't been a point of focus for the brotherhood."

KNOX

From Page 1

remember since I came here. We have had a few scorching incidents, but no fires until Friday," Scheele said. "The last major fire was in Hancock a few years ago and was also caused by a dryer. Dryers seem to be a weak spot."

The Orono Fire Department received a call at around 4:40 p.m. on Friday. Due to the electrical nature of the fire, they could not use water to put it out. A dry chemical fire extinguisher was used instead. Students were not allowed back in the building because of the chemicals that had coated nearly everything in the basement of Knox. Scheele and Dean Dana were called to the sight as well as Public Safety.

Afterwards, Safety and Environmental Management called a crew to clean out the basement and salvage the remaining clothing. The area was aerated and cleaned thoroughly to ensure that allergic reactions and asthma was not sparked by the use of the dry chemical fire extinguisher. The doors

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Food disorder survivors speak on their experience

By Maeghan Naimie
For The Maine Campus

This past Monday, a lecture called "Survivors Speak Out" was held in Neville Hall. About 20 people attended the presentation, where two young women shared their experiences with eating disorders and answered audience questions.

The first to share her story was student Mary Gatchell-Fenderson. She was home schooled and was involved in dance as a teenager. She began counting calories and priding herself on how little food she could eat and still be able function. She also explained the difficulty one finds when relapsing. When her father died, she found herself reverting to the same habits. Neither of the speakers said they felt any real disgust for food; it was the goal of losing weight, the numbers on the scale and the

calories that pushed them towards anorexia. Obsessive Compulsive Disorder is also usually a big factor in eating disorders. Having OCD causes a greater tendency to get obsessively wrapped up in things, such as weight loss, speakers said.

The women spoke about the different reasons why someone might develop an eating disorder, such as stress, low self-esteem, and social environments. Serious long-term health issues can be a symptom of eating disorders. Gatchell-Fenderson has a thyroid problem due to her eating disorder that will have her on medication for the rest of her life. The audience learned that if you know someone who you think may be at risk, it is imperative to be supportive, and not confrontational about it. That person has to realize what they are doing for themselves. The support of their friends and family really helped



CAMPUS PHOTO BY ADRIANNE HESS

SURVIVOR — Sarah Kneeland and Mary Gatchell-Fenderson speak at Monday night's talk on eating disorders in Neville Hall.

them to overcome their disorders. Gatchell-Fenderson said it also helped her learn about how others dealt with their eating disorders.

"It can definitely put a strain

on relationships," she said. "You have to find people that are going to support you and bring you up."

The speakers' advice for people struggling with eating disorders

right now is to step back from what they are doing and try to objectively evaluate the situation.

See EATING on Page 7

E-MAIL

From Page 1

for one year. These, added to all other benefits of the alumni association members, include a subscription to Maine Magazine.

"It's like, welcome to the family," Bob Potts, creative services manager for the Alumni Association, said. "Hopefully as students graduate and become alumni, they will keep in touch through the Alumni Association."

The project began about three years ago in a discussion with UMaine Information Technologies regarding feasibility. FirstClass has not been available post-graduation since it's inception in 1994.

"The wheels turn slowly on a college campus, especially when several departments are

involved," Potts said.

The alumni board voted one-and-a-half years ago, widely approving the implementation of a new program to keep graduates in contact with the university.

IT now has a server with a large enough capacity to accommodate alumni with FirstClass. Graduates who choose to keep e-mail privileges will incur the cost of a software licensing fee of \$10. Students will keep current FirstClass student accounts through the remainder of the school year and up through the month of June. The new Alumni FirstClass accounts will become active July 1, 2005.

"Feelings are that students don't mind the fee to keep a connection with the university and other students," Potts said. "FirstClass is such a part of the culture."

Alumni FirstClass accounts will differ slightly from the undergradu-

ate accounts, in terms of conferences and permissions. While some conferences will provide alumni with read-only privileges, they will still have access to open forums and can request to be placed on private folders with student organizations that they were involved in during their undergraduate tenure.

This version will also offer the same features that undergraduates currently maintain, including a personalized calendar and address book and chat messaging, according to Donna Thornton, alumni association interim president and chief executive officer, in a letter sent to May graduates.

Graduates must obtain the one-year membership to obtain the rights to the FirstClass software. However, students may sign-up for their complimentary alumni association membership without remaining on FirstClass.

"We hope students take advantage of it," said Paula Paradis, director of events and alumni relations. "The more students that take advantage, the more success is likely. This is the beginning. It is our goal to continue it."

"Get Connected, ReMaine Connected" began with a study by Shannon Corr, former alumni programs intern, into the communication services between universities and alumni of other institutions. Of the 55 institutions analyzed, including all New England Land Grant universities, over 50 percent of those schools provide online services to alumni.

"The association was comparing [the umaine alumni association] to other schools to see where it can be improved," Paradis said. "Most schools use e-mail communication with alumni."

Students also benefit greatly when starting their careers by having access to information on FirstClass from the Career Center, as well as other university and alumni programs, according to Potts.

John Gregory, executive director of IT said the alumni association is excited about this program they can stay in contact with recent graduates. UM is pleased that graduates will be able to keep their accounts, so that the university will have better communication regarding continuing education opportunities.

"It is too soon to know how many graduates will participate in the program, but the interest seems quite high," Gregory said. "It seems to be a win-win situation. Students have long had an interest in keeping their FirstClass accounts and now they can."

The Maine Campus

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March 26, 2005

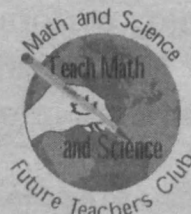
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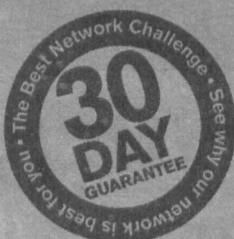
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STUDENT SENATE NOTES

Senate denies funding to official university event

O'Brien pans resolution seeking \$2,500 for upcoming SAPS event mandatory for entire Greek community

By Samantha White
For The Maine Campus

Up for debate at the meeting of the General Student Senate Tuesday night was an act to allocate \$2,500 to Substance Abuse Prevention Services to fund a speaker who will be speaking tonight on social norms in alcohol and substance abuse prevention. Several different arguments arose as a result because the event is going to be mandatory for 25 percent of each Greek organization on campus. President Kate O'Brien disagreed.

"I don't feel comfortable funding a program that requires another organization to attend," she said.

The event is intended to promote safe drinking habits, especially since a study shows that OUIs on campus have been on the rise within this past year. Every semester, Greek Life has to sponsor a substance abuse awareness event. Sen. Michael Mack said this event would hopefully be more exciting and worthwhile.

"[It is] targeting audiences who would normally be out drinking," he said.

O'Brien argued against this.

"Do you think that mandating Greeks to give up a Thursday night is going to fix that?" she asked.

Another argument arose pertaining to the amount of time and effort that SAPS actually put into this event.

"Where is the IFC president to answer our questions about this?" Michael Russo.

There was no one present at the meeting that was involved in planning this event. Senate was also discussed why SAPS did not fund this event themselves.

"Substance Abuse is basically getting Student Government to fund their program," O'Brien said.

After a long debate, the resolution failed. It was then stated that the university had already signed a contract, and although Student Government would not be funding this event, the University is still mandated to do so.

A second resolution that was discussed was an act to urge the Maine State House of Representatives, the Maine State Senate, and the Legal and Veteran's Affairs Committee of the Maine State Legislature to pass an act to recognize and regulate the proper formation of minor political parties. This resolution also sparked some debate. The biggest issue is that it does not affect students on campus directly.

"I don't feel this is really the best use of our efforts right now," O'Brien said.

The concern was expressed that this could be considered propaganda, because it favors a certain group of political parties. Sen. Sarah Bigney said this is not the case.

"[It is] encouraging the democratic process and the student body

would support this," she said.

This act would ease restrictions on minor parties. As of now, a party has to poll 5 percent statewide to get public funding, and this act would decrease the amount. This act passed.

A third resolution was an act to sponsor an Earth Day mural contest for the student body. There will be a

"I don't feel comfortable funding a program that requires another organization to attend."

Kate O'Brien
president,
UM student body

mural chosen by several people to be permanently put up in Memorial Union promoting Earth Day.

"This will draw a lot of attention to Earth Day, which there isn't a lot of," Sen. Adam Kirkland said.

This resolution was discharged, the first time Vice President Brigham McNaughton had done so. A discharge means the vice president pulls the resolution ahead of

the committee stage directly into the senate for consideration.

Along with these three resolutions, two guest speakers attended Tuesday night's meeting. The first was Abby Bair, who was there to talk about the Drug Provision of Higher Education Act, which will soon be affecting UMaine students. If this act were to pass, students with drug convictions will not be eligible for financial aid. According to Bair, this is fundamentally flawed.

"It is counterproductive and really hurts families that need financial aid. Education, I think it is a strong anti-drug," Bair said.

She also said that it would disproportionately affect minorities.

"Thirteen percent of the U.S. population is African American. Thirteen percent of the population is drug users. But, 58 percent of these drug users are black," she said.

She said this would cause a student with a drug conviction is penalized three times. First they have to pay a fine and possibly go to jail; they will have to deal with school sanctions; and now they will be denied financial aid if the act passes. Bair encouraged students to get involved with this, and she said that we will soon be hearing a lot more about this on our campus.

A second guest speaker was A. Dawn Aubrey, the project manager for the strategic plan for Dining Services. She gave a PowerPoint presentation on the different options

and plans for these upcoming plans. Within these next few years, meal plans will be changing.

"There will be more flexibility; when you go into the commons, you only pay what you eat," she said.

There will also be a four-meal option, where the commons will be opened 18 hours a day so people who eat between meal times will still have the option of going to the commons. There will also be changes to the MOM program; the MaineCard will act more like a debit card, and it will be able to be used in places like Hannaford, Irving and even the movie theater. There will be kiosks around campus, which are little stands with food placed in different buildings and places that are busy. She also brought pictures of what the renovations to all the commons and the Marketplace will look like.

"You want more than just good food. You want the place to be clean, you want friendly people, and you want fast service," she said.

If students are interested in learning more about upcoming changes, she encourages them to go to any of the meetings that are held frequently on campus.

The meeting ended with announcing the senator of the month, Sarah Bigney, who was congratulated and awarded for all her hard work and dedication in and outside of senate.

EATING

From Page 4

Literature was made available on eating disorders, dieting, over exercising stress, healthy bodies, nutrition and how to talk to someone that you are concerned about.

"Almost anyone can be diagnosed with an eating disorder," said Angela Fiandaca, the graduate assistant for the Peer Education Program. "When we run similar programs in the dorms and ask people to raise their hands if they know someone with these habits, almost everyone raises their hand. Being

away from home, lack of time, and the new stresses and pressures of college life can have a dramatic effect on nutritional health."

Ninety-one percent of college women have attempted to control their weight through dieting, according to the National Eating Disorders Association.

This event was part of a series of programs called "EveryBODY Week." This is the third year of this program. The remaining activities are "Skinny on Trends," which will feature a speaker on fad diets and media influences. The talk will be held in the Bumps Room in Memorial Union.

On Friday at 12 p.m. in the Main Dining Room in the Union, there will be a dietary speaker, and that evening at 9 p.m. is the Rock Your Body Concert. Renaissance and Officer Deb Mitchell's band will also be performing in the Main Dining Room of the Union.

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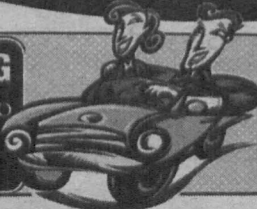
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Join UMaine Hillel as we celebrate Purim
with the Casco Bay Tumblers, Maine's
premier klezmer band.

When: Saturday, March 26 at 7:30 pm

Where: Wells Commons, University of Maine

Free for UMaine students, \$5 per person, \$10 per family. Free if you arrive in costume.

