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1874

## Are We Forgotten When We're Gone?

J., Maj Barton  
*Composer*

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TO JOE. JEFFERSON.

Are we Forgotten when we re Gone?



MAJ. J. BARTON.

CINCINNATI,  
JOHN CHURCH & CO.

CHICAGO, FRANK M. JOY.

NEW YORK

ROOT & SONS MUSIC CO

J CHURCH & CO



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1874  
ARE WE

# ARE WE FORGOTTEN WHEN WE'RE GONE.

Words and Music by Maj. J. Barton.

Arr'd by S.L. Tyler.

Piano introduction in E-flat major, 2/4 time. The right hand features a melodic line with a trill in the final measure. The left hand provides a steady accompaniment of eighth notes.

Piano accompaniment for the first system. The right hand has a melodic line with a fermata over the final note. The left hand has a rhythmic accompaniment. Dynamics include *f*, *dim*, and *rit*. The lyrics "Are Are" are written above the right hand.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "we for-got-ten when we're gone? Are all life's hopes and dreams in vain? Do we for-got-ten when we're gone? The void we've left can no one fill? Or". The piano accompaniment continues with a rhythmic pattern.

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those who linger round our home? — E'er fond - ly wish for us a - gain? — The  
 does the bu - sy world move on, — Re - gard - less of the pulse that's still? — Soon

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 'cres.' (crescendo) marking is placed above the piano part in the third measure.

forms we love sleep in the dust, — And lost from sight are friends so dear, — Say  
 oth - er lips and oth - er arms, — Will press those loving forms once dear, — But

The second system continues the musical score. The piano accompaniment features a 'cres.' marking in the third measure and a 'dim.' (diminuendo) marking in the fourth measure.

do they some times think of us? — And fond - ly wish that we were here, — Say  
 none will sigh that we are gone — Or drop one sin - gle heart - felt tear, — But

The third system continues the musical score with the same instrumental and vocal parts.

do they some times think of us? — And fond - ly wish that we were here. —  
 none will sigh that we are gone, — Or drop one sin - gle heart - felt tear.

The fourth system concludes the musical score. The piano accompaniment features 'cres.' and 'dim.' markings above the staff.

CHORUS.

Sopr. Are we forgotten when we're gone? — Are all life's hopes and dreams in vain? —

Alto.

Ten. Are we forgotten when we're gone? when we're gone, Are all life's hopes and dreams in vain? dreams in.

Bass.

Do those who linger round our home, — E'er fond-ly wish for us a-gain? —

vain? Do those who linger round our home, round our home E'er fond-ly wish for us a-gain? us a-gain?

*dim. rit.*

*dim. rit.*

*dim. rit.*

*dim. rit.*

*dim. rit.*

*dim. rit.*