

Spring 2-7-2005

# Maine Campus February 07 2005

Maine Campus Staff

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February 7, 2005  
Vol. 123 No. 33

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875



## UMaine OUI numbers skyrocket in '04-'05

Administration worried about growing campus drunk driving trend, seeks solution to problem

By Angela Flandaca  
Staff Reporter

University of Maine students might not be consuming more alcohol, but Public Safety reports a significant increase in Operating Under the Influence, or OUI, arrests since the beginning of the fall semester.

During the 2003-2004 school year, UMaine Public Safety

reported 27 OUI arrests, six of which violated Maine's Zero Tolerance Law, which prohibits minors from imbibing any amount of alcohol. With about three months remaining of the 2004-2005 school year, Public Safety reports a total of 39 OUI arrests between Sept. 1, 2004 and Feb. 1, 2005, 26 of which were among students of the legal drinking age and 13 of

which were not.

"It's 2005, and people are still drinking and driving," UMaine Public Safety Chief Noel March said Thursday.

Of the 21 OUI charges among students older than 21, 17 were male and nine were female.

UMaine's Public Safety officers' jurisdiction covers all of campus and about a one-mile

radius around the campus into Old Town and Orono. OUIs committed by UMaine students occur in those two towns, but are handled by the two individual towns' police departments, according to March.

Orono Police Department's Sgt. Scott Schritture reported Friday that 20 OUI arrests were made between Sept. 1, 2004 and Feb. 1, 2005. Ages of the people

charged with these OUIs was not available at press time, however Schritture said that there is always a mixture of people between college-age and older charged with these OUIs.

Old Town Police Department's dispatcher Brad Libby reported Friday that 32 OUI arrests were made between

See OUI on Page 6

### Winter Carnival fun



CAMPUS PHOTO BY EMMA POPE-WELCH

WATCH OUT — Jared Worful of the Maine Society for Microbiology discards snow while working on a sculpture of a cold virus on the mall Sunday afternoon.

## Orono plans for bicentennial

Committee seeks assistance from UMaine for 2006 festivities

By Justin M. Wozniski  
For The Maine Campus

Orono is making plans to celebrate 200 years of history. The town began as a pre-Revolutionary War settlement known as Lower Stillwater Village, and was incorporated in March 1806 as the town recognized today as home to the

University of Maine. The small logging and lumbering town at the convergence of the Penobscot and Stillwater rivers became home to the University of Maine in 1865.

In 2006, the home of the Black Bears will observe its bicentennial, and UMaine students are encouraged to be involved in events that will take place

throughout that year. Virginia Whitaker, co-chairperson of the bicentennial celebration committee said participation by students will reflect the important role that they have within the community.

"The university is an integral part of our town," she said. "We hope that students find the bicen-

See ORONO on Page 2

## Marxist lunch discusses Middle East

By Melanie Morin  
For The Maine Campus

The conflict between the Israelis and the Palestinians was the topic of last Thursday's Socialist and Marxist Studies Luncheon Series. UMaine professor Alexander Grab spoke to a modest group of attendees in the Bangor Room about the conflict, giving his insight on what has really happened over the years

and what needs to be done to resolve the conflict in the future.

Grab expressed his doubts concerning a meeting planned in Egypt next Tuesday in which Israeli Prime Minister Ariel Sharon and recently elected Palestinian Authority President Mahmoud Abbas will discuss possible actions towards peace.

"This is definitely good news. It's better that the two sides talk with each other rather than shoot at each

other. But at the same time, I would say that I am rather skeptical about the results of this 'good news,'" Grab said.

He is skeptical because he believes Sharon is not likely to give the Palestinians 22 percent of the British mandate for Palestine, which would include the entire West Bank and Gaza Strip. Israel conquered

See LUNCH on Page 7

## Rays of Hope concert fundraises for victims

Groups organize benefit for UNICEF

By Ernest J. Scheyder  
News Editor

For millions of people around the world, the tsunami that struck southeast Asia and eastern Africa was nothing short of horrendous. Many didn't know how to react to such devastation. Fortunately, many were also there to help in the recovery effort.

On the University of Maine campus, a wide assortment of groups banded together Friday night to host "Rays of Hope: A concert in aid of the Tsunami Relief Fund." Sponsored by the Asian Student Association as well as the South Asian Association of Maine, a crowd packed Minsky Recital Hall in

Class of 1944 Hall to see the concert, which featured diverse and varied displays of cultural performances, including dances, songs and skits.

The benefit opened with a PowerPoint presentation depicting images of from the nations most severely affected by the tsunami's carnage.

"Let's give them a helping hand," the presentation said of the tsunami victims. "Let's bring the smiles back to their faces."

Students Anh Nguyen and Senthil Sockalingam served as masters of ceremonies. Nguyen welcomed the crowd and spoke of the reason for the night's festivities.

See CONCERT on Page 4



CAMPUS PHOTO BY ANDREW GORDON

SEEKING HOPE — Shaila Suleman portrays a waitress in Thailand who lost her husband and job to the recent tsunami. Students and others packed Minsky Recital Hall Friday night to support the "Rays of Hope" benefit for the victims of the tsunami.



# THE MAINE CAMPUS

## COMMUNITY CALENDAR

Monday, Feb. 7, 2005

### Aquacize class

Class will be held in the Memorial Gymnasium Wallace Pool from 5:45 to 6:45 a.m. For more information contact Thad Dwyer on FirstClass.

### Ecology series

Franz Ingelfinger will give lecture titled: "Lessons from 20 years of Piping Plover Management at Crane Beach, Ipswich" from noon to 1 p.m. in 204 Nutting Hall. For more information contact Nora Ackley at 581-2862.

### Bible study

The Wilson Center will host a bible study from 4 to 5 p.m. For more information contact Rev. Timothy Sylvia at 866-4227 or on FirstClass.

### Aerobics class

A "Butts & Guts" class will be held at Lengyel Gym from 4:30 to 5:30 p.m. For more information contact Thad Dwyer on FirstClass.

### Power yoga

Yoga class will be held from 5:30 to 6:30 p.m. in the Memorial Gymnasium all-purpose room. For more information contact Thad Dwyer on FirstClass.

### Aerobics class

Pilates class will be held from 5:30 to 6:30 p.m. in Lengyel Gym. For more information contact Thad Dwyer on FirstClass.

### Community meal

The Wilson Center will host a free home-cooked meal at 6 p.m. For more information contact Rev. Timothy Sylvia at 866-4227 or on FirstClass.

### Belay seminars

Beginner and advanced seminars will be held at the MaineBound-UM Outdoor Adventure Center from 6 to 8 p.m. There is a \$5 deposit. For more information contact Paul Stern at 581-1794.

Tuesday, Feb. 8, 2005

### Planetarium show

A planetarium show for ages 5-10, titled "Follow the Drinking Gourd," will be held at 2 p.m. at Jordan Planetarium in Wingate Hall. For more information contact Alan Davenport at aland@maine.edu or 581-1341.

### Panel discussion

A discussion titled "Mentoring Graduate Students: Best Practices Across the Disciplines" will be held at Wells Commons and Conference Center Mahogany Room at 1:30 to 3:30 p.m. Registration is required. Call 581-3472 to register.

### Yoga

A Kripalu yoga class will be held from 4:30 to 5:30 p.m. in the Maine Bound-UM Outdoor Education Center. For more information contact Thad Dwyer on FirstClass.

### Aerobics class

A "Cardio Kick-Step" class will be held at Lengyel Gym from 4:30 to 5:30 p.m.

For more information contact Thad Dwyer on FirstClass.

### Aerobics class

A toning class will be held at Lengyel Gym from 5:30 to 6 p.m.

For more information contact Thad Dwyer on FirstClass.

Wednesday, Feb. 9, 2005

### Telemark skiing

Free-heel skiing techniques will be taught at the Maine Bound-UM Outdoor Education Center. Cost is \$65. For more information contact Paul Stern at 581-1794.

### Aquacize class

Class will be held in the Memorial Gymnasium Wallace Pool from 5:45 to 6:45 a.m. For more information contact Thad Dwyer on FirstClass.

### Lunch series

A discussion titled "Mapping Pasts, Changing Futures: Learning from Third-Wave Jewish Feminism" will be held from 12:15 to 1:30 p.m. in the Memorial Union Bangor Room. For more information contact Angela Olson at 581-1228.

### Aerobics class

A "Butts & Guts" class will be held at Lengyel Gym from 3:30 to 4:30 p.m.

For more information contact Thad Dwyer on FirstClass.

### Aerobics class

A Pilates class will be held at Lengyel Gym from 4:30 to 5:30 p.m. For more information contact Thad Dwyer on FirstClass.

### Aerobics class

A toning class will be held at Lengyel Gym from 5:30 to 6 p.m. For more information contact Thad Dwyer on FirstClass.

### Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Diana McElwain or dropped off in The Maine Campus office, located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. on Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication. First priority will be given to events that directly affect university students.

# Routine traffic stop leads to arrest for excessive speed

A man was arrested following a traffic stop on Main Street in Old Town at 9:50 p.m. Friday, Jan. 28. An officer on routine patrol of the area noticed a car traveling at a high rate of speed. A radar tracked it at up to 40 mph in a 25 mph zone. The officer signaled for the car to stop. A background check of the driver, identified as Jason Boutaugh, 22, showed that his license was currently under suspension due to a failure to pay fines. As a result, Boutaugh was arrested for operating after suspension and transported to Penobscot County Jail.

## Officer pulls over Oldsmobile

A man was issued multiple summonses following a traffic stop on Center Street leading into Milford at 8:07 a.m. Friday, Jan. 28. An officer on patrol



## POLICEBEAT

By Kyle Webster  
Staff Reporter

noticed a gray Oldsmobile with a loosely attached rear license plate on it. A check of the plate number confirmed that the plate belonged on a gray Toyota. The officer signaled for the car to pull over. The driver of the vehicle, identified as Richard Ferrill, 30, stated that he was aware the plate was illegally attached and that it was because the Toyota broke down the evening before. During the discussion, the officer also discovered that the car's registration had expired. A background check on Ferrill showed that his license was under suspension.

As a result, Ferrill was issued summonses for improper plates, operating after suspension and failure to produce evidence of insurance. The car was impounded and the plates were confiscated.

## Man arrested on warrant

A man was arrested due to a warrant at 1:13 a.m. on Tuesday, Jan. 25. An officer went to the home of John D'Antonio, 22, due to a warrant out of York County for his arrest.

He was arrested and transported to Penobscot County Jail with no incident.

# ORONO

From Page 1

tennial interesting and want to be a part of it."

Whitaker said students and student organizations can participate through activities such as community service projects, entertainment activities, performances and fund-raisers. Projects may be free or charge admission, with any funds split between the bicentennial fund and the organizers.

Whitaker said the celebration is significant to residents because it offers people the ability to meet others, develop community and share the celebration experience with family and friends.

"Lifetime residents of Orono have seen many changes and we want to make this a celebration that changes the future of the town," Whitaker said. "There's a focus on where we are now, and want to go."

Lifetime residents such as Juanita Merritt remember similar community events that have occurred in the past.

"I can remember when the time capsule was buried in Webster Park in 1976," Merritt said. "I remember a porcelain doll made by Bea Perkins and her daughter being placed in it."

Orono remains a town where residents frequently cross paths in their daily activities and one can expect to be called by name in nearly any local businesses they frequent. According to

Merritt, both lifetime and long-term residents have much to be proud of, and many hold strong ties to the community through their family and friends. She said generations of family members employed by the Orono police department shaped her roots within the community.

"My grandfather was the chief of police here in town. My dad, my brother and my uncle were all police officers," Merritt said.

Merritt said the stories her father told his children have been repeated so many times that they could be memorized word for word, but every time her father tells the stories of his career helping the residents of Orono they are just as special as the first time she heard them.

# WEDNESDAYS

@ SOMA

# OPEN MIC NIGHT

## 9pm-1am

Solo/Duo/Acoustic/Spoken

9pm-11pm

Featured Bands

11pm-1am

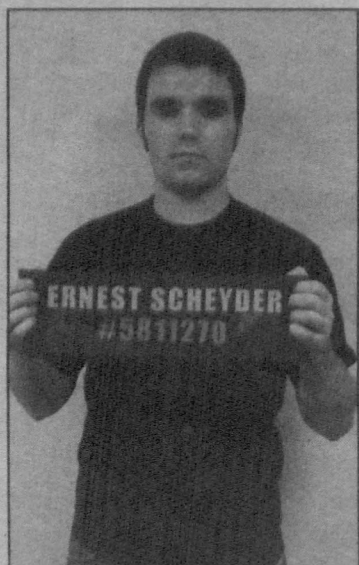
\$2.50 bearbrew pints  
\$10 bearbrew pitchers  
\$8 bud light pitchers  
\$8 pbr pitchers

Soma 36

36 Main Street • Orono • 866.2739  
Contact for booking: mikebluz@hotmail.com

Starting  
Feb. 2nd

21+ • \$2 Musical Donation @ door

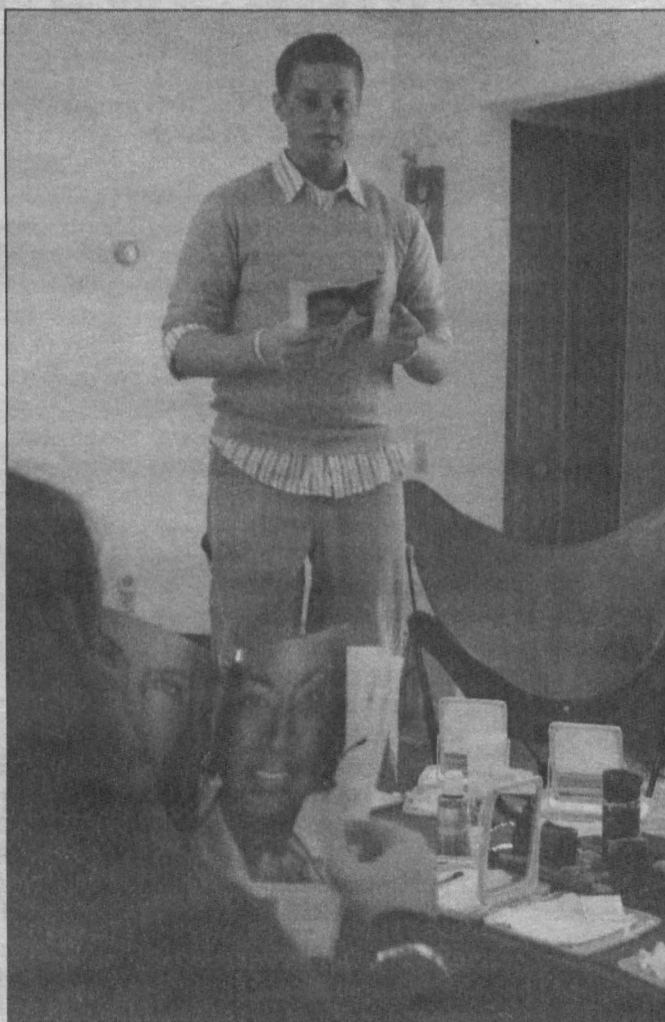
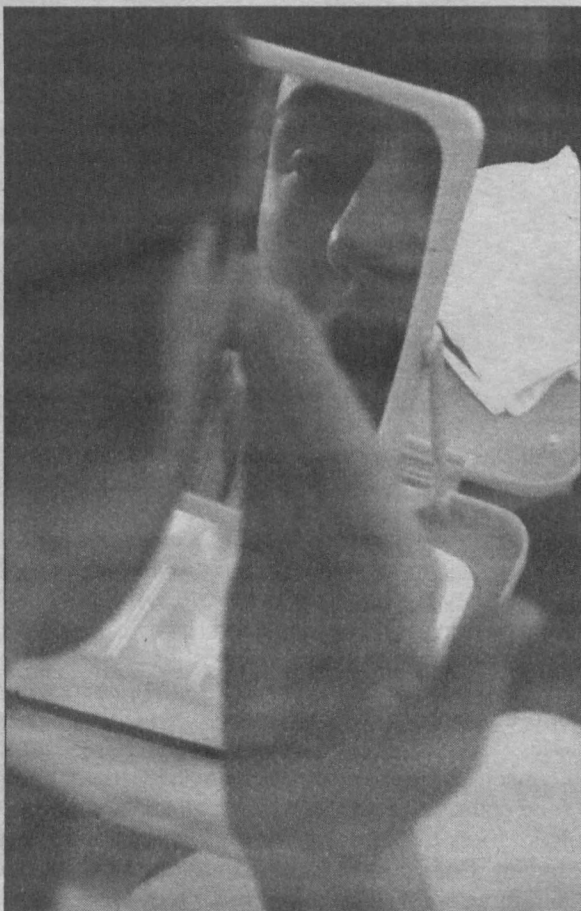


Join the  
gang

Write for  
THE MAINE  
CAMPUS  
News section.

Contact Ernest Scheyder on First  
Class or by phone at 581-1270 for  
details.





TRUE COLORS — Kara Geaghan recently hosted a Mary Kay party facilitated by Matthew Bennett as part of his business as an independent consultant for the beauty firm. From left: Tracy Collins applies makeup in her mirror; Bennett explains products to the group; and student Emily Klemenz tries out some eye shadow.

