

Fall 11-15-2004

# Maine Campus November 15 2004

Maine Campus Staff

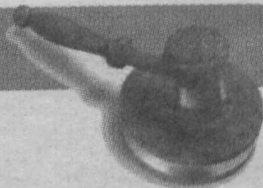
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DRUG CHARGES AFFECT FINANCIAL AID CHANCES. PAGE 4

**MONDAY**  
November 15, 2004  
Vol. 123 No. 19

# THE MAINE CAMPUS

Let's not  
sugarcoat the  
job of making  
a sandwich.  
Page 8



THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

## Sculpture finds new, more visible home on campus



**By Ernest Scheyder**  
Assistant News Editor

They say art is timeless and spans generations. However, sometimes, as in the case with "Elan Vitale," it just needs a little nudge in the right direction.

The sculpture was crafted by Maine artist Lionel Marcous in 1968 and willed to the University of Maine in 1975. Originally located near Carnegie Hall, it was moved to a concrete pad between Barrows and Neville Halls in 1976.

Ever since that time, English Professor Harvey Kail has adored and admired the piece but also witnessed it spiral into a state of decay and disrepair due to constant battering by the elements. The sculpture is in a confined space, and with the recent addition to Barrows Hall, it is obscured and hardly seen by the general public.

"[The sculpture] is a dialogue for me: great and round, tall and short, yin and yang," Kail said. "I think everyone can bring their own perspectives to it."

He had been looking and thinking for some time about the possibility of moving "Elan Vitale" to a third and final location where it could be viewed and appreciated by members of the community, he said.

Kail turned to the civil engineering department last year, where senior Lauren Swett agreed to study the sculpture's history and potential for relocation.

"It's in pretty rough shape," Swett said of the sculpture. "The idea was to put it in a place more visible." She completed extensive

See STATUE on Page 2

MOVING DAY — Civil engineering students Justin Desjarlais and Lauren Swett begin to place mortar at the base of the statue in its new home between Neville Hall and Donald P. Corbett Business Building.

CAMPUS PHOTO BY MELISSA ARMES

## Pizza delivery service coming soon to York

**By Bobby Strauss**  
For The Maine Campus

A new pizza place is opening up, and you may not believe how close to home it is. York Commons is going to offer delivery or take-out pizza on

Fridays starting Nov. 19. An entire menu is laid out and ready for University of Maine students to enjoy.

Some students have already tested the pizza, and the results were overwhelmingly positive.

See PIZZA on page 4

## Manna kicks off annual turkey drive

**By Khela Kupiec**  
For The Maine Campus

It's that time of year again. The temperature is dropping, the semester is starting to wind down, and Thanksgiving break is a welcomed relief for University of Maine students and faculty.

Not many people can complain about having a break from

school and only the task of consuming massive amounts of food. Not everyone in Maine has that luxury, however.

Manna Soup Kitchen in Bangor is looking for donations from the Bangor-area community. With 75 turkeys collected and only one-and-a-half weeks to go, their goal and need this year is to receive 4,200 turkeys and din-

ners. Manna's job is to gather and distribute the turkeys to 29 soup kitchens across central Maine that don't have the budget to put on a nice Thanksgiving meal.

Last year's donations reached 3,800 turkeys, but this year's need is even greater. Manna Director Bill Rae said due to the increase in layoffs from so many

See MANNA on Page 2

## Grant money provided to farmers

**By Elizabeth Deprey**  
For The Maine Campus

Who ever heard of giving sheep garlic to get rid of parasites, using sheep to weed blueberry fields, or covering cranberry bogs with plastic to keep parasites away?

All of these seemingly crazy ideas were tried by Maine farmers and financed by Sustainable Agriculture Research and Education grants. SARE offers farmers a way to improve their current methods and try new sustainable agriculture techniques.

The University of Maine received \$141,471 from SARE, which, in turn, was granted to Maine farmers. The money was used for workshops, on-farm research projects, farm tours and the development of communication tools.

"We work with the farmers and the researchers here so [the farmers] can conduct research on their own farms," said Chris Reberg-Horton, extension sustainable agriculture specialist and assistant professor of sustainable agriculture. "We are trying to get farmers

See FARMING on Page 2



CAMPUS PHOTO BY SARAH BIGNEY  
**NEW HORIZONS** — As fall fades with winter's onset and Mainers watch the seasons pass, some agriculturists are looking to the future, thanks to UMaine's Cooperative Extension.



# THE MAINE CAMPUS

Monday, Nov. 15, 2004

## Power yoga

Campus Recreation will host a power yoga class from 5 to 6 p.m. in the All Purpose Room of Memorial Gym. For information, call Paul Stern at 581-1082.

## InterVarsity Bible study

InterVarsity Christian Fellowship will hold its south side Bible study at 8 p.m. in the study lounge of Estabrooke Hall. For information, e-mail Sarah Junkins on FirstClass.

## Caribou talk

The department of wildlife ecology will host "The Penobscot River Restoration Project" as part of the Wildlife Ecology Seminar Series. John Banks and Clem Fay of the Penobscot Indian Nation Natural Resource Department will speak. The event will be held at noon in Room 204 of Nutting Hall. For information, call Nora Ackley at 581-2862.

## Open House

Today is an Open House for prospective University of Maine students. The focal point for the day's activities will be the Maine Center for the Arts. For information, call Marilee Smith at 581-1561.

## Preschool story hour

The University Bookstore will host a preschool story hour today at 1 p.m. The reading will take place in the Bookstore and will feature Jane Wellman-Little. For information, call Holly Williams at 581-1700.

## Belay seminars

MaineBound will host a belay seminar today from 6 to 8 p.m. in the Maine Bound Adventure Barn. For information, and to register, call Paul Stern at 581-1794.

## Yoga

The Kripalu method of teaching and practicing yoga, which uniquely blends the physical postures of hatha yoga with the contemplative meditation of raja yoga, will be taught at a class today from 4:30 to 5:30 p.m. in the Maine Bound Barn. For information and to register, call Paul Stern at 581-1794.

Tuesday, Nov. 16, 2004

## InterVarsity Large Group

InterVarsity Christian Fellowship will host its weekly Large Group meeting at 7 p.m. in the Bangor Lounge of Memorial Union. For information, e-mail Sarah Junkins on FirstClass.

## Peace prayers

Peace prayers from the 12 major traditions will be said weekly in the Drummond

# COMMUNITY CALENDAR

Chapel from noon to 1 p.m. E-mail Yvonne Thibodeau for information.

## Dreamweaver talk

Fogler Library will host: "Introduction to Dreamweaver MX," as part of the Library Workshop Series from 9:30 a.m. to 12:30 p.m. For information, call Gretchen Gfeller at 581-1696.

## Map talk

Fogler Library will host: "Customized Topo Maps with MapTech" as part of the Library Workshop Series from 2 to 3 p.m. For information, call Gretchen Gfeller at 581-1696.

## Prayer time

The Wilson Center will host meditation time in the Drummond Chapel of Memorial Union from 4 to 5 p.m. For information, call Timothy Sylvia at 866-4227.

## Feminist talk

Sue Houchins, associate professor of African-American studies at Bates College will speak at "Mammy-Mama in the Black Atlantic Wata-Water: An Icon of the Diaspora in the Works of Michelle Cliff, M. Nourbese Philip and Others," as part of the Women in the Curriculum series. The event is sponsored by the Woman's Studies Program and will be held from 12:15 to 1:30 p.m. in the Bangor Lounge of Memorial Union. For information, call Angela Olson at 581-1228.

Wednesday, Nov. 17, 2004

## InterVarsity Bible study

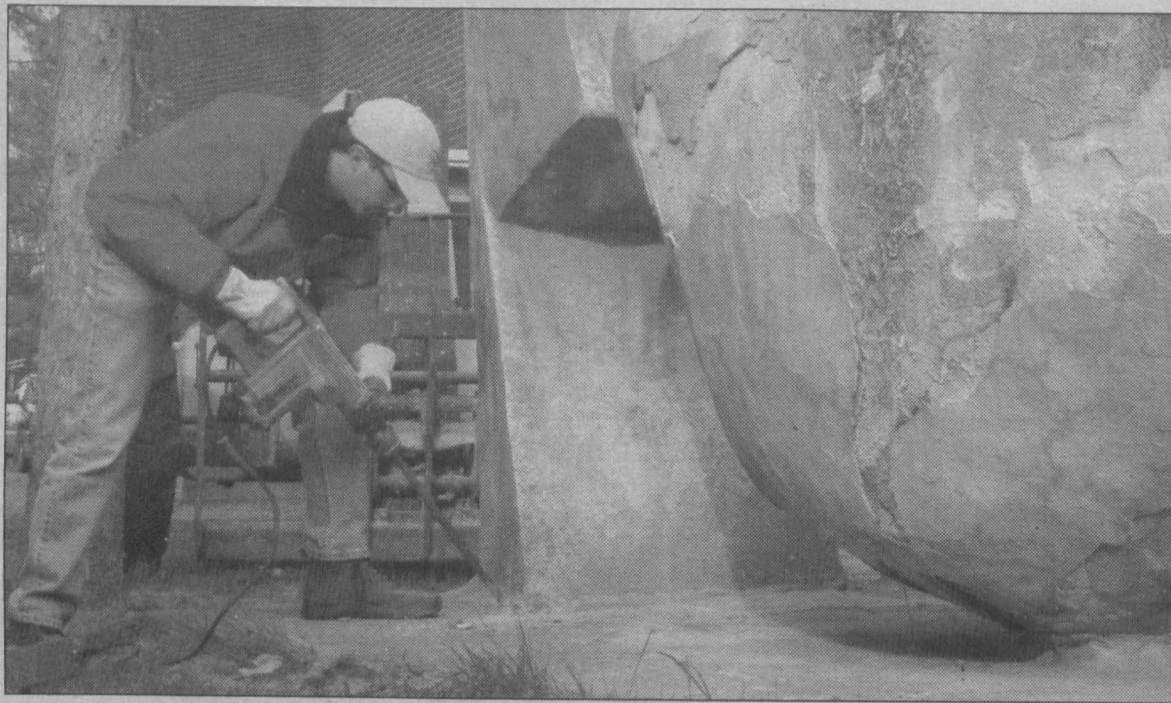
InterVarsity Christian Fellowship will host its weekly Hilltop Bible study at 8 p.m. in the TV lounge of Knox Hall. For information, e-mail Sarah Junkins on FirstClass.

## Hunger Banquet

InterVarsity Christian Fellowship, the Wilson Center, the Newman Center, the Catholic Student Association, Delta Zeta sorority, the Black Bear Volunteers and other student groups will host a "Hunger Banquet" at 6 p.m. in the North Pod of Memorial Union. For information, e-mail Sarah Junkins on FirstClass.

## Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Ernest Scheyder or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all pertinent information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication. First priority will be given to events that directly affect university students.



CAMPUS PHOTO BY MELISSA ARMES

UPROOTED — Chris Lyons, a graduate student in Civil Engineering, helps chip away the cement at the base of the 20-year-old statue Friday afternoon so it could be moved to a new location.

# STATUE

From Page 1

research into the sculpture's past, design, composition and possible areas for relocation. The perfect location was found in the field between the DPC Business Building and Neville Hall, she said.

Swett worked closely with Dana Humphrey of the civil engineering department to get the project off the ground. The two brainstormed with Kail and together lobbied the university administration for permission to move and repair the artwork. Engineering firm Sullivan and Merritt was then contacted to discuss a possible move. The firm, responsible for such university projects as the new Bear's Den, the other Fogler Library steps and various renovations, agreed to move the statue free of charge.

"We're doing this as a civic serv-

ice to the university at no charge to help them out," said Bob Potts of Sullivan and Merritt. The firm did have some misgivings about moving a sculpture in an advanced state of disrepair.

"I just don't know if it's going to hold well [on the move]," Potts said. However, the piece was successfully moved using a lull — a cross between a forklift and a bulldozer — straps and mathematical precision. It was removed from its base with jackhammers and blowtorches and repositioned on its new pad with Quickrete cement, among other materials.

"Elan Vitale" is a composite of wire mesh and mortar with an outer concrete shell. While it has been repaired intermittently in the past, it has largely been neglected and something needed to be done to repair it, according to Swett's proposal.

"The piece's current state of disrepair as well as its surroundings

detracts from the work's artistic appearance," the proposal said. "The sculpture's restoration is possible and the piece could be repaired and maintained at the university for many more years for people to enjoy as it was when it first came to the Carnegie Hall art museum."

One concern voiced by some members of the campus community was the artist's original intention. Swett stressed that all efforts will be made to honor Marcous' vision and that "Elan Vitale" will be positioned in the same manner as it had been in its previous location.

Swett, now a graduate student, and her peers in the American Society of Civil Engineers will undertake an extensive repair project to restore the piece's original luster in the spring.

"We're going to place it in the same orientation using materials that mimic it," Swett said. "We're going to try to make it look the same way it did before."

# FARMING

From Page 1

more engaged in the research going on at the university."

UMaine has participated in many projects, from compost tea to meat goats. Led by Reberg-Horton, the Maine Cooperative Extension is researching many ideas as well as providing lectures and other educational support. There is a representative to help farmers in every county in Maine.

"We train people to do on-farm research," Reberg-Horton said. "There is a dairy forage conference coming up. We don't just educate, we listen to the farmers so we can learn what their priorities are."

As the name implies, compost

tea is made by steeping compost in water. This project started concurrently in Maine and New Hampshire. The farmers from both states have now combined to form one group and are working together to test the effectiveness of this concentrated fertilizer on tomatoes.

The demand for goat meat is generally higher than what can be produced. The Cooperative Extension is researching to find which goat breeds grow best in a Maine environment, and what is involved in breeding the goats.

Other projects include planting no-till hay crops, drip-irrigation systems, open-pollinated corn, soil nutrient balancing and on-farm breeding programs to create better varieties of vegetables for our northeastern climate.

SARE's goal is to support

research and education that helps build the future economic viability of agriculture in the United States.

There are four regions in the SARE program. The northeastern region is made up of Connecticut, Delaware, Massachusetts, Maryland, Maine, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia and Washington, D.C. The center of operations for the northeastern region is at the University of Vermont.

Farmers can apply for a SARE grant through the regional Web site: [www.sare.org](http://www.sare.org). In 2004, Northeast SARE awarded \$219,593 to 38 farmers. Awards ranged from \$1,121 to \$10,000. The average grant was approximately \$5,800.

# MANNA

From Page 1

area mills, a lot more people will be looking to soup kitchens for holiday comfort. With the cost of living rising higher all the time, people are having a difficult time trying to make ends meet.

"We're seeing a lot of middle-aged families with kids and people who have worked their whole life that can't take care of their family now," Rae said.

Manna needs donations of all shapes and sizes. The need for turkeys is great, but they also

needs donations of non-perishable foods and money in any form, such as checks or gift certificates.

