

1920

I'd Like A Lighthouse : Duet

Jerome Kern
Composer

Anne Caldwell
Lyricist

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TITLE FILE

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I'D LIKE A LIGHTHOUSE

WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN

FROM

CHARLES B. DILLINGHAM'S

LATEST MUSICAL COMEDY

"THE NIGHT BOAT"

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
NED WAYBURN

PRICE 60 CENTS

T. B. HARMS COMPANY
NEW YORK

Vp. 17549

1920

I'D LIKE

TITLE FILE

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NEW YORK

I'd Like A Lighthouse

Words by
ANNE CALDWELL

Duet

Music by
JEROME KERN

Moderato

Piano *mf*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody of eighth notes with a slur over the first two measures. The bass clef has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

He: I've a fun - ny feel - ing that I some - how cant ex - plain
He: Wont you take my hand and feel the throb - bing of my pulse

The first line of the duet. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a bass clef with a melody of quarter notes. The key signature has one sharp (F#).

She: Good - ness me I hope its noth - ing ser - ious
She: Let me re - as - sure you it is nor - mal

The second line of the duet. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a bass clef with a melody of quarter notes. The key signature has one sharp (F#).

He: First it hits me in the heart and then at - tacks my brain
He: If you'll on - ly take my case I know you'll get re - sults;

The third line of the duet. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a bass clef with a melody of quarter notes. The key signature has one sharp (F#).

She: Mer - cy on us, may - be you're de - lir - ious
She: Pa - tients please re - mem - ber to be for - mal

He: I'm a - fraid it's love *She:* I've heard that man - y times be - fore
He: How can I be pa - tient when you're laugh - ing in your sleeve

She: I'm a - fraid its just an aw - ful bluff
She: — You could - n't find a gig - gle here

He: Love and jokes and wom - en, when they're an - cient are a bore,
He: When I say "I love you dar - ling, why wont you be - lieve?

She: Still you men hand out the same old stuff.
 She: That re - mark has whiskers on it dear.

Burthen
 (SHE)

We've heard a - bout the ram - bler ros - es — that twine a -

-round the cot - tage door — The hap - py blue - birds, there are

few birds — we have - nt heard a - bout be -

(HE)

-fore — The night in June, the tune, the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest followed by the lyrics '-fore — The night in June, the tune, the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

love moon, — are old and I want some - thing

The second system continues the musical score. The vocal line has the lyrics 'love moon, — are old and I want some - thing'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

new — I'd like a light-house by the sea-side — to do light

The third system of the score has the lyrics 'new — I'd like a light-house by the sea-side — to do light'. The piano accompaniment includes a section with a 7/8 time signature and a key signature change to one flat.

1 (BOTH) 2

house keep - ing with you. We've heard a - you.

The fourth system concludes the piece with the lyrics 'house keep - ing with you. We've heard a - you.' It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a final cadence.

SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line
(Jacqueline and Loretta)

Words by ANNE CALDWELL
Baritone (Soprano)

MUSIC BY JEROME KERN

Just a lit - tle line, love, to tell you once a
- gain I'm dream - ing of you, dear -

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Some Party
(Loretta and Gino)

Words by ANNE CALDWELL
Baritone

MUSIC BY JEROME KERN

Some - one - par - ty - Some - one - some - one - par - ty
Out to make a high - society
Where are 'ty - to - day - ing - ty

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I've Been Waiting For You All The Time

Words by ANNE CALDWELL
Baritone

MUSIC BY JEROME KERN

I've been wait - ing for you all the time
I know that life with you would be so -

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Teacher - Teacher
(Gloves and Loretta)

Words by ANNE CALDWELL
Baritone (Soprano)

MUSIC BY JEROME KERN

Teach - er, Teach - er, What you teach a help - ing hand to
this - all the school - ar - ds you read - by us - der - stand.

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Jubilo
(Gloves and Gurtel)

Words by ANNE CALDWELL
Baritone

MUSIC BY JEROME KERN
The refrain founded on "Kington Court" by Wink

Don't shine on the milk white cow line, like a
field of sun - set soon, Then the gold old stage are

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The Bull-Frog Patrol

Words by ANNE CALDWELL
Voice

MUSIC BY JEROME KERN
Piano

A bull - frog
On a hot - ter sun - mer night.

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The First Rose Of Summer
(JACQUELINE and BERTIE)

Words by ANNE CALDWELL
Baritone

MUSIC BY JEROME KERN

The first rose in the gar - den bloom - ing
is the first smile we see the face of spring

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Oh, You Beautiful Person!
(Bertie and Chester)

Words by ANNE CALDWELL
Refraze Value tenor

MUSIC BY JEROME KERN

Oh, you beau - ti - ful per - son, since I
met you -

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