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# Maine Campus April 29 2004

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THROW YOUR BARTENDER A BONE. PAGE 8

THURSDAY  
April 29, 2004  
Vol. 121 No. 51

# THE MAINE CAMPUS

Martin  
Sexton  
entertains  
union  
crowd.  
Page 10



THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

## Bumstock security under investigation

### Payment to APS suspended following alleged misconduct

By Rick Redmond  
Assistant News Editor

The private company that provided security at this year's Bumstock has not been paid by Student Government and will not be asked to return for next year's festival due to multiple complaints and allegations of

misconduct, according to Student Government representatives.

Along with the offices of Student Entertainment, Student Government has decided to no longer contract or do business with Atlantic Professional Services, a Portland-based company,

Among other reasons Student Government cited as cause for the split is a generally bad business relationship with the company, according to Ross Bartlett, vice president of financial affairs for Student Government.

Student Government has launched an investigation to determine exactly what happened during this year's Bumstock festival and whether APS will be paid its nearly \$5,000 fee for services ren-

dered. Larry Littlefield, owner of APS, said he did not receive payment after the show, something Bartlett said did not go over well with Littlefield.

"He didn't seem pleased that he wasn't going to receive his check right away," Bartlett said. "There are a series of things that need to be looked into before we can come to a resolution on this. It does involve several different individuals so it may take a while to get it resolved."

During a conversation after the show, Bartlett said he explained to Littlefield that he would evaluate the level of service provided by APS staff members and if any behavior violated the terms of the contract.

Littlefield said during this conversation Bartlett informed him of some allegations and told him the situation was being looked into.

See SECURITY on page 6

### Palestinians discuss Israeli occupation

By Julia Hall  
Head Copy Editor

Palestinian students from An-Najah National University in Nablus are afraid to leave their homes at night.

"We can't even go on the balcony or look from the window," one student said during a live video conference Tuesday in Soderberg Auditorium. "We feel we can't go anywhere, we feel we are disabled."

Residents of Nablus are under curfew by the Israeli soldiers who occupy much of the West Bank, where Nablus, at 50,000 people, is one of the largest Palestinian cities. Curfews, along with checkpoints, assassinations and apartheid walls have become routine for residents of this part of

the Middle East. Students and others face getting arrested, shot or beaten if they are caught outside of their homes after the imposed curfew, the students said during the live conference, which was held 9 to 11 a.m. eastern standard time, 4 to 6 p.m. Nablus time.

About 12 University of Maine students and professors, along with students from Skowhegan Area High School and pupils from Lincoln Middle School, listened to An-Najah students during the conference explain how the Israeli occupation of their homeland has impacted their academic lives.

Organized by Edward Jadallah, associate professor of

See PALESTINE on page 5

### Shuttle system designed to ease commencement traffic

By Heather Cox  
Staff Writer

Commencement on the University of Maine campus next weekend will likely draw people from distant places — from their cars, that is. In an effort to control traffic and increase comfort for those expected at graduation next Saturday, the university has set up a shuttle bus service from four campus lots that will travel to Morse Field throughout the event.

Starting at 8 a.m., spectators will be able to board shuttle buses every five minutes from the Orchard, Maine Center for the Arts, Belgrade and Steam Plant lots to go to graduation. Shuttle service to commencement will last two and a half hours and will resume at the end of the ceremony until everyone has been shuttled back to their cars, according to Parking Services Director Paul Paradis.

"With the traffic flow issue

See SHUTTLE on page 3

## a different ANGLE

Some students say racial diversity may be a nonissue at UMaine

On April 15 and 19 The Maine Campus published a two-part investigation of student and administration policy on ethnic diversity. The following is an addendum onto that investigation, detailing opinions on the topic from a random group of students.

By Tracy Collins  
Production Manager

On a Saturday afternoon on the south side of the University of Maine, a pale gray sky hangs over Bumstock festival-goers. Across campus, the offices of the men and women who speak on behalf of the university are empty. But there is work to do on Monday, and for some officials, part of it is the continued implementation of a two-year action plan aimed at diversifying the campus, partially in terms of race and ethnicity.

See DIVERSITY on page 4



*Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Rick Redmond, or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday, for Monday publication and 9 a.m. Wednesday for Thursday publication.*

#### **Thursday, April 29**

- President Hoff will hold his monthly open office hour from 2 - 3 p.m. in his office on the second floor of Alumni Hall. Call Heidi Carlow at 581-1512 for information.

- Jeffrey Dean will present "Forest Biology, Biotechnology and Forest Products Production" as part of the seminar series celebrating the 100th anniversary of the UMaine forestry program. This event will begin at 3 p.m. in 100 Nutting Hall. Call Judy Round at 581-3229 for information.

- Maine Bound will sponsor a \$1 climbing night from 3 - 10 p.m. at the Maine Bound - UM Outdoor Education Center. Call Paul Stern at 581-1794 for information.

- "Finding Digital Maine Map and Numeric Data Resources," a Fogler Library computer mapping workshop, will be held from 4:30 - 7:30 p.m. in the computer classroom of

Fogler Library. The cost for this event is not yet know. To register or for information call Gretchen Gfeller at 581-1696 for information.

#### **Friday, April 30**

- Today is the last day of regular classes for the semester.

- Jane Forrester will give a "Systems Theory Presentation" at 5:30 p.m. in 206 Rogers Hall. Highlights in this presentation include a spoken word performance by Dionne Hanron, a reading from the upanishads and a musical short by William Giordano. Free organic and natural food and beverages will be served. E-mail Jane Forrester on FirstClass for information.

#### **Saturday, May 1**

- Ecology of Orono Bog will be explored during a nature walk, sponsored by the Orono Bog Walk, will be held from 9 - 11 a.m. on the Tripp Road in Bangor. Advanced registration is required. To register or for information call Ron Davis at 866-4786.

#### **Monday, May 3**

- Final exams week begins today.

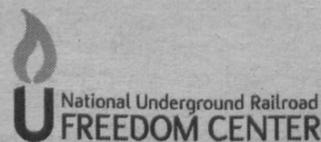
#### **Thursday, May 6**

- Maine Bound will sponsor a \$1 climbing night from 3 - 10 p.m. at the Maine Bound - UM Outdoor Education Center. Call Paul Stern at 581-1794 for information.

"He's a very articulate ~~black~~ man."



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# Tenure dispute deadline extended

By Mary Payson  
For The Maine Campus

Both sides of a disagreement over the denial of tenure for three University of Maine professors have agreed to extend the deadline for formal resolution. UMaine's tenure process remains suspended as the result of a motion passed at a February faculty senate meeting requiring that administrators first prove the denials were fair.

Sue Sullivan, of the food science and human nutrition department, Sue Estler, of the education department, and one other employ-

ee have been denied tenure for the 2004-05 year according to minutes of the Feb. 25 meeting.

The resolution states that positive recommendations of the involved peer committees were unfairly overturned by the Provost's Office, and worthy professors were denied tenure.

James McClymer, president of the local chapter of the faculty union, said that although professors have been denied tenure in the past, he recalls no other complaints that prompted such a large "uprising" among the faculty.

Each year, professors who hope

to attain tenure are brought before a peer committee, which reviews the applicants' progress and decides whether to renew their annual contract, thus allowing the applicants to continue their work in hopes of attaining tenure. Once a professor's contract is renewed five times, he or she may apply for tenure in the sixth year. The professor is then reviewed once again by a peer committee, which may make a recommendation for tenure to the president and Provost's Office. If approved, the recommendation is passed on to the board of trustees, which has the final say as to

whether a professor is awarded tenure.

According to Article 15 of the Associated Faculties of the University of Maine contract, grievances can only be filed once the president's decision has been announced to the candidate, and then must be filed with the first administrative level of rejection. The administrator then has 20 days to respond to the grievance. If a resolution is not met within that timeframe, an explanation of why a decision was not made is given and the grievance must be sent to the next level of administration.

"It is an ongoing thing and often we agree to extend each others' time," McClymer said. "We give them more time, they give us more time"

McClymer said he believes, however, that a decision will be made soon.

"The process is ongoing and I think all parties are dealing with the issue seriously and constructively. I hope for a resolution in early May," he said.

McClymer said once a resolution is reached, several outcomes

See GRIEVANCE on page 7

## J-E-L-L-Oh!



CAMPUS PHOTO • ANNA-MARIA EASLEY

Members of the fraternity Kappa Sigma get caught in a pool of Jell-O during a tug of war event at Wednesday's Maine Day festivities.

# Shuttle service to serve four lots on commencement day

From SHUTTLE on page 1

and people coming on the campus, [organizers of commencement] wanted to be better prepared for that," Paradis said, saying other reasons included "making people more comfortable and not penalizing people for parking in some of the farther away lots."

"Nineteen hundred and one students have applied to graduate, so it's the largest [graduating class] ever in the university's history," said Jan Williams, associate director of Student Records and logistics coordinator for commencement. "We're anticipating the same [traffic] problems we had last year."

Williams said the shuttle bus service will help relieve that traffic and congestion commencement brings to the area.

"We had to delay commencement by half an hour last year to let people get to campus and park," she said.

Literature about the shuttle bus service, parking, and other information about this year's graduation was sent to students' homes, and Williams said she hopes people will take advantage of the new service.

By offering shuttle bus services from some of the more remote parking lots, the hope is that people won't leave their cars parked along College Avenue, Paradis said, something he said is a major factor in congesting traffic after the ceremony.

"I think it'll make a big difference. People can come in the back way — they have more options [of how to enter campus] instead of that one exit," Paradis said, adding that the presence of a shuttle bus service might entice more people to take different exits or routes onto campus and park in one of the lots shuttle buses will depart from.

Williams said she has also communicated with the

Department of Transportation and arranged for several portable generator signs to be erected on the highway starting this Saturday warning motorists about possible traffic problems on May 8.

Although Williams and the rest of the commencement committee have planned for parking and traffic issues, Williams said she still has one major concern about traffic flow before and after graduation — the two lanes of traffic that flow down into a single lane of traffic on Stillwater Avenue and off the Orono exit.

"I have no professional experience in this or anything, [but] I do have a concern," Williams said. "You can do all the planning you can, but the infrastructure will always be the same."

The shuttle buses used for graduation are being provided by Cyr bus lines and have been paid for by the President's Office.

# ROC institutes policy changes

## Constitutional amendment affects fund disbursement

By Mary Payson  
For The Maine Campus

Three new resolutions were passed by Residents on Campus last week, one dealing with the ROC constitution and the other two with financial policies.

According to Dean Wilber, president of the organization, the changes to the constitution were designed mainly to clarify wording conflicts involving the veto structure.

"The changes makes the Residents on Campus run on more of a checks and balances system," Wilber said.

The modifications to the constitution are required to be approved by all on-campus residents, and a ballot vote taken on April 22 revealed that 88.9 percent of the voting participants agreed to the changes. The ballot box was outside the ROC office in Memorial Union, and remained unsupervised for a majority of the voting hours, Wilber said. Voters had to reveal their student ID numbers, not only to confirm their on-campus residency, but to also ensure that there was no ballot stuffing, Wilber said.

The remaining resolutions, involving funding, did not require on-campus residents' approval, Wilber said.

"There's a legacy in ROC financial policy about whether money should be in a large body or should be in hall governing boards," Wilber said.

One resolution requires that any leftover student fees, which are used by hall governing boards, be returned to ROC's general assembly, rather than being rolled over to the next year.

In the past, if all of the money given to the hall was not used, it would roll over to the next semester, whether or not all the same students who paid into the fund were still living in that hall.

"It's not fair for the [halls] to save the money when it should have been spent on the students who paid into the fund," said Wilber.

ROC can then give the money out to different organizations for events such as dinners, charity events and battle of the bands, and all activities must be geared toward on-campus residents, Wilber said. HGB's are still allowed to keep some of the unused money, but only after a request has been made that is voted on by the General Assembly, Wilber said.

Of the \$6 ROC fee paid by on-campus residents, \$1.25 is given to the hall in which they live and the rest is distributed to other areas of ROC, according to the ROC Financial Policies Statement.

The second resolution involves the freezing of funds.

"Previous policy allowed funds to be frozen if halls missed meetings," Wilber said. According to Wilber, the policy created a lot of problems, as event planning had to be halted for four weeks if halls missed meetings.

"The new policy requires the HGB to return 2.5 percent of their semester allocations to the General Assembly," Wilber said.

Meetings are held weekly, and members are allowed three missed General Assembly meetings, four programming committee meetings, and one President's Council meeting. The power to freeze funds is still an option, but is now a power of the executive board, rather than the vice president of Financial Affairs, Wilber said.

Reasons for freezing funds include suspicions of fraudulent activity and embezzlement, which Wilber said has been a problem in the past.

"[ROC adviser] Jeff Powell's name is on all the checks that go around," he said. "If something goes wrong, it's his credit."

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# 'You don't go somewhere to forget who you are'

From DIVERSITY on page 1

Meanwhile, in a gray armchair in Memorial Union, Douglas Kus is taking a break from homework. In front of him, through tall windows, students walk across the mall, holding themselves to keep warm.

When Kus came to UMaine from his hometown — the largely Caucasian town of Newport — he says he saw more colors and cultures than he was ever used to before. A white male, he admits the campus is still a very white environment. But he says that's not necessarily a problem.

"I don't see a need for [recruiting minorities to the university] because I don't feel my education has been held back. I don't disagree with bringing minorities in at all, just as long as it doesn't interfere with other people getting in who deserve to be here."

Kus, a computer science major, says he doesn't mind that many of the students at UMaine are from Maine, where the population is predominantly white.