CAMPUS PHOTOS BY AARON SKILLING

By Ernest J. Scheyder  
News Editor

*Editor's note: This story is part one in a two-part series on full-time students who own and operate their own businesses. Look for part two in the mid-April.*

It's a dark, windy January night and Matthew Bennett makes his way off campus to a party. He walks through a dimly-lit hallway, carrying a large bag laden with heavy objects. Once he makes it to his destination, he knocks on the door, waiting to be let into the party. But this isn't just any party. It's a Mary Kay party.

The 19-year-old freshman nursing major is an independent consultant for the international beauty firm Mary Kay Cosmetics, and he's arrived at Kara Geaghan's apartment to showcase some of the company's products to Geaghan and her friends.

Bennett, a full-time student, manages to stay on top of his school work, involved in a number of extracurricular activities and stay fully committed to his business.

"I started doing [Mary Kay] last June," Bennett said. "It was fun and I had a good time." He explained that both his mother and aunt had sold Mary Kay in the past and encouraged him to get involved in order to be more financially stable and have a little spending money for his collegiate career.

"The good thing about Mary Kay is the flexibility it offers," Bennett said. "What drew me to Mary Kay in the first place was just that."

Now in his second semester at UMaine, Bennett is quickly adjusting to the environment and integrating his unique business into the Orono way-of-life. While he admits that selling

beauty products to cash-starved college students can often pose a problem, he nevertheless presses forward.

"I've had a hard time developing a client base up here in Orono," he said.

To spread the word about his business, he's utilized several advertisements in local publications as well as FirstClass and word-of-mouth. However, when he does get a chance to talk beauty with a client, he says it's a chance for both of them to grow and explore more of the products.

"The hardest thing has been getting in the shoes of my clients," he said, noting that as a man, he doesn't use the makeup side of the Mary Kay line. "I usually know if someone's a certain base [of makeup]."

While he doesn't have real-life experience with makeup, Bennett says he has no problem telling a client his opinion.

"I use my common sense [when it comes to makeup]," he said. "I don't have a problem being honest."

Back in Geaghan's College Avenue apartment, the group is busy exploring the colorful world of cosmetics and skin care. Bennett pulls out boxes and bags filled with makeup and skin care kits. Once everything is laid out, the show begins. Using techniques gleaned from an instructional kit he



## Beyond skin deep: One student tackles a unique business venture on his own terms

received from Mary Kay and cultural couch, Bennett showcases all aspects of the products in front of his audience. Along the way, he even shares some tricks of the trade with the group.

For Geaghan, a senior molecular and cellular biology major, the Mary Kay party was an event to remember.

"It was fun. Matt [Bennett] was great and charismatic," Geaghan said. "It was better than I thought it would be."

She said that initially she wasn't sure what to expect, but was glad that the party went off without a hitch.

"I was nervous at first," she noted. "I didn't know how'd it go or if anyone would show up, but I'm glad it went well."

Emily Klemenz, a sophomore elementary education major, was also at the party. She noted that she enjoyed the Mary Kay party.

"It was very interesting and entertaining," Klemenz said. "[Bennett] was very helpful telling me about skin care."

For Klemenz, the fascination didn't stop with the products. She said she was interested in Bennett's own story and how he came to sell Mary Kay.

"He told me about what he went through setting up his own business

and getting customers," she said. "It was great to hear."

Geaghan noted that initially she was nervous about hosting a makeup and skin care party with a man as the expert connoisseur. After all, Bennett doesn't use makeup, she explained.

"You think a boy wouldn't be good selling Mary Kay," Geaghan said. "But when a boy tells you that you look pretty, it makes you want to buy makeup."

Nearly a year after starting with Mary Kay, Bennett said that the job really does wrap around his schedule nicely and affords him the flexibility to be both a college student and entrepreneur. While there are challenges with both running a business and studying for classes, he said he is able to manage the two quite well.

"It's really not that demanding," Bennett said. "With a regular job, every new semester you have to change your hours. With Mary Kay it's a lot more flexible."

For Bennett, the whole Mary Kay experience is more than money and brief accolades. Sometimes, he gets to enjoy the simpler, sweeter perks of the job. As a nursing major, he also spends time working at a local nursing home where he deals with geriatric patients of all shapes and sizes. Recently, he organized a Mary Kay party for the residents of the nursing home where he brought in both makeup and skin products for the party.

"It was an amazing experience," Bennett said.

Mary Kay Cosmetics was founded by Mary Kay Ash in 1963 in Texas. Today the company has over 800,000 independent consultants worldwide. Mary Kay spans five continents and was recently listed as one of "The 100 Best Companies to Work for in America," by Fortune magazine, according to Mary Kay's Web site.



## CONCERT

From Page 1

"We are here today ... helping the [victims] get back on their feet," Nguyen said. "So as the sun gives rays of light, we are trying to give rays of hope."

Sockalingam presented the first piece, a song which he arranged, and one that he said had personal meaning to him. The song, "I Wonder," was written by student Paul Groce.

"I found it very rejuvenating, kind of cleansing in a way," Groce said about writing the song. "But at the same time, you've got to reflect on the tragedy. I've just got a lot of mixed emotions." The song was the only original piece presented Friday night and received a huge positive response from the audience.

Over the course of the night, acts as varied as a Los Angeles rock-hip hop dance routine to a skit about cultural clashes entertained and wowed the eager audience.

Halfway through the night, Giang Nguyen took to the piano to perform Yanni's "Nightingale" with Kiko Miura, Diana Cloutier and Elizabeth Wieck. For Giang, the performance had personal implications as well as global.

"This piece was composed when Yanni was in Berlin," Giang said. "I had the fortune to hear this song live with a close friend and I would like to dedicate it to him."

The concert ended with a tra-

ditional Vietnamese dance and vocal piece that featured Van Tran, Anh Do and Minh Nguyen.

"As you can see, this wasn't your normal night of theater," Sockalingam said in closing the night. "We started this and had only a week to prepare, but in the end it's the [amount raised] that counts."

For student Isaac White, who played the husband in the play

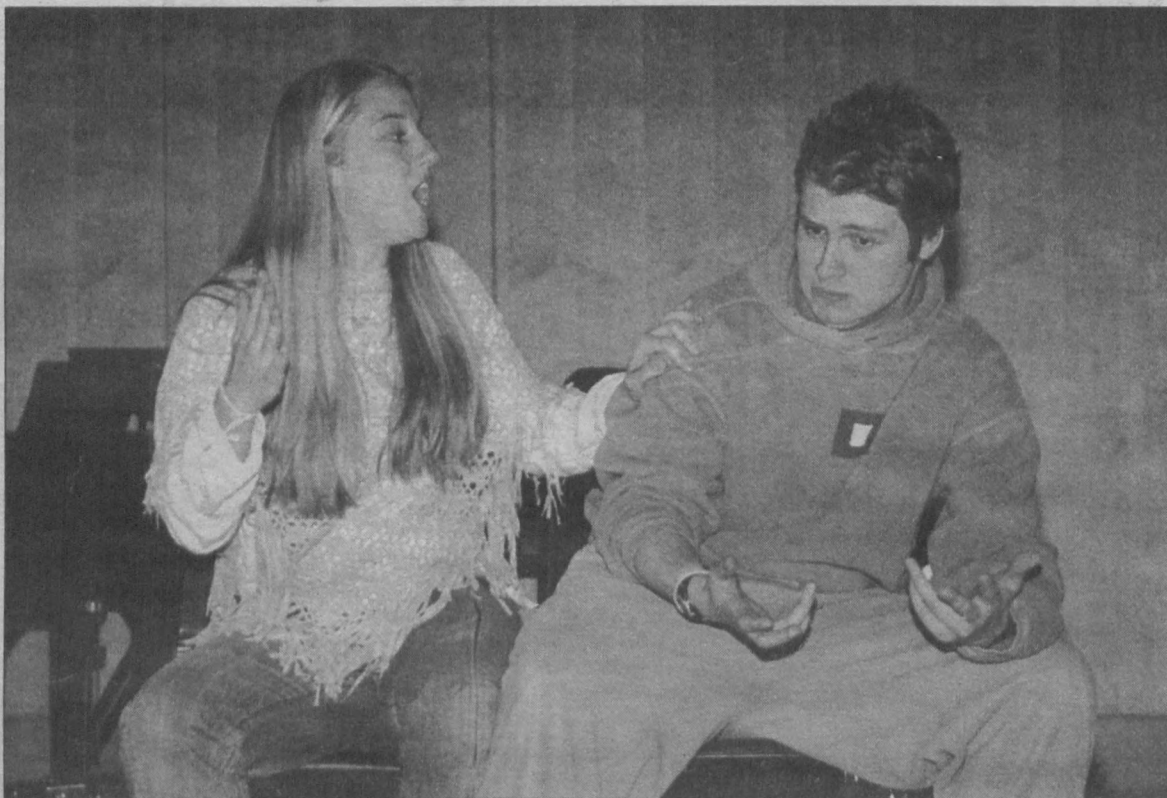
*"As you can see,  
this wasn't your  
normal night of  
theater."*

Senthil Sockalingam  
master of ceremonies,  
"Rays of Hope" concert

"Culture Shock," the night was an exercise of hard work and also joy.

"I pretty much sacrificed the whole week to do this," White said. "It was worth it for me. It was fun." All four actors in the skit met for four hours each day last week rehearsing and practicing lines in order to perfect it, he said.

For Giang, a chief planner of the event, it was a joyous occasion when the concert was finished and the fruits of her labors could be seen in the smiling faces of the audience.



CAMPUS PHOTO BY ANDREW GORDON

OBLIVIOUS — Heather Kitchen and Isaac White play a husband and wife who portray the indifference of some Americans to the plight of victims of the recent tsunami.

"It feels wonderful," she said. "A lot of us put our hearts and soul into this."

"We [organized the event] because we wanted to do it and because it's the right thing to do," Giang said. She noted that all during the planning stages she received nothing but help and support from the university community.

"Everyone we asked for help, they helped," Giang said.

Students who attended the concert showered the performance with praise as well.

"The first song was kind of

moving," Carmen Tatis said. "It really did sum up what happened."

Before the concert started, an international food court was held to expose concert goers to global cuisine. Student Codi Slike had nothing but praise for the assortment.

"It's different, but it's good," Slike said of the food. "I just think it's a really good idea to have students get involved in this and have students know they're money's going to the right place."

All proceeds from the benefit

concert and food court will go to UNICEF, a United Nations department chartered with the specific mission of helping and assisting disenfranchised children worldwide. At press time, the exact amount raised is unknown, but Giang said the groups hoped to raise about \$700. The event was cosponsored by the School of Performing Arts, Printing and Mailing Services, the Maine Campus and the Campus Activities Board. For information on donating, contact Giang Nguyen on FirstClass.



### The Elizabeth A. Morris Peacemaker Award: 2005

Dear University of Maine Faculty and Staff,

This is a request for nominations for the **Elizabeth A. Morris Peacemaker Award**, which we present each year through The Wilson Center. Some may recall that Elizabeth Morris was the chaplain here some years ago. In 1993, she lost her life in a tragic car accident on the Maine Turnpike. Elizabeth Morris was a wonderful, caring person, and a force for life, goodwill, and peace in the University of Maine community. It is fitting that we honor her memory in this special way, with the Elizabeth A. Morris Peacemaker Award each spring.

This award recognizes undergraduate students at the University of Maine who have contributed active efforts and leadership, however quietly, to the promotion of peace in the community. Activism might include advancing the goals of social justice and nonviolence, promoting conflict resolution through dialogue or negotiation, contributing to programs assisting the poor or homeless, involvement in efforts to protect the environment, or similar efforts that exemplify the things that make for peace.

Please consider nominating one or more students that you work with currently, or have worked with in the past. Also, please ask your colleagues if they would like to nominate other students as well.

Nomination forms may be obtained by calling or stopping by the Wilson Center, 866-4227. This award will be made May 1, 2005 from 3-5p.m. at the Wilson Center.

For more information or additional forms, please contact: Timothy Sylvia, Campus Minister at the Wilson Center, 866-4227, or James Varner, Committee Chairman, 827-4493.

**NOMINATION DUE DATE: April 1, 2005**

Please submit to James Varner, Awards Committee Chairman, Wilson Center, 67 College Avenue, Orono, ME. 04473.

## UNIVERSITY OF MAINE STUDENTS: WRITE FOR PEACE & WIN \$500.00

### ANNOUNCING THE 2005 DOROTHY CLARKE WILSON ~PEACE WRITING COMPETITION~

Dorothy Clarke Wilson of Orono, Maine was an internationally known peacemaker who was committed to research and writing on social issues and world peace. To encourage today's University of Maine students to share in that commitment, Dorothy Clarke Wilson established a \$500.00 annual award for the most compelling written work on a peace-related topic. This competition is open to all University of Maine students. (Previous award winners are not eligible.)

**Topic for 2005:** In 1963, Martin Luther King, Jr., wrote: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that. Hate multiplies hate, violence multiplies violence, and toughness multiplies begetting hate, wars producing more wars--must be broken, or we shall be plunged into the dark abyss of annihilation." How can we apply this philosophy of nonviolence today?

**Format:** Fiction, nonfiction, drama, poetry, essay or editorial. Manuscripts should be standard format, typed, double-spaced, and approximately 750 words. The manuscript must include a detachable cover sheet containing: student's full name, local address, phone, email, class, title of entry (which should also appear on the first page of the entry). The award will be presented at an event to be held on May 1st, 2005 from 3-5pm at the Wilson Center.

**Evaluation Criteria:** Both substance and structure are important. The selection committee is especially interested in the areas of: insight, originality, thoughtfulness, as well as quality of writing.

**Due Date:** April 1, 2005

Please submit entry to: James Varner, Awards Committee Chairman  
Wilson Center, 67 College Ave, Orono, ME 04473

For more information, please contact Timothy Sylvia, Campus Minister at the Wilson Center, 866-4227, or James Varner, Awards Committee Chairman, 827-4493.



# Winter causes trouble for disabled UMaine students

By Samantha White  
For The Maine Campus

Every student on campus has experienced it; you put on your brand new pants only to step outside into a huge puddle of mush. The bottoms of your pants get soaked, leaving a strange white line on the back of the pants until they're washed.

This may be an annoyance. To you, but for people with mobility problems, it may actually put them in harm's way.

Ann Smith, director of Disability Support Services, said the university does its best to accommodate people with mobility issues, but sometimes people need assistance.

"Why do people portray helping people in wheelchairs as a bad thing? Of course, some people are uncomfortable asking for assistance," she said. "We're not saying that we're glad when people in wheelchairs get stuck in the snow," Smith asserted.

Smith said that offering assistance gives students a chance to become more aware of issues that disabled people face.

"People sometimes don't see persons in a wheelchair. They don't see them as a person; they just see the wheel chair," Smith said.

Tom Bennett, a sophomore history and economics major who uses a wheelchair, said he does not have a problem asking people for help and accepts it as a consequence of living in a winter state.

Smith said the University of Maine is praised for the help they provide people in wheelchairs. She said that Disability Services provides names of students in wheelchairs, a list of where they reside, and where their classes are to

Facilities Management.

These students are able to use the Helping Hand Van, which transports any student with mobility issues, making several hundred runs every winter.

"We're fortunate; many universities do not have the Helping Hand Van and do not have a way to convey students to class and we do; we have for 20 years, and in that respect we've kind of been ahead of our time," Smith said.

Smith said that while the grounds crew at UMaine may have a bad reputation, they are very helpful. Bennett agreed, and said if the ground crews cleared every single pathway before they plowed the roadways, no one would be able to even get on campus.

"Mother Nature is more our enemy than the university."

Judi Coburn  
graduate student  
University of Maine

"They do make a real effort to plow the mall. And you can call grounds crews to get immediate assistance," Bennett said.

Many people on campus may not even realize that they are contributing to the difficulties. Judi Coburn, who has a master's degree in Rehab Counseling and is now taking courses for post-master's work, said that people don't realize



CAMPUS PHOTO BY MELISSA ARMES

**SPOT'S TAKEN** — Due to Maine's weather, disabled accessibility is not always as accommodating as some would like. These handicap-designated spots in the Jenness Lot were occupied by a large snow pile for a few weeks before being cleared this past weekend.

how crucial it is for handicapped people to have access to handicapped spaces.

"It's not a matter of convenience, it's the danger of someone's hands being frozen, especially with manual wheelchairs," Coburn said. "There is considerable disregard for handicapped parking."

She said that people often park in the handicap accessible walkway near the Bear's Den in Memorial Union.

"I've seen adults, probably employees, park there and just come in," she said.

Coburn shared an experience of her own that proves how crucial this situation really is. One day, while riding around campus with her service dog, Bogie, they came across a particularly mushy area.

"The chemicals that they use to break down the ice on the walkways are actually colder than the ice itself," she said.

The mush had accumulated up to four or five inches, and Bogie's legs were actually frozen.

"He couldn't move his legs; he had to stay home for two weeks after that," she said.

Bennett said there was one area that was especially difficult for him.

"The hills up to Stevens where the accessible doors are," he said. "That can be frustrating."

Coburn said that while UMaine does have its problems when it comes to plowing issues, it's not entirely the university's fault.

"Mother Nature is more our

enemy than the university," Coburn said.

Bennett said the university had more than made up for its faults.

"It may seem like I've been a little harsh to the university. The truth is I wouldn't be going here if I didn't get something out of it," he said. "Fall of 2003 we had a major blizzard and they didn't cancel because it was finals week. In order to get me to my finals through the blizzard the driver of the Helping Hand Van tipped me up on my back wheels and rolled me backwards through the snow. That's what UMaine is about: people helping people. After all, we all have challenges to face. What are we here for if not to help each other out?"