Hear the beautiful music of the Jewish people, Eastern Europe and the Middle East! Dance the Hora! Help UMaine Hillel celebrate the holiday of Purim, the "Jewish Mardi Gras!"

Hear the Casco Bay Tumblers at www.cascobaytumblers.com

You say potato, I say Spud-Tacular

On Wednesday at the Maine MarketPlace, in the Memorial Union, students were able to become reacquainted with a familiar food — potatoes — in many different ways. Spud-Tacular 2005 succeeded in that it both reintroduced the university community to local produce and drew attention to state plans to include more Maine-made products in state facilities.

Purchasing homegrown products can only benefit our communities as it will drive our economy, help local farmers, heighten the quality of our foods and save consumers money. The focus doesn't need to rest solely on potatoes. Other products, such as dairy, blueberries and livestock are all beneficial, and perhaps exports which generate more income would be better served by the university's attention.

Kudos to university officials for introducing the community to unique foods while using Maine-made produce. Hopefully the importance of buying homegrown produce will be remembered more often than once a year.

Doing laundry takes cents, sense

The recent fire in the basement of Knox hall has provided us with a very important message: Read the directions. There is a reason that lint must be removed from it's trap and that a years worth of clothes cannot be combined into one dryer load. The results have proved to be very dangerous and expensive. While a dollar and twenty five cents were saved, damage to the building and clothes turned into a pile of ashes have proved to be a much bigger loss.

Laundry is one of the harsh realities of college life, one that cannot be ignored or apparently, overstuffed. A building should not have to be evacuated due to the negligence of one person. It is foolish that a trivial chore had to produce such dangerous consequences. The dollar twenty five is well worth the safety of an entire building, peace of mind and a drawer full of clothes.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

THURSDAY,
MARCH 24, 2005



Falling on deaf ears

Proposed town for hearing impaired fails to solve issue

There soon may be a town in South Dakota that will have the potential to be the quietest town ever. The town will be inhabited only by those who are deaf, their families and anyone else who simply prefers to use American Sign Language, which will be the primary form of communication there.

The town is the brainchild of Marvin T. Miller, who is deaf, and believes that society has not done enough to work with those who use sign language. He envisions a place where he and his family will be fully integrated with society. So far, almost 100 families have agreed to live in this town. If it is created, they wish for it to be known as a "town for signers," "town for sign language users," or a "sign language town," as opposed to a deaf town or town for deaf. It will be fittingly named Laurent, after Laurent Clerc, a

DIANA
McELWAIN



ASSISTANT NEWS EDITOR

French educator of the deaf, in the 1800's.

No matter what you call it, this town is not the step forward for the hearing impaired that it was intended to be. While the desire to be surrounded by people who identify with or are like you is understandable, that doesn't give cause to separate oneself from the rest of the world.

It is sad that society has made such a large group of people feel so unwelcome that they feel the need to ultimately remove themselves from

it. I do not think that this is the best way to bridge the gap between those who can and cannot hear. By making interactions between the two groups less common, they will continue to remain distinct parties and their understanding and communication with each other will never improve.

The intentions of the town are noble, but it is still a passive-aggressive way of solving a much greater problem. Instead of shaping existing towns, school systems and work places to better accommodate them, the deaf are removing themselves from social organizations to begin their own. If the time, intelligence and energy that has gone into designing the town and recruiting its potential citizens was channeled into pre-existing towns, then we all

See DEAF on Page 9

Letters to the Editor

•Oppressing true speech

In response to the column entitled "Oppressing free speech" [*The Maine Campus*, March 21, 2005] the author, Michael Rocque, provided no facts to back his Bush-bashing tirade. The word "likely" appeared in numerous key places throughout the article, suggesting even Rocque realized he lacked

concrete evidence. Here is one of his many misconceptions:

George W. Bush had nothing to do with the investigation of Dan Rather for forging documents; his employer, CBS News, did. The only one responsible was Rather, who apologized; while CBS admitted themselves that "the story was a mistake." Bill

Burkett, the man who provided CBS with the documents, said he "deliberately misled the CBS news producer...giving her a false account of the document's origins." Instead of false opinion, these are hard facts found on the CBS Web site itself -- notice it

See LETTERS on Page 9

Mixed U.S. rhetoric

GOP rooted in lies, controversy

MATTHEW
KINSMAN

FOR THE MAINE CAMPUS

Although it may not surprise many, Congressional action has placed the spotlight upon morality and social values once again, in an extraordinarily brisk turn of events over the weekend.

The dilemma of whether or not to reinsert the feeding tube of an incapacitated woman in Florida, caused the ideologically-driven Republican Congressional leadership to frantically pass legislation in order to uphold what Sen. Majority Leader Bill Frist (R-Tenn) calls a "culture of life." President Bush's overnight signing of the emergency legislation at 1:11 a.m. Monday, allowed the case to be turned over to federal court, and has created an aura of heroism around Republican leadership from its growing conservative base.

The Terri Schiavo tragedy has once again pitted social conservatives against the free-choice leftists, blue states against red states, and good against evil.

"In extraordinary circumstances like this, it is wise to always err on the side of life," said President Bush at a town-hall style meeting Monday in Tucson, Arizona. "Congress came together last night to give Terri Schiavo's parents another opportunity to save their daughter's life."

It's the same old story, Republicans are being praised as the apotheosis of morality, while Democrats are lauded and accused of being "immoral obstructionists."

But before we go too far in praising President Bush and the Republican Leadership's "sanctity of life" revolution, we must wonder: If the GOP is able to put forth such a forceful effort to keep a sick and disadvantaged woman alive, why are they seemingly reluctant to do the same for other sick and disabled Americans?

Some devastating statistics within our country would tend to lead

See RHETORIC on Page 9

Letters to the editor

Letters to the editor should be no longer than 300 words and should include the author's name, address, academic major or job title and phone number or e-mail address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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THE MAINE
CAMPUS

The University of Maine newspaper since 1875

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DEAF

From Page 8

would benefit much more.

The initiative is also retroactive in the ongoing efforts to encourage tolerance. It teaches that if you don't like something, you can just separate yourself from it. It perfects the art of avoidance.

It's obvious that advocates for the town mean business. Planners and architects have been hired and blueprints are being drawn. Future residents have been rallied from dif-

ferent states and even countries. Miller hopes to break ground for the town this fall, and plans to be able to accommodate at least 2,500 people.

While this large number of people may someday live in Laurent have every right to enjoy the solidarity and ease of communication that may come with the address, the possible repercussions cannot be ignored. If people in the country continue to escape from what they dislike about society, then there is little hope that things will change for the better.

Diana McElwain is a senior journalism major.

RHETORIC

From Page 8

someone to believe otherwise about the idea of the sick and disadvantaged being a priority, and perhaps reveal alternative motives behind keeping Terri Schiavo alive.

Today in America, 45 million people do not have health insurance, which is an increase of 5 million people on President Bush's watch. Large tax cuts to the highest-earning households in the nation over the past few years have caused record deficits and have left low-income children, the elderly and the disabled more vulnerable than ever. Perhaps most striking is the fact that 12 thousand Americans died last year due to inadequate healthcare. Nothing is being done, unless you count the regressive cuts of \$14 billion in Medicaid as proposed within the President's fiscal year 2006 budget, aimed at curbing the rising costs of mandatory spending.

Hopefully there is an explanation, because these overwhelming statistics do not invoke the ideals of morality, and seem quite contradictory to the "sanctity of life" argument within Republican rhetoric. How can the same men promoting the sanctity of life attempt to make such drastic cuts to Medicaid, a program that has been essential for limiting the number of uninsured in our nation and for ensuring a health care safety net for impoverished children, elderly and the disabled?

Last Thursday, seven Republican senators joined Democrats in removing the \$14 billion Medicaid cuts from the budget language. Senate and House Republican leaders remained optimistic in striking a deal to sustain these large cuts in an upcoming House-Senate Conference.

"In a two-against-one fight, it's better to be on the side of two," said House Republican Whip Roy Blount, who is determined along with fellow GOP colleagues, to halt the exploding deficit and increasing cost of entitlement spending.

Instead of discussing ways to improve our costly health care system, the GOP has decided to place the burden upon our country's poor-

est families and pull the rug from under them when it is needed most. The only consistency in words and action comes from their persistence in keeping America's focus upon the fate of Terri Schiavo.

In a memo distributed to Republican Senators on Saturday, the Schiavo case was characterized as "a great political issue" which could strengthen the support of Christian conservatives within the GOP and prove essential in shoring up mid-term election victories in 2006.

It is demoralizing, to see personal political agendas and inner politics predominantly placed ahead of the good of our country.

The most devastating aspect of this controversy is Terri Schiavo's role as a pawn to help pragmatically spur the recent Republican revolution of morality and faith. The Republican leadership has acted upon a tragic situation and worked overtime in order to continue reshaping modern politics. The spotlight has been set on saving the life of one woman, while millions of sick Americans are left behind.

In response to the 51-49 vote to strike down Medicaid votes within the budget, the Senate Budget Chairman Judd Gregg (R-NH) was quoted in the New York Times for his harsh criticism of the seven dissenting GOP Senators.

"And it's being done by Republicans," Mr. Gregg said. "You know, you just have to ask yourself how they get up in the morning and look in the mirror."

Well, Senator Gregg, perhaps the 52 million low-income Americans who would be affected by the Medicaid cuts, and one out of every four children, should ask you the same question. How can you look yourself in the mirror after proposing \$45 billion in Medicaid cuts over ten years?

If promoting a culture of life is the route Republican Leaders are determined to take in order to expand America's trend of a church-going majority, then it would only be proper to practice what they preach.

Matthew Kinsman is a University of Maine student, currently pursuing an internship in Washington, D.C.

television. So, what's the point?

I apologize if you are offended by Rather's "punishment," but we all have rules to which we must adhere to. The world would be grand if we could say and do whatever, except there are other regulations that also apply to Rather and the rest of the media — yes, I'll order defamation with a side order of libel please. Damn that government intervention, I think I'll move to Canada.

*Travis Griffin
Sophomore Accounting*

Violent media breeds violent culture

Roots of school shootings need to be addressed, not ignored

STEVEN J.
BUTTERFIELD

FOR THE MAINE CAMPUS

A 17-year-old student living on an Native American reservation in Minnesota killed nine people, wounded 13 others, and then killed himself on Monday. Why is it so easy to predict what will happen from here?

There will be a brief media circus surrounding the community. If the House of Representatives is feeling feisty, we might get a hearing. Conspicuously absent from the debate, I bet, will be any commentary on gun control or the state of public schools — odd that there has yet to be a school shooting at a private school, don't you think?

The truth is that the story will only be a story as long as the public's attention span lasts, and when 24-hour news coverage does a blitzkrieg bop with every latest scandal, our attention span gets shorter and shorter every day. Columbine is as distant a memory as Watergate. Within a month, Congress will be spending more time on steroids in baseball than they will on school violence.

I'm about to do a funny thing for a liberal — I'm gonna say that I think there is too much violence in the media. What does it say about us when the FCC foams at the mouth over Janet Jackson and

"Nipplegate," but shows like "CSI," "Law and Order," and others often show violence in graphic detail? Movies like "Bad Boys II" get eaten up by an adoring public, yet we still bleep the word "asshole" in prime time. I'm not a parent, so maybe there's some enlightenment that comes with having children, but it seems to me that boobs should be a lot less traumatic for a kid than seeing Vin Diesel bust somebody's head open like a pinata.

But let's be honest. While I don't think it's healthy for kids to see this much violence, I also don't think that the people who commit school shootings would have been any less inclined had they never seen "The Matrix." That's roughly like saying that without a copy of the Kama Sutra, nobody would ever think to get busy. The unfortunate truth is that some people are simply predisposed to commit murderous, violent acts. Many murders

were committed before TV.

My concern over kids seeing "The Matrix" is not that they will then go out on a killing spree. My concern is that when one actually happens, they won't care. The risk of violence on TV is not that it will make more people killers, but rather that we become desensitized its real occurrences in society. Let's say that there was never a TV show or movie that dealt with school shootings. When one happened, don't you think there would be a greater outcry from the public? But because we see it every day, the real thing seems a bit less shocking, which is why this will all blow over in a few months.

