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The Maine Campus

Vol. 120 No. 49

Rap acts given a no-go by UM

Insurance woes prevent future hip-hop shows at Bumstock

By Angela Fiandaca
Staff Reporter

Rap and hip-hop acts will not be permitted at future Bumstocks due to no-shows and lack of general liability insurance coverage, according to University of Maine's student body president, Matt Rodrigue.

Cross Insurance Agency in Bangor and K&K Insurance, from Wayne, Indiana, sent a letter to Student Government Inc. Friday April 18, one week before Bumstock, saying K&K would not cover Student Government Inc.'s insurance for another year since the annual insurance renewal was due the Friday of Bumstock. The only reason given was that this year's Bumstock included three rap and hip-hop acts, according to Rodrigue.

"What K&K did to us is illegal in the state of Maine," he said.

Legal affairs attorney for the university, Ted Curtis, said insurance carriers must send a written notice of cancellation of general liability insurance at least 30 days before annual renewal is expired or at least 30 days before an event is scheduled.

Rodrigue said Student Government did not realize the problem until Tuesday, April 22. At that point, he said Cross

Insurance Agency workers began calling other insurance carriers to take on Student Government's policy for the next year.

By Thursday, 15 insurance carriers had declined taking on the policy, so Student Government executives decided to search for an insurance carrier to cover Bumstock weekend.

Rodrigue said it was difficult to find an insurance carrier to cover the policy, because UMaine's Student Government is one of about three independently incorporated groups in the nation, which made them an "oddball."

"Insurers don't like things that are unusual," Rodrigue said. "They like everything to be the same because then they have statistical background."

Thursday afternoon, April 24, Rodrigue and other executives met with UMaine's legal council to discuss coverage by the university's insurance policy for the duration of Bumstock weekend.

Rodrigue said this was a possibility because UMaine's insurance is covered by the same major policy as all of the seven universities and colleges within the University of Maine System.

This insurance policy covers rap and hip-hop acts, which would cover Bumstock's three

See NO RAP on page 7

Search for director narrowed Hoff to pick from 3 finalists for equal opportunity official

By Brett Zelgler
For The Maine Campus

UMaine's search for a new equal opportunity director is nearly at an end.

After three months, a 10-person search committee has narrowed a field of more than 300 applicants down to three. Andreen Neudranz-Butler, director of diversity access and equity for National-Lois University; Anthony Walesby, the assistant provost and associate director of equal opportunity and access at the University of Illinois Champaign Urbana; and Jimmy

Myers, the director of equity and diversity for the University of Michigan at Ann Arbor have been named as finalists.

One of these three will be selected to head the Office of Equal Opportunity when the current director, Evelyn Silver, leaves. The applicants have each held two individual, open-campus forums where they told the public about themselves and answered questions. At the end of the forums, those in attendance had the opportunity to fill out surveys regarding the speakers' strengths and weaknesses.

Executive Assistant to the

President Kassie Stevens, a member of the search committee, says the position is extremely important to the university and describes it as "very challenging but rewarding."

The director of the equal opportunity office is a senior administrator who answers directly to the president and oversees OEO responsibilities, which include creating the university's affirmative action plan and ensuring compliance. The Office of Equal Opportunity Also monitors campus compli-

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Keep your balls in the air!

— see page 11

MONDAY

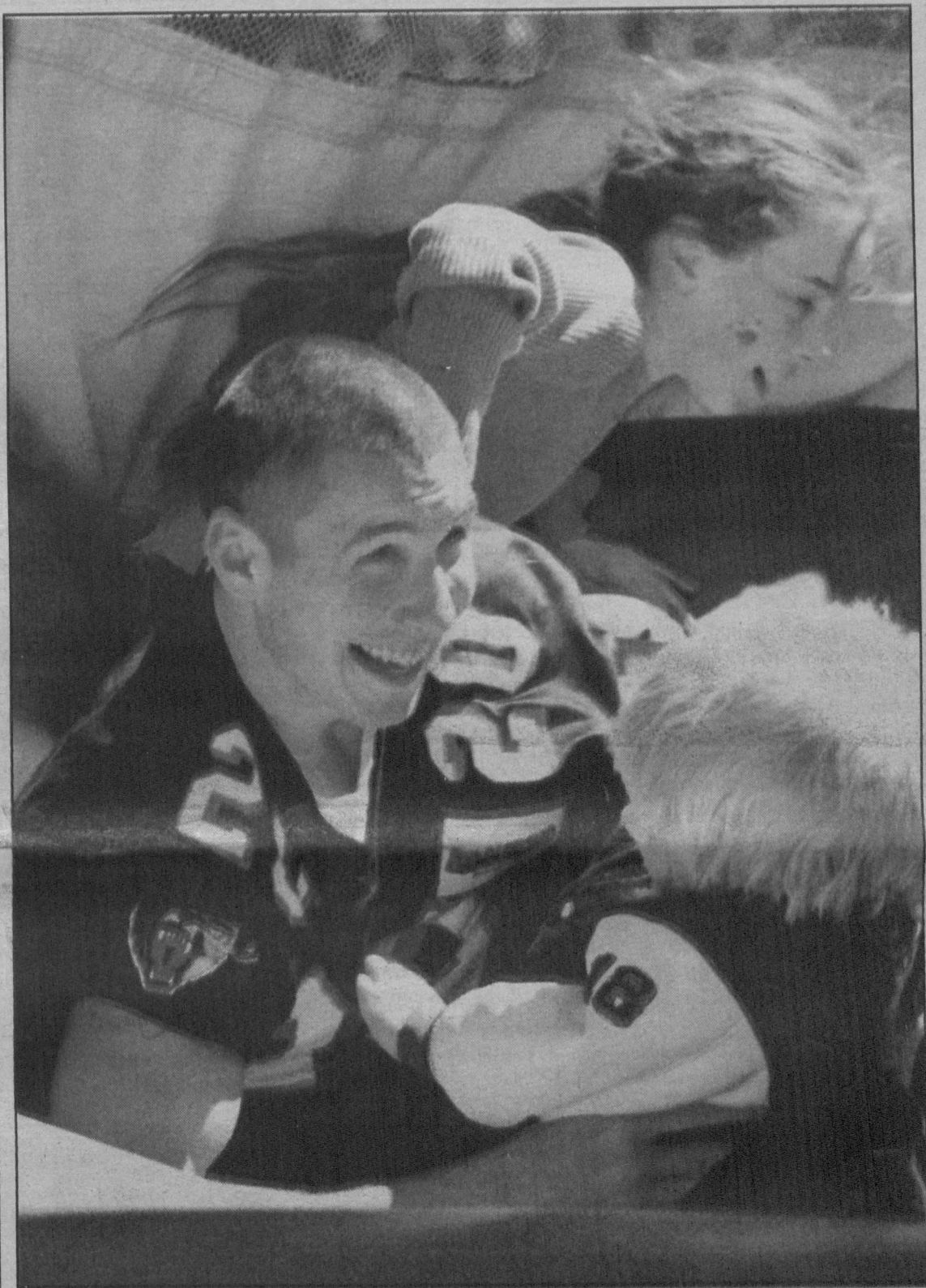
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The darndest things



