

1910

Come Back

Christine
Composer

Fragson
Composer

Dee
Lyricist

Sid Lippman
Lyricist

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By The Writers of "TOO YOUNG"

COME BACK

Words by SYLVIA DEE & SID LIPPMAN

Music by FRAGSON & CHRISTINE

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GUY LOMBARDO



TONY MARTIN



JEAN SABLON

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NEW YORK



CINDY LORD



JACK HASKELL

Leeds Music Corporation

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VP.017339

1910

Come ●

Come Back

Key of E \flat (B \flat -E \flat)

Words by SYLVIA DEE and SID LIPPMAN

Tune Uke
G C E A

Music by FRAGSON and CHRISTINÉ

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The key signature has two flats (B \flat and E \flat). The music starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking.

Chorus

Chord diagrams for the chorus: *E \flat , B \flat 7, and E \flat .

COME BACK, (COME BACK,) COME BACK, (COME BACK,) The whole world is emp - ty with-

Musical notation for the first line of the chorus, including piano (p) and mezzo-forte (mf) dynamics and a tempo change to *mf* *al tempo*.

out you, I did - n't know when I first let you go, Just how

Musical notation for the second line of the chorus, including piano (p) dynamics.

deep - ly I cared a - bout you. We live, (We live) and

Musical notation for the third line of the chorus, including mezzo-forte (mf) and piano (p) dynamics.

learn, (and learn) So, if you will on - ly re - turn, Then

Musical notation for the fourth line of the chorus, including piano (p), crescendo (cresc.), and mezzo-forte (mf) dynamics.

*Symbols for Guitar, Diagrams for Ukulele.

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Cm C7 Fm Fm7 Bb7

faith-ful for - ev - er to you, I will be: COME BACK, COME BACK to

espressivo

poco rit. e dim.

1. E^b 2. E^b (opt) 3. E^b Fine Optional to Verse

me! COME me! me!

atempo *mf* *p* *atempo*

Verse E^b Gm E^b Cm E^b

Here in this room, where love first had its bloom, Thoughts of you

p dolce e semplice

Fm7 Bb7

fill me with yearn - ing, Dar - ling, your chair seems to

E^b Cm F7 Bb7 Bb7+

wait o - ver there For the day that you'll be re - turn

rit. *D.S. al Fine*

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THE GREAT CONTINENTAL HIT

UNTIL

(Anema E Core)

Words by
SYLVIA DEE and
SID LIPPMAN

Music by
SALVE d'ESPOSITO

Key of G (D-D)

Tune Uke
A D F# B

Tenderly

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with a *mf* dynamic, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The left hand provides a harmonic accompaniment with chords G, D, and F#.

Refrain (with sincerity)

UN - TIL you find the one you want to want you, UN-
 TIL you find his eyes con-stant-ly haunt you, UN-TIL no oth-er
 lips ev-er can thrill you, You'll nev-er know the glo-ry
 of a heart in love. UN-TIL you're swept a-
 way with an e-mo-tion, As high as stars a-bove, As great as the
 o-cean. Don't say you've been in love for it is-n't
 true, UN-TIL you love some-one as I love
 you. UN-you.

The refrain is written on a single staff with guitar chords indicated below the notes. The chords are: *G, Gdim, Am, D7, G, D7b9, G, Gm, D, Em7, A7, Am7, D7, D7b9, G, Gdim, Am, D7, D7b9, G, Am, Cm6, G, D7, D7b9, G, C, G.

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