

Spring 1-17-2005

Maine Campus January 17 2005

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MONDAY
January 17, 2005
Vol. 123 No. 26

RUNNING THE COMMUTER GAUNTLET PAGE 8

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Ushuaia's Finger
Rock celebrates
grand opening.
Page 10



GSS to consider Young's appeal

By Melanie Morin
For The Maine Campus

Last semester's student body presidential election has become this semester's blame game. Who said what to who and who did what when is being challenged and argued, which left the General Student Senate without permanent leadership.



Degrass

news regarding an appeal filed by Eli Young, who lost the presidential election by 61 votes to Kate O'Brien last semester.

President pro tempore Elizabeth

Anderson conducted the meeting. She assured everyone that this was not an emergency situation.



Anderson

"Student government is not at a standstill," Anderson said. "We're not leaderless."

Though their mailboxes at the Wade Center have been labeled and

the election results certified by a notary public, O'Brien and the winner of the vice-presidential election, Brigham McNaughton, were not sworn in last week because there was no one officially called the planned meeting. The ceremony was then postponed due to Young's appeal.

Anderson said the appeal would be heard by the Senate at this Tuesday's meeting at 6 p.m. in the Multi-purpose room of Memorial Union.

Young has already had his appeal rejected by the Fair Elections Practices Commission, which is chaired by Eric Degrass. Anderson said the FEPC did not have the authority to hear the appeal in the first place, much less reject it, since the appeal was against the commission.

Vice-chairperson of the FEPC, Carmen Tatis, said the mistake was not intended. She said the FEPC thought the Senate could hear the appeal, but that the FEPC would make the final decision. They also did not consider Degrass a representative of the entire commission, she said.

In his appeal, Young made three points. First he said that Degrass violated Article IV, Section 10, Part A of the FEPC guidelines which states: "Unofficial results may be announced at the conclusion of the ballot counting," by allegedly informing candidates O'Brien and Hill, at around 3 p.m. on Election

See SENATE on Page 7

UM remembers King

Orono wakes from one dream to celebrate another

By Samantha White
For The Maine Campus

While most snoozed peacefully Monday morning, hundreds of dedicated individuals gathered together for the ninth annual Dr.

Martin Luther King, Jr. breakfast.

This year's theme is: "Keeping the dream alive." Associate Dean for Students Angel Loreda, who advises the Multicultural Program at the University of Maine, said this dream is still "a catalyst for

change."

Loreda explained how much Dr. King influenced the changing of education. He said that King's messages were basic: they had simple purposes and simple goals.

See KING on Page 2

"I have a dream!"

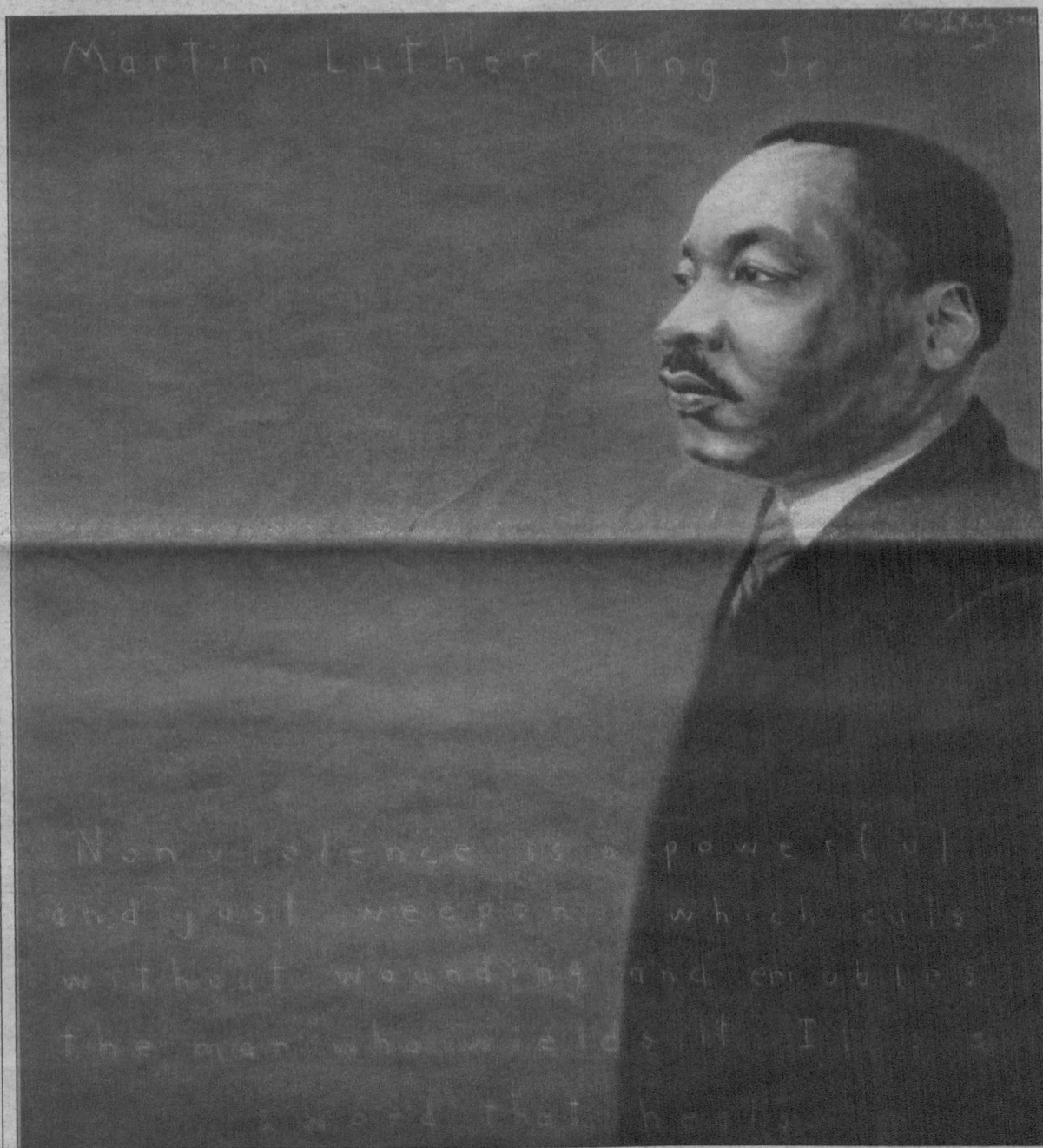


PHOTO COURTESY OF ROBERT SHETTERLY

DAYDREAM BELIEVER — Maine Artist Robert Shetterly features Martin Luther King, Jr. in his series of portraits of "Americans who tell the truth." Today, UMaine's Multicultural Program sponsored the ninth annual Dr. Martin Luther King, Jr. day breakfast, this year themed "Keeping the Dream Alive". Shetterly's portraits can be viewed at www.american-swhotellthetruth.com

Student cites Disney for discrimination

Corporation forces conformity or payment for intern's single room

By Angela Flandaca
Staff Reporter

"Change to conform" was the alleged message sent by Walt Disney World to University of Maine fourth-year business administration student Claire Folsom. Accepted into the Disney College Program, Folsom was told that in order to receive subsidized housing in Florida, she would need to pay double for a single room and was not permitted to live with women — despite that she is now a woman — and would not be permitted to live with men unless she changed her appearance and thus her identity, according to Folsom.

Conforming was out of the

question to Folsom, who has experienced all the changes she wants to deal with being a male-to-female transgender student, she said.

"It's directly against my standards of care to act as a male," Folsom said.

Folsom is currently in the year-long transgender standards of care process where she must physically appear a woman the entire year, undergo treatments, take hormone medications and seek therapy before she is permitted to undergo anatomical surgery. To break any of the rules within the standards of care would lead others to believe she is not serious in her decision to change from male to female.

See DISNEY on Page 5

Bumstock director plans for change

By Aerin Raymond
Staff Reporter

Bumstock 2005 will have many of the same qualities as it has had in past years, but with a new director and another year of trial and error gone by, it will be a decidedly different experience.

At a short meeting Thursday this year's Bumstock director, University of Maine senior Elizabeth Hansen, explained her plans for this year's festival. She said her love of music led her to

apply for the position.

"I've always loved music, and felt I like I was open to a variety of it," Hansen said. "And, being a senior, I've been to all the Bumstocks and heard the good and bad opinions of the crowd. I hope those will help me to make it a great festival this year."

Hansen has agreed that keeping Bumstock a one-day festival is the best way to go. The limited budget Bumstock receives has to be spread over many areas, such as insurance and paying the 12-

plus bands she'd like to have.

As far as the types of music to be booked for the annual music festival, Hansen said, "we're looking for bands that have variety in their music — bands that, maybe, transcend a musical genre."

Though she wouldn't reveal what type of musicians she is looking at, she seems hopeful they will please the majority of Bumstock goers.

Campus bands are still encouraged to show interest in being in See BUMSTOCK on Page 5

THE MAINE CAMPUS

COMMUNITY CALENDAR

Monday, Jan. 17, 2005

Martin Luther King Day
No classes will be held.

Tuesday, Jan. 18, 2005

Diversity leadership institute
An open session of the University of Maine Diversity Leadership Institute will be held at 3 p.m. in the Totman Lounge. For more information, contact Devon Storman at 581-1550.

Yoga session
A Kripalu Yoga session will be held at the MaineBound Adventure Center from 4:30 to 5:30 p.m. Cost is \$30 for students. For more information, contact Thad Dwyer on FirstClass or visit the Campus Recreation Web site.

Aerobic class
A cardio kick-step class will be held at Lengyel Gym from 4:30 to 5:30 p.m. For more information, visit the Campus Recreation Web site.

Aerobic class
A toning class will be held at Lengyel Gym from 5:30 to 6 p.m. For more information, visit the Campus Recreation Web site.

Wednesday, Jan. 19, 2005

Peace prayers
Prayers for peace will be said in the Drummond Chapel from noon to 1 p.m. For more information, call Yvonne Thibodeau at 581-2636, or Tina Passman at 581-2089, or contact either on FirstClass.

Aquacize class
The class will be held at the Wallace Pool from 5:45 to 6:45 a.m. For more information, contact Thad Dwyer on FirstClass or visit the Campus Recreation Web site.

Senior swim
Aquacize class for seniors will be held from 9:45 to 10:45 a.m. at the Wallace Pool. Cost is \$25. For more information, contact Thad Dwyer on FirstClass or visit the Campus Recreation Web site.

PEAC monthly coffee hour
The Professional Employee Advisory Council will host the meeting in Memorial Union's North Pod area, Market Place at 8:30 a.m.

Aerobic class
A butts & gutts class will be held in Lengyel Gym at 3:30 to 4:30 p.m. For more information, visit the Campus Recreation Web site.

Pilates
A class will be held in Lengyel Gym at 3:30 to 4:30 p.m. For more information, visit the Campus Recreation Web site, or contact Thad Dwyer on FirstClass.

Belay seminars
Classes for the beginners and advanced will be held at the MaineBound Adventure Center from 6 to 8 p.m. A \$5 deposit is required. For more information, contact Paul Stern at 581-1794, or visit the Campus Recreation Web site.

Submitting information
Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Diana McElwain, or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication. First priority will be given to events that directly affect university students.

The stop: What to do when pulled over by the police



Legal Affairs

By Brett Baber
Student Legal Services

Sitting in your car waiting for the police officer that has just pulled you over is not the best time to reflect upon your rights and responsibilities when responding to the officer that has just stopped you. Hopefully, you will obey all of the traffic laws and you will never have to experience the sense of dread that occurs when a police officer activates his blue lights. If, however, you are faced with this unpleasant experience, here are a few suggestions to make the best of the situation.

First, I encourage you to adopt a cooperative attitude. Police officers have frontline discretion whether to charge a particular individual with a traffic offense or a crime. They also have the ability to make a recommendation to the district attorney's office regarding prosecution. Individuals who get mouthy with the police are more likely to face charges than individuals who respond civilly to a police officer.

This does not mean you have to advocate your rights. If a police officer has a legitimate basis to stop your vehicle, known as an "articulable suspicion," the officer may ask you for your name, driver's license, registration and proof of insurance. You should provide this information as requested.

Beyond this basic information, you are not required to speak with the police officer about the alleged offense. Many drivers will offer excuses like, "I was only going 75." By making such a statement, you have guaranteed a successful prosecution for at least that speed to which you admitted driving. You should politely ask

the officer to describe why he or she stopped you, because the police officer is required to have an articulable suspicion that justifies the stop. If the police officer cannot articulate the basis for the stop, this may be a basis for challenging any charges later on. However, it is not the time during the stop itself to question the officer's authority. That time will come later in court if a challenge to the stop is warranted.

It is the police officer's job to investigate traffic offenses and crimes. He or she will undoubtedly try to persuade you to talk. Until you are placed under arrest, the police officer does not need to give you "Miranda warnings." However, even though the police officer does not need to give you Miranda warnings, you should not talk about the offense. As they say during the Miranda warning, "Anything you say can and will be used against you in a court of law." You have the Fifth Amendment right to remain silent and I encourage you exercise that right, again while displaying respect for the police officer.

If a police officer has a reasonable basis to think that the driver was operating under the influence of alcohol or drugs, the police officer may request the driver to perform what are known as "field sobriety tests." These tests may include the gaze and nystagmus test, in which the officer checks your pupils for responsiveness, the heel-to-toe or walk-the-line test in which you are asked to take baby steps in two directions on an imaginary line, one-legged stand test or other types of tests to check your mental and physical capabilities. You are not required to submit to a field sobriety test. However, a refusal to perform a field sobriety test may be considered as one factor in determining whether or not the driver was under the influence. If field sobriety tests are not performed, the officer will have to

assess the driver's driving performance up to that point in time, the appearance of the driver, the driver's speech, the presence of the odor of alcohol and any statements that the driver may have made in determining whether or not to arrest the driver for operating under the influence. If field sobriety tests are performed, this will provide the officer with additional information regarding the driver's balance, dexterity and other physical and mental attributes which will provide the basis for the officer's decision whether to make an arrest or not. The standard for arrest is higher than the standard for making a stop; the officer must have "probable cause" to make an arrest.

The person may be found guilty of operating under the influence if they are experiencing any impairment due to drugs or alcohol. A conviction may be upheld if the driver admits to any appreciable effect of the drugs or alcohol. Thus, comments like, "I only had a little buzz," or, "I'm not drunk, but I'm feeling pretty good," could lead to a conviction. While you should not be antagonistic toward the officer, I again encourage you to avoid helping the officer in making his or her case against you by declining to discuss your consumption, its effects upon you or performing field sobriety tests if you feel there is a good chance that you will perform poorly.

Overall, the best defense against drunk driving is not to put yourself in that position. I encourage you to obey the law of this state, which prohibits anyone from driving while they are under the influence of drugs or alcohol. Please use a designated driver or a taxi if you decide to go out and have a good time. This will save you the embarrassment of a traffic stop, jail sentences or the emotional toll you will experience if you cause someone else to suffer a severe injury or death.

KING

From Page 1

"[His messages] were the next step for all people to have proper education, and excel in the best way possible, regardless of where you came from. He understood the importance of students and that everyone has the ability to be a leader," Loredo said.



Varner

Loredo also said that without Dr. King's message, the women's and gay rights' movements would never have gotten off the ground.

"[Diversity] isn't necessarily about race," said student Emily Albee, a junior with a double major in history and elementary education. She is involved with the Human Rights Coalition group on campus. Run by the president of the local chapter of the NAACP, James Varner, HRC's meetings focus on specific issues involving discrimination of any kind, whether it is against the disabled, homosexuals or any other minority.

As MLK Jr. Day nears, the group is discussing issues to focus on. The most current issue may surprise you: Abolishing slavery.

"Slavery has been rampant in

Sudan since the civil war began 20-plus years ago," Albee said. "There are children being abducted. They tend to cattle and take care of farms. They are abused physically and emotionally. They are not treated as human."

Albee also said she feels the war in Iraq would certainly elicit a response from the man for whom today is named.

"[King] would be on the front lines protesting Iraq," Albee said. But she points out that he would see the broader range of human rights' violation. The major difference is that he would stress the aspect of non-violence, she said.