All the food collected during the holiday season needs to last the soup kitchens until about June, Rae said.

Rae stressed the importance of thinking about those in need not only during the holiday season but year round as well.

"People get burned out and don't feel like raising food, but the poor still have to eat, regardless."

Manna was started in 1991 by Bill and Karen Rae as a faith-based ministry. Because they are not run by a government program,

they can meet not only people's social and physical needs but their spiritual needs as well.

Karen and Bill came up with the name of their organization because manna is the Hebrew word for "what is it?" and "bread from heaven."

"We decided it was a good name because we never know what we're going to serve," Karen Rae said. The meals depend on what the community donates.

Manna is a grassroots organization aimed at helping the working poor, or people that have to make decisions between having food and other necessi-

ties such as heating and clothing.

"Instead of sinking money into the homeless, Manna is a safety net to keep people from becoming homeless," Bill Rae said.

In addition to the soup kitchen and food pantry, Manna runs three other programs, including a health clinic, a daycare and a program called the Derek House.

The Derek House is a program designed to help highly motivated adults get back on their feet who are trying to get off drugs and alcohol. "Derek" is Hebrew for "a new beginning."

Manna is the only place in Maine where all these programs are offered under one roof.

"People in need can get help from Manna at any level they are at. It's a one-stop help facility that gives people better security and confidence because they don't need to travel all around the state to get the help they need at different locations," Bill Rae said.

The campus radio station, WMEB, is just one of the many campus organizations running a food drive for Manna in response to the upcoming holiday season.

For the past week, they've had a table set up in Memorial Union and will continue to do so until Thanksgiving break. They welcome all donations of money or canned food.



# UMaine charitable appeal seeks funds

By Eric Gullickson  
For The Maine Campus

The University of Maine's Combined Annual Charitable Appeal for University Employees is in full swing for staff, faculty and students to give back to the communities of Orono and Old Town.

"It is a variation of the United Way campaign," said co-chair Wanda Legere, the assistant to the provost. "This year, we are trying to get students really involved although only one student has donated thus far."

Legere is being assisted by Director of the Student Employment and Volunteer Programs Mary Skaggs.

The drive occurs every year with a goal of \$100,000 in donations. This year's drive runs from Oct. 22 to Dec. 17 and has currently raised \$55,083. The progress can be seen on the "MAINE" sign that sits on the sidewalk near Memorial Gymnasium.

Donations go to nearly 1,000 different charities in the area that the donor can choose from. People donate as little or as much money as they please to these organizations. The list of organizations includes the local Girl Scouts of America, Mothers Against Drunk Driving, the Red Cross, the United Way of your choice, Global Impact, Maine Share and the NAACP, just to name a few. Donors can even write in charitable organizations that are less known or impact the

community for the fund to donate to.

Names are drawn weekly, and donors are eligible to win gifts including a Maine Steiners CD, two tickets to the UNH vs. UMaine football game on Dec. 11, books from Steven King and tickets to the play "Hansel and Gretel" at the Maine Center for the Arts.

"People who donate money are put into a weekly drawing to win gifts. Everyone who donates gets a gift at the end of the drive," Legere said.

The Liberal Arts and Sciences, Engineering and Natural Sciences, Forestry and Agriculture colleges have already donated to the campaign.

Notable alumni, including Stephen King, have also donated as well.

President Kennedy, the University Bookstore, Public Safety and Residence Life and Programs have also donated to the cause.

However, the fund is still \$45,000 short of its goal, and Legere stressed the need for student participation. She said with a little over a month left, students have the power to impact their community.

Every person who donates will receive a complementary gift at the end of the drive. The gifts have been donated by a mystery donor, adding a little mystique to the drive.

"The gifts given at the end of the year can't be described," said Legere. "It would give away the donor and that is a surprise."



CAMPUS PHOTO BY MICHELE STAPLETON

ALL SMILES — United Way of Eastern Maine funds programs to strengthen children and families, support seniors and to help individuals meet their basic needs. The UMaine annual charitable appeal collects money for several organizations including United Way. Last year, UMaine's employees raised \$171,000.

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## PIZZA

From Page 1

"We want to do it right. We want to make sure that on Nov. 19, every pizza is the way we tested it. We had a hundred or so surveys, and nobody disliked it," said Glenn Taylor, an executive chef with UMaine Dining Services.

The survey also asked student what days they would most like to have the service, and 8 p.m. to midnight on Friday seemed to be the favorite.

"We're starting with one night a week with the thought to expand it, and we're going to do it after the regular dinner hours," said Kathy Kittridge, the associate director of Dining Services. "There seems to be a big demand for a pizza takeout or delivery service on campus."

She said the commons are ready to take on that demand with a new kind of pizza.

"We're trying to make a different pizza. We don't want this to be the pizza that you grab at lunch, we don't want it to be similar to what you'd buy somewhere else," Taylor said.

To make the pizza different, Dining Services will use a signature basil dough and work up from there. The pizzas will start as either 7" or 16". The 7" pizza can be purchased as a meal from your meal plan and all orders can be purchased on dining funds. Students will be able to pick up the pizza and get a one liter bottle of soda or have it



DEEP DISH – Jessica White, left, and Jason MacCormack prepare pizzas at York Commons. Next weekend, York will start offering late-night pizza service to students on campus.

CAMPUS PHOTO BY ALEX DAVIS

delivered to a residence hall for one dollar. The menu will feature a variety of toppings, such as chicken with goat cheese.

Since something like this has never been done on campus before, Dining Services is playing it by ear. Should the student body embrace the idea of a pizza delivery service on campus, the staff might go to sandwiches

and expand the nights that it will be available, Taylor said.

The staff didn't just want to improve the quality of food available, they also wanted to improve the quality of life of the students. Games, a TV, music, computers and comfortable chairs will be available for students' enjoyment and comfort in York Commons.

"We're going to put in some computers in York so if [the students] want to come in and go on the Internet and relax with their friends in a different atmosphere, they can," Kittridge said. "We'll also have games and TV and music. We're making it a place that people can come and hang out on Friday night; something differ-

ent from their dorm rooms."

While new, this idea has been in the making for quite some time, according to Kittridge, and appears to have the support of the campus community.

"We've been thinking of a late-night something for some time," Kittridge said. "It's been all support."

## Drug convictions may affect federal financial aid award



**Legal Affairs**

**By Brett Baber**  
Student Legal Services

Convicted of a drug crime under state or federal law? If the answer to the question is yes, then you might be ineligible to receive federal financial aid.

The Free Application for Federal Student Aid asks students if they have ever been convicted of any illegal drug offense — excluding alcohol or tobacco offenses. In responding to this question, students do not have to include any conviction that was reversed, set aside or removed or that occurred before the student turned 18, unless the student was tried as an adult.

To help determine eligibility, the FAFSA includes a drug conviction worksheet. If after completing the worksheet the student determines that he or she is ineligible for federal aid, the student should still complete

and submit the FAFSA. While the student may not be eligible to receive federal aid, the student may be eligible for financial aid from other sources.

Students completing the FAFSA should be truthful and forthcoming about any drug-related convictions. If it is determined that a student fails to disclose a drug conviction, the student will be ineligible for federal financial aid indefinitely.

This disclosure requirement continues well after the student files the FAFSA. A student is required to inform the financial aid administrator of any drug conviction taking place after the FAFSA is filed. The reason for this is that the student will be ineligible for federal aid as of the date of conviction and will be required to pay back all the federal aid received for the period falling after the date of conviction.

The period of time a student may be ineligible for federal aid will vary depending on the type and number of drug offenses. The ineligibility period beginning from the date of conviction for possession of illegal drugs is one year for the

first offense, two years for the second offense and indefinitely for the third offense. The period of ineligibility for convictions relating to the sale of illegal drugs increases to two years for the first offense and indefinitely for the second offense. To be considered a second or subsequent offense, the drug conviction does not have to be of the same nature as the prior offense.

A student can shorten the period of ineligibility by successfully completing an approved drug rehabilitation program that has two unannounced drug tests. Any student considering a drug rehabilitation program should check with the drug program or the financial aid office to determine whether the program meets the required standards.

Remember, more may be at stake than just federal aid. Any conviction will become part of your permanent criminal record which can affect your ability to attend graduate school, to obtain a state license (e.g. to be a physician, attorney or teacher), to secure certain types of employment, or to travel abroad.

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## WORD OF MOUTH

If you could legalize anything, what would it be?



"Make the legal drinking age 18."

Ross Brudy  
Graduate student  
Physics



"Marijuana."

Roslyn Clapp  
Part-time student



"Nude beaches."

Katherine ReQua  
Sophomore  
Communications



"Some of the civil liberties we've lost since 9-11."

Scott Zadakis  
Senior  
International affairs



"Gay marriage."

Rachel Zawacki  
Sophomore  
International affairs



"Drop the drinking age to 18."

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## Debt soars for recent college grads

By Gail MarksJarvis  
Knight Ridder Tribune  
News Service

Even before Tasha Taylor completed her education at Hamline University in St. Paul, Minn., three years ago, she was determined to be a social worker.

She had watched her mother heroically raise six children after losing a business in her 40s, and Taylor wanted to help welfare recipients rebuild their lives the way her mother had.

Now, immersed in that work, she has no regrets and no plan to change professions. But the pressures of massive college debt are weighing heavily on her.

At 26, she has \$50,000 in college loans hanging over her future — about a quarter of the cost of a starter home. And she worries about it every day.

At \$15 an hour, her pay doesn't stretch far enough each month to provide for her daughter and pay \$555 in health insurance, \$600 for a "hole-in-the-wall" apartment and about \$500 for student loans. Taylor eased the pressure recently by sharing an apartment with her boyfriend and refinancing the loans so she pays only \$200 a month. But to get the payments down, she had to extend them for 25 years.

That means paying thousands more in interest, and the loans will nag at her decision-making until she's 51.

Taylor is a member of what has been dubbed "Generation Broke." These are young Americans starting their lives deeply in the red because of student loans and credit card debt accumulated in college. With a tight job market since the 2001 recession, they struggle with stagnant pay, temporary jobs and an unemployment rate that has recently been higher for college graduates than for high school dropouts.

As a result, it's common for young Americans like Taylor to wrestle with career ideals that don't

mesh with their financial burdens.

"One in five significantly changed their career plans because of student loans, nearly 40 percent delayed buying a home, and 20 percent reported their debt burden caused them to postpone having children," said researcher Tamara Draut, who conducted a study of 18 to 34-year-olds for Demos USA, a New York think tank.

The average person leaving college now has \$18,900 in student loans, compared with \$9,000 for 1992 graduates. In addition, they have \$3,262 in credit card debt — a 134 percent increase since the mid-'90s.

College costs rose 35 percent over the past decade, and requests for federal loans went up 56 percent. Without enough low-interest college loan money to cover overall costs, students borrow money from private lenders at higher interest rates.

The result: The average college graduate has a starting salary of \$36,000, or \$2,058 a month. Once they have paid \$307 toward their student loans and credit cards, plus covered rent, utilities, food and transportation, only \$34 is left over for child care, entertainment, clothing, furniture or emergency expenses, says Draut.

Maggie Bolton-Henly of St. Paul already worries about getting sucked into the spiral, even though she hasn't completed her final year at Willamette University in Oregon.

With \$20,000 in college loans, "I do know that once I graduate, money will be a main factor in choosing a job because I do have so many loans to pay back," she says.

She's worried she will end up like a number of people she sees "who are completely unhappy in their jobs and not passionate about what they are doing but feel trapped because they have bills and loans to pay."

She is flirting with becoming a

lawyer — not out of a deep passion for the profession but because she thinks it would assure her high pay and the ability to retire loans.

Yet, going to law school would probably triple her debts initially, and raises the question: How much student debt is too much?

It's a question students should consider as they select colleges and careers, says Sandy Baum, an analyst for the College Board and a Skidmore College economist.

College itself is a proven and worthy investment, but students who take on total debt that will exceed their annual pay may be stretching too far, she says.

Over their working lives, the typical college graduate earns about 73 percent more than the typical high school graduate, and those with advanced degrees earn two to three times as much as high school graduates, according to the College Board, which studies trends in education finance. Earnings are greater for people from all ethnic backgrounds.

And despite the burden of debt, the College Board says the typical graduate, who started college at 18, has earned enough by age 33 to compensate for both tuition and fees at the average public four-year institution. At private colleges, the age is 40.

As high school seniors eye college choices this time of year, Baum says they should try to compare their likely college debts with their likely salary.

There's a rule of thumb to have loan payments no larger than 8 percent of your expected income, she says. But that's not a hard and fast rule. While even eight percent may be difficult to bear if someone is making only \$20,000 a year, a person with a \$60,000 income could devote more than 8 percent, she says.

To consider debt levels with salaries, check [www.themint.org](http://www.themint.org). Click on "earning" and "careers" and "starting salaries."

*It's that most wonderful time of the year...*

### The University Bookstore's Pre-Holiday Sale

Wednesday, November 17<sup>th</sup>

4:30pm to 9pm

**30% Off**

**General Books**

**UMaine Insignia Items**



**and Clothing!**

**With FREE gift wrapping by the sisters of Phi Mu!**

**And designated parking available in the Maine Bound lot!**

**Also featuring various participating  
Campus Organizations!**

**For more information, call 581-1700.**





## P.M. pizza on campus; that's amore

If you're a college student, nothing is worse than waiting an hour or more for your food delivery person on a Friday night. Thanks to Dining Services, the pilot program of providing pizza and delivery service to on-campus students starting Nov. 19 every Friday seems like a saucy idea to us.

As reported in *The Maine Campus*, students can have the food delivered for a dollar or pick it up themselves. Better yet for those who live on the south side of campus, York Commons is going to be home base for this pizza operation.

It seems like something insignificant. You'd think, "Why do college students need yet another option for pizza? Aren't there enough food delivery providers in the area?" Indeed, unnamed reader, you are correct.

But the fringe benefits of paying thousands upon thousands of dollars for a college education brings with it some lofty perks. Having been assured that the pizza will not be the standard York Commons pizza that has plagued students every other day, we're confident this program will serve students and leave them aching for more ... pizza.

## When you give a little, you get a lot

The passing of Halloween and the increasingly cold weather can only mean one thing — it's officially the holiday season. This year when you are spending time with loved ones or decking the halls, please take time to remember the less fortunate.

Make a concerted effort to affect change in people's lives by donating time, money, food or clothing to those who may not be able to provide for themselves.