The Maine Campus  
chooses print over cursive

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# OUI

From Page 1

Sept. 1, 2004 and Feb. 1, 2005. Ages of the people charged with these OUIs were not available at press time.

The average blood alcohol content, or BAC, for the 26 UMaine students who were of legal drinking age was .13, which is almost two times the legal limit for people 21 years old and older. The legal BAC limit for of age students is .08. The average BAC for students who were below the legal drinking age was .04.

March attributed the high BAC numbers to binge drinking, which is common among college students, he said.

"Our student community is as prone to excessive alcohol consumption, as is any other college or university in America," March said. "It's always been a challenge to the health and safety of students, and I suspect it always will be a challenge years into the future."

Increased alcohol consumption is not the issue. Students are not drinking more than last year. Instead, the increase in OUI charges might be attributed to the notion that decreasing drinking and driving has moved to the forefront of Public Safety's objectives, March said.

"There's no way to attribute it to a greater degree of drinking, just a greater degree of detection," March said. "I have to give credit to the UMaine police officers."

Students are not oblivious to the possible consequences of drinking and driving, according to March.

"The education is out there. I don't believe for a minute there's a single UMaine student who's ignorant to or naive about the effects of alcohol and the risks of driving after drinking," March said.

While information might be available to all students, some are just not getting the message, according to

Director of UMaine's Substance Abuse Prevention Services Lauri Sidelko. "It's clear that we're not reaching students who decide to drive," Sidelko said.

Some students go out at night with a plan for getting home safely and not driving while intoxicated. However, even if they leave the house sober with the best of intentions for staying safe, they often do not adhere to those decisions after drinking, March said.

"In terms of our community health concerns, it's something I'm really concerned about," Sidelko said.

For the main reason that consequences of alcohol consumption can affect everyone at UMaine, it is a community issue that needs everyone within that community to be aware of it, March said.



Sidelko

"The best that I can hope for as the director of the police department here is a combination of education, peer pressure, maturity and law enforcement to deter people from getting behind the wheel while they are impaired," March said.

He said students need to enforce peer pressure by keeping one another safe by taking away keys from intoxicated friends, making plans to watch out for one another and by making sure they all have safe rides home.

"Students need to keep each other from getting behind a wheel," March said. "Friends should not let friends drive drunk."

"[Drinking and driving] shouldn't be an option — ever," Sidelko said.

While the OUI charges have been among students, no one on the UMaine campus is exempt from strict OUI laws, according to March.

"When it comes to drunk driving, on the campus of UMaine no one gets a break — student, faculty, staff, visitor — no mercy," March said. "We can't tolerate the risk. We can't tolerate the presence of drunk driving on our campus. There are certainly some things that are not negotiable."

Non-negotiable sums up the way Maine's laws are written for drunk driving offenses.

"Students are uninformed about how severe OUI laws are in this state. They're very severe," Sidelko said. "People don't understand how complicated this is."

For people 21 and older who have more than a .08 BAC and operating or attempting to operate a vehicle, the first offense is a minimum \$500 fine and 90-day license suspension. For people of legal drinking age with a BAC more than .08 and operating a vehicle with any passengers in the car, there is a mandatory 48-hour jail sentence. If the BAC is more than .15, there is a mandatory 48-hour jail sentence.

For people younger than 21 who have any measurable amount of alcohol in their body, the zero tolerance law's mandatory sentence is loss of license for one year. If there are any passengers in the car who are less than 21 years old, there is an additional loss of license for six months. The total maximum license suspension is two years.

"[Students] see the commercials and the ads about strong OUI laws, but they don't understand that. They don't put themselves in the position of 'What would I have to do to jump through those hoops?'" Sidelko said.

Students need to be more aware of the dangers of drinking and driving, make plans about how they will get home before they leave for the night and watch out for one another, according to Sidelko.

"If they make a choice that they're going to have a drink then they need to have responsibility and make the choice they don't drive," Sidelko said. "If you are responsible enough to consume alcohol then you need to be responsible for your

safety."

Most UMaine students charged with OUIs are required to meet with Sidelko and others within the Substance Abuse Prevention Services. The majority of these students give the following reasons for why they drove while intoxicated — they were the least intoxicated of the people they were with, they didn't know of the zero tolerance law, they were not thinking and needed to get home or they were only driving a short distance away, according to Sidelko.

"Without fail, every single student that I hear from says they had no idea how severe the laws were," Sidelko said. "They say, 'If I had any idea how difficult this would make my life, I wouldn't have done it. It wasn't worth it.'"

With about three months left of the semester and an anticipation of more OUI arrests, Public Safety will continue to attempt to decrease drunk driving on the UMaine campus. Sidelko's office intends to try to better reach all students and ensure they know how serious of an issue operating under the influence of alcohol really is.

"Will we solve it? I doubt it. Can we improve it? I'm positive we can. This is not a police problem. It's a community problem. It's going to take all hands — students, administration, law enforcement and others," March said. "While drinking may be a norm for college life, drunk driving can't be allowed to be a part of that college experience."

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## LUNCH

From Page 1

these and other areas in the Six Days War against Egypt, Jordan, and Syria in June of 1967. The other 78 percent was conquered in a 1948 war.

Grab said that the peace talks would likely not be successful because it would be difficult for a Palestinian leader to accept any amount of territory less than the desired twenty-two percent.

"If a Palestinian leader were to compromise on this, I don't think that he would get the support of the Palestinian people," Grab said. "They already see their acceptance of Israel having 78 percent of Palestine as a concession on their part."

Grab believes the solution to the conflict would be for Israel to give the Palestinians back the West Bank and the Gaza Strip and for the two states to live peacefully beside each other.

"Basically, I'm talking about total evacuation of the West Bank and the Gaza Strip by Israel," Grab said.

Grab also said both sides need to end attacks against one another if there is to be peace. He said Palestinian terrorist acts against Israelis would end if Israel would end its occupation of these areas. Grab said that though the American media usually focuses on the deaths of Israelis in Palestinian attacks, over four thousand Palestinians, about four times the number of Israelis, have been killed in the last four years.

Grab said that though the Palestinian attacks on Israelis are

immoral and harsh, the conditions they are forced to endure under occupation should be taken into account since they are just as violent. Grab believes that many of the comments made as to the violent nature of Palestinian Liberation Organization leader Yasser Arafat following his death ignored the violent acts committed by Israel.

"Maybe he has blood on his hands, but so did every Israeli Prime Minister," he said. "Both sides are definitely guilty of violence."

Grab reviewed several moments in previous years when it looked like the conflict would finally reach an end. In 1993, the Oslo peace accords gave much hope to Palestinians, but ended up worsening conditions for them, Grab said. Then-Israeli Prime Minister Yitzhak Rabin agreed to have his people evacuate the West Bank and Gaza Strip over a period of time. Grab said this attempt at peace failed because, even though Israel pulled out from about twenty percent of the West Bank and much of the Gaza Strip, they continued to control about half of Palestinian territories and continued to establish Jewish settlements there.

Grab said the number of Jewish settlers in Palestinian territories nearly doubled after the agreement was made, and that Israel didn't fully evacuate all the areas they agreed to. He also said that Israel built a large amount of bypass roads on Palestinian territory around their cities to avoid being attacked when traveling through them. Further, Israel created numerous checkpoints and roadblocks which made travel very difficult for Palestinians.

In 2000, then-Israeli Prime Minister Ehud Barak contacted President Bill Clinton requesting a

meeting take place at Camp David between himself and Arafat. Grab said that Arafat had doubts about what could be solved by the meeting.

"Arafat knew the problem couldn't be solved in a week or two weeks, but he could not say no because then he would be seen as an obstacle to peace," he said.

He said the concessions Barak offered to Sharon have been widely misreported.

"Barak says they offered to the Palestinians 97 to 98 percent [of the West Bank and Gaza Strip]. This is simply factually false. He never offered such a high percentage, but, of course, when they say this, it puts all the blame for the failure of Camp David on Yasser Arafat," he said.

Many of the areas offered to the Palestinians by Barak were also highly covered with the bypass roads Israel had built, Grab said.

Despite what actually occurred, because so many believe Barak was extremely generous in his offerings to the Palestinians, Arafat's decline of the offer was widely considered to be a sign that he did not want peace, but was only looking to take over all of Israel, Grab said.

The frustration of the Palestinians in the failure of the Camp David summit led to the beginning of their major resistance to Israeli occupation called the Intifada, which will be officially called to an end during the meeting next Tuesday.

Grab was not originally scheduled to be a part of the luncheon series last Thursday. The original speaker was Noah Dudley Dillard, an International Solidarity Movement nonviolence trainer and the son of a UMaine doctoral student. He was not able to make it to



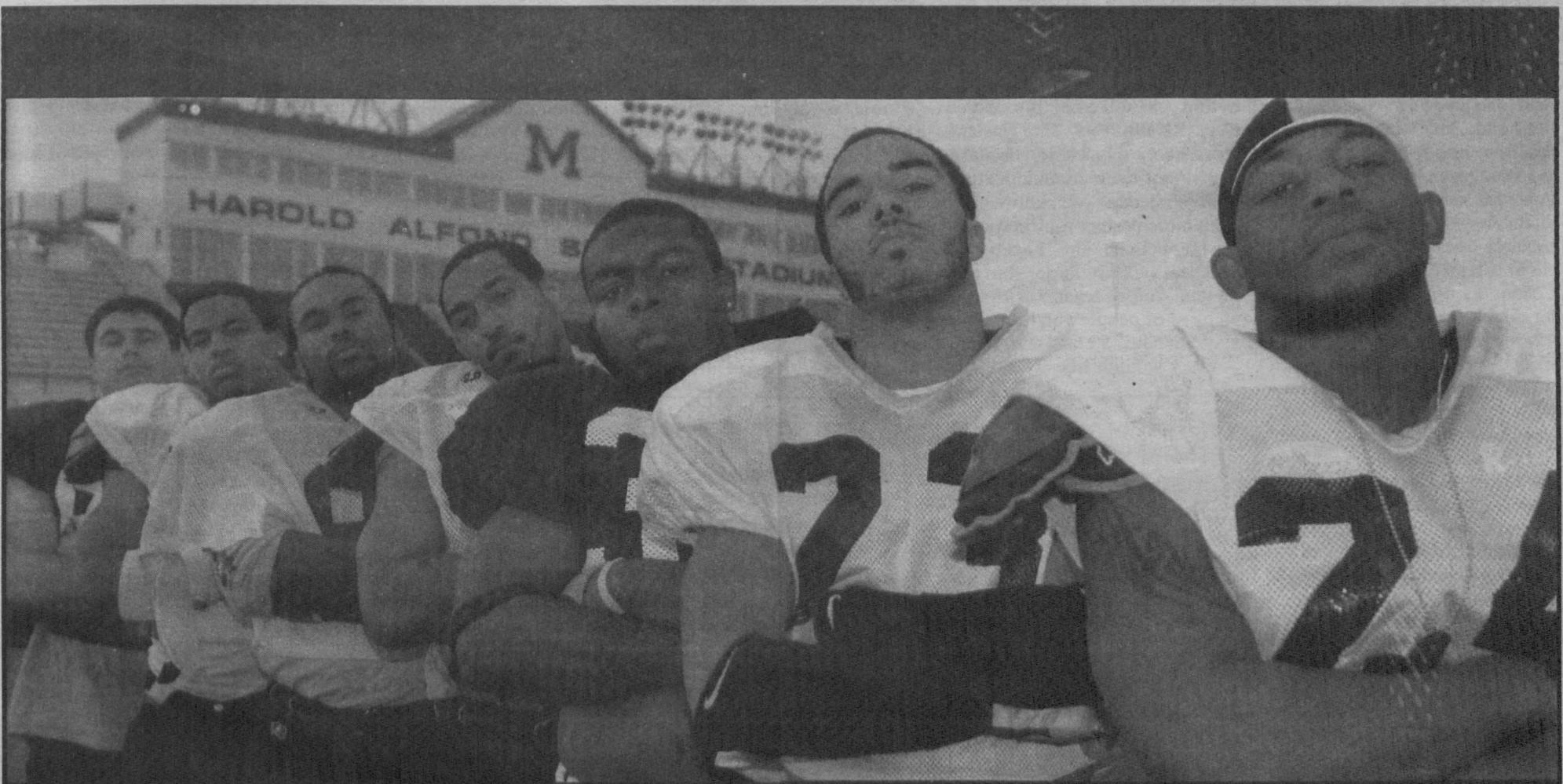
CAMPUS PHOTO BY AMILA PATHIRAJA

LET'S TALK — Professor Alex Grab explains the past and present political situation between Palestine and Israel for the control of the Gaza Strip and the West Bank.

the university because his group required him to go to Colombia. Douglas Allen, a philosophy professor who organizes the luncheon series, said he contacted Grab after Dillard canceled, because Grab is a good friend of his and has spoken at the series several times before.

Grab was born in Israel and has taught at UMaine for more than twenty years. Allen said he was grateful he came to share this knowledge.

"We're very fortunate to have such a great resource on campus," Allen said.



## Stand Tough Against Violence

### Male Athletes Against Violence (MAAV)

Violence is a way of asserting power, privilege, and control. Men perpetrate the majority of violence, and yet this issue is usually framed as a "woman's issue." Change will come when we challenge the social norms and institutions that actively or implicitly condone and promote violence. MAAV is an effort to involve men so that we can begin to understand that violence is very much a "man's issue." This project was founded in the Fall of 2004 by University of Maine football player, Marcus Walton.

To Contact Male Athletes Against Violence: Visit our Website at [www.umaine.edu/maav](http://www.umaine.edu/maav) or Call 207-581-3138



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## Going the extra mile for a worthy cause

The success of last week's "Rays of Hope" concert is something that all involved should be proud of. An estimated \$700 was raised for UNICEF's tsunami relief effort. It's encouraging that so many students took the time to put together such a large event. The combination of entertainment, ethnic food and social awareness made a much larger impact on the community and the cause than simply putting out a can for donations or even setting up a table in the Memorial Union. It was obvious that the organization went the extra mile to make sure that tsunami victims received the most money possible.

Also impressive was the large number of University of Maine students who attended the event. On a campus where there is so much to do for free, it's inspiring that students actually paid money, not only for food and entertainment, but to lend a hand to those in need. Let's hope that UMaine students continue to follow this example of selflessness.

## Make an effort to aid the disabled

Trekking through the University of Maine campus can be difficult for most of us. Often we forget about those who have difficulties with mobility in everyday life.

During the winter, everyone desires to rush to campus and find the best parking spots, but it is important not to forget those with disabilities who need the designated handicap parking spaces. In an article in today's *Maine Campus*, Judi Coburn discusses how critical it is for disabled students or visitors to have available handicap parking spots.

The university attempts to clear walkways and handicap parking spaces, but apparently they are not cleared soon enough. We understand that roadways covered in snow and slush are the first priority, but if someone in a wheelchair can't get to class, it's not fair to them either. As a community we can take the initiative to lend a hand to someone with a disability, who may need assistance. Don't be afraid to offer to help with a push up a ramp or to hold a door, because after all, we can all use a helping hand, sometimes.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

MONDAY,  
FEBRUARY 7, 2005



## Bid on a life on eBay

Internet auction site addictive, sometimes pointless

I hate eBay. I know that sounds harsh, as it does have its good points. It's great that you can buy the fifth season of *Smurfs* at three in the morning. It's just sad that we are so caught up in capitalism that people can't stop buying and selling. That's what eBay is about, and as any person who has stayed at home for a week to make sure they haven't been outbid can tell you: It's addictive. It's kind of like instant messenger, only sadder, because you're not even communicating with someone you know. It's even more perfect for the socially inept than *The Facebook*, because at least there you can pretend you're friends with 200 pictures of people you think you may have had a class with once. eBay wouldn't be so bad if it

DIANA  
McELWAIN

ASSISTANT NEWS EDITOR

were used only to sell useful things, like cars or autographed "Sex and the City" photographs — this is my one feel-good eBay testimony. However, it has turned into a place where crazy people can sell their imaginary friends. People think they can sell imaginary things and it makes me angry. Example: A woman in Australia recently pleaded guilty to selling three cases of non-existent beer. This was not just your run-of-the-mill fake beer; it was Duff brand

beer, like Homer Simpson drinks. There are too many reasons to feel sorry for the person who got swindled out of owning the beer of cartoon character.

Sorrier still are the large numbers of actual people that are being auctioned off. One group is selling grandmothers, or at least, their cooking, letter-writing and love-giving services. The minimum donation for a grandmother is \$250. While the idea of giving someone the grandparent they never had is charming, paying upwards of \$250 to have someone send you jam so you feel loved is very sad. Other services that are being sold are not nearly as appealing. A scrawny 17-year old sporting glasses that would

See EBAY on Page 9

## Commons problem

Wasted food could be donated

ULRICH  
HEWARD

FOR THE MAINE CAMPUS

There are certain connotations that are associated with the phrase "dining commons." The food is at best mediocre, unchanging, and often accompanies multiple trips to the restroom. This is all in comparison, of course, to the usual food one receives at home. Without a doubt, most of us are spoiled in terms of our dining habits. Yet, no one seems to be grateful for the chance to eat regularly and leave with a full stomach. In fact, the average person throws away at least half a plate of food per meal.