As for the situation in Sudan, there are many Web sites, including www.iabolish.com, where you can participate in a two-minute writing campaign, Albee said.

"Don't rely on the media and TV, do your own research," she said.

Those wishing to become involved with diversity on campus should check out the ALANA Center, which houses a plethora of multicultural groups dedicated to student diversity. Dean Loredo also welcomes any student with questions to the Deans of Students' office.

"We see everyone and everything," he said.

Varner said that the most important thing to remember is that we are all humans.

"When we peel our skin off, we are exactly the same," he said.

Making mischief?



THE MAINE
CAMPUS
POLICE
BEAT

Panel announces presidential criteria

By Maeghan Naimie
For The Maine Campus

The search for a University of Maine president goes on. The resignation of President Peter Hoff, after seven years at the University, caused a vacuum in power on campus. Robert Kennedy, a vice president since 2000, currently serves as interim president. Kennedy will only remain interim president for one year. The pace quickens as time to find a new president runs out.

A March 1 deadline was set for the selection of at least three finalists in the application process by the University of Maine System Chancellor Joseph Westphal. The effort is being aided by ATKearney, a firm of Washington DC.

"The goal is to have a new president in place for fall 2005. We are racing to meet a very aggressive deadline," said Monisha Lozier, a senior consultant at the firm.

UMaine Today Online put up an advertisement for the position on its website. It provides background information about the university and its goals, community, academics, sports and faculty. There are also two sections pertaining to candidates' professional and personal character requirements.

Presidential candidates are

expected to have a doctorate or terminal professional degree along with strong academic credentials. Also important is their ability to fund raise and be a spokesperson for the university. Characteristics from a sense of humor to the ability to delegate

"I expect the candidate chosen to serve the university in a productive capacity."

Ross Bartlett
student representative,
presidential search committee

are also important. These requirements help to narrow the applicant pool. Candidate reviews will be posted in February.

Ross Bartlett, the lone student on the presidential search committee, said that the search would prove to be successful.

"It's going well and progress is continuing. I expect the candidate chosen to serve the university in a productive capacity," Bartlett said.



CAMPUS PHOTO BY MELISSA ARMES

FROM WHERE I STAND — Ross Bartlett is the sole student body representative on the presidential search committee.

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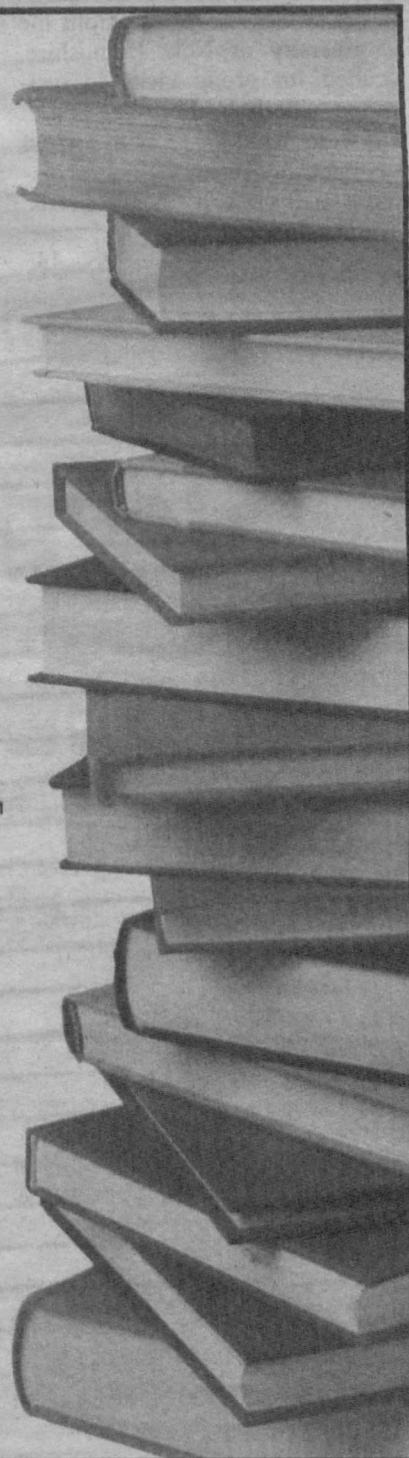
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Cutler to revamp program

By Pattie Barry
Copy Editor

Cutler Health Center is looking to revamp its women's health services in an effort to provide better care to female students. Currently in its planning stages, the program may have a different face as early as next year.

Dr. Mark Jackson, director of Student Health Services, said that women's health visits have been declining in recent years, prompting the call for such assessments. The decline may indicate several scenarios, such as differences in insurance coverage or students' increasing preference to use their doctors at home, all of which need to be taken into consideration.

"If service volume isn't increasing, then we need to ask why some women are not coming to us," Jackson said. "We don't have enough information to take serious action right now."

A student advisory group, under the direction of Bonnie Clark, Female Registered Nurse Practitioner, is working to produce a survey, which will ask students visiting the center how they feel about services and which ways the center could improve. According to Jackson, the center will likely run the survey for a two-week period, and complete that stage before the last week of February.

One idea, borrowed from the University of New Hampshire, called for group visits in residence halls, where a health provider would meet with several students in a residence hall to discuss their women's health needs. Such a visit would create a social environment more comfortable than a formal doctor's office visit, said Jackson. Students would meet their provider before

Minors arrested for Rite Aid burglary, marijuana possession



POLICEBEAT

By Kyle Webster
Staff Reporter

Two minors were issued summonses with more charges pending following a situation in the Rite Aid on Main Street in Old Town at 8:59 p.m. Jan. 4. Officers responded to the store following a report of shoplifting. Upon arrival, they learned three girls had been walking around the store acting suspiciously. When they left, the alarm sounded and the supervisor on duty went after the girls. At this point, one of the girls ran back into the store and began running down the aisles, throwing items, that had been hidden in her clothing, around the store. The girl was stopped and her friends were detained. The items that had been thrown were collected and found to be a variety of make-up products adding up to just under \$60 in value. When questioned, the girl asked the officer to just give her a summons so she

could leave. She claimed she had only taken one item. To verify that there were no more stolen items, the officer asked to search her purse. The search produced a cut straw and pen tube, both with a white powdery residue inside them. The officer identified these items as possible drug paraphernalia. The two friends were then questioned. Both stated that they had not taken anything. A search of one of the girls' purses produced a metal container with marijuana residue in it. As a result, she received a summons for drug paraphernalia. The first girl received a summons for theft by unauthorized taking and a written criminal trespass warning from the Rite Aid. Charges are still pending based on testing on the white powder. The girls are 17, therefore their names will not be released.

their first clinical visit, and be able to ask personal questions in a private area as well, said Jackson.

"This is a great way to initiate contact and explain services," Jackson said.

Another issue of concern is the cost of services to students.

"If their insurance doesn't cover [health services], it doesn't mean we cannot help them," Jackson said.

Cutler is in the process of implementing the Bridge Plan, which features a one-time charge per semester that would cover a majority of services,

as well as offering a free massage.

"We're really trying to find ways where students don't have to commit resources for anything longer than a semester," Jackson said.

The proposed changes are not certain, and plans may modify following the results of the survey in February, said Jackson.

"If we don't do something to either develop more patient visits or assess what patients want to see, then we might not have this program in three to five years," Jackson said.

WORD OF MOUTH

What is the worst thing about starting a new semester here at UMaine?



"Getting used to new teachers."

Megan Lyons
Freshman



"Being away from friends at home."

Krystyna Pytlak
Sophomore



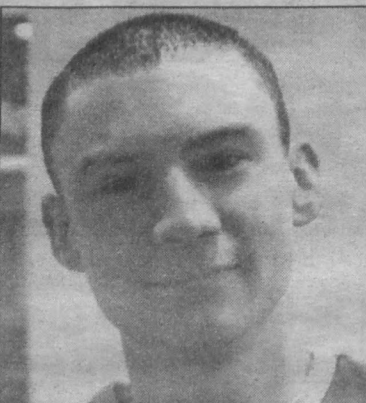
"Buying books."

Tyler McPhee
Senior



"Moving back in."

Tom Gruzca
Sophomore



"Lines in the Bookstore."

Dylan Mooney
Graduate student



"Buying books"

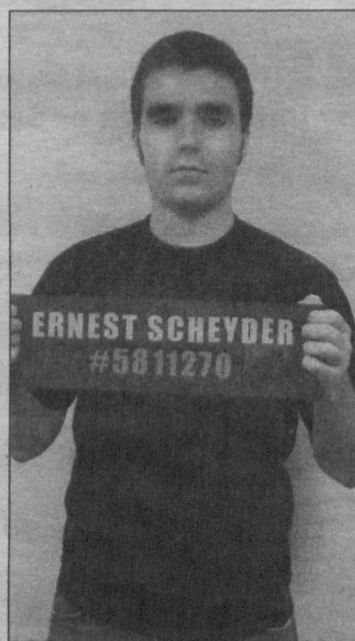
Nathan Horn
Junior

Sleep Well, Do Well

For kids to do their best in school or at play, they should get at least nine hours of sleep every night. **Kids can be Star Sleepers like Garfield.** Visit <http://starsleep.nhlbi.nih.gov> for sleep tips and fun activities.



NATIONAL INSTITUTES OF HEALTH
National Heart, Lung, and Blood Institute
Public Health Service
U.S. Department of Health and Human Services



Join the gang

Write for
THE MAINE CAMPUS
News section.

Contact Ernest Scheyder on
First Class or by phone at
581-1270 for details.

BUMSTOCK

From Page 1

the festival, but this year there will be no campus band contest, with the exception of the annual Sophomore Owls Battle of the Bands.

Hansen has said she would like to keep Bumstock fairly traditional, keeping the DJ Tent and holding the festival on the usual two stages. However, she's also coming up with some new ideas to draw in the crowds.

"We're looking into getting things like inflatables, new food vendors and mini-racers," Hansen said.

She said these additions would give attendants alternatives to the music.

"Maybe you don't want to watch a band, but you don't want to go home either. The focus of the festival will still be music, but we want to broaden the entertainment to cover the 'festival' part of it," Hansen said.

Hansen said the Student Recreation Center that was going to be built on Bumstock field will indeed be built elsewhere.

She also said that the committee would not be using APS security this year. Public safety will be working closely with the festival as usual, as well as the new security company that will be chosen once the chief security officer is chosen.

"This year I'm just going to try to make the most people on campus happy with what is available," said Hansen. "I'll do my best to make it something the whole campus enjoys."



CAMPUS PHOTO BY ANDREW GORDON

(ABOVE) GET READY—Liz Hansen, this year's Bumstock director, meets with students interested in joining the Bumstock committee, which helps plan the event and gives input to which bands are invited to perform.

(BELOW) JAMMIN'—Bumstock, the annual music festival held at UMaine every spring, features bands of different types, both local and regional. Sly Chi was one of the many performers in last year's Bumstock.

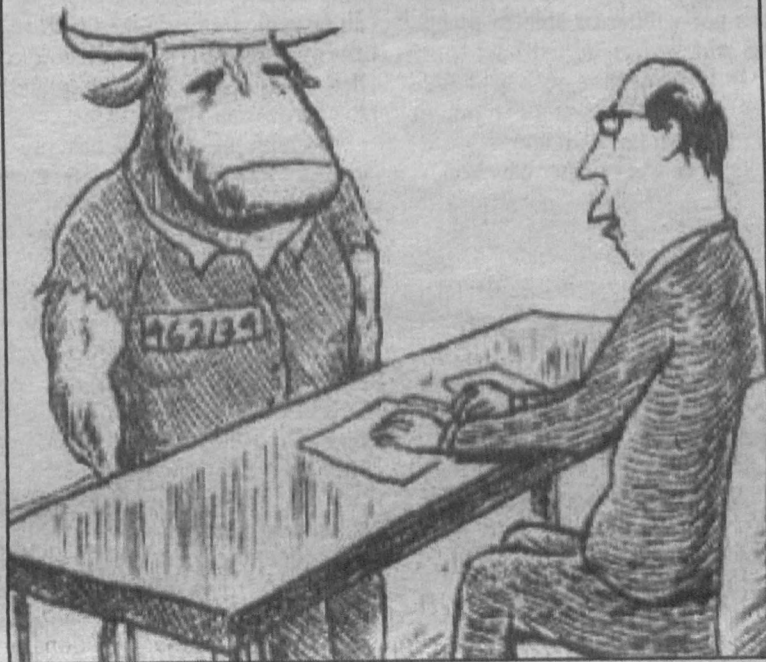


FILE PHOTO

Win, lose or

THE MAINE
CAMPUS

Katie Moreau
Diversions
581-1267



Wilde Stein Alliance presents

SONGS FOR CHANGE

a benefit concert to help overcome discrimination

THIS WEDNESDAY AT 8PM

101 NEVILLE HALL

\$5 DONATION

*pop music
musical theatre
and classical works*

featuring

Bear Vocals The Maine Steiners and Renaissance

plus **Alan Bailey Brianne Beck Emily Cain Kristen Child
Nestor Gonzalez Janis Greim Rebecca Guildford
Christopher Libby Nathanael Saint-Cyr Joshua Schmearsal
Anne Schmidt Matthew Small Dominick Varney
Katelyn White and Baycka Voronietsky on piano**

fmi (207) 581-1439

DISNEY

From Page 1

according to Folsom.

Accepted to the Disney College Program in October, Folsom called Disney to inform them of her situation and discuss housing accommodations. She was initially told to conform to male physical appearance standards or she would have to find her own housing, according to Folsom.

"If you don't match the standards when you arrive, they send you home," Folsom said.

Disney offers single-sex housing that consist of eight residents per apartment. Disney subsidizes the housing of approximately \$60 to \$70 each week from the students' paychecks. After Folsom declined Disney's first option, she was told she would need to live in a single room and pay double the housing price — an option Folsom was not willing or able to accept, she said.

If Folsom were to pay double rent to live in a single room, it would leave her with approximately \$10 per week in her paycheck — of which she could not afford to live off of, she said.

Folsom talked with Gay, lesbian, bisexual and transgender (GLBT) Liaison to the Deans of Students Matthew Small about her situation. After talking with Disney representatives, Small decided to take legal action. He contacted Lambda Legal, a nonprofit organization that serves people who have been discriminated against and cannot afford to pursue legal action on their own.

"When I first heard about the situation, I tried to see what we could come up with together to work this out with Disney," Small said. "While [Disney representatives] listened, nothing changed. So then I realized I had to look for a different way to approach the problem."

With Lambda Legal's high case-load, legal action has not gone far. Small and Folsom intend to pursue this further in the future.

"I'm seriously outraged by this blatant discrimination by Disney. You don't charge someone double the rent because of their gender identity," Small said. "Just because Disney can do this does not make it right. Whether what they're doing is legal or not doesn't excuse that what they're doing is completely wrong."

Disney representatives could not be reached by press time.

After a conversation with Folsom, where she said she didn't think she was going to Disney after all, Small decided he needed to do something more.

"Claire didn't ask for help, but I feel like it's our moral obligation as a community to help her out," Small said.

With Folsom's permission, Small planned "Songs for Change," a primarily musical theater and pop benefit concert this Wednesday at 8 p.m. in 101 Neville Hall.

"There's no way I'm going to personally fight the mouse and get [Disney] to change its policy for Claire. I understand that. However, I do have the ability to get people together to support Claire," Small said. "I can't change Disney's response, but I can change our response at UMaine. Disney's response is unacceptable."

With a little more than a week

before Folsom is expected to arrive at Disney in Florida on Jan. 24, Small hopes to raise the extra \$2,100 Folsom needs to live in a single room. He intends to raise the money by charging a \$5 donation fee at the concert and by offering baked goods for sale.

"In the big scheme of things \$2,100 isn't a lot of money — if a lot of people can pull together and help out," Small said.

"That amount of money Disney can really eat without even noticing it. That's what's really frustrating. They won't budge," Folsom said.

UMaine's most prominent group of women singers, Renaissance, and the campus' well-known male accapella group, The Maine Steiners, have agreed to perform at the event, as have approximately 12 other performers, who Small said were all more than willing to support this cause.