CAMPUS PHOTO • REBECCA PETERSON

UMaine football player John Baumgartner gets tackled by children in the bounce house during the Maine Kids' Safety Day Saturday afternoon. See story on page 4.

Community policing determined effective

By Meredith Holt
Staff Reporter

Recent statistics and survey results show that community policing has had a positive effect on the University of Maine community since its implementation last year.

University of Maine Public Safety Director Noel C. March said at the April 29 meeting of the General Student Senate that Public Safety has made "great strides" with the community policing initiative in the 16 months he has served as police chief.

As a result of community policing, March said the total cost of dorm damage decreased by about \$10,000 between Fall 2001 and Fall 2002 from about \$23,000 to about \$13,000.

"That's not a trend, that's a tremendous swing," March said at the GSS meeting. "It seems to be a real improvement over past semesters prior to these new initiatives."

In addition, the number of criminal charges decreased from 264 in fall 2001 to 175 in fall 2002. An

See POLICING on page 5

The World BEYOND UMaine

Democratic hopefuls debate on key platform issues

COLUMBIA, S.C. — For half a century, the call to provide health care to all Americans has energized and united Democrats. But for half an hour this weekend, leading Democrats were reminded how much the details still divide them.

Rivals for the 2004 Democratic presidential nomination used a Saturday night debate to launch a withering assault on Missouri Rep. Richard Gephardt's ambitious proposal for universal health care. Their main complaint: that Gephardt would finance the plan by repealing President Bush's tax cuts.

The barrage was in part about jockeying for position in the nomination fight. But it also was a reflection of how the party continues to struggle for a way to sell an essentially liberal New Deal-like idea in a conservative post-Reagan world.

Until Democrats find a way, they will have difficulty winning the moderate swing voters they need to retake the White House and also enacting the dream of every Democrat since Harry Truman to provide health care to every American.

Gephardt believes he has found the way. His plan builds on the existing health care system of employer-provided health insurance and avoids the big government bureaucracy that doomed the plan proposed a decade ago by Bill and Hillary Clinton.

To pay for it, Gephardt would essentially trade tax cuts. He would

take away President Bush's tax cuts and grant new tax credits to businesses to offset their cost of providing insurance to their employees.

"If you like George Bush's tax cuts, stick with him, vote for him," Gephardt said in the debate. But if you want to finally solve this problem that's bedeviled our people for a hundred years, let's get it done. Let's get everybody in this country covered with good health insurance."

Demonstrating that his proposal is dominating the Democrats' debate — and helping to propel his campaign — major competitors lined up to attack.

Sen. John Edwards of North Carolina accused Gephardt of betraying his class to benefit big business.

"That's taking money that people desperately need and giving it to ... the very people that we've had trouble with. We've had an enormous problem with the corporate culture in America," Edwards said. "It feels like saying you're in good hands with Enron."

Edwards added that repealing Bush's 2001 tax cut would raise taxes on more than just the wealthy — a rallying cry for many liberal Democrats. It also would repeal cuts that benefit working-class people, Edwards said, including reduced tax rates on lower incomes and an increase in the tax credit for families with children. A family of four making \$40,000 would get an \$800 tax increase from Gephardt's plan, Edwards said.

Sen. Joseph Lieberman of

Connecticut launched a broader attack, noting that the "big government" ideas that the party pushed successfully in the 1930s and the 1960s are now anathema to a nation with far less faith in expensive government solutions.

"This campaign presents our party again with a choice about whether we want to go backward to deal with our nation's problems, like the terrible gap in health insurance for 41 million Americans, or whether we want to go forward with new ideas," Lieberman said. "We are not going to solve these problems with the kind of big-spending Democratic ideas of the past."

Iraq universities targets of looting, vandalism

BASRA, Iraq — Searching through the piles of smoldering trash and broken furniture in Basra University's gutted English department building, Haider Al-Bayati was able to recover a dozen books that had escaped the eyes of looters.

Amid the stack that Bayati carried out of the building were copies of James Joyce's "A Portrait of the Artist as a Young Man," William Shakespeare's "King Lear" and Arthur Miller's "A View from the Bridge/All My Sons" — tales he hoped to read while the school is closed for months.

But the prospect of reading time could not ease his anger over the condition of the university.

"Something has been boiling in my heart that I have been wanting to say," said Al-Bayati, an Arabic

studies student. "Why? Why didn't the British troops help control this situation when they said they were coming as our friend?"

Like many of Iraq's primary and secondary schools, the ravaged university is in disarray and U.S. officials have said classes will not start until September.