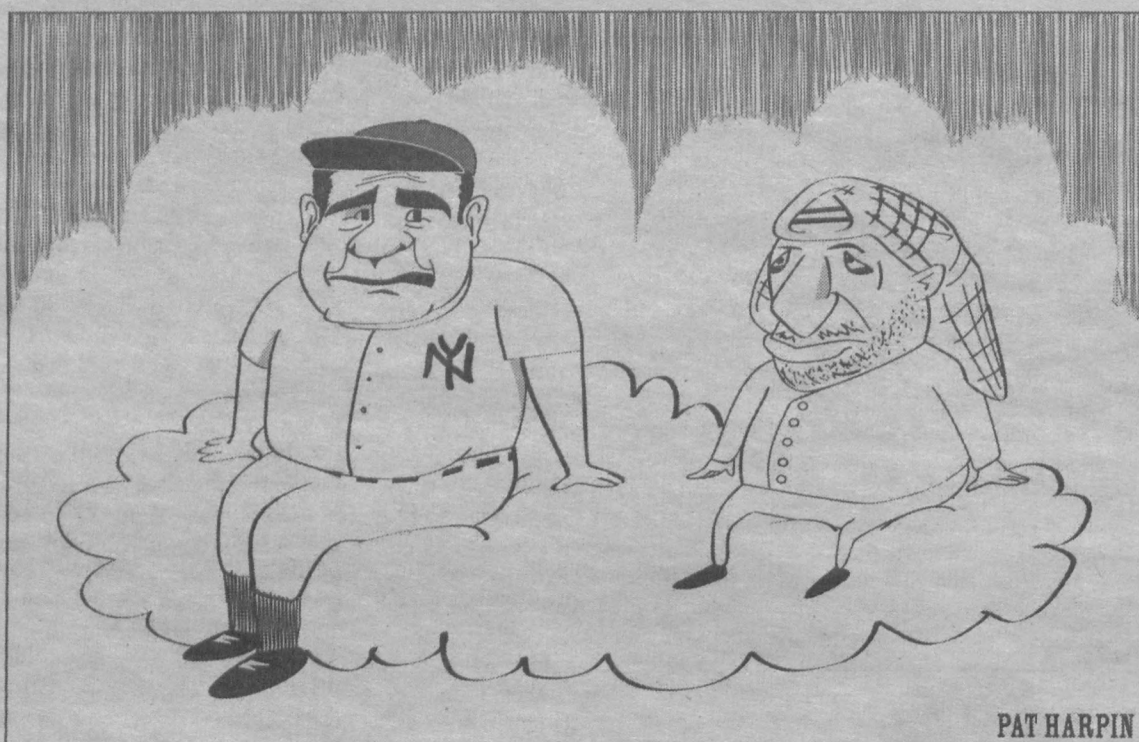
So, don't just pass the Salvation Army bell-ringers. Drop a little change in the red bucket and feel good about helping others. Buy a toy and donate it to Toys for Tots instead of squandering that \$5 on a mocha latte from Starbucks — because you will get a high that even caffeine cannot top from doing something good.

We at *The Maine Campus* are making donations in an effort to better our campus and our communities; we only hope our peers do the same.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

MONDAY,  
NOVEMBER 15, 2004



OH, TRUST ME, IN 50 YEARS THEY'LL STILL BE BLAMIN' YOU!

## Hold the pickles, Van Gogh

Subway's pretentious job title makes mockery of true art

Subway calling their employees sandwich artists is like calling a hooker a sexual therapist. It's just not an accurate representation of what their job really is.

First of all, making a sandwich is in no way a form of art. The last time I checked, The Louvre didn't have any meatball subs on exhibit. When I order from Subway, I'm not sure if I should eat my sub or frame it.

If Subway had its say, the greatest artists of all time will go down as Michelangelo, Monet, Da Vinci and Craig, your local sandwich artist — although the true value of his works won't be appreciated until after his death.

Sandwich artist is a blatant and desperate attempt to sugarcoat an obvious dead-end job. But wait, Subway, your sandwich artists also work the regis-

MATT KEARNEY

STYLE EDITOR

ter, maybe they should also be titled currency baron. Maybe you could even bump their salaries up to \$6.90 an hour. Why couldn't they just have called them sandwich makers?

Does Subway have some chip on its shoulder and feels it must try to be superior to other fast-food chains? I don't see McDonald's with any delusions of grandeur and naming their employees burger vassals or french fry overlords.

Lets face it: if you work at a

fast food chain and you're older than 18, you will probably live with your parents until you're 29 and might just squeak out a GED — if the fortunes are in your favor. Everyone knows this, so why try to hide behind an impressive title?

Actually, I think I could live with the term sandwich artist if these Subway employees actually did their job as if it were respectable and important, but they don't. Have you ever seen a sandwich artist rip open your sub with their fingers because they couldn't find a knife to cut it with or scrape crusty marina sauce off the container to put on your meatball sub? Because I have, and they're not things I ever hope to see again.

Better yet, because the subs See SUBWAY on Page 7

## Letters to the Editor

### • Reality of poll watchers

We are writing in response to Paul Goodman's article entitled "Big Brother's watching at the polls," published in the Oct. 29 edition of *The Maine Campus* regarding monitors at polling places across the nation and in Orono. Consistent with Maine law, Democrats and Republicans, lawyer and nonlawyer

alike, served as monitors and poll watchers on Nov. 2.

Perhaps Goodman's concern was derived from partisan rancor associated with the presidential campaign. Or perhaps his concern was from widespread publicity about two cases on whether poll watchers in Ohio would be allowed to challenge registrations on Election Day. In

Maine, to our knowledge, monitors and poll watchers did not challenge or intimidate prospective voters. On the contrary, our goal was to help ensure a fair and accessible vote.

Under Maine law, precinct wardens have the authority to evict anyone, including monitors and poll watchers, who interfere with the operation

See LETTERS on Page 7

## A perfect union

### Gay marriage: Who is right?

DUSTY LAVOIE

FOR THE MAINE CAMPUS

Anyone who has read the newspaper or watched TV lately will certainly agree that the issue of gay marriage has been a disputed topic in the past year.

The controversy stems from the Massachusetts state constitution, which does not specify that marriage is specifically between a man and a woman. Accordingly, it was deemed unconstitutional in the state to deny gay couples the right to marry. Quickly thereafter, other courts, such as in the city of San Francisco and in some counties in Oregon and Illinois, ruled that gay marriage was protected under their constitutions.

Shortly thereafter, states across the country began grappling with the new issue of honoring marriage licenses that gay couples received from other states or counties. Thousands of gay couples across the nation have already married under the new laws. Should those laws be revoked, the fate of their union would be up in the air. Just recently, several states have passed laws outlawing gay marriages altogether.

So, who is right on this issue?

I argue that same-sex marriage should be legalized in this country.

The opposition to this argument contends that same-sex marriage should not be legalized due to religious, legal and family-oriented reasons.

The first argument is one based on religious principles, especially Christian ones. The concept of marriage, itself an ancient and cross-cultural practice, is so deeply rooted in Christian ideals that it is seemingly impossible to separate the two. It is argued, therefore, the sanctity — a synonym for holiness — of marriage cannot be considered independently of its religious doctrine. By extension, same-sex marriage is nothing more than a sin.

The second argument opponents make points to the strong, centuries-

See MARRIAGE on Page 7

### Letters to the editor

Letters to the editor should be no longer than 300 words and should include the author's name, address, academic major or job title and phone number or e-mail address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

The Maine Campus

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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## SUBWAY

From Page 6

should be considered pieces of art, there shouldn't be a set price. Instead you should pay based on the artistic value of the sub. By my estimations the last cold-cut trio I ordered would have cost me \$.67 cents, including chips and a drink.

If every employer took the liberty of giving their employees ridiculous titles it could get bad. Soon, the position of janitors would be replaced with "maintenance concierges." Sure, they

would still clean up vomit and toilet bowls and live in trailers but they would now be known as something far more prestigious.

So, Subway, why did you have to go and try to get all high-class on us? We liked it when employee titles were accurate and representative. That's all the time I have for now, I have a silent art auction to go to, there's a splendid Chipolte Southwest Cheese Steak that would look brilliant next to my Renoir original.

*Matt Kearney is a senior journalism major who can never eat at Subway again after this is printed.*

## MARRIAGE

From Page 6

long tradition of legal recognition of couples only of the opposite sex, concluding that a change in this practice would betray the foundations of human history. They also warn that legalizing same-sex marriage would put legal standards in serious jeopardy in the future — arguing that if gay marriages are allowed, a precedent will be set for utter liberalization of the law. Ultimately, they argue, legal boundaries would eventually cease to exist with no limit on which laws could be challenged next.

The third argument centers on the potential demise of the family. Many right-wing advocates are quick to cite studies that purport the instability of a family without a father. Children, they say, deserve a loving family in which a mother and a father head the household gay marriage apparently does not and can not provide that.

However, there are serious flaws in the logic of these arguments.

First, religious ideals are hardly upheld by the majority of heterosexual couples. Consider, for example, premarital sex, prenuptials, divorce, "no fault" divorce and infidelity. These practices are a part of marriage whether we would like to admit it or not. Has there been a constitutional amendment banning premarital sex? Clearly, such a proposal would set off a national uproar: Who has the right to dictate who can and cannot have sex? Couples consisting of either two men or two women don't want not the right to subvert religious ideals

by divorcing or by cheating on each other. They simply want to have the same access to marriage that their heterosexual counterparts have.

Second, the denial of marriage to a couple of legal age amounts to discrimination. Of course, discrimination can be found throughout the history of this country — ranging from arranged marriages to the outlawing of miscegenation. But since equal legal rights and benefits have finally been given to those people, should not the same be granted for same-sex couples?

And third, the permission to get married and have a family does not guarantee a happy and healthy family construct. For example, domestic violence and infidelity frequently pervade heterosexual families. Yet opponents fail to show how a happy and healthy nontraditional family is less beneficial to the child as the happy and healthy traditional family; or how the happy and healthy nontraditional family is less beneficial than the unhappy and unhealthy traditional one.

Obviously, these rhetorical holes aren't in the best interest of homosexuals — I mean, traditionalists. But if they expect us to believe that their view of marriage is the one, correct, unchangeable, American way, shouldn't they at least present a valid argument?

Instead, it seems that the opposition is more concerned about ensuring the survival of its prejudices than in securing the rights of a group in the minority. And should they prevail, such an affront to humanity would fit right in with the exclusionary history of this country based on freedom and justice for all.

*Dusty Lavoie is a senior second-ary English education major.*

Sen. Mary Cathcart. It was also co-sponsored by eight other Democrats and Republicans from the Maine House of Representatives and Senate. It passed a committee vote, 7-0, by Democrats and a 4-2 vote by Republicans. It was passed by the Maine House and Senate after being modified by an amendment sponsored by a Republican member of the House, and it was signed by Gov. Baldacci on June 3, 2003.

Turnout across the country was very high, and turnout at the University of Maine polling station set a new record. Although we obviously would have preferred a different outcome in the presidential race, we think that Goodman would agree that the legitimacy of the winner, from whatever party, is always enhanced by full participation in the voting process. We hope that Goodman joined his fellow citizens, students and nonstudents in exercising his franchise free of intimidation or interference.

**Orono Democrats**

## Reflecting on a quarter century

### 25th birthday causes man to do some thinking, drinking

Birthdays are a wonderful time for presents, fun and celebration. In college, the most illustrious birthday is the elusive 21st. It's the magical age when the doors open, and you are more than welcome to taste the delicious nectar that is alcohol. Everyone seems to have a war story from their 21st birthday that seems to get a little more exaggerated each time they tell it — like an old man telling a fishing anecdote.

All the anticipation of the 21st and the wonder involved is gone that next groggy morning. From here on out, it's all downhill.

You might be asking yourself, "Why's he prattling on about 21st birthdays, isn't he a senior?" Well for your information, I am a super-senior, dick. I'm going on and on here because as of tomorrow, I will be 25 years old.

It's true, I have somehow made it a quarter-century on this planet. Anyone who knows me can attest to the fact that this is a bona fide miracle. There are people who don't understand the dilemma. "I'd kill to be 25 again," they say.

Being 25 is not the major issue. It's being that age and still attending the University of Maine. Do you realize that I am seven years older than most incoming freshmen. I'll tell you, that makes for awkward conversation at parties.

MIKE  
MELOCHICK



OPINION EDITOR

"What year did you graduate?" They ask.

"Um, 1998," I reply.

"Wow, I was like, in fifth grade," they reply, oblivious to the fact that I have just been aged more than a bottle of Johnny Walker Blue Label.

It's usually at this point that I politely excuse myself, then repeatedly slam my balls in the car door for half an hour.

In all seriousness, 25 is old for the college atmosphere. I'm not going to use the cliched sentiment, "you're only as old as you act" because that's for real old people. Me, I am just old by comparison.

Sometimes I wonder what life would be like if I had taken a "conventional life track," i.e. college degree at age 22, a fiancée, car payment and maybe a dog. But then I look around at my apartment, which I share with four other guys, and I laugh at the hilarious picture someone hung

up or try to figure out why there's an empty bottle of Jagermeister and my pants are ripped.

All my friends who have graduated always love to come back to school and have a weekend of debauchery once in a while. They all share the same advice: "Don't rush to get out of here. It's all downhill. I'd love to be doing what you're doing." I just stare blankly and wonder how someone with a nice house, a beautiful wife and a snazzy car could be envious of me and my present situation. But then I remember that I have the one commodity that can never be bought: freedom.

Maybe this is why I'm continually single, often penniless and still here at UMaine. Maybe it's just because I'm lazy. It's really hard to say.

No matter how you look at it, there is one concrete fact that remains: I'm going to be 25 tomorrow. I have come to the realization that there's nothing I can do but accept fate and slowly grow up. In the meantime, however, I've got a great group of friends who are taking me out to get absolutely smashed. There's nothing quite like growing up.

*Mike Melochick is a senior journalism major who has grudgingly accepted fate.*

## Not-so-funny pages

### Comics on Diversions pages lack humor, sophistication

Every Monday and Thursday afternoon at Memorial Union, there is a buzz of excitement as people scramble for the new issue of *The Maine Campus*. Many people read the headlines right away or flip to the Police Beat. The Style section always offers a good diversion. Some people turn straight to the Sports section to catch the latest news on our renowned hockey team. I like to think most people turn straight to the Opinion section, which I'm sure a lot of people do. The one place people do not look forward to twice-weekly is the comics section.

Comic strips are great. They don't require much of an attention span, they always come with neat pictures, and usually they make you laugh. One day, someone got the idea to use the comic strip format to showcase a stationary skull in a series of static puns and dubbed it "Skully." Everyone on campus has read it at least once. "Skully" takes comics in a new direction — terrible. It's an avant-garde attempt at humor that even an art student would hate. It really needs to stop. If you write "Skully" and you're rereading this, please, knock it off.

"Campus Kid" is just about

MIKE  
HARTWELL



FOR THE MAINE CAMPUS

as funny as "Garfield." An optimist would look at this statement and conclude that "Campus Kid" is a loveable character worthy of being stuffed and suction-cupped to the inside of cars. In reality, anyone who has read "Garfield" in the last five years has noticed that the laughter has emptied itself out of "Garfield" like lasagna out of a pan. There are no jokes and no punch lines either. The strip now tries to be cute. "Campus Kid" follows the same format.