"I think it's wonderful that people are rallying around Claire and being supportive, and hopefully we can raise the money to let her have this experience," said Executive Director of Equal Opportunity and Diversity Susan Nichols.

"Nothing in my life has prepared me for something like this event. I don't even know what to say to thank people," Folsom said.

More than showing support for a good cause, it is about supporting someone who has shown support for others at UMaine, according to Small.

"[Folsom] has stood up to educate people about transgender issues in an environment that is not generally open to transgender people, and so the least we can do is support her to realize her dreams by participating in this program," Small said. "It says a lot about Claire's courage that she's willing to stand up in the face of adversity despite the roadblocks they're putting up at Disney."

Some wonder why Folsom would want to attend the Disney College Program after this situation. At first, she wasn't sure she wanted to. Now, she believes it is the only way to make an impact in this situation and to not let it slide by unnoticed, according to Folsom.

"If they're doing it to me they're doing it to others, and they'll continue to keep doing it until someone makes them stop," Folsom said. "This is very not right."

"If any one of us does not have the same opportunities as other people then we all become diminished," Nichols said.

"We can't just exclude people because they don't fit in the narrow scope of society's view of gender," Small said. "It's un-American. It's unethical. It's immoral. It's wrong."

Despite the event being a benefit concert for a great cause, Small said it also proves to be a fun event with "top UMaine talent."

"Come because UMaine doesn't stand for this kind of discrimination, and come because you're looking to enjoy an awesome show," Small said. "If we join together, we can make this happen."

"I am looking forward to a time when we won't have to raise money for these sorts of things," Nichols said.

For those unable to attend the event, cash donations or checks made payable to Wilde Stein-Songs for Change may be sent directed to Matthew Small at 162 Memorial Union.



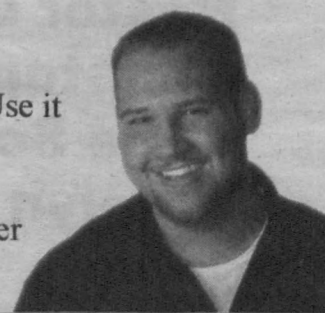
PHOTO COURTESY OF BRUCE SMALL

PIANO MAN — Singer Matthew Small will be joined by campus a capella group Renaissance in a benefit concert called "Songs for Change" Wednesday in 101 Neville Hall at 8 p.m. The \$5 donation at the door will be collected to support Claire Folsom, a UMaine transgender student who is facing alleged discrimination in housing fees at the Disney College Program this semester in Florida.

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SENATE

From Page 1

Day, that the election was very close. Young claims he was not informed of the closeness of the election until 5:45 that evening, which was 15 minutes before the polls were supposed to close.

According to Tatis, O'Brien had asked Degraas about how the election was going. Degraas said that he couldn't tell her. After O'Brien said, "Please," Degraas said that it was close. Tatis said he was lying because O'Brien was well ahead at this time.

Tatis says that the majority of votes were cast between 11 a.m. and 2 p.m., before O'Brien was allegedly informed of the closeness of the election. Tatis further said it was Young's decision not to continue campaigning.

"Any smart candidate would have been campaigning to the very end," Tatis said. "[Degraas] shouldn't have said that, but I don't think that's incriminating evidence."

The second concern Young mentions in his appeal is that O'Brien violated Article IV, section 5, Part B of the FEPC guidelines which states, "No campaign material shall be allowed in any polling place 12 hours before the opening of the polls." Young said O'Brien posted fliers in the computer cluster across from *The Maine Campus* office, which was off-limits to candidates to post fliers in, and that she posted e-mails in FirstClass promoting herself. Tatis said O'Brien was in class when Young says she posted the fliers and that anyone could have done that, even someone for an opposing candidate. It is also in question as to whether FirstClass should be considered a polling place.

The final concern in Young's appeal is that Article IV, Section 2, Part A of the FEPC guidelines, which states, "All members in good standing of the activity fee paying, undergraduate student body shall be eligible to vote," was also violated. Young said that all students were eli-

gible, but that they did not have equal opportunity to vote because many students did not have the proper icon appear on their First Class desktop.

Tatis said this problem occurred because the student in charge of getting all the icons on everyone's desktop was new. Tatis herself and Degraas were also new, and that the process was met with problems and delays.

Young ended his appeal by calling for a for a run-off between himself and O'Brien during the Spring semester, because of the closeness of votes between them.

It was made clear at the emergency senate meeting that the candidacy of O'Brien and McNaughton is set in stone and that another election or run-off would not occur. The Senate wants to hear the appeal because those are the rules.

During the meeting, it was also made clear that only Young's first point, his objection against Degraas, was considered valid and would be discussed at Tuesday's senate meeting, since his other two objections are too hard to prove.

Tatis said she heard that O'Brien

is not taking the controversy very well.

"She's not doing that great," Tatis said. "She must feel so robbed ... and she has the right to feel robbed."

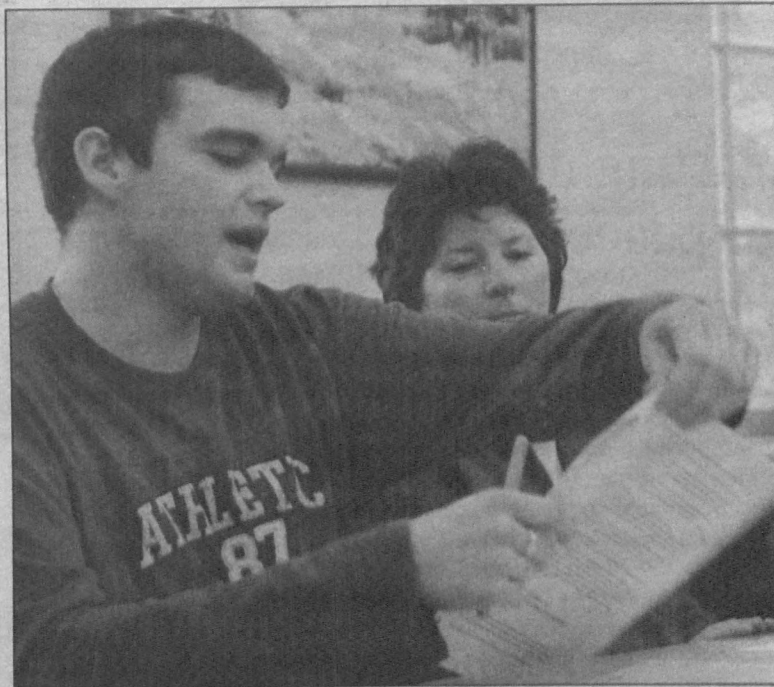
McNaughton, however, said he is proud of the Senate for not going through with the swearing in of himself and O'Brien before the appeal was heard.

"I have full faith that the Senate has really stepped up to the plate and that they will resolve this," he said.

Tatis believes that this whole controversy was the Senate's fault in the first place. She said they appointed herself and Degraas at the end of October, two or three weeks later than they should have. She said this affected the entire time table. Though the election itself was put off, Tatis said the FEPC was faced with many problems because of the Senate's delay.

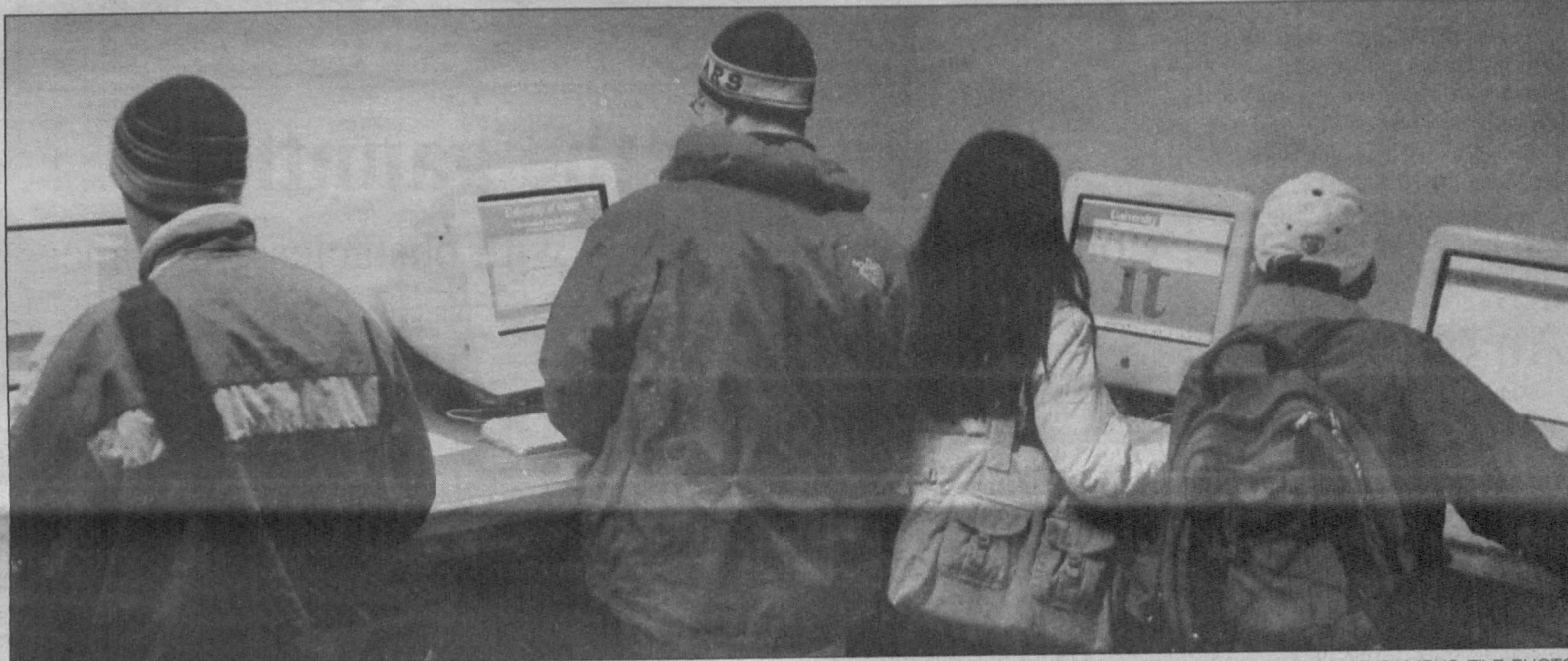
"It wasn't our fault ... the problem is within the Senate," Tatis said.

Tatis said that the FEPC is going to rewrite their guidelines to make things more clear and avoid issues like this in the future. She hopes the Senate does the same with their constitution.



CAMPUS PHOTO BY MELISSA ARMES

CHECK THIS OUT — Student Sen. Adam Kirkland refers to the General Student Senate constitution during a special meeting held Thursday, to inform his fellow senators on the election controversy. Student Government adviser Sheri Cousins, of Student Organization and Leadership Development, sits to his left.



MAINE CAMPUS FILE PHOTO

JUST CLICK AND VOTE — On Student Government Election Day last December, over 2,000 students voted on FirstClass for president and vice president. The election has been called into question by an appeal that will be heard Tuesday.

Somerset governing board mulls changing band room to saloon

By Maeghan Naimle
For The Maine Campus

Somerset Hall's Governing Board is in the process of revamping the Somerset Basement. The "Music Room," a space once devoted to the protection and use of larger musical instruments, will be furnished as a non-alcoholic saloon.

Musicians such as Robert Strauss were enraged.

"Who can keep a drum set in their dorm room?" Strauss, guitarist in the band The Lambent Aurora, said. "This room was created by a demand that did not even previously exist."

Isaac Fernandez, president of Somerset's HGB, explained the reasoning for supporting this endeavor.

"I sympathize with those who play. I want this to go through because it is unfair for everyone else not to have access to this room. I want to make the bike room for musicians and put the rack somewhere else. I am trying to make both things work," he said. The music room is one of two of its

kind on the University of Maine campus.

The plans for the non-alcoholic saloon include a large new television which is being purchased by the hall with money

"Who can keep a drum set in their dorm room?"

Robert Strauss
resident,
Somerset Hall

that they had saved. The HGB has also spoken to someone about having a rolling bar made for the room. There are a multitude of chairs currently in the room, as well as a stage for the bands to play and practice.

"We are looking into bar chairs, tables, and lights are

being put up," Fernandez said. "The RAs will deal with the access to the room. It is a place for things like ice cream socials, pizza and Super Bowls, only for special occasions. It won't really be free access terrain."

Strauss said that an alternate music room would satisfy the musicians.

"This may be the end of the anger between the HGB and the musicians. Our new room will be smaller, but it will be nice to have a space at least," he said.

On Dec. 13, the HGB met to discuss the issue. Two e-mail complaints about the plans for the music room were looked over and discussed. It was decided to go with Fernandez's idea of changing the bike room, a room adjacent to the saloon, into a music room. When asked what they were going to do with all the bikes, board members mulled possibilities. The most feasible idea, was to hang the bike rack from the hall ceiling. This way, the owners could lock the bikes up into the rack and let them hang from it.

"It will save on space," Fernandez said.

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Murder.
The Smell of the Kill

Lies.

A Long Day's Journey into Night

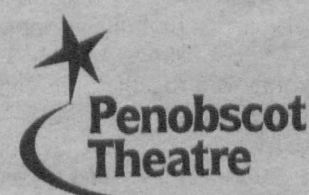
Sex.

Noises Off

Bowling.

See below for details.

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THE MAINE
CAMPUS

King's everlasting dream of peace, unity

Today, millions of people will enjoy the day off in celebration of Martin Luther King, Jr. Day, but instead of solely focusing on the man, himself people should be remembering the legacy of his dream and applying those precepts to today's society.

While this holiday is often not viewed as auspicious as some others — Christmas or Thanksgiving, for example — the underlying sentiment of peace and unity is perhaps the most important principle on this holiday.

Martin Luther King, Jr. Day should not be overshadowed by the man, himself no matter how great his accolades may have been. The true meaning of the day is to celebrate not only the diversity we have but the equality we ultimately strive for.

Today, while there may be no gifts or cards exchanged, take a moment to reflect on our nation's progress towards unity and the work yet to be done for complete harmony. This was Dr. King's dream and a gift that will be timelessly gratifying until his dream is a reality.

An outpouring of hope & compassion

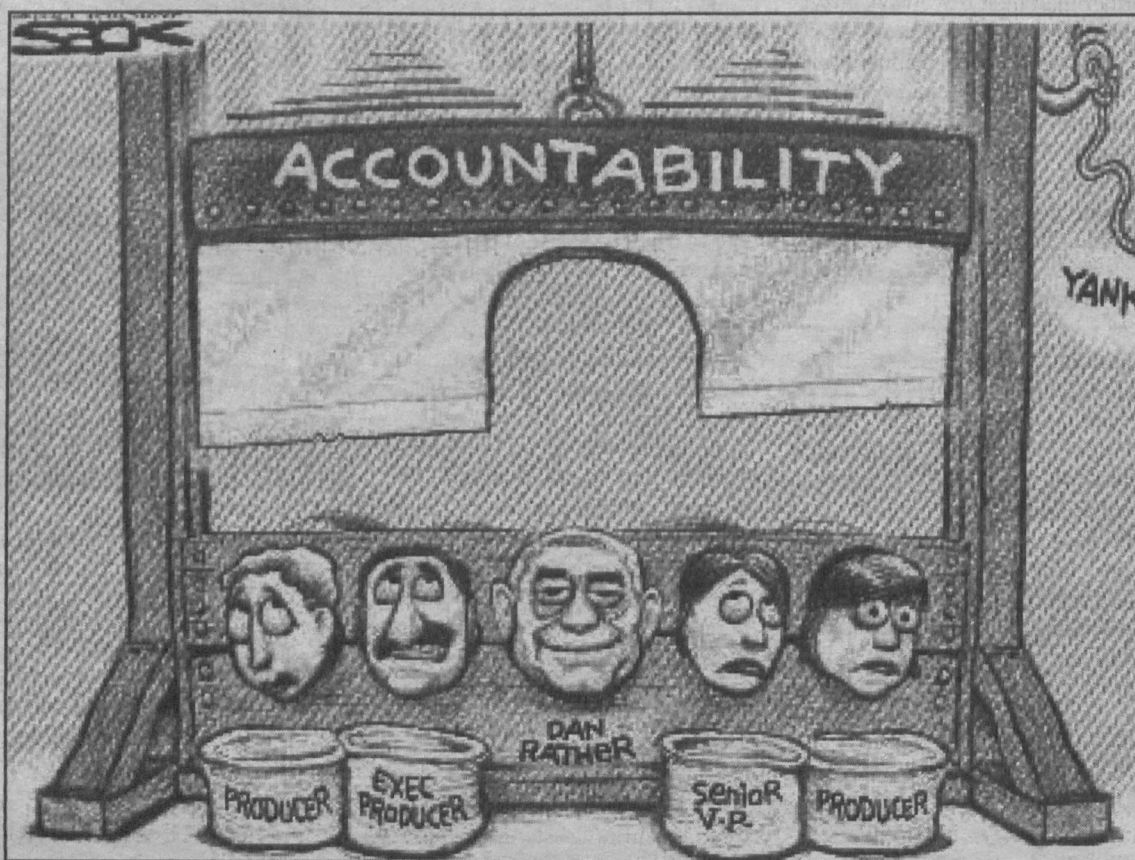
On Wednesday night "Songs for Change" will bring together the University of Maine community for a common cause. The theater and pop benefit concert will be held to help raise money for Claire Folsom's housing when she works for the Disney College Program. She needs to raise an additional \$2,100 because of the ruling Disney has issued that she must live in a single room. Matthew Small, liaison of the gay, lesbian, bisexual and transgender organization to the Dean of Students, has organized the event, which will collect \$5 donations at the door and sell baked goods to raise the funds.

