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1920

We've Got Something

Herbert Stothart

Composer

Oscar Hammerstein

Lyricist

Harbach

Lyricist

Frank Madel

Lyricist

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Recommended Citation

Stothart, Herbert; Hammerstein, Oscar; Harbach; and Madel, Frank, "We've Got Something" (1920). *Vocal Popular Sheet Music Collection*. Score 4810.

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We've Got Something

Arthur Hammerstein
presents

Tickle Me

A Musicalaugh

Book and Lyrics by

Otto Harbach
Frank Mandel &
Oscar Hammerstein^{2nd}


Music by

Herbert Stothart

*Produced under the
personal supervision of
Arthur Hammerstein*

VOCAL

TICKLE ME..... 60
INDIA RUBBER..... 60
COME ACROSS 60
UNTIL YOU SAY GOODBYE 60
WE'VE GOT SOMETHING 60
IF A WISH COULD MAKE IT SO 60
FAMOUS YOU AND SIMPLE ME 60

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Vp. 017106
1920
We've Got

T B HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

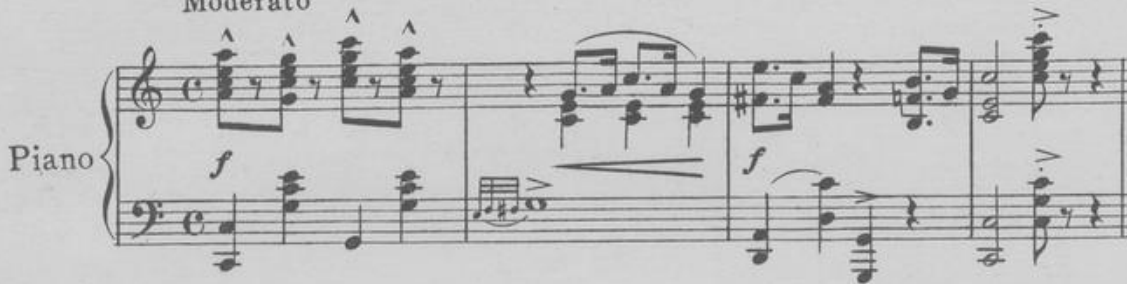
We've Got Something

3

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd
Moderato

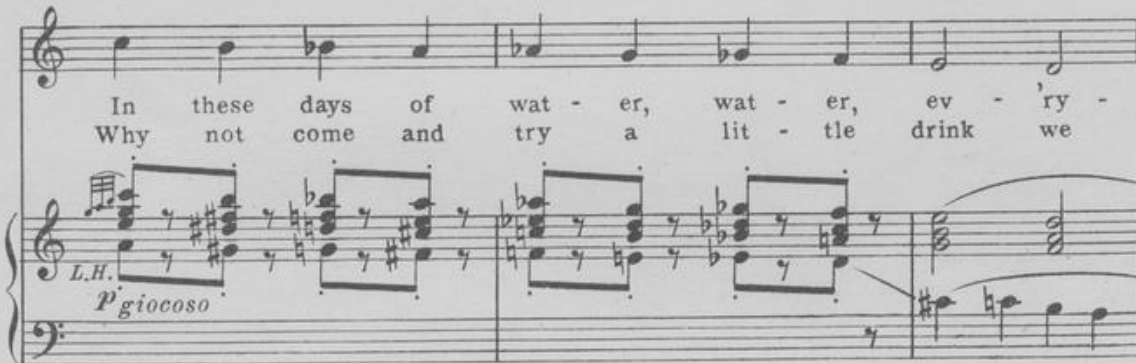
Music by
HERBERT STOTHART

Piano



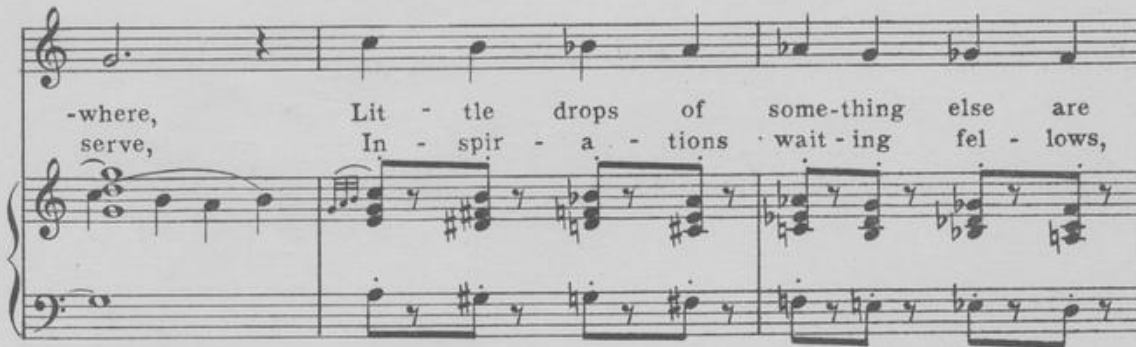
The piano introduction consists of two staves. The right hand starts with a series of chords marked with accents (^) and a forte (f) dynamic. The left hand provides a bass line with some grace notes.

In these days of wat - er, wat - er, ev - 'ry -
Why not come and try a lit - tle drink we



The vocal line is on a single staff. The piano accompaniment is on two staves, with the left hand marked *L.H.* and *P'giocoso*. The piano part features a rhythmic pattern of eighth notes with grace notes.

-where, Lit - tle drops of some-thing else are
serve, In - spir - a - tions wait - ing fel - lows,



The vocal line continues with the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

ver - y rare. — Come o - ver
where's your nerve? We want you



The vocal line concludes with the third line of lyrics. The piano accompaniment features a final chord progression.

rall. *rit.*

we've struck a mine Come o - ver a - cross the line.
for com - pan - y Come o - ver we'll have a spree.

Refrain Moderato

p-f

We've got some - thing that you'd like to get,

Young man a - hoy! - We've got some - thing

that we'd like to bet would bring you joy.

sempre pp

Knock on the cel - lar door and wink an eye,

sempre pp

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Knock on the cel - lar door and wink an eye,". The bottom two staves are piano accompaniment in bass clef, with the instruction *sempre pp* written above the first staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

You'll get some - thing that will make you spry.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "You'll get some - thing that will make you spry." The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

p-f

We've got some - thing that you'd like to get,

p-f

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics "We've got some - thing that you'd like to get,". The piano accompaniment features a more complex harmonic structure, with a *p-f* dynamic marking. The piano part includes some sustained chords and moving lines in both hands.

Hop a - board lit - tle boy. boy.

Detailed description: This system contains the final two lines of music on the page. The vocal line has the lyrics "Hop a - board lit - tle boy. boy." and includes a repeat sign with first and second endings. The piano accompaniment features a prominent triplet figure in the right hand and a bass line with a *b* (flat) marking. The system concludes with a final cadence in both parts.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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