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My American Beauty Rose: Ballad

Harry H Zickel

Composer

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My American Beauty Rose

BALLAD



BY
HARRY H. ZICKEL
Compliments of
KALAMAZOO CORSET CO
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AMERICAN BEAUTY CORSETS
KALAMAZOO, MICHIGAN

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1910
MY AMER

My American Beauty Rose.

(BALLAD.)

Harry H. Zickel.

Moderato.

f

Rit.

The piano introduction consists of five measures. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a common time signature, beginning with a whole note chord G2-B2-D3, followed by a series of chords. The tempo is marked 'Moderato' and the first measure has a dynamic marking 'f'. The fifth measure has a 'Rit.' marking.

1. You may talk a - bout your
2. She is re - gal in her

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest for four measures, then enters with a quarter note G4, followed by a quarter note A4, and then a series of chords. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature, beginning with a quarter note G4, followed by a quarter note A4, and then a series of chords. The piano accompaniment has a dynamic marking 'f'.

girl - ies, girl - ies here and ev - 'ry - where, Girls from Nor - way, Swe - den,
beau - ty, she is queen - ly in her grace, Yet there's warmth and love and

The second system of the song features a vocal melody line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature, beginning with a quarter note G4, followed by a quarter note A4, and then a series of chords. The piano accompaniment has a dynamic marking 'f'.

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It - a - ly, and Spain, Saf - ron girls from far - off Chi - na, Ger - man
pas - sion in her heart, And a smile of true af - fec - tion seems to

girls with flax - en hair; Girls from Rus - sia, Tur - key, pret - ty girls and
glo - ri - fy her face, As I read the mes - sage, 'on - ly death can

plain. Not for me your Eng - lish beau - ty, or your
part." Take the charms of all the dear ones, all that's

girl with wood - en shoes, — And for me the girls of France no lon - ger
sweet - est, all that's best, Till you've found the fair - est, rar - est flow'r that

pose; While the Scotch and I - rish lass-ies, real - ly, I must now re -
grows; In this sum of all per - fec-tion, glow - ing far a - bove the

fuse, For my own, my fair A - meri - can Beau - ty Rose.
rest, You will find my own A - meri - can Beau - ty Rose.

CHORUS.

Oh you lov - ing, hap - py Yank - ee girl. You're the one who sets my

heart a - whirl, You are charm - ing, pret - ty, wise and kind,

And a dear - er, sweet - er one no man can find; In your
 glor - i'us cheeks and skin and eyes, Our Red, White and Blue so
 brave - ly flies; And my heart's all for you, You're true -
 blue thru and thru, You're my own A - meri - can Beau - ty Rose.

Tremolo.

My American Beauty Rose. 4-4.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a variety of textures, including block chords, arpeggiated figures, and a prominent tremolo effect in the right hand during the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

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