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1910

Come Back

Christine
Composer

Fragson
Composer

Dee
Lyricist

Sid Lippman
Lyricist

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By The Writers of "TOO YOUNG"

COME BACK

Words by SYLVIA DEE & SID LIPPMAN

Music by FRAGSON & CHRISTINÉ

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VP.017339

1910

Come ●

Come Back

Key of E \flat (B \flat -E \flat)

Words by SYLVIA DEE and SID LIPPMAN

Tune Uke
G C E A

Music by FRAGSON and CHRISTINÉ

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The key signature has two flats (B \flat and E \flat). The music starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking.

Chorus

Musical notation for the chorus, including vocal melody and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic and includes a tempo change to *atempo*. Dynamics include *p* (piano) and *mf* (mezzo-forte).

COME BACK, (COME BACK,) COME BACK, (COME BACK,) The whole world is emp - ty with-

out you, I did - n't know when I first let you go, Just how

deep - ly I cared a - bout you. We live, (We live) and

learn, (and learn) So, if you will on - ly re - turn, Then

*Symbols for Guitar, Diagrams for Ukulele.

I 4052-2

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Cm C7 Fm Fm7 Bb7

faith-ful for - ev - er to you, I will be: COME BACK, COME BACK to

espressivo

poco rit. e dim.

1. E^b 2. E^b (opt) 3. E^b Fine Optional to Verse

me! COME me! me!

atempo *mf* *p* *atempo*

Verse E^b Gm E^b Cm E^b

Here in this room, where love first had its bloom, Thoughts of you

p dolce e semplice

Fm7 Bb7

fill me with yearn - ing, Dar - ling, your chair seems to

E^b Cm F7 Bb7 Bb7+

wait o - ver there For the day that you'll be re - turn

rit. *D.S. al Fine*

Another **Leads** All-Time Favorite—For Your Programs!

THE GREAT CONTINENTAL HIT

UNTIL

(Anema E Core)

Words by
SYLVIA DEE and
SID LIPPMAN

Music by
SALVE d'ESPOSITO

Key of G (D-D)

Tune Uke
A D F# B

Tenderly

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *rit*. A *L.H.* marking is present at the end of the introduction.

Refrain (with sincerity)

UN - TIL you find the one you want to want you, UN -

TIL you find his eyes con-stant-ly haunt you, UN-TIL no oth-er

lips ev-er can thrill you, You'll nev-er know the glo-ry

of a heart in love. UN - TIL you're swept a -

way with an e - mo - tion, As high as stars a - bove, As great as the

o - cean. Don't say you've been in love for it is -n't

true, UN - TIL you love some - one as I love

you. UN - you.

The vocal melody is written on a single staff with guitar chords indicated below. The chords include: *G, Gdim, Am, D7, G, D7b9, G, Gm, D, Em7, A7, Am7, D7, D7b9, G, Gdim, Am, D7, D7b9, G, Am, Cm6, G, D7, D7b9, G, C, G.

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