This is a dangerous road on which to walk, and it can't be allowed to happen again. We cannot forget events of this magnitude simply because we've seen them before. The talking heads are yelling about all the wrong things, and until they — and the rest of us — get the hint that violence on TV is only a piece of a much larger puzzle, then history, as James Joyce wrote, will continue to be a nightmare from which we are all trying to awake.

Steven J. Butterfield is a senior International Affairs major.

Another wake-up call for society

More school shootings, more deaths, more finger pointing

On Tuesday night, we learned of yet another tragic event in schools. This time it happened on an Indian Reservation in Minnesota. Jeff Weise, a student at Red Lake High School, apparently opened fire on not only his schoolmates, but also his grandparents.

Among the dead were five students, a teacher and a security guard, the shooter's grandfather, companion and the shooter himself. In addition to the deceased, 15 other people were injured, some critically, in the shooting. It is unclear whether Weise shot himself or was killed in a shootout with authorities. This incident is the deadliest since the infamous Columbine murders almost six years ago.

There are a plethora of explanations to this budding phenomenon: access to guns, teasing, boys who do not fit the masculine ideal reacting in outrage, the list goes on and on. I simply do not buy it. Guns have been around for hundreds of years, admittedly not in the numbers as they are today, but nonetheless they have killed people. In the era of the gangster, in which mobsters murdered rivals at disturbing rates, schools were not places of death and fear. Teasing has also been a regular part of school experience for many. While it is damaging and mortifying for the "teases," historically the response has not been to erupt in a killing spree. Finally, masculine ideals have also existed for centuries. These ideals have always focused on strength and wealth, and have always had those who could not live up to them.

The most chilling aspect of this story is the behavior of the gunmen as he went about his work. Reports indicated that Weise smiled gleefully and "waved his gun" while he

MICHAEL
ROCQUE



FOR THE MAINE CAMPUS

strolled through the school. He asked his victims questions such as "Do you believe in God?" and then shot them. The reveling Weise took in his actions is telling indeed. He seemed to enjoy what he was doing and what the act was doing to others. However, was it the act that he enjoyed or the reaction that gave him so much pleasure?

It has been shown, in an evolutionary sense, that humans have a desire for power and control. Animals that live on the bottom of a "social hierarchy" evidence more stress and damage to the hippocampus. In other words, animals on top are more relaxed and healthy. Clearly there is something about power and prestige that is attractive to people. However, something has happened of late; a change in the mindset of students, almost primarily white boys, that has resulted in horrific circumstances in our schools.

If one remembers correctly, in the Columbine shootings, Dylan Klebold and Eric Harris acted in a similar way to Weise. These disturbed individuals are, in their minds, acting out scenes that they have envisioned perhaps dozens of times. The spotlight is upon them, all eyes trained directly on their every move, they finally have what they want: power and control of the situation. What has happened to amplify this want, to make boys feel that power is more important than

values, than even living? The same thing is affecting boys and girls, yet with vastly different results. Our society emphasizes fame and fortune at the expense of social communities and social networks. The only way people are taught that they can derive meaning out of life is to be in the limelight, to have others bow to your needs. For boys, this means strength and dominance. Girls, white girls especially, are unfortunately still exposed to the messages that beauty and looks are what matters and what receives attention. Thus, when girls feel a lack of control and power, many try to compensate in sex-specific ways. Instead of wanting the glorification of a bloodbath, too many girls develop eating disorders that instill a sense of mastery control — as well as providing attention — which often end with tragic consequences.

I am no expert, but I feel that something must account for the sexual disparity with regard to violence in America's schools and for the increase in these shootings. Clearly there are many inter-related reasons that produce these deadly effects, but the messages children receive from society are increasingly influencing behavior. These messages about the importance of power and renown are damaging boys and girls in different ways. Both eating disorders and school shootings have multiplied alarmingly in recent years. Perhaps they are unrelated, but more than likely there is a correlation that holds some of the answers we need to be looking for help to alleviate the problems that children in America are increasingly subject to.

Michael Rocque is a senior sociology major.

LETTERS

From Page 8

came from CBS, not Fox News. Before you call it a "true scandal," I suggest you find some factual evidence. Also, the reason the Clinton story was such a big deal was because he cheated on his wife and lied about it to the American public. I could give evidence of this, but I think we all saw Clinton's nose grow on live

go.

MUSIC

The Frequency - Ryan Montbleau Band
8 p.m.
Thursday, March 24
Memorial Union
Free

Java Jive - The Project
8 p.m.
Tuesday, March 29
Memorial Union
Free

Gavin DeGraw
7 p.m.
Thursday, March 31
MCA
\$10

ART

"Anya Lewis: Freezetag"
Through Saturday, April 2
Norumbega Hall
Free

"A Maritime Album: 100 Photographs and their Stories"
Through Saturday, April 2
Norumbega Hall
Free

"Persian Impressions"
Through Friday, June 10
Hudson Museum
Free

"Across the Sands of Time: Art and Artifacts from the Middle East"
Through Friday, June 10
Hudson Museum
Free

THEATER

"A Night of Broadway"
7:30 p.m.
Thursday, March 24 and
Friday, March 25
Minsky Recital Hall
Free

"The Invisible Man"
3 p.m.
Sunday, April 3
MCA

"Six Characters in Search of an Author"
7:30 p.m.
Wednesday, April 6
Hauck Auditorium

ENTERTAINMENT

Mars Invasion
7 p.m.
Friday, March 25
Wingate Hall

Climbing Night
3 p.m. to 10 p.m.
Weekdays
MaineBound Outdoor Education Center
\$1

MOVIES

"Ocean's 12"
7:30 p.m. and 11:30 p.m.
Friday, March 25
Bangor Room, Union

BARS

College Night
9 p.m.
Thursdays
Bear Brew Pub
\$1 Bear Brew beers

College Night
10 p.m.
Thursdays
Ushuaia
50-cent drinks

College Night
Thursdays
The Chocolate Grille
Half-price entrees

If you would like an event posted on the Style Calendar, contact Matt Kearney on FirstClass.

Java Jive • Sultry siren serenades awed audience.
Page 13

style

'The Ring' returns, minus the scares Page 12



Showtunes & Starlight



Students look to bring a little piece of Broadway to Minsky Recital Hall this week with 'A Night of Broadway,' a compilation of musical numbers.

By Steven J. Butterfield
Staff Writer

A trio of actors sit huddled over sheet music at a table in the center of the room, one singing softly as the other two listen and follow along. At the piano in the corner, two performers flank the accompanist and belt out a duet from "Jekyll and Hyde." Suddenly, the music stops. "I think a little slower there, take it down a bit," one of them says, and the other nods in agreement.

"[There's] lots of new faces this year," is how Janis Greim, co-producer, along with Anne Schmidt, of this year's "A Night of Broadway," characterizes the cast. "It's awesome. We have 12 performers, six guys and six girls — we actually cast all of the guys who auditioned."

"A Night of Broadway" an entirely student run production, features solo and ensemble performances from a variety of musicals. It receives no university funding — the project is supported solely from its ticket sales. Numbers are performed by costumed characters and the event is emceed in order to maintain a theatrical feel rather than "just a concert," Greim said. Founded seven years ago by a group of UMaine students who wanted to see more performance opportunities



CAMPUS PHOTOS BY MELISSA ARMES

THREE'S COMPANY — (From top) Janis Greim and Dominic Varney warm up to a song in Broadway Night's with pianist Mary-Anne Chesley. "A Night of Broadway" runs Thursday and Friday night at 7:30 p.m.

ALL TOGETHER — Hans-Stefan Ducharme, Brian Milakousky and Sara Richardson get into character while practicing "For Now," the final number of "A Night of Broadway."

on campus, the show traditionally casts students from all walks of life and performance experience.

"We have a forestry major this year, and we've had engineering students in the past," said Greim said. "It's a great way for students not in the theater department to get involved."

Two of the performers talked about their involvement in the show this year. Sara Richardson, a freshman music major, will be performing "I Enjoy Being a Girl" from the musical "Flower Drum Song."

See NIGHTS on Page 12

Detective debunks discounted DVDs

DVD
P.I.

By Mike Melochick

I gazed out the window of my seedy office this morning and noticed an unusual thing for Maine this time of year: sun. I glanced down at my desk calendar: sure enough, March 23. The vernal equinox had come and gone like a two-bit dame. It also explained why I had been restless as of late, stirring and pacing in my pine-box of an office. I had grown tired of taking cold cases, and the cold fish they involved. Spring is a time for love, and there is only one thing this P.I. loves: DVDs.

I decided to take a cruise to enjoy the new fresh warm air, a welcome change from winter's bitter, icy hand. Sure, watching movies wasn't the best fresh-air experience, but after a while, the reeking mud and dirty snow wears on your senses, and it's time to head back inside. I was short on berries, light on dough — you see, I had little cash flow, but I needed to satiate the urge to purchase some new movies. See, most of the retailers in the area are no better than chip joints — just out to take you for all you've got. At the same time, I'd been ripped off in a few DVD dives: scratched discs, mutilated covers, all around shoddy DVD peddling. The P.I. is no rube and in no mood to be flimflammed again.

A few places came to mind, so I headed to Wal-Mart to peruse their wares as I had done many times before. On the lookout for falling prices and elderly dames with huge shopping carts, I entered the store and passed the greeter, who paid me no mind. I thought his job was to greet? Not letting Gerald's geriatric gruff get to me, I headed to the prized DVD discount bin, which for the novice can be a bit of a fun house mirror: Things aren't always as they appear.

In the bin, all the DVD's are \$5.50 — that is two for \$11 if you're quick with the arithmetic. This makes it a veritable treasure trove of the good and the bad. It can also be an all out war when new movies are being stocked. I could see a rotund family surrounding the coveted bin on all sides, fending off fellow predators like hyenas picking apart a gazelle's carcass. Not wanting to draw the ire of the ham-fisted

clan, I tiptoed around the bin, merely casting a glance to see if I could make out any titles. All I saw were "Godzilla," — the Matthew Broderick one from 1998 — and "Dance With Me." God, this was going to be a long undertaking.

I stayed in the vicinity of the bargain bin, eyeballing the \$7.97, \$9.97 and \$13.97 movies. There were some good titles, and I made some mental notes to come back when I had a C-note or so to blow. The husky family in question slowly receded their hold on the bin, as one-by-one they lethargically dispersed. I made my move, quick and sly. My mere presence scared the last glutton off. It was all mine. I heard the family as they walked away: "I can't believe we finally have all the 'Ernest' movies now." God help us. I picked over countless titles of crap: "At First Sight," "Suburban Commando" and "House Party," I and II.

I thought I had it made when I saw "The Patriot" and "Titanic." Alas, "The Patriot" was the Steven Segal version and "Titanic" was the miniseries from television. Even the P.I. needs a standby chick-flick in case he shacks up with a dame, but this was unacceptable.

I dug deeper and deeper into the belly of the bin, and I found more acceptable titles: "The Devil's Advocate," "Basic Instinct" and "Sleepers." Three quality flicks, each worth \$5.50 and two hours of your time. Still, I had to plunge further into the madness of bin. I threw aside "Turner and Hooch," "Bachelor Party" and "That Thing You Do!" Has the Academy forgotten that Tom Hanks has made all these duds when they were kissing his ass for "Forrest Gump," "The Green Mile" and "Saving Private Ryan"?

I was rewarded for my tenacity when I found "Rules of Attraction," "Arlington Road" and "The Life of David Gale." As a general rule, the newer the movie in the bargain bin, the more terrible it is. "Rules of Attraction" and "The Life of David Gale" are two rare exceptions to this rule. "The Hours," however, is not.

As the skirt in the blue vest cashed me out, I checked my scratch to make sure the moll wasn't working a grift. Once my sawbucks were in order, I was on the lam back to my office to dip the bill and enjoy a jigger of stiff hooch. This was just another day for the P.I., a gumshoe who can't wait to get back on the job of cracking DVD cold-cases.