The premise is terrible. Get this, there's this guy, and he lives in a dorm, and his roommate — oh man this is rich — is a child. The end. Come on, I've gotten funnier cancer diagnoses and half of them contained the word "malignant."

Reading the poorly-drawn adventures of "Tag & Shammy" is worse than being slapped on the back after a hot day in the sun. At least the "artist" knows to use Comic Sans font for his word balloons. If only he could

stop drawing the strip on the back of a Harley speeding down a dirt road five minutes before deadline. Or, better yet, stop drawing it at all. The Squirrel Mafia jokes were the funniest thing since Little Miss 1565 died in a circus fire.

Admittedly, "Kip" has had a few good jokes. However, they are infrequent. The drawings are painful to look at and the word balloons are barely legible. Still, last week had a great sex-offender joke, and maybe in time, "Kip" will rise above the filth that litters the funny pages.

The only good comic is "The K Chronicles." It's well drawn and properly thought out. I don't even mind the constant left-wing messages. The comic is that good.

When asked to give advice to aspiring cartoonists, Keith Knight of "The K Chronicles" said "Quit now, before it's too late ... we cartoonists get paid squat for the work we do. If you're getting in this for the money, you're in for a big surprise. Good luck."

If you draw comic strips for *The Maine Campus*, then please, stop and think before you draw. The laughter you save may be your own.

*Mike Hartwell is a junior journalism major.*

## LETTERS

From Page 6

of the polling station. Democrats were not alone in sending lawyers to the polls. A Republican lawyer from Washington, D.C., flew in to monitor the University of Maine's polling site, and local Democratic lawyers worked amicably side-by-side with him without any intimidation from either side. We were very proud of our role in ensuring that everyone could exercise the right to vote without interference or intimidation.

Two years ago, students in Orono did face challenges from people who were not members of the Democratic Party. We are proud that we helped pass a bipartisan bill to more strongly ensure voters' rights: Public Law 2003, chapter 395. The bill was sponsored by Rep. Jonathan Thomas of Orono and co-sponsored in the Senate by

Love us? Hate us?  
**Write us.**



# go.

## MUSIC

American Apathy Tour  
8 p.m.  
Wednesday, Nov. 17  
Ushuaia

Local Bands a Go Go  
7:30 p.m.  
Thursday, Dec. 2  
Memorial Union  
Free

Symphonic Band in Concert  
7:30 p.m.  
Wednesday, Nov. 17  
Hutchins Concert Hall

## ART

"artNOW!"  
Through Friday, Nov. 19  
Carnegie Hall  
Free

"John Walker: A Winter In  
Maine"  
Through Saturday, Jan. 8  
Norumbega Hall  
Free

"Glimpse Into a Lost World"  
Through Monday, Dec. 20  
Hudson Museum  
Free

## ENTERTAINMENT

Don't Wanna Grow Up Bingo  
8 p.m.  
Monday, Nov. 15  
Memorial Union  
Free

Java Jive: Ms. Maine  
8 p.m.  
Tuesday, Nov. 16  
Memorial Union  
Free

University Bookstore  
preholiday sale  
4:30 p.m. to 9 p.m.  
Wednesday, Nov. 17  
University Bookstore,  
Memorial Union

## THEATER

Better-n-Indins  
7:30 p.m.  
Wednesday, Nov. 17 through  
Saturday, Nov. 20  
Edgar Allen Cyrus  
Pavilion Theatre

## MOVIES

"Collateral"  
7:30 p.m. and 10 p.m.  
Wednesday, Nov. 17 and  
Friday, Nov. 19  
100 DPC on Wednesday,  
Bangor Room, Memorial Union  
on Friday  
Free

Student Film Festival  
7 p.m.  
Tuesday, Nov. 16  
100 DPC  
Free

## BARS

College Night  
9 p.m.  
Thursdays  
Bear Brew Pub  
\$1 Bear Brew beers

College Night  
10 p.m.  
Thursdays  
Ushuaia  
50 cent drinks

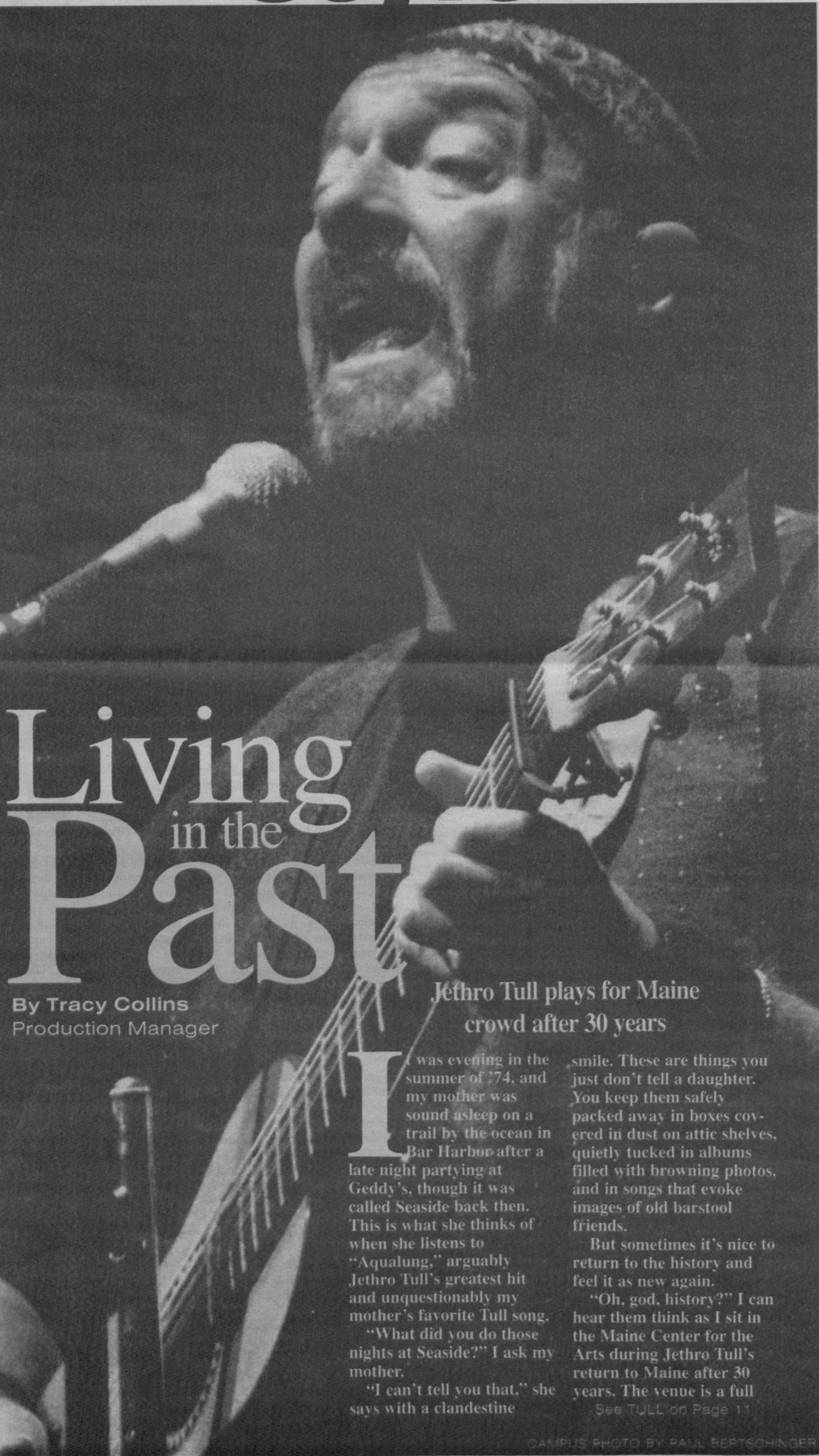
College Night  
Thursdays  
The Chocolate Grille  
Half-price entrees

If you would like your event  
posted in The Maine Campus  
Style calendar, send time, day,  
date, place and fee information to  
Matt Kearney on FirstClass.

Inside  
Comedy Stand-up  
comedians aplenty Friday  
night Page 10

# style

Is "Alfie" a  
remake worth  
remaking?  
Page 11



## Living in the Past

By Tracy Collins  
Production Manager

Jethro Tull plays for Maine  
crowd after 30 years

**I**t was evening in the summer of '74, and my mother was sound asleep on a trail by the ocean in Bar Harbor after a late night partying at Geddy's, though it was called Seaside back then. This is what she thinks of when she listens to "Aqualung," arguably Jethro Tull's greatest hit and unquestionably my mother's favorite Tull song. "What did you do those nights at Seaside?" I ask my mother.

"I can't tell you that," she says with a clandestine

smile. These are things you just don't tell a daughter. You keep them safely packed away in boxes covered in dust on attic shelves, quietly tucked in albums filled with browning photos, and in songs that evoke images of old barstool friends.

But sometimes it's nice to return to the history and feel it as new again.

"Oh, god, history?" I can hear them think as I sit in the Maine Center for the Arts during Jethro Tull's return to Maine after 30 years. The venue is a full

See TULL on Page 11

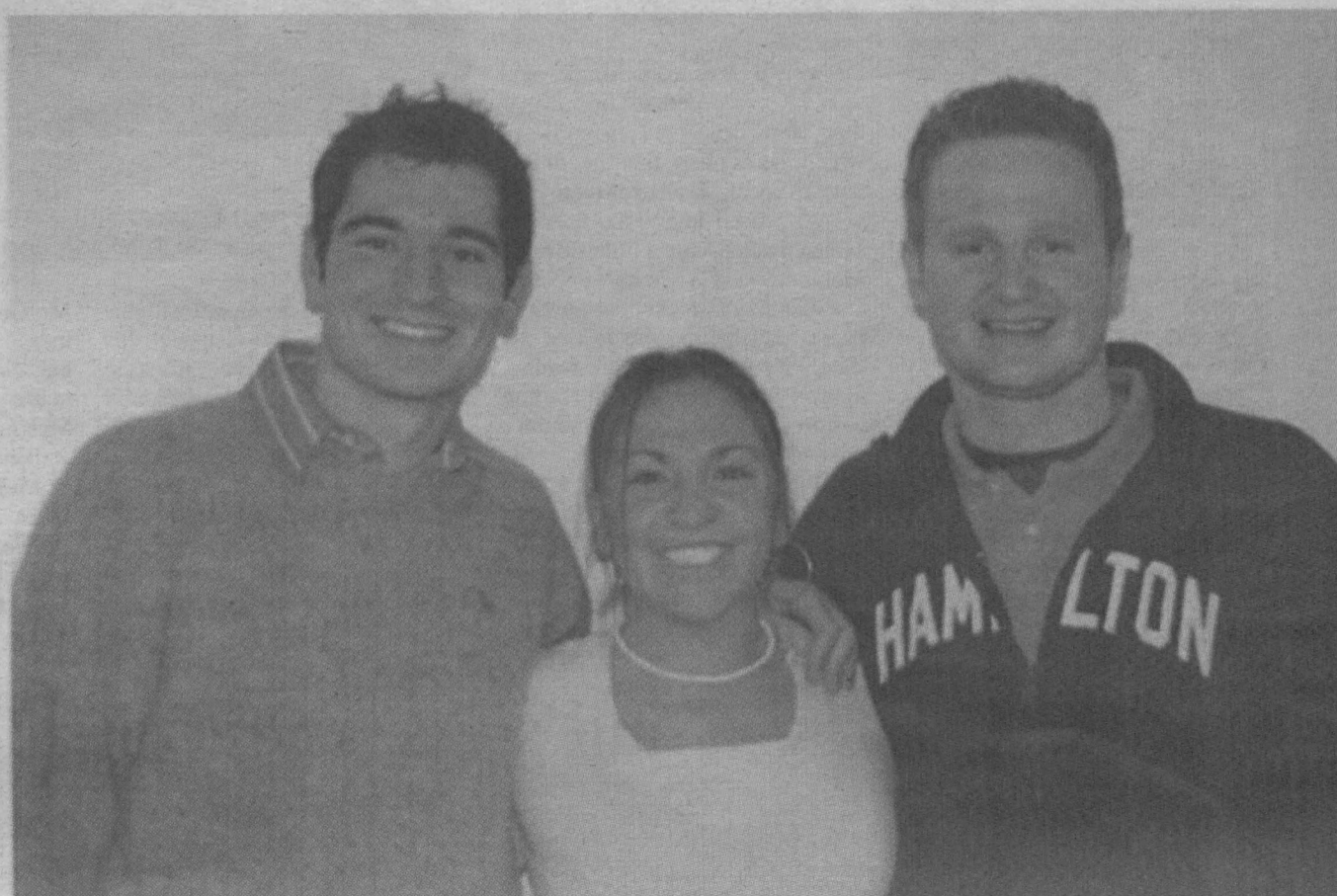
CAMPUS PHOTO BY PAUL BERTSCHINGER



# Do Something...

## with Student Government

Student Government, Inc. is currently seeking applicants for the positions of:



Kyle Cyr, VPSO, Kristy Ferran, Ross Bartlett, VPFA

### Vice President for Financial Affairs

#### Responsibilities:

- maintain a substantial budget of \$400K-\$500K
- run budgetary committee meetings
- work directly with student groups
- maintain payroll for Student Government

#### Requirements:

- experience managing funds and working with budgets
- interest in finance and budget management
- strong decision-making capabilities
- prefer at least a 3.0 GPA

### Vice President of Student Organizations

#### Responsibilities:

- work as liaison between Student Government and the various clubs on campus
- act as primary contact for all Student Government organizations
- attend weekly committee meetings
- act as a supervisor for representative boards and community associations

#### Requirements:

- good communication skills
- flexibility and dependability
- past experience in leadership positions
- prefer at least a 3.0 GPA

Applications can be picked up now at the Student Government Office in the Wade Center in Memorial Union. The deadline for applications is Friday, Nov. 19.



1865 THE UNIVERSITY OF  
**MAINE**

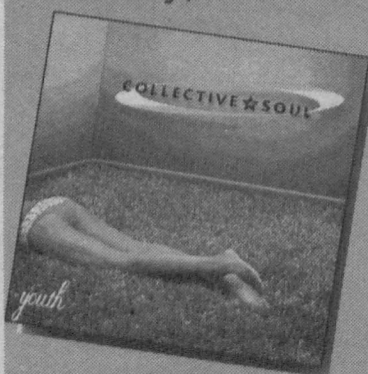


## For Your Entertainment

### CDs

#### "Youth"

Collective Soul  
Tuesday, Nov. 16



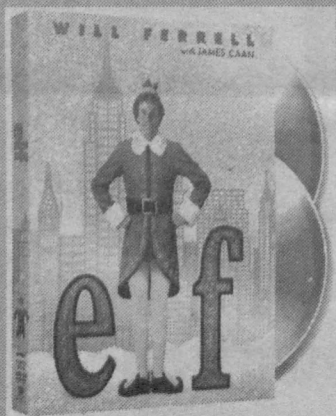
#### "How To Dismantle an Atomic Bomb"

U2  
Tuesday, Nov. 23

#### "Street's Disciple"

Nas  
Tuesday, Nov. 30

### DVD



#### "Elf"

Tuesday, Nov. 16

#### "The Office Special"

Tuesday, Nov. 16

#### "The Terminal"

Tuesday, Nov. 23

### In Theaters

#### "National Treasure"

Friday, Nov. 19

#### "Alexander"

Friday, Nov. 26

#### "Blade 3: Trinity"

Friday, Dec. 8

# Comedian lights it up at Union Friday

By Desiree Fernald  
Staff Writer

The Maine Marketplace in Memorial Union welcomed comedian and Maine native Juston McKinney as part of the Maine Attraction on Friday for an evening of continuous laughter. The main dining room was nearly filled to its maximum capacity by the time McKinney graced the stage just after 9 p.m.