"Have you taken any math classes? I've only had one or two American math professors," he says. "They're either Indian or Native American or something else. And there's nothing wrong with that. I've learned a lot from them. The only drawback is the accents are thick, but that's not too hard to get by."

Kus says he sees cultural groups on campus, and he recognizes no isolation between the white kids and the black kids and the Asian kids.

On the administration's diversity action plan — set up in 2003 to "increase [UMaine's] ability to serve the racially and ethnically diverse people and communities of Maine" — Kus is adamant: "I think a lot of this is just politics. It's administrators trying to make themselves look good."

Kus says he plans to leave the state after he graduates next year. He doesn't know where he wants to go yet, but he says he's got to get out of here. And if he finds himself in a place where he is perhaps the minority? "It might be a little weird, but it won't be hard to adjust to."

He says he's OK. He says he thinks we're all OK.

Down the hall, across from the information desk, Joel Simons is killing time, flipping through channels on a flat-screen TV. Simons says, "I just don't see what the difference is."

He's talking about skin color. He's keenly aware of what cultural groups on campus are up to. He is involved with Hillel, UMaine's Jewish group, and he is quick to list others in the community that also contribute to diversity on campus. "Here's the thing," he explains. "I just don't know why it matters what the color of the skin is. There's a Jewish club, one for the Protestants, the Catholics, the Campus Crusade, the Ba'hai club and even PACO [Pagan Campus Organization]."

When Simons, a second-year education major, went to middle school in Ohio, he could feel a slight hostility between racial groups. But, he says, UMaine is nothing like Cleveland Heights Middle School. "Here, everything is so relaxed and laid back. That's one thing I like about here. There's no 'I'm better than you.'"

He pauses. "Define cultural diversity," he says. He shifts in his seat, leans forward more. "I mean, you've got Indian Island right over there. The fact of the matter is, there's a lot of diversity here. [Students] just don't choose to find it." He says he doesn't think it; he knows it. To Simons, it's not a question.

"Culture is more important than skin color," he says, "and there's already a lot of culture here if you just look in [people's]



eyes."

Gail Aloisio is sitting on a red couch by Starbucks. The espresso machine is growling, and students are walking past her holding cups to warm their hands.

"I definitely think it's a good thing to celebrate culture, whether you're a traditional 'Main-ah' or anything else," she says. "... I don't know what people mean when they say 'colorblind.' It's silly to try to ignore people's backgrounds completely. It's something to be proud of." Her elbows are on her knees and she is choosing her words carefully. She says she knows the topic is sensitive. She says she knows this campus walks on eggshells when the words "racial and ethnic diversity" enter a conversation, but she thinks the anxiety is, simply put, unnecessary.

"Recruitment isn't a bad idea ... But I think it's good to just not worry and look at it as people who can teach you something," she says. "It's a funny analogy, but it's not just black and white. I don't see it as a problem that we need to be like, 'Oh my god, this is such a problem' about, but it could be improved."

But Aloisio says she wants the improvement to come in the form of a greater support level for the student groups that are already established here, instead of putting emphasis

on recruitment.

"This school is set up for people from Maine," she says, matter-of-factly. "That should be the priority here. We'd be cheating our cultural composition if we tried to change it. We need to see this in a positive light," she says.

Aloisio will complete her degree in ecology and environmental science with a minor in German in two weeks, and soon after, she will embark on a summerlong trip to Germany. It will be far from her hometown of Bethel and she's nervous and excited, much like she felt in her first year at Orono.

"As a freshman, I was nervous, but as I got used to it, it was cool," she says.

It's just natural, Aloisio says, to get nervous around things that are unfamiliar, and she applauds the International Student Association for helping people from abroad integrate in Orono.

"They do a good job, but in Germany, they have a partnering system that I think would be good here. I'll be assigned a buddy to help me get to know the place," she says. She knows UMaine has a "conversation partners" program, but she thinks some students of "majority" race and ethnicity would have an interest in pairing with an international student, not only to help ease the transition for the student from away, but to provide a learning experience for the American student as well. "That's something I would do, definitely," she says.

But finals week is fast approaching, and soon Aloisio says she will leave the university to the younger classes, to see if they will carry on supporting cultural groups on campus like she has.

UMaine is what it is, says Yasu Hara. "We have to adjust to the system here. We just have to adjust," he says. By "we," he means international students. By "system," he means the ethnic composition at UMaine. And by "adjust," well, even he doesn't know quite what he means by that yet.

Hara, a first-year kinesiology major, is sitting at a table in the dining room of the union. Outside, the rain has slowed. In front of him are a mess of papers and an open textbook. He's trying hard to study, but he isn't getting very far.

"I heard that in the Northeast, people study more than on the West Coast because it's cold here in the winter," he says. "I thought I could concentrate to study."

Hara left Gifu, Japan, bound for a private school in Seattle two years ago. He chose Seattle first because "there are a lot of Japanese in Seattle, and it's easier to adjust there at first." After a year there, he found himself here, where he finds the atmosphere to be very white and very kind.

"My feeling is that white people are not scary," he says. But, now that he thinks about it, he senses that perhaps the exposure to white people might not be enough of a cultural education. "I haven't talked to many black people. I need to talk to them to know who they are. I have no view that all black people are bad, but I need a chance to talk to them."

But he is adamant that the university has no responsibility to change for his needs.

"That's the scene Maine is. If you bring black people in, it's a good chance to communicate, but I'm not at a disadvantage, because I don't think ethnic diversity is a problem for me. We have a chance to talk to Americans," he says, and he expects no more from Maine's flagship state university. He is involved in the Intensive English Institute, and he says that is enough.

As a Japanese man in Maine, he says he

feels no anxiety being a minority. "Some Japanese is here," so he doesn't feel isolated at all. He looks up at the ceiling when asked if he participates in cultural student groups on campus. He doesn't want to answer. "Not really ... I'm not good at English and I have classes and tests." So he's too busy? He nods. And is he OK without the support from a group? "Yeah. Yeah." He says he's doing just fine.

Hara's eyes drift up. He adds, "I don't discriminate. I might have stereotypes. I have to learn about the things that [The Maine Campus] questioned. I haven't studied that kind of thing yet."

The sun is out on Sunday morning and a young black woman mounts a bicycle outside Orono Apartments in downtown Orono. She rides down the hill on her way to Fogler Library and upstairs, her boyfriend, Jesse Baker, is thinking about hide-and-seek.

You see, Baker explains, in Boston, where he spent a year of college, everything was more social. Groups were put out there for you, and you didn't have to look so hard to find what's going on. He says it's a topic he thinks about often.

Baker arrived in Boston after four years at what he calls the all-male, 99.9 percent white private Chevrus High School. There were Somalian and Cambodian populations established in Portland, but he wasn't exposed to them as much because they went to the public high school.

Then in Boston, the contrast was striking. He says the culture was visible. Invitations for ethnic student group events were routine. Once a week, Baker remembers, the Asian group on campus held dim sum breakfasts. It's something you might not miss if you'd never experienced it before. But he explains that the issue at UMaine shouldn't necessarily be about expanding numbers in minority groups on campus. What he's concerned with is making the climate comfortable for the minority students who are here already.

"The fact that [the ALANA Center] exists is enough [administrative support] for me," he says. "The solution, I think, is not so much from the top down, but from the bottom up." In short, Baker wants student groups to come out and play.

"When you start college, you're socially oriented," he says. "Professors give you an easy first month at school so you can go out and meet people and just ... experience."

Perhaps students don't always recognize that diversity when they come in contact with it, but just as long as it's out there and visible, he's happy. "I've learned just as much with roommates from the Bahamas as I have from people from The County."

"When people look for a university, they're looking for a place where they can still have a comfort zone," he says. "If you're a minority student, you should at least have a student support group readily available." He puts down his glass of orange juice. "You don't go somewhere to forget who you are."

Well, it's like this — Evan Cyr stops in a Patch Hall stairwell because he heard the word "ethnicity" and he has two cents and then some, and some more on top of that, to contribute.

"Let's say you've got a black guy from Pennsylvania and then you've got me," he says. "His skin is a different color than white, but he grew up with 'American' values, and living next to him is just like living next to the Wilsons. But then," he adds, "you've got me. And if you look at me, you call me white, right? But I'm Acadian and I come from a

com-

See DIVERSITY on page 7

# Palestinians' academic lives hindered by occupation

From PALESTINE on page 1

social studies education at UMaine, the goal of the conference was to facilitate understanding of the Israeli/Palestinian conflict and help American students turn knowledge into positive political action.

Jadallah said educational policies like No Child Left Behind, imposed by the Bush administration, make Americans less aware of social issues like the Israeli/Palestinian conflict by focusing on assessment requirements instead of global studies.

"We may not be leaving any child behind, but where exactly are we taking them?" Jadallah asked before the conference.

During the conference, students from Nablus were given the opportunity to explain the different issues affecting Palestinians on a daily basis.

Of the 10,000 students at An-Najah, 7,000 are villagers in Nablus, and although most of them live only a few minutes from their classes, it takes them a half hour to get to school because of Israeli roadblocks.

"Checkpoints are everywhere, even inside our own cities," one student said. The Israeli army prevents Palestinians from traveling from city to city and even from street to street inside city walls, the students said. Soldiers decide who passes through and who doesn't.

To further curb movement among the Palestinians, the Israelis have begun building a separation wall, which upon completion will stand 8 meters high and block 50 percent of Palestinian territory. Dividing families and neighbors, students



CAMPUS PHOTO • HOLLY BARBER

GRIPPING — Lisa Gibson, left, a senior at Skowhegan Area High School and Maggie Warren (right) a University of Maine junior, listen to Palestinian students talk about how their daily lives are hindered by curfews, road blocks and separation walls, during a live video conference with An-Najah University Tuesday in Soderberg Auditorium.

said the wall, which Israelis call a security fence, are already making it hard for citizens to reach the hospital and other parts of their cities.

Palestinians who are part of the resistance movement are often targeted by Israeli soldiers, and students said often innocent people die in their quest to squash Palestinian uprisings. Collective punishment, a term used to describe the killing of many to get to one, is often used to target these criminals.

But the only crime, the students said, is loving Palestine, defending Palestine and being Palestinian. Nevertheless, the students said

random shooting by Israeli soldiers has become routine.

"They shoot, and they shoot," one student said. "And sometimes, they shoot to kill."

During the question-and-answer period of the forum, the students were asked what they think of the opinion that suicide bombing missions by Palestinians against Israel warrant such drastic occupation of the West Bank. The students said that while the majority of Palestinians do not condone suicide bombings, they understand the inclination behind them.

"When you lose everything," one student said, "there is nothing left to live for."

Palestinian and American students exchanged cultural perspectives during the conference, specifically the image of Palestinians in the American media. Palestinian students said they get the impression that the western media portray all Palestinians as terrorists.

Although American foreign policy is largely thought to be sympathetic toward Israel and Prime Minister Ariel Sharon, Jadallah said in an unofficial survey he conducted among his students, he found American students were more or less neutral toward the Israeli/Palestinian conflict.

A student visiting Nablus from

Sweden said in her country, the media show images of terror in Israel, but when it happens in Palestine, there are only words and no images. She said this can add to the perception of Palestinians in Western society.

"What you hear you forget, but what you see, you remember," she said.

After the conference, Jadallah said he hopes Tuesday's discussion will be the beginning of ongoing understanding and dialogue between Palestinian and American students.

"This is not the end of the discussion," he said. "It is only the beginning."

## Kids learn dangers of pot in Old Town



### POLICEBEAT

By Ernest Scheyder  
Staff Writer

•A local resident called authorities Sunday to report that while walking on a local bike path she discovered a bag, which she believed contained marijuana. The resident asked that an officer be dispatched to take care of the bag and discuss the dangers of drugs with her children. An officer obtained the drugs and visited the caller's home to tell the children about the negative side effects of smoking marijuana.

•An officer was dispatched to the Old Town Pawn Shop

after police received a report of shoplifting Monday. The officer saw the owner and Christopher Wallace, 29, of Old Town, arguing in the rear of the building. The owner said Wallace had stolen an ice auger bit, used to drill holes in the ice for ice fishing.

Wallace allegedly said he had stolen the bit, but said he was not sure why he did it and that he was very stupid. Wallace was arrested for shoplifting and taken to Penobscot County Jail.

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**Taylor**  
PUBLISHING

# APS payment withheld following complaints

From SECURITY on page 1

"They told me one thing they had a problem with," Littlefield said. "They were going to check it out and investigate themselves."

That was the last conversation Littlefield had with Bartlett or anyone in Student Government. The investigation is ongoing and details about the alleged misconduct are unknown at this time, according to Bartlett.

During Bumstock and the days following, complaints were received accusing APS staff of inappropriate behavior, according to Bumstock Director Erin Smith.

"Students in general were e-mailing me and saying 'This is why I didn't like security at Bumstock and this is what happened,'" she said. "More than one student complained."

Bartlett said he received the same type of complaints, but said he is not ready to quantify the level of inappropriate behavior at this point.

"We received complaints from people in general about the behavior of some of the APS staff members," Bartlett said. "They were mad because they felt some of the comments and or conduct of the APS security were inappropriate."

APS has handled security at Bumstock for several years, at least seven to nine Littlefield said, and he has always had a good relationship with UMaine organizers.

"It's been spectacular. We've had no problems at all

working with them," Littlefield said. "Public Safety is a joy to work with."

He also cited a good relationship with Student Government this year, as well as in previous years, saying there have been no problems in the past.

"This is the first year I've heard of any problems," he said.

