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1920

The Girl I Never Met : Song

Ivan Caryll
Composer

R. H Burnside
Lyricist

Caldwell
Lyricist

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2 #5-

Schock

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TIP TOP

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by ANNE CALDWELL
AND
R.H. BURNSIDE
MUSIC BY
IVAN CARYLL

The Girl I've Never Met	60
The Girl Who Keeps Me Guessing	60
The Lantern of Love (Waltz-Song)	60
Wonderful Girl, Wonderful Boy	60
I Want a Lily	60
Piano Selection	1.00

VP-01742
1920
GIRL I

HARMS
NEW YORK
ENTERTAINMENT
CO. LTD.
SYDNEY

THE GIRL I NEVER MET

SONG

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

Moderato

mf

Some - where in this great, big world There's a girl who was made for
Some - where there's a shy, young maid Like a girl in a nov - el -

mf

me; She is diff - 'rent from the rest, She is
-ette She is mod - est in her ways, Does - n't

bet - ter than the best She's the girl that I long to see When she
care for mat - i - nees, And she won't smoke a cig - ar - ette. She is

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makes a date she is nev - er late, And she
so de - mure, she'd re - fuse, I'm sure, Were she

won't put pow - der on her nose; She will
asked to mo - tor af - ter dark And I've

not use paint, and she could not faint, And I
heard her say that a per - fect day, She would

rit. *rall.*

can't send her can - dy or a rose — She's the
end by a stroll in Cen - tral Park —

meno mosso

REFRAIN

girl I al - ways dream a - bout She's the

The first system of the refrain features a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are: "girl I al - ways dream a - bout She's the".

girl I nev - er see; Lik - ing does - n't de - pend up - on the

The second system continues the refrain. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The lyrics are: "girl I nev - er see; Lik - ing does - n't de - pend up - on the".

mon - ey I spend She on - ly loves me just be - cause it's

The third system continues the refrain. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The lyrics are: "mon - ey I spend She on - ly loves me just be - cause it's".

Me, Just to hold my hand and sit at

The fourth system concludes the refrain. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The lyrics are: "Me, Just to hold my hand and sit at".

home— Is for her the one best bet; In the

cresc.

mf

old fash-ioned way,— She longs to love and o - bey— She's the

rit.

mf

rit

1. girl I nev - er, nev - er met. *D.S.*

mf

D.S.

2. girl I nev - er, nev - er met.

mf



Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE SUCCÈS
Valse Chantée

J'AIME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

mf *très rythme*

cresc. *cresc.* *p*

mf

cresc. *f*

dim

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