It doesn't matter where people stand regarding her situation. We should rally around a fellow student who would like the opportunity to do an internship, and attend the event because needs the help of the community around her. Numerous people have already stepped forward as performers at the benefit concert, including the musical groups The Maine Steiners and Renaissance.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
JANUARY 17, 2005



Running the gauntlet

Commute to campus ridden with obstacles, hindrances

There have been a seemingly infinite number of columns about parking at the University of Maine and how badly sucks, but this is not one of them: We all know parking on campus is a complete nightmare. To me, parking is relative child's play after dealing with the traffic getting to and from campus. That's right, I'm talking about running the gauntlet.

The gauntlet is driving one of the two roads that bring you to campus. In the gauntlet, one finds one lane of seemingly endless traffic, multitudes of police, crossing guards and school buses galore.

Let's start with the basic layout of the routes leading to and from the UM campus. There's Orono and Old Town and sometimes Veazie, all of which have one lane to accommodate traffic, which includes, but is not limited to, UM

MIKE
MELOCHICK



OPINION EDITOR

commuters and businesspeople headed to work. That's right — everyone gets to share this coveted lane, which leads to massive congestion.

It's at this point, when you are barely moving in a parade of traffic from hell, that you see the old Five-O: Jake, also known as Johnny Law. Headed down Orono's Main St. in one lane of standstill traffic, the fear is not being pulled over for speeding. Once you enter the hellish speed trap that is College Ave., however, you are fair game for the

authorities. Doing 25 miles per hour when you are late for class is an exercise in futility, but then again losing \$160 for a speeding ticket isn't exactly the most desirable alternative.

As if morning traffic and extreme police presence weren't enough hassle for commuters, there's that one crossing guard that stops the flow of traffic for every straggling child prancing across Main St. to school. I know he's just doing his job, but it's his smug sense of superiority as he halts the traffic as he sees fit.

What's the deal with kids just wandering about Main St., crossing whenever they feel like? In the interest of improving the flow of traffic, I think the rugrats should have to wait until they have at least three to cross. This would teach

See GAUNTLET on Page 9

Letters to the Editor

• **McNamara blasted, again**
"Bands fail to impress at WMEB show" by Erin McNamara in the Dec. 6, 2004 issue of *The Maine Campus* shocked me. Instead of complaining about a local show being "a freak show" or a "disappointment," we should be thankful for what we do have here on campus.

Events like Local Bands a Go-Go don't happen very often here, I am referring to the lack of punk-ska performances on campus at the University of Maine. This is the first show that I have attended on campus that I have actually enjoyed, and many other people who were there on Thursday night would agree.

There were many things that bothered me about McNamara's article, such as the picking apart of bands because of their use of vocabulary, calling it "bad grammar?" Who cares about the lyrics and grammar when it comes from a punk band? Instead of picking these hard working people apart,

See LETTERS on Page 9

Exam sham

Testing policies obsolete

AERIN
RAYMOND

FOR THE MAINE CAMPUS

For those of you that were here at the University of Maine in December, I'm sure you'll all agree that finals sucked; they always do. Each final is basically a one-to-two-week panic attack. Let's face it, folks, all finals tell professors is this: How much a they can freak out their best students with cumulative tests, or how much lower the not-so-studious student's grades can get.

Fear not, I have a solution. A few of my favorite professors have always said, "I'm not interested in what you don't know, I'm interested in what you do know." I think this should be the credo of all professors at this great university and at every university across the globe. If write your tests so that your students can do well on, why you bet your sweet ass you're the best professor there ever was. My suggestions to the professors are as follows:

For essay tests, give the students the essay questions before hand, or let them use the book. Either way, they still have to read the material, and they can still impress you with the way they write. This way you can still gauge how much they know and understand the material.

For multiple choice exams, true-false, and fill-in-the-blank tests, give the test questions out to the class before the final. I'm sure that sounds a bit like cheating, and it should. But here's the trick: Give the test questions out and a bunch more that won't be on the test. That way the student still has to read to find the answers, and learn the answers to those questions — all of them.

But wait, there's more — switch the meaning of the questions around. That way you make sure they understand every facet of the question and its answer because they want to make sure they get that one right if you change the meaning.

See EXAMS on Page 9

Letters to the editor

Letters to the editor should be no longer than 300 words and should include the author's name, address, academic major or job title and phone number or e-mail address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

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GAUNTLET

From Page 8

them the value of patience, which I have clearly not learned.

Another point of contention regarding the kiddies is the fact that bus stops seems to have become obsolete. If you are one of the unfortunates who have been stuck behind a bus, you know that the bus drops each child off at his or her home. When I was a youngun', oh so long ago, I remember walking a quarter mile, uphill both ways, to my bus stop. There was none of this state-funded chauffeuring in my day. And we wonder why

America's youth are grossly obese compared to other nations. If these husky lads and lasses had to walk farther than their driveways, maybe they would shed some pounds.

Yes, the life of a commuter student is not for the faint of heart. It goes beyond the lack of parking options on campus, to actually getting there and not being 10 minutes late for class. Running the gauntlet to class transcends being a mere pain in the ass and becomes a full-fledged war against traffic, school buses, cops and condescending crossing guards.

Mike Melochick is a senior journalism major who bravely runs the gauntlet daily to campus, when he actually decides to attend class.

EXAMS

From Page 8

ing of the question.

I really don't see why more professors don't do this. I did you not — I have learned more in the classes that had this type of testing, than I did in any class with super-hard tests that we were told almost nothing about beforehand. Heck, I can still remember the answers to some of those tests.

I know the professors are thinking, "This is all well and good, but what about those students that choose to study the night before and are able to do just as well as the ones who've been studying for weeks?" To that I say, should the students that

study for weeks and don't do well have to suffer because of those few slackers? Not to mention, I've said nothing of labs, or homework, or in-class participation, which most grades are also based on. So it's not like you'll have every student getting A's.

Of course, the above is based on the theory that students care about their grades. Those that don't will still not do the work and still score poorly, but those who don't usually do well on tests and try, won't go unrewarded.

One last note for those students that are thinking "Why don't you just ask them not to give us tests?"

To that I say, the above policy would be a gift as it is, don't push it.

Aerin Raymond is a junior new media major.

LETTERS

From Page 8

give credit.

The Jonee Earthquake Band has been around for almost twenty years, or the fact they help other bands play shows out of state. They have a recording studio. They get other bands music on compilation cd's, and on top of that, they work 40 hours a week. As for them playing cover songs all night, I believe that I only heard one cover of GG Allin.

As for writing about how the freaks and staff were all disappointed, that wasn't true. I know many of those kids who McNamera called freaks, and they were very happy and thankful that there were some punk bands who came close to home. "Freaks" is a rather harsh word to call someone or something. I thought the term died out when we left high school. The audience was also happy, because there was no cover charge, which is usually \$5-8 for these types of shows.

Overall, I thought that Emily Burnham did an excellent job at throwing Local Bands-a-Go-Go together. It was obvious that peo-

ple enjoyed the show, as for the people who thought that it was a disappointment, maybe instead of listening for incorrect grammar and spelling, they should have listened to the music as a whole and enjoyed themselves — or they should have gone home.

Candace Marlo Harless
Sophomore journalism-advertising major

•Lights out

While walking on the path which runs from the Pavilion Theater to the Memorial Union the other night, I noticed something. The university is installing a row of lamp posts along that walkway, but the path is already so bright, that I can literally read while walking there.

Although certain areas of campus might benefit from more efficient lighting, this particular section certainly doesn't need it. Unless these new lights will both replace and surpass in efficiency the two floodlights already illuminating the walkway, this addition will waste university money, waste energy and contribute to the light pollution over our campus.

Dylan Montgomery
Sophomore chemistry major

Questioning Fernstrom's fate

Did the university do the right thing for one student?

Many of us are aware of the plight of Allison Fernstrom, a freshman who seems to be the victim of what I see as a few bizarre judgement calls made by University of Maine's administration. And though it seemed that the situation could not be resolved in Fernstrom's favor as last semester ended, it is not quite over yet. In the Jan. 13 edition of *The Maine Campus*, we were given an update of how Fernstrom is looking to resolve the situation through legal matters, and with any luck many of us will see Fernstrom walking back on campus again. Whatever happens, questions still need answers in this debacle.

Did the administration inform Fernstrom of her medical plan's incompatibility with the University? Was she told of the potential costs long before she was moved from her dorm, or was it even suggested that she switch to the Bridge plan once it became apparent she may have to rely on University Volunteer Ambulance Corp and emergency services more often than other students?

What sort of message does this whole issue send to other students on campus with medical conditions which may require UVAC or other emergency care? Not all of them

PAUL
GOODMAN



FOR THE MAINE CAMPUS

may be covered by the Bridge plan or know if their insurance is accepted by the university.

And finally, why did the administration move Fernstrom in the first place? They have cited anonymity on the issue, maintaining Fernstrom was moved because she was a disruption and not much else, and not citing where the complaints came from. But the logic of the decision is confusing.

Nearly 100 neighbors from her former residence signed a petition saying they had no problem with Fernstrom or her medical conditions or even visits by the UVAC. If 100 people — no doubt a good portion of York Hall — did not have a problem then how was she a "disruption" to the entire residency?

Regarding her medical needs, Fernstrom has epilepsy, which makes it vital that she be around people in case of a seizure. In her dorm she had plenty of people to help her in case of an attack. But then the

administration moved Fernstrom to a converted single Estabrooke.

The single has been documented as having both smoke damage and being a former janitor's closet: not the best place for someone with Fernstrom's conditions to be in. And Estabrooke is not as populated as other dorms — something not good for Fernstrom's epilepsy.

Another question is why Fernstrom wasn't moved closer to medical facilities to better equipped to handle her needs? Estabrooke is literally across the street from York, while dorms such as Hart and Gannett are much closer to Cutler Health Center.

Whatever happens and whatever Fernstrom decides to do, there is no doubt that this is a potential black mark on the school's record. At the very least, there should be some attempt to save face and actually explain their mysterious actions — not to the students who are affected or who are interested in the outcome of this situation, but to Allison Fernstrom.

After all, it is her life in which the administration has seen fit to dabble.

Paul Goodman is a freshman new media major.

'Dynamite' ignites pop culture blast

Indie film's appeal most apparent in collegiate atmosphere

It's award season already. Honestly, this is probably one of the most exciting times of the year for me. I like to think I'm a pretty good judge of film, and there's nothing I like more than sitting down and seeing which of my favorite movies from the past year are realized as the masterpieces they are. I think what we're all saying to ourselves right now is, "Where's the flippin' 'Dynamite'?" Never before have I heard something quoted so much. This movie easily surpasses "Chappelle Show" for the "lines I hear at a bar-party-class-library" award.

Can a movie so beloved be passed over like this? Johnny Depp was up for an Oscar in "Pirates of the Caribbean" last year. Isn't it an unwritten rule that Disney movies can't win awards? Except for "Robin Hood" — that movie was boss.

What I'm saying here is if that movie can make the big dance, why not "Napoleon?" I haven't even seen this movie and already I know it's the best ever. I feel like I know Napoleon and all of his quirky habits and phrases and I've only seen his glorious picture on the box at the Orono Pharmacy and Ice Cream parlor where I've been waiting for the one copy to be returned. On a side note, if you're the person responsible for stopping me from seeing what is obviously the greatest movie ever you need to get that back. Honestly, you're like two weeks overdue.

NATE
KATZ

FOR THE MAINE CAMPUS

Regardless, I could cast my vote right now and be happy with my choice. Everywhere I go, people are more than willing, often unprovoked, to share their dead-on impersonations of these mythical characters:

"I haven't even seen
this movie and
already I know it's
the best ever."

Nate Katz
for
The Maine Campus

Napoleon, Kip, Pedro and Uncle Rico. What a colorful cast they are.

And wow, how about "Garden State?" Another big snub from the Hollywood elite. Again, I haven't seen this movie but I know it's amazing. The soundtrack? Please. Everyone's talking about how good it is. It's like "Indie Rock for

Dummies." I plan on seeing this movie just as soon as who I can only assume is the same person holding Napoleon returns it. One might say, "Oh Nate, you should go to a movie place that has more than one copy of a movie." To those people I say, "Forget you. Orono Pharmacy and Ice Cream parlor rocks, and Nate doesn't let himself buy into the corporate system overrunning this country. Support your local merchants."

After chastising these fools, I plan on watching both these movies because, like everyone's saying, they're the quintessential movies of the year. Possibly, our lives.

So take it from me, don't be fooled by the phony-baloney suits in Hollywood. The year's best movies are in Idaho and Jersey. I don't need to tell you these things, though, because if you've left your room at all in the past two weeks, which I certainly have, you've heard the buzz.

I don't know if it's possible for a movie to get any better than when I hear it being recited by a hilariously drunk guy in a bar, but if either one comes even close, well I'm sold.

Can I throw an idea out there? "Napoleon" party? Somebody run with it. That's a freebie. Thanks for your time; you're all beautiful on the inside.

Vote for Pedro.

Nate Katz is a senior broadcast journalism major.

THE MAINE
CAMPUS

Thumbs Up / Thumbs Down

• Cell phones in a bag
• DVD burners
• MP3 players

• Cellphone beltclips
• Betamax
• Minidisc fad

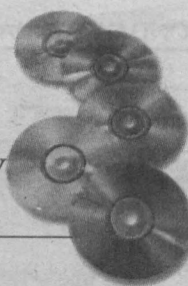
go.

MUSIC

Get the scoop on all the hot deals at the Bangor Mall Page 12

style

What does your DVD collection say about you? Page 13



"The Frequency — Little Horse"
8 p.m.
Thursday, Jan. 20
Memorial Union
Free

"Generations"
7 p.m.
Friday, Jan. 21
100 DPC
\$5

Bowling For Soup, American Hi-Fi
7 p.m.
Thursday, Feb. 10
Maine Center for the Arts
\$10

ART

"Sense Is: The Annual Senior Exhibition"
Through Thursday, Feb. 3
Carnegie Hall
Free

"Persian Impressions"
Through Friday, June 10
Hudson Museum
Free

ENTERTAINMENT

Karaoke
9 p.m.
Saturday, Jan. 15
Memorial Union
Free

MaineBound Winter Sports Festival
3 p.m.
Wednesday, Jan. 19
MaineBound
Free

\$1.00 Climbing Night
3 p.m. to 10 p.m.
Weekdays
Maine Bound Outdoor Education Center
\$1

COMEDY

"The Maine Event — Dan Kinno"
9:30 p.m.
Friday, Jan. 21
Memorial Union
Free

"The Maine Event — Robbie Printz"
9:30 p.m.
Friday, Jan. 28
Memorial Union
Free

MOVIES

"Friday Night Lights"
7:30 p.m.
Wednesday, Jan. 19 and
Friday, Jan. 21
100 DPC on Wednesday,
Bangor Room, Union on Friday
Free

BARS

College Night
9 p.m.
Thursdays
Bear Brew Pub
\$1 Bear Brew beers

College Night
10 p.m.
Thursdays
Ushuaia
50 cent drinks

College Night
Thursdays
The Chocolate Grille
Half price entrees

If you would like an event posted on the Style Calendar, contact Matt Kearney on FirstClass.



the late night ROCK

Ushuaia's new Finger Rock gives the club a brand new look

By Matt Kearney
Style Editor

You might be surprised to know that Finger Rock isn't the latest teenage sexual vernacular, but actually Ushuaia's new restaurant/bar. While Finger Rock officially opened last semester during Homecoming weekend, it celebrated its grand opening this past Thursday with a packed house of alcohol-hungry college students fresh off winter break.