Movie society aims for the stars

By Rachel Irwin
Staff Writer

Hours after noisy children have left the hallways of Brewer Middle School, silence lingers in the air as two men transform the empty auditorium into a movie theater for the evening. Jorge Gonzalez and Michael Grillo bring the essentials: popcorn, a digital movie screen and the opportunity to see a foreign film not offered by traditional theaters in the Bangor area.

Not all movies are made to captivate, energize or motivate audiences, but a good movie will launch crowds from their seats into a new world, undiscovered and untouched by reality. A movie is ultimately an experience, and one that should be remembered, according to Gonzalez and Grillo.

As two founding members of River City Cinema Society, a group dedicated to making independent films accessible in the Bangor community, Gonzalez and Grillo are driven by their passion for great film.

Using funding from the Stephen and Tabitha King Foundation and sponsorship from local sources, the group has pleased audiences with its "Cinema to Go" series, setting up shop in the basement of the Union St. Brick Church and the Brewer Middle School auditorium.

Last summer RCCS sponsored the "Noir Beneath the Stars" series in downtown Bangor. The audience traded in the movie theater atmosphere for the outdoor setting to enjoy various foreign films underneath the summer sky.

The RCCS is also sponsored by Borders, who agreed to play films that tie in with books on



PHOTO COURTESY RIVER CITY CINEMA SOCIETY

WAITING FOR THE SHOW — Dozens of people showed up for the River City Cinema Society's "Noir Beneath the Stars" series last summer in Bangor.

Monday evenings for free after showing interest in the group. The society also hopes to peak the interest of UMaine students, hoping that through word of mouth, youthful participants will come see shows that not only entertain, but create a global experience.

Grillo, an assistant professor at the UMaine, believes attending shows is the first step to bridging the gap between Orono's student demographic and Bangor's artistic opportunities.

Grillo and Gonzalez agree that RCCS is open to input, especially understanding what types of films students would like to see.

"When you are confronted with these films," Gonzalez said, "you're left with an experience that shatters expectations."

So far, the group's success has exceeded expectations with the turnout of recent shows and the commitment of current

members to the delight of its founders. Gonzalez and Grillo appreciate the donations and locations offered for business, but hope to one day create a theater of their own.

The Society's aspiration is to build a theater downtown, creating a permanent place where people can enjoy watching foreign films on the big screen.

The group also plans to add an editing shop for film students, allowing the theater to be used for educational purposes. Members also want a restaurant and cafe to be added in order to ultimately create a cinema center that will house opportunities for people of all ages.

"This will not just be a theater," said Gonzalez. "The theater's function will build a legacy for the community."

RCCS also plans to motivate filmmakers in the area to participate in the feat and open up voices in the area. Members

See MOVIES on Page 12

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'Ring' a shell of its former self

By Kal Dauphinee
Staff Writer

Does anyone really accept anything from sequels anymore? Even though I know the answer to be "No," I still walked into the theater to see "The Ring Two" foolishly expecting to receive another mad hit of adrenaline similar to the one I got from the first film. Sadly, I can sum the entire movie up in one word — snore. Picking up where the first left off, our little ghoul Samara is still making black market videos and deadly prank phone calls. Only now she is searching for the one that got away so as to return to the land of the living for another chance at life.

I'm not about to dog the whole picture, because there were a few moments of intrigue, but I was frustrated by how long I had to wait for them. I felt like I was the one stuck down the well, only I had paid to be there. The opening scene with a guy attempting to trick his girlfriend into watching a tape so as to shift the curse from himself to her, contained some pretty scary stuff, not from the content of script but in that the acting was so appallingly bad that it should have served as a foreshadowing of the production value that was to come. While I was willing to forgive the plot hole — how this kid could possibly know that making a copy of the tape would save his sorry butt — I should have known better. When you have to forgive a story's inconsistency so early in the film, you can be assured that 95 percent of the time you're going to have to keep being forgiving, right through to the ending credits.

To the credit of the producers, they did hire a damn good director. Hideo Nakata, director of the original Japanese "Ringu" on which the first "Ring" was based, knows how to present subtlety and suspense in a way that seems modern simultaneously and very film noir. Unfortunately with sequels, the budget is always bigger, and for some reason that always seems to translate into more computer animation.

The computer animation effects in the film were so prevalent and badly done that I felt constantly distracted. Even the best state-of-the-art computer graphics, such as those used by George Lucas in his "Star Wars" films, will one day look out-

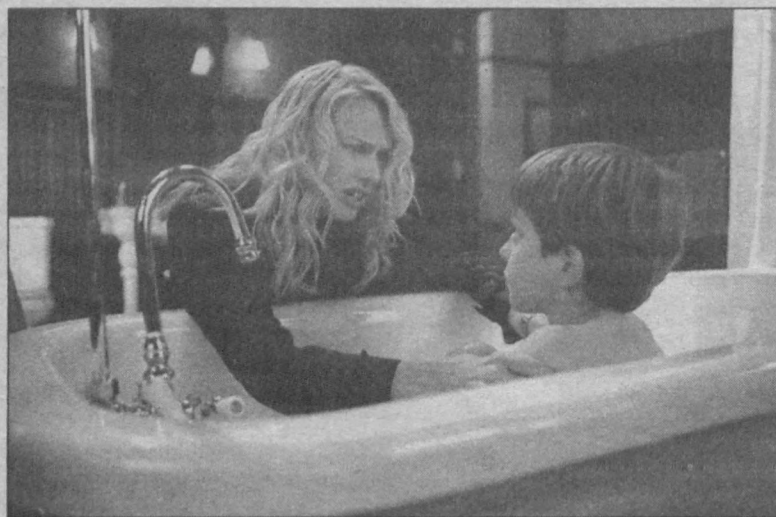


PHOTO COURTESY IGN.COM

IT TAKES TWO — Naomi Watts and David Dorfman stars in "The Ring Two." While Watts delivers a solid performance, the movie is lacking in most areas, including scares.

dated, but this movie looked outdated on opening night. No one in the theater was even remotely scared by those animated deer. The psychotic "Bambi" sequence garnered more laughs than anything else. The original, with its grainy look and very limited animation held much more for the imagination to feed on whereas this one made me feel visually stuffed and lethargic.

Even after pushing aside the sub-par special effects, the story didn't even pick up enough to grab my interest until the 40-minute mark. Even then it lost steam 30 minutes later, and I was again trying to forgive elements of the production. What was up with the mountains of antlers in the basement that we are never offered a complete explanation for.

The largest saving grace of the film is the very talented Naomi Watts. Considering the script she was given, she pulled more emotion out of the character of Rachel Keller than the writers put there to begin with. Aidan, Keller's now-pos-

sessed son, is once again played by David Dorfman. Dorfman, while freaky in the first film is fastly approaching abnormally awkward in the second.

Even the peppering of solid supporting actors such as Simon Baker, Elizabeth Perkins and a cameo by the original horror heroine herself Sissy Spacek, weren't enough to spice up this movie. I left feeling as though they had lobbed off an alternate ending from the first film and attempted to stretch it out for another hour and a half. All in all, any eerie elements contained in "The Ring Two" are borrowed from its predecessor and even then cheapened to a moderate thrill. At best there can be found one valuable benefit here for the guys. When you push your girlfriend into watching that mysterious unlabeled tape, she'll most likely breath a sigh of relief and be less disturbed when she discovers that it's just a bootlegged copy of internet porn you illegally downloaded.

MUSICNEWS

Compiled by
Matt Kearney

Nas's concert at London's Brixton Academy was cut short Monday night when a gun-toting audience member fired two rounds into the venue's ceiling during the rapper's set, leading concertgoers to rush for the exits, according to a Scotland Yard spokesperson. Louise Kovacs, a spokesperson for the venue, said no one was reported injured.

The concert was shut down immediately. More than 40 police were dispatched to the South London venue and recovered a pair of bullets and their casings, according to the Scotland Yard spokesperson, who described the suspected gunman as a black male. No arrests have been made, but an investigation into the shooting by the London Metropolitan Police is ongoing.

Several witnesses who spoke to the BBC wondered how a gun could have been smuggled past the more than 100 security staff on hand. The Brixton Academy statement says the venue always "operates high levels of security," and confirms that "over 100 security personnel were present" during the concert, "with secure cordons across the building and eight metal detectors on site for full security checks and searches upon entry."

The venue's management is also conducting its own investigation into the shooting, according to the statement.

Excerpted from MTV.com

After two years of scattered recording sessions — and two weeks of Metallica-style group therapy — Weezer have finally finished their fifth album. "It took a long-ass time," drummer Pat Wilson says of "Make Believe," which hits stores Tuesday, May 10th.

Blame the delay on Rivers Cuomo's periodic semesters at Harvard — where the thirty-four-year-old frontman continues to pursue an undergraduate degree — and on his frequent dissatisfaction with his own songs. "I think Rivers was pretty emotionally divorced from our last two records," says Wilson of 2001's Green Album and 2002's "Maladroit." "You can totally hear it. It sounds like we're just kind of stoned out, like a Seventies rock band who tours all the time."

The first single, "Beverly Hills," is one of Weezer's best-ever pop songs, combining heavy guitar

crunch with a melody Wilson says has a "Steve Miller vibe." Its video, shot at the Playboy Mansion, is in the quirky tradition of the Happy Days-themed "Buddy Holly" clip. The probable second single, "We Are All on Drugs," has a pop-metal vibe that evokes Def Leppard.

Weezer will support the release of "Make Believe" with a North American tour beginning April 26th in Vancouver.

Excerpted from RollingStone.com

Oasis have announced that they will be touring the US through September and October this year.

Support for the dates will come from Jet and Kasabian. The first show to go up on sale with the three band line-up is in Houston, Texas which marks the first time Oasis have returned to the city in seven years.

The group will headline the Cynthia Woods Mitchell Pavilion on Sunday, September 25.

Oasis have already sold out their Wednesday, June 22 gig at New York's Madison Square Garden and are set to perform at the Hollywood Bowl on Monday, September 12.

Oasis will release their sixth studio album "Don't Believe The Truth" on Tuesday, May 31 and a new single "Lyla" will precede it on Tuesday, May 17.

Excerpted from NME.com

Nine Inch Nails has drafted Photek and DFA to remix tracks from the group's upcoming album, "With Teeth," due May 3 via Interscope. Photek has remixed first single "The Hand That Feeds," while it is unknown what tracks DFA has tackled.

"I met Rupert [Parkes of Photek] during the mixing of 'With Teeth.' I've always loved his work and [he] was the first person I thought of when the top of remixing came up," NIN's Trent Reznor wrote on the band's official Web site. He added that DFA is "doing the most interesting production work out there, in my opinion."

Reznor also revealed that "With Teeth" will be available as both a regular CD and a DualDisc, the latter of which will feature "higher resolution stereo mixes as well as surround mixes I was involved in." The video for "The Hand That Feeds" will also be included.

Excerpted from Billboard.com

MOVIES

From Page 11

realize that the Bangor market is under-utilized, especially considering its location en route to Canada, and believe there is potential to market the center to tourists.

"The interest is there and the time is right," said Gonzalez. "These films matter."

The Society is at the end of its winter season, wrapping up a series dedicated to independent foreign films from all over the world. The organization showed "The Cuckoo," "Motorcycle Diaries," "Monsoon Wedding," and on Friday will end with "Osama." Admission costs \$5, with pro-

ceeds helping RCCS reach future goals.

The group plans to continue its "Noir Beneath the Stars" series this summer in downtown Bangor, running comedic films under the curtains of summer nights. The progressive society hopes for increased membership, especially from students in the Orono area and people interested in building a new place in the artistic community.

"Our ideas are not to kill the cinema industry in the area — only to expand and to thrive off of it," Grillo said.

Members encourage interested individuals to check out the Society's Web site at www.RiverCityCinema.com for listings of upcoming films and events.