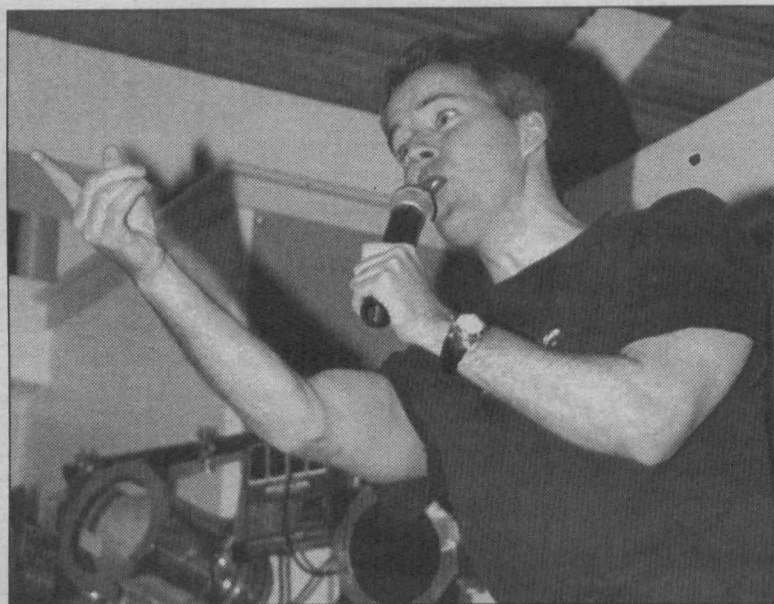
McKinney, originally from Kittery, studied law enforcement at a vocational technical institute in southern Maine, where he received his bachelor's degree. He then worked for five years as a sheriff with the York County Sheriff's Office in Maine.

Once he resigned from his position in 2001, he moved to Los Angeles, Calif., to become a stand-up comedian. Since then, McKinney has been on the "Tonight Show with Jay Leno" and "Saturday Night Live." He is also well-known for his recent appearance on NBC's "Last Comic Standing."

McKinney had a lot of Maine-related jokes to offer, some from his childhood in Kittery and some from his experiences on Maine roads, the most memorable being his encounter with a deer when he was a cop in York County. He told every one of his stories with high energy and interacted with the audience as well. He asked who in the crowd was from Maine, and then he proceeded to find out if they were from way up north, in which he replied that he would have to speak slower for them.

"As we all know, the northern Maine residents are a little slower," McKinney said. Then he went on to add that they also get their newspapers a day behind the rest of the state. "By the time we are reading today's paper they are still reading yesterdays." This commentary seemed to amuse the crowd.

McKinney did not just attack Mainers in his jokes. He also made a few cracks about his fiancée, saying how women want to trap you with a diamond, which he then translated into "die men," commenting on how



CAMPUS PHOTO BY ANDREW GORDON

MAINE COMEDY — Comedian Juston McKinney performs in Memorial Union Friday night. Among the topics discussed were hicks, life in Maine and deer.

scary marriage can be.

He delighted the crowd with his personal stories and also with his jokes about Maine lifestyle. McKinney did not stop there, and made various jokes about the New Hampshire lifestyle. He made a joke of how their state motto of "live free or die" is going a little overboard.

In defense, he stated that in New Hampshire they have no seat belt law and their liquor store is the size of a giant supermarket.

Every line that escaped McKinney's mouth left the crowd in an uproar. His jokes were original, clean and entertaining, which made for a fun Friday night. McKinney's performance left the audience with smiles on their faces.

McKinney's comedic performances have graced many clubs and colleges all over the country, and the audience was pleased to have him pay UMaine a visit thanks to Campus Activities Board and Theta Chi.

# Cowing delivers a bull's-eye with comedy night

By Matt Kearney  
Style Editor

Strippers, herpes and nursing homes were all subjects of Travis "Bull" Cowing's jokes Friday night at Ushuaia's comedy night.

Fortunately, the latter subject was in no way connected to either of the first two.

Being familiar only with his opinion writing, I wasn't sure what to expect, but Cowing put on a professional and incredibly amusing set.

His jokes and stories covered a range of topics, and there were no dull moments as his high energy made up for the few poor received jokes.

Ushuaia even resembled an actual comedy hall, with tables and chairs set up on the dance floor and a giant black sheet across the wall behind the stage-offsetting the fairly large audience.

Cowing said that he thought that night was a success and he was pleased with crowd size.

"I think the show went great. I think I was most impressed with the turnout. As far as attendance goes, it was the biggest crowd yet," said Cowing.

Cowing told a few stories involving the consumption of alcohol, including one where he crawled into bed with his girlfriend drunk, attempting to have sex with her. He said she accused him of being drunk and he denied it and asked why she thought so. "Because you're f\*cking my armpit," she said.

He also explained to the audience that you know you're too drunk when you run out of toilet paper, and you use your socks instead. "It wouldn't have been so bad if I hadn't put them back on," Cowing joked.

Some of the more humorous segments of his set revolved around stories about when he was a young child and anecdotes about his family. His father, who Cowing described as a man who always over did it, and was often the subject of jokes.

One example of his father overdoing it was when he would icedown their steep driveway during the winter so the kids could quickly slide down it. The only problem was that at the end of the driveway was a busy road. His father's solution was to park his car at the end of the icy driveway.

"The bottom of my driveway looked like the beaches of Normandy; there were mittens and moon boots everywhere," he said.

Cowing also went on to point out some humorous observations about local restaurants and bars, including the four-star Chocolate Grille in Old Town. "That's like putting a diamond ring in the crack of my ass," he said.

Another local bar unable to escape Cowing's routine was the strip club La Casa de Fiesta in Millinocket. He said that the name of the club must mean "Holy shit our strippers are skanky."

Even Abercrombie and Fitch took a beating in Cowing's monologue as he poked fun at the physical stature of its employees. He compared a manager there to the size of a coat rack.

At one point, a random member of the audience unexpectedly wandered across the stage as a bewildered Cowing compared it to the mysterious ghost child in "Three Men and a Baby" without missing a beat.

Cowing's jokes weren't all at the expense of others, as he also poked fun at himself of the show.

He compared his self-described large head to the size of the Death Star and said the rolls on the back of his neck looked like a package of hot-dogs.

Cowing's set wrapped up at about 10:30 p.m. It was a fairly short set but a great one nonetheless. Sure, he may have a few areas to work on in his set, but I have seen professional comedians that have failed to entertain as well as Cowing did.

Cowing was not only impressed with the size of the audience, but also with its energy.

"When the crowd has good energy, as they did Friday, I can kind of feed off that," he said, "They raise my energy level and hopefully that makes the show

better."

Cowing performs next on Monday, Feb. 7, at the Comedy Connection in Boston.

Dan Frederickson opened for Cowing, delivering a short lively set in only seven minutes.

Frederickson told the crowd that in a recent wet-dream he suffered premature ejaculation in the dream. "When girls say 'in your dreams, Dan,' I say 'I wish,'" he said.

"Dan did a great job warming [the audience] up. For a kid who has only done five shows he's got a lot of talent and great comedy timing," said Cowing, "When the opener does well it makes my job easier."

Ushuaia owner Alex Gray said he tries to host a comedy night at least once a semester,

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# 'Alfie' both charming and surprisingly real for genre

By Derek Francis  
Staff Writer

You know the local movie scene stinks when you can't even go see the No. 4 movie in the country — "Bridget Jones:

The Edge of Reason" — because no place is showing it locally. Undeterred, I set out to see a movie with at least one person with a British accent. What I found was "Alfie." And, boy, am I glad I did.

Alfie (Jude Law) is a smooth operator. He lives Manhattan's single life to its fullest. While he is merely a limo driver, he uses every ounce of charm and mojo he has to attract the ladies. And he does very well for himself. Throughout the movie he hooks up with characters played by the beautiful Jane Krakowski, Marisa Tomei, Sienna

## MOVIE REVIEW

Miller and foxy Susan Sarandon. However, the rubber meets the road when he has a night of drunken pool table loving with his best friend Marlon's (Omar Epps) girlfriend, Lonette, played by the gorgeous Nia Long. A combination of a pregnancy scare involving Lonette and the possibility of having an STD shakes up Alfie's world of wine and women. He claims to straighten out his priorities, but when you are someone who is constantly looking for something better, can you ever truly change?

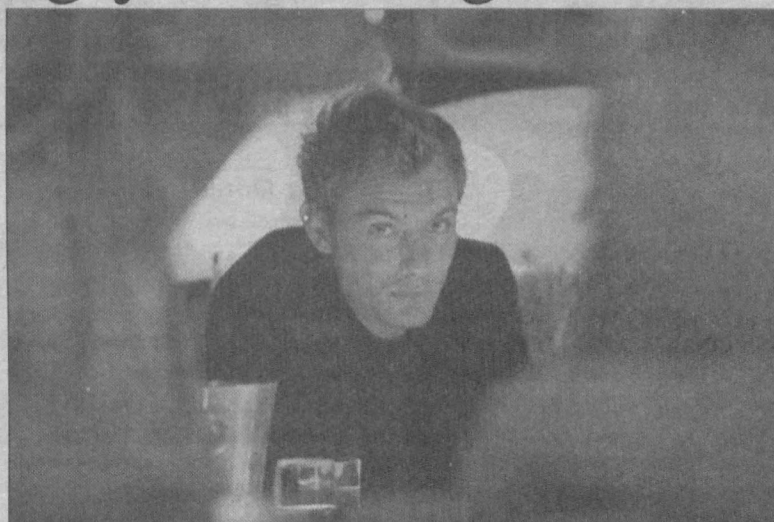
"Alfie" is the anti-romantic comedy. It takes the usual swirl of puppy dogs and rainbows and instead dishes up a steaming pile of real life. Jude Law takes control of this film in a way that few actors would have had the capacity to do. Alfie doesn't save the day or have some overwhelming change of heart. He doesn't even really "get the girl," so to speak. He's the quintessential player and gets

what every player deserves in the end — cold, cold loneliness.

This movie is chalk full of genuine emotion and far too many funny moments that mirror the real life of most men. In the way that "Bridget Jones' Diary" spoke to many of the ladies, "Alfie" will speak to as many guys.

This was adapted from both the Bill Naughton play of the same name as well as a remake of the 1966 film, "Alfie," starring Michael Caine — a great film that you should go and rent immediately. This updated version still holds that sort of charisma that is usually only found in plays, as Law continuously narrates his story directly to the audience — known as "breaking the fourth wall."

While "Alfie" may not hit the ball out of the park, it is certainly an entertaining romp. Director and co-writer Chris Shyer crafts an absorbing, if not sordid tale — even if it



COURTESY PHOTO BY IGN.COM

LADIES' MAN — Jude Law stars as the title character in "Alfie," a remake of the 1966 classic. Law's performance helps keep the movie afloat.

does hit a little too close to home for some of us. The characters are relatable, and the story is honest, which is seemingly a lot to ask of movies in the past few years.

## TULL

From Page 8

house of middle-aged Tull fans who seem to be wondering in synch: "Has it been that long?"

Thirty years ago, Jethro Tull played to a crowd of twentysomethings at the Bangor Auditorium. Kathryn Collins — they called her Kathe Hughes back then — was about my age, a fresh 20, and she walked into the arena buzzed with anticipation for her first Tull concert. She remembers listening to Ian Anderson push boundaries, injecting his distinctive flute into rock 'n' roll, while smelling marijuana smoke waft through the auditorium. She went out for drinks with her girlfriends after the show that night, giddy and energized.

"I was filled with, 'Oh my god,'" she says. "Rock 'n' roll with a flute in it? A mandolin? It was bizarre, but he had such a unique quality." She never forgot that night and its smells and emotions, and the turnout at the MCA suggested that the lasting effects of Tull's unique sound were widespread.

After 30 years, Tull's return to Maine Saturday night felt as epic as each of their songs. The MCA spotlight revealed a seated Ian Anderson, the flute-playing, toe-pointing icon of the band kicking off the first song and then lighted up each member of the band one at a time: Martin Barre on electric and acoustic guitar, Andrew Giddings on keyboard and accordion, Jonathan Noyce — new to the band as of 1995 — on bass guitar, and Doane Perry on drums and percussion.

Their hair was salt and pepper or perhaps not there at all. Their bodies were perhaps less agile, and their foreheads lined with wrinkles. Their eyes were time-soaked and vibrant. Their age reflected the parallel journeys taken by both the band and its followers, and shrieks and squeals from the audience greeted the crowd, who I imagined would trade the worn "Thick as a Brick" T-shirts for ties, nylons and Oxford shirts on Monday morning. The first set was all acoustic, but even the laid-back selections conjured an occasional screech from a fan in the balcony for no apparent reason except a personal connection between a melody and a moment in time.

My mother giggled and softly elbowed me during "Mother Goose," and whispered throughout the opening songs, asking if I remembered the songs from when she would play Tull tapes in the car during trips to and from music lessons, dance recitals and sleepovers. I watched her as she absorbed the night, the green and blue stage lights, the caricaturelike

expressions of Anderson, the impossible rhythms of his flute. They filled her up, and she was 20 years old again.

She contentedly grinned through "Hymn 43" and "Slipstream," which were old hat for the five musicians who, even a product of the pop era can admit, put performers like Maroon 5 and Vanessa Carlton to shame. Next to the eloquent shifts in time signature and exactly synchronized key changes, modern crowd-pleasers seem embarrassingly simple.

But then again, Jethro Tull always did — and still does — push the envelope. The acoustic set included songs from the upcoming Christmas album, on which the band has warped holiday classics like "We Three Kings," which the band has playfully renamed "We Five Kings," and "Bouree" by Johann Sebastian Bach into — if you can believe it — more complicated and intricate beasts. They swapped time signatures, changed lyrics and introduced new styles, creating beautiful bastards out of the wintertime favorites.