British troops in Basra said there was little they could do to stop the looters and that they are now working with local officials to repair the battered schools and universities.

"There was heavy looting going on when we were engaged in full-scale fighting," said Maj. John Cotterill, a soldier with the Irish Guard stationed in Basra. "We weren't going to risk any lives to chase down looters."

University professors returned to work April 26 to begin assessing the damage under the order of Jay Garner, head of the Office of Reconstruction and Humanitarian Assistance.

For some professors and students, it was the first time they had been back on the campus since before the war. They returned to halls filled with broken doors and offices where nearly everything of value was stolen.

All the filing cabinets in the office of Abdul Ibrahim, 50, professor of mathematics, had been turned over and his air conditioner and heating unit had been stolen.

But the looters left behind his furniture, stacked in a pile that was used as a ladder to reach his light fixture. And a painting that was affixed to the wall remains

untouched.

"I feel bad for the students who were on schedule to graduate," Ibrahim said. "Everybody wants to graduate as soon as possible, but, for some, I think they will be delayed by an entire year."

Most departments at Basra University have begun appointing new deans under a democratic process in which the faculty is voting for their leaders.

Under the old regime, the department heads were largely political appointments of members in good standing with the Baath Party. Faculty at the university said they would have the opportunity to vote for new university administrators.

One of the first professors to be appointed by his colleagues is Mohammed Jassim, 50, a charismatic chemistry instructor who was overwhelmingly selected to become the new science department dean.

He said that the end of the regime will mark the beginning of a renaissance in Iraq's academic community; professors and students will be able to travel to other universities around the world for the first time in more than a decade.

"We had a lot of trouble because of the sanctions," said Jassim, who was a well-known soccer player with the Basra city team as a young man. "What was most complicated for our department is that for years we have not been able to purchase new scientific instruments because of the sanctions. These things will surely soon change."

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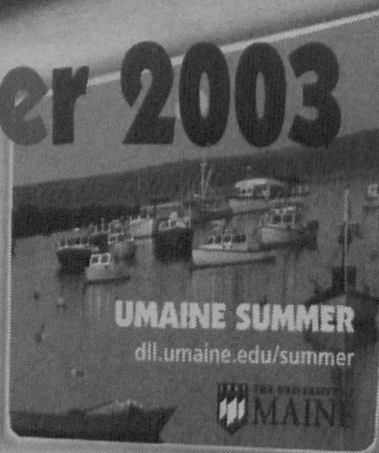
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DIRECTOR from page 1

ance with Title IX and the Americans with Disabilities Act and addresses any complaints of discrimination and harassment.

"The search committee's work is done," Stevens said. "We took all the applications and narrowed it down to a manageable number for the president."

Ultimately, the final decision will be made by President Hoff based on his meetings with the candidates, their past experience and feedback from the public forums.

The new OEO director may assume his or her responsibilities as late as next fall and as early as this spring.

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Greek101 withdraws support for MTV

UM students agree Greek reality shows innacurate representation of Greek Life

By Angela Flandaca
Staff Reporter

Greek101.com, a Yonkers, N.Y. company that produces apparel for Greek organizations, has withdrawn its name from the MTV's shows "Fraternity Life" and "Sorority Life" because of what it calls an inaccurate representation of Greek life.

"We don't feel this is an accurate cross-sectional view of real fraternity and sorority life," Brett Radmin, co-founder of Greek101.com, said in a phone interview. "For any general viewer who would view the show, if they're thinking they're seeing an accurate viewing of fraternity and sorority life, then they are misled."

Radmin said the company initially began product placement with the two shows in December 2001 for the first season, which aired in the spring of 2002. More merchandise was sent in August 2002 for the second season, which is currently airing.

Although there was no monetary exchange between MTV and Greek101.com, the latter gave permission for MTV to use its products on the two shows, including T-shirts and sweat-shirts.

Radmin said the problem began when "Fraternity Life" began portraying Greek life as college men consistently partying until late at night, always with an alcoholic beverage, inducing hazing and picking up girls.

This depiction of fraternities was not what Greek101.com signed up to support.

"[We thought it was going to be] real issues that are provocative and intriguing from an intellectual perspective," Radmin said. "Real issues that affect real people, whether they're from a fraternity or sorority."

UMaine students agreed M T V 's "Fraternity Life" and "Sorority Life" portray the opposite.

"Those shows are ridiculous and do not represent anything about what being Greek is all about," Jennifer Corbett, a fourth-year public administration major and sister of UMaine's Alpha Phi, said.

"It does not portray Greek life. It portrays a half-staged drama series to make money and to fool the people who do not know what Greek life is about. It is preposterous," said Richard Romanelli, a UMaine fraternity member.

Romanelli said he wondered what message was being sent to college students who are considering pledging a sorority or fraternity.

"This year's senior class in high school is next year's potential fraternity and sorority members, and if mom and dad see [these shows], they aren't going

to allow it," Radmin said. "We may be facing a reduction in the interest in the fraternity and sorority lifestyle, and I think that would be terrible."

By viewing these shows, Radmin said the overall population is fed a lie of what Greek

"We know college students do drink," Radmin said. "It's just how much of it is accurate."

"MTV portrays Greeks as exclusive organizations whose principles are to drink and act like they are in 'Animal House'," Corbett said. "These programs also haze their members in more ways than one. It is insulting to see this happening because we at UMaine pride ourselves on the fact that we do not haze at all."

Corbett said friendships are another attribute of Greek life minimally portrayed on the shows.

"The bond between sisters

and brothers is real, and that is the only part of the show that they briefly show as accurate," Corbett said.

Radmin said his company was shocked when the shows aired because he thought they would detail what it's really like to be Greek.

"We didn't think MTV would be so quick to sell out and make it sensational and party, party, party," he said. "[Does MTV] need more partying? I felt like they'd already filled that void."