Bartlett said there haven't been any similar complaints in the past, but problems have

**"APS will not be hired for Bumstock or any Student Entertainment event again."**

plagued the relationship between Student Government and APS for years.

"The relationship we've had with APS in the past few years has been difficult from a business standpoint, in terms of being able to get them to get us documents on time and things like that," Bartlett said. "It's always been a hassle to work with APS."

Bumstock isn't the only venue on campus APS has secured over the years. The Maine Center for the Arts also contracts APS to handle events, such as the Fuel concert this year. Jeff Richards, technical director for the MCA, said he's never had a problem before using APS.

"We've never had a problem with Larry [Littlefield] and his crews," Richards said. "I use him in Augusta and in Bangor too and I've never had an issue with any of his people. They're pros."

Lt. Alan Stormann of UMaine Public Safety agreed, saying he's never had any problems working with Littlefield or APS during Bumstock.

"We have a good relationship with him. We work very well together," Stormann said.

Both Richards and Stormann said the primary reason they contract APS is because they are the most experienced at handling large events, such as concerts, in Maine.

"He's basically the Cumberland County Civic Center's primary security," Richards said. "He's never been given a bad reference."

Stormann said he referred the Bumstock Committee to Littlefield and APS back when the company was first contracted to provide security at the event, but all hiring is handled by Student Entertainment. It was the experience of APS that prompted Stormann to recommend them, he said.

"They work concerts — that's what they do," he said.

Regardless of endorsements from Public Safety and the MCA, Student Government is standing by its decision to sever all business ties with APS.

"APS will not be hired for Bumstock or any Student Entertainment event again,"

Smith said.

Bartlett said he will introduce a resolution in the General Student Senate next fall to ban APS or Littlefield from being paid with money from the student activity fee. Bartlett said he doesn't think APS should be contracted by anyone on UMaine's campus.



Smith

"I would recommend highly that the MCA not contract APS," he said. "I will be writing a letter to anyone on campus who may work with security and suggest to them that they not hire them."

Smith and Bartlett both acknowledged that APS was hired because of its expertise in providing concert security and because of their good relationship with the university.

But Smith said that while she knows of no other firms in the Bangor area or even in the state equipped to handle concert security, contacting someone farther away would be "absolutely worth it to prevent something like this from happening again."

The problem, Bartlett said, is the number of people involved in the situation and the investigation may not be wrapped up until after the end of the school year.

"There are many allegations on the table at this point," Bartlett said. "We're trying to figure out what happened — which of them are accurate and

which of them aren't — and see where that leads us."

If the allegations prove to be founded, legal action against the company could follow, but Student Government or the university would not be the plaintiffs in the case. Bartlett said any legal recourse would be on the part of an individual who filed a complaint and that the complaint would be civil, not criminal. However, he said he does not think anything "expressly illegal" happened.

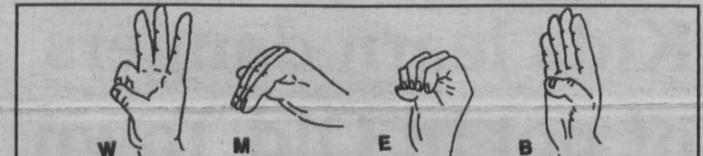
"Unless somebody has allegations of criminal conduct, which we haven't heard about at this time, the case would be civil," he said. "The only issue [Student Government] would have with APS is whether they violated the contract that we have with them. If we find that they have, we would take action based on that. If we find that they haven't, we will pay them."

Littlefield said that Bartlett's notification that his company would not be hired back should have occurred after the investigation was concluded.

"In most cases, that's usually the way it's done," Littlefield said. "They're doing it a little backwards in that sense."

Littlefield also said it's important to get to the bottom of the situation and if the allegations are founded, action will be taken.

"If the situation comes through, it will be dealt with on a high level," he said. "That's not something we take lightly."



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# Resolution sought in grievance process

**From GRIEVANCE on page 3**

could result.

"The administration could decide that they made an error and they now want to recommend the people for tenure. Then it would go to the board of trustees where they would make the ultimate decision," he said. The administration could also decide no error was made and the decision not to award tenure would stand, McClymer said.

"There may be another option where they agree there has been some error and they work out an agreement with the union to do something different," McClymer said "In some cases it could be that

the person will be re-evaluated next year. The process seems to be going through in an honest manner, but I don't know what the outcome is going to be."

Estler said she is appreciative of the support system at UMaine and is still holding out for a positive outcome

"I am extremely grateful, actually awestruck, for the depth and breadth of support across the campus for each of us and the quality of our work," Estler said. "Students, the Faculty Senate, AFUM, colleagues and administrators have made the University of Maine feel like a genuine community. I am hopeful for a fair and positive outcome."

## Bearecue



CAMPUS PHOTO • ANDREW DAVIS  
UMaine students take a break from festivities to chow down at the Maine Day cook-out.

# 'We don't maintain our culture by going backwards'

**From DIVERSITY on page 4**

pletely different background."

So when people link ethnicity and race like they're the same thing — well, Cyr says, that's just not right.

A fourth-year anthropology major from Auburn, Cyr is a descendent of Acadian grandparents both maternally and paternally. The couples Cyr calls "Memé" and "Pepé" live on two towns on either side of the St. John Valley. When Cyr's parents get angry, they argue in French. When Cyr gets angry, he points the index finger of his right hand and he maintains steady eye contact.

"It makes me mad that when I check an ethnic box, I have to check my skin color, because by checking 'white,' I'm checking 'Anglo-Saxon,' and I'm not Anglo-Saxon at all. Not in my work ethic, not in my political ethic," he says. "It makes me mad because I know I'm not Anglo-Saxon but I know there are people of different skin colors than me who have been brought up with Protestant, Anglo-Saxon ideals, and the way they look at things is very white and American, but they're not white. To me, it makes no sense to base [diversity] on color."

Cyr's main hypothesis on diversity on campus goes like this: Just because you can't see it doesn't mean it isn't there. More specifically, just because I'm white doesn't mean I'm just like you.

"Focusing on race will screw us over," he says. "We've become too color-focused. We're too busy learning about the color of each others' skin to find out what the other person has to say. The problem is with the way we feel we have to promote diversity, as if we can't get along unless we're forced to get along."

Cyr frequents events held by the Latin American Student Organization, but he says that's inconsequential.

"You can bring as many people as you want, whether they're blue or purple or yellow, and it doesn't matter if we're not learning about each other. If you want people to adapt to each other, focusing on skin color isn't going to do a damn thing."



As part of a 30 percent presence of Franco-Americans on campus, Cyr says it's ironic that he should be advocating more action on the part of diversity groups because his own group is largely inactive.

"It's because we're white," he says. "We're privileged because we can be either: ethnic or white. We can up and decide to be white. We don't get told by everyone else that we have to be a part of a minority group because they can see the color of our skin." And though part of him hates to admit it, sometimes, it's just easier to be white.

And that loss of culture can be staggering. Cyr notices it. He talks about Kwanzaa. He talks about ethnic revivals. He thinks it's all fake.

See, Cyr says, Kwanzaa is celebrated using Swahili language and symbols, and perhaps the ancestors of those celebrating never spoke a word of Swahili. And revivals, well, that's just celebrating a culture that once was. Celebrating heritage isn't celebrating who you are. It's celebrating who you used to be.

"We don't maintain our culture by going backwards. We maintain our culture by changing and creating a new culture. We

bring our past to the table and make something new and different together. And it's not bad, and it's not good, it's just different," he says. "To tie race to ethnicity, you're screwing the pooch. ... Your skin color does not change. Your culture does."

In sum, Cyr says the administration's got it all wrong.

"The administration and student groups are counting heads. Like, 'OK, there are eight brown kids and three blue kids and six green kids,' when what you've really got is one kid from Indiana and one kid from Maine and one kid from Sri Lanka, and they might all look the same but they come from different backgrounds. It all depends on what you want to call culturally diverse."

"I think it's not that bad here. ... I mean, even in this state that is so white, there is so much diversity. You know? Everyone in The County knows that south of Bangor might as well be Boston. And everyone from southern Maine knows they don't have tarred roads north of Bangor. If you're looking for diversity of skin color, sure, you're out of luck. But if you're looking for differences in the way people interact, it's everywhere."

Amanda Geiger never saw the drunk driver.

**Friends Don't Let Friends Drive Drunk.**

Photo by Michael Maczko

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## EDITORIAL

### Not quite enough

If college students are guilty of anything, it's ignoring important issues until they're six inches in front of our faces. Think about the parking "crunch" — no one would give a hoot about resident or commuter lots until they found the spot filled with someone else's truck.

An ugly metaphor perhaps, but it certainly holds true in most sectors of collegiate existence. In today's special section on ethnic diversity at the University of Maine (see page 1), some students say that UMaine, culturally, is representative of the makeup of the state itself. They maintain that diversity is not only a matter of skin color.

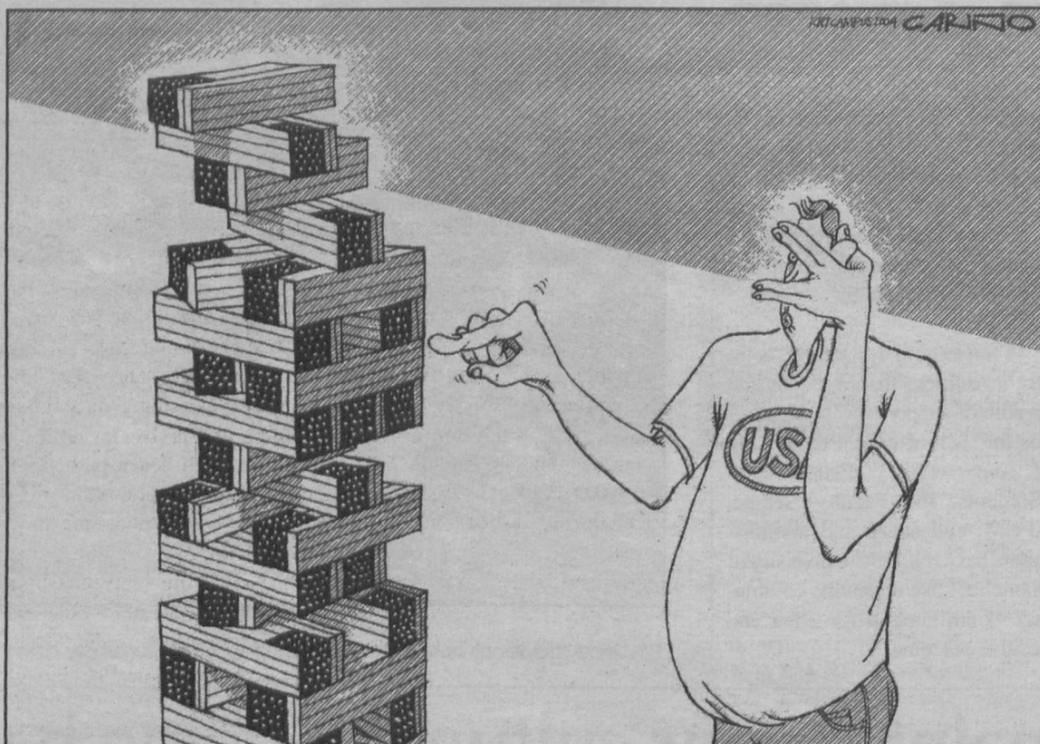
These ideas have merit, and it's heartening to find evidence of this kind of thinking going on at the Orono campus. But no one should be content that UMaine is an adequate reflection of the state's general ethnic diversity level. In a perfect world, *The Maine Campus* would not have to have written the first two articles in this series, detailing the plight facing ethnic diversity groups on campus.

But the fact is, these groups are facing crises of self-identification. The fact is, the campus does — as Shezwae Fleming offered in the Campus' first diversity article on April 15 — operate in "silos." And the fact is, there are minority students on this campus who continue to feel left out.

As an institute of higher learning and the flagship university, UMaine has an obligation to serve its state, but also to serve its students.

This is not a moral harangue, but an imperative. After all, no one can force anyone to open their eyes wider; learning and contributing to a community are proactive sciences. And this can and should be a two way street.

By participating in and advocating for the creation and sustenance of all types of ethnic diversity groups on this campus, students not only improve themselves, but improve the community by lending interest to an often-ignored aspect of campus life. Yes, we have "enough" cultural diversity. But who has ever been content with "enough?"



## An easy alternative Commencement speakers you may enjoy

More than 10,000 people are expected to attend the University of Maine's commencement ceremony next month, including honored graduates and their friends, families and loved ones. Also among those thousands will be Michele Montas, a broadcast journalist and Haitian native who will deliver the keynote address. As a journalism student who will don the cap and gown in May, I anxiously await to hear Montas' stories of fighting for fair and objective news coverage through her reports on Radio Haiti International, even after her husband's assassination in 2000.

Not all of the nearly 2,000 people graduating next month, however, aspire to careers in the media. With members whose studies vary

JACKIE FARWELL



NEWS EDITOR

from chemical engineering to elementary education, UMaine's graduating class is a diverse group. So for graduates who would like a little variety in the perennial words of wisdom imparted by those who have gone before, the following is a sampling from commencement speeches delivered by politicians, poets, musicians, celebrities and teenagers over the last 40 years.

John F. Kennedy, Yale University, 1962: "For the great

enemy of truth is very often not the lie — deliberate, contrived and dishonest — but the myth — persistent, persuasive, and unrealistic. Too often we hold fast to the clichés of our forebears. We subject all facts to a prefabricated set of interpretations. We enjoy the comfort of opinion without the discomfort of thought."