Finger Rock and Ushuaia share the same roof, but the difference between the two bars is striking. Ushuaia is your typical college dance club with loud music and pulsating strobe lights, but Finger Rock offers a much more laid back experience.

"The decor is much warmer in Finger Rock and is much more inviting whether one wants to have a beer and watch the game or have dinner," said Alex Gray, Ushuaia and Finger Rock owner.

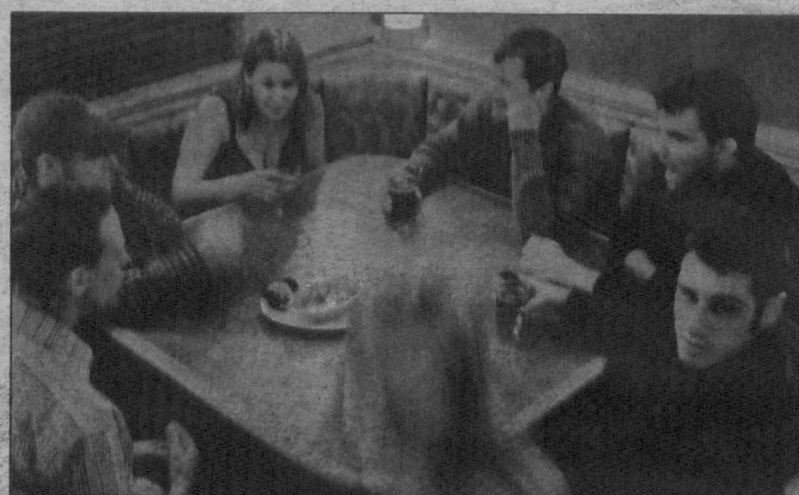
Finger Rock gets its name from a climbable rock formation in Tucson, Ariz., where Gray's grandfather lived.

"I thought Finger Rock meant something a boy and a girl would do to each other," said Katie Butler, a junior nursing student who frequents Ushuaia.

More than five years ago, Ushuaia replaced Geddy's, which marked a large improvement in the local drinking scene, and Gray hopes that the addition of Finger Rock will similarly advance the drinking and eating options in the area.

"My staff and I saw the need for more eateries in Orono. Before or after a cultural event at MCA or a sporting event it is hard to get a meal in town... Finger Rock is a great alternative to what is cur-

See USHUAIA on Page 13



CAMPUS PHOTOS BY SARAH BIGNEY

(From top to bottom) **CONSTANT MOTION** — both the bar and the bartenders are always on the go at Finger Rock. Wait staff move fast accompanied by the ever-changing frosty color of the bar itself.

RED LIGHT SPECIAL — A waitress quickly takes orders and delivers food in Ushuaia's new late night dining option, the Finger Rock Cafe.

MIXING IT — Cherries and straws fly through the air and liquor bottles flip and spin as bartender Randy Stone(left) amuses the crowd with his acrobatic drink-making methods.

Jackson the key in 'Carter' DVD collections offer insight into personality

By Derek Francis
Staff Writer

Let's face it — if Samuel L. Jackson were in a movie where he simply read names out of a telephone book, it would still have a huge opening weekend.

MOVIE REVIEW

Put Samuel L. Jackson in a sports flick genre and, in theory, you've got solid gold. This is the aim with "Coach Carter." So, is it any good? If so, then Jackson must portray vulnerability rather than being simply the "baddest mother f*cker" in cinema today in order for "Coach Carter" to succeed on an emotional level.

Ken Carter (Samuel L. Jackson), a successful sporting goods entrepreneur is asked to coach his former high school's basketball team. He takes the position at Richmond High in hopes of bettering the lives of those who play for him. Based on a true story that made headlines in 1999, Carter benches the entire team when they fail to meet an academic standard the players agreed upon when he took over the team. The parents of the players, students and even faculty are outraged, failing to understand what Carter is trying to teach these young men: There is so much more out there for them believe society, the media and their teachers lead them to believe.

I remember hearing about this story on ESPN when it broke over five years ago. I

also distinctly recall thinking that there was no way that this wasn't going to turn up as a movie down the road. It seemed destined for the small screen, but the MTV production crew aimed high for this one and it certainly paid off.

Director Thomas Carter ("Save the Last Dance") knows how to make movies for the MTV crowd. That doesn't necessarily mean that he's a great director, but he's certainly a competent one. I say that because he is able to salvage a horrible script by Mark Schwan (author of many-a-mediocre teenie-bopper work)

and John Gatis (author of such garbage as "Summer Catch" and "Hardball"). Carter has help, though, with a great ensemble cast of unknowns.

The glue to the whole story is Samuel L. Jackson's portrayal of the titular character. He could have simply gone through the motions or perhaps even played Coach Ken Carter as a larger-than-life character. Either of those choices would have put asses in seats. Instead, Jackson pulls out his most human performance since "Changing Lanes." He takes embarrassingly clichéd dia-

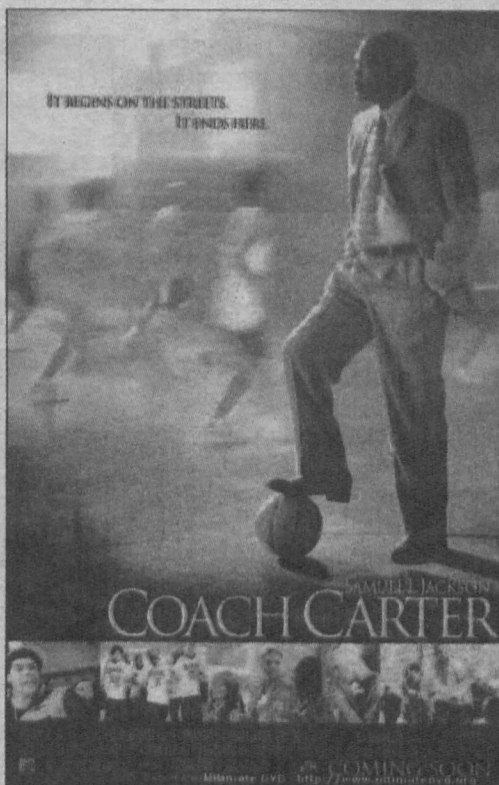


PHOTO COURTESY: MOVIES.COM

logue and makes it roll out of his mouth naturally. Another great, albeit small, performance was that of Ashanti. The princess of R&B turns out a solid and believable performance that only adds credibility to the film.

"Coach Carter" is certainly more of an after-school special than a sports movie. It uses the sport of basketball to tell a tale of the characters playing the game rather than using characters to tell a basketball yarn. The reality of this film shines through its muddled screenplay. See CARTER on Page 13

By Mike
Melochnik



You know how you can look through a person's CD collection and get a pretty good impression of who they are through the music they possess? Well that's bush league compared to thumbing through someone's DVD collection, hands down, there is no better insight into someone's inner psyche than what DVDs they own.

I am a self-proclaimed movie buff, who is proud to boast a collection of over 200 DVDs — some are great, most are good, and some are just downright terrible. This is part of the joy of collecting DVDs; you've gotta take the good with the bad.

Back to my psychotic psychoanalysis, a person's DVD collection is a window to his or her soul, mind and personality.

For example, if someone owns the "Child's Play" trilogy, "Bride of Chucky," and has pre-ordered "Seed of Chucky," they are most likely a horror aficionado and avid fan of cheesy movies or a brazen sociopath bent on ruining peo-

ple's lives. If someone owns "Daylight," they are either a relentless Stallone fan or a complete and utter idiot who clearly spent \$10 on a terrible DVD when they should have spent it on something worthwhile, like a 12-pack of beer or eight cans of Silly String.

This is not to say that I haven't bought some crappy DVDs, but I am proud of my collection. It's kind of like meeting girls at the bar: Once in a while, you have to take home a dog just to remind yourself of what is truly great.

Speaking of which, DVD collections can answer all types of questions when you first start dating a person. If a girl has every Julia Stiles movie, then she's either a big fan, or a big headcase — either way, I caution you. Ladies, if a guy has "Old School," "PCU" and "Animal House," he's obviously a man-child whose only priority is getting drunk and getting laid. I should know, because I own those movies and that's what I'm like.

Granted, there are the essentials which everyone owns, or at least should own: "Tommy Boy," "Caddyshack," "Armageddon," "The Sixth Sense" and countless other classics. The other great thing about collecting DVDs is that every Tuesday is a potential Christmas morning waiting to

See DVD on Page 13

OPENING WEEKEND SOUTH BEACH PARTY

FRIDAY, JANUARY 28

Crazy drink specials throughout the bar

\$3 red bull and vodkas

\$3 jager bombs

\$1 bud light/\$6 pitchers

\$1.50 bearbrew/\$7.50 pitchers

\$1 Pabst Blue Ribbon/\$6 pitchers

2 for 1 cocktails off the SOMA

drink menu* from 11-1 am

\$1.50 well drinks

3 levels with 5 bars

No waiting in long lines for drinks

Get out your South Beach club fashions and strut your stuff to the Bearbrew for the grand opening of the new 2nd floor lounge and dance to the hiphop, dance, reggae, rap, drum and bass, and all sorts of great music.

Tickets given at the club door to a midnight drawing for a trip for 2 to South Beach with 3 nights hotel accommodation.

Dance till 2:30 am

Late night food available till 2 am

Come celebrate the long awaited opening of Orono's newest and most dynamic music lounge

SOMA36

\$5@Door • 21+ • Coat Check Available
18+ and no cover after 1am
36 Main Street • Orono • 866.2739

*excludes red bull vodkas and jager bombs

Bargain hunter's guide to the Bangor Mall

By Erlin McNamara
Staff Writer

As college students, we use our clothes to express our personalities, our tastes in music; to represent the fraternities or sorority to which we belong; to display our moods for the day. While these are all very important aspects of our respective wardrobes, there is one thing, as college students, that is overwhelmingly vital when clothes shopping — the clothes must be cheap.

Face it, we are all poor. At least we are right now. We owe thousands of dollars in school loans, have probably charged up a credit card or two, and are most likely making car payments as well. The money that we want to be spending on clothes needs to go to pay that chunk of our student bill that accrued when we picked up an extra class last semester and forgot to pay. Due to these money deficiencies, most of the time it can be hard to stay above water and still look frighteningly fashionable.

The best way to look good and not have to call for financial counseling is to shop the clear-

ance racks and watch for sales. That's why I'm writing this column — as an employee of the illustrious Bangor Mall, it's relatively easy to stay on top of the sales going on. Once a week, I'll clue you in to ongoing sales and clearance specials at the mall. Eventually, I'll even cover a couple stores outside the mall, but first things first.

It's safe to say that every clothing store in the mall has at least one big clearance rack right now. This is prime sales time — all the old fall and winter stuff is on the way out to make way for the new winter stock coming in. Right now, ending tonight, Monday, Jan. 17, Filene's is having a huge clearance and coupon sale. I know, it looks really expensive in there. When you walk in and see all the Tommy Hilfiger, Ralph Lauren and unpronounceable European brand names plastered all over the place, it can be intimidating. Next time, walk by the designer logos and go straight to the signs that say "clearance." If you go in armed with their 15 percent off coupon — which you can clip out of the Bangor Daily News — you can find some articles of

clothing in there that will end up being about 85 to 90 percent off the original price. Some of their best deals can be found in their mall entranceway, where they're currently having a "sidewalk sale" — it's a bit too cold to hold that outside the building. That's where you'll find the biggest clearance, usually from 60 to 80 percent off the original price, plus you can get another 15 percent off with your coupon. Most the items out there are high-end brand names, going for somewhere between \$5 and \$25. You'd be hard pressed to find anything there that you couldn't get for less than \$30. If you don't make it in tonight by the coupon deadline, the clearance racks will still be there when you do go in later in the week.

Another great sale going on in the mall can be found at Payless Shoe Source. What a novel idea — a store like Payless, purportedly cheaper than everyone else in the first place, having a sale. All their Dunkman and Airwalk athletic shoes, for men, women and children are on sale now through the Wednesday, Jan. 26. This is a great opportunity to go get a

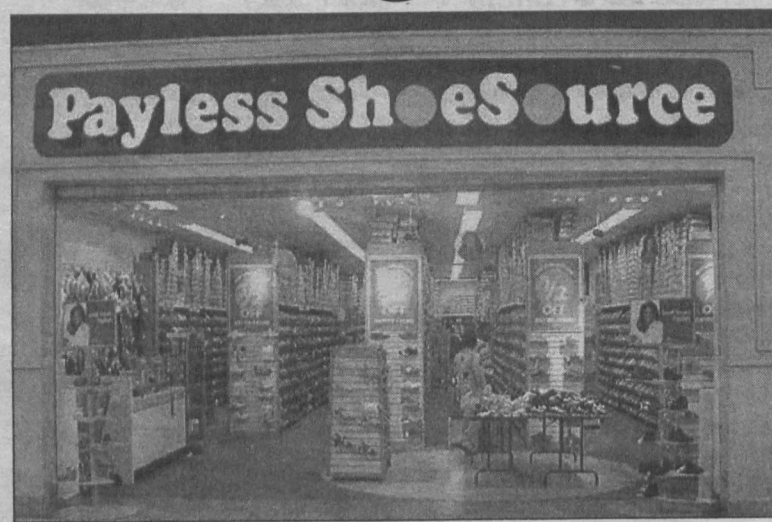


PHOTO COURTESY PAYLESS.COM

new pair of gym shoes. Everyone knows that sneakers are quite possibly the comfiest shoes on the planet, so why not go stock up on a few extra pairs? You never know when your sneaker might have a blowout rendering you unable to walk through puddles, or when the sneaker gremlin might steal one of yours, leaving you with half a pair. Granted, that missing sneaker usually turns up under your roommate's bed, or somewhere completely random, like down the hall in that guy's room

that you may or may not have wandered into last weekend during that party that you think might have happened. Between the time you've lost the sneaker and the time you've found it, you'll need an extra pair. This week of sales is a great time to go find that extra pair.

That's it for this week's bargain adventures. Tune in next week for more fabulous sales, clearance updates and coupons, and remember to scour the clearance rack the next time you're in your favorite store.

Rotten.com: The little Web site of appalling horror

By Matt Kearney
Style Editor

Rotten.com can be likened to a gruesome car crash you just can't tear your eyes away from. Sure, you know it's wrong to look, but there's something overwhelmingly fascinating about it that you simply cannot avert your eyes.

The meat of Rotten.com consists of disturbing pictures of various acts of violence, accidents, sex and other random pictures that are offensive yet interesting and would probably cause your grandmother to throw up if she laid eyes on them. But then again, whose grandmother really knows what the Internet is, let alone uses it? There are probably hundreds of Web sites scattered around the

Internet that display nasty pictures, but from my experience, Rotten.com is the best. It is easy to navigate, has a simple layout, advertisement-free and has a quick load time, setting it apart from other similar shockingly perturbing Web sites.

There is very little navigating to do on Rotten.com, the homepage features all the best photos. Each one is titled and gives a very short synopsis of the photo. If that perks your interest, you click on the title, which then takes you to the photo. Some titles are very obvious, "Meat grinder accident" — one of the most disgusting pictures on the Web site. Others may require a click to see what it is a picture of, like "Red light means stop"

which shows traffic camera stills of a Mercedes striking a pedestrian while strolling across a crosswalk.