Radmin said past cast members of the first season's shows told him that what is shown on TV is only about 2 percent of

what actually happened. The rest of what was taped was philanthropy work and down-to-earth men and women having fun without alcohol.

"[MTV has] taken it in some degrees out of context," Radmin said. "It sort of developed a story that may not have existed."

"Viewers see it as just a social group," Corbett said, "not a community that works hard for charity and personal development."

"I think it's insane they never show the sisters or brothers studying, going to class or doing community service," said Celynn Goodale, a second-year secondary elementary education major and a member of UMaine's Alpha Omicron Pi. "In my sorority, you need a minimum GPA and minimum community service hours, neither of which would be achievable if you acted as the students on the show do."

Corbett said the sororities portrayed on MTV are not nationally Panhellenic recognized.

"Panhellenic is the governing organization that sets the rules for sororities. That is why our sororities are so much different than the ones on TV," she said. "We follow the rules, we do not haze and our aim is to help our sisters become leaders of the future. I doubt that the Greeks on MTV have the same aspirations."

Radmin said his company's affiliation with the shows was not something they were prepared for, since it did not act as a corporate advertiser, but rather

See GREEK101 on page 6



COURTESY PHOTO • MTV.COM

Members of Delta Xi Omega on MTV's "Sorority Life." Greek101.com has ceased support for the show, claiming that it does not represent Greek life well.

Life is all about.

"If it's going to be reality then make it real, because what [MTV's] doing now isn't," Radmin said.

However, he did say that the issue of underage drinking portrayed on the shows is realistic, but still dramatized.

"There are certain elements that you can find in the show that's reality," Radmin said. "I'm not saying that people don't drink on fraternity and sorority campuses."

Radmin said college students across the nation drink despite being underage, whether they're involved with Greek life or not.

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Maine Kid's Safety Day

By Cate Tiller
Staff Reporter

Even in the blustering wind Saturday morning, the volunteers at the first Kids Safety Day were in good spirits. The jovial atmosphere continued throughout the morning until the bike parade concluded the festivities at 1 p.m. The event, co-sponsored by All Maine Women and the UMaine football team, was a way to reach out to the local community.

Volunteers from different groups offered face painting, bike safety stations, a Tiger Bounce House, a dunk tank filled with pillows, and free cotton candy. The UMaine Cycling Club set up a bicycle obstacle course for kids who brought their bikes. There was a bake sale accepting donations for the AMW and local law enforcement officers gave out safety information and stickers. The Orono Fire Department had to leave early, but members brought a

fire engine and an ambulance. The Bike Coalition of Maine, based in Augusta, brought helmets so that parents could see how to fit their kids properly.

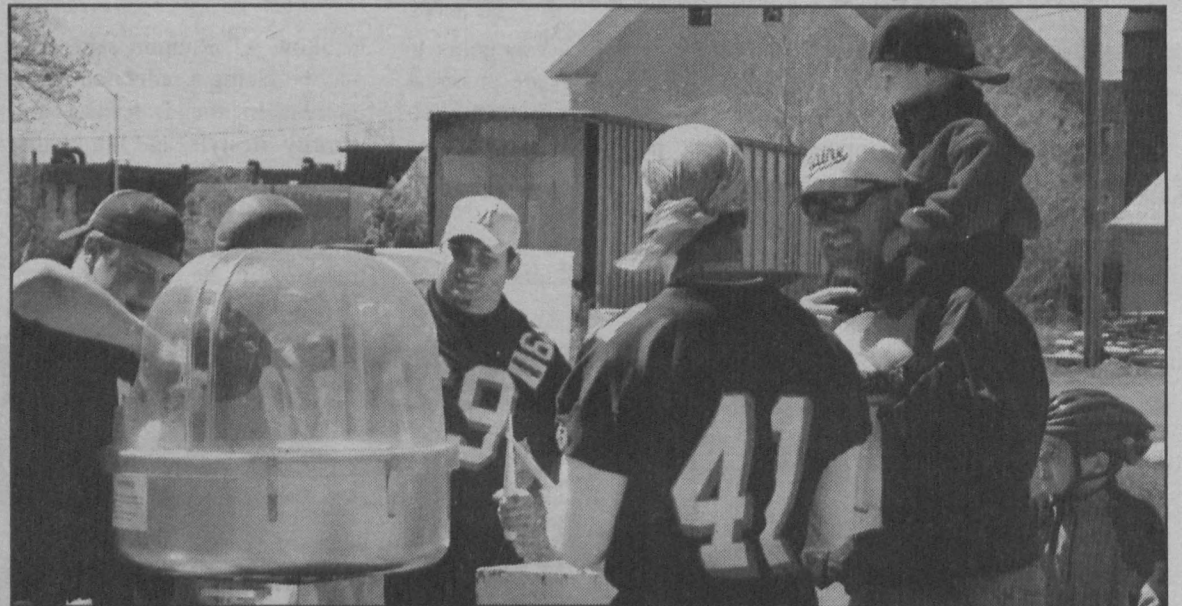
Of the 25 to 30 children that participated, many left wearing smiles and blue cotton candy. Many of the children's faces were painted with paw prints. The Tiger Bounce House and the dunk tank were the most popular activities, Becky Palmer, vice president of AMW said.

"We were hoping for more," Hillary Gaudio, an AMW member, said. "But with the weather, it's a great turnout."

The project began when the football team

approached

AMW. The team wanted to give something back to the community, said Ron Whitcomb, a first-year quarterback. The team also wanted to help improve its public image after the negative media coverage the team received last year.



CAMPUS PHOTOS • REBECCA PETERSON

Above, Assistant Football Coach Bob Wilder and Son (far right) enjoy Maine Kid's Safety Day with friends and a bit of cotton candy Saturday.

Left, Bridgit Vinal enjoys Saturday's event by decorating her bicycle. The 10 to 1:30 p.m. event was co-sponsored by the All Maine Women Class of 2003 and the UMaine football team.

"We want to let people know we're guys with good character," he said.