James Taylor, Berklee College of Music, 1995: "I thank God for music, and I thank music for God ... Keep music to yourself. I would advise you to keep your overhead down; avoid a major drug habit; play every day; and take it in front of other people — they need to hear it, and you need them to hear it."

Nobel Prize-winning poet Seamus Heaney, UNC Chapel Hill, See **SPEAKERS** page 9

## Letters to the Editor

### • Don't get trampled

Citing Mike Melochick's column, "Gender bending: A loss of male dignity, one she-male at a time" in the April 26 edition of *The Maine Campus*, I have to say that I wholeheartedly agree with his description of himself as a "close-minded idiot." Beyond that, I found his rant to be a poorly supported string of derogatory euphemisms and distorted facts. While he is enti-

tled to his opinion, he must realize that it's based on ignorance and bigotry. Above all else, I want him to understand very clearly that his hateful statements will not be tolerated.

It's unfortunate that he thinks of reality television as an accurate model for real life. His two "strongest" examples are both drawn from television programs intended to entertain rather than

educate. With reality show cast members speaking for entire groups of people, Melochick's world must be a very confusing place. Perhaps this confusion explains the numerous falsities in his column.

Perhaps he couldn't see it through the shrouds of his own ignorance, but the example taken from Australian Idol does not portray transgendered individuals negatively. See **LETTERS** page 9

## The art of tipping

Do your bartender a favor and read this

RICK REDMOND



ASST. NEWS EDITOR

Being in college is most often synonymous with drinking. So naturally, I decided to put myself through college making money off the behavior of my peers that I know will never die out. I opted to join the ranks of the few, the proud, the bartenders.

I can't say I've regretted my choice either. The money's generally good, the customers are usually appreciative, and you can't beat the atmosphere in a good bar. I'm only sorry that I've waited until the end of the school year to offer a bit of advice to my bar patrons: Have a heart.

While working in a bar is rewarding and exciting for the most part, it's also not everyone's dream job. The hours are long and often inconvenient. While you get to sit there tossing a few back like any red-blooded college student would on a Thursday night, I'm stone-cold sober making sure you get your buzz on. But it's the choice I consciously made. I give up prime party time because those are the days and the hours when the cash flows like Niagara Falls.

Which brings me to my next point: tipping. Most of the time my customers tip well, and it's very much appreciated. It's cash in my pocket, and I'm onto the next person in line hoping to score again. But I think what a lot of people don't realize is that it really is more than just some cash in my pocket. I don't even make minimum wage for coming in to mix drinks, pour beers, serve food and clean up after. Keep in mind that I have to do all of this with a smile on my face — whether I like it or not. My tips are my paycheck, and when customers, for whatever reason, don't tip me, I don't get paid.

There is an etiquette associated with tipping. See **TIPPING** page 9

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### Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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## Speakers

from page 8

1996: "The true and durable path into and through experience involves being true to the actual givens of your lives ... Because oddly enough, it is that intimate, deeply personal knowledge that links us most vitally and keeps us most reliably connected to one another. Calling a spade a spade may be a bit reductive, but calling a wooden spoon a wooden spoon is the beginning of wisdom."

Salman Rushdie, Bard College, 1996: "For in the years to come you will find yourselves up against gods of all sorts, big and little gods, corporate and incorporeal gods, all of them demanding to be worshipped and obeyed — the myriad deities of money and power, of convention and custom, that will seek to limit and control your thoughts and lives. Defy them; that's my advice to you. Thumb your noses; cock your snooks."

Oprah Winfrey, Wellesley College, 1997: "When people show you who they are, believe them, the first time. Not the 29th time. That is particularly good when it comes to

men situations because when he doesn't call back the first time, when you are mistreated the first time, when you see someone who shows you a lack of integrity or dishonesty the first time, know that that will be followed by many, many, many other times that will at some point in life come back to haunt or hurt you."

Andrew Gonzales, 18, Northglenn High School, Broomfield, Colo., 2003: "I want you to be honest with yourselves. When your cute little teenage faces and bodies curdle into ugly lumps of fat, admit it. Don't go on Jerry Springer and whistle through the gap in your teeth that you are sexy. When your hair flies south for the winter of your life, please, please don't grow out the sides and comb it over ... The important part of this honesty lesson is humor. Don't succumb to the awesome power of your baldness — laugh at it. Polish your head and strut that shiny bulb around with pride."

Jackie Farwell is a senior journalism major.

## Tipping

from page 8

with the art of tipping that I don't think many people are aware of, and there are occasions when tipping may not be warranted. If I ignore you, don't tip me. But make sure I'm really ignoring you first. All too often my bar is packed, which means I've got 60 seats filled and probably then some standing around waiting for drinks. When you let out that exasperated sigh and roll your eyes every time I wait on another customer, I do notice. Patience pays my friend I will be with you after everyone else who arrived before you is served.

If you do feel like you're being ignored, it's for a good reason. College students are creatures of habit and lucky for me, so are drinkers. So naturally, college-age drinkers frequent the same bars at roughly the same times. They're what we call regulars and bartenders seldom forget the face of a regular. More importantly, we don't forget the face of a regular who doesn't tip well. If I have to choose between waiting

on a stranger or a regular who doesn't tip well, I'm heading to the stranger first. On the flip side, we don't forget those who tip well either, and we're going to take care of you first. Sort of a "you scratch my back, I'll scratch yours" game.

One other thing in regards to tipping: If we're out of what you want, the kitchen burned your food and it's too crowded so you have to wait, it's not my fault. I am sorry for you about all of these reasons but again, they're not my fault so my paycheck should not be affected because of them. I will do everything in my power to fix them, but I do not order the stock, cook the food or handle crowd control.

By all means, go out and enjoy yourself, but please, remember that everything is not your bartender's fault, and we're just there trying to earn a living. Reward good service with a good tip, and you'll continue to be taken care of.

Rick Redmond is a senior journalism major.

## THE MAINE CAMPUS

Thumbs Up / Thumbs Down

- One full day of classes left
  - Maine Day Bar-B-Q and Oozeball
  - Eight days left until graduation
  - Dr. Records and bootleg CDs\*
  - Martin Sexton performing in Memorial Union on Tuesday
- 
- Full-grown dogs that are smaller than a basketball
    - Itching and burning
    - Finals — all of them
  - Excessive heat in Fogler Library
  - Kris 'Old Man Campus' Healey

# The atypical summer

## To Bar Harbor, the land of milk and honeys

NATE KATZ

### FOR THE MAINE CAMPUS

picture this being my summer that follows the plot of a movie. This is the summer where everything I've always imagined happening to me might just have a chance of coming true.

This is my "Dirty Dancing" summer: working man's dream, helping guests' by day, and running down to beach parties with the guests daughters at night. Patrick Swayze plays me in my movie, too.

I picture big sand dunes with tall grass on top and on the other side big bonfires on the beach. I see myself dancing the boogaloo and doing the twist to 1960s pop. It is 2004, but in my fantasy this is the only way to be.

People are telling me it won't be like the fantasy I've dreamed up. They say I'll get tired of the Bar Harbor bureaucracy. If I get one bonfire and a sideways glance from the cute shy girl from Pennsylvania, my summer is made.

Charles and I, true story, are living with an 80-year-old lady. I

guess it's common to live in a boarding house because the rent's so steep. The woman's name is Lola, and she's a dear. We haven't moved in yet, and already she's calling us "honey" and "sweetie."

Lola is renting all four bedrooms and sleeping on the couch for the summer. It's a weird setup. Charles thinks it's so Lola can watch us come in at night, making sure we aren't sneaking around. Her couch faces the door and has a massive bear skin rug draped over it.

We met Lola through another man who was renting rooms. He wrote out her number for us and left us singing, "whatever Lola wants, Lola gets." It was a totally surreal experience, but it only makes me more excited for the summer.

So only two more weeks and I'll be living the dream. I'll probably be getting yelled at by guests with screaming children and spending sleepless nights listening to Lola hack up a lung on the couch. I don't mind though, this is what I signed up for — something different.

Nate Katz is a junior journalism major.

## Letters

from page 8

ately. The fact that he describes Courtney's success as "weird" merely reinforces his status as a narrowminded bigot. His use of an openly gay drag queen implies that he has confused transgenderism with homosexuality. If he had bothered to do any research beyond the dim confines of his own skull, he would have learned that sexual orientation is in no way dependent on gender or sex.

More importantly, his opening line asserts that "There has always been a distinct line drawn in the sand separating the two genders." Again, basic research would have informed him that this is not the case. To think that masculinity and femininity are divided by a clear-cut dichotomy is as foolish as thinking that sexual orientation is clearly split between gay and straight. As with sexual orientation, gender exists on a spectrum between the extremes of masculine and feminine. Beyond this, even Melochick's assumption that transgenderism is universally viewed as repulsive is quite inaccurate.

Although there are definitely many other people who share his fear-based ignorance, there are many more who view transgenderism not as a threat, but as a gift. As I hope someone has already shared with you, transgendered individuals were central to the Native American cultures of the American Southwest. They were referred to as berdache, or Two Spirit, and were seen as having gifts not given to those who identify themselves only as masculine and feminine.

With Melochick as an example,

I concede that there is a great deal of ignorance in the world. I believe, however, that this ignorance will slowly be stamped out. Melochick stands directly in the path of a progressive force much larger and stronger than himself, and I doubt that even his fast cars will help him escape his inevitable trampling.

Dylan Montgomery  
Sophomore chemistry major

### • Correct foreign policy

For the third time *The Maine Campus* has slandered the Spanish people. Two cartoons and an opinion piece by Marshall Dury try to paint the Spaniards as cowards, collaborators or as capitulating to Islamic terrorists. None of this is true. Eighty percent of the Spanish people opposed sending their troops to Iraq, rightly seeing it as supporting an American Imperial adventure with no grounds in either international law or support by the United Nations. They had no problem sending troops to Afghanistan and in fact are planning to send more troops there. This is because they saw that the war in Afghanistan was a war against terrorism, specifically against al-Qaida, and they saw the war in Iraq as an illegal and misdirected war that would only increase terrorism, not prevent it. Events have proven them right as terrorists flock to Iraq, and many more are being created daily by the brutal attacks on Fallujah — 600 people killed to avenge four American soldiers of fortune.

Nevertheless, the Spanish government, led by a right-wing Bush supporter, Aznar, chose to ignore

the wishes of his countrymen and sent 1,300 troops to Iraq. An election was coming up and the opposition candidate, Señor Zapatero, promised to withdraw the troops if elected. This was months before the train bombings in Madrid. He felt that Iraq was not a theater in the war against terror even though Bush wrongly tried to conflate Iraq and Afghanistan as both responsible for Sept. 11. Zapatero was just trying to bring back democracy to the issue of Iraq. The Spanish people voted Zapatero back in office after the train bombings because they were sick of Aznar trying to blame the Basque separatists for the atrocities and for being an authoritarian/anti-democratic government. Now al-Qaida is again threatening Spain if it does not pull its troops from Afghanistan. Zapatero refused and increased his governments efforts to help the European Union fight terror.

The attempts to paint the Spanish people as cowards and terrorist supporters are not based on fact but the twisted propaganda of the Bush administration supported by Rupert Murdoch's newspapers and television news channels. I support Spain's wise decision not to be duped by President Bush or Aznar. They are fighting terrorism and their election showed true democracy in action, even if President Bush and his cabinet try to paint them as cowards. Please try to get the history and facts straight before you slander them again.

Robert Mendoza  
Junior English major

# Style

## Dining with Sexton

Acclaimed acoustic guitarist performed for crowded union

By **Pattie Barry**  
Staff Writer

Singer/guitarist Martin Sexton delivered a powerful performance to a considerable crowd Tuesday night in Memorial Union. Sexton, whose songs varied from blues to folk to rock, impressed the audience with his variety of sound and mastery of rhythm.

Sexton played his entire set solo, using no instruments other than a Godin acoustic guitar and his own voice. Unlike other artists of similar genre, Sexton managed to employ a range of sounds, creating the auditory illusion that there was more than one individual performing on the stage. At times he would scratch his guitar strings, pound on the guitar body like a drum, beat box, scat into the mic, or use distortion pedals. Not once did he use a guitar pick.

The set flowed, each song sliding into the next. For the first half hour, Sexton let his music do the talking. The crowd, which initially was only about 150 people, swelled to fill most of the dining room by the halfway mark.

Wearing a faded plain black T-shirt and worn jeans, what Sexton lacked in appearance he made up for in charisma. Though he made a few mistakes during the performance, he left no long awkward pauses.

"This is a song called 'Diner' for your listening and dining enjoyment," he said while introducing the song. He began to play the song, stopped, and pretended to rewind his voice.

"This is a song called 'Diner,'" he said while starting the song over again, to the delight of the audience.

He even sang in one song, "I'm going to remember the words to my own song."

Crowd participation was soaring though the last song, which was a cover of Prince's "Purple Rain." Though he alleged that he had just learned the song and had played it only once before, his performance was energetic and flawless.

Sexton, who has four albums, a two-disc live album, and his own record label, is a native of Syracuse, N.Y. and currently lives in western Massachusetts, according to his Web site.

Like many artists, Sexton maintains his popularity and promotes his records by touring, said Kelly Donnelly, assistant vice president of Student Entertainment. Student Entertainment organized the event, and the Campus Board of Activities helped with production.

"I personally always have been a fan of [Sexton's] music," Donnelly said. "I'm glad that he came, and I think that people really responded to it. We wanted to go out with a bang, and I think we really accomplished that."