Vast amounts of people on this earth, ranging from victims of the tsunami that devastated Southeast Asia late last year, to those in underdeveloped countries, to individuals right here in Maine, do not have nearly enough to eat. Here at UMaine, we not only have enough food, but a surplus that is thrown away daily. At the commons dish room, I have witnessed each facility ends up with approximately three industrial trash barrels full of rejected food from students.

Another two barrels will be thrown away at the end of night. Some food can be salvaged: Alpha Phi Omega is a fraternity that "apart from driving the drunk bus and wearing the Bananas costume goes to the commons several times a week to collect any food that has been packaged and is still good, but will not last till the next week," said Matt Nichols, a member of APO. The food is then taken to local food pantries. APO however, can not take food that has been rejected by students. This food is not salvageable, and must be thrown away for health reasons.

Throwing away this food costs the university money. Approximately nine barrels of food a day are thrown away at

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## Letters to the Editor

### • Think before writing

Andrew P. Young writes in his article 'Barking back at Bigney's liberalism' [*The Maine Campus*, Jan. 27] "these Islamo-fascist extremists have no rationale. We must win. We have to kill every single last one of those who take their religion to the extremes of murder and violence. Kill 'em all."

What were you thinking, Young? I know Young is only a wee lad of 19 or 20 years of age and is a bright sophomore, but being naive is no excuse for making idiotic, ignorant comments. I'm wondering if Andrew considered all of the extremists who are Christian or Jewish when he made this statement? If Young's logic about

killing all religious extremists is correct, shouldn't we hunt down and kill the born-again Christians who bomb abortion clinics? What about the extremist Jews — including the Israeli Mossad — who assassinate Palestinians and encourage continued violence

See LETTERS on Page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words and should include the author's name, address, academic major or job title and phone number or e-mail address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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## EBAY

From Page 8

rival Urkel's is auctioning off his virginity to any woman or curious man who will have him. His bid is at the bargain price of \$10 million.

If you want to purchase the whole package, many are willing to sell you a living and breathing person, shipping not included. A fat, banjo-playing hillbilly can be yours for one penny. Seriously. I could go on about all the random social rejects you could buy, but I'd

rather move on to the more profitable items.

The sun, yes the one and only sun, can be yours for \$10 million. Or for the same price you could purchase the earth from God himself. Of course, you will still need to be comfortable. Luckily, you can purchase a roll of the softest toilet paper ever for a mere \$70.

If these exciting options leave you thirsty for more eBay fun, you can always bid on a "I Sold My Soul on eBay" t-shirt. It would look great on your Facebook picture.

*Diana McElwain is a senior journalism major.*

## FOOD

From Page 8

any given commons. With four commons and sixty-three barrels weekly, this can amount to over 250 trash cans per week that are emptied. The money that must be spent on trash removal ends up as tuition money. Imagine, then, the amount of money that would be saved if each student simply threw away half the amount of food they normally do. This of course would translate into

saved tuition money.

It is our job as students to reduce the amount of food that is wasted. Next time you are in the serving line of Stodder, York, Hilltop, or Stewart Commons, ask for a smaller portion. You can decide to eat only a few types of food, rather than have a piece of every single item on the list. Remember, if you are still hungry, you can always go back for a second helping.

*Ulrich Heward is a student in the journalism program at the Honor's College.*

## LETTERS

From Page 8

there? The point that Young doesn't seem to understand is that religious extremists of all religions and denominations exist, and this has been the way of the world for thousands of years. Before advocating war in a foreign land on the basis of religious extremism, perhaps Young should first evaluate our own domestic religious extremists who also hurt and kill innocent people in the name of God.

**Tom Baker**  
Graduate Student

### •Diversity at the University of Maine

I often hear the community at the University described as diverse. As a Native American student from Maine, I am aware there are many ethnic cultures represented at UMaine.

We are all part of the human race, and, yes, there have been many injustices in the name of ethnicity throughout history. We — as

cultures — have a collective history. It is my hope that these cultures will begin to heal from injustices they have suffered.

One of the ways to begin this process is to encourage diversity. I believe we all need to respect each other and make an effort to understand the many cultures that comprise today's world.

The American Indian culture has suffered many injustices, including the loss of their land base and their language. Today, the United Nations declares that stripping an ethnic group of their land and language is an international crime — commonly referred to as genocide.

As a Native American student, my goal is to graduate from the University of Maine. There are many programs available to all students to aid them in their quest for academic excellence. One thing we all have to practice as students is proving, through our behavior, that diversity is truly alive and working here at the University of Maine. Well, or, thank you.

**David Slagger**  
English major and member of the Aroostook Mi'kmaq Nation.

## THE MAINE CAMPUS

Thumbs Up / Thumbs Down

- The Patriots
- Warmer weather
- Recycling
- Chocolate vaginas for S.W.A.
- Starsky
- D.D.R. machine at e-Sports
- Being sick
- Salt stains on your jeans
- Slow-ass FirstClass
- Hutch

# Contemporary communication pitfalls

## Technology leaves longing for actual human contact

AARON  
BARNES



HEAD COPY EDITOR

The case is made, then, that the world is full of people. Very few of them need to talk or be talked to. Even more obvious is that other people — and we'll refer to these other people as "other people" — who aren't involved in the conversation don't need to hear it. This most important other person, myself, is very concerned. Everywhere I go, I see people talking on cell phones, using instant messaging on laptops and poking away at bluetooth PDAs. It's fine if you're using a wireless device for a necessary task — to anonymously sexually harass a co-worker, for instance — but I know you're not. You're doing something silly, like checking stock quotes or writing a paper. For all I know, you're getting a phone call from Quincy telling you your mom just died — and your alcoholic stepdad is the one that cut the brake lines in her car. I certainly don't want to have to be next to the complete stranger who gets that phone call, because we'd need to get a good detective on the case, and Columbo's got too much sense to carry a cell phone. Would Peter Falk have been able to get in that "Oh, one more question ..." if he had a cell phone blowing up in his pocket? I think not.

If you're reading this, chances are you're a college student. Or, you're that creepy old guy who hangs out in the library and waits for girls to fall asleep in the comfy chairs so you can smell their books — that is, the one that's not

me; Fogler's my turf, grandpa, back off. Either way, you need a cell phone like I need rickets. I understand that you're a part of the super-hip "Me" generation, but I want to hear less of "Me" — meaning you — and more of me — meaning me. Most days, I can barely stand myself, let alone other people. The slightest contact with other humans can set me off. Imagine what goes through my head when I'm subject to ancillary communication all day. Actually, don't imagine — I'll tell you: I want to take your cell phone from you, and not give it back. Put that in your pipe and smoke it, you pipe-smoker.

We're always hearing that talk about how a problem is the first step toward resolving it. On the world stage, this should mean that humans' increased ability to communicate leads to peace and unity. Right — ever heard of a little thing called history? It's no secret that Columbus and the Native Americans were getting along just fine until he called them "Indians." After that, they refused to show him how to make popped corn, and fighting broke out, leading to the War of 1812. Our inability as a species to communicate effectively proves that our natural right to communicate should be completely revoked. Today's world of tomorrow gives assholes, who already drown out voices of reason, an even louder voice. And what if you're not one of the assholes, but a voice of reason? Well guess what — to the assholes, you're an asshole. That makes us all assholes. And who wouldn't agree that a bunch of assholes collaborating on anything is bad? Not me, and certainly not Celine Dion.

*Aaron Barnes is a crochety old man who sends all communications via Pony Express.*

## 'Postcards' for the right-wingers

### Depiction of homosexual characters draws religious ire

In the latest front by the increasingly right-leaning medium of television, PBS has decided not to air an episode of "Postcards from Buster," a popular children's cartoon, because it features the title character traveling to a Vermont farm headed by two lesbians.

PBS, the federally mandated and funded public television station, received complaints from various religious and conservative outlets about the episode, which they claimed depicted homosexuality as morally equivalent to heterosexuality. Children, they went on, should not be made to recognize alternative lifestyles solely in the name of "tolerance" or "acceptance."

Of course, there are many other shows on television that such naysayers could be protesting as well, especially given their obviously "sinful" subject matter.

Take, for example, such popular shows as "Gilmore Girls" or "Desperate Housewives." Surely, children should not be exposed to these vile programs,

DUSTY  
LAVOIE



FOR THE MAINE CAMPUS

that often feature girls and women behaving in a dangerously independent fashion, sometimes going so far as to — gulp — speak before being spoken to.

And children should certainly be protected by the suggestive urban influences of reruns of "The Cosby Show," "Moesha" or anything currently on UPN. To present innocent children with such a moral vacuum would be tantamount to letting them corrupt the beauty of the English language by intentionally mis-conjugating the verb "to be."

But it doesn't stop there. Any self-respecting parent would be appalled to learn about the "religious diversity" of the so-called family show, "7th Heaven." It's reprehensible that

the otherwise ethically-sound Christian family applauds other faiths.

It is evident that those who have protested the episode in question have their work cut out for them. Before success can be claimed, it seems that they will have to undo many aspects of social progress, beyond tolerance of sexuality. Women's rights, racial equality and religious pluralism, all supported by thousands of people over hundreds of years, have simply got to go.

Once those faux monuments of "acceptance" have finally been annihilated, children can once again rightly bask in the moral rectitude of white supremacy.

Wait. What about that pesky episode from "Postcards from Buster"? Well, that will be replaced. In the new episode, Buster will instead travel to Washington D.C., where he will teach children all about true American ethics.

*Dusty Lavoie is a senior secondary education in English major.*



# go.

MUSIC

Java Jive - Owen Plante  
8 p.m.  
Monday, Feb. 7  
Memorial Union  
Free

Bowling For Soup, American  
Hi-Fi  
7 p.m.  
Thursday, Feb. 10  
Maine Center for the Arts  
\$10

## ART

"Anya Lewis: Freezetag"  
Through Saturday, April 2  
Norumbega Hall  
Free

"Persian Impressions"  
Through Friday, June 10  
Hudson Museum  
Free

## THEATER

"Chicago"  
7:30 p.m.  
Thursday, Feb. 10  
Hauck Auditorium  
Free

"The Smell of the Kill"  
8 p.m.  
Friday, Feb. 11  
Bangor Opera House  
\$5

## ENTERTAINMENT

"Hubble Vision 2"  
7 p.m.  
Friday, Feb. 11  
Jordan Planetarium

Karaoke  
9 p.m.  
Saturday, Feb. 12  
Memorial Union  
Free

Climbing Night  
3 p.m. to 10 p.m.  
Weekdays  
MaineBound Outdoor  
Education Center  
\$1

## COMEDY

Mystery Bingo  
8 p.m.  
Monday, Feb. 7  
Memorial Union  
Free

Bull's Comedy Parade  
8 p.m.  
Friday, Feb. 11  
Ushuaia

## MOVIES

"Ladder 49"  
7:30 p.m. and 9:30 p.m.  
Wednesday, Feb. 9 and  
Friday, Feb. 11  
100 DPC on Wednesday and  
Bangor Room, Union on Friday  
Free

## BARS

College Night  
9 p.m.  
Thursdays  
Bear Brew Pub  
\$1 Bear Brew beers

College Night  
10 p.m.  
Thursdays  
Ushuaia  
50-cent drinks

College Night  
Thursdays  
The Chocolate Grille  
Half-price entrees

If you would like an event  
posted on the Style Calendar,  
contact Matt Kearney on  
FirstClass.

Inside  
Bargain Hunting •  
Finding the deals for  
Valentine's Day Page 12

# THE MAINE CAMPUS style

'The Wedding  
Date' slim on  
laughs Page 12



*Taking a look at the School of Performing Arts' upcoming  
production of "Chicago" from an insider's perspective.*



CAMPUS PHOTO BY SARAH BIGNEY

**EMPTY STAGE** — Next weekend this stage will be filled with dancers, singers and actors when the UM theatre department puts on "Chicago" in Hauck Auditorium. Light and set designers spent time between rehearsals preparing the technical side of the production.

## A glance BEHIND THE CURTAIN

**By Derek Francis Staff Writer and  
Rachel Krautkramer Staff Writer**

*Editor's note: This story was written behind-the-scenes of "Chicago" by two Maine Campus staff writers who are performing in the play.*

**D**erek Francis: Smoke rolled across the blue lighting that showered down upon Velma Kelly. Velma was in mid-pose, her shapely legs covered only in fish-net stockings, one of them ever-so slightly bent as she struck a pose Bob Fosse would have been proud of. The piano pounded out the saucy sounds of a 1920s speakeasy as Velma sauntered

across the stage. I almost felt like a voyeur as I watched all of this unfold from beneath a nearby staircase. Only, this was no jazz club. And that wasn't Velma Kelly on stage, it was the fabulous Janis Greim portraying the sultry jazz slayer. This was the musical "Chicago" and it dawned on me in that moment that I was in the cast. I knew in that moment just how lucky I was to be standing on that stage.

**Rachel Krautkramer:** It's because he gets to dance with girls in lingerie.

**DF:** I was more lucky than you could possibly imagine. See, I wasn't originally intended to be in my role in the chorus line. I wasn't on the orig-

See CHICAGO on Page 13



# Local theater company's latest a racey hoot

By Kyle Webster  
Staff Writer

Juliete, of Shakespearian fame, once said the famous line, "What's in a name? That which we call a rose by any other name would smell as sweet." The Penobscot Theatre proves this statement true through their recent offering of "The Smell of the Kill." Despite the rather intense name and cheesy murder mystery implications it offers, the play is female-empowered with a humorous, dark nature to it. And it's funny, really funny.

The play centers around the interactions between three women who, with their husbands, meet once a month for dinner. On this particular evening, the hostess Nicky (Mary Proctor), the cynical, bitter wife of Jay, a recently discovered extortionist, and mother of a newborn. Her guests include Molly (Meagan Hawkes), a ditzy woman who is married to the near-obsessive Danny, and Debra (Marianna Ryan), a conservative housewife married to the womanizing Marty. As the evening progresses, the women lose their secrets and their clothes, essentially baring all to each other. It is discovered that none of them are truly happy and that the one thing standing between them and what they want is their husbands. The evening takes an unbelievable but hilarious twist when the three husbands accidentally lock themselves in a meat locker, and the women debate over whether to let them out or let them die.

Despite the credit given to the three actors portraying the husbands in the playbill, they only exist as offstage voices, leaving the only three women as the "real" characters in the play. To say which woman stands out as the funniest, strongest or best would be nearly impossible. The fact is, each actress captures the individual stereotype they por-

tray with such quirky enjoyment that you can't help but love them all. The only real debate that could be made in terms of talent would be who looked best in a bra — my vote goes to Proctor — however, that would be inappropriate and would take away from the empowering message this play delivers. The fact is, they interact so well it's hard to believe these women are not best friends in real life. Their comedic timing is genius and their characterizations are right on target.

Worth noting is that this is Hawkes second appearance this season at the PT, but unless you read her name, you may not realize it. The differences between this character and Elizabeth Proctor in "The Crucible" is so astounding one can't help but acknowledge her talent.

There are moments when the play leaves the realm of reasonable human reaction, however these extremes are only presented in order to convey the message that women can be abused in more ways than just physical. Debra has been abused by her husband's cheating and demands; Molly by her husband's lack of a sexual desire and refusal to have children; and Nicky through her husband's stupidity and irresponsibility with money. But when they bond together and become stronger, it leads to all three rising above the lives their husbands have pushed them into.

The one downside I found to this play was the uneasiness I felt when I was forced to face all the women in the crowd as I left. This is definitely not a play to take a date to, unless she's ever thought of killing you. And trust me, as this play will teach you, if you've been together longer than a year, she has thought of killing you. So macho up, grab a buddy, and enjoy a man's night at the theater. Oh, and ladies, it goes



PHOTO COURTESY PENOBSCOT THEATRE

**FREEZE** — From left: Meagan Hawkes (Molly), Mary Proctor (Nicky) and Marianna Ryan (Debra) star as desperate housewives who must contend with their witless husbands in Penobscot Theatre's "The Smell of the Kill," playing at the Bangor Opera House, February 2-13. For tickets and information call 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

without saying that you'll love this one.

"The Smell of the Kill" is playing at the Bangor Opera

House, located at 131 Main St. in downtown Bangor. There will be performances 2 p.m. Wednesday and Sunday, 8 p.m.

Friday and Saturday and 7 p.m. Thursday. Tickets are available the day of performances, and are \$5 with a valid MaineCard.

## GWAR massacre at Ushuaia

By Jesse Davis  
Staff Writer

Blood, guts and a complete lack of political correctness are the defining factors of one of the most underrated bands of the country. Their name is GWAR — God, What an Awful Racket — and they came to destroy Ushuaia Wednesday night along with Mensrea and Alabama Thunderpussy as part of their "Mock the Vote" tour.

Mensrea opened the show, amazing concertgoers with both their technical skill and their intensity. From scathing vocals to white hot riffs and flawlessly performed beats, they drew references to metal behemoths such as Lamb of God and progressive rock founders Rush.

Up next was self-labeled "trucker metal" band Alabama Thunderpussy. Despite a solid set, the vocal mix was too low, making the lyrics hard to decipher, and many in the audience seemed put off by the seemingly greasy nature of Johnny Weills, the group's frontman.

Finally it was time for the main act, and by the time they took the stage, Ushuaia was packed from the stage to the door. No one was prepared for the bloodbath that would shortly ensue.

GWAR's set started when someone wearing a fake head ran out on stage, mocking the band and telling them how horrible they were. Oderus Urungus, lead vocalist and ultimate destroyer, soon appeared, sword in hand, and cut the naysayer's head off. A tube sticking out of the fake neck immediately began spraying the crowd with fake blood, which continued for several minutes while the band played their first song. This was only the beginning.