The co-sponsors divided the responsibilities of organizing the event. The AMW took on the logistical issues, Palmer said. The football team volunteered its time and manpower to the event. "They were a huge help getting donations," she said.

The program was advertised on television and radio. Marcus Williams, a second-year running back, and Palmer promoted Kids

Safety Day on a local morning TV show. WEZQ 92.9 announced the event and did a live broadcast Saturday. Information about the day was also sent home with students in Bangor, Orono and Old Town.

The last event of the day was at 12:45 p.m. Kids decorated their bikes with streamers and balloons and lined up by a panel of volunteer judges. Following a police cruiser slowly, they paraded twice around the lot before everyone was awarded a prize. There were gift certificates to Pat's Pizza and Governors

Restaurant, T-shirts, an autographed baseball and football, as well as other prizes.

AMW hopes Kids Safety Day becomes an annual event for the community with help from the football team.

Even though there was not a huge crowd turnout, AMW considered the day a success.

"We're really pleased with how it went," Palmer said.

"We're here to provide education and fun for the kids," Gaudio said.

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POLICING from page 1

increase in referrals to Judicial Affairs most likely contributed to the decrease in criminal charges. The number of Judicial Affairs referrals increased from 134 in fall 2001 to 197 in fall 2002.

"We're using criminal charges as a last resort, not a first resort," March said.

Community policing is defined as "a policing philosophy that promotes and supports organizational strategies to address the causes and reduce the fear of crime and social disorder through problem-solving tactics and police-community partnerships," according to the Web site for the U.S. Department of Justice Community-Oriented Policing Services office.

The COPS office has helped nearly 12,950 jurisdictions with community policing initiatives since its creation in 1994 as part of the Violent Crime Control and Law Enforcement Act.

March has been invited to attend a national conference on community-oriented policing arranged by the COPS office in Washington, D.C. He will give a presentation and facilitate discussions at the conference June 16. March was a community policing educator three years prior to his arrival at the university.

Another community policing method in place at the university is assigning officers to specific residence halls, student organizations, athletic teams, or Greek chapters in order to increase communication and build trust.

When officers are essentially given the "deed" to one of these areas of campus life, they are "not viewed as anonymous authority figures, but rather as resources," March said. "The time to build a relationship is not when trouble occurs."

The new community policing desk in Memorial Union, officers on bicycles, mounted officers at public events, crime prevention programs, alcohol awareness events and Rape Aggression Defense courses are other examples of community policing in action.

"The officers are embracing the

concept of building partnerships, solving problems and integrating into the community," March said.

March said Public Safety is now 80 percent proactive and 20 percent reactive. Traditionally, police forces operate in the opposite manner.

A mass communications and new media student also found evidence that community policing has improved relations with Public Safety on campus.

Shannon Thompson conducted a survey on community policing this spring semester for an English course, as well as out of personal interest.

A total of 53 people responded to her online survey. More than half of the respondents were students. The remaining respondents were administrators, faculty and other staff. Respondents ranged from 17 to 56 years old or older and were a mix of on- and off-campus residents.

Thompson conducted the survey to determine whether members of the UMaine community view the activities of community policing in a favorable way. Based on the survey results, the answer is yes.

The survey shows 70 percent of the respondents feel "very safe" and 25 percent feel "somewhat safe" in the community.

Many of the respondents have had contact with Public Safety officers in informal or educational settings. Almost two-thirds said they know a Public Safety officer personally.

"My impression is that the police are doing a really good job getting out in the community ... where they're doing that, they're having a big impact," Thompson said.

She said it could be more acceptable to report suspicious activities where community policing is enacted.

"In some places there is a culture of 'keep it to yourself,'" Thompson said.

March said the goal of community policing is to build a "network of allies" that will increase the safety and quality of life on campus. Survey participants agreed.

Respondents rated "working in partnership with community members" as the third most important responsibility of community police officers.

"[Community policing] involves everyone. It's not the old bureaucratic model of policing as top-down," Thompson said.

She added that the concept only works if individuals are willing to play an active role.

A total of 53 percent felt that it is "extremely important" for individuals to play an active role in crime prevention, and 34 percent felt it is "very important" and 43 percent said they personally play a "very active role."

March emphasized that "excessive and irresponsible" alcohol use could be at the root of much of the crime and disorderly conduct in the community. Respondents to Thompson's survey echoed this notion. A majority rated illegal drug and alcohol use as the biggest challenges for police and crime prevention.

"We have seen that excessive and irresponsible alcohol use is a fact present in nearly every criminal matter and conduct violation that the Public Safety officers and Residence Life staff have had to deal with," March said. He said more often than not, alcohol is a contributing factor in cases of assault, vandalism, date rape and domestic violence.

Respondents wrote that it is easier to respect and converse with police when they know who officers are and when they are more visible in the community.

"It's a huge shift. So many people feel like we're supposed to be afraid of police to a certain extent," Thompson said. She said under the new community policing initiatives, officers still serve to protect, but also seek to help people achieve their goals as community members.

"I am optimistic that we are on a trend of improvement here at the University of Maine, and our community should be very proud and pleased with the results so far," March said.

LEGAL Affairs



Attorneys David R. Miller and Ted Curtis

This is an account of one student's accomplishment, achieved through his own determination — and a little guidance from Legal Services. The university's Public Safety department charged "Brian" with violation of 28-A M.R.S.A. §2051(1)(E), possession of alcohol by a minor. This is a civil violation, not a crime, and it is punishable by a monetary forfeiture.

Subsequently, in an unrelated incident, Brian was charged with a second "possession of alcohol by a minor." A university Public Safety officer accused Brian of possessing a squeeze bottle containing liquor while with some friends in a residence hall hallway.

The officer said he attempted to discard the bottle in a nearby bathroom trash receptacle. At least one other student was also charged with illegal possession of alcohol (which that student later admitted), and the officer recovered from the bathroom a squeeze bottle containing what seemed to be liquor. Brian steadfastly maintained his innocence, but the authorities received Brian's denial with skepticism.