Some of the more noteworthy pictures include a college weightlifter who strained so hard trying to squat a personal best that internal organs came out his anus. The picture shows the protruding organs. As you can probably tell, the Web site is not for the squeamish or the faint of heart. Another one of the more interesting photos shows is titled "On the rocks," and consists of three snapshots of a body that washed up on the beach, bound with rope and duct tape, after spending some quality time in the water. According to the Web site, the man was involved in the drug

smuggling business — apparently the whole drug-trade-thing isn't what it's cracked up to be.

Most of the pictures look authentic but a few borderline on possibly fake. Most of them come with a small story that helps to authenticate them. According to the Web site's frequently asked questions section, all of the pictures are real.

Near the bottom of the page, there is a section devoted to links and galleries, including two very interesting links: CelebrityMorgue.com and Mugshots.org. The former features roughly 40 famous people, with biographies and images of their death. A few of the more interesting ones are Ted Bundy, Sharon Tate, Tupac Shakur and

Benito Mussolini. Mugshots.org has nearly 100 mugshots of celebrities and politicians, along with timelines of their life. Plenty of other Web sites have mug shots, but Mugshots.org goes as far as to include a very informative timeline, which gives you a better idea of the celebrities and the trouble they have been in. Be sure to check out R. Kelly's mug shot — he looks like a homeless crack addict.

If you enjoy pictures of disturbing acts or are just looking to kill some time on the Internet, check out Rotten.com. Sure, it can be offensive, disgusting, repulsive and shocking, but that's the kind of stuff we've grown to love, isn't it?

The new year brings a plethora of scary movies

By Dusty Lavole
For The Maine Campus

Since the Oscar contenders for 2004 have been released, it looks as if Hollywood has again decided that the first three months of the year ought to be the dumping ground for movie mediocrity. Interestingly, there are eight horror movies current-

ly scheduled for release between now and March. Of course, that must mean we're left with a bunch of leftovers that should have gone straight to video, right? Remember last January's "The Butterfly Effect?" Didn't think so.

If you've seen any of the previews for these movies, you might be hard-pressed to dif-

ferentiate them, so who's to say if they're any good? Plus, if a preview can make a movie with Christian Slater look good, does that mean it's a good movie or a good preview?

In an effort to help you distinguish between what might be a "Halloween" or an "I Know What You Did Last Summer," a "Silence of the

Lambs" or a "Bone Collector," and a "Ring" or a "Darkness," I have prepared the following chart. Based on the titles, the cast, and the premises, can you separate the potential classics from the duds?

Bonus: If you can tell what's an Exorcist and what's a Hellraiser, drop me an email so I can save the eight bucks.

Movie	Main Actor	Sex Appeal	Scary Predator	Release Date	Sounds Like
"White Noise"	Michael Keaton	Deborah Kara Unger	Your T.V. set	January 7	"Poltergeist"
"Alone in the Dark"	Christian Slater	Tara Reid	Shadowy demons	January 28	"Pitch Black"
"Hide and Seek"	Robert DeNiro	Famke Janssen	9-year old girl	January 28	"Bless the Child"
"Boogeyman"	Barry Watson	Emily Deschanel	Thing under bed	February 4	"They"
"Constantine"	Keanu Reeves	Rachel Weisz	Demons	February 18	"Mimic"
"The Jacket"	Adrian Brody	Keira Knightly	A crazed doctor	March 4	"Nightwatch"
"Mindhunters"	Val Kilmer	LL Cool J	FBI agent	March 11	"Se7en"
"The Ring 2"	Naomi Watts	Naomi Watts	Angry spirit	March 18	"The Ring"



THE MAINE
CAMPUS
Matt Kearney
Style Editor
581-3061

www.maine-campus.com

DDR: The newest video gaming fad

**Closet
DDR
Fanatic**

By Matt Kearney

Let me preface this column by saying I'm not ashamed to admit that I do frequent the arcade in the Bangor Mall. Now, I don't make special trips to the mall solely for the arcade, but if I'm in the mall and happen to be near it I have no problem spending \$1 or \$2 on a couple of games.

However, every time I go, I am left feeling uncomfortable and confused because of one game. That game is Dance Dance Revolution — or, as those “in the know” call it, DDR.

DDR, for those of you who aren't familiar, is an arcade game that involves your feet, not your hands, and actually has some physical elements to it. The screen scrolls up and tells you what square to tap your foot. If you tap your foot on the correct squares at the correct time, you get more points. The harder the setting, the faster and more advanced the taps become.

OK, so maybe it sounds like fun, right? After all, it's not often that an arcade game comes along that requires you to move your entire body. However, every time I'm in the arcade, I see the same people playing the game, soaked in

sweat. Do you know how physically revolting it is to see someone drenched in sweat while jumping around in front of a video screen?

I am too intimidated to even try the game, because the DDR groupies stand around the machine, drinking Gatorade out of a cooler they bring — I'm not making this up — and talk about the game with a look of disapproval on their faces every time a mere “amateur” gives the game a shot.

I'm just as much a geek as anyone else, but what does it say about your life when a solid portion of your free time is spent sweating it up in an arcade? Nothing good, I'm guessing.

Also, I have a serious problem with anyone who refers to playing DDR as dancing. I'm no Michael Jackson, but I'm pretty sure that moving your feet back and forth as quick as possible with no real pattern or beat is not considered dancing. When was the last time you saw someone bust that move out at a nightclub? It looks more like a full-body seizure than a dance routine. Also, many DDR fanatics hold on the pole behind them while playing the game to help their balance, which I'm pretty sure wouldn't work for real dancing.

Maybe I just don't understand DDR, but I just don't see the appeal. I go to the arcade to have fun and play a little Pacman, not sweat my balls off jumping around in front of a video game. Call me old fashioned, I guess.

USHUAIA

From Page 10

rently available,” said Gray.

Finger Rock is nicer and cleaner than the rest of Ushuaia and has some state-of-the-art features, including a fiber optic bar that changes colors, three 42 inch plasma televisions and an impressive sound system.

“I really don't care about the plasma televisions, I think that is more of a guy thing, but the bar that changes colors is psychedelic and it rocks my world,” said Kelley Pinkham, junior nursing student and Ushuaia connoisseur. The addition of Finger Rock makes Ushuaia's crowded weekend nights a little more bearable, providing another outlet to get drinks.

While Finger Rock serves as a bar, its main function is that of a restaurant. It offers an extensive and varying menu, with a wide range of prices and appetizer and entree choices. The average appetizer price is \$5.95, according to Gray. Also available are some more upscale steaks including New York strip, ribeye and prime rib that cost around \$14.99.

“We also feature soups, salads, burgers, gourmet pizzas,

several pasta dishes and seafood, including Maine Lobster,” said Gray.

One thing that will make Finger Rock a sure-fire hit in the area is that it serves late-night food, which is always popular with drunk college students.

“It's convenient because you don't have to pay \$40 to get a cab ride to Denny's, instead you can just eat [at Finger Rock],” said Pinkham.

Currently, Finger Rock is open Monday through Saturday at 4 p.m. for dinner and drinks. Gray said he hopes to expand hours for special events like the Superbowl, Bumstock and sporting playoff events. Gray said he also hopes to add a Sunday brunch in the near future.

“I had eggs, homefries and toast, it was really good and the service was great...you get a lot of bang for your buck,” said Pinkham.

Gray said he hopes to have daily specials. Currently Monday nights feature 25 cent wings and \$2.00 Bud Lights, Thursday night is College Night with two-for-one appetizers and Friday nights are Martini Nights, with a rotating schedule of discounted martinis, cosmopolitans and Manhattans.

“Together We're Heavy” The Polyphonic Spree Hollywood Records

The Polyphonic Spree's “Together We're Heavy” is perhaps one of the most ambitious and interesting albums of the year. Categorizing the band and their sound is a nearly impossible task, the music they play is a cross of gospel, choir, pop and symphonic — resulting in a sound not heard since the 60s and 70s.

“Together We're Heavy” is the band's second CD, but their first big label release. Lead by frontman Tim DeLaughter, the band's songs are happy and simple: They are not trying to be clever or sarcastic. Instead, the lyrics are meant to be taken literally, making the listening experience easier and more enjoyable.

Tracks can be taken and listened to individually, like the band's single “Hold Me Now” — no relation to the Thompson Twins — which received some radio attention and was per-

formed by the band at MTV's Video Music Awards. However, the best way to experience the songs is to listen to the album as a whole. It is a concept album, the kind of album that The Who and Pink Floyd made years ago: the sort of album meant to listen to in one sitting. The songs flow together and listening to the CD as a whole greatly increases the pleasure of the band's work.

If you are a fan of low-key music, this may not be the album for you, as every song features a full 20-person choir singing together over the powerful chords of a grand piano with a multitude of horns playing in unison. The effect of this is both powerful and grand — sometimes border-lining on ridiculous and over-the-top, but the band is able to keep their music close enough to the ground.

Most songs start with a minute or more instrumental before DeLaughter enters. After his solo, a full choir joins for a buildup to a crescendo; The song hits an instrumental lull, and then builds up again with full choir for the ending. These songs aren't as over-the-top as Meatloaf, but a few come pretty damn close.

The average track length on the album is around six min-



utes, with “When the Fool Becomes a King” clocking in at a whopping 10:38. However, with all the ups and downs of each song, they don't drag. Each song could easily be broken into more than one song, with strikingly different segments and sounds.

Sure, the CD can sound a bit pretentious at times, but for 90 percent of the album, the sound and energy work and the band is able to pull off the full choir sound. In a day and age when Linkin Park and Incubus rule the airwaves, it's nice to hear something with a both lighter message and sound. The band's carefree sound is the opposite of the angst and despair of such bands. The Polyphonic Spree's music will never be chart-topping — but it's definitely worth a listen.

—Matt Kearney

CARTER

From Page 11

with hauntingly dark moments of authenticity. And along with its performances, that realism helps propel the film onto its own two feet.

While this movie is bogged down by a hack script, “Coach Carter” has its heart in the right place. Even if you flat-out hate basketball, it will win you over by the time the end credits roll.



PHOTO COURTESY MOVIES.COM

Dvd

From Page 11

happen, because that's when the new DVDs are released. There

are few other collectables that can boast weekly releases — take that Hummel figures and stamps.

This column has offered you some insight into my demeanor: I am a petty, stereotypical ass

with a warped view of society and how people operate. That's ok, though, because when I completely ostricize myself from society, I'll always have my DVDs — now that's what I'm talking about.

There's nothing
to do in
this town.

THE MAINE
CAMPUS
STYLE CALENDAR

go.

Horoscopes

By Linda C. Black

Aries

March 21 to April 19

Be gracious when a conflict arises, don't act like a spoiled brat. Self-discipline is the best kind to have, to push yourself to the top.

Taurus

April 20 to May 20

Thankfully, the hectic pace will settle down to a routine with which you are familiar, and over which you have more control. Relax into the familiar.

Gemini

May 21 to June 21

The piper will have to be paid pretty soon. Do you have enough set aside? It won't be long until you find out what you've been saving it for.

Cancer

June 22 to July 22

If you can keep a highly strung person from flying into a rage, you'll have accomplished a difficult goal. If not, don't take it personally.

Leo

July 23 to Aug. 22

Don't get too aggressive, even if you're in a good mood. Show respect to your elders and they'll show more respect to you.

Virgo

Aug. 23 to Sept. 22

If things didn't work out quite as you expected, don't give it another thought. Conditions are changing in your favor again for the next couple of days. Enjoy.

Libra

Sept. 23 to Oct. 22

The people who yell the loudest, of course, get the most attention. They don't always have to get their way, however, as you well know.

Scorpio

Oct. 23 to Nov. 21

Working together is one of the best ways to get into your good graces. Show an enthusiastic partner your appreciation, with commitment.

Sagittarius

Nov. 22 to Dec. 21

You should be just about rested up by now, and ready to get back into the old rat race. This is good, 'cause they're off and running. There's money to be made.

Capricorn

Dec. 22 to Jan. 19

Clean up your mess and schedule some time over the next day or two for cuddling with the people you love. Or one person in particular, in private celebration.

Aquarius

Jan. 20 to Feb. 18

You think well under pressure, which is a good thing. This next puzzle involves your own home, and some of the things you have there. Arrange them nicely, before company shows up.

Pisces

Feb. 19 to March 20

Use some of your earnings to improve your skills. Books and tools will pay for themselves. You will have to learn how to use them, though. Make time to study.

THE MAINE
CAMPUS

DIVERSIONS

The Family Monster by Josh Shalek



www.joshshalek.com kid_shay@joshshalek.com

Out of my Head

by Scott Carlson



PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM



THE
ADVENTURES
OF
SKULLY

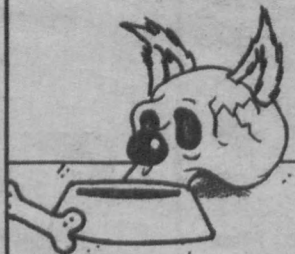
BY
WILLIAM
MORTON
©MMIII

THE
LEGEND
OF
SKULLY

HE STOOD AS BIG
AS A HOUSE.



HE WAS RAISED
BY WOLVES.



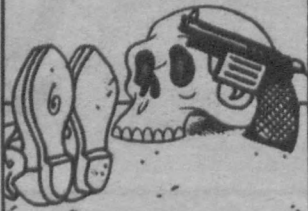
HE ATE NAILS
FOR BREAKFAST.



HE WRESTLED A
WILD GRIZZLY.



HE SHOT A MAN
FOR LOOKING AT
HIM CROOKED.



HE DATED MORE
WOMEN THAN HEF.



HE WON THE WAR
SINGLE HANDED.



LEGENDS NEVER DIE.
SOME HOWEVER
ARE ALREADY DEAD.