NIGHTS

From Page 10

"I saw the audition notice posted on FirstClass and decided to try out," she said. This will be her first performance in a UMaine theater project.

Maida Cordero, a first-year higher education graduate student, will be performing "Dance 10, Looks 3" from "A Chorus Line." This is also her first involvement in the project.

"Anne [Schmidt] is a friend of mine and mentioned that it was going on. I haven't had a chance to sing much lately and this seemed like a good way to get

some performing in," Cordero said.

Greim and Schmidt have both performed in the past and both will be again this year. Schmidt describes their roles as producers as "a little bit of everything — casting, picking the numbers, picking the people, teaching a little music and getting it off the ground." She said she is very excited to be producing this year.

"It's different from just being in the cast, but there's so much energy that people bring to this, it makes our job a lot easier," Schmidt said.

Janis agrees, adding "there's a lot of individual work from the performers."

Rehearsals seem to be going

well, with casting appearing to be spot on. At Tuesday night's rehearsal the numbers were strong and well-rehearsed and the voices were stellar. With duets, a quartet and plenty of solo numbers from shows including "Smokey Joe's Cafe," "Avenue Q," "I Love You You're Perfect Now Change" and the current Broadway smash hit "Wicked," this is a chance to hear an eclectic range of musical numbers and support theater and fellow classmates at the university.

Broadway Nights plays at 7:30 p.m. on Thursday and Friday in the Minsky Recital Hall. Tickets are \$5, and free for UMaine students.



CAMPUS PHOTO BY ADRIANNE HESS

SOUL SOOTHING — Lindsey Bachelder, a soulful chanteuse and skilled musician, enchants her audience at Tuesday's Java Jive in Memorial Union.

Local singer captivates crowd with enchanting voice, melodies

By Mike Melochick
Opinion Editor

Tuesday evening, UMaine students were treated to the sultry, soulful sounds of Lindsey Bachelder, a local singer-songwriter. Bachelder was the latest talent to perform as part of the Campus Activities Board's Java Jive series.

A steady crowd of about fifty people attended the two-hour event, which was divided into two one-hour sets. Bachelder, accompanied by her keyboard and both acoustic and bass guitars, wooed the crowd with her husky voice, reminiscent of Alicia Keys — sexy and sizzling.

Many of those in the crowd were Bachelder's friends from her home town of Belfast. Some were grassroots supporters, who had seen her perform at other venues, and others were mere passerbys, who seemed to enjoy what they heard and sat for a song or two.

"I would call the show a definite success," said Java Jive organizer and planner Sean Walsh. "She has a professional air about her. Aside from being very talented, she's also very personable and easy to work with."

Her voice, coupled with a mix of original material and

covers, provided the crowd with an ample demonstration of Bachelder's vocal talents.

"We are looking into the possibility of bringing Lindsey back here in the future sometime. She was a delight to work with and the crowd seemed to enjoy her performance," said Walsh.

Walsh also hopes the success of Tuesday night's Java Jive will carry over into the semifinals and finals of this semester's The Project. The semifinals are at 8 p.m. Tuesday, April 12, with the finals being held the following week at 8 p.m. Tuesday, April 19.

'Project Greenlight' back with a scare

By Joel Crabtree
Staff Writer

The popular television series "Project Greenlight" is back, with a few changes from the first two seasons. For those unfamiliar with the show, it's a reality series that gives an amateur scriptwriter and filmmaker \$1 million to make a movie. The film has the advantage of being selected and produced by Chris Moore, Matt Damon and Ben Affleck. In the past Miramax has funded and released the movies, but this season their sister studio, Dimension, is putting up the money. Hence, some problems have arisen.

The past films developed from "Project Greenlight" were "Stolen Summer" and "The Battle of Shaker Heights," both of which made little money at the box office. This season, the goal for Dimension and the "Project Greenlight" crew seems to be to make a profit. To do so, they have enlisted the help of the master of horror Wes Craven to produce the monster movie "Feast."

"Feast" is about patrons locked inside a bar, who are forced to fight off various monsters. The film was written by Marcus Dunstan and Patrick Melton, and directed by John Gulager. "Project Greenlight" is a huge break for the three, and that is exactly the show's goal: To give amateur writers and directors a chance to get into the industry.

The film features metal superstar and host of the Independent Film Channel's "Henry's Film Corner" Henry Rollins, Navi Rawat ("The O.C") and Balthazar Getty ("Lost Highway," "Ladder 49").

The unfortunate thing about "Feast" is that it could very well turn out to be a generic movie. The film's premise doesn't inspire confidence. This could be due to the fact that it has striking similarities to the 1995 film

"Tales from the Crypt Presents: Demon Knight" and "From Dusk Till Dawn."

Neither of the past films produced from "Project Greenlight" have gone on to gross more than \$300,000 at the box office, which is nowhere near making a profit. On top of not making a profit, neither "Stolen Summer" nor "The Battle of Shaker Heights" were well received by critics or audiences. The series has given former winning filmmakers like Pete Jones and

"One can only hold their breath and hope that 'Feast' can break the 'Project Greenlight' curse."

Maine's own Efram Potelle and Kyle Rankin an advantage in their career, but overall the show has produced nothing but failure.

One can only hold their breath and hope that "Feast" can break the "Project Greenlight" curse. It is being released and marketed by Dimension Films, it's getting a helping hand from Wes Craven, and the studio feels that it could be easily marketed. The film also has an expanded budget from the standard "Project Greenlight" \$1 million. Dimension went all out and spent \$2 million on "Feast," which is still peanuts compared to many films. Hopefully, these things will help "Feast" make a profit.

Whether or not "Feast" disappoints, the new season of "Project Greenlight" is going to be very entertaining. "Feast" is scheduled to be released in late 2005 and "Project Greenlight" airs Tuesdays on Bravo.

WMEB91.9

www.umaine.edu/wmeb

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Featured Show:

Nate Katz

The Dour Hours

Wednesday 10a.m. - 12 p.m.

The Dour Hours, a gorgeously somber mix of songs to either start or end a weds. morning on. I play everything from Stereolab, Mates of State, The Smiths Bright Eyes and Wilco to Willie Nelson, Johnny Cash and the Reverend Horton Heat. We're always trying to keep it fresh and totally random. The only requisite to being played is a minor semblance of depression. As long as those lyrics talk about pain and disillusionment, we'll get it on there. We're also prone to bouts of complete divergence from our format such as the Rockabilly Hillbilly Half Dour Hour which is really fifteen minutes. We're always fighting with the spring sun to keep our winter doldrums going.

Beat your meat,
not your spouse

Horoscopes

By Linda C. Black

Aries

March 21 to April 19

Gather up the treasure, and bring home as much as you can. Counting and sorting is your assignment for the next couple of days.

Taurus

April 20 to May 20

A person whom you respect and desire feels the same way about you. Love gets you through times with no money better than money in times of no love.

Gemini

May 21 to June 21

Show you can do a good job, down to the tiny details. You can make a living at what you love, no matter what you're doing now. This is good practice.

Cancer

June 22 to July 22

Don't let a difficult person ruin your careful plans. Discuss the matter with someone you love. You'll get some good advice.

Leo

July 23 to Aug. 22

Travel looks good for several days, although there are complications. Make sure you don't go to somebody's house while they're coming to yours.

Virgo

Aug. 23 to Sept. 22

Study is required, but that's not a problem for you. Everything you read will stick in your brain quite easily. Now, you just have to get the worrywarts to leave you alone.

Libra

Sept. 23 to Oct. 22

Money's coming your way for the next couple of days. It's from work already done, or an advance for a new project. Let people know what you have to offer.

Scorpio

Oct. 23 to Nov. 21

You have the power to shift things around so conditions are more in your favor. No need to be uncomfortable — make the necessary adjustments.

Sagittarius

Nov. 22 to Dec. 21

Too much goofing off could get you into trouble. There are important details to remember. Ignore at your peril.

Capricorn

Dec. 22 to Jan. 19

Your friends show up for you and they provide the support you need. Get them to help you plan ahead. It's good to have a strategy.

Aquarius

Jan. 20 to Feb. 18

Don't let yourself be talked into doing a tough job for no pay. Turn it down unless, of course, it leads to bigger things.

Pisces

Feb. 19 to March 20

You have hidden strength that helps propel you toward your goal. When the road gets rough, just drop into low 4-by-4.

THE MAINE CAMPUS

DIVERSIONS

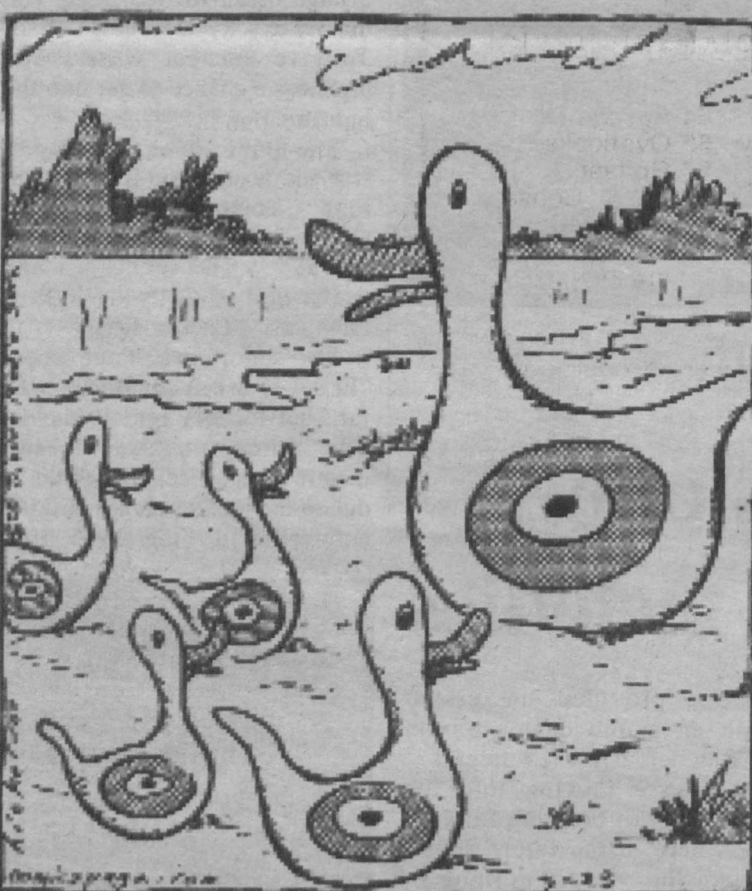
The Family Monster by Josh Shalek



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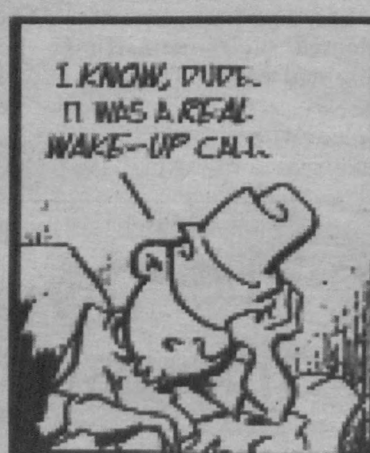
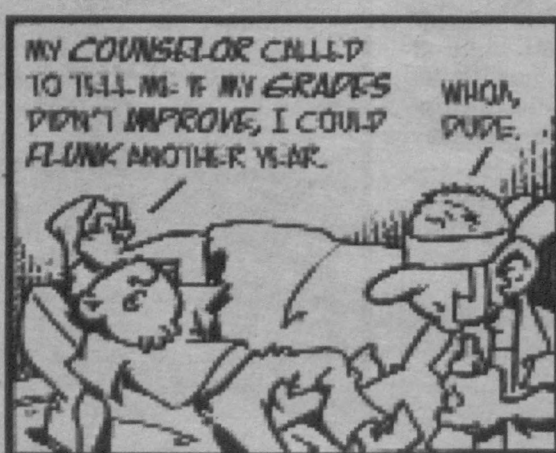
"Don't worry, kids ... for every gunshot that life gives you, there's a hairy, unbalanced cany to prop you back up."

