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1919

## Out Of A Clear Sky

Fred E Ahlert

*Arranger*

Jan Rubini

*Composer*

Santaella

*Composer*

Sam M Lewis

*Lyricist*

Joe Young

*Lyricist*

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# OUT OF A CLEAR SKY



*Alice Levitt*

SUCCESSFULLY  
INTRODUCED

IN  
JOE WEBER'S  
PRODUCTION

"THE LITTLE BLUE DEVIL"

WORDS BY BERT KALMAR  
& HARRY RUBY

JAN RUBINI &  
SALVATORE SANTAELLA  
PRICE 60 CENTS

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THE KNAPP CO., INC., N. Y.

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1919  
OUT OF A

# Out Of A Clear Sky

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
JAN RUBINI and  
SALVATORE SANTAELLA  
*arr. by Fred E. Ahlert*

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment with a bass line of G2, A2, B2, and C3. The piece concludes with a final chord of G4, B4, and C5.

Voice

Love is like a sun - beam, Light - ing up your one dream,  
When the skies are bright - est, Hearts are al - ways light - est,

The first vocal line is in 2/4 time, marked Moderato. The melody is simple and melodic, starting on G4 and moving up stepwise to C5. The piano accompaniment is in 2/4 time, marked Moderato, with a treble and bass clef and a key signature of one sharp (F#). The bass line is G2, A2, B2, C3. The piano part provides a steady accompaniment with a bass line of G2, A2, B2, and C3.

Turn - ing night-time in - to day, Chas - ing all the clouds a - way;  
Rain - bows are like rib - bons gay, Dressed up for a hap - py day;

The second vocal line is in 2/4 time, marked Moderato. The melody continues from the first line, starting on G4 and moving up stepwise to C5. The piano accompaniment is in 2/4 time, marked Moderato, with a treble and bass clef and a key signature of one sharp (F#). The bass line is G2, A2, B2, C3. The piano part provides a steady accompaniment with a bass line of G2, A2, B2, and C3.

When the world was drea - ry, Sad was my love - song,  
'Twas that kind of Heav - en, Sent you to my heart,

Each to - mor - row brought me sor - row, Till you came a - long.  
All was drear - y, Till you dear - ie, Made the clouds all part.

## Chorus

Out of a clear sky, \_\_\_\_\_ You brought all your

charms, \_\_\_\_\_ Out of a clear sky, \_\_\_\_\_

— Right in - to my arms, ————— You came in

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

an - swer, to my plea, ————— From Heav - en

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with chords and a bass line.

down ————— to me. ————— Your smiles were

The third system shows the vocal line with a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with chords and a bass line.

all mine, ————— Sooth-ing ev - 'ry pain; ————— I called you

The fourth system shows the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and a bass line.

"Sun - shine," 'Cause you fol - lowed rain;

— And the first thing that I knew,

— Out of a clear sky, I fell in love with

*rit.*

1 you. Out of a you. 2

*L.H.* *L.H.*

# DOWN BY THE MEADOW BROOK

Words by  
EDGAR LESLIE

Music by  
PETE WENDLING

*piu mosso.*

Wont you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a

*mf piu mosso.*

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

*rit.*

— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As if

*rit.*

*Cantabile.*

days of old, — When our love was gold; — 'Till the end of

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