Brian frequently consulted with our office regarding his defense against this second charge. He obtained photographs of the location of the alleged offense and sworn written statements by witnesses. He attended a hearing before Director of Judicial Affairs David Fiacco.

Although Brian was not entitled to counsel at his disciplinary hearing, Fiacco kindly allowed us to attend for observation purposes. Brian effectively presented his own defense. After reviewing all of the evidence, Fiacco exonerated Brian.

Brian also engaged in plea negotiations with the District

Attorney's office in an effort to convince them to dismiss the civil charge, but it soon became evident that the District Attorney would not relent.

Even though we offer a substantially reduced rate for full representation in this and other matters, Brian was confident in his case and he decided to represent himself.

We focused our discussions on the trial process. Brian needed to know the order of events at trial and how to present himself and his case to the court. The credibility of Brian and his witnesses was pivotal. He needed to learn what facts he should present and how to get them admitted into evidence. We discussed Brian's testimony and how to elicit the testimony of his witnesses, because their sworn written statements would not be admissible at trial.

At trial, Brian testified and withstood cross-examination by the prosecutor, and he called three other witnesses to the stand, who he questioned and who gave credible testimony in his support. He also performed direct examination of the police officer on the witness stand. The judge ruled in Brian's favor. Needless to say, we are very pleased to have been able to assist Brian in achieving this outcome. We provide extensive free legal consultation and advice. When students couple this service with their own creativity and resolve, they are better prepared to work through the legal process.

Legal Services of Student Government are provided by Attorney Theodore S. Curtis, Jr. and David R. Miller. The Legal Services Office is located on the first floor of Memorial Union. They can be reached at 581-1789 or on FirstClass: Theodore Curtis. Copyright Theodore S. Curtis, Jr.

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By Kyle Webster
Staff Reporter

A woman was issued a summons following a traffic stop at 11:19 a.m. Monday, April 28. While traveling on Stillwater Avenue, an officer saw a red Pontiac Grand Am with no inspection sticker. The vehicle was pulled over. When the officer approached the vehicle, the driver, identified as Sarah Hadden, 24, produced a New York driver's license. A background check showed that Hadden's license was under suspension in New York. As a result, Hadden was summonsed for operating under a foreign license during suspension.

A man was arrested following a situation on Gilman Falls Avenue at 2:20 a.m. Thursday, April 24. While on routine patrol, an officer noticed a white van parked on the side of the road. A background check showed that the van had been involved in an OUI stop earlier in the week. The officer spoke with the van's occupant, Jesse Sherman, 37, who was involved in the previous OUI stop. Sherman had been sleeping in the vehicle and

said he had run out of gas. The officer then detected the smell of intoxicating beverages coming from the vehicle. It was a violation of Sherman's parole for him to consume any intoxicants. Sherman said his cousin had spilled beer in the van earlier in the week. He was asked to step out of the vehicle, at which point the officer could smell alcohol and asked Sherman to come with him to the police station for an intoxilyzer test. Due to the conditions of his parole, he was required to submit to such a test. Enroute to the station, Sherman accused the officer of stealing money from him and said he was going to sue. At the station, it was found that Sherman had been drinking. He was arrested for violating his bail conditions and was transported to Penobscot County Jail. He continued to accuse the officer of stealing from him and stated that he didn't appreciate the way the officer spoke about his mother. He then said that he wanted to fight the officer. The officers involved in the case said they never made any references to Sherman's mother or stole any money from him.

GREEK101 from page 3

just as a product placement company.

Greek101.com is a small company that cannot afford to advertise on MTV. Radmin said he worried about how his company would be perceived after viewers saw Greek101.com logos on merchandise and in the show's credits.

"We don't support or condone hazing or underage drinking or a lot of the sensationalized things on these two shows," Radmin said. "We were supporting this horrible image that the show was portraying about fraternity and sorority life. [We came to the point] where we thought it's not acceptable for us to be perceived as supporting that."

Radmin said Greek101.com founders officially told MTV in March of this season that the shows did not adhere to the company's values and that they would no longer permit MTV to use their logo on the shows.

After that, MTV blurred the images on the apparel worn on the shows and removed the logo at the end of the credits.

"Believe it or not, it was an easier decision than you would imagine," Radmin said. "Because of what we strongly feel and believe in, the decision was easy. Clearly there is no place for us in a show like that."

However, Radmin admits the experience was bittersweet.

"It's what any small company like ourselves would want to happen with product placement. It's what any company would dream of," Radmin said. "That's the crux of the story."

The decision may have been easy for Greek101.com, but it did not come without angst.

"We're concerned about the people who think we support that type of crazy behavior," Radmin said. "That's what we're aiming to dispel. If anyone is considering holding that against us, the way that we've handled this I think will speak for itself. We never meant any harm to the fraternity and sorority system and it's all

been done with the best intentions."

Greek101.com has received more support than dissatisfaction with its decision.

"On behalf of Greeks at Temple, I would like to thank you very much for your responsibility. We will continue to happily buy from you and will be proud to wear your letters," a Greek member posted to the company's Web site.

"Even though Greek 101 might carry a certain stigma because of their relationship with MTV, I do hope they can do more to promote a more positive Greek image," a Greek member posted to the Web site. "I think it takes a lot for a company to admit they made a bad decision in supporting these shows."

Radmin said his company does not regret its decision to back out from ties with MTV.

"I feel that we're in a privileged place to be able to provide something positive back to the community to kind of dispel this negative stereotype," he said. "At the same time I'm aware that the public perception of our involvement is not always going to be accurate now."

Radmin said business has not strayed from its usual routine at Greek101.com since breaking ties with MTV.

If the company were to do it all over again, Radmin said it would have wanted more involvement with the making of the shows.