One by one, GWAR brought out people dressed as celebrities, which, between each song, were then torn to pieces and shot fake blood or bile on the crowd constantly. From Arnold Schwarzenegger to Osama Bin Laden, Paris Hilton to Michael Jackson and even Laci Peterson, the hits kept on coming. They also brought out another alien

enemy, known simply as Bonesnapper. At best guess, the group used somewhere between one hundred and one hundred fifty gallons of the false fluids, hitting the stage, the ceiling, everyone on the floor and even those attendees sitting against the stage side of the bar.

The group's original blend of shock rock, progressive metal and gore hit a nerve and the pit went absolutely crazy from the first sprays of blood to the dousing at the end, which came from a giant gun that alternated between bile and blood. Reactions to the show ranged from amazement to disgust, depending on each of the concertgoers personal opinion of blood orgies.

When it was all finally over, anyone standing outside Ushuaia's might have thought they missed a sacrificial murder, as several hundred people covered in blood slowly filed out of the club. Whether or not it was enjoyed by everyone, it was a show that no one there is soon forget.

## A smoking MCA show

"Cookin'" visits the Maine Center for the Arts for a night of culinary, musical magic

By Jacob Waltman  
For The Maine Campus

On Wednesday evening, "Cookin'," an off-Broadway musical, graced the Maine Center for the Arts for a sizzling one-night show.

With the whole first floor filled and a sizeable amount of people in the balcony, the show got under way just after 7 p.m. and rocked and rolled for more than an hour and a half.

Audience members were encouraged to join in; a huge projection screen was present for most of the presentation and it relayed messages to the crowd. Several audience members joined the cast on stage, and for more than ten minutes they remained on stage becoming an integral part of the production. At one point, all of the actors left the stage and left the audience members to their own devices.

The music and atmosphere so engaging, however, that audience members kept the rhythm going with the pots and pans they were provided with to make noise.

"Cookin'" and its cast hail from Korea, where the writer and main actor is renowned for his innovative acting skills. The production boasts the record of being the longest running theatrical production in Korean history, and has delighted audiences in over 20 countries for the past five years. Austin Gee, a graduate of Southern New Hampshire Culinary Arts School, came to the show expecting something a little different.

"I was surprised when the [actors] started drumming and dancing around, I thought some sort of a cook-off was in order."

Gee might have been sur-

See COOKIN' on Page 13



## 'Date,' a tepid, uninspired work

By Derek Francis  
Staff Writer

Sometimes the best kind of fun you can have at the movie theater is at a movie for which you have zero expectations. You might be surprised just how what seemed an otherwise waste of celluloid had actually been fairly enjoyable couple of hours. Such was the case with "The Wedding Date." It may not have been Debra Messing's best choice for her first Hollywood leading role, but she undoubtedly could have done worse.

Kat (Debra Messing) needs a date to her sister's wedding, and fast. Upon reading an article written by Nick Mercer, a male escort — also known as a gigolo, man-whore and the likes — Kat contacts the escort (Dermot Mulroney) and asks him to accompany her to the wedding. He accepts and they meet for the first time on the plane flight to England — where the wedding is taking place. She tries to pass him off as her new boyfriend in a childish attempt to get back at her ex-fiance, who also happens to be the groom's best man. Throw in a lame-o pseudo-twist near the end, shake vigorously, pour into a chilled glass and serve.

"The Wedding Date" is what it is, a cheese-fest romantic comedy. It's that movie that the ladies can't wait to drag their boyfriends to go see and the

single girls see because they wished they had a boyfriend. I underestimated the premise, thinking that it would simply be a role-reversal of "Pretty Woman." For good or bad, it takes its own approach.

The concept of "Wedding Date" is cutesy enough. The execution, however, is done poorly. For starters, Clare Kilner should be booted from the Director's Guild. Nearly every scene felt as though the actors had merely been corralled in front of the camera with no distinct purpose. Everything plays out in a garbled mess — particularly many of the jokes, which try way too hard and thus fall flat. Of course, Kilner is without a decent script. So much of the story is overly simplistic, along with the relationships between the characters in the film.

There is a light at the end of the tunnel, though. Debra Messing is absolutely impossible not to watch. I wanted to touch the movie screen after the film was over in hopes that I'd receive some of her comedic and dramatic talent through osmosis. She steals the entire show and makes what should

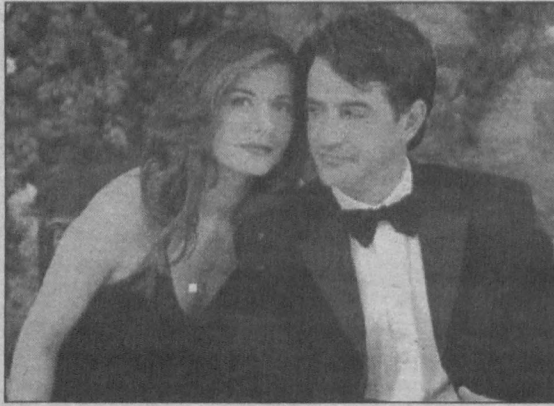


PHOTO COURTESY MOVIES.COM

IN LOVE — Debra Messing and Dermot Mulroney star as an escort and client who fall in love in "The Wedding Date."

have been yet another Hollywood disaster into a rather charming piece of swill.

Tragically, I cannot say the same for many of the other performances. In particular, the escort, played by the dashing Mulroney, not only blabbers about with the corniest dialogue possibly ever written, but comes off as disturbingly creepy. By creepy, I'm talking Patrick Bateman from "American Psycho" sort of creepy. I thought for sure this cat was going to bash in one guy's head at one point because his smile was so sketchy. I'm not sure if that quality works for the leading man in a romantic comedy.

"The Wedding Date" fails on almost every level. However, it does manage to entertain.

See DATE on Page 13

## Deals for the loved ones

Now is the perfect time to find inexpensive presents for fast-approaching Valentine's Day

By Erin McNamara  
Staff Writer

Yet another holiday approaches, and it's one of the most ridiculously lucrative American celebrations — Valentine's Day.

But just because you want to spend money on your sweetie doesn't mean you have to bounce checks and overdraw credit cards. There are some great deals this time of year, depending on what you want to get and how you define "deal."

There are, of course, always the same season sales going on in the Bangor Mall, with tons and tons of winter inventory on clearance. If you are looking for something more themed for the holiday, there is also a wide selection of holiday and romantically inclined gifts, some on sale and some too fabulous for sales.

There is a wide selection of Godiva chocolates available at Filene's in the mall. The variety of chocolates is mind-boggling — never mind all the cute boxes. They have everything from the normal gold ballotins and brown truffle boxes to big dark-blue selections of dark chocolate, red and gold valentines boxes and some really cute heart-shaped boxes that are red and pillowy and fabric-covered. What a great combination — chocolates and fluffy

things. What girl wouldn't be happy with that? I certainly wouldn't ask questions.

If your style is something a bit more solid, or you're looking for something more permanent, Zales is having a huge sale. Jewelry is marked down up to 50 percent off, and everything in the store right now is an additional 10 percent off on top of whatever markdowns already apply. The jewelry is good quality, and it's a great place to get promise or engagement rings, as well as a variety of necklaces and your other typical everyday gold, silver and sparkly things. With all the sales going on right now, there are some great deals — and every girl like pretty things, no matter how much of a tomboy she may be.

Ladies, if you're looking to surprise your men and get away with something for yourself — or vice versa, gentlemen — Victoria's Secret just released their new Very Sexy Lingerie lines. They're gorgeous, if I do say so myself. Any party involved in the selection will be quite pleased with the results — there's a wide variety of styles, shapes and sizes, designed to fit everyone's taste, be it plain and simple, black and lacy, or completely over the top.

See BARGAIN on Page 13

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CAMPUS PHOTO BY SCOTT CAPARELLI

**ALL THAT JAZZ** — Hours of rehearsals in heels can be hard on the feet for "Chicago" dancers, practicing Friday night for next weekend's opening of the popular Broadway musical about jazz and liquor.

## CHICAGO

From Page 10

inal cast list, which came out last fall after a lengthy auditioning process. Trust me. I read that thing up and down for a good 5 minutes before it sunk in that my name wasn't there. Needless to say, I was heartbroken. Like many others who tried out for "Chicago," I fell in love with it ever since I saw its film incarnation.

**RK:** If you're expecting the film, you're in for a pleasant surprise. The play is funnier than the movie version because nothing is cut out for the sake of time. There are more songs, more dancing, and more cynical humor.

**DF:** Just as I had come to terms with perhaps working on make-up crew or something similar — which would have been fun as well, don't get me wrong — I get an email. A male chorus member had decided for one reason or another not to accept their part. It was all I could do not to get my hopes up. After a brief encounter with Tom Mikotowicz, director of the production, I was in. I grabbed the closest person, a completely random guy. I

screamed at him uncontrollably, "I'm in 'Chicago,' bitch!" Whoever he was, he seemed relatively happy for me.

**RK:** Tom Mikotowicz fought for months to get the rights for the show. Obstacles kept standing in the way but he overcame them all. This play has meant a lot to him and many others involved in theatre at the University. Almost fifty girls tried out for roles that there were only nine openings for. Being cast was a real honor, especially since I major in journalism. Everyone in the show is excited to be there.

**DF:** After the initial shock set in, I suddenly became aware of the fact that my life was now sold out to this show. No more free time, no more social life, no more extra time to procrastinate homework, "Chicago" was my life. Being a chorus member, line memorization was easy as pie. In every production I've been in, memorizing lines has been like pulling teeth. I thought I was about to get off easy — then came the choreography. My Jack Black-esque build was not meant to do lifts or the hundreds of other dance moves I had been taught. However, with nightly practice I learned,

just like all of the other non-dancers in the cast.

**RK:** The musical is a "bursting into song and dance" version of a 1926 play by Chicago Tribune reporter Maurine Watkins, who noticed how women of the era were able to turn their crimes into fame. This dark look at American justice follows the story of Roxie Hart, a chorus girl who shoots her lover and, like fellow murderer Velma Kelly, uses publicity to become a star with the help of lawyer Billy Flynn.

**DF:** As the rehearsals pass, the people involved draw closer together. Now that the show is merely days from opening night, we have become like family, albeit a family that portrays murderous, adulterous, despicable people on stage. The sore muscles, bruises, and time away from friends has been more than worth all of this. When the lights go up, all of that hard work will be displayed for the public to watch and, hopefully, enjoy. I can only hope they will enjoy watching "Chicago" half as much as I've enjoyed being involved with it.

**RK:** They will. This show has more lights than a KISS concert.

## COOKIN'

From Page 11

prised, but he was not disappointed. "It was a good show overall," he said.

Holly Mackenzie, a junior forestry major, enjoyed the show as well. "The actors, or musicians, whatever you want to call them, were really talented, and I liked how much they expected the audience to participate," said Mackenzie.

"Cookin's" production is made up of an amalgam of phys-

ical comedy, martial arts, and percussion. The actors never said more than a few words, their attraction being their skills in percussion, and their agile bodies. Knives were used on cutting boards, wooden spoons on pots and large pepper grinders on water jugs to make noise.

"If they ever make it up this far again," said Mackenzie, "I'll be there."

The next "Cookin'" show will be this Friday in New York City, where they begin a two-week tour of the city's theatres.

## DATE

From Page 12

Several moments are hysterical. There are even a few times when the audience can't help but let out a collective "Awwwwww." Debra Messing is the greatest redhead — bottled or not — to hit the scene since Lucille Ball, and I mean that

without an ounce of hyperbole. She is the real deal. You might not want to shill out weekend prices, but if you're into this sort of flick then this just might be the romantic DVD rental you were looking for. If you're single and into romantic comedies, you might want to forego this one and spend those extra two hours contemplating why no one wants to have sex with you.

## BARGAIN

From Page 13

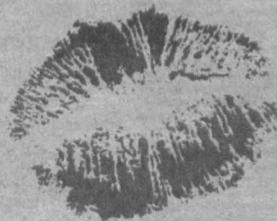
Of course, you can always resort to the timeless classic — a dozen roses and a box of chocolates from Hannaford,

with a 99-cent card that says "Roses are red, violet's are blue. Sugar is sweet and you are too." If it's your first Valentine's Day together, that might work, but if you're looking for something classier, a trip to the Mall is in order — and soon.

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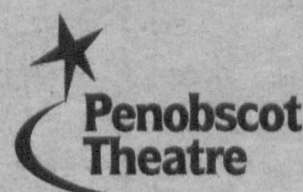
**Murder.**  
The Smell of the Kill

**Lies.**  
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**Sex.**  
Noises Off

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## Horoscopes

By Linda C. Black

### Aries

March 21 to April 19

You're almost past the hardest part. Soon you can celebrate whatever ground you've taken, and the fact that you've come through in good shape.

### Taurus

April 20 to May 20

You'd like to get out and stretch your legs, but there's so much work to be done, and more coming in all the time. You'd better stick close to the job.

### Gemini

May 21 to June 21

Be frugal and continue to concentrate on paying off old bills. This doesn't have to interfere with your fun, you'll have plenty of that.

### Cancer

June 22 to July 22

Only hold out for the points that are really the most important to you. In the negotiations, watch out for your family, too.

### Leo

July 23 to Aug. 22

A delicate situation may be hard to understand, if you're emotionally involved. A little detachment is probably a good idea.

### Virgo

Aug. 23 to Sept. 22

A person who's very dear to you has a hidden pain. You may not be able to take it away, but you can provide comic relief. Humor's a great medicine.

### Libra

Sept. 23 to Oct. 22

You're surrounded by love even more than usual for the next couple of days. Set aside extra time to share with those who mean the most to you.

### Scorpio

Oct. 23 to Nov. 21

You're in a difficult situation, but don't get obsessed with that. In about a week, conditions will change, big time, in your favor.

### Sagittarius

Nov. 22 to Dec. 21

Yes, you have suffered enormously, and deserve whatever you want. That doesn't mean you should get it, though. Everyone deserves everything. So what?

### Capricorn

Dec. 22 to Jan. 19

Another's generosity works in your favor now, and for the next several days. Make the most of it.

### Aquarius

Jan. 20 to Feb. 18

Set your own worries aside and focus on joy and abundance. What you think about affects your final outcome, you know.

### Pisces

Feb. 19 to March 20

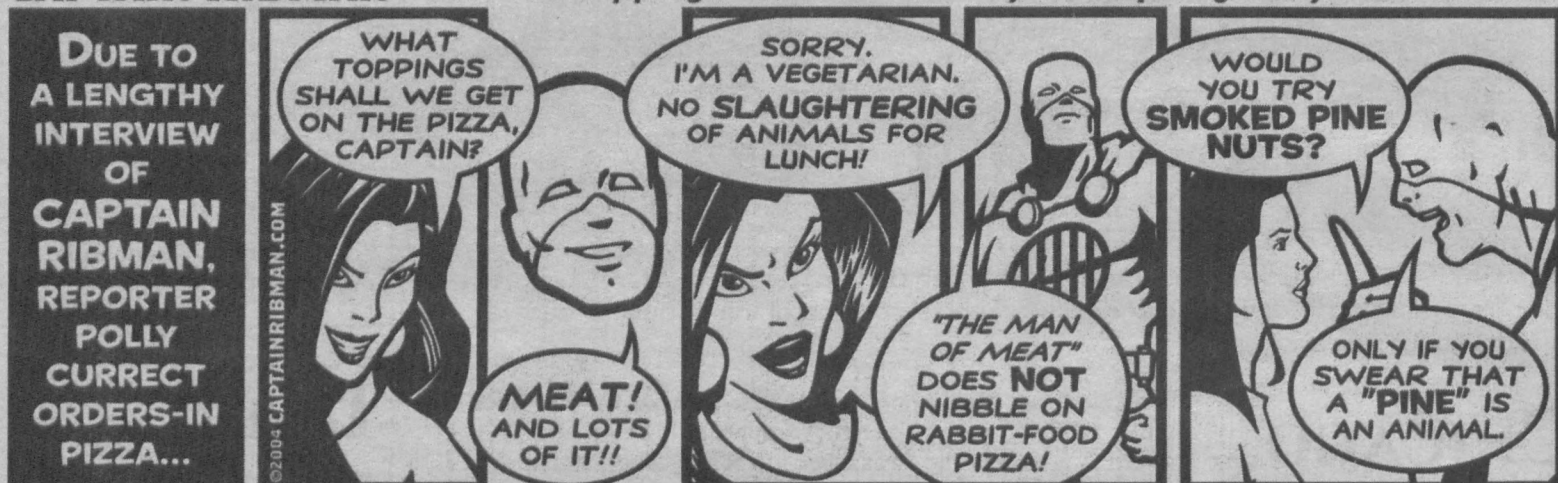
Give yourself plenty of time for contemplation over the next few days. Mull over what you're learning. Don't act impetuously.