"J.S. Bach will roll around in his grave when he hears what we've done to this one," Anderson said, introducing "Bouree." It was a proper Tull spawn, and I sternly told my mother not to buy the new album, so that perhaps I could give it as a Christmas gift. She whimpered and agreed. I imagine she's on Amazon.com right now confirming her purchase.

During the second set, Tull plugged in and played its signature "Aqualung." Anderson leaped around the stage, pointing his left foot in the pose the band is known for, though he is perhaps a bit less flexible now, and showed on his face all the colors of the song's subject, that snotty-nosed man "sitting on the park bench." The riffs of "Cross-eyed Mary" were water to these fans in the desert for 30 years. It's a more mellow kind of enthusiasm, both onstage and in the audience, my mother notes, but it's still a good time — just different reasons for the smiles now.

Kathryn — Kathe — takes it for what it is. "It's ageless," she says. "As I've aged, we've aged together. The band has aged with me."

"And to have a daughter there with me who was the same age I was when I first saw him ... that was neat. It was a very notable thing ... to expose my child to Jethro Tull." And she expects that as she has shared Tull with me, we will share it with my daughter during her 20th year.

So, 30 years from now, I have a date with my mother and my daughter. I think about the secrets of my youth that I'll save for myself, and then I think of the secrets that I will share with them, and it makes me feel like sometimes — on nights like those — it's OK to live in the past.

## A Night of Rock



CAMPUS PHOTO BY PAUL BERTSCHINGER

SING IT — Lead singer of Pushing Zero, George Skala, plays his heart out as the first act at Ushuaia Wednesday Nov. 10.



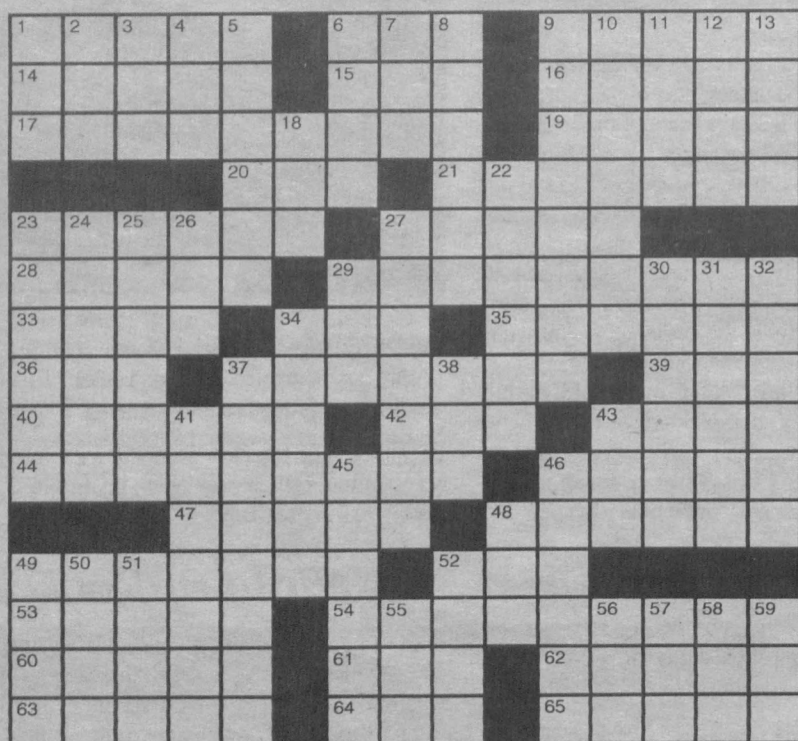
## Crossword

### ACROSS

- 1 Enjoyed a siesta
- 6 May celebrant
- 9 Muddies
- 14 Edmonton player
- 15 Memorable time
- 16 Actress Potts
- 17 Gave up hope
- 19 Letter-lady White
- 20 Wrath
- 21 Frocks
- 23 Begins
- 27 Wherewithal
- 28 Expands one's staff
- 29 Slowpokes
- 33 Coral formation
- 34 \_\_\_ excellence
- 35 Energetic drive
- 36 "Ode on a Grecian \_\_\_"
- 37 Menial workers
- 39 Peter's last name?
- 40 Mrs. George Burns
- 42 Corn serving
- 43 Speaker's platform
- 44 Flouncing
- 46 Dried plum
- 47 Looks \_\_\_ everything
- 48 Fashioned
- 49 Rouses
- 52 Chicago ballplayer
- 53 Makes a long story short?
- 54 Ladylove
- 60 Bird with fine plumage
- 61 Male child
- 62 German autos
- 63 Is affected by
- 64 Blowup letters?
- 65 Green years

### DOWN

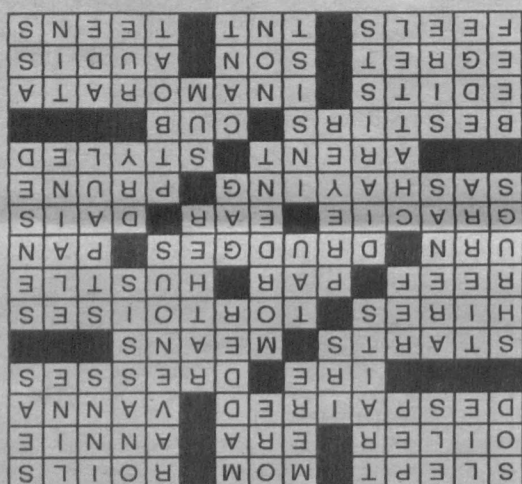
- 1 Greensward
- 2 Stretch the truth
- 3 South African golfer Ernie
- 4 Get-up-and-go
- 5 Attributes
- 6 Little more than
- 7 Mining product



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11/15/04

## Solutions



- |                                 |                          |                    |
|---------------------------------|--------------------------|--------------------|
| 8 Bright red                    | 43 Matter-of-fact        | 51 Filly's father  |
| 9 Voracious                     | 45 Demand                | 52 Is unable to    |
| 10 Jackie's Aristotle           | 46 J.F. Kennedy's vessel | 55 Sine qua ___    |
| 11 Hostelries                   | 48 Total                 | 56 Paris street    |
| 12 "Whose ___ is it Anyway?"    | 49 Steer flesh           | 57 Fruity cooler   |
| 13 Wet expanses                 | 50 Outer limit           | 58 Malleable metal |
| 18 Gov. tax collector           |                          | 59 Blockhead       |
| 22 Somewhat                     |                          |                    |
| 23 Shoulder signals             |                          |                    |
| 24 ___ del Fuego                |                          |                    |
| 25 Sites for fights             |                          |                    |
| 26 Ump's cohort                 |                          |                    |
| 27 Melodic ornament             |                          |                    |
| 29 Sigma follower               |                          |                    |
| 30 Twin city                    |                          |                    |
| 31 Marilu's character on "Taxi" |                          |                    |
| 32 Perceived                    |                          |                    |
| 34 Hunting animal               |                          |                    |
| 37 Journal keepers              |                          |                    |
| 38 Joke or choke                |                          |                    |
| 41 Slave                        |                          |                    |

## Cultural Icons 4 Sale Cheap

I remember growing up and riding in the car with my dad who always had the radio tuned to the local classic rock station with the volume up. My introduction into the world of music was a pretty good one. I "lighted a fire" with The Doors, "helped" the Beatles and most importantly, climbed that "stairway to heaven" with Led Zeppelin — all from the passenger seat of an '86 station wagon that still kind of smelled like spilled milk. I was awed by the simple genius of it all and by the fact that music that predated me by decades in some cases still had a good message to it. This stuff rocked.

Fast forward a decade or so, and I still get a wave of nostalgia every time I come within 100 yards of any of these tunes. People tend to associate certain things with their childhood, be it a favorite game, a certain smell or a certain place. My most familiar association just happens to be Jimmy Page warning me that when the levee breaks, I'll have no place to go.

So it should come as no surprise to anyone that a little piece of me died a gruesome death when I heard Led Zeppelin being used to sell a Cadillac SUV. There's nothing like one of the flagship bands of rock 'n' roll being used to push gas-guzzling road behemoths on America's upper class. Using Led to sell cars would be like using James Brown to peddle a laxative. Wait. They did that already, too.

Is the advertising community so hard up for ideas they have to resort to what's quickly becoming our national heritage just to make a quick buck? In most cases, the songs chosen don't have even the remotest connection to the product or service they've got on the market. In some, like Janis Joplin's "Oh Lord, won't you buy me a Mercedes-Benz?", used in a (Ha!) Mercedes-Benz advertisement, the company involved has completely missed the point and ends up promoting their product with a piece of work they probably wouldn't use as a coaster if they knew the irony that was actually intended.

Note to advertisers: If you want to use pop culture to push something down my throat, use the recent stuff no one cares about. We all know who the real sell-outs are and no one's going to be offended when Justin Timberlake is using "Cry Me a River" as a jingle for Visine. Heck, according to (not so) reliable sources at VH1, Moby's entire next album is just going to cut to the chase and put the product names directly in the song lyrics. Eliminates the middle man, you know.

"Rolling in comfort (rolling in comfort) / Rolling in style (rolling in style) / You should buy a Nissan / A Nissan Sentra."



Rambling Fool

By Benjamin Jarvela

Granted, the artists themselves aren't blame-free here, but a lot of the work has been put on the auction block by the heirs and estate holders of these artists or, in worst-case scenarios, by someone who has no fool business owning the work to begin with. Case in point: Michael Jackson's ownership of the Beatles' library, with which he's displayed no qualms about selling to the highest bidder. There is a light at the end of the tunnel here, though. Apparently, Mike has put up the library as collateral for a \$200 million loan that he's already in serious danger of defaulting on. Excuse me? Last time I looked, he was worth more than Brazil. Add that to his seemingly never-ending legal troubles, and Abbey Road just might change hands here in the near future. Please mail cash, checks, money orders, canned goods or used clothes in good condition to Paul McCartney. He's a 42 regular.

This probably isn't going to stop anytime soon. As time goes on, the music of the '90s will undoubtedly be tapped; and we'll get Tupac Shakur songs being used by tourism boards on the West Coast.

California: We know how to party.

For now though, the '60s, '70s and '80s are at the greatest risk, so I'm going to put it all out there and go over the things we can probably expect in the near futures.

"Born to Run", Bruce Springsteen, Nike;  
"Let's Spend the Night Together", Rolling Stones, Motel 6;

"Purple Haze", Jimi Hendrix, Prozac;

"Whip it", Devo, Cool Whip;  
"Where Have All the Flowers Gone?" Pete Seeger, Claritin;

"Light My Fire", The Doors, Bic lighters;

"I Still Haven't Found What I'm Looking For" U2, Yellow Pages;

"Truckin'", Grateful Dead, Ryder Rent-a-Truck and UHaul;  
"Mellow Yellow", Donovan, Mellow Yello;

And last but not least: "You've Lost that Lovin' Feelin'", Righteous Brothers, Viagra.

And I'm not even going to touch "Good Vibrations" by the Beach Boys. It's bad enough they're bringing back the He-Man and the Ninja Turtles and screwing them up royally. Leave the rest of my childhood alone.

## CAMPUS KID COMICS by Jacob Ouellette



Kip: By Ryan Slithers





## UM falters in season-opening tourney

By Riley Donovan  
For The Maine Campus

The University of Maine women's basketball team opened the 2004-2005 season last Thursday in Louisiana. While there the Black Bears suffered an 81-50 defeat to Louisiana State, the No. 2 team in the country. The loss came in the first round of the Women's Sports Foundation Tournament in Baton Rouge. On Friday the Black Bears played in a consolation game against a strong Virginia team and lost 72-62.

UM 50  
LSU 81

UM 62  
UVA 72

Against LSU, the Black Bears were led by senior forward Monica Peterson who scored 12 points while hauling in seven rebounds. UMaine fell behind early and could not keep up with an LSU team that was in the Final Four last season. UMaine, who never led the game, cut the lead to 13-10 with 15:00 left in the first half, but that is as close as they would get. From there the Tigers opened things up, going on a 10-0 run. LSU went into halftime with a 22-point lead when Temeka Johnson hit a jumper at the buzzer. They led 49-27.

LSU, who was led by Seimone Augustus with 17 points, got lots of production off the bench in the sec-

ond half. 42 of their 81 points were bench points. Sylvia Fowles had a double-double off the bench with 13 points and 11 rebounds. Ashley Underwood added 10 points for UMaine off the bench, including two three-pointers, but it was not enough. The Black Bears were outscored again in the second half, but held the Tigers to 32 second half points. LSU went on for the 81-50 win.

UMaine took on Virginia, a team that could receive top-25 consideration, after the consolation game the following day. The Black Bears fell behind 7-0 again and trailed by as many as twelve in the first half. A three-pointer by Missy Traversi with 53 seconds left in the half followed by a three-pointer by Bracey Barker, the Black Bears cut the Cavaliers halftime lead to 35-28.

A lay-up by Abby Schrader, who had 16 points and 11 rebounds in 31 minutes, got the Black Bears going in the second half. Following the layup, a three-pointer by Traversi with just over a minute gone by pulled the Black Bears to within two. UMaine would stay relatively close most of the second half, until Brenna McGuire hit a three with 9:07 to play to put the Cavaliers up by 10. The game looked to be over with 3:27 to play and Virginia leading 64-52. UMaine, however, found its way to the foul line in the last three minutes, and a lay-up by Monica Peterson pulled the Black

Bears to within three with 1:02 to play. The Black Bears were forced to foul and the Cavaliers shot seven for seven in the last minute from the free throw line, to hold on for the win 72-62.

Peterson again had a strong game for the Black Bears scored 12 points and pulling down eight rebounds, but it was Schrader who got the job done for the Black Bears scored 24 points in the paint. UMaine out-rebounded the Cavaliers on both ends, and earned 10 second chance points.

It was UMaine's starters who did most of the work. Four of the Black Bear starters played over 40 minutes, with Traversi playing 28. Traversi led the team in scoring with 17 points, and Ashley Underwood scored eight of UMaine's 10 bench points.

The Black Bears fall to 0-2 on the season with the losses, while LSU starts off 2-0 and currently owns ten first-place votes in the National Coaches Poll. The Black Bears have two top-25 votes. Virginia improves to 1-1 on year with the victory.

The Black Bears return home Tuesday night for another exhibition, which will begin at 7:30 p.m. at Alford Arena. The team the goes back on the road to Dallas, Texas to play Southern Methodist on Sunday, Nov. 21. The Black Bears home opener is Friday, Nov. 26, against Loyola.

## Ohio State Confidential

By Matt McGraw  
For The Maine Campus

I'm glad to hear the National Collegiate Athletic Association hasn't given up on coaches who are trying to give their student athletes meaningful degrees, or players who are pursuing the same. In a recent case, Ohio State head football coach Jim Tressel is being accused of fostering academic misconduct. Maurice Clarett, the former superstar freshman running back that Ohio State rode to a national championship on, is now voicing his side out. It's not a heroic one.