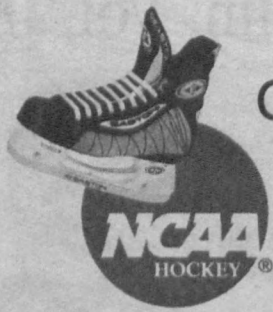


"Check out Paris Hilton, dude ... I hacked into her brain with my pirate satellite, and now she's running for senator."

2 Dudes

By Aaron Warner





COLLEGE HOCKEY CORNER

By Eric Gullickson
For The Maine Campus

The conference tournaments have been completed and the Western Collegiate Hockey Association has achieved something no conference has ever done: Sending No. 3 seeds to the NCAA tournament.

Minnesota, Colorado College and Denver are all number one seeds in this season's tournament. Colorado College and Denver have been number one and two throughout most of the second half of the season. After a dismal second part of the season, the Minnesota Gophers sneak into the one-seed spot on home ice with the big sheet at Mariucci arena.

There are four regionals with four teams in each regional in the NCAA tournament. This

and will take on the ECAC champion Cornell Big Red who most feel should be the number one seed somewhere. Cornell is on an astounding 19-game unbeaten streak going 18-0-1 since a January eighth loss to Harvard. Look for the Big Red to cruise behind the stellar goaltending of sophomore standout David McKee.

The Midwest region is being held in Grand Rapids, Michigan this season. It is being headed up by a not-so-midwest team. After dropping the WCHA championship to rival Denver, Colorado College is off to Michigan to make a run for the title. In their first game they will face off against fourth-seeded Colgate. Colgate fell short in the ECAC, never really gaining an edge on rivals Cornell and Harvard. They find themselves at the bottom looking up and facing off against one of the most potent offenses in the league. The tandem of Brett Sterling and Marty Sertich has amassed 122 points combined and are averaging 1.52 points per game. They will likely continue that trend through out the tournament. In the other game in the Mid-West Regional the fan favorite Michigan Wolverines chalked up another CCHA regular season and tournament championship this weekend. The Wolverines will be facing a frustrated Wisconsin team that was nearly bounced by Alaska-Anchorage in the first round of the WCHA tournament and then was knocked off by North Dakota. Wisconsin has been strong all year but look for Michigan to put this game on the shoulders of T.J. Hensick.

The northeast regional has the lightest competition this season and rightfully so for the number one ranked Denver Pioneers. Denver is the defending national champs and will take on the Bemidji State Beavers in the first game in Amherst, Massachusetts. The Pioneers are looking strong coming off a WCHA regular season co-championship and winning the WCHA tournament. They should make it to the Frozen Four again this season. In the other game in Amherst, the region favorite will be Harvard, who's just a short ride from Boston. The Crimson take on UNH who will also have an abundance of fans arriving from Durham. Look for UNH to take an early lead and set up a date with Denver in the regional final.

The upset of the weekend will take place in Minneapolis as UMaine should be able to take out the drowning Gophers. The game means more to the Black Bears seeing as the seniors likely all remember a 2002 national championship lost in Minneapolis on a home-town overtime call.

The Northeast regional has the lightest competition this season, and rightfully so for the No. 1 ranked Denver Pioneers.

year the sites are Minneapolis, Grand Rapids, Amherst and Worcester.

The East Regional in Worcester, Mass features the No. 1 seeded Boston College Eagles against upset minded four seed Mercyhurst. Mercyhurst was the number four seed in the Atlantic Hockey Conference but ended up knocking off the top seeded Quinnipiac in overtime to get into the NCAA tournament with the conference tournaments automatic bid. In the other game in the East Regional North Dakota takes on Boston University. BU was knocked off by UNH in the Hockey East semifinals and North Dakota upset Wisconsin and Minnesota to take third in the WCHA tournament.

The West Regional may be the toughest regional but at least the number one seeded Minnesota Golden Gophers get to play at their schools home rink in the Mariucci Arena. The Gophers have to play the toughest fourth seed at the University of Maine. While UMaine turned on their game for the second half of the season, Minnesota has been a sleeping giant, either having goaltending and no scoring or just the opposite in all of its big games. The other game should be a classic. Ohio State finished second in the CCHA

Hockey pep band part of the story

By Meghann Burnett
For The Maine Campus

Without a coach, a team has no guidance.

Without camaraderie, a team is not really a team at all.

But without fans, a team has no heart.

The University of Maine men's ice hockey team has been blessed with a heart that beats unconditionally. It is a heart that has grown both in size and strength over the years.

In section FF, a sea of bright blue floods the Alfond Arena with chants, cheers — or just outright noise. But a couple sections over from the "Maine-iacs," ready to beat the drum, is the Screamin' Black Bear Pep Band.

"The band is just another 'Maine-iac' section with noise-makers," said Aaron Pinette, a fourth year alto sax player. "Because of our years of playing and blowing air nonstop into our horns, we have been given the ability to be louder than most others around."

For the members who had never been exposed to hockey until they arrived on campus, getting caught up in the UMaine pastime didn't take long, or much coaxing.

"After the first few games, you're hooked for life," said fourth year Jonathan Haberzettl, a trumpet player. "We scream our lungs out for the same reason the players break bones and lose teeth, for love of the game."

During the regular season, the pep band is made up of about 70 students and is split into two bands. Men's and women's basketball and men's hockey games are evenly split up between the two groups, and by playoff time, director Christopher White selects 25 members to represent UMaine at hockey playoffs and an additional five for basketball. White's tenure as director of the pep band dates back to 1993. He has been at every one of UMaine's Frozen Four appearances since then.

"The Screamin' Black Bears Pep Band is the most visible musical group we have on campus," said White. "They are seen by hundreds of thousands of people between games and TV shots. They are a huge asset to the School of Performing Arts, the University as a whole and, for that matter, for the State of Maine."

While the band's job is primarily to perform well and represent the school as musicians,

they set themselves apart from other bands by bringing enthusiasm and excitement to the game.

"Whether the team is doing well or doing bad, or we are just playing at a whistle, we are loud and show our support more than any other band I've personally been witness to," said Pinette.

"Being a part of the pep band means you are a part of the long, proud traditions of the University of Maine and that you give your time and effort to make sure the University has an energetic, quality group," added White. "The members should be proud of that fact and know that they do make a difference at every event they play for."

Even though the Screamin' Black Bears will not be making the trip to Minneapolis for the first round games, they will be at home crossing their fingers, yelling at the television and hoping they can make the 15-hour bus ride on April eighth to the Frozen Four in Columbus, Ohio.

"I love hockey and can't wait for each game we play," said Andrea Taylor, a tenor saxophone player. "The pep band is always there to support our guys through thick and thin, win or lose. We love them and support them."

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MATCH

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rently ranked seventh in both the USA Today-USA Hockey Magazine and USCHO-CSTV polls, with a record of 26-14-1. The Gophers went 17-10-1 in the Western Collegiate Hockey Association, garnering them third place. UMaine is ranked No. 12 in both polls at 20-12-7 on the season and 13-6-5 in Hockey East.

The daunting challenge of facing a top seed on their home ice is something the Black Bears are looking forward to.

"We are excited about this challenge," said forward Derek Damon. "I think some people are counting us out which is okay. Us guys in the locker room know that we are going out there without any pressure."

"I think everyone is feeling good about it," said freshman Billy Ryan. "Playing them in their own rink is going to be challenging but I think we're up for it after how we have been playing."

"As a four seed your not expected to win that first game so it would be a big upset if you do," said sophomore Mike Lundin. "I think that is to our advantage, because when you are the favorite it is harder to play."

Lundin, a native of Minnesota, was elated when news broke of the game.

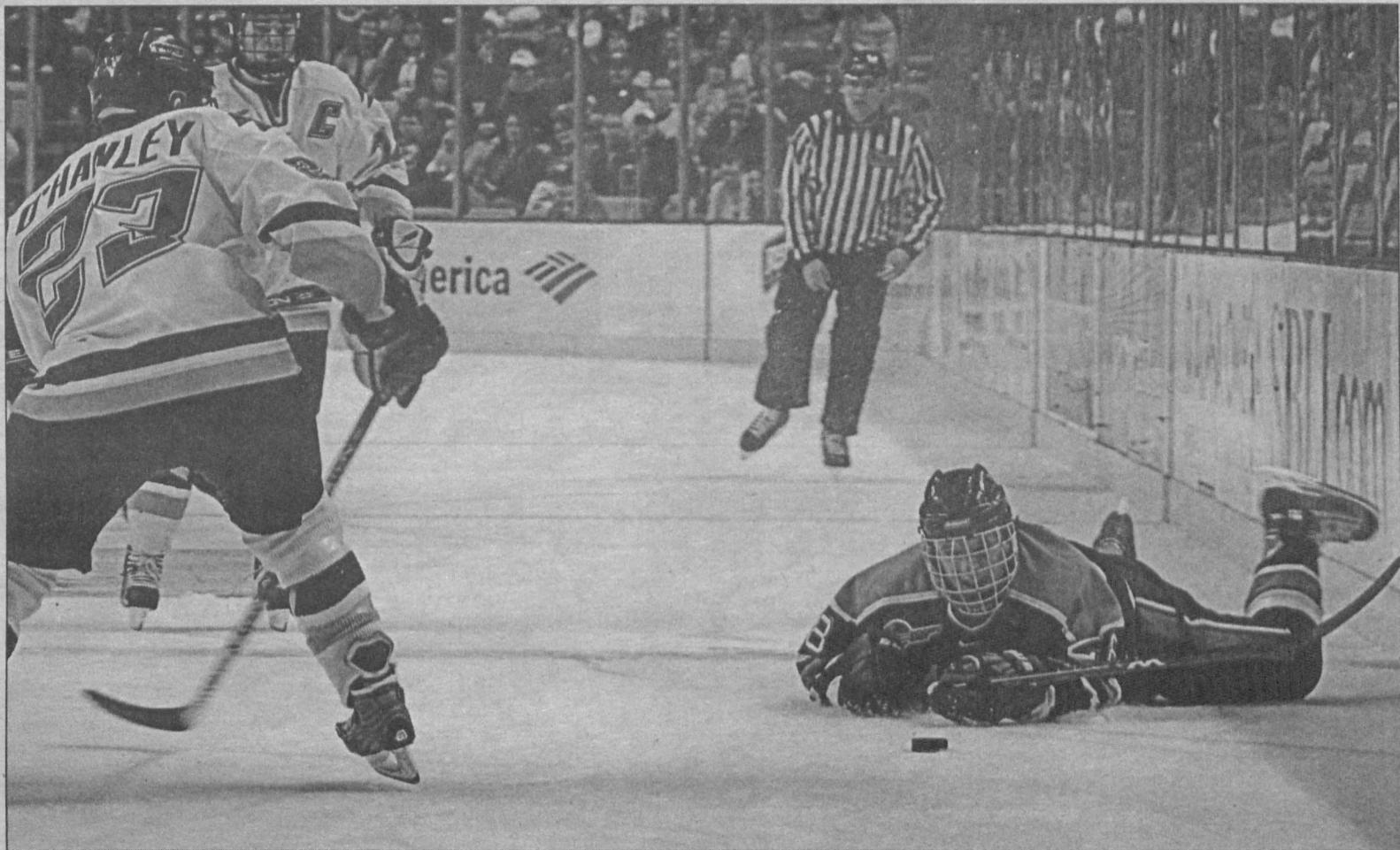
"Obviously, when I heard I was pretty excited," said Lundin. "This week has been pretty long anticipating this game, not only because it's in Minnesota but also because of how big of a game it is."

The game will be UMaine's first post-season appearance since last year's heartbreaking defeat in the National Championship.

"Getting so close and knowing that feeling makes us all want to get back there so bad," said Lundin. "We all want to do it again."