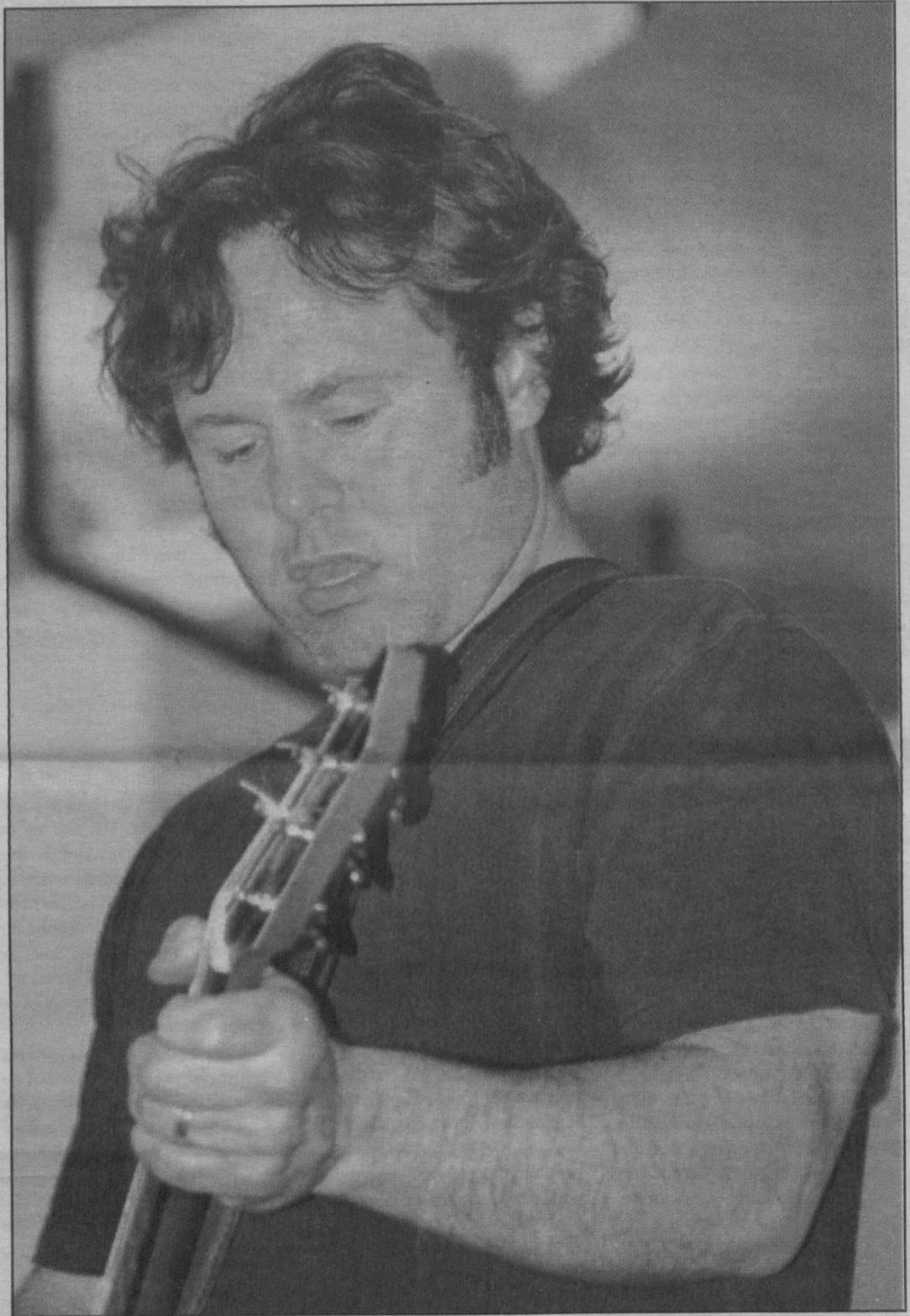
Sexton's performance was Student Entertainment's last act of the semester. Student Entertainment advertised the concert to be on the mall with a free barbecue, but due to the weather the event was moved inside. The barbecue was still held outside on the patio. Despite the change of venue, Donnelly still considered the event a great success.

"The student body, from what I saw, really, really liked him," Donnelly said.

Members of the audience seemed to agree.

"He had a different sound than anybody I have ever heard before," said Nicole Morin, a third-year student.

"I thought it was groovy that he came up here for a sort of free concert at six o'clock," said Valerie Doyle, a fourth-year student.



CAMPUS PHOTO • MELISSA ARMES

FREE — Martin Sexton played for a dinner crowd in the MarketPlace Tuesday evening. The concert and free barbecue were moved inside due to poor weather.

## Local concert brings it all home for UMaine acts

By **Kyle Webster**  
Style Editor

Last November, 24 different musical groups and soloists from the University of Maine signed up for the chance to perform at this year's Bumstock Festival. Following a campuswide vote, six of them were given that opportunity, leaving the other 18 without an on-campus venue to perform. That's when Eric Schwab, lead guitarist and vocalist for the Green Bikes, came up with an idea. He wanted to hold a large series of

concerts giving all 18 bands and soloists a chance to perform.

"Originally I wanted a big blockbuster," Schwab said. "I wanted a three-day concert with five bands a night."

Due to a combination of lack of interest, time conflicts and other issues, a majority of the acts were not able to participate, Schwab said. The idea was condensed to one smaller concert set to take place tonight at 7:30 p.m. in Memorial Union. Acts participating include Stoplight Rehearsal, the Green Bikes, Skawabunga,

Andy Matson, John Bagley and DJ Phonicoid.

The primary focus of this concert is the local aspect of it.

"Local music is a really good outlet for students to do other than schoolwork," Schwab said.

Those involved agree with Schwab's sentiments, extending that it also gives students a chance to see their peers perform.

"It's people that you see every day but you might not know they have special talents," Mike Mathian of Stoplight Rehearsal said.

Beyond that, the show is also offering an additional chance for student musicians to perform on campus.

"We've been together on campus for two years and this is only our second show on campus," Kyle Demilner of Skawabunga said.

This concert will also be the last show for the Green Bikes, a band that has performed on campus for more than three years, according to Schwab.

"It's bittersweet really," Schwab said.

In addition to this concert,

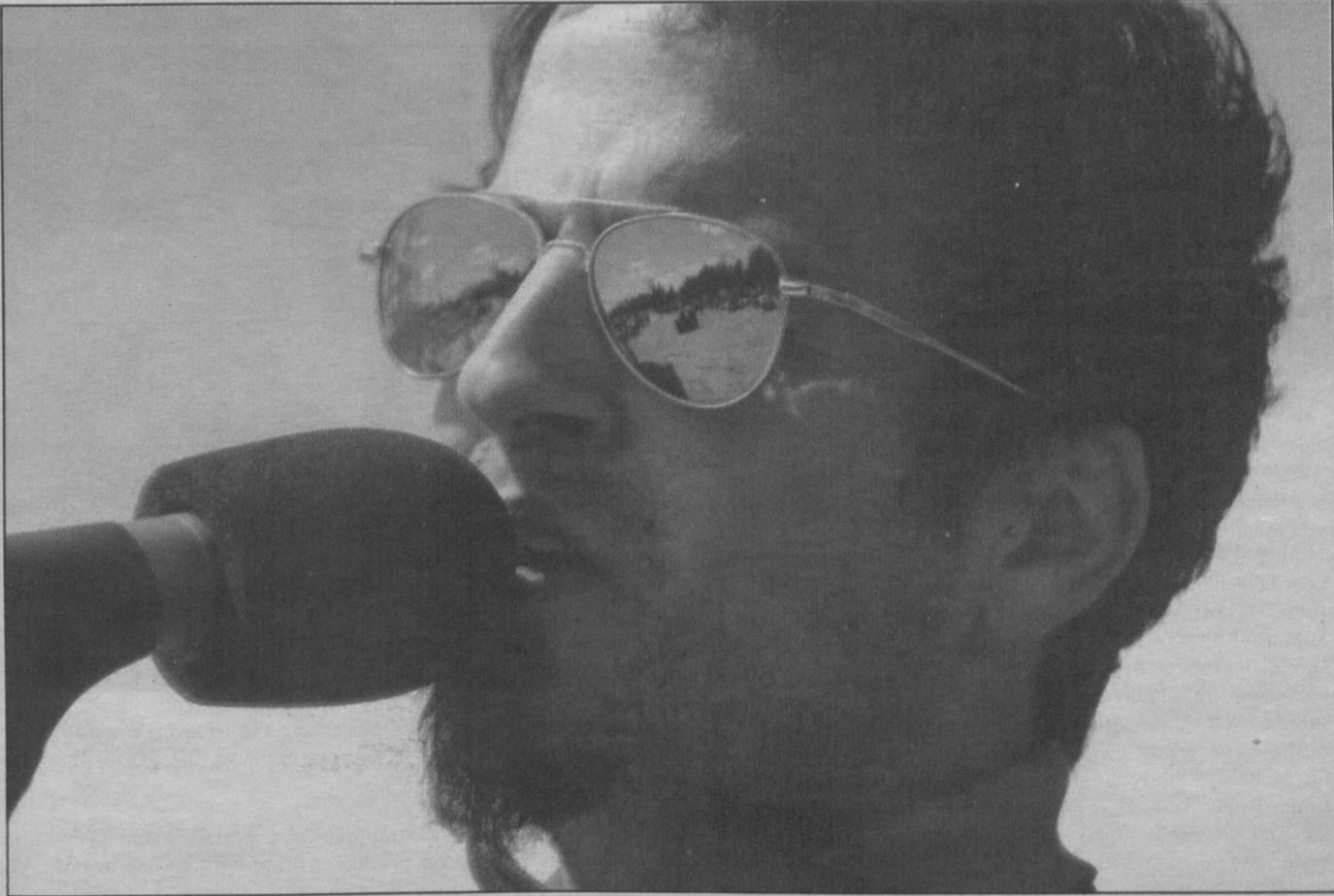
Schwab did say that he appreciates the many opportunities presented to local bands to perform on campus through Student Entertainment and Campus Activities Board.

The concert is a chance for students to enjoy some local music. Those performing said that, while they do take it seriously, they see this more as a chance to have some fun.

"I'm just planning on getting out there and having a good time," Schwab said.

The concert is free and open to the public.

A festival in his eyes



CAMPUS PHOTO • ANDREW DAVIS

Michael Tolcher performs at yesterday's Maine Day barbecue. His concert took place in the Steam Plant Lot and entertained students and community members who were taking advantage of the free food. The concert was put on by Campus Activities Board and was free for all in attendance.

The List

THEATER

"Dead Certain"
Bangor Opera House
Thursday @ 7 p.m.
Friday & Saturday @ 8 p.m.
Sunday @ 2 p.m.

Broadway Nights
Minsky Recital Hall
Friday & Saturday
@ 7:30 p.m.

"Sibling Revelry: Ann
Hampton Callaway & Liz
Callaway"
Maine Center for the Arts
Saturday @ 8 p.m.

ROCK/ POP

Free Local Concert
The Marketplace
Thursday @ 7:30 p.m.

Bouncing Souls
The State Theater, Portland
Sunday @ 6:30 p.m.

Bangor Ska/ Punk Show
Knights of Columbus Hall
Friday, May 7 @ 7:30 p.m.

Cornell Gunter's Coasters,
Elsbeary Hobbs' Drifters &
The Platters
Maine Center For the Arts
Saturday, June 5 @ 8 p.m.

CLASSICAL

Senior Recital
Caroline Musica and Dr.
Phillip Rivers
Minsky Recital Hall
Sunday @ 2 p.m.

DANCE

Tablz Turnd
Bear Brew Pub
Thursday Night

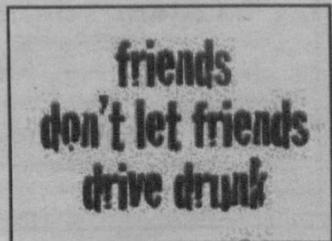
CINEMA

Tough Hombre
100 DPC
Thursday @ 7 p.m.

OTHER

The Loop Magazine is accept-
ing submissions. This is spon-
sored by the Student Women's
Association.
For information, e-mail
Ashlynd Giles on FirstClass

This weekend's Carrot Top
show at The State Theater and
Joe Firstman show at The Big
Easy have been canceled.
For more information check
out www.liveatthestate.com



Did Stephen King kill Lennon?

By Tony Reaves
Staff Writer

The great thing about the
Internet is that it gives every-
body equal time. From furries
to ninjas to people who claim
they are from the future, the
Internet lets everyone speak.
One internet voice is Steve
Lightfoot, who wants to open
our eyes to a vast conspiracy.

What if I told you that
Stephen King, not Mark David
Chapman, murdered John
Lennon? What if I said that
Richard Nixon and Ronald
Reagan were behind it? That's
exactly what Steve Lightfoot
says on his Web site,
www.lennonmurdertruth.com.