Clarett, who has been having legal battles with the NFL and NCAA over eligibility issues, has recently let loose on his old football coach. Clarett said that the football players received special status where they did little to no work, they were given copies of future exams, and they had essays were written for them. Their grades magically stayed high and they stayed eligible. Heck, most of his classes weren't classes at all, but instead independent classes where he could skip for the first eight weeks, show up for the final two, and still pass. "A lot of times, during classes, I'd be in the weight room lifting. The coaches would be like, 'You get your class done?' I'd be like, 'I'll get it done the last two weeks,'" said Clarett in an interview with ESPN The Magazine. In response to these claims, an anonymous member of the academic sup-

port staff said that Clarett's work was likely not done for him by tutors but rather they helped him survive his exams and essays. They did however say that his grades were very poor mid semester, yet he remained eligible without any problems.

Tressel is not the only coach who has been involved with and ordeal of this kind, but his football program directly contrasts that of the University of Maryland, run by head coach Ralph Friedgen. Sammy Maldonado knows this first-hand. After being blackballed by Tressel after his freshman year at Ohio State, football star Maldonado got a second chance at Division I football when Friedgen accepted him as a transfer. However, coach Friedgen encountered some academic transfer problems. While at Ohio State Maldonado earned 57 credits, which is a respectable total, but of those 57 credits, how many counted when he transferred? Seventeen.

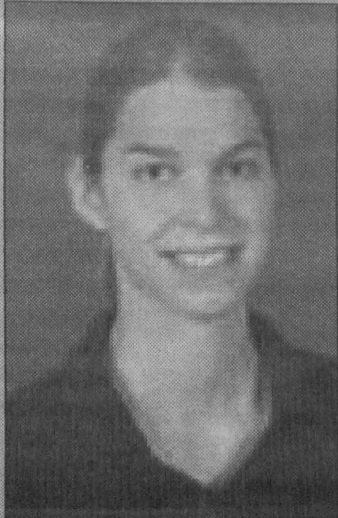
Enter Friedgen. Maldonado has now gone from being a scout team running back at Ohio State, to being a captain and soon to be graduate of the University of Maryland football program, Maldonado turned his life completely around.

If NCAA institutions don't see Maldonado's success as something that is vitally important and more common, then I don't know what it's going to take. Maybe a few more Academic All-American's to fill their barren trophy cases.

## Howe paves the way for volleyball squad during record-setting regular season

By Matt Williams  
For The Maine Campus

### PLAYER PROFILE



BRITTANY HOWE

**Class Senior**  
**Hometown** Columbia, Maine  
**Major** Nursing  
**Accolades** America East Player of the Week, Oct. 11, 2004; America East academic honor roll 2001, 2002; Maine Scholar-Athlete 2002, 2003; America East All-Conference honorable mention 2003.  
**Favorite Drink** Diet Coke  
**Favorite TV Show** "Desperate Housewives"  
**Favorite Movie** "Forrest Gump"  
**Favorite Actor** Tom Hanks  
**Favorite Actress** Judi Dench  
**Favorite Athletes** Kerry Walsh and Misty May, beach volleyball gold medalists  
**Favorite Cartoon** "The Simpsons"  
**Favorite Class** Vietnam Literature  
**Least Favorite Class** Nursing Assessment  
**Favorite Band** Maroon 5  
**Idol(s)** Parents

The 2004 University of Maine volleyball team will be remembered as a team that beat the odds and enjoyed one of the most successful seasons in school history. Picked to finish last in the preseason coach's poll, the Black Bears finished in second place in the regular season at 16-10, 10-4 in America East play, the best record in team history. They also qualified for the America East championship tournament for only the second time. One of the main reasons for the team's success is senior outside hitter Brittany Howe.

Howe, an all-conference honorable mention last season, ranks fifth in hitting percentage this year. She was selected America East player of the week on Oct. 11. On Oct. 4 against Sacred Heart Howe set a school record for hitting percentage in a match, with a .768 tally. Howe's most important qualities, though, come not from her physical play but by the way she leads her team.

"Brittany is the heart and soul of our team," said junior Kaili Jordan. "When it comes to work ethic and leadership she is the epitome. She puts everything she has into everything she does, and she has more passion for this game than anyone."

Howe is from Columbia, Maine and grew up wanting to be a basketball player. She started playing volleyball in high school to stay busy before basketball season, where she was a two-year captain and all-state selection in both sports. When it came time to choose a college, volleyball became the most logical choice.

"I wasn't getting the offers I wanted for basketball and my parents encouraged me to send a letter to Orono about volleyball," said

Howe. "Coach Medley came and watched me play and said I could do well here. I wanted to stay in-state and play division one, and UMO is a great school, so I figured I'd give it a try. It's worked out better than I ever imagined."

Howe, who has a 3.3 GPA, was twice named to the America East Academic Honor Roll and has been named a UMaine scholar-athlete as well. She is a nursing major who plans to focus on family health and become a nurse practitioner. But there is also a place in her future for volleyball.

"I'd like to play on a club team, and also try beach volleyball because a lot of people tell me it's really fun," said Howe. "I'd also like to coach high school someday because there's a lot of talent in Maine and not many people who understand the small details of the game. There's a lot of opportunity out there for girls to play in college and I'd love to help them take advantage of that."

Howe and fellow seniors Carmen Morgan and Marina Ivankovic were elected tri-captains by the team before the season. They had the added responsibility of helping the team adjust to a completely different staff led by new head coach Lynn Theehs. However, the transition was a smooth and successful one.

"Brittany loves to help people," said Theehs. "She truly cares about everyone around her and she leads with her heart. She leads by example and she's always looking for ways to do more for her teammates. We were very fortunate to come to Maine and have senior captains like Britt, Carmen and Marina to help hold our team together."

"We're a really close group of girls," said Howe. "We knew what to expect from each other so we

were able to communicate that to Coach Theehs and that made things a lot easier."

As Howe prepares for her last few weeks as a UMaine Black Bear, she recalls the final game of last season, an upset victory over Northeastern, as the best moment of her career. But it's a moment that is grouped with countless others, and could be replaced if the Black Bears win the conference championship next weekend.

"She's a passionate player, and she doesn't want her career to end. Not a day goes by that she doesn't tell us how lucky we are to have another year here," said Jordan.

Howe will undoubtedly be remembered as one of the best volleyball players to ever play for UMaine. But she doesn't want to be remembered for championships, winning seasons or statistics.

"I'm very proud of what I've done here. I couldn't have done it without my teammates. I love them; we're like sisters. I'm the only woman from Maine playing division one volleyball in the whole country," said Howe. "I want my legacy to be that you can come out of UMaine high school volleyball and go play in the most competitive college leagues, and be successful."

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## Black Bears finish season with NCAA Regionals

By Matthew Conyers  
Sports Editor

On Saturday, a season that defied history became history. Before a crowded field of some of the nation's best cross country teams, the University of

### Cross Country

Maine men's cross country team failed to qualify for the National Championships after placing 14th overall at the NCAA Eastern Regionals in New York.

The women's squad capped off their season, as well over the weekend with a surprising 24th place finish overall in the Regionals.

In a meet that saw all participants battle the bitter cold, the lone two teams to qualify for the nearly impossible national berths were Edinboro and Lockhaven.

Saturday's impressive finish for the men's team put the final touches on an historic season that saw the squad win its first America East Championship in the program's history.

The Black Bears were led in the event by steady senior Jeff Caron, who covered the 10,000-meter course in a stellar time of 31:53.3. For Caron, the impressive time merited him a 27th-place overall in the meet. Caron was followed by a sparkling performance by Donald Drake who crossed the finish line at 32:35.6.

Snatching the third-place finish on the team was Kirby Davis, who with the race finished the season having garnered points for UMaine in every big race of the year. Davis touched the tape at 32:47.8. Senior Andy Caron, on the heels of a phenomenal performance in the America East Championship, came in fourth for the team with a time of 32:48.

Rounding out the scoring for the Black Bears were Jon McGonagle and Paul Rupprecht registering times of 34:17.9 and 35:20.9, respectively.

In the women's competition, Hana Pelletier was the first UMaine finisher, crossing the tape at 22:52.0. The well-run race by Pelletier merited her a 70th-place position in the meet. Following behind in second and third places were Charlotte Howley and Shelby Howe. The two girls garnered times of 24:05.2 and 24:23.9, respectively. Teig Choroszy followed Howe with an overall time of 24:24.2. Mirand Szwec and Erin Lawler scored the remaining points for the Black Bears with times of 24:33.6 and 25:56.8.

With the season-ending meet, the men's squad finishes the year with an America East title and a fourth place finish in the Murray Keatinge Invitational, a pair of honors no team in program history has ever achieved.

## EAGLES

From Page 16

a 3-on-1 attack only to have LaFlamme come and block an Eagle shot to preserve the one goal deficit. Minutes later, LaFlamme played a large role once again as she played a centering pass to Kate Sunstrom to tie the game at 2-2.

"We just tried to do our job and we took a lot of shots in both games plus we know we have to stay out of the box because we gave up two power play goals," LaFlamme said. "We know we're good when it's 5-on-5 and we played well both games but, we just have to stay out of the box."

Saturday's contest against the Eagles saw the Black Bears lose a 2-0 lead when BC scored three unanswered goals for a 3-2 win.

With a little more than four minutes remaining in the third period, UMaine saw a pass at the point intercepted by BC's Sarah Feldman. After stealing the pass, the Eagles' leading goal scorer was able to deke UMaine goalie Rachel Gettings for her sixth goal of the season to give her team the 3-2 lead.

Then with a minute left in the game, the Black Bears while on the power play pulled Gettings for a 6-on-4 advantage. Once they were able to get deep in the Boston College zone, UMaine worked the puck around and took multiple shots only to have each of them denied by Davis.



CAMPUS PHOTO BY ANDREW GORDON

POINT BLACK — Rachel Gettings deflects a shot by a BC player. UMaine lost the game 3-2 on Friday.

"I thought BC came out pretty strong in the second half and we kind of fell on our heels and power plays and special teams is what killed us and we got pucks around the net but we just did not finish," Perron said. "We have to play sixty minutes and we made mistakes and that's what happened in the game."

Early in the third period with Boston College on the power play, the Eagles were able to capitalize after advancing their into the UMaine zone. After working the puck around for an open shot, the

Eagles crashed the net as Sarah Courtney poked the puck past Gettings for a 2-2 score.

Besides giving up two goals, the third period once again proved unfavorable for the Black Bears favor after leading scorer Sonia Corriveau left the game after being hit from behind. The sophomore was down for a few minutes before being helped off the ice.

"I just remembered that I was skating really fast and then I felt right on the boards and I hurt my left ankle," Corriveau said. "I just got back into the ice and I felt a lit-

tle bit of pain but when you want to you play you ignore things like that."

Before the Eagles started their comeback, UMaine carried a 2-0 lead midway through the second period. The first Black Bear goal came when Tristan Desmet fed a pass from behind the net to Cheryl White for a 1-0 lead in the first period. The second goal came when UMaine was working the puck around and Andrea Steranko found Desmet, who scored with 16 minutes remaining in the second period.

## Women's swimming drops meet to Northeastern

By Rick Redmond  
News Editor

The University of Maine women's swimming and diving team took second place at their meet Saturday afternoon, falling to the Huskies from Northeastern but triumphing over the Catamounts from the University of Vermont.

UMaine sophomore Tal Shpaizer took first in the 200-yard backstroke and placed second in the 200-yard individual medley.

Head Coach Jeff Wren said Shpaizer is performing equally well in her IM events as well as her primary event, the backstroke. But Shpaizer is only one of the several ladies on the team who are shaving whole seconds off their race times and setting new personal bests, according to Wren.

"There's a number of kids at different levels who are doing that," Wren said. "Tal [Shpaizer] is swimming generally ahead of what she did last year across the board."

Shpaizer entered the championships last year posting a time of about 2:14. This year, Shpaizer has already beaten that time in three different races, including Saturday's race where she posted a time of 2:13.08. Wren credits her improvement to the stamina she shows in her races.

"She has a tremendous capacity to race really hard at the end of those races," he said.

Also placing in the top three in multiple events was junior Megan Wolters, who took first in the 200 freestyle and second in the 500 freestyle.

Wolters time of 1:55.32 in the 200 freestyle is just shy of school

record for UMaine, something that Wren said surprised him for a couple of reasons: Wolters is regularly a backstroke and record times are almost always set during championship season.

"You don't normally set school records during the regular season," Wren said. "Megan's definitely an outstanding swimmer. We knew she was a very good backstroke. Freestyle is a nice little bonus."

Wolters' time in the 500 free is less than one second short of a time set by Whitney Leeman more than 20 years ago at UMaine. But Wren may be in for another surprise from the swimmer he refers to as a "vicious competitor."

"It's exciting to be this close to the record now but we'll see what I can do in the future," Wolters said. "Hopefully I'll be breaking some records."

Wolters does admit to being an intense competitor, but said the competition is just as fierce whether she's competing against herself or another team.

"I always want to try to improve myself and beat the person on the other team as well," Wolters said. "I'm definitely very hard on myself."

Wolters was also a member on the 200-yard freestyle relay team that placed first on Saturday with a time of 1:43.92. Candace Coville, Heather Griffin and Karin Feldman rounded out the winning relay team.

"The whole team is swimming awesome this season so it gives you high hopes for the rest of the season and the conference," Wolters said.

Freshman Kiki O'Donnell also took first place in one of her

events. O'Donnell posted a time of 2:30.90 in the 200-yard breaststroke. O'Donnell's win is an amazing comeback from a fourth-place finish in the event against Stony Brook College, where she posted a time almost seven seconds more than her time on Saturday.

Wren credits O'Donnell's improvement to her being a "very

hard worker" and some recent technique changes.

"A stroke adjustment helped her and got her feeling good about things and confidence is a good thing," Wren said.

The Black Bear women will have to face Northeastern again when both teams travel to Brunswick, Maine to take on Bowdoin College on Nov. 23.

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## SEASON

From Page 16

win the decisive game five 15-12 to take a 3-2 match victory.

The Black Bears were led by junior Kaili Jordan, who had 19 kills and 12 digs. Senior Carmen Morgan posted 14 kills and 14 digs, junior Leah Guidinger has 13 kills and 14 digs and sophomore Shelly Seipp had 55 assists and 11 digs as four UMaine women recorded double-doubles. Junior Shannan Fotter set the school single season blocks record, which she extended to 99 on Saturday.

Before Saturday's game against the Binghamton Bearcats, UMaine honored their three seniors. Howe, Morgan, and Marina Ivankovic were presented with a plaque and flowers. UMaine raced out to a 2-0 match lead, winning game one 30-24 behind five service aces and dominating game two to win 30-16. The Bearcats wouldn't go down without a fight, though, and won games three and four 24-30 and 30-32 to tie the match and force a tiebreaker. Down 1-3 in the tiebreaker, UMaine fed off a vocal home crowd that included members of the men's swim team clad in Speedos to rally and win 15-10 to take the match 3-2.

