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1918

Somewhere - Back There

Sam Brobst

Composer

Cliff Davis

Lyricist

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Somewhere Back There

THE MOTHER SONG
SUPREME

Dedicated to the
Mothers of America


POEM BY
CLIFF DAVIS

MUSIC BY
SAM. BROBST

Price 30c.

LIBERTY MUSIC CO.

PITTSBURG, PA

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VP.017043
1918
SOMEWHERE

Somewhere - Back There.

Words by
CLIFF DAVISMusic by
SAM BROBST

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Andante Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *fs*. The vocal line enters with the lyrics: "There is a spot some-where back there Some-where back o'er the sea, A place I love so ten-der-ly A ren-dez-vous for me; And there is one who's wait-ing, Wait-ing so pa-tient-ly, And there is where I'm go-ing, At home with her to-be, For there nev-er was an-oth-er, Neith-er". The piano accompaniment continues throughout, with dynamics such as *mf* and *f*. The score concludes with a double bar line and repeat signs.

There is a spot some-where back there Some-where back o'er the sea, A place I love so ten-der-ly A
ren-dez-vous for me; And there is one who's wait-ing, Wait-ing so pa-tient-ly, And
there is where I'm go-ing, At home with her to-be, For there nev-er was an-oth-er, Neith-er

fath - er, sis - ter, broth - er, Who can hold my heart-strings clos - er, Than my old moth - er. *rit.*

Refrain.
My own my dear old moth - er You're in my mind al - way, — And *mf*

nev - er for a mo - ment, Will my mem - 'ry from you stray; *gr...* You *Chimes*

are my saint - ed i - dol Your prayers they fol - low me, — Where e'er I

be, — on land or sea, — My dear old moth - er. *rit. ad lib. rit. dim.*

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests, with a final note marked with an accent (^).

The second system continues the piece. The vocal line has lyrics: "In child-hood days what they con-vey Bright days of joy and mirth, All har-mon-y and sym-pa-thy And". The piano accompaniment features a melody in the right hand and chords in the left hand, with a mezzo-forte (*mf*) dynamic marking.

The third system continues the piece. The vocal line has lyrics: "love the best on earth; 'Twas at her knee she taught me, Those lit-tle prayers to say, And". The piano accompaniment continues with a similar texture to the previous system.

The fourth system concludes the piece. The vocal line has lyrics: "they are not for-got-ten, Nay ev-en to this day, Here a-gain I say no oth-er, Neither". The piano accompaniment features a final cadence with a double bar line and repeat sign. The key signature changes to one flat (B-flat) for the final few notes.

fath-er, sis-ter, broth-er, E'er can hold my heart-strings clos-er, Than my old moth-er. —

rit.

Refrain.

My own my dear old moth-er You're in my mind al-way, — And

mf

nev-er for a mo-ment, Will my mem'-ry from you stray; *gva.* You

Chimes

are my saint-ed i-dol Your prayers they fol-low me, — Where'er I

be, — on land or sea, — My dear old moth-er. —

rit. ad lib.

rit. dim.

TRY THIS OVER ON YOUR PIANO

Keep The Old Flag Flying

Written by
CLIFF DAVIS.

Arranged by
OTTO MERZ.

Chorus.

Keep the old flag fly - ing! Cheer in - stead of cry - ing! He's
dream - ing of his home and you Now make his dream come true.
Keep Old Glo - ry wav - ing While your home he's sav - ing So
do your best, he'll do the rest For the old flag and you. you.

p-f

f

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as *p-f* and *f*, and first/second endings for the final phrase.

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