THE MAINE  
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# DIVERSIONS

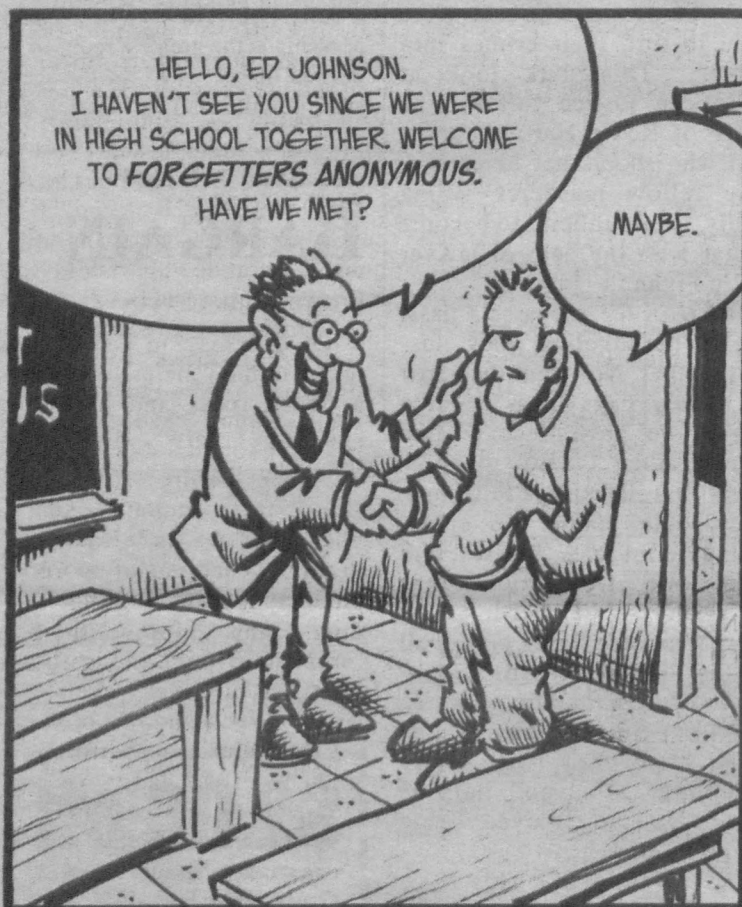
## CAPTAIN RIBMAN in Over The Toppings

by John Sprengelmeyer & Rich Davis



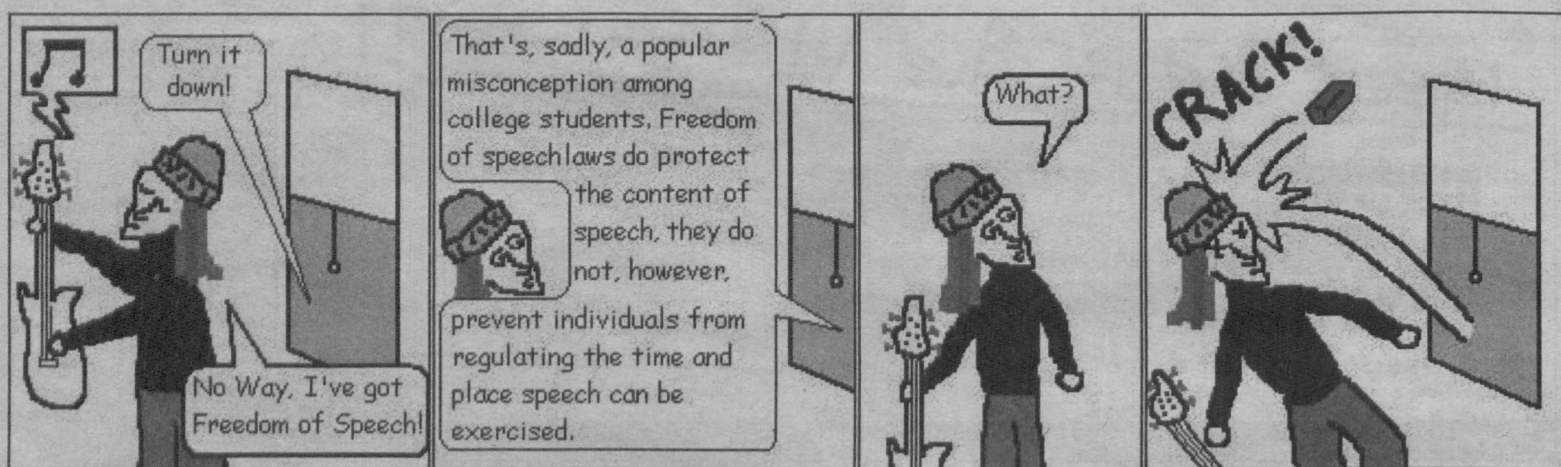
## You Are Here

By Aaron Warner



## The Adventures of Timmy the Brick

by Michael Hartwell



The Family Monster By Josh Shalek



www.joshshalek.com kid\_shay@joshshalek.com



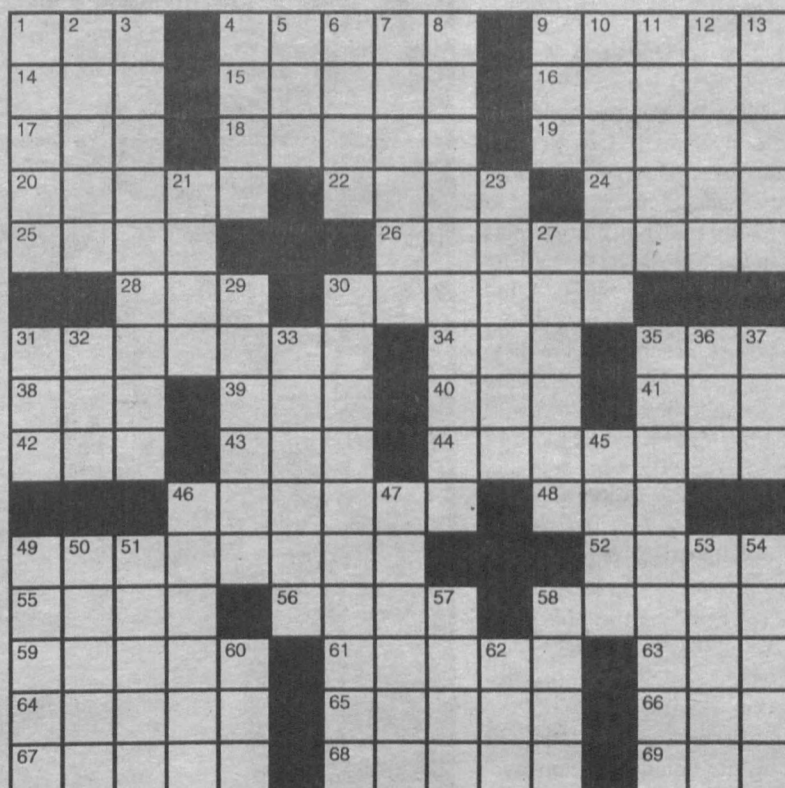
# Crossword

## ACROSS

- 1 Gangster's gun  
4 Pipsqueak  
9 Kukla's pal  
14 Raw mineral  
15 Horse opera  
16 Twosomes  
17 Gore and Hirt  
18 Ordinary writing  
19 Entrance flooring  
20 Styles  
22 Okinawan port  
24 Laertes or Hamlet  
25 Made haste  
26 Bibb and iceberg  
28 Sch. near Harvard  
30 Made a parody of  
31 Film clips  
34 Amoral deed  
35 Gershwin or Levin  
38 Actor McKellen  
39 Clemente  
40 Coat a cake  
41 Concur soundlessly  
42 Half a bikini  
43 Writer Grafton  
44 Religious congregations  
46 Bob Marley's forte  
48 Writer Hentoff  
49 Of an ear part  
52 Itemization  
55 Simply  
56 Body toss  
58 Actor Reeves  
59 Paper measures  
61 Wear away  
63 Light brown  
64 Blender setting  
65 Woodland deity  
66 Stretch of time  
67 Tire in a trunk  
68 Old anesthetic  
69 Moines

## DOWN

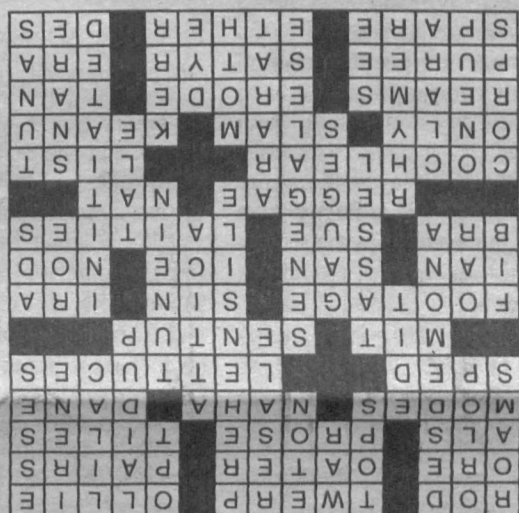
- 1 Wanders  
2 Lowest deck  
3 Othello's love  
4 Surpasses  
5 Children's card game  
6 Harrow's rival  
7 Secondhand deal  
8 Adapted for grasping  
9 Decide  
10 In one's sick bed  
11 Pastel shade  
12 Dunne or Ryan  
13 Back-and-forth curves  
21 Check prose  
23 New York prison  
27 Select a channel  
29 Mortarboard's ornament  
30 Dakar populace  
31 Little white lie  
32 Scull propeller  
33 Measurement instruments  
35 Began  
36 Caviar  
37 Want



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02/07/05

## Solutions



- 45 "The \_\_\_ of Genji"  
46 Doggerel writer  
47 Noah's peak  
49 Part of USMC  
50 A point ahead  
51 Nurse Barton  
53 Kind of drum  
54 Albacores and bluefins  
57 Night-flying insect  
58 John or Deborah  
60 Observe  
62 Coloring agent

## MENTAL FLOSS by Russell Phillips

# College Athletics: The Mental Side to the Game

The Red Sox recently hired Bob Tewksbury, a former Major League pitcher who has a masters degree in sports psychology, as a consultant. More and more college teams are using sports psychologists. You've heard the adage, "sports is 90 percent mental, 10 percent physical". So how exactly does the mental stuff come into play for a student athlete?

For one, student athletes face a lot of different pressures. Time is of a premium to a student athlete. Schedules include waking up at 7 a.m., going to class in the morning then practice in the afternoon, followed by dinner and study sessions. Then it's finally off to bed. There's pressure to perform on the field and possibly concerns over losing a scholarship. Making up for missed class time because of travel can also be a problem.

Another issue is adjusting to no longer being the big fish in a small pond. Many college athletes were stars in high school, then come to college and find they are no longer the star of the team. Many have to deal with sitting on the bench for some time before starting. Issues with teammates and coaches crop up and lead to frustrations. One part of sports psych today is team building — helping teams improve their performance by improving the relationships amongst players.

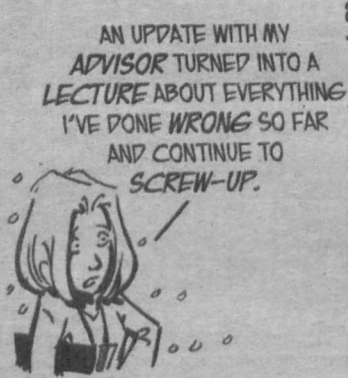
Injury can be another problem. Athletes used to performing can be driven batty when unable to compete. Researchers have found athletes who are distressed over their injury are less likely to adhere to their rehabilitation, and this impedes recovery. Drug use, disordered eating and the consequences of unprotected sex are also frequent

problems for college athletes. Athletes also have to face gender stereotypes in society. Women are given the message they are not supposed to be competitive, strong, or achievement-oriented, and men are expected to uphold a macho image that can limit their ability to relate to others. Ethnic minority athletes can feel isolated or discriminated against. Gay, lesbian, bisexual and transgendered athletes might experience hostility, or be expected to cover up their sexual orientation and identity.

There is another side of sports psychology that looks at ways of improving performance. The question is: How to go from being a good athlete to a great one? The answers often include improving focus, finding a level of optimal intensity and working through slumps, staleness — decreased performance due to overtraining — and choking. Many books and sports consultants explore how goal setting, relaxation training, imagery and self-talk can help overcome these problems.

So how do you deal with these issues? Turning to your teammates, friends, family, and coaches for support and advice can help. There is a stigma about going to counseling; college athletes are less likely to go to counseling than nonathletes. Hopefully, the issues discussed here give you the sense that counseling isn't about being weak, and psychologists aren't going to put you on the couch and analyze you. Lots of athletes deal with these issues, and the treatment methods can be practical. If you have comments regarding the mental aspects of college athletics, tune in or call Wicked Psych tonight at 7 P.M. on WMEB 91.9 FM.

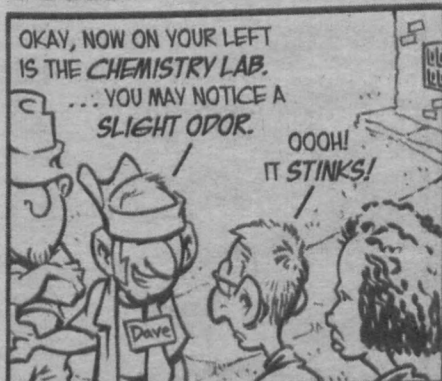
## A College Girl Named Joe



By Aaron Warner



## 2 Dudes



By Aaron Warner



"Okay, you in the back with the big eyes ... you can go in."



## Rivalry road trip

By Matthew Conyers  
Sports Editor

Baseball has the Red Sox and Yankees. College football has Ohio State and Michigan. College basketball has Duke and North Carolina. And the music world has Britney and Christina. However, there is something so pristine and unique about college hockey's most treasured rivalry that makes it stand out among the dog-days of winter.

No, I am not talking about Michigan against Michigan State or even worse Minnesota dueling Wisconsin. Stick to farming, boys, save the rivalries for New England.

The greatest college hockey rivalry is the rumble up North — more commonly known as the border war — the University of New Hampshire against the University of Maine.

I am fully aware that I'm a UMaine student; and yes, I understand I might be a little biased, but has that ever stopped Fox News? Nah.

The annual clash between the two titans of Interstate-95 always impresses. Every year its a new story line. A new spin. A new roster addition waiting to make his presence felt. It is the most glamorous event on the Hockey East schedule.

No matter the rankings of either squads, the matchups are sure to be on every college hockey board surfacing across the country.

So with the rivalry traveling southbound this year to the cow fields of Durham, NH, I feel it is my job to address my findings in Durham at the great border war.

This may come as a great surprise, but Durham is not the New York City of New Hampshire. Durham is, well, let's just call it the poor man's Orono.

Instead of Orono House of Pizza, you got the Durham House of Pizza. DHOP? Come on, it sounds like a noise the Fonz makes when he burps. Looking for a good spot to rival our cherished Ushuia's? You're going to have to look hard. Continue to look all day, because Durham doesn't have anything that even holds a candle to Ushuia's "spectacular" clubbing experience. Where are they supposed to go and listen to terribly cliché and trite music and watch incredibly obnoxious people get their groove on? Not the Wildcat Pub that closes at 10 p.m. Looks like you're stuck in the friendly confines of the library on a Thursday night to actually study. Ouch.

Well, on to the Arena. That's where the action is. Right. Approaching the Whittemore Center you're blown away by the rink in all its sterile glory. As if taken straight out of a Jetson episode, there is the Whittemore Center. The center is a marvel in its own right. It's got everything you could want in a hockey arena. An indoor track, a lavish weightroom, an excellent Olympic ice surface, not a bad seat in the house and your own Dipping Dots wagon. Nothing says good, old fashion hockey like Dipping Dots — you know, those little ice cream treats that look like tiny Styrofoam balls. If that's not your fancy, its okay. They've got Papa Gino's,

Standells and a Hood Ice Cream truck. It's like having a Wal-Mart inside a hockey arena. It's great, however, call me old school, but I long for the Alford's baked potatoes and red hot dogs. I prefer to eat my Dunkin' Donuts outside the arena. Oh, I almost forgot, there are no whoopie pies at the Whittemore Center.

Orono 2, Durham 0.

What about the band, you say? How do they compare to our horns and trumpets? Hey, they're not bad, and for their small size they're pretty darn good. Except we've got a better drummer. Their guy was a little soft. Chalk another one up for the Black Bears.

How about the overall fan atmosphere? As much as it pains me to say this, they've got some halfway decent followers. They all buy the ugly UNH jersey and parade around. They actually

*This may come as a great surprise, but Durham is not the New York City of New Hampshire.*

manage to get a comparable "sieve" chant going. However, that's where the fall off begins. Their chants, well, they're about as clever as a Jessica Simpson song. Worse, they don't even sing a school song at the games. Obviously it couldn't compete with the killer beats of the Stein song, but a little competition would be nice. This was starting to be some slaughter.

Then comes the player introductions. Sadly, this is where they've got us beat. With a light show and a musical intro that would make Michael Buffer giddy than a little school girl at a Justin Timberlake concert, the Wildcats impress. Maybe it was the incessant clapping or the driving music speakers, but somehow I bought into it. Anyway, I've got to give them credit. They're 1-4 in the last five meetings against our Black Bears. Sympathy point.

When it comes to comforts, I think Durham may have us beat. Its seats and press row are so comfortable you could take a snooze during the game. Bathrooms are big and spacious. There are lots of viewing areas. Then I remember the Alford in all its glory. Its cold, steel benches. The slush at the door way. The old wooden structures atop the ceiling. The narrow hallways leading to the lockers. Sentiment has stepped in and our own Alford Arena wins out. How could it not, with its one-of-a-kind design and great views that make you feel like you're on the ice.

Yes, the UNH-UMaine series: The greatest rivalry in college hockey, where we argue about which arena has the better hot dog is endorsed.

## RALLY

From Page 20

The Bearcats lead was still seven with 12:03 left in the game, when UMaine fought back and tied the game at 46 with 8:27 to play. The Black Bears then finished off a 17-0 run with 13 more points to take a 59-46 lead with three minutes to play. The Bearcats cut the UMaine lead to six, but UMaine held on for the 10-point win.