"I think the problem here was our lack of control and our lack of knowledge of what was going on with the show," Radmin said. "So that allowed us to be on cruise control, like, 'OK, our things are on the show,' then say, 'Uh oh, this doesn't make us look good. Let's show the people that are mad at us the truth.'"

Greek101.com officials have not spoken with MTV officials in months. Radmin said if he could speak with them he would want them to take this as a signal that

they need to reconsider their Greek shows.

"I think we were an asset to them. We were able to provide something valuable, not merchandise, but our feedback and our position within the community," Radmin said. "Maybe this will affect how they operate in going forward."

According to an MTV official, the third season of the show just may change to a more realistic portrayal of Greek life.

"[Last season] 'Sorority Life' and 'Fraternity Life' were runaway successes," said John Miller, executive vice president of series development and animation for MTV, on www.tvzap2it.com. "We're excited to bring both shows to the West Coast and are looking forward to providing our viewers with a new look into the lives of women and men who strive toward diversity and breaking stereotypes within their Greek organizations."

Radmin said Greek101.com's merchandise would still be viewed in the third season's shows, because permission was granted by the company for MTV to use the product placement when the shows were produced. Greek101.com does not have the money necessary for MTV to blur the logos.

Radmin said he hopes viewers will realize that the company has taken a stand against what the shows represent, even though the merchandise will be shown for another season.

Radmin said the future of Greek101.com looks bright, despite the MTV obstacle. He said his only mission now is to make sure reality is seen — reality of his company's goals when once associated with MTV and the reality of what Greek life should represent.

"That's all I want to happen here; I want the truth to be known," Radmin said. "I know that if the truth is known, then everything is going to work out OK."

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go up in
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NO RAP from page 1

acts, including the scheduled Fat Joe.

Rodrigue said the downfall of being covered by the university's insurance policy was that it meant a \$250,000 deductible if anything were to happen, such as fires, trampling of people or stage damage.

"We negotiated [with the university] that if anything did happen we'd cover their deductible and would put up to a quarter of a million dollars," Rodrigue said.

The other option was to cancel the three Bumstock acts altogether.

However, Rodrigue said Student Government still would have had to pay Fat Joe about \$30,000, including extra costs, if it had not permitted him to play at Bumstock.

"It would've been the worst of both worlds," Rodrigue said.

Rodrigue said in addition to the legal complications involved with K&K's decision to back out of the event, the decision was a mystery to Student Government executives because the company has insured Bumstock for two years. In those two years several rap and hip-hop acts had played at Bumstock, including a scheduled Redman and Method Man show.

"That's why we're pursuing this with K&K," Rodrigue said. "If it doesn't make sense to you it doesn't make sense to us."

He did not comment further on the specifics of legal action,



CAMPUS PHOTO • HOLLY BARBER

Little Egypt performs at this year's Bumstock. According to Matthew Rodrigue, student body president, rap and hip-hop artists will no longer be able to perform at the event.

except to say that he is working with legal affairs on campus.

Rodrigue said future Bumstocks will not include rap and hip-hop acts due to this year's lack of insurance coverage.

"Unfortunately it's a real issue we're facing, and Fat Joe didn't show up, so we have to look at the risks all the way around," Rodrigue said. "What are the chances of a rap and hip-hop act showing up? We've had two major acts bail on us now."

UMaine's Student Government is not the only entity taking precautions.

"Insurance companies across the country are tightening up on liabilities," Rodrigue said. "For

whatever reason, the industry has made the determination that they do not want to insure rap and hip-hop groups."

Rodrigue said the risk of pledging to repay the large deductible if anything were to happen was one of the more dangerous aspects of the situation.

"A quarter of a million dollars potential deductible was a significant risk for us," he said. "But given the nature of Bumstock — that it's outdoors, the crowd has always generally been quite peaceful and that there was ample security on duty that night — we felt fairly comfortable going into the weekend."

If accidents did occur that needed coverage after the events,

Rodrigue said he was not worried about paying it back since the university would give Student Government five to 10 years to repay the deductible.

"We knew it would hurt, but it wouldn't sink us," he said.

Rodrigue said the university was not required to cover Student Government and Bumstock weekend by its insurance policy. However, he suggests the university did because if a lawsuit were filed without insurance it might be filed against all parties involved, which would ultimately include the university.

Rodrigue said the university supports Bumstock and is not opposed to having rap and hip-hop acts involved, which was

partly why it allowed Student Government to be covered by university insurance.

"It would've been a real possibility that Bumstock would've been canceled if they hadn't covered us," Rodrigue said.

Curtis said this type of situation is uncommon.

"I've been practicing law for 30 years and this is the first time I've heard of this happening," Curtis said.

He said part of the problem with this incident was that UMaine's Student Government is independently incorporated.

"A lot of people have been calling that incorporation into question, and rightfully so," Rodrigue said.

He said Student Government is analyzing that situation.

Rodrigue said Student Government is responsible for insuring the O.A.R. concert Wednesday, May 7. K&K has offered to cover Student Government's policy for that event, but Rodrigue said they are looking elsewhere.

"Obviously, as customers, we're not satisfied with our relationship with K&K at this time," he said.

Rodrigue said Student Government would go with K&K's coverage if it cannot find another carrier for the O.A.R. event.

"We would because liability insurance is something that we need to have," he said.

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EDITORIAL

Standing up for tuna

After all, as Bill Shakespeare famously said in 1598, what's a wrap without "a whole lotta fish-meat?" Conspicuously absent from the otherwise meatier-than-thou M.C. Fernald's Union menu is that avatar of odor, that prince of packaged seafood: Tuna Fish.