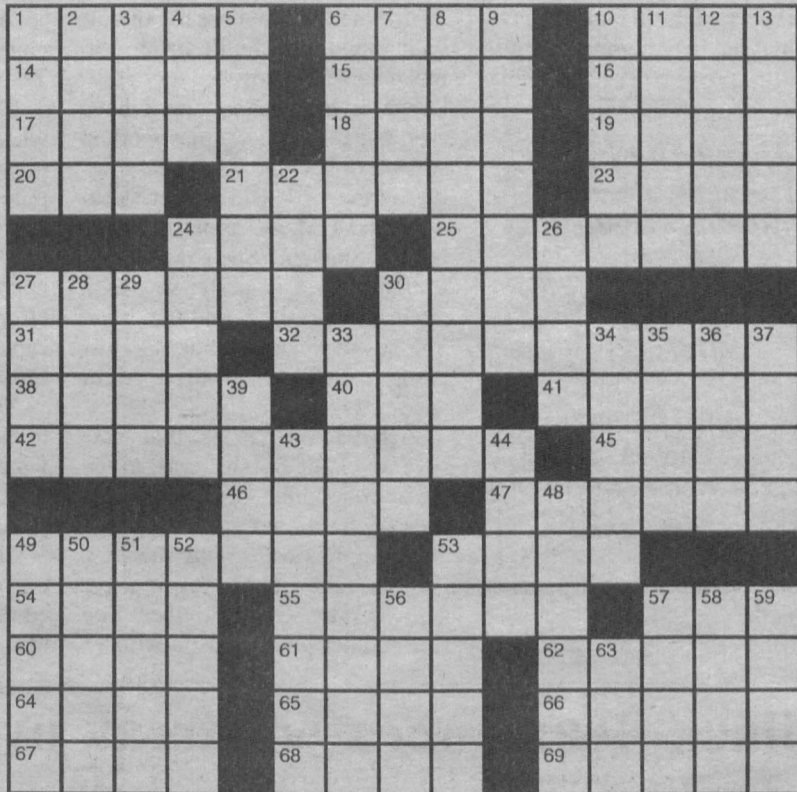


mortco@mindspring.com

#173

Crossword

- ACROSS**
- 1 Military muddle
 - 6 Winners' takes
 - 10 Ego
 - 14 Continental cash
 - 15 Scary monster
 - 16 Not quite closed
 - 17 Au revoir!
 - 18 Patron saint of Norway
 - 19 Actress Olin
 - 20 Afternoon affair
 - 21 Ebb
 - 23 Read quickly
 - 24 Jacob's first wife
 - 25 Hit-or-miss
 - 27 Removes fleeces
 - 30 Patella's place
 - 31 Drying oven
 - 32 Exercise devices
 - 38 Runs in neutral
 - 40 Cured meat
 - 41 Nose into
 - 42 Child's toy weapon
 - 45 Buffalo's lake
 - 46 Concludes
 - 47 Add on
 - 49 Bowl over
 - 53 Violent public disorder
 - 54 Storage building
 - 55 Acquiescence
 - 57 Cushion
 - 60 Pepsi or Coke
 - 61 Iranian currency
 - 62 Going solo
 - 64 Pub drinks
 - 65 Take the plunge
 - 66 Savor
 - 67 Talk wildly
 - 68 State of irritation
 - 69 Earth tone



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01/19/05

Solutions

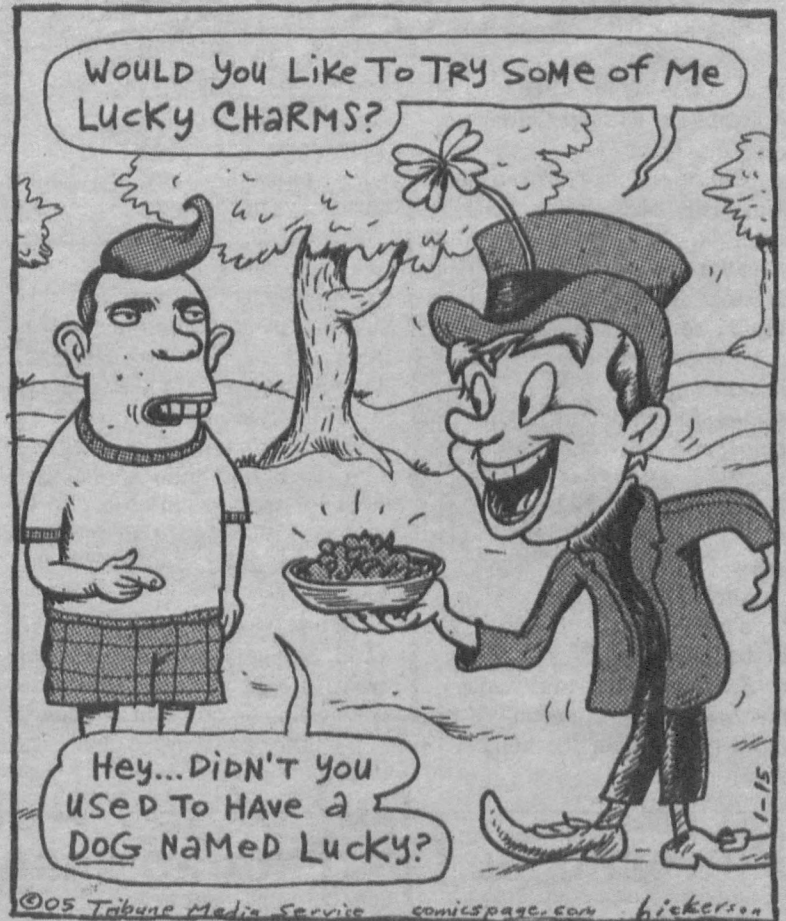
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- 36 Cut of meat
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- 39 Mets' park
- 43 Ahead
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- 48 Edible tuber
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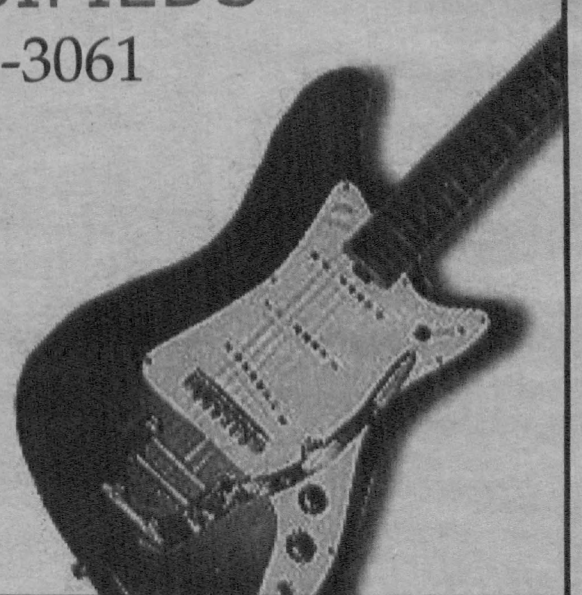
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Desmet steers women's hockey to glory during career at UM

By Ryan Clark
For The Maine Campus

Since she first arrived at the University of Maine in 2000, the letter "c" has signified for more than the word "captain" for Tristan Desmet. It stands for her commitment to herself. It stands for the comeback she made after leaving the only place she knew.

She was born and raised in the tiny town of Strathmore, Alberta, Canada a place where there are only a few more people than the number of seats in Alford.



Desmet

"My family is a hockey family and I have three brothers who played the game," Desmet said. "My mom and my dad both coached, and from the moment I was born, I was just destined to play hockey."

Apparently, listening to mom and dad paid off. Before she was recruited to play for UMaine, Desmet spent time in the Calgary-based Olympic Oval Female Hockey Program. The program allowed her to train at the first hockey facility in the world specifically designed to increase the performance of women at the game.

While she was at Olympic Oval, she gave scouts an idea of what to expect as she scored an astonishing 54 points in 23 games.

"I think the biggest challenge was the first few months I was

here," Desmet said. "Not having my parents around and doing schoolwork and playing hockey and not having anyone to push

"I think the biggest challenge was the first few months I was here."

Tristan Desmet
Captain
UMaine Women's Hockey

you and having to push yourself was hard."

So, here she was, far away from

home in a different country, trying to adjust to women's college hockey in America and more importantly, attempting to find a balance to make herself happy.

"Over four years since I have seen her play last she has worked so hard to become a dominant figure on the ice," said former teammate and UMaine assistant coach Lauren Stablen. "She's doing it at a higher level than she was as a freshman and she found the drive. She always had it, but it's just more a determined drive right now."

After two seasons that saw several changes, she was given the number nine, a number that she had held ever since her days at Olympic Oval. With the new number, she started to recover from her two-year slumber. She finished her junior season with 23

points, placing her second on the team in scoring.

At the end of the year she was named to the Hockey East Second Team.

During the end of last season when Guy Perron was brought in on an interim basis, he noticed the potential she had for being a leader. Once Perron, a former Black Bear, was named head coach, he rewarded Desmet's efforts by giving her the duty of captain along with fellow senior Emily Stevens.

Desmet is more than half way to tying her career high in goals which she set last season. Desmet currently leads the team with 18 points.

"I think being a senior puts a lot on your shoulders and she's needed to pick it up and carry the team and she's done that," Perron said."

Powerhouse UNH squad snaps Black Bear unbeaten streak over weekend

By Ryan Clark
For The Maine Campus

For the University of Maine women's ice hockey squad the weekend brought with it a mixed

Women's Hockey

bag of results. On Saturday, the Black Bears concluded their series against the University of New Hampshire with an impressive 3-3. However, the Black Bears opened the series with a tough 1-0 defeat at the hands of the Wildcats, who are ranked seventh in both national polls.

With the tie, UMaine earned another point in Hockey East Conference play to place them in a tie for third with Boston College. With the conclusion of the weekend, UMaine's record in Hockey East moved 2-4-2, while their overall record went to 11-6-3. The Black Bears are currently one win away from tying last season's win total. They had a 12-16-4 record last season.

On Saturday, the Black Bears jumped out to an early 2-0 lead. UMaine's first goal came from Tristan Desmet a little more than three minutes into the game. Desmet's shot came from the left

point and slipped between the legs of Wildcat goalie Melissa Bourdon. Minutes later, defenseman Julie Poulin was able to tally a shot from the left point that took an awkward bounce off Bourdon's shoulder into the net for a two-goal lead.

Even though the Wildcats had two periods left to catch up, UNH coach Brian McCloskey had seen enough and called a timeout to pull Bourdon in favor of Britany Busa.

Once UNH was able to regroup, they cut into the UMaine lead with 10 minutes left in the first period. The Wildcats' Stephanie Jones was able to put a shot on net only to have it be denied by UMaine goalie

Rachel Gettings. Jones proceeded to recover the rebound and poked the puck into the net.

In the third period, UNH tied the score at 2-2 just 26 seconds into the period. The Wildcats were able to create chances and shield Gettings in the process. Then, thanks to the crowd in front of the net, Nicole Hekle redirected a Becky Peters shot from the right point into the net.

UMaine regained the lead on a power-play goal when Kate Sunstrum collected the rebound off a Laura Maddin shot.

The Black Bears held the lead when Busa was pulled in favor of an extra skater with 55 seconds left.

The move paid off as Hekle, with the assistance of Jones and Jennifer Hitchcock scored in front of the net to tie the score, 3-3 with 26 seconds left in the game.

During Friday's contest, the lone goal came when the Wildcats took advantage of a power play. On the power play Jones proceed to find the net after rifling a shot past Gettings.

UMaine's best chance to score came with around 20 seconds remaining in the second period, when Sunstrum, picked up a loose puck in the neutral zone and skated in alone on Bourdon, only to rifle a near miss.

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POOLSIDE SERENADE — Martin Finch plays "The Star Spangled Banner" on his violin before UMaine's swim meet against Providence. Both the men's and women's squads beat the Friars in their respective meets.



FLYING BLACK BEAR — Jessica Pratt flips in mid-air during Sunday's victory over the Friars.

An Afternoon at Wallace Pool

CAMPUS PHOTOS BY ANDREW GORDON



TOUCHING THE RAFTERS — Ashley Schumacher competes in the 3-meter dive competition during Sunday's meet against Providence College.



ARMS WIDE OPEN — Martin Finch takes to the water in the 200-yard butterfly, helping the men's team cruise to a 179-119 victory.



AIR TIME — Candace Coville competes in the 100-yard breaststroke in Sunday's swim meet which saw the Black Bears knock off Providence 170-123.

POINTS

From Page 20

Hamilton and Derek Damon earned assists on the play that came at 5:05 of the period.

UMaine added another score at 13:11 in the period when Keenan Hopson rifled a shot past Winer that ratcheted off the near post right to Moore's stick. Moore then proceeded to register his eighth tally of the year beating Winer on the powerplay goal.

The Minuteman quickly countered the Black Bears at 15:43, when David Leadrer padded the mesh with his squad's first goal of the night. Leadrer was assisted on the play by Dan Gordon and P.J. Fenton. The UMass marked the second goal of the night that was scored on the powerplay.

UMaine closed out the period with a 13-6 advantage in the shot department.

UMass climbed back into the game early in the second period at 6:30 when Zech Klann capitalized on a defensive mistake by the Black Bears. Peter Trovato and Jeff Lang recorded assists on the tying goal. Shortly following the Klann goal, the Black Bears responded with the eventual game winning goal by Tyler. The natural freshman was able to collect a brilliantly placed pass from man of the moment Troy Barnes for the score. The goal coming after a double minor by Sean Regan of the Minutemen was scored at 10:33 of the period. The two goals for Tyler pushed his goal mark on the year up to three.

The Black Bears added to their lead later on in the period when at 15:46, Leveille registered a short-handed wrap around goal. Leveille was able to bank the puck off the back of Winer and into the back of the net. For UMaine the short-handed goal marked a two goal advantage and the most fatal blow to the UMass attack. The goal marked Leveille's seventh of the year.

Once again the Black Bears closed out the period with a stark advantage in shots besting the Minuteman 14-7.

The final period saw UMaine place the remaining nail in the cof-



CAMPUS PHOTO BY MELISSA ARMES

NET MEETING — UMaine gathers around Quinnipiac's goal during last Sunday's 6-0 victory over the Bobcats. UMaine is set to face Boston University this weekend at Alford Arena for a two-game slate.

fin when Keith Johnson received a Tom Zabkiewicz pass only to rocket a shot past the far post. The one timer goal at 2:23 at the third period was assisted by Hamilton.

Winer was replaced in the third with Tim Warner, who surrendered the Johnson goal and hauled in 8 saves. Winer finished with four goals against and 23 saves.

UMaine finished the game 2-7 on the powerplay and outshooting the Minutemen by a 30-22 total.

Friday's matchup featured a drastically different game with both teams combating each other at both ends of the ice. With neither team able to garner a large advantage at any point of the match, the Black Bears picked up their second tie in Hockey East

play and fourth on the year.

The minutemen struck first in the decision with a Kevin Jarman goal coming off a juicy rebound. Jarman was able to collect a Stephen Jacobs shot that deflected right back to him. The goal created after a suspect turnover came at 8:03 of the first. UMaine continued to pressure the UMass net when Hamilton fired a rocket past the left slot that binged off the crossbar and the far post before Winer captured the puck. Following the near miss, sophomore Josh Soares sent a shot in on Winer that was recovered and put in by Moore. The goal coming on the powerplay was recorded at 13:40 in first.

The Black Bears' second goal

would come on the powerplay, as well when the Black Bears were awarded a five-on-three early in the first. After failing to score on the two man advantage, Damon put in his own rebound at 2:03 for his 11th goal of the year. Barnes earned an assist on the play. UMaine continued to garner more powerplays in the period that nearly saw another goal when Leveille hit the left post late in the second period.

Nearly halfway through the third Moore could have put the game away for good on an empty net goal. However, Moore on a short-handed opportunity shot wide left missing the near back breaker. Having regained new life with the miss, the Minutemen

were able to deadlock the decision when Mark Matheson beat Howard on a two-on-one breakaway at 10:35. The late goal saw assists come from P.J. Fenton and Gordon.

With both teams dropping back into a defensive mindset for the final moments of regulation and overtime, neither team could register the blow away move.

In net, Howard recorded 20 saves, while Winer hauled in 28 saves. The Black Bears finished the game outshooting UMass 30-22.

UMaine returns to action next weekend at home against Boston University for a two game slate that will have huge implications on the rest of the season.

SHOWING

From Page 20

28-14. The Great Danes proceeded to pulled to within nine with 18:11 remaining in the second half, but would not get any closer. The Black Bears pulled away and led by as many as 21 points, as they picked up the 57-40 victory.

Versyp says she believes her team responded well to the loss to New Hampshire.

"We knew what we needed to do to take them out of their game, at least in the first half," said Versyp. "I felt that we really came back and played great defense today, and did some things we were missing against New Hampshire. I thought we responded exceptionally well and I am very proud of this group."

UMaine was aware of what they did wrong against the Wild Cats and were determined not to allow it to happen against Albany.

"That was a tough loss for us," said Traversi of the game against the Wild Cats. "New Hampshire played very well and we're still mad. 'We came out today and we showed how mad we were and we got after it and

"We knew what we needed to do to take them out of their game, at least in the first half."

Sharon Versyp
Head Coach
UMaine Women's Basketball

we played Maine basketball."

While Traversi played a major role in Saturday's win she knows very well what it was that carried the Lady Black Bears to success.

"In the first half we were run-

ning, we were pushing the ball, and that was because of our defense. We got off to a good start, we ran, we pushed the ball, and that's our game," said Traversi. "We have to be able to have half-court offense as well. Second half we kind of struggled with that a little bit."

Versyp was also pleased with the physical play of her post players. Barker and Lindsey Hugstad-Vaa started the game, to try to defend against 6-4 Danielle Hutchinson, who led Albany with 14 points. Versyp was especially pleased with the play of Hugstad-Vaa, who sang the national anthem prior to the game.

"She set the tone and Kim set the tone," said Versyp of Hugstad-Vaa and point guard Kim Corbitt. "Everyone else really did a great job. Everybody was really focused."

Albany fell to 6-7 on the season and 1-3 in the America East.

The Black Bears come back to Alford Arena Wednesday night to host Hartford at 7:30 p.m.

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CAMPUS PHOTO BY JAMES HILLS

ALL A BLUR — Freshman guard Jason Hight pushes past an Albany defenseman during UMaine's 58-49 loss at Alford Arena Sunday. The victory for the Great Danes was their first over the Black Bears in their program's history.

