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YOO = LA! : Dear Old Spain

John Golden

Composer

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OPERATIC EDITION

Yoo-La

(The Irish Spanish "Sit Down!" Song)



Written and
Composed by

JOHN L. GOLDEN

Sung by

MARIE DRESSLER

in

RICHARD CARLE'S Musical Play
"The Boy and the Girl"



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STARTER

Vp. 017112
1909
Yoo-La

JEROME H. REMICK & Co.
New York Detroit.

YOO = LA!

Dear Old Spain

JOHN L. GOLDEN

Valse Espagnola

Piano introduction for 'Valse Espagnola' in 3/4 time, marked *fz*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Piano accompaniment for the first system of the song, marked *mf*. The right hand has a melodic line with some triplets, while the left hand continues with a rhythmic accompaniment.

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

1. When Brid-get left home there were lit-tle re-
 2. Then ho! for the land where the on-i-ons
 3. She went to a bull fight in gay Bar-ce-

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

grets; She said she was go-ing to Spain! To
 reign! The land where the om-e-lette grows! Said
 lone, In Spain 'tis the na-tion-al Fun.

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smoke ci - gar - ettes like the Span - ish co - quettes, And learn the fan -
Sweet - er by far to the no - ses of Spain, 'Than an - y A -
she: "I've made so man - y "bulls" of my own . I'll just put a

mp

dan-go so vain. She real - ly got strand-ed in Brook-lyn N.
mer - i - can rose. Said Brid - get "I long for my pal-ace so
bet on this one." Said Brid - get "I sat in a ver - y grand-

Y. And wrig-gled one year at a tub: But when she got
gay. On the banks of the bon-nie Cas - tille. Where soap was so
stand I cared noth-in' at all for the cost. I thought I would

back, put the town all aw - ry, With her dan-cing, and Span - ish "flub dub."
cheap, that we threw it a - way, My pal-ace was called the Bas-tile?
win all the gold in the land But the darn bull ran third and I lost?"

1-3. Ah - ah - ah - Ah! Ah - ah - ah - Ah! Ah - ah - ah -

Ah! Ah - ah - ah - Ah!

REFRAIN.

Yoo - La! Which is Span - ish can - can - ish, In dear

old Spain. Yoo - La! With her

cee-grettes and cas - ta - nets rais - - ing Cain. She

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "cee-grettes and cas - ta - nets rais - - ing Cain. She". The piano accompaniment consists of chords and arpeggiated figures.

jig-gled and wrig-gled a - round the town, Un - til all the neigh - bors, they

The second system continues the vocal line and piano accompaniment. The lyrics are "jig-gled and wrig-gled a - round the town, Un - til all the neigh - bors, they". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

yelled. "Sit down!" Yoo - La! Pack your pack, and go back to your

The third system continues the vocal line and piano accompaniment. The lyrics are "yelled. 'Sit down!' Yoo - La! Pack your pack, and go back to your". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

1. dear old Spain! 2. Spain!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "1. dear old Spain! 2. Spain!". The piano accompaniment includes dynamic markings of *mf* and *f*.

Yoo La! 4

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Gretchen Mädchen Mine

The Song of the Old Dutch Mill

Words & Music by
JOHN L. GOLDEN

CHORUS.

Dear - est Gret - chen, Schön - es Mäd - chen; How your

bright eyes do shine, _____ Lots of Dutch girls in

Am - ster - dam, Rot - ter - dam oth - er - dam pla - ces are fine. _____ But

you're so sweet, you've got 'em all beat; You are real - ly di -
vine. _____ I love you so much, you dear lit - tle

Dutch Gret - chen, Mäd - chen mine. _____ I

love you so much you dear lit - tle Dutch. Gret - chen, Mäd - chen

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