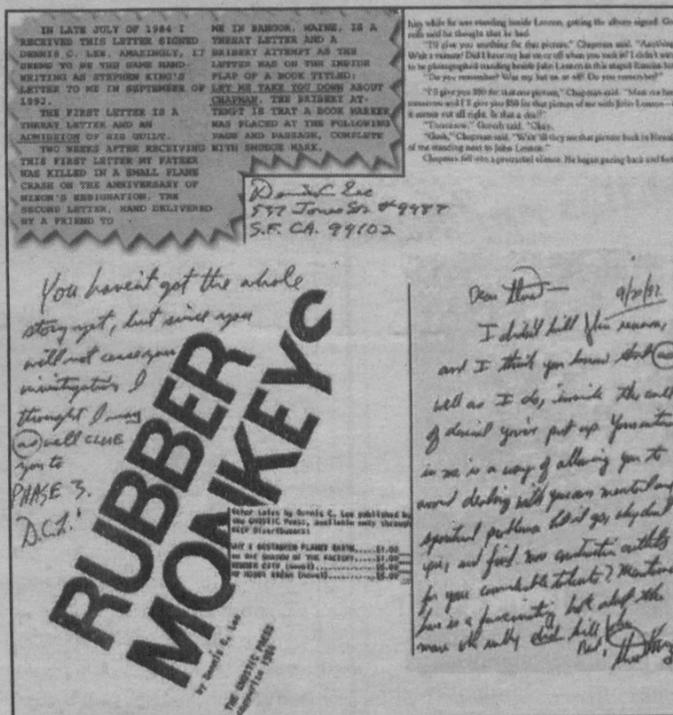
His evidence is intriguing.
First of all, Chapman, the man
convicted for killing Lennon,
looked a lot like Stephen King
at the time. Also, as Lightfoot
writes, "Almost all of Stephen
King's material exhibits possi-
ble relationships to the assassi-

nation of John Lennon," as well
as, "images relating to horror
and terror."

He cites every place in every
book King published between
1975 and 1982, where one char-
acter shoots another character,
and every instance where King
mentions "The Beatles." As you
explore his Web site you can
almost imagine Lightfoot beside
you, jumping up and down
shouting, "See? See?"

The "government codes" are
great. According to Lightfoot,
the U.S. Government delivers
top-secret messages by distrib-
uting them across dozens of
newspaper headlines. These
headlines include, "Le Monde
Under Attack," "Killing One's
Enemies" and "Jailing the
News." Lightfoot does not seem
to understand that journalists,
not government agents, write
newspaper articles, and that edi-
tors write headlines.

See LENNON on page 12



COURTESY PHOTO • LENNONMURDERTRUTH.COM

TRUTH? — Lightfoot has copies of letters supposedly writ-
ten by Stephen King on his Web site that links the author
with the murder of John Lennon.

# Summer fun in the state of Maine

By Aerin Raymond  
Staff Writer

Think there's nothing to do in Maine this summer? Wrong. From concerts to festivals to shopping trips, there are many ways to entertain people of all ages in the Pine Tree State.

If you like the outdoors, try climbing Mount Katahdin, or bike/camp/hike through Acadia National Park or Baxter State Park. There are hundreds of places to explore Maine's beautiful wilderness. If you are less interested in the woods and more into the sun, you could try one of Maine's many beaches such as Popham, Old Orchard or Reed State Park.

If you like being outside but hate the rugged outdoors, check out some of the festivals and fairs that take place each year. From Rockland's Lobsterfest to Portland's Old Port Festival to the Skowhegan and Bangor State Fairs, the state has much to offer. Also, there is always the immensely popular National Folk Festival, in its third and

final year in Bangor. This free three-day event attracted more than 100,000 people to Banor's waterfront in 2003.

Love the night life? Like to boogie? Check out some of Maine's clubs and bars such as Bangor's The Bounty, Sea Dog, Benjamin's, Spectrum and Russell's or Orono's Ushuaia, Bear Brew Pub, Margarita's and Pat's.

If you are a music lover, you will be pleased with the variety of summer shows. The Augusta Civic Center will host A Perfect Circle at the beginning of the summer. Visit the Central Maine Civic Center in Lewiston for performances by John Hiatt, Taking Back Sunday, The Living End, David Byrne and Reel Big Fish over the course of the summer. Or check out a smaller show at Augusta's The Edge for Piebald, Avoid One Thing, Lime Town Riot, Big D and the Kids Table, and two UMaine student bands, Softer and Skawabunga.

Many of Maine's theaters have wonderful summer schedules including shows like



CAMPUS PHOTO • DENISE FARWELL

**BLOWING BRASS** — Members of the Bronx New Heaven Shout Band led a parade on the opening night of the 65th National Folk Festival in Bangor on Aug. 22, 2003. The Folk Festival will return to Bangor again this summer.

"I Love You, You're Perfect, Now Change," and "A Funny Thing Happened on the Way to the Forum" featured at Lakewood Theater in Skowhegan. If you're a fan of

Shakespeare, Monmouth Theater is putting on productions of "As You Like It" and "Antony and Cleopatra." Granted doing most of these things involves a mode of

transportation and cash, so for those without one or both, you can always watch Saturday Night Live re-runs on Comedy Central or bake in the warm Maine sunshine. Enjoy.

## Web site "proves" that King killed Lennon

From LENNON on page 11

There is also a place where Chapman's name was distributed across two different letters to the editor in 1980 issues of U.S. News and World Report. The letters were from service members dreading Reagan's presidency. It is not an incredible coincidence, in my opinion, that a man whose last name was Chapman might use the phrase "mark my words."

Of course, I may be biased. I write for the media here at *The Maine Campus*, and King wrote for this newspaper when he was a college student. We may be covering something up. Some *Maine Campus* headlines for the past year have included "Horror Rock Lives On," "Breathing Room," "GSS Election Results Challenged" and "Open Your Heart, Not Your Legs." Does this mean that Derek Francis, a style writer for *The Maine Campus*,

murdered Weird Al's parents? That's for you to decide.

**Did Marshall Dury, The Maine Campus' opinion editor, stab singer-songwriter Elliott Smith in the chest?**

Better yet, take the coded message in last December's issue of *Penthouse*. "Marshall ... thrust his ... knife ... hard into

... [Elliott] Smith's...breast." This message was distributed across six different pages, buried in otherwise innocent paragraphs. Did Marshall Dury, *The Maine Campus*' opinion editor, stab singer-songwriter Elliott Smith in the chest? Hey, I'm not saying that *The Maine Campus* is a government training ground for assassins of celebrities, but I'm not saying it isn't.

Maybe we should be concentrating on poor Steve

Lightfoot. For more than 20 years, the man has been saving these random newspaper clippings, and now running a Web site trying to convince the world that Stephen King killed Lennon. John Lennon's death obviously hit him pretty hard. Actually, many of Stephen King's most memorable characters are paranoid or crazy. Perhaps every one of these is an explicit reference to Steve Lightfoot.

www.mainecampus.com

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Amanda Geiger never saw the drunk driver.

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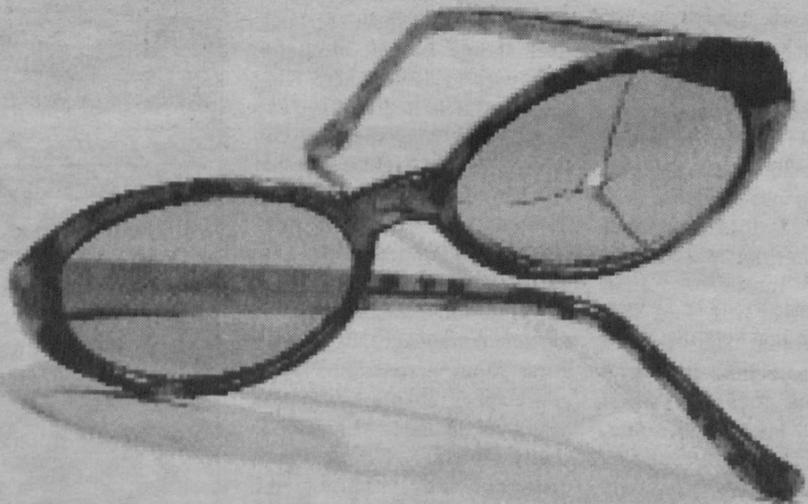


Photo: Peter ...



U.S. Department of Transportation

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CD REVIEWS



Central Station  
Central Station  
Demo CD

Central Station's demo CD may be short and may be a bit on the amateur side, but the band has obvious talent that shines through in the seven songs.

The band has a Dave Matthews Band feel to it, but creates its own identity throughout the demo. Using mostly acoustic guitars and lyrics similar to Matthews, it is easy to see who the band's biggest influence is.

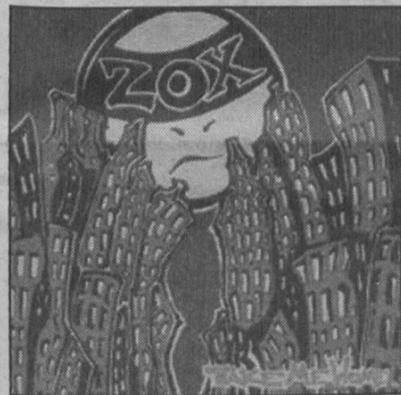
The CD starts and ends with the two best songs on the CD, "Enjoy the Ride" and "Verde," respectively. "Enjoy the Ride" features some of the only electric guitar on the demo and works very well to create a

catchy guitar hook. After hearing this song first, though, you expect to hear electric guitars throughout the CD. Not so.

"Verde" ends the demo on a positive note, with the catchiest song on the CD. The band members sing together to make the song fun and pleasing to hear.

The only complaint to make about the CD is that the poor sound quality. But, this is only to be expected and is no fault of the band's. If Central Station is able to get into a proper recording studio and improve the quality of its sound of its music, you should expect a lot from this band.

-Matt Kearney



Zox  
Take Me Home  
Zox Records

To label the band Zox as being in a certain musical category is nearly impossible, as the band demonstrates on its CD, *Take Me Home*. The band employs various sounds from numerous styles of music to create a truly eclectic brand of music.

Hailing from Providence, R.I., Zox features four members with distinctively different musical backgrounds., from reggae to hard rock to classical. These backgrounds fused together are what create the unique sound heard on *Take Me Home*.

While the lyrics in the album sound most like those found on punk albums and at times seems generic at best, it is the distinct musical style that sets the band

apart from other acts.

For the most part, the unusual sound works well, but at some points on the CD the fusing of such different music is awkward and unpleasant to listen to. "Starry Night" is a good example of when Zox does not pull off the blending of classical violin and rock.

When the adventurous music is not missing its mark, it is being mixed to perfection, in such songs as "Butterfly."

At times the band could easily be confused for a Latino band, a classical group, a punk band or even an electronic group, but it is this constant diversity that makes the band nearly impossible to label and interesting to listen to.

-Matt Kearney

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wmeb Top 30 countdown

1. THEY MIGHT BE GIANTS Indestructable Object
2. VINES Winning Days
3. FRANZ FERDINAND Franz Ferdinand
4. MISSION OF BURMA ONOFFON
5. DILATED PEOPLES Neighborhood Watch
6. TRACKS AND FIELDS Various Artists
7. TV ON THE RADIO Desperate Youth, Blood Thirsty Babes
8. BEN KWELLER On My Way
9. VON BONDIES Pawn Shoppe Heart
10. MURS Murs 3:16: The 9th Edition
11. VEILS The Runaway Found
12. OXFORD COLLAPSE Some Wilderness
13. N.E.R.D. Fly Or Die
14. DEERHOOF Milk Man
15. RASPUTINA Frustration Plantation
16. SNOW PATROL Final Straw
17. THE BLAM Caveat Emptor
18. DECAHEDRON Disconnection\_Imminent
19. TWEAKER 2 A.M. Wakeup Call
20. HURT PROCESS Drive By Monologue
21. RUNNER AND THE THERMODYNAMICS Runner And The Thermodynamics
22. SUFJAN STEVENS Seven Swans
23. TOOTS AND THE MAYTALS True Love
24. EYEDea AND ABILITIES E&A
25. SLUTS OF TRUST We Are all Sluts of Trust
26. ONELINEDRAWING The Volunteers
27. LANSING-DREIDEN The Incomplete Triangle
28. PARTICLE Launchpad
29. AMBULANCE LTD Ambulance Ltd [LP]
30. FRENCH KICKS Trial Of The Century

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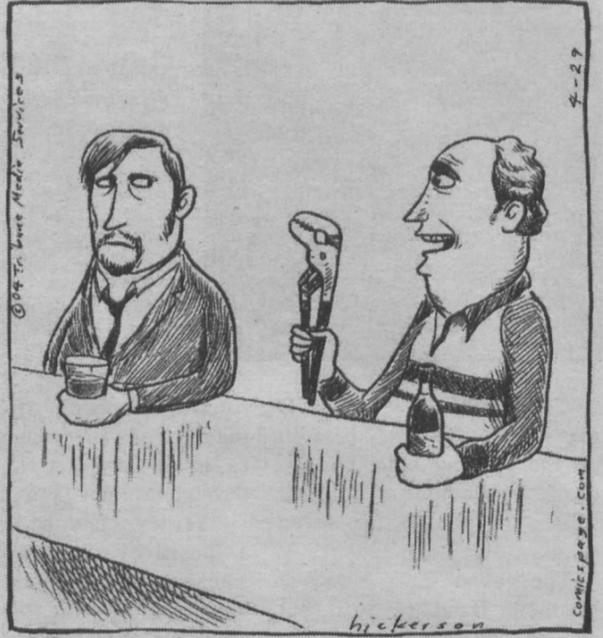
# DIVERSIONS DIVERSIONS DIVERSIONS



"You gotta pull back on the senseless"



comicpage.com ©04 Tribune Media Services hickerson



"Say! Mind if I bend your ear for a moment?"

## CAPTAIN RIBMAN in Fun with Food!

by Sprengelmeyer & Davis



"Well, well ... Aren't you hoity-toity, Lou! Got your own personal tamer!"



"I wanted to attend the codependency workshop, but I couldn't find anyone to go with me."