DANES

From Page 20

laughing. That's our worst shooting performance of the year, but we kept attacking and we forced them to settle for shots that weren't easy."

With the loss, UMaine fell to 8-7 overall on the year and 3-3 in America East play. For the Great Danes, the win helped push their record to 8-7 on the year and 3-3 overall. The Black Bears lost all but cluttered an already crowded top half of the America East Standings.

After the decision, Black Bear head coach Tim Woodward discussed Albany's new found emergence in a series, where UMaine was previously unbeaten.

"They are very good basketball team. We knew that coming in," said Woodward. "They have several potential all-conference players on their roster. It's not the Albany team that it used to be."

Brown took time during the press conference to discuss the difficulty in knocking off UMaine.

"We knew coming in this would be a tall order," said Brown. "They are a very talented team and very

tough in this building."

Brown believed his team's ability to eliminate the penetration of Black Bear guard Ernest Turner helped lead to UMaine's dismal 35.4 percent from the field.

"One of our big goals was Ernest Turner, we knew he was the one guy for them that could break us down offensively off the dribble," said Brown. "We felt if we could keep him out of the line we would be fine, those shooters like Reed live off his penetration."

Turner finished the game with 13 points and three assists, while shooting 5-14 from the field.

Woodward felt the difference could be seen in this team's post play.

"We need some consistent post play, it's a key for us," said Woodward. "We need to eliminate some turnovers out of that possession."

"Everytime we were able to get angles they did a good job of challenging shots and taking charges," said Woodward.

Swingman Wilson led the charge for the Great Danes in the second half against the Black Bears where he scored nine of his 18 points. Wilson made the largest impact,

however, at the charity strip where he nailed an impressive 12-13 from the line. After the game, Wilson bashfully discussed the accomplishment.

"They just happened to go in today," said Wilson. "I didn't know I shot that many."

Wilson finished the game shooting 3-8 from the field.

Woodward stressed the significance of Wilson's play during the afternoon.

"I thought Jamar Wilson was obviously a tough matchup," said Woodward. "He penetrates to the basketball and is creative in how he gets fouls, I thought he was the guy who made key plays."

Scoring a game-high 19 points was Jordan, who shot 8-19 from the field while hauling down six boards. Jordan also shot 2-3 from the arc.

The biggest of those threes came five minutes in the second half to cut into a seven point Black Bear advantage. The three quickly spurred a 9-2 run pulling the Great Danes even with the Black Bears at 39. Albany proceeded to snatch the lead only to see it evaporate when Olli Ahvenniemi dunked home one of his eight points on the day. UMaine proceeded to snatch a

short-lived 41-39 on the following play. However, the Great Danes would answer like they did all afternoon with a three-pointer coming from Brent Wilson at 10:10 of the half. Albany would not surrender the lead for the rest of the match.

With time dwindling and the scoring growing, the Black Bears were unable to convert on several key three pointers and inside shots that all but extinguished their hopes of a comeback. UMaine shot 8-29 from the field for 27.6 percent.

After the game, Brown discussed the second half and its importance.

"In the second half, we made sure we got shots; we clamped down," said Brown. "To go on the road and beat a team of this caliber, I think it says a lot about the direction where headed in and how good we can be."

Brown believed it was his team's shaky first half that allowed the Black Bears to stay in the game.

"We got a little careless with the basketball and I thought they got some easy baskets in the first half," said Brown. "I think their shooting percentage in the first half was deceptive cause it came off turnovers and our mistakes."

Both teams entered the half deadlocked at 28-28. However, for the Great Danes, entering the half tied with the Black Bears was more than okay. Albany shot a lowly 32 percent in the half, while the Black Bears shot 47.4 percent. Joe Campbell one of the pivotal players in the first half, tallied nine of the 13 points in the half. Campbell also tallied four rebounds on the day.

Another key factor for Albany was their ability to limit the shooting of Kevin Reed, who recorded just two points on the day, going 0-8 from the field.

"We executed a little more today, but on any given day those top two players [Reed and Turner] could be the best in the league," said Wilson.

The Black Bears return to action Wednesday against a struggling Hartford squad that could be ripe for the picking.

Campbell believes his squad needs to just back to the basics after the Albany loss.

"We just got to come back," said Campbell. "We got to remember this feeling, we got to do everything in practice to make sure this doesn't happen. We just got to come prepared and get ready for Hartford."

TRACK

From Page 20

Billinger. "The guys in the medley were able to win despite being a little tired from the 4-by-800 relay and the 4-by-800 relay team was neck and neck with Lowell before we dropped the baton, so those are good results."

For the women, Kathryn Souviney had an outstanding meet at Dartmouth, placing third in both the 60-meter hurdles and the pentathlon. Souviney now leads the America East conference in pentathlon performances this season,

and was named the conference's Women's Track Performer of the week on Jan. 11.

The women got two places from freshman as Micaflyn Wiechman came in fifth in the shot put with a throw of 11.97 meters, and Allyson Thomas placed sixth in the pole vault.

"The women should gel as our freshmen start to come together," said Billinger. "We've got outstanding young throwers in Wiechman and Meghan Burke, [sophomore] Hana Pelletier placed in every championship meet she ran in last year and [freshman] Lindsay Burlock has the potential to be right there with her this year."

Burlock won the 400-meter dash against UNH and Pelletier took first place in the 800-meter dash, while Souviney was first in the high hurdles. Wiechman led the UMaine throwers to the top three places in the shot put. Also winning for the lady Black Bears were junior Kristen Vidlak in the 1000-meter dash, sophomore Erin Hatch in the high jump, and junior Stephanie McCusker in the triple jump. The UMaine women also won the 4-by-800 meter relay.

Event winners for the men against UNH included freshmen Sydney Harrison and Aaron Semle in the 400-meter dash. Warren took the high jump and junior Tory

Irvine won the pole vault. The Black Bear men did particularly well in the throws, with Morgan winning the weight throw and Mike Leconte winning the shot put in his first collegiate meet. Leconte was the starting center for the UMaine football team the past two seasons.

"The men are a very well-rounded team this year," said Billinger. "We lost some key performers in the middle distance area, but we're much stronger in the hurdles, sprints, and throws. Mike Lansing placed in the steeplechase the last two years, Jesse Ludwig is a former America East long jump champion, Anthony Morgan's a great thrower, and Mike Leconte is really going to

help us there too. All in all, we've got all our events covered by some really great people."

Both the men's and women's teams were in action this weekend, with the men traveling to Boston University to compete in the Terrier Cup, an open meet with no team scoring that is mainly an opportunity for runners to compete individually against a variety of competitors. The women headed to Providence, RI, to compete in the Challenge Cup, a five-team meet that features Brown, Holy Cross, UMaine, Providence, and Rhode Island. At press time the results to the meet were unavailable.



Black Bears register vital conference points

By Matthew Conyers
Sports Editor

There were two roads the University of Maine men's ice hockey squad could have taken over the weekend. The first brought with it a pair of weekend losses and a another dagger in their NCAA tournament hopes. The second carried with it two victories that would have all but rejuvenated a team looking for some much-needed momentum. However, the Black Bears chose

to bypass both roads and travel another route.

Behind the heralded play of Greg Moore and Bret Tyler, the Black Bears managed to scrape together three all important points against a dangerous University of Massachusetts team. After opening the series with a 2-2 stalemate against the Minutemen on Friday, UMaine cranked out a decisive 5-2 victory Saturday before a shell shocked crowd at the Mullins center. In the later of the two games, the Black Bears saw

sparkling performances by Tyler, Moore, Michel Leveille and Keith Johnson combine for the five goals.

With the tie and the win, UMaine improved to 12-8-4 over-

Men's Hockey

all and. The Black Bears currently ranked 15th in the nation in both national polls, more importantly moved to 7-3-2 in conference competition. The three points enabled the squad to stay

on track with the top teams.

After the series, head coach Tim Whitehead issued a statement about the weekend on Goblackbears.com.

"It was a crucial weekend for both teams," said Whitehead. "The win gives us some momentum going into the series with Boston University next weekend."

On Saturday the Black Bears used a potent opening two periods to distance themselves from their opponent, who has now failed to

beat UMaine in their last five decisions. Tallying four of their five goals in the first and second period, UMaine used the reliable goaltending to buoy the outcome.

Howard finished the game with 14 saves for his 11th victory of the year.

The opening period saw the Black Bears find the scoreboard first when Bret Tyler fired a low flying wrist shot past UMass goaltender Gabe Winer. Mike

See POINTS on Page 18

Track teams open season with promising performances

By Matthew Williams
Staff Writer

The University of Maine men's and women's track and field teams are both off to excellent starts this winter season. The women's team defeated the University of New Hampshire 94-86 before Christmas and placed ninth at the Dartmouth Relays last weekend. Junior Kathryn Souviney was named America East Runner of the Week on Jan. 11. The men fell to UNH by a score of 70-105, but placed fourth overall at the Dartmouth Relays and saw senior captain Anthony Morgan named America East Field Performer of the Week on Dec. 14.

"I was very pleased to achieve such an honor," said Morgan. "It's something new the conference is doing this year and getting that recognition is great for our team."

Morgan won the weight throw and finished third in the shot put at UNH.

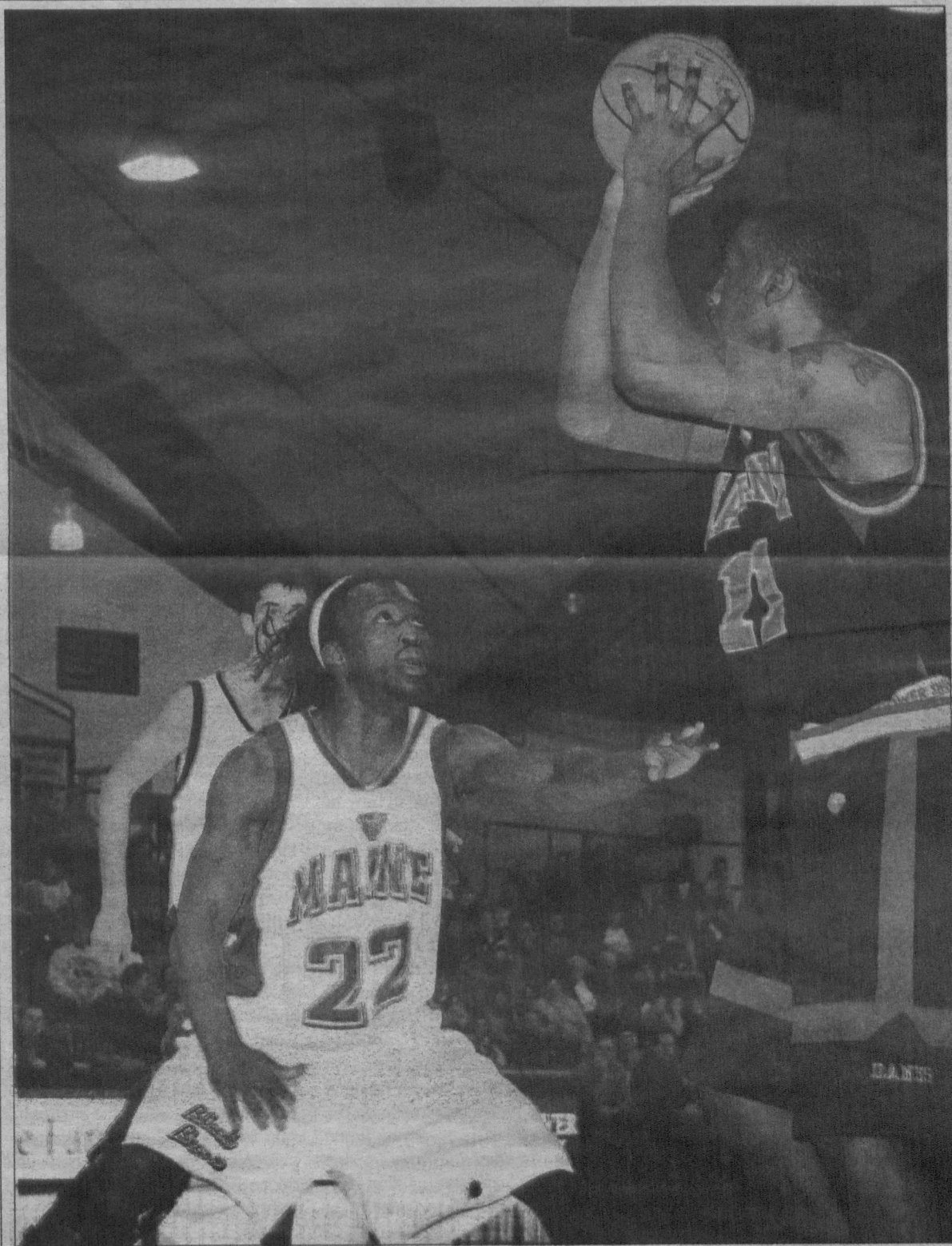
At the Dartmouth Relays, the Black Bear men took two places in the high hurdles with sophomore Chris Warren finishing third, clearing the hurdles in 8.55 seconds, and senior captain Nate Holmes winning the event with a time of 8.48. Warren also finished third in the high jump, clearing 1.88 meters.

"It's good to get the semester started off right," said Holmes. "Chris had a great meet; we have a great group of hurdlers this year. It's nice to have someone to work with during a meet, something I haven't had in the past."

The men also won the distance medley relay with a time of 10:29.93, and placed third in the 4-by-800 meter relay, despite fumbling the baton exchange before the last leg of the race. Running the medley were sophomores Donnie Drake and Eric Libby, along with juniors Scott O'Connor and Paul Rupprecht. Rupprecht and Drake were joined by sophomore Eric Newman and junior David Woods in the 4-by-800 relay.

"We've always had a very good distance team, and it's good to continue that," said head coach Jim

See TRACK on Page 19



CAMPUS PHOTO BY JAMES HILLS

EYES WIDE OPEN — Jermaine Jackson guards Albany's Levi Levine during Sunday's loss to the Great Danes.

Deserving Danes

Men's basketball squad suffers surprising loss against Albany

By Matthew Conyers
Sport Editor

For three straight seasons, the University of Maine men's basketball squad has picked on the University of Albany like a neighborhood bully searching for milk money. On Sunday, that tenure officially came to end.

After six consecutive losses to

the Black Bears, Albany confidently halted their own personal streak of futility with a surprising 58-49 victory Sunday afternoon at Alford Arena. The game was highlighted by the play of Lucious Jordan and Jamar Wilson, who tallied 19 and 18 points respectively. Albany was able to shutdown a potent UMaine perimeter attack that shot 15.8 percent for the game. The Great Danes,

who shot an abysmal 32.7 percent from the field, garnered the milestone victory largely thanks to their ability to halt the UMaine post play.

Albany head coach Will Brown discussed what he felt was the difference in the game.

"I think we attacked," said Brown. "I am looking at this and

See DANES on Page 19

UMaine rebounds with strong showing

By Riley Donovan
Staff Writer

After suffering a three-point loss to New Hampshire last Tuesday, the University of Maine

Women's Basketball

women's basketball team defeated Albany 57-40 on Saturday afternoon at the Cumberland County Civic Center in Portland. UMaine was led by senior Missy Traversi, who had 16 points and six assists.

With the win, the Black Bears improved their record to 7-7 overall and 3-1 in conference play.

After the game, head coach Sharon Versyp talked about Traversi's play.

"For her to have six assists and one turnover, that's what we're looking for her to do," said Versyp. "I thought she played one of her best all-around games today."

Versyp felt Traversi's success on offense was a result of her play on defense.

"I was more proud of her defense today than her offense," said Versyp. "She really committed to playing defense and did a phenomenal job on No. 10 today."

The Black Bears again had four players score in double figures. Bracey Barker had 12 points and seven rebounds, and Kim Corbitt and Monica Peterson each chipped in with 10 points.

UMaine never trailed in the game, despite turning the ball over 22 times.

"Twenty-two turnovers wasn't a pretty game," said Versyp. "I think that's the most turnovers we've had all year. Every single person had a lot of turnovers, which is uncharacteristic, but every other area we did a great job, and now we have to make sure that we go back to taking care of the ball."

The Black Bears led at the half

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