UMaine holds a 12-9-0 lead in the series, while at Mariucci Arena, the Black Bears are 2-5 overall with their last win coming in 1997. The Black Bears hold a lead in post-season competition as well, with a 5-4 mark.

"Certainly with Minnesota, you would have to be blind to not see



CAMPUS PHOTO BY MELISSA ARMES

ICE BELLY — Derek Damon maintains possession of the puck while sliding along the boards in last Friday's Hockey East Semifinal game against Boston College at the FleetCenter. The Eagles won the game 2-1 in double overtime.

they are a great hockey team," said Whitehead.

The Gophers, coming off a fourth place finish in the WCHA tournament, will be lead into battle by sophomore Danny Irmen who is tied for the team lead in goals with 24. Irmen has 19 assists as well, for 43 points. The Gophers offensive assault will also be highlighted by the one-two punch of Ryan Potulny and junior Gino Guyer. Potulny is tied for the team high with 25 goals and has 17 assists, while Guyer has registered 11 goals and 19 assists.

"They are really skilled all around," said Lundin. "They had an up and down kind of year like us but they also have something to prove."

"They use their speed to their advantage," said Damon. "Hopefully we can match their speed and intensity. They have a lot to offer."

In net, for Minnesota, sophomore Kellen Briggs has played in 31 games and has a 2.51 goals against average and a .910 save per-

centage. Backing up Briggs, is senior Justin Johnson who has posted a 2.34 goals against average and .914 save percentage.

Deschamps commented on the unpredictability of the Minnesota lineup.

"You never know until you get the lineups for the game that night," said Deschamps. "You have to worry about what's in front, you can't worry about who is in and who is not. They have a really good team, whether they have five guys injured or not. Every single guy on their team is talented and the same can be said about our team."

In the opposing net will be Jimmy Howard, with a 1.96 goals against average and a .922 save percentage.

Whitehead touched upon the red hot Howard and his ability to take over a game in the post-season.

"I am really proud of Jimmy and how he has fought through some up and downs," said Whitehead. "He is really playing at his best, he is like our ace pitcher, our star quar-

terback, he is our elite guy back there."

"Clearly Jimmy is our leader but at the same time we have become a defensive team and that has helped us go toe to toe with the best teams in the country," said Whitehead.

UMaine played one of the best teams in the country last Friday in the form of Boston College. The Black Bears took the Eagles to double overtime in the Hockey East Tournament Semifinal before succumbing to a 2-1 score.

"We have really come a long way since the beginning of the year," said Ryan. "People started counting us out but we just took the number one team in the country to two overtimes."

"We have played teams like Minnesota and gone toe-to-toe with them," said Whitehead.

Minnesota plays on a Olympic ice surface which could offer them an advantage in the contest.

"It gives a lot more chances," said Moore about the larger ice surface. "You have a lot more time to

make plays. A lot of the flow of the game changes. It's easier to drive wide and there is more room on the walls and especially on the crowds."

"It's going to help us out a lot," said Damon. "When ever you're on Olympic ice, it's faster than you think. You don't need to panic with the puck like on smaller surfaces."

The Black Bears will be with freshman Rob Bellamy who broke his wrist in practice last week, sophomore Brent Shephard is expected to make his return to the lineup shortly. For the Gophers, star forward Tyler Hirsch, who has 11 goals and 33 assists, will be sidelined.

The game is set to begin at 2:30 p.m. The winner of the two opening round games in the region will play in the final on Sunday at 3:30 p.m.

"We have to get right on them quick and put one in," said Damon, "but if we don't its not the end of the world. We just got to make sure they are not breathing down our defensemen's necks."

NUTMEG

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field. They are 0-7 in road games, but 5-7 on neutral fields. The Black Bears will take on the Bobcats at 9:30 a.m. and then the Stags of Fairfield at 11:30 a.m. this Saturday. Knowing that their conference season starts next April 2 in Binghamton, UMaine knows how important Saturday's contests are.

"We want two wins," said Dulkis, who is batting .328. "We should be able to come out of there with two wins. That will be good going into the following weekend on a high note."

Although she has lost five games, junior pitcher Sarah Bennis

knows that tough competition will help prepare her and her team for the America East.

"You take something from every game," said Bennis, who has a 2.02 ERA and a 3-5 record. "The harder competition we play, hopefully the easier it will make it later on down the road."

The Stags, who play in the Metro American Athletic Conference, are 9-9. They are coming off of a Wednesday double-header with America East team Stony Brook, who is 6-12 on their season.

Bennis would like to see her team pick up two wins as well. She knows what it will take.

"It would definitely build our confidence going into conference," said Sarah Bennis, who also said the games are both games that her team

can win. "We just hope to go out and play hard."

The Black Bears will be at Cornell on Friday, April 1. Then they travel a little more than an hour south to play at Binghamton Saturday, April 2. After the double-header on Saturday UMaine will play a single game against the Bearcats on Sunday, April 3.

Dulkis leads the team in hits with 19. She also leads the team with three doubles. Sarah Bennis's 51 strikeouts is a team high. Second to Bennis in strikeouts is senior Candace Jaegge with 24.

Erin Provost continues to lead the team in batting average with a .340 average. Brittany Cheney hit the teams only home run so far. Her seven runs batted are second in the team to Molly McKinney's eight.



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ROAD

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"I was disappointed with our pitching in the sense that we were just not sharp," said Kostacopoulos. "We walked too many guys. We gave nine free passes in a game we lost by one run. So you can't help but think that a few of those walks really hurt us."

The game that Kostacopoulos touched upon, was a 8-7 defeat to Monmouth, the first of a Saturday doubleheader. In a game highlighted by counterattacks, the Black Bears were unable to hold onto a steady advantage for more than back-to-back innings.

"You got to find a way to win those games when you are scoring so many runs," Kostacopoulos said. "It just wasn't in the cards the first game."

The Black Bears second decision of the doubleheader, featured a red hot Richard, who pitched a complete game shutout. Spearheading the 2-0 victory, Richard recorded a career-high nine strikeouts, while allowing three singles over seven innings. The complete game shutout was the first for a Black Bear this season.

"Steve Richard was outstanding," Kostacopoulos said. "He threw the ball as well as he has thrown the ball for us. He has done that for us before where he has had a really dominating performance."

"The umpire really had a tight, tight zone," said Kostacopoulos, "so he wasn't given anything."

On Monday, Richard was named America East Pitcher of the Week.

"He had nine strikeouts, so in a seven-inning game when you strike out fifty percent of the people you are going to play a

"I don't think you can gauge success in March."

Paul Kostacopoulos
UMaine Baseball,
Head Coach

good defensive game," Kostacopoulos said.

With the win Richard improved to 2-0 on the year. The talented hurler currently has a 2.13 earned run average and a team-high 22 strikeouts.

Kostacopoulos had nothing but high praise for the banner week from Richard.

"Anytime you can have less hits than innings pitched, about the same strikeouts as innings pitched, and your in the low twos era, your doing something good, especially in college," Kostacopoulos said, "he is really throwing well for us."

The weekend was highlighted by the play of hitting dynamo Ryan Quintal, who went 4-for-4 in UMaine's opening loss.



CAMPUS PHOTO BY STEVEN KNAPP

IN THE CAGE — UMaine baseball practices in the Field House on Tuesday afternoon. The squad has posted a 7-7 record so far this season and is set to play Harvard on Saturday in New York.

Quintal currently has a .383 average on 60 at-bats, while registering a team high 23 hits. Even more impressive is the slugger's RBI count which stands at 11.

Kostacopoulos believes Quintal's early season emergence can be attributed to his off-season preparation.

"Ryan has done a very good job preparing himself for this season," Kostacopoulos said. "He really took his swing and reconstructed it and it's really paying off."

"I give him a lot of credit for what he is doing right now," said Kostacopoulos.

The Black Bears also managed to get strong play from several pivotal position players on the weekend. A important factor that Kostacopoulos believes will go a long way in determining the Black Bear's success this year.

"I don't think you can gauge success in March," Kostacopoulos said. "But if we are successful in May, we can thank the Matt McGraw's, the Joe Hough's, the Steve Gambale's. If those guys pick it up, which they are more than capable of, we are going to have a solid lineup."

McGraw is currently averaging .276 on the year, while Hough has posted a .232 mark. All three of the players Kostacopoulos mentioned have seen time in at least 10 games. Hough has seen the most time out of the three snatching 15 hits and 13 runs.

Kostacopoulos was happy with his teams improved defense over the weekend, something he felt needed adjustments after the spring break trip.

"Defensively we were much better," Kostacopoulos said. "We made two errors, but it was a much better defensive effort."

"We did a ton of work defensively and it paid off. I think the players themselves were disappointed and embarrassed with how we play defense down in Florida."

On Sunday the two foe's third

game was canceled due to poor weather in the fifth inning. Kostacopoulos believed the decision to call the game was the right call.

"I think the umpire did a smart thing, calling the game when no team is actually at an advantage or disadvantage," Kostacopoulos said.

Kostacopoulos did feel the no-game held its own importance.

"The real good thing is it won't show up in the stats or anything that we got Greg Creek four more innings in," he said. "He threw 63 pitches, no runs

again. He is still pretty hot for us."

Creek, recovering from an injury to his shoulder has now seen time in 14 innings. His reemergence into the Black Bears rotation will play an integral role in the pitching staff's success.

Leading the way in Creek's absence is Greg Norton, who has a 3.10 ERA and hauled in 16 strikeouts on the year. Troy Martin has also seen considerable time from the rubber, registering a 1-2 record with a 9.77 ERA. Kostacopoulos believes the bloated ERA's like Martins in

the bullpen will go down in the coming weeks.

"They are just like position players, their command gets better and better as the year goes on," Kostacopoulos said. "Sometimes you just don't have the best outing and that is all there is to it."

As a squad the UMaine pitchers have a 4.39 era.

At the plate, the Black Bears are averaging .302 with 149 hits and 73 RBI's.

UMaine returns to action at 11:30 a.m. on Saturday, March 26 against Harvard at New York Institute of Technology.

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NCAA TOURNAMENT SPECIAL PREVIEW



UMaine diehard details postseason experience

By Matthew Williams
Staff Writer

When the University of Maine men's hockey team swept away UMass-Lowell it meant that not only would the team get to defend its Hockey East title at the FleetCenter, but that I would be making the trip to watch it.

My roommate Kooch, our friend Jess, two buddies from home, my dad, my brother and I went down to watch the game. Our seats were to Jimmy Howard's immediate left, nine rows from the ice. As we were sitting down, Jess, who had never been to the FleetCenter before, commented that she couldn't believe we were so close to the players.

UMaine dominated the first period, holding a 14-4 advantage in shots. From our seats we couldn't see the opposite end of the ice; everything looked like a bunch of UMaine players fighting in front of the BC net while the puck trickled safely out of the zone. We were basically watching a scrum, hoping someone would raise their arms to signal a score. Kooch summed it up when he said, "All I want is to see that red light go on."

It was more of the same at the start of the second. It was starting to feel like we were wasting a golden opportunity to take control of the game. I started to complain about this, and Jess whacked me with all her might, saying that we have to have faith.

With about 15 minutes to go in the second, BC got their first power play of the night. Someone left Brian Boyle was wide open at the top of the crease, and he flipped it over Jimmy for the 1-0 lead. Out

working BC for almost half the game now meant nothing.

I felt like I was going to throw up. Jess started to curse, so it was my turn to remind her to have faith in the Bears. It paid off because less than a minute later Josh Soares slapped home a rebound to tie the game. We went on a power play and I told Kooch it was time to break them — convert this and it's over.

He agreed and BC had more scoring chances over the next two minutes than UMaine did. I started to wonder out loud how a power play could be that bad.

Disaster loomed late in the period: Howard was pulled for a delayed penalty and the puck went into the UMaine net. BC players celebrated, and UMaine players waved "no goal." The refs met at the instant replay circle, and I could think of nothing but last year's ref conference debacle in the national championship. To make matters worse, they wouldn't show the replay on the Jumbotron, so no one knew what the call might be.

