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De trop : From the Comedy - Opera "The Firefly"

Rudolf Friml

Composer

Otto Harbach

Lyricist

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THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

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NATIONAL BROADCASTING CO., Inc.
NEW YORK

VOCAL SCORE 2.00 net

SELECTIONS FROM THE OPERA 1.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

- Love is like a Firefly. (Nina) High in F, Low in D
- Something. (Jenkins and Suzette) Duet for Soprano and Tenor
- Giannina mia. (*Italian Street Song*.) (Nina) High E, Low in C
- In Sapphire Seas. (*Barcarolle*.) (Sybil) High
- Tommy Atkins. (Nina and ensemble) High
- Sympathy. (*Waltz-Song*.) (Geraldine and Thurston) Medium
- A Woman's Smile. (Jack) High in F, Low in D
- De Trop. (Jenkins, Pietro, Suzette) Medium
- The Beautiful Ship from Toyland. (Franz) Bass
- When a maid comes knocking at your heart. (Nina) High in F, Low in D
- An American Beauty Rose. (Thurston and chorus) Medium
- The Latest Thing from Paris. (Pietro and Suzette) Medium
- The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian*) (Nina) High in F, Low in E

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1912
DeTrop

W A 1622

De trop

From the Comedy-Opera "The Firefly"

Otto Hauerbach

Jenkins, Pietro, Suzette

Rudolf Friml

Allegretto

Voice

Jenkins

1. Ex -
2. I

Piano

Suzette and Pietro

Jenkins

cuse me, do I un - der - stand you said - "De trop"! It is
ga - ther, then, you mean I'm one too much? Oui! oui! The

Suzette and Pietro

tak - en from the French, is it not? Quite so! And it
straw that broke the pa - tient cam - els back? Oui! oui! An un -

Jenkins

has a mean - ing that a man like you should know! Ver - y
ne - ces - sa - ry, need - less su - per - flu - i - ty! Oh, I

23904 c

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NEW YORK

Suzette Pietro

well! I'm wait-ing to be taught. Won't you lis - ten, then, to me? Won't you
see! The fifth wheel to a hack! Two is com-p'ny, you'll al-low, Two is

mf

lis - ten, then, to me? It has a ver-y pret-ty mean-ing, you'll a-gree! —
com-p'ny, you'll al-low, — Three is us-u-al-ly a ri - ot or a row! —

ff

Pietro and Suzette Jenkins Pietro and Suzette

1-2. De trop! Sounds so French and pret-ty! De trop!

mf *f*

Jenkins Suzette Jenkins

Sounds so 'cute and wit - ty! A word you've no doubt heard! You

mf

Pietro & Suzette Jenkins

don't know what it means? Oh what a pit- y! De trop!

ff *mf*

Pietro Jenkins Suzette

When you use it right-ly - De trop! Sim- ply says po- lite- ly,

cresc.

Pietro and Suzette Jenkins

Va-moose! You're of no use! You are sim- ply butt- ing in! I am

ff marcato

Pietro and Suzette

sim- ply butt- ing in! So for good- ness' sake, please go! go!

cresc. *ff* *f*

1. 2.

THE FIREFLY

A Comedy-Opera by

OTTO HAUERBACH & RUDOLF FRIML

"Love is like a firefly"

Nina

Words by
Otto Hauerbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Quasi gavotta

1-2. Love is like a fire-fly—That glimmers by, And dies while it is gleam-ing.

There-fore: when you see it nigh, You must be ver-y sly, Ev-er sly,

molto rit.

rit. *al tempo*

Nev-er shy. When with-in her twinkling eye You see the

rit. *al tempo*

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Tommy Atkins on a Dress Parade

"I want to be a jolly soldier"

ENGLISH MARCH

Nina

Words by
Otto Hauerbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Refrain

1-2. Tom - my Atkins on a dress - pa - rade Stirs the heart of ev-ry man and

maid; Scar - let u - ni-form all span, Marching to the

trump-ets rat-a - pian, pian, pian. On his ears his lit-tle pill - box cap,

Rain or shine it does -n't help a rap, Strong on looks, but so-ther

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A Woman's Smile

Jack

Words by
Otto Hauerbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Refrain

1-2. The prom - ise in a wo - man's smile, Ah who, who can ex -

plain? A pro - phe - cy of trust or guile, Or har - bin -

ger of pain. As well a mor - tal might sur - miss The

se - cret of the rose, An op - ning flow' of Par - a -

troubled

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"When a Maid Comes Knocking at your Heart"

Nina, with Jack and Thurston

Words by
Otto Hauerbach
Moderato

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Refrain

1-2. When a maid comes knock, knock, knock, knock, knocking at your heart,

There's no use in talk, talk, talk, or bidding her de - part,

For the on - ly lock, lock, lock that's proof a - gainst her charms is the

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