UMaine was led by Fotter's 19 kills while Jordan and Guidinger each added 12. Howe and Morgan combined for 24 kills and 19 digs while Seipp paced the offense with 62 assists and 16 digs.

UMaine and Northeastern both finished 10-4 in league play and will play next Friday in Albany. Following that, top seed Albany will play Binghamton and the two winners will face off for the America East championship.

## ANSWERS

From Page 16

replaced halfway through the second period by Jimmy Howard. Lundin surrendered two quick goals in the first period to merit the switch, he left the game with four saves. the game with four saves. Howard saw two goals by get him as well, while hauling in 13 saves on the day.

On the opposing side, the River Hawks' Vetri saw five goals find the back of the net, while collecting 23 saves.

The River Hawks found the scoreboard first when Andrew Martin put a sizzling shot over the Lundin's glove for the first tally. The goal coming at 3:31 of the first was assisted by talented Elias Godoy. UMaine pulled even shortly after John Ronan fired a wrist shot to the top shelf that pinged of the inside post and into the back of the net. Tyler recorded an assist on the goal that came at 5:39 of the period.

Only a mere three minutes later UMass-Lowell was able to pilfer Lundin's net when Jason Tejchma put the puck once again past the goaltenders glove. Tejchma was assisted by Bobby Robins at 8:03. Following the goal the Black Bears replaced Lundin with Howard. The Black Bears continued to add to the feverish pace when Wes Clark scored his first collegiate tally on a one timer off a juicy rebound.

## WILLIAMS

From Page 16

With the win, the Black Bears improve to 5-5-0 on the year and 3-4 in the Atlantic 10, while URI falls to 4-6 on the year and 2-5 in Atlantic 10 competition.

The Black Bears dominated throughout the game, never letting Rhode Island get the upper hand. With a 30-yard fumble recovery to score in the first quarter, UMaine linebacker Anthony Hicks dictated the momentum of the entire game. Rhode Island never was able to answer to the play, and halfway through the second, UMaine tailback Montell Owens charged four yards through a thick Rhode Island defense into the end zone, setting the score at 14-0.

After halftime, despite any motivational speeches given in Rhode Island's locker room, Marcus Williams ran the ball untouched into the end zone on the biggest play of the game. The touchdown came after a spectacular 37-yard run. With the momentum rolling clearly in UMaine's favor, Rhode Island was playing a game of inevitable defeat. The Black Bears dominated the third quarter, and with another William's touchdown entered the fourth quarter with a 27-0 lead.

Whether Rhode Island dug in their heels or lady luck paid a visit, UMaine's opposition quickly turned the momentum of the game in the fourth. Rhode Island's Jerrell Jones took the ball to the end zone with a 15-yard run.

With 10:48 remaining on the clock, Jason Ham brought Rhode Island one touchdown closer with a 2-yard dive. Ham had 14 carries for a total of 126 yards. D.J. Porter scored three minutes later

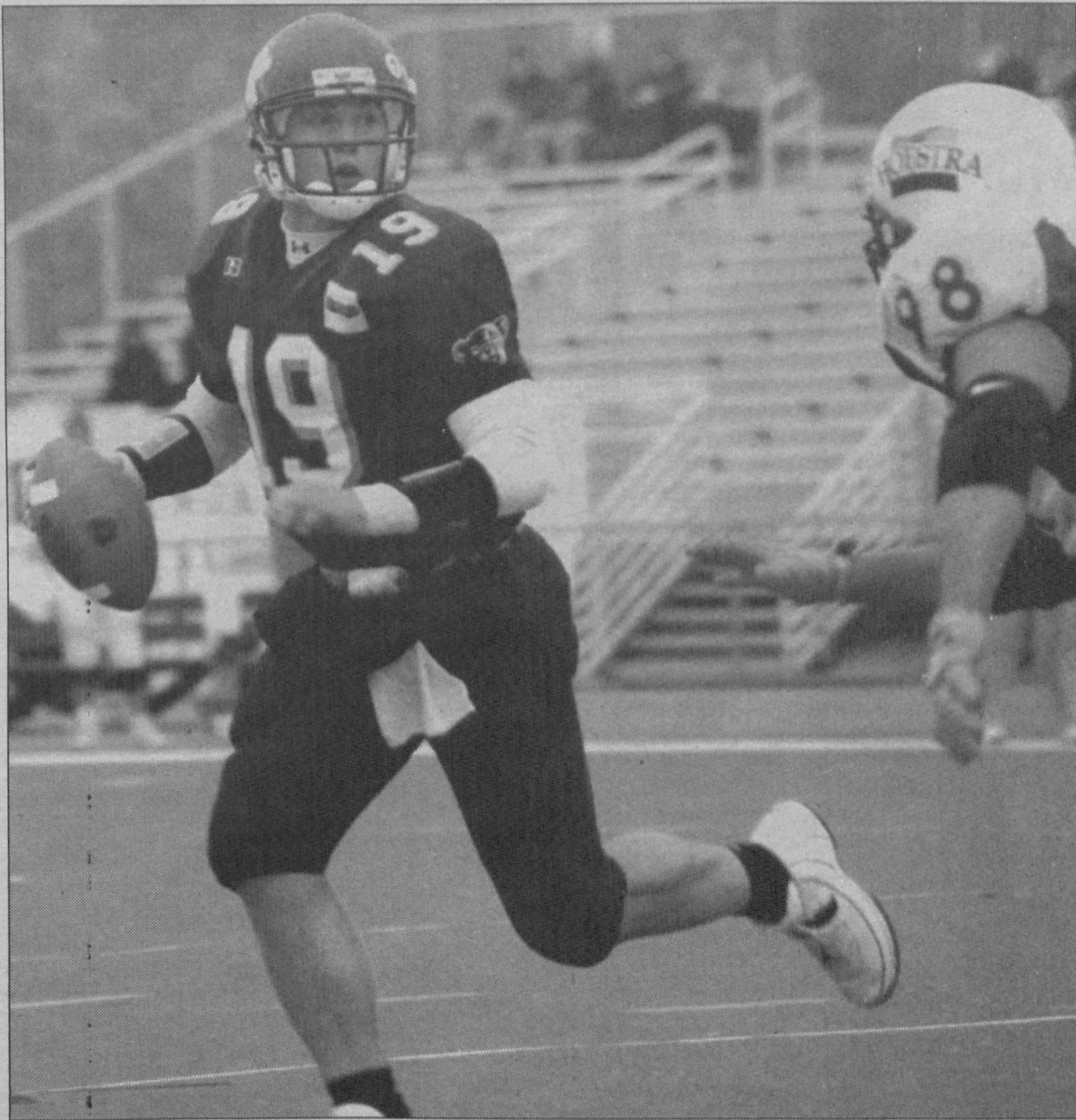
The goal coming at 16:15 was unassisted.

Unwilling to accept a stalemate going into the period break, Tejchma scored his second of the night off an assist by Martin at 17:52. UMaine closed the period with a 12-9 lead in the shot department and facing a 3-2 deficit.

Early in the second period, Damon tallied his first of the game when he fired a shot pass Vetri from the slot. Damon was assisted by Brent Shephard on the goal at 10:53. The tally came on the powerplay, a rarity for the Black Bears this season. The River Hawks would score their last goal of the match when Danny O'Brien snuck a shot past Howard on a power play at 17:14 of the period. Godoy and Cleve Kinley registered assists on the play. For the Black Bears, the goal marked the first power play goal-given up by UMaine in the last three games. UMass-Lowell did manage to outshoot the Black Bears nine-to-five on the night.

UMaine finished the game going 2-5 on the powerplay, while the River Hawks went 1-4. For the game, the Black Bears outshot UMass-Lowell 28-21.

Saturday's outcome marked the second straight weekend where the Black Bears have bounced back from a stingy opening weekend lost with an impressive victory the next time on the ice. Friday's match saw the Black Bears travel to the heart of Boston to face Northeastern for the two



CAMPUS PHOTO BY ANDREW GORDON

**PRESSURE IN THE POCKET** — Ron Whitcomb looks to avoid a sack from Hofsta during UMaine's last home game. The Black Bears host UNH on Saturday.

on another 2-yard run to bring Rhode Island within six points.

Crushing the hopes and the miraculous comeback of Rhode Island, Arel Gordon took the field scoring on a kickoff return. Gordon's 97-yard run made it 35-21 at 7:41 of the fourth quarter. Not willing to give up, Rhode

Island hung on until the end. As time dwindled down with UMaine in control, Rhode Island and UMaine traded touchdowns bringing the score to 42-28.

UMaine was able to stifle the Rhode Island offense, which was left with 14 passing yards and 336 total offensive yards. Quarterback

Ron Whitcomb connected on 13 of 16 passes for 178 yards on the day and for one touchdown pass.

The Black Bears return to action this Saturday against arch-rival University of New Hampshire in the season finale. The game is set to start at 2 p.m. at Morse Field.

wide open Damon the puck for the first goal of the game. Ryan was also credited with an assist on the play. Greg Moore tallied the only other goal for the Black Bears at 6:08 of the third period when he squeak a cleverly fired shot over the shoulder of NU goalie Keni Gibson.

In net, UMaine's Howard picked up 14 saves. After replac-

ing Howard halfway through the second period, Lundin collected 10 saves, while allowing no goals. On powerplays, UMaine was 1-6 and Northeastern went 0-4. Gibson picked up the win for the Huskies after garnering an incredible 41 saves.

UMaine returns to action Friday at 7 p.m. against UMass at Alford Arena.

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CAMPUS PHOTO BY ANDREW GORDON

LOCKED UP — Brigitte LaFlamme is hooked by a pair of Boston College players as she streaks towards the Eagles goal. The Black Bears lost Saturday's game and skated to a tie with BC on Sunday.

## Salvaging the Weekend

Women's ice hockey responds to Saturday defeat with exciting stalemate against BC on Sunday

By Ryan Clark  
For The Maine Campus

Even though it may not have been the result they wanted, the University of Maine women's hockey team was able to pick up a point in the conference standings after skating to a 2-2 tie on Sunday at Alford Arena.

Including Saturday's 3-2 loss, UMaine's

UM	2
BC	3

UM	2
BC	2

record in Hockey East play stands at 0-1-1 with their overall record consisting of 3-2-2. Despite ending their two-game winning streak, one streak the Black Bears were able to snap was their 0-for-45 showing in power-play opportunities after scoring both goals Sunday on the power play.

"I think it was great to get some power-play action, and I felt we played pretty well, and we got good, solid goaltending and even though it was a tie, we are improving every game," said head coach Guy Perron. "It's a special teams

game now with all four goals Sunday being scored on the power play."

"Overall I wish we were 5-1, but we are 3-2-2, and we have to look ahead and not in the past."

In overtime, the Black Bears were able to create a few chances, which included a power-play opportunity in the last 11 seconds of the game. The Black Bears garnered the power play when forward Brigitte LaFlamme was taken down a few feet in front of the net. UMaine was able to muster one shot that came off the

stick of Julie Poulin as BC goalie Lisa Davis stopped the shot as time expired.

Going into the second period with the score noddod at 1-1, the Black Bears stepped up the intensity registering six shots within the first minute of play. Even with the momentum in UMaine's favor, that did not stop the Eagles from scoring on the power play to place the Black Bears in a 2-1 hole.

After killing a 5-on-3, the Black Bears were in the midst of a line change when the Eagles used

See EAGLES on Page 14

## UMaine searches for answers on road trip

By Matthew Conyers  
Sports Editor

For the University of Maine men's ice hockey squad, the past three weeks have been a tumultuous ride that has seen its share of struggles and breakthroughs.

On Saturday night, the roller coaster continued when the Black Bears rallied against a tenacious University of Massachusetts-Lowell team to snag an all-important 5-4

UM	2
NE	4

Hockey East victory. With the win, the Black Bears managed to salvage a weekend split against UMass-Lowell and Northeastern.

UMaine opened the Bay state road trip with a dismal showing against Northeastern in a game that saw the nationally-ranked Black Bears drop a 4-2 decision.

With the split the Black Bears, who will likely slide in the national polls, moved to 7-6-0 on the year and 3-3-0 in Hockey East competition. UMaine entered the weekend ranked in the top 10 in the country in both national polls.

The weekend slate against both Massachusetts schools marked the second time in the last three weeks that the Black Bears have returned from the Commonwealth state with mixed results.

On Saturday, the Black Bears were led to victory by the red-hot Derek Damon, who tallied two goals on the evening, three on the road trip. The last of the two goals came at 13:09 of the third period giving the Black Bears the eventual game-winner and their first lead of game. The play saw Billy Ryan elude the talented River Hawk defense, finding Greg Moore on a soft pass. Moore proceeded to find Damon for the tally. Ryan and Moore earned assists on the play. The goal marked the fourth time the Black Bears had rallied to come back from a one-goal deficit in the game.

The Black Bears retained the slim one-goal advantage for the rest of the decision after surviving a flurry of activity by the UMass-Lowell offense late in the period. UMass Lowell failed to apply any semblance of an attack on the Black Bear net after pulling goaltender Peter Verti with little more than 1:30 to go in the game. UMaine carried a 12-3 advantage in shots during the period.

In goal for the Black Bears, freshman sensation Matt Lundin started the game only to be

UM	5
UML	4

## Williams runs into the record books with URI victory

By John Evans  
Copy Editor

In the midst of a struggling season, the University of Maine's football team faced an opportunity for redemption in their road game against the University of Rhode Island on Saturday. With the help of star running back Marcus Williams, who collected two impressive touchdowns on the day, UMaine seized the opportunity and trounced Rhode Island 42-28 in South Kingston. Williams not only led the team to victory, but with his 126-yard rushing game, is now UMaine's career rushing leader and one of the program's all time best athletes.

See WILLIAMS on Page 15

UM	42
URI	28

## UM cruises to historic season

By Matt Williams  
For The Maine Campus

The University of Maine volleyball team wrapped up its best regular season ever in style last

### Volleyball

weekend with wins over Albany and Binghamton. The Black Bears finish 16-10 overall, 10-4 in America East play and clinched a tie with Northeastern for second place in the conference. For just the second time in program history, UMaine will take part in the America East championship tournament, which will be held in Albany next weekend. The conference champion receives an automatic bid to the NCAA championship tournament.

"I'm very excited to be going back to the tournament," said senior Brittany Howe, who was a freshman on the 2001 tournament team. "I don't remember much from freshman year, and this year should be very special because



CAMPUS PHOTO BY PAUL BERTSCHINGER

RAPID FIRE — Leah Guidinger spikes the ball over the Albany defense in Friday's game.

we have a really good shot at winning."

UMaine started the weekend by handing top-seeded Albany its first conference loss on Friday night. The Black Bears dropped game one 15-30 but battled back

to take game two 33-31. The Great Danes and Black Bears traded wins to tie the match at two games apiece and force a tiebreaker. UMaine was able to

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