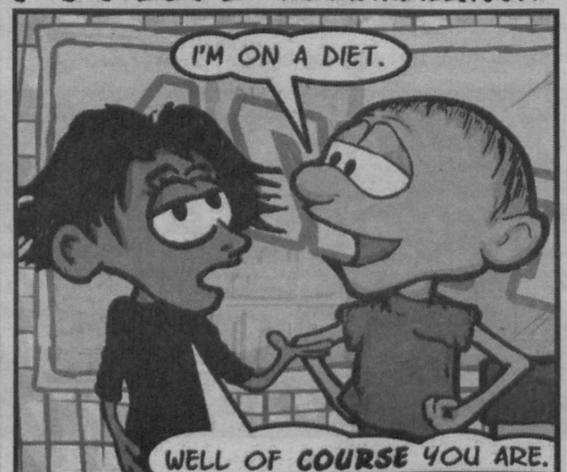
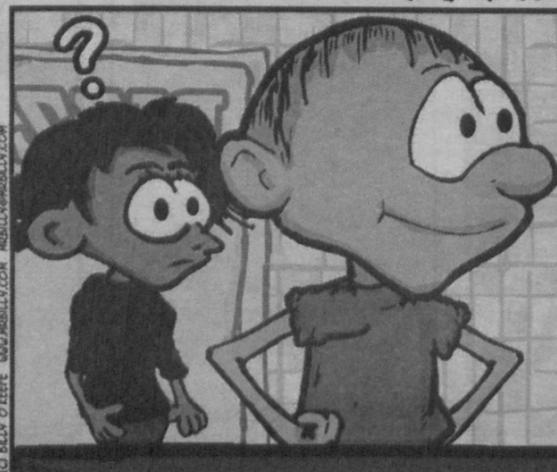
"Oh, that's Morty ... We caught him cheatin' on the scores, so we blackballed him."

## PAUL

BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)

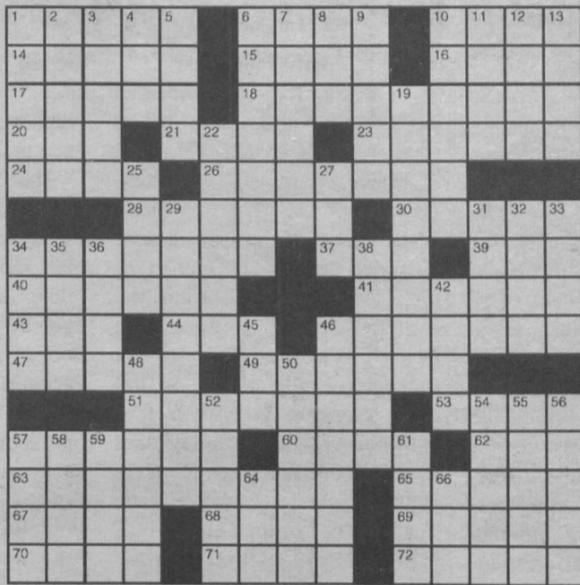


"NOT ME. JUST GIVE ME A PLATE OF EXTRA CHEESE AND PEPPERONI AND SAUSAGE WITH A FEW SLICES OF SALAMI FOR THE CRUST. NO BREAD FOR ME!"



# Crossword

- ACROSS  
 1 Falling ice  
 6 Type of collar  
 10 Beer choice  
 14 Martinez or Guerrero  
 15 Fuss  
 16 Great flair  
 17 Longest French river  
 18 Starts shooting  
 20 Aardvark snack  
 21 Deep draft of liquor  
 23 Star of "The Ruling Class"  
 24 Tryout  
 26 Four-time Indy winner  
 28 Dahl or Golonka  
 30 Doles (out)  
 34 Daisies, e.g.  
 37 Drag behind  
 39 A Gershwin  
 40 TV controller  
 41 Tags  
 43 Junk mail, mostly  
 44 High dudgeon  
 46 Outspoken denunciations  
 47 Available buyer  
 49 Stalky fodder  
 51 Author of "The Russia House"  
 53 Squat down  
 57 Stevedore, at times  
 60 Church section  
 62 Definite article  
 63 Kept back  
 65 Thai or Korean  
 67 Hot shots  
 68 Lean-to  
 69 Understood but not stated  
 70 Carnivore's choice  
 71 On one's own  
 72 Headliners

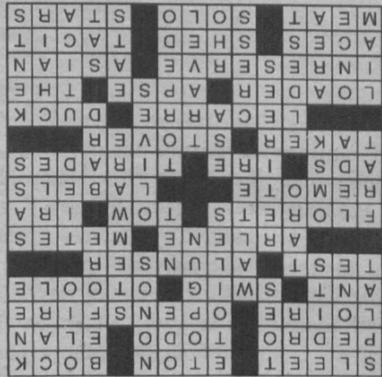


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- DOWN  
 1 Wet impact  
 2 Sierra  
 3 Makes a long story short?  
 4 Misspeak  
 5 Boot tips  
 6 French stars

- 7 Cruise movie  
 8 Lofty poem  
 9 Forbidden acts  
 10 In advance  
 11 Musical medley  
 12 Perkins or Sagan  
 13 What's bent in a bow  
 19 Goblets  
 22 Newsmen  
 Cronkite  
 25 Source of poi  
 27 Butterfly snare  
 29 AARP members  
 31 Deadlocked  
 32 Perry's penner  
 33 Back talk  
 34 Greek letter grp.  
 35 Swan lady  
 36 Trans-Siberian RR stop  
 38 Martini garnishes  
 42 National poet  
 45 Continental NASA partner  
 46 Sub weapon

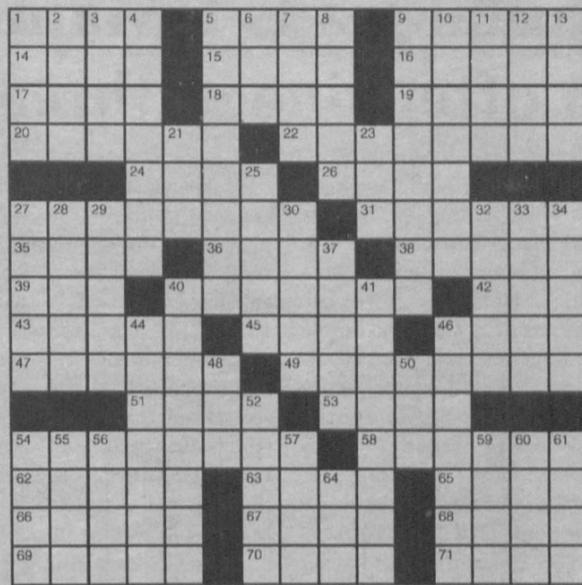
### Solutions



- 48 First-born  
 50 See the USA  
 52 Pungent salad ingredient  
 54 City on the Mohawk  
 55 Dept. head  
 56 Superman's folks  
 57 Actor Neeson  
 58 As soon as  
 59 Length x width  
 61 Grub  
 64 Pi follower  
 66 Formed a lap

# Crossword

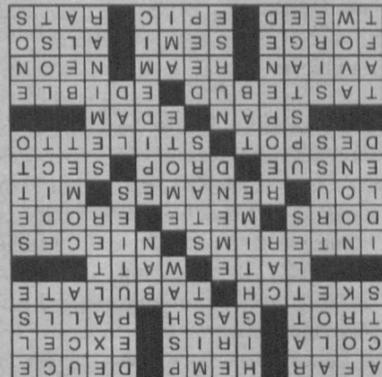
- ACROSS  
 1 Some distance  
 5 Rope fiber  
 9 Low card  
 14 Soft drink  
 15 Eye part  
 16 Surpass others  
 17 Swift pace  
 18 Long, deep cut  
 19 Coffin covers  
 20 Draw  
 22 Condense and list  
 24 Behind schedule  
 26 Steam engine man  
 27 Times between events  
 31 Family reunion attendees  
 35 British actress Diana  
 36 Dole (out)  
 38 Wear away  
 39 Reed or Ferrigno  
 40 Dubs anew  
 42 Cambridge sch.  
 43 Come afterward  
 45 Let fall  
 46 Offshoot group  
 47 Tyrant  
 49 Small dagger  
 51 Extend across  
 53 Dutch cheese  
 54 Sweetness sensor  
 58 Fit to eat  
 62 Of birds  
 63 Twenty quires  
 65 Light gas  
 66 Blacksmith's workplace  
 67 Big rig  
 68 In addition  
 69 Twill weave  
 70 Heroic tale  
 71 Curses!



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- 9 Agents  
 10 One who praises highly  
 11 Bruins' sch.  
 12 Welshman or Gael  
 13 Otherwise  
 21 Coupe or sedan  
 23 Prohibit  
 25 Correct text  
 27 Ran in neutral  
 28 Nary a soul  
 29 Structural support  
 30 Lead players  
 32 Hale-Bopp, e.g.  
 33 Decree  
 34 Disagreement  
 37 Get all melodramatic  
 40 Resumed business operations  
 41 Contagious outbreak  
 44 Steal limelight  
 46 Small, study group

### Solutions



- 48 Hunter of Hollywood  
 50 Boy  
 52 HMO employee  
 54 Roosevelt's successor  
 55 Solemnly pledge  
 56 Father  
 57 Profound  
 59 Lugosi or Bartok  
 60 Missing  
 61 Eve's grandson  
 64 Pierre's friend

THE ADVENTURES OF SKULY

BY WILLIAM MORTON ©MMIII

SCHOOLY ? SCOWLY ? SCALEY ?

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section is always seeking new student comics.

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Submit black and white comics to Tracy Collins in The Maine Campus office in the basement of Memorial Union or call 581-1267 for more information.

## Quital leads UMaine in offensive outbreak

From **BASEBALL** on page 20

.312, while picking up 28 runs scored and 24 RBIs. He has nine doubles, one triple and three homeruns. His success at the plate has helped to move Maine in sole possession of second place in batting for the conference. As a whole, the team batting average stands at .289, second only to Albany's team mark of .335. Quintal's offensive explosion this season comes at a time when several other Black Bears are having banner years.

Maine's offensive numbers have been given a tremendous boost thanks in part to the success of Creek and Matt McGraw. Creek is currently having the type of season that can change an athletic career. He is batting .358, positioning him as seventh in the conference. He has a total of 53 hits, and an impressive RBI haul, which stands at 26. Creek has collected 30 runs on the season.

While Creek is wrecking havoc in his sophomore tour, rookie sensation McGraw is doing it on his first try. In a sport that usually takes a few seasons to adjust to the upgrade in play, McGraw has tested the waters and come out on top. The freshman from Burlington, Ontario, is ninth in the conference in hitting with a batting average of .357. More importantly, McGraw has managed to bring in 12 RBIs on 41 hits, an exceptional statistic for a freshman. McGraw has also

brought in 17 runs on the season.

On the mound, the Black Bears continue to have the second best pitching in the conference. The Black Bear hurlers have merited an ERA of 3.85, while giving up 161 runs, 128 earned runs and 243 strikeouts. Not to be out-done, the bullpen has reeled in nine saves, second only to Albany's bullpen, which has recorded 10 saves. Leading the way on the mound for Maine is the undeniable force of MacDonald. So far this season, MacDonald has a 3.11 ERA en route to garnering a 4-1 over 49.1 innings. With any talk of MacDonald comes the strikeout discussion. Having already firmly established himself as one of the best pitchers in the history of UMaine, MacDonald is about two and half weeks away from breaking the school record for strikeouts. Last weekend, MacDonald moved into second place all-time for strikeouts.

MacDonald is joined by Troy Martin, who has a 3.45 ERA, with a 2-0 record over 39 innings. He has 32 strikeouts already for Maine. Also contributing big numbers for the Black Bears is Steve Richard. Richard currently has a 3.80 ERA with a 2-2 record on 45 innings. Richard has collected 35 strikeouts on the season.

Maine will play three pivotal games this weekend against Vermont in Burlington, Vt., where it is set for a doubleheader on Saturday and a lone game on Sunday.

## Track prepares for America East championship

From **TRACK** on page 18

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When asked about what she foresees and anticipates in the near future for the Black Bears, Vidlak didn't hesitate in giving an answer.

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# Black Bears trounce Colby in slug fest

By Riley Donovan  
Staff Writer

In a game that served as a warm up for Wednesday's showdown with Boston University, the University of Maine softball team easily defeated Division III Colby College 7-1 Tuesday.

Colby pitcher Lauren Olmsted was able to keep Maine scoreless in the first

## Softball

two innings, but then gave up three runs in the third and four in the fourth to drop the decision.

Maine scored when sophomore Brittany Cheney hit a triple off the right center wall, scoring senior Sarah Asadoorian from first. An RBI infield single by Jess Brady proceeded to bring Cheney to the plate, and give Maine the 2-0 lead. Amy Kuhl, who has been strong offensively for the Black Bears, finished off the inning by hitting an RBI single. The hit scored Brady from second.

Colby tried to counter in the top of the fourth, but could only get one run on the board, when Maine pitcher Sarah Bennis loaded the bases and walked in a run, scoring freshman Miki Starr. Bennis picked up the win improving to 6-8 on the season. In the outing, Maine used all four of its pitchers in the game. Candace



CAMPUS PHOTO • ANNA-MARIA EASLEY

STRIKE — University of Maine catcher Lindsey Tibbetts gloves a pitch missed by a Colby College batter Tuesday evening. UMaine won 7-1.

Jaegge got the start giving up three hits and no runs in the first two innings. She was followed by Bennis, who pitched the third and fourth, and was followed by Alexis Pullen, who pitched two hitless and scoreless innings. Jenna Merchant closed out the game in the seventh.