The Black Bears are the best free-throw shooting team in the conference and they shot 24-for-28 from the line Saturday night.

Missy Traversi, who had 16 points, scored her 1,000th career point late in the game, was 12-for-12 from the free throw line.

"Our field goal percentage was extremely poor," said Versyp, "we got to the foul line and that's one thing that we did do exceptionally well."

"In the second half we definitely picked up the defensive intensity," said Kim Corbitt. "We started trapping more."

Binghamton shot 13-for-19 in the first half. They shot just 6-for-18 in the second half.

"We actually made them miss a few shots in the second half," said Corbitt, "and we got the rebound and ran. It's very difficult for us to do well when we don't rebound and run at all."

Corbitt, who played the entire game, made a three-pointer to give her team the lead late in the second half. After the game she talked about her shot.

"Whenever I hit a three everyone gets fired up," said Corbitt. "I knew we'd come out and continue to pick up the intensity, and we did."

Missy Traversi said she knows her team can come back if they have to.

"We attacked the basket hard, and we shot well from the free-throw line," said Traversi. "If one person isn't getting the job done I know someone else is going to step up."



CAMPUS PHOTO BY JAMES HILLS

GOLDEN MOMENT — Missy Traversi hits her 1,000th point on a foul shot in Saturday's game against Binghamton.

Traversi is UMaine's leading scorer, and she reached the 1,000-point milestone with two late free throws against the Bearcats.

"It's a great accomplishment, but I'm glad it's over with," said Traversi. "Now I can just move on and focus. What's a better place to do it than at home in front of the fans. It's just an awesome feeling, but I'm glad it's done."

While Corbitt played all 40 minutes, Traversi played 37 and Monica Peterson played 39. Ashley Underwood played 27 minutes off the bench. Versyp had her team press for much of the game, forcing her players to keep up the defensive pressure. She says her team is best when they

play a transition defense, but, like the last four games, they had to press.

"We had to change the tempo. The tempo wasn't ours," said Versyp. "We shot 22 free throws in the second half. We know that we can attack and hopefully get fouled."

UMaine improved to 12-8 overall with the win. They improved their conference record to 8-2. The Bearcats fell to 6-13 overall, and 5-5 in the America East. The win for the Black Bears was their fifth in a row. The Black Bears host New Hampshire Tuesday night at 7:30 p.m.

The Wildcats beat the Black Bears earlier in the season 60-57.

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## Friars finish season sweep of UMaine with OT win

By Ryan Clark  
For The Maine Campus

On Saturday, Providence College snatched a thrilling 2-1 overtime victory from the University of Maine women's ice hockey team. The loss saw Providence sweep the season series with the Black Bears.

Just 30 seconds into overtime, the Friars were able to net the game-winning goal. The goal came when Kristin Gigliotti fired a shot near the blue line that was deflected by goalie Rachel Gettings. The Friar's Kathleen Smith recovered the puck and then passed it to Karen Thatcher, who earned her third game-winning goal of the season.

Both teams were deadlocked at 0-0 going into the third period. Even with the lack of goals, the Black Bears were still able to outshoot the Friars heading into the period. Eventually, getting the puck on net worked for the Black Bears. Abby Krause scored to give UMaine a 1-0 lead four minutes into the period. The goal was monumental for Krause as it was her first goal in a UMaine uniform.

The lead was short-lived, however, as the Friars tied the game just two minutes after UMaine scored thanks to Rush Zimmerman. The goal came on the power play, when the Friars were able to find Zimmerman thanks to passes from Gigliotti and Thatcher.

## SPLIT

From Page 20

Regan replacing starter Jeff Pietrasiak, hauled in 29 saves on the night en route to the victory. Regan commented on the opportunity to play in such a huge game.

"You get a little nervous, but more excited because it's UMaine," said Regan.

"Regan played pretty well," said Howard. "That's what a goalie needs to do, when a team is down he's got to pick them up the next game."

UNH was able to get out to an early lead on Saturday compliments of the speedy Josh Ciocco, who tallied his eighth goal of the year at 1:50 of the first period. Ciocco scored the tally on a mid-range shot that trickled off the glove of Howard and into the back of the net softly. Ciocco was assisted by Mike Radja and Robbie Barker.

Regan talked about getting the early lead.

"It's huge getting a lead," said Regan. "If they get a lead they are almost impossible to play against."

The Black Bears combated the earlier goal with a feverish offensive attack in the following two minutes but were unable to convert. For the remainder of the period, the Wildcats dominated much of the play allowing the Black Bears few good looks at Regan.

UNH added to their advantage at 14:45 of the second period, when on

## Black Bears dominate Crusaders in Field house

By Meghann Burnett  
For The Maine Campus

The University of Maine men's and women's track and field teams took advantage of their first, last and only consecutive home meets of the season by dominating Holy Cross. The Black Bear men garnered their second straight win, 105-72, and the women grabbed the victory 98-80.

The men used a sweep of the field events to help propel the team to victory. Christopher Warren grabbed the win in the high jump at 1.88 meters and Troy Irvine took first in the pole vault. Jesse Ludwig won both the long jump and triple jump, going 6.37 and 12.64 meters. Anthony Morgan placed first in the weight throw at 16.58 meters, with Michael Leconte taking third with a throw of 14.00 meters. After returning from a hip injury and throwing for a personal best last weekend against Central Connecticut State University, sophomore Keith Corey walked away with first place in the shot put, at 13.25 meters.

"I've got some things I need to work on still, but overall it has been a good two weeks," said Corey. "All of the throwers have been doing well. Everyone has stepped it up."

On the track, the Black Bears had top-four sweeps in both the 55-meter dash and the 3,000-meter run. Freshman Sydney Harrison led the way in the 55-meter at 6.57 seconds, with Ivi Nwosu coming in second. Joseph Shepard placed third and Nathan Holmes finished fourth. In the 3,000 meters, Michael Lansing snatched the win at 8:42.05, followed by senior Jeffery Caron, sophomore Kirby Davis and junior Josh Trevino. Lansing also took first in the one-mile run at 4:17.41, with Caron



CAMPUS PHOTO BY JAMES HILL

LEAPING LADIES — Kathryn Souviney strides to the end of the lane in the 60-meter hurdles. Souviney won the race with a time of 8:35.

taking second in 4:20.02. Holmes, Maxwell Ludwig and Chris Warren swept the top three spots in the 55 meter hurdles. Donald Drake won the 1,000 meters in 2:27.74 and senior Patrick Guerette placed second at 2:39.09. The 4-by-800 meter relay team of Scott O'Connor, Eric Libby, Drake and David Woods beat out Holy Cross and the 4-by-400 meter team placed second.

In the women's meet, senior Silvia Scaldaferrì dominated her events, taking first place points in three events. Scaldaferrì won the 55-meter dash in 7.43 seconds and the 200-meter dash in 26.12. Lindsay Burlock ran away with first in the 400-meter with a time of 58.89, nearly four seconds faster than second place. Teig Choroszy notched the win in the 800-meter run at 2:24.35. Hana Pelletier had

another strong showing, winning both the one-mile and 1,000-meter runs in 5:10.41 and 3:04.05. Both the 4-by-400 and 4-by-800 meter relays placed second.

In the field events, Scaldaferrì won the long jump, going 5.43 meters. Erin Hatch was the winner in the high jump, with Kathryn Souviney placing third. Stephanie McCusker grabbed the win in the triple jump, at 11.72 meters and Carly Bunyan took second place points, 10.84 meters.

"Carly has certainly impressed me the most this season," said McCusker. "She has been working very hard to get back to where she was a couple of years ago and I have a lot of respect for her."

In the shot put, freshman Micalyn Wiechman led a top

five place sweep, with a throw of 12.12 meters. Mary McDonagh took second, Maegan Burke was third, Souviney scored again in fourth place. Clarissa Michalak finished fifth. Michalak won the weight throw at 13.29 meters, with Wiechman in second throwing for 13.07 meters.

"I am proud of my performances this year, especially in the weight, which I just picked up this year, but there is always room for improvement," said Wiechman. "My teammates are very supportive, especially during competition. They are very insightful and help each other to compete well."

The Black Bears hit the road again next weekend when they travel to Boston University for the Valentine Invitational.

Jankus continued to argue about the call, saying the puck was in after the whistle. Regan saw it differently.

"I think it was in the crease before he even got to it," said Regan.

UMaine continued to pressure the freshman netminder throughout the remaining 10 minutes of the period, but merited a costly penalty by Michel Leveille with 17:42 that put the team down for basically the last two minutes of the game. The call all but killed any chances for the Black Bears.

"We try to thrive off being a third period team," said Howard. "We just took some bad penalties at some key points of the game."

UNH head coach Dick Umile discussed what he felt was the difference in the game.

"We got the shots to the net, brought it to the net, in the offensive zone we were a little more aggressive," said Umile.

Howard finished Saturday's game with 29 saves.

On Friday, the Black Bears spearheaded by the inspiring play of their freshmen used a tenacious opening two periods to carry them to the victory.

However, UMaine surrendered an early lapse in the opening 10 minutes of the contest. At 12:39 of the first, Challander rocketed a shot into the mesh off a Chris Murray pass. On the play, Howard shifted to the right corner of the net to block off Murray, who then proceeded to send the pass to a waiting Callander in front. Without any time to recov-

er, Callander recorded the goal with assists from Murray and Sean Collins.

UMaine refused to enter the locker room down, scoring a 2-on-1 goal at 16:45 of the period. On the play, Hopson jetted into the Wildcats' offensive zone, waiting until the most precise moment to fire off a pass to Ryan. At about five feet out, Hopson slipped the puck across to Ryan who collect the puck and ripped it in for a goal. Rob Bellamy also scored an assist on the all-freshman hook-up.

"Hopson made a great play and I used the defenseman as a screen and just shot it in," said Ryan.

"Ryan had a lot of poise," said Whitehead.

Ryan marked the scoring sheet again in the second period at 6:55 when Greg Moore created a loose puck off raucous forechecking.

"Greg Moore came in and forechecked hard and it went off his skate, I got it and waited for the defender to slide past me and I shot it," said Ryan.

Ryan flicked the shot over, Pietrasiak's left pad for his fifth goal on the year.

Tyler gave the Black Bears a two-goal advantage at 10:16 off a closeup shot that Pietrasiak failed to react to. The shot sailed over the shoulder of Pietrasiak. The goal was unassisted.

Ryan talked about the squad's aggressive play in the second period.

"Everyone is laying their bodies on the line," said Ryan. "It's coming down to crunch time. We didn't start

out that well so all these games are so important."

The Wildcats refused to disappear, quietly throwing 11 shots on Howard in the third period. The toughest of which came in the final stretch at 2:10 that saw UNH pull Pietrasiak and launch six attackers on Howard. Howard, in fine form, stunned the Wildcats with three straight highlight-reel saves that drained all the excitement out of UNH's student section.

"I thought UNH really threw the kitchen sink at us at the end there," said Whitehead. "Jimmy was so composed and had so much presence. He's got that calmness, that control, that focus. He's got a special gift there."

"Jimmy is playing better and better each week and I don't think we have even seen his best," said Whitehead. "He's going to keep getting stronger. He gave us every opportunity to get some points here this weekend."

Howard closed out the victory with 28 saves, while Pietrasiak collected the lose while recording 21 saves.

UMaine failed to score on the power-play.

"I don't think we are playing at our best yet," said Whitehead. "One thing I did like is that we stuck to our systems and I think this team is recognizing we can be a much better team."

The Black Bears return to action Feb. 18 against Providence College in Providence, R.I.



# Tomjonavich resignation stirs pot

By Kyle Fortinsky  
For The Maine Campus

Is the apocalypse seriously coming? I'd give anyone three-to-one odds that the world will end if what I heard on ESPN in fact does happen next year. Is Phil Jackson really returning to the L.A. Lakers in 2006 to reclaim the head coaching position? It's not possible. It can't happen. In fact, the idea is so ludicrous it makes Danny Ainge's front office moves look genius. The mental image of Jackson parading the Staples Center sidelines again is about as hard to comprehend as a second season of North Shore.

Speculation on Jackson's return arose immediately following now ex-head coach Rudy Tomjonavich's resignation last week. Tomjonavich, who had double-bypass heart surgery a couple of years ago, explained he could not continue coaching because his health has begun to deteriorate again and he could not handle the pressure that went with such a high-profile coaching job.

Yeah, and there's also that third reason he failed to mention Kobe Bryant. No one can coach this guy. When the Lakers were disassembled at the end of the 2004 season, the team became the property of Bryant. He had a say in management and personnel moves, was the voice of the team, and was allowed to hurl 70 shots a game — he currently ranks seventh in the NBA, averaging just over 23 attempts per 48 minutes, fairly unselfish for such a selfish guy. Tomjonavich obviously didn't know what he was getting into upon signing the contract last offseason, and it's clear both the media and Bryant got under his skin.

The very same things hap-

pened to Phil Jackson, prompting his departure last year. Never mind his sour relationship with Bryant — that had been evident the last couple years Jackson was in L.A., and then brought to the forefront of public opinion when Jackson released his book chronicling his final season with the Lakers, clearly explaining his displeasure with Bryant's lack of professionalism. The other major reason Jackson left is still in Los Angeles along with Bryant: team owner Jerry Buss. Just like Kobe, Jackson and Buss never

tion is probably easier to answer. The Lakers franchise is in disarray. Bryant is injured with no clear return date in sight, the team is fighting to keep the eighth and final play-off spot in the Western Conference, Shaquille O'Neal plays in Miami and simply put, Jackson was successful during his Laker tenure.

The last reason, however, is exactly why Phil won't return. He was successful, but the team was entirely different; and what is different is why there's such a negative appeal. The aforementioned O'Neal was the cornerstone of earlier Laker teams, not Bryant. Jackson got along with and was respected by O'Neal. Jackson dismissed and was criticized by Bryant. Who wants to return to that?

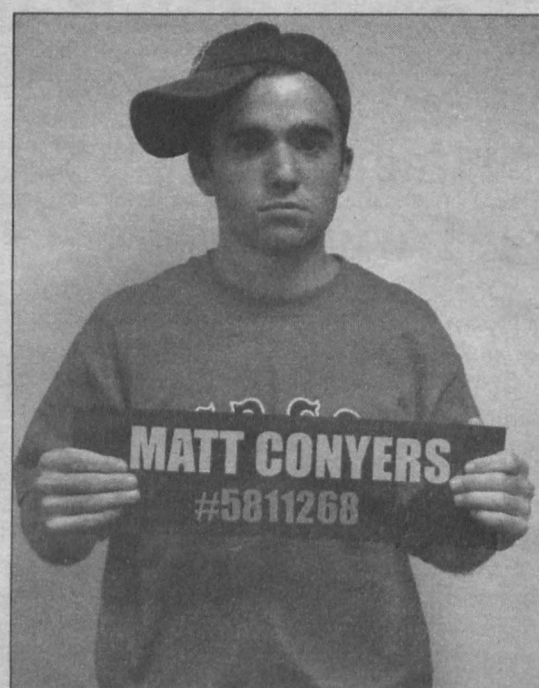
At the same time, Jackson wouldn't be as successful in L.A. if he returned and he knows it. Jackson is the epitome of a coach with all the right players at all the right times. Jordan and Pippen, Bryant and O'Neal; perhaps the two most prolific tandems in NBA history were coached by Jackson. It's doubtful he could be swayed by the likes of Lamar Odom or Caron Butler.

If there is any truth to the reports of Jackson considering the Lakers head coaching position for 2006, things could get real interesting. The choice seems relatively obvious to remain in Montana, fishing with enough title rings to decorate a Christmas tree. If Jackson returns to Los Angeles it would be the biggest mistake for a man who left the team the way he did. It's sort of like the guy who dumped his girlfriend because he needed a change, had that fall through, and then came crawling back. I don't see Jackson crawling back.

*When the Lakers were disassembled at the end of the 2004 season, the team became the property of Kobe Bryant.*

really hit it off. Where else does a guy win three NBA titles, after winning six with the Bulls in the '90s, and not receive a contract extension? And just to add another log to the fire, Buss' daughter is currently Jackson's girlfriend — I'd sure like to be a fly on the wall during that Thanksgiving dinner.

So why would Jackson ever want to return to L.A.? Or better yet, why would L.A. want to return to Jackson to fill the coaching vacancy? The latter ques-



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## BEARCATS

From Page 20

Bearcats pushed Albany two games ahead of the Black Bears in the America East standings. Binghamton improved to 4-8 in conference competition, while witnessing their record move to 7-14 on the year. The Bearcats are currently tied for sixth place in the conference with the University of Maryland-Baltimore County.

UMaine head coach Ted Woodward discussed the commanding performance by the underrated Bearcats.

*"I think they are the deepest team in the league."*

Ted Woodward  
head coach,  
UMaine men's basketball

"Any time you lose, it's a tough basketball game. That's a good basketball team, I don't care what their record was coming in here," said Woodward. "I can't explain why they are where they are right now."

Woodward had nothing but high praise for a squad he feels is extremely talented.

"I think they are the deepest team in the league," said Woodward.

Binghamton head coach Al Walker believed the victory displayed a lot about his squad.

"I just thought we showed a lot of character," said Walker. "It's a great feeling for us because we have worked and struggled to come up here and pull a win out."

