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1918

I Miss Daddy's Good-Night Kiss

Brockman

Composer

James Kendis

Composer

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"I MISS DADDY'S GOOD-NIGHT KISS"



BY KENDIS AND BROCKMAN

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KENDIS-BROCKMAN MUSIC PUB. CO. INC. N.Y.C.

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vp.017142
1918

I miss

I Miss Daddy's Good-Night Kiss

By KENDIS & BROCKMAN

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Vamp.

Shades of night are fall - ing, hear a Moth - er
Moth - er tells a sto - ry, fills her heart with

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part features a 'Vamp' section with a steady eighth-note accompaniment in the right hand and chords in the left hand.

call - ing, Sweet ba - by, come to bed, and rest your slee - py
glo - ry, And soon in slum - ber deep, she's fall - en fast a -

The second vocal line continues the melody. The piano accompaniment continues with the same accompaniment pattern as the previous section.

head, Ser - vice flag is fly - ing, your Dad - dy had to go, —
sleep, Just an - oth - er pic - ture that brings tears to your eyes, —

The third vocal line continues the melody. The piano accompaniment continues with the same accompaniment pattern.

Hell come back may - be, then lit - tle ba - by whis - pered soft and low.
She sighs in sor - row, he'll come to - mor - row, Ba - by wakes and cries.

The fourth vocal line concludes the piece. The piano accompaniment continues with the same accompaniment pattern.

Chorus

“Oh, how I miss _____ Dad-dy’s good-night kiss?” Sweet ba-by sighs,

lit-tle tear dimmed eyes, _____ She can’t for-get, _____ he said, “Soon I’ll be re-turn - ing”

She’s Dad-dy’s pet _____ and her lit-tle heart is yearn - ing, In moth-er’s arms,

see her ba-by’s charms, _____ She held her tight, _____ kissed her good-night,

Be-hind her smile there was a tear, _____ While ba-by whis-pered Ma-ma dear, “Oh, how I

miss _____ Dad-dy’s good-night kiss?” “Oh, how I kiss?”

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mp-f* and *f*. There are also performance instructions like *1* and *2* indicating first and second endings. The piano part includes various chordal textures and melodic lines, with some passages marked with accents (^).

FOUR BIG SONG HITS!

You'll want them for your piano, ta'king machine, or player piano—get them now! They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them.

We're Going To Hang The Kaiser

Under The Linden Tree. By Kendis-Brockman.

Chorus.

We're go-ing to hang the Kai-ser un-der the Lin-den Tree Un-der the Lin-den Tree o-ver in Ger-man-y We'll 'ake a-long a elev-er

lit-tle "Bum-bie bee" to sting him, to sting him Up-on the hel-met, The hel-met the Kai-ser! Tramp, tramp, tramp, the boys are march-ing—'cuz fight for peace and

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You Are A Wonderful Baby.

JACK SMITH.

Chorus.

You are a won-der-ful, won-der-ful ha-by, You lit-tle teas-er, you are a beau-ti-ful beau-ti-ful ba-by, You lit-tle ques-er,

Ev-rytime I look at you I sigh, I don't know why, You've got that lit-tle-some-thing in your eye, that makes me feel so, Oh! don-ey, You are a mar-vel-ous, mar-vel-ous.

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PALESTINE.

By KENDIS & BROCKMAN and ALFRED BRYAN.

Refrain, (Fasterly.)

In Pal-es-tine, In Pal-es-tine, It seems like the old-en time. Bo-

side the riv-er Jor-dan fair, I see them there, sweet Ruth and Jos-eph kneel-ing in pray'r, In Pal-es-tine, In Pal-es-tine, The world once a-gain is mine. The

Tem-ple bells 'are ring-ing I hear sweet voi-ces sing-ing, Je-rus-a-lem, Je-

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I Think We've Got Another Washington

(And Wilson Is His Name)

Words & Music by GEORGE FAIRMAN

CHORUS

I think we've got a-noth-er Wash-ing-ton, Some-ooe whos just as good as he can be, He's called the man of Peace, no mat-ter

where he goes, He's just the ooo for me, It takes a lit-tle time for him to make up his mind, But he gets there just the

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