Maine added four runs in the bottom of the fourth to put away the White Mules 7-1. Lauren Dulkis had a base hit in the inning, which brought home two runs, scoring Cheney and sophomore Kate Joseph.

Maine improved to 19-15 overall on the season and 6-6 in conference play. With the defeat, Colby fell to 13-11-1. Head coach Deb Smith was able to get nearly all of her players in the line-up in the decision.

Maine collected hits from nine different players, a total of 13 hits on the day including three from Brady, and two each from Erin Provost and Assadorian. Brady also had two steals in the game, moving her stolen base total to 43, one shy of the Maine team record of 44. She will have her

chance to tie or even break it against the Terriers on Wednesday. But, it will take more than base running to pick up a win against a tough BU team.

"We've come together a lot as a team, and we know what we have to do," Dulkis said. "Whether we win or lose, it's going to be together."

Maine looks to move to at least 5-3 or 6-2 down the stretch to make the America East tournament, which will be held May 13-15 on Kessock Field in Orono. Maine leads the conference with a .964

fielding percentage.

"We're actually leading the conference right now in defense," Smith said. "That's been one of our sources of pride."

After BU, Maine is set to host Vermont for a three-game series beginning at noon Saturday with a doubleheader. They will play a single game on Sunday, also at noon. Vermont is 2-10 in conference play and 22-29 overall. It stands in second to last in the conference standings, while Maine is in currently in fifth place.

## UM splits homestand with BU, Merchant pitches complete game in extra innings

From SOFTBALL on page 20

10th as Merchant completed the shut-out for Maine. She gave up just seven hits on the game and struck out 12, improving her season record to 6-4.

"I was really concerned about the sinking sun," Merchant said, as the sun began to set late in the game. "I didn't know what was going to happen. I wanted to get out of here before they called it. Amy [Kuhl] made that good play and we just got out of there."

In her last two starts, Merchant has pitched a total of 24 innings. Her Black Bears came up short in a marathon game Saturday at Albany, but the team was determined to back her up today.

"She has pitched two phenomenal games the last two starts," said head coach Deb Smith.

Kuhl, a first baseman from Phoenix, Ariz., proved once again that she deserves a spot in the Maine line-up with her game-winning hit in the 10th inning.

"I just knew she was going to pull through," McKinney said. "To get walked and then know that the person behind you can come back and get the big hit is really nice."

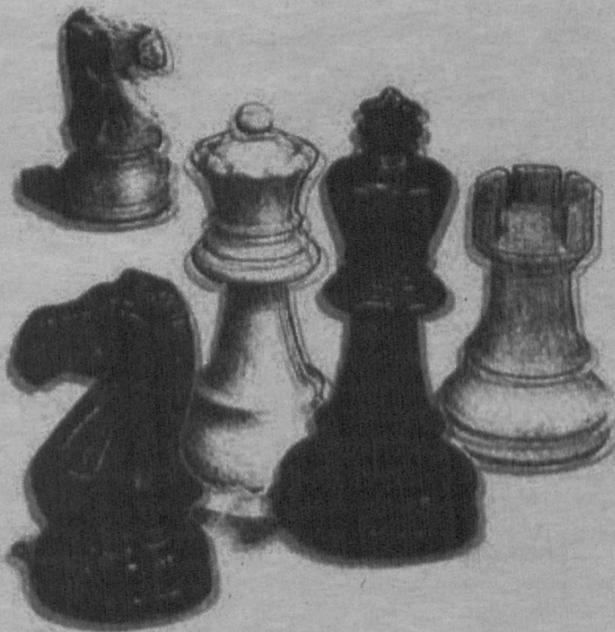
"She did struggle a little bit today," Smith said, "but she was clutch and that's what we saw out of her last year and what we saw this past weekend."

In the first game, BU took an early lead on a first inning run and never allowed Maine to score. BU made it 3-0 in the top of the fourth when Ashlee Freeman hit a double to deep center to score Chiya Louie from second. The third run came when Freeman came home on a wild pitch by Bennis. Although Bennis allowed just three hits and struck out seven in the complete game effort, she picked up the loss, putting her season record down a notch to 6-9.

Maine needed to win at least one of the two games on Wednesday, or else they would feel a lot of pressure to finish in the top four in the conference heading into their final weekend. To get a win against BU was big for a Black Bear team that needed a boost after losing five out of its last six games.

"The seniors haven't even beaten BU, so this is just a big win," said McKinney, who was 4-for-6 with a run and two walks. "It took us a while to get going but we eventually did it. It really puts us in a good place to make it to the conference tournament."

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## Stuck in the mud



CAMPUS PHOTO • DENISE FARWELL

CONFOOZED? — A resident of Gannett Hall steps out of the Oozeball pit during Wednesday's Maine Day festivities.

## Black Bears shine at Penn relays

By Matt Conyers  
Staff Writer

Listen carefully and you just may hear them. They are the soft patter of feet behind you, while you saunter to your 8 a.m. class

## Women's Track

with sandbags under your eyes. They are that last press release at the bottom of goblackbears.com. They are those people, crazy people, who run in T-shirts and shorts in the middle of February, when most students are catching up on some reading in a cozy dorm room. They are the University of Maine women's track team.

While most of the campus is

still wallowing in the hockey team's gut-wrenching championship game defeat and the rest focus in on the baseball team's upcoming streak of important conference duels, another spring team on campus quietly idles past the spotlight. Let's be honest — rarely does any college track team in any college campus in the country garner the attention it deserves. It doesn't matter if it's a team the caliber of Stanford or a low-rent Division III squad. Track just doesn't snatch the headlines. The story is no different in the friendly comforts of Orono, where our school squads seem to be swept aside like leftover snow in March. However, last Saturday, the women's team

continue the type of performances that any fan of athletics appreciates.

This past Saturday, the Black Bears split squads, sending teams to New Hampshire and the prestigious Penn Relays to compete. When they returned home, they brought with them some of the best performances of the year. Maine sent 22 athletes to compete at the Relays. The team began competition on Thursday afternoon at the Penn Relays, a nationally recognized track meet that attracts some of the world's top athletes, with an explosion of fantastic displays. The meet, which is held at

See TRACK on page 16

## Warm weather sends fans to the ballpark

From SUMMER FUN on page 20

it does bring back memories. So do it again this summer; if anything, you'll get some aggression out.

3) Go skydiving. This is a ridiculous sport and something everyone should try. It's first on my list and I'm sure I'll do it more than once before August. It may cost a pretty penny but every cent is worth the adrenaline rush you get before, during and after the free-fall. Should your stomach or fear of extreme heights prevent you from doing this, try bungee jumping instead. It's much lower to the ground than skydiving and less expensive. Plus, you're attached to a perfectly safe and stable rubber line, which is tightly wrapped around your feet ... cue sarcastic grunt here.

4) Go to a major league baseball game. Contrary to the rumors of American Idol taking over, this sport is still America's favorite pastime. If you can, try to make it to a day game. The afternoon sun casting shadows across the diamond is enough to make a native from Greenland understand what summer is. Side note: attempt to eat one hot dog and drink one beer during each inning. If the game goes to extra innings, well, then I hope you brought your MasterCard.

5) I have two words for you: water sports. Tubing, water skiing, knee boarding, fishing, boating, jet skiing. Makes you want to jump in the ole' swimming trunks right now doesn't it? It would take up a whole page

describing how fun and appropriate all of these are during the summer, but no time between the months of June and August are more perfect. Make sure three of them are accomplished before Labor Day weekend, or try and do them all ... in one day.

6) Take up golf. Even people such as myself — with a horrible temper when it comes to sports and competition — can learn to play and tolerate this game. It's simply the best sport for warm weather. No lawn is groomed as nicely as a golf course and no satisfaction is equal to that of your first par on a golf hole. Start at the driving range, maybe take a lesson, or just hack at a round of 18 on a low-cost course. Soon you'll be making contact, becoming knowledgeable and eventually be obsessed with the game — trust me. It happens to everyone.

7) Make up a new game. Each summer tends to bring this practice into full swing. Boring weekend afternoons carry with them a creative spark that shocks everyone at one point or another. The stupidity level is astronomical when it comes to these new games, but incredibly fun at the same time. At that point it doesn't matter — just as long as friends, food, drinks and a game of any type are involved. The game will go on.

Of course the activity list is eternal, but try a couple of these. You might be surprised at what interests you. Look at this as additional fun to accompany post-exam, or post-graduation, euphoria.

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CAMPUS PHOTOS • ANDREW DAVIS  
 ROW ROW YOUR BOAT — Eric Hanson paddles in the bow of his team's canoe as Jeff Hunt paddles in the stern of the canoe. Hanson and Hunt made up time for team S2C2 and take the lead of Wednesday's Maine Day Triathlon. S2C2 came in first with a time of 45:30.

# OFF TO THE RACES

*UMaine students and faculty run, bike and canoe in Maine Day Triathlon*

**By Kristen Saunders**  
 Sports Editor

University of Maine faculty and students joined forces to compete in the Maine Day Triathlon Wednesday.

Athletes competed in a race that consisted of a 3.1-mile run, a 1-mile canoe race and a 6.1-mile bike race.

The field consisted of both four-member teams and individual participants. The event is in its 15th year and is organized by Campus Recreation.

Top race finishers included first-place team S2C2, which included Jeff Hunt and Eric Hanson in the canoe. Rounding out the team was Scott O'Connor running and Scott Forrestall on the bike. The team completed the course in 45:30.

Top finisher for individuals and fourth overall was Matthew Dura in 52:20.4.

The race began at 2 p.m. at the Steam Plant parking lot. Runners began on College Avenue and did

a 3.1 mile loop around the UMaine campus. The runners turned up the hill by the Alford Arena, up to Hilltop, toward Public Safety, then continued onto Park Street in Orono where they later turned back on College Avenue. The runners tagged off to the canoe leg of the race. The canoes traveled down Stillwater River then back upstream to loop back to the boat landing area. The athletes then tagged their teammates or jumped on the bikes themselves. The bikers traveled the same course as the runners, but made two trips around the loop.

Team Sig Ep had almost a two-minute lead over second-place team S2C2 at the end of the running leg of the triathlon. S2C2 canoe team members made up almost two minutes and 30 seconds in the 1-mile canoe race coming out with a 30-second lead headed into the bike leg of the event.

Hunt said the team's strategy was to go the shortest distance of the course. The S2C2 boat cut off

the Sig Ep canoe, which went closer to the shoreline while S2C2 was more in the center of the river.

"We had the guns in the front," Hunt said in reference to Hanson, who was in the bow of the canoe.

Dura said he enjoyed the extra challenge of competing by himself. He noted he got to have someone accompany him in the canoe leg of the race.

The finishers were first S2C2, 45:30; second Sig Ep, 46:24; third Intensive English Rockets, 52:20; fourth Matthew Dura, 52:20.5; fifth Ryan MacDonald, 57:57; sixth Zach Gray, 1:03:25; seventh Dave Arena, 1:06:59. Times for Susan March and Shannon Coiley were unavailable at press time.



## Quital leads UMaine in offensive outbreak

From **BASEBALL** on page 20

.312, while picking up 28 runs scored and 24 RBIs. He has nine doubles, one triple and three homeruns. His success at the plate has helped to move Maine in sole possession of second place in batting for the conference. As a whole, the team batting average stands at .289, second only to Albany's team mark of .335. Quintal's offensive explosion this season comes at a time when several other Black Bears are having banner years.

Maine's offensive numbers have been given a tremendous boost thanks in part to the success of Creek and Matt McGraw. Creek is currently having the type of season that can change an athletic career. He is batting .358, positioning him as seventh in the conference. He has a total of 53 hits, and an impressive RBI haul, which stands at 26. Creek has collected 30 runs on the season.

While Creek is wrecking havoc in his sophomore tour, rookie sensation McGraw is doing it on his first try. In a sport that usually takes a few seasons to adjust to the upgrade in play, McGraw has tested the waters and come out on top. The freshman from Burlington, Ontario, is ninth in the conference in hitting with a batting average of .357. More importantly, McGraw has managed to bring in 12 RBIs on 41 hits, an exceptional statistic for a freshman. McGraw has also

brought in 17 runs on the season.

On the mound, the Black Bears continue to have the second best pitching in the conference. The Black Bear hurlers have merited an ERA of 3.85, while giving up 161 runs, 128 earned runs and 243 strikeouts. Not to be out-done, the bullpen has reeled in nine saves, second only to Albany's bullpen, which has recorded 10 saves. Leading the way on the mound for Maine is the undeniable force of MacDonald. So far this season, MacDonald has a 3.11 ERA en route to garnering a 4-1 over 49.1 innings. With any talk of MacDonald comes the strikeout discussion. Having already firmly established himself as one of the best pitchers in the history of UMaine, MacDonald is about two and half weeks away from breaking the school record for strikeouts. Last weekend, MacDonald moved into second place all-time for strikeouts.

MacDonald is joined by Troy Martin, who has a 3.45 ERA, with a 2-0 record over 39 innings. He has 32 strikeouts already for Maine. Also contributing big numbers for the Black Bears is Steve Richard. Richard currently has a 3.80 ERA with a 2-2 record on 45 innings. Richard has collected 35 strikeouts on the season.

Maine will play three pivotal games this weekend against Vermont in Burlington, Vt., where it is set for a doubleheader on Saturday and a lone game on Sunday.

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When asked about what she foresees and anticipates in the near future for the Black Bears, Vidlak didn't hesitate in giving an answer.

"It's going to be a busy couple of weeks," Vidlak said. "Hopefully we can get a lot of New England qualifiers."

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