"We told this group that we looked at this game like we could pull this one out," said Walker. "We really feel that anything can happen the rest of the way."

The Bearcats' sensational play from the two guard tandem of Troy Hailey and Andre Heard, helped to buoy the milestone victory for Binghamton, who had struggled all season to find any form of consistence. Nick Billings also contributed several key stops in the final minutes of the game to help ensure the win.

Walker commented on the play of the trio.

"Troy Hailey certainly had one of his best games of his sophomore year," said Walker. "I thought Nick Billings was great coming down the straight on the defensive end."

Hailey and Heard registered 22 and 20 points. Billings finished with no points but played an extremely big role in the final ten minutes of the game.

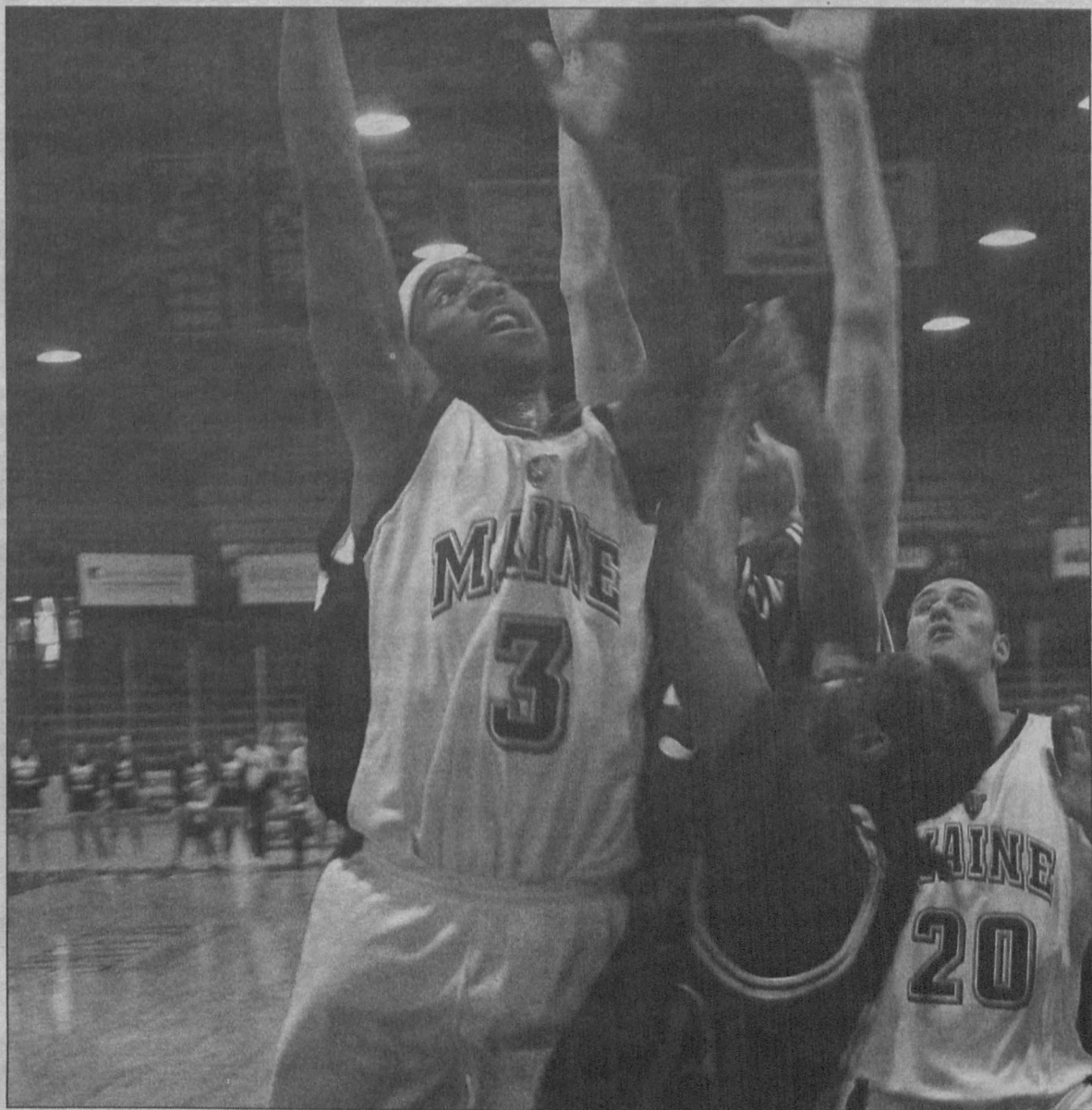
"I think when Billings came into the game they changed defensively inside," said Woodward. "I think that is why they were able to pick their defense up."

"I can't explain it. The kid's extremely talented basketball player with a lot of size," said Woodward. "He's very, very difficult to play against."

Heard, who finished the contest shooting 8-for-17 from the field and 2-for-4 from the three point arc, provided the Bearcats with the biggest of their points late in the second half. With 1:48 on the clock and the shot clock waning, Heard spun around and nailed a direct hit with a beautiful baseline jumper. The basket deflated a 7-0 Black Bear run and extended the Bearcats' advantage to 60-56. Walker discussed the tremendous play from the junior.

"Andre Heard hit a gigantic shot on the baseline," said Walker.

The Black Bears continued to rally, getting as close as 59-62 with 1:17 left in the half. On a remarkable play, the high flying Ernest Turner managed to slice between two Bearcat post players and fling the basket up and into the hoop with a foul. On the play, Turner landed shoulder first on the baseline. Completely knocked out, Turner lay on the floor while a silence flew over the crowd. Turner proceeded to be taken off the court and to the



CAMPUS PHOTO BY STEVE KNAPP

HIGH RISK HOOP — Ernest Turner drives to the basket with 1:18 left in the second half of Sunday's game against Binghamton. Turner hit the lay-up and drew a foul on the play.

bench. Freshman Jay Hight replaced Turner at the free-throw line, pulling the Black Bears within three points.

That was as close as the Black Bears got. On the Bearcats' next play Heard was fouled and sent to the line for two free throws, which he nailed. The Black Bears, still within reach at 47 seconds on the clock, saw Kevin Reed miss an errant three only to have Troy Hailey snatch the rebound and obtain a foul call. Hailey nailed one of his shots from the charity strip, pushing the Binghamton advantage to 65-59 at 32 seconds.

"It was great to see Troy make some freethrows because he is improving at the free throw

line," said Walker.

Chris Markwood, in his second game back, tallied the Black Bears final point from the free throw line with 12 seconds left in the match. The Black Bears were unable to convert on several key baskets in the final two minutes, sealing their doom.

"We missed some key lay-ups and key free throws," said Woodward.

Walker touched upon the standout play of Hailey.

"He's the kind of player that can get you 20 points like Kevin Reed," said Walker. "He gets it going, he's a tough guy to defend, I am really happy for him to be rewarded with a great game on the road like this."

Reed, was red hot in the first half, recording 13 points. Walker felt the early shooting attack by Reed could have caused trouble.

"I was a little concerned, Kevin Reed got heated up and he's really tough when he gets going," said Walker.

Reed was followed by Turner, who registered 14 points and Joe Campbell, who recorded 10 points and four rebounds.

UMaine finished the game shooting 42.9 percent, while the Bearcats shot 43.9 from the field.

The Black Bears return to action this Wednesday at 7 p.m. against the University of New Hampshire at Alford Arena.

## Five simple reasons why fantasy sports are better than the real thing

By Matthew McGraw  
For The Maine Campus

Anyone who has watched ESPN in the last year knows who Chris Moneymaker and Greg Raymer are. If you are one of those self-proclaimed "sports fans" who need to move the rock off your head, they are the respective 2003 and 2004 World Series of Poker champions. Without any previous tournament experience, these gentlemen defied the odds and brought home the most sought-after gambling trophy.

In a similar trend, the world of fantasy sports is becoming a huge business for Internet and sports companies. They are also beginning to influence the way professional sports administrations run real sports teams. In the last ten years, statistical techniques that were previously only used by fantasy players are becoming philosophies for professional sports organiza-

tions. For anyone who hasn't tried participating in a fantasy league, I would highly recommend it. Not only is it great conversation material, you actually practice skills that will be able to help you in real life, such as budgeting, risk management, commitment, planning, and the art of the deal. Without further delay, I present to you the top five reasons fantasy sports are better than real sports:

1. You can make money. Let's be realistic folks, how many of us are ever going to earn a dime thanks to our dunking abilities, putting skills, or for our curve ball? Very, very few. But that shouldn't prevent you from making money off sports in general. Payouts for fantasy leagues are growing from year to year and some of these payouts can be won even in leagues that don't charge money to enter.

2. Here is your chance to

one-up Steinbrenner. You think it's easy building a championship team without a bottomless pit of money? Go ahead

*Go ahead and take your best shot. See how easy it is to acquire A-Rod, Jeter, Sheffield and the Big Unit.*

and take your best shot. See how easy it is to acquire A-Rod, Jeter, Sheffield, and The Big Unit while the rest of the league is competing with you for the same players. Still not con-

vinced? We'll see how many teams are begging you for Nomar around July 31.

3. Players only exist on paper. Uh-oh, your starting forward just dropped the gloves with all of section 114 at the Palace at Auburn Hills? Don't worry friend, you can cut him from the roster with the ease of a few clicks. What about his salary? Contracts are not guaranteed in this world. Media problems? None. Fines? Zero. Not that Artest took on everyone sitting in section 114, only a few guys, but you didn't want him anyway. I heard he was looking for a trade to Virgin Music before the trade deadline.

4. You can pick your favorite players regardless of their real team affiliations. Come on guys, haven't you always wondered what it would be like to have the middle of your order go Vlad, Barry, Albert? I sure have, and so have the New

York Yankees. Fantasy baseball, unlike Bug Selig, would allow for a lineup of this magnitude, and it would keep your team salary under \$500 million.

5. If you start losing, you can pack it up — that's right, everyone gets to be Randy Moss for the whole year. If you don't like the way things are going, you don't ever have to check your team again. Losing late in the year? Quit. Your identity remains hidden and therefore you are always safe from angry opponents. I just wouldn't tell anyone you also go by the name of "fantasyking07."

There you have it folks, five good reasons to pay more attention to fantasy sports than real sports. Unfortunately, for all you hockey fans, you're out of luck. That is the only downside to fantasy sports — the real players have to really be play.





## UMaine rallies for conference victory

By Riley Donovan  
Staff Writer

The University of Maine women's basketball team earned a hard-fought win Saturday over

### Women's Basketball

Binghamton 63-53, after trailing throughout much of the game.

The Black Bears were led by Ashley Underwood, who had 17 points off the bench. She shot 5-for-6 from three-point range.

"Ashley knows and we know — when she hits one, she hits two, she's going to keep hitting them," said UMaine head coach Sharon Versyp. "Ashley's on or she's off, there's no in between. She took shots. She didn't rush shots."

UMaine led 9-7 with 14:58 remaining in the first half. That would be their last lead until 7:18 in the second half. The Bearcats largest lead was nine, with just over a minute to play in the first half. A jumper by Bracey Barker cut the Binghamton lead to 31-24 after the first 20 minutes of play.

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## Deceiving Bearcats drop Black Bears in home game

By Matthew Conyers  
Sports Editor

Another conference engagement at home, another struggle.

For the University of Maine men's basketball team this

### Men's Basketball

Sunday's home contest with a deceiving Binghamton squad continued to display an alarming trend: home disappointment.

Dating back to Jan. 27, the Black Bears have strung together a despairing losing streak when playing within the friendly confines of Alford Arena.

On Sunday, the Black Bears continued to experience troubles at home falling 67-60 to Binghamton. The Bearcats with the victory swept their regular season series against UMaine.

With the loss, UMaine falls below .500 in conference standings at 5-6, and overall with a mark of 10-11 on the year. More importantly, the loss to the

See BEARCATS on Page 19



CAMPUS PHOTO BY MELISSA ARMES

WHITEMORE WONDER — Mike Lundin pushes ahead of UNH's Josh Ciocco Friday night in Durham, NH during the team's first game of the weekend. UMaine beat the Wildcats 3-1 Friday.

## Over the Borderline

### Men's hockey team returns with series split against rival UNH

By Matthew Conyers  
Sports Editor

DURHAM, NH — So close.

It was one game away. One goal away. One inch away. It was right there for the taking. Just so close.

On Saturday night, the University of Maine men's ice hockey squad surrendered their first loss since Dec. 29. For the Black Bears, the streak, which had reached eight games and lasted more than a month, just needed one more win to add to its total for it to be more worthwhile.

However, the University of New Hampshire knew that. It was the border war.

So on Saturday night after dropping a thundering 3-1 defeat to the Black Bears on Friday, the Wildcats added more fuel to one of the hottest rivalries in sport, with a exasperating 2-1 victory. Before a title-hungry crowd at the Whittemore Center, UNH used a breakthrough performance by freshman Kevin Regan to avoid the near sweep and register a weekend split in the border war. On Friday the Black Bears ended the Wildcats 13-game undefeated streak at home.

UMaine head coach Tim Whitehead discussed the final resolution of the series.

"We are not happy with a split and I am sure UNH isn't either," said Whitehead. "We felt we could have played better."

The Black Bears, who had hoped to garner sole possession of second

place in Hockey East with a sweep, saw their conference record drop to 10-4-4 on the year, with their overall mark moving to 15-9-6. For the Wildcats, the weekend split shifted their Hockey East mark to 11-3-4, while the team stands at 18-7-3 on the year. For both squads, the mixed outcomes left them right where they started: together.

After a Boston University-UMass-Lowell deadlock Friday night, the two fierce foes fell into a logjam at second place in the conference. The Black Bears and Wildcats, along with BU, are all currently stuck in second place with 24 points. Boston College, who experienced a shocking tie with Providence College earlier on the weekend, stands only in first place.

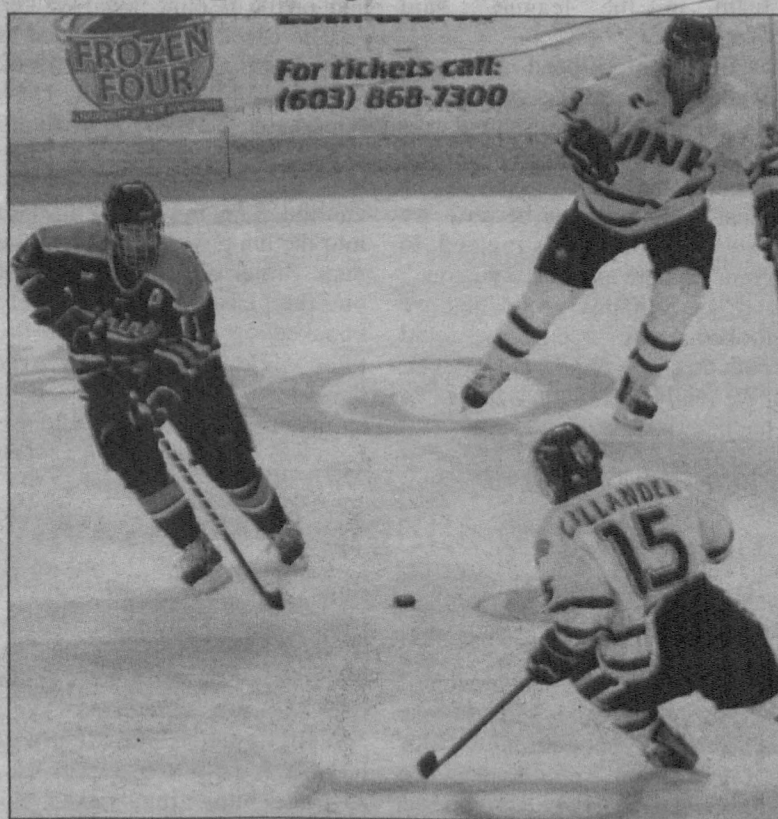
Whitehead felt the weekend brought with its own special importance.

"Oddly enough, even though we split I feel better about our team now than before the weekend," said Whitehead. "I think that's a good sign, I feel better about our chances making the NCAA tournament but we got a long way to go here."

All-American Jimmy Howard, who completed the weekend hauling in 57 saves on 60 shots, and looking like his usual self in net, believes the team didn't lose much with the loss.

"Yeah, we lost [Saturday] but I don't think we lost any momentum," said Howard. "We've got two weeks now and get to recuperate."

In both decisions, the Black Bears were led by a freshman core that tallied all the goals on the series. Bret Tyler and Billy Ryan each scored two on the weekend. Keenan Hopson also contributed a pivotal assist in the first period of Friday's



CAMPUS PHOTO BY MELISSA ARMES

PUCK DANCE — Michel Leveille returned for Saturday's matchup with UNH. UMaine succumbed to UNH at the Whittemore Center Saturday 2-1.

victory. Whitehead took plenty of time to comment on the superb play of the freshmen.

"I think our freshman had an impact on our team and that's what we need," said Whitehead.

"I do think they played a pretty honest game," said Whitehead. "I was pretty happy with their play defensively, they were very aware on the defensive zone, I wasn't really worried when they were out there."

The decision to start Ryan, Hopson and Rob Bellamy all together on the second line for UMaine was

due to their chemistry said Whitehead.

"It was just a gut feeling that there was some good chemistry there among the freshman class," said Whitehead. "We figured that was a chance worth taking."

The Black Bear freshmen were not the only ones basking in the lime-light.

Saturday's duel saw Wildcat freshman Regan emerge in a big way.

See SPLIT on Page 17