Thankfully, it was ruled "no goal" and on the power play it looked like we were getting a lot of chances, but from our vantage point we couldn't see much down there. At one point my dad yelled, "Get in the damn net," to sum up what we were all thinking.

Soares had two chances denied to end regulation, and we headed to overtime. I'm an obsessive sports fan and frankly I can't take OT. Last year's triple OT game against UMass almost killed me, and if we'd lost it might've.

Overtime was more of the same as UMaine was unable to stuff one home. Kooch and I

agreed that if Kaltianen had started in net we would've won 2 hours ago.

Howard was unbelievable. At one point, he made a pad save to his right and the puck found its way around the net. An Eagle gathered it and appeared to have an open net. I thought it was over, but Howard streaked across the crease and made the stop. That's just one of at least 10 miracle saves he made. I'm telling you, this guy is God in a goalie mask.

With our nerves fried, the game went to the second OT. BC came out firing and Jimmy made some amazing saves to keep us alive. It looked like we'd lost a step, and it cost us. Jimmy made two stops but we couldn't clear the puck, which found its way to Andrew Alberts in the slot. He fired it top corner for the game winner — almost identical to the one that tied it two weekends ago at BC.

I just sat in my seat, speechless and motionless. The players waited at the bench for the automatic review, but the quick replay on the Jumbotron confirmed that it was a good goal. Eventually we left, heartbroken and unable to watch BU and UNH in the nightcap.

It was a hell of a game though — college hockey at its best. There is no better way to spend \$30 and four hours. It was a roller coaster ride. In the end it crashed, but that happens sometimes.

Derek Damon put it best when he said, "If that's the best team in the country, then we are a heck of a team." I plan on seeing BC in the Frozen Four semifinals on April 7, and doing this all over again — with a different result, of course.



CAMPUS PHOTO BY ANDREW GORDON
PLAYOFF PRACTICE — UMaine head coach Tim Whitehead talks to players at Wednesday's practice.

Exposing the enemy

By Matthew Williams
Staff Writer

Saturday, the real season starts. The University of Maine men's hockey team heads north to play the

Commentary

Minnesota Golden Gophers on their home ice, an Olympic-sized sheet, in the first round of the NCAA tournament.

If you're like most UMaine fans, you probably know most of Hockey East inside and out. However, Minnesota and the WCHA don't show up on the radar much. So just who are these Golden Gophers, and can we beat them?

The easiest thing to say is that they're a lot like UNH. They have a lot of talented forwards and they're fifth in the nation in scoring, but their defense isn't on par with UMaine. Kellen Briggs, the Gophers starting goalie, sports a 2.51 goals against average. Their power-play unit is ninth the nation, but their penalty killers aren't in the top 20.

Seven of Minnesota's top ten scorers are underclassmen, so the Black Bears have a distinct edge in years of experience. UMaine's seniors have played in two national championship games, losing to Minnesota in 2002 in Minneapolis. Vengeance will be on the minds of Ronan, Barnes, Murphy and Deschamps, and it couldn't be any sweeter than ousting Minnesota on its home ice.

The Olympic ice presents a

problem for UMaine since they typically play a bottle-up defensive game. It's a lot harder to control the body on the big ice, and the games typically are more open with more quality scoring chances. Clearly, that benefits Minnesota and their talented skaters.

Don't panic though. The Black Bears have some shifty guys too. Watch Michel Leveille, Keenan Hopson, Billy Ryan and Tom Zabkiewicz, UMaine's best playmakers in open space, who may thrive on the Olympic ice.

Big ice will make it hard for Minnesota to screen Jimmy Howard, and ninety-nine percent of the time if Howard can see the shot, it isn't getting by him.

Beating Minnesota in their barn is a daunting task, but it's doable. The Black Bears played arguably their best game of the season under similar circumstances: a 3-1 win at UNH on Olympic ice.

There probably aren't a whole lot of folks outside New England who would give UMaine a shot, but if they play their game they will win. BC is the best team in the land, and they've gone toe-to-toe with the Eagles every game this year.

This has been a team of fighters a blue-collar group that's clawed for every inch it's gotten this year. They're going to reach for a little history, a little of that UMaine March Magic, and they're going to give every team they see a hell of a fight. If the rubber bounces the right way, there's no reason they won't raise a third banner before they're done.

Naked Five adds to UMaine hockey tradition

By Meghann Burnett
For The Maine Campus

You know spring has arrived at the University of Maine when the temperature hits a pinch above 40 degrees and shorts, flip-flops and white legs start wandering out from the dorms.

For five students on campus, though, the shorts never really get tucked away for the winter.

At UMaine, the arrival of hockey season comes with the sight of topless blue and white painted guys running to Alford Arena in sub-freezing temperatures. And, yes, they are usually wearing shorts, as well.

This year's Naked Five are Hans Bretton - "M", Ethan Brush - "A", Rustin Lovewell - "I", Nick Pare - "N" and Kyle Mitchell - "E", have rightfully taken their place among the Maine-iacs, they don their own variation of the blue and white paint that isn't the easiest to remove.

"We go to Wally World and buy the acrylic 'not for use on skin' stuff mostly because it's cheap and we're

all poor college kids," said Pare. "We usually mix in shampoo to help it come off, but flour to keep it from running."

After the paint is done drying and they are ready to head to the arena, they are faced with their most daunting task of the evening: the sprint through the elements to Alford.

"Most people don't realize we run to the game like that, and yeah it's cold," said first-year letter Mitchell.

Added Pare, "In my four years I've run in rain, sleet, snow and minus-45 degree wind chills, but it's always worth it once we get inside the Alford and begin to thaw out."

Although they didn't have to face any inclement weather in Boston for the Bears' Hockey East semifinal game on Friday, they did have to deal with conflicting rules. After entering BankNorth Garden and reaching their seats, tournament officials allowed them to take off their shirts and show their letters. However, the arena security didn't agree.

"One person would tell us to take our shirts off, and then a security guard would tell us to put them on," said substitute "E" Frank Platt. "That happened a few times until armed guards told us to put our shirts on or they'd boot us out."

Regardless of their popularity among Bostonians, the Naked Five have become one of the great UMaine hockey traditions with their signature lap around the Alford after every Black Bear goal.

"I think the best part is the kids because they come up and high five us and tell us how cool we are," said Platt. "When we run around the Alford a lot of people stick their hands out and we slap them on the way by."

Added Mitchell, "It's a rush to have a chance to get the crowd cheering and make them laugh and go wild."

Most importantly, the Naked Five help make the environment of the Alford what it is best known — for energy enthusiasm and loyalty and it shows on the ice.



UMaine searches for success on the road

By Matthew Conyers
Sports Editor

Nearly four weeks ago, the University of Maine baseball team took to the Sunshine State

Baseball

to begin their season. Now two road trips and a 7-7 record later, the Black Bears are hoping that their visit to Florida is finally paying off.

On Saturday, the Black Bears traveled to New Jersey and collected a two-game split against Monmouth behind the sensational pitching of Steve Richard and the sweet swing of Ryan Quintal. With conference competition looming still three weeks away, the Garden State trip provided the squad with another chance to retool their skills.

UMaine head coach Paul Kostacopoulos believes his team still has a ways to go to reach the level they need to be at.

See ROAD on Page 18

Black Bears poised to break out in Nutmeg state

By Riley Donovan
Staff Writer

The University of Maine softball team will play its final stretch of non-conference games this

Softball

weekend; the team travels to Fairfield, Connecticut to play Quinnipiac and host team Fairfield.

The Black Bears, who have a 5-14 record, beat Quinnipiac 7-0 when the teams met in Hamden, Connecticut last year. The Bobcats, who play in the Northeast Conference, have a 2-11 record this season. UMaine, who has lost a number of close games, including eight in one run, are determined to pick up a win on Saturday.

"There's been a lot of close games that could end up going either way in the long run," said senior third baseman Lauren Dulkis. "We're hitting a lot better than in the beginning of the season."

UMaine has not yet won a game on another team's home

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NCAA TOURNAMENT

WEST REGIONAL
MINNEAPOLIS, MINNESOTA
MARCH 26 2:30 P.M.
MARIUCCI ARENA



CAMPUS PHOTO BY MELISSA ARMES

EAGLE CLIP— UMaine's Mike Hamilton is jammed against the boards in Friday's thrilling double-overtime game with Boston College. UMaine is set to play Minnesota in the first round of the NCAA Tournament.

Minnesota Moment

Men's ice hockey heads to Minneapolis for opening round match

By Matthew Conyers
Sports Editor

It has finally arrived.

All season, the University of Maine men's ice hockey squad has played for that one crystallizing moment. One chance to immortalize themselves. One opportunity to prove their worth, their character, and most importantly their heart. And on Saturday afternoon that chance finally becomes a reality.

In a game only fit for post-season play, the Black Bears are headed to Minneapolis, Minn. for a first round match-up against top seeded Minnesota in the West regional of the NCAA Tournament. Essentially a home game for Minnesota, the two teams will lock heads at University of Minnesota's Mariucci Arena. The Gophers earned the chance to play at home after winning a bid to host the regional last season.

UMaine arrives in the region as the number four seed, while the Gophers stand as the number one overall seed. This is UMaine's seventh straight NCAA tournament

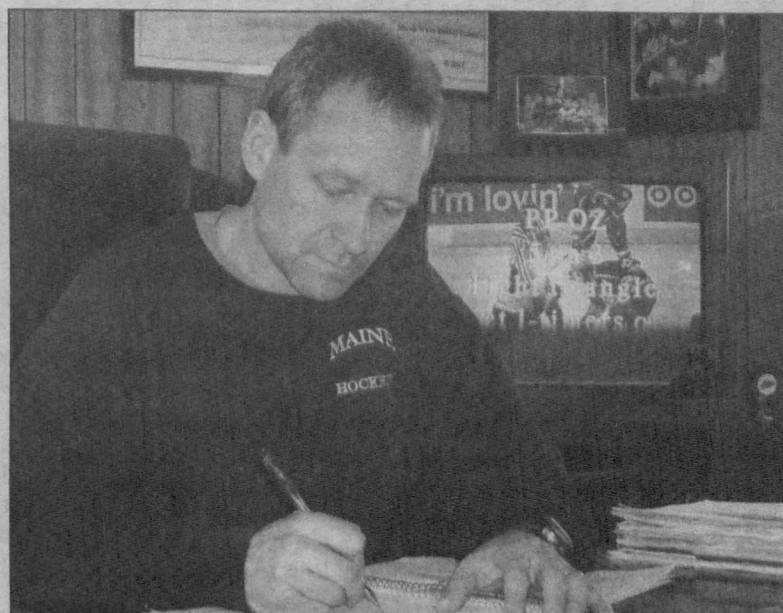
appearance.

The winner of the decision will go on to play the winner of Cornell and Ohio State for a chance to punch a ticket to Columbus, Ohio and Frozen Four.

The engagement marks the two squad's first post-season meeting since 2002's thrilling National Championship game, which ended in a 4-3 overtime victory for the Gophers.

For the Black Bears the contest also stands as testament to their midseason turnaround that quieted their critics. As late as February, UMaine was considered on the bubble for the NCAA tournament. A season sweep of UMass-Lowell catapulted the Black Bears back into contention. The second half reservation is something many of the Black Bears feel could give them a great boost coming into their first round match-up. Senior Matthew Deschamps took time Wednesday to comment on this.

"I think there is a really, really good mix of emotions in the locker room right now," said Deschamps. "We all know that we have achieved



CAMPUS PHOTO BY STACY ALEXANDER

GOPHER GAMEPLAN — UMaine men's ice hockey coach Tim Whitehead prepares for Saturday's game.

something by crawling our way back into things and we know that we control our own destiny."

Deschamps believes his team is prepared for the test that lies ahead.

"I think we are ready, we have been practicing well," said

Deschamps. "It's a great time of the year, we are all excited. You can't ask for anything better than being in the NCAA tournament."

Minnesota enters the game cur-

See MATCH on Page 17