Although students have the option of requesting Tuna inside their wraps, the staff of The Maine Campus feels that Dining Services is severely remiss in their failure to provide its clientele a Tuna Fish sandwich with a name. Sure, one can request a Tuna Fish sandwich, but there is something downright authoritarian about uttering the word "Seagrant." Say "Knox," and the sandwich worker slides those plastic gloves on with authority. Say "Tuna Fish, please, on wheat," and you have immediately become just another nameless face requesting just another nameless sandwich. The Maine Campus would like to offer Dining Services the proverbial grail of wraps: The Webster.

The Webster begins with a promise. The promise of a better day, the promise of a new tomorrow, the promise of a satisfied customer. It ends with a smile and a full stomach. The ingredients are as follows: wheat wrap, three scoops of tuna, shredded parmesan cheese, lettuce, tomato, salt, pepper and a healthy dose of tender loving care.

You might be asking yourself, "Who is this Webster?" To some, he's a hero. To us, he's little more than a simple man with a simple wish. A man who envisions a world of sandwich equality where the mighty Tuna is not persecuted as a second-class fish. A man who believes that Tuna's time has come.

Rise up Orono. Sit idly by no longer and watch your "Planetariums," "Winslows" and "Dirigo Twists" claim all of the attention. Affect change. Strive for equality.

With your next trip to the Union, approach the sandwich bench with chin held high and proclaim: "Webster me."

That's a wrap.



The golden years

My parting thoughts on college: It's a joke

What can I say about graduating college that someone hasn't said before? I can offer insight into my own pathetic experiences and spew words of wisdom from the pen of someone who probably doesn't even deserve to graduate. But that's exactly what I'm going to do.

It has occurred to me gradually over the last few months that college has little to do with a fancy piece of paper that details the wonderful accomplishment of graduation. I've spent five years at the University of Maine — in two separate installments with a year off in between — and the only thing I can say is,

ERIC
RUSSELL



SPORTS EDITOR

there is something to be gained from higher education that is a lot less palpable than a diploma.

Unfortunately, students never know what that thing is while they are here. They're too busy studying to maintain that 3.5 grade point average, or they're off at a keg party trying to make friends with people who don't give a damn about them. Your average student

spends so much time worrying about other people — impressing other people, screwing other people — that he forgets to take a look at himself.

How many students are going to graduate May 17 with no semblance of reality, no idea of what the real world is like? My best guess would be 60 percent, but it could be higher. I say this not with cynicism, but with grim realism because I have seen the evidence first hand.

Nobody wants to grow up. We want the world to be handed to us because we're incredibly lazy, but also because we haven't been properly prepared.

See GRAD page 9

Letters to the Editor

• Where's the techno?

I know the headliner of a music festival is a big deal, but the blatant pass over of the DJ tent in the two-page spread on Bumstock in the April 28 issue of *The Maine Campus* was quite disappointing.

When I left my residence around 6:30 p.m. Friday evening, I approached Oxford Hall and was surrounded by the thumping bass

of the techno blasting from Sterling Holt's fingertips. I was certain I had found my own personal Bumstock.

For two years now I have spent my time at the music festival as many others I know have: under the big white tent in the parking lot, feeling the bass of techno pounding in my heart, completely elated at the opportunity to have

this experience in a safe environment, free from the stereotypes related to techno music and certain illegal substances. The crowd that gathers consistently is a loyal bunch of monkeys who are the typical Bumstock attendee: They enjoy the music for the music.

I just don't understand how something so conspicuous got

See LETTERS page 9

Horny squirrels running amok

N.H.'s first casualty

ANTHONY
LAPLUME

FOR THE MAINE CAMPUS

They say once you go uncarbonated Mr. Pibb, you never go back.

Okay, probably no one says that. I certainly don't, or if I do, it would be in the sense that you never go back to drinking Mr. Pibb. Let's back the train up a little. Mr. Pibb is Coca Cola's bastard version of Pepsi's Dr. Pepper.

When the university ceded its soul to Coke, allowing us to become the Maine Polar Bears starting next year, the commons and other campus food vendors had to stock Mr. Pibb instead of Dr. Pepper. This in effect, of robbed the campus of being able to say, "Diet Dr. Pepper tastes just like the regular Dr. Pepper," and it has been a tragedy sorely underrepresented.

I recently had the bad fortune of visiting Stewart Commons when they were testing the all-new Uncarbonated Pibb, a syrupy revamp of the original Pibb that tested my limits for accepting this knockoff of Dr. Pepper. I didn't realize how accustomed to the drink I had become until I had another glass of Mr. Pibb, which quickly replaced New Pibb apparently. I found it extremely hard to drink the stuff. The memory of the goop-like substance that had been pushed hangs almost as thickly as the stuff itself. I can hardly drink the original now either — another tragedy.

What was the source of all this nonsense? Using my hard-hitting fabrication skills, I cobbled together a theory which involves the recent boon in squirrel mating on campus. You must have noticed all the scurrying going on, all the chasing. I'm talking S-E-X. And it's dirty what lengths some horny squirrels will go to in seeking out mates. Uncarbonated Mr. Pibb is an aphrodisiac in the squirrel

See SQUIRRELS page 9

www.maineecampus.com

Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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Grad

from page 8

Who's fault is it? Is it our own fault because we didn't strive to get the most out of a \$45,000 education? Is it our professor's fault for caring more about multiple-choice tests, stale essays or their own research than about giving us knowledge we can actually use? Who knows?

I know this: Those of you that are graduating along side me in 13 days, remember your college days if you can because this is the easiest life is ever going to get. It always scares me when college students talk about how stressed out they are and how much they have to do. What are they going to do when they are faced with, I don't know ... real problems?

College is a breeze. This is

the only place where you can drink your body weight, dabble in casual sex and attend a class here and there. You don't have to worry about metabolism or sleeping habits or a 401'k. No matter where you go in your life, I guarantee you will look back on your college days and say, "You know what? I had it made back then."

With that being said, there is one more thing I know: I am scared shitless about what lies ahead. I am 24-years-old and I have prolonged this as long as possible. I owe \$20,000 in student loans that aren't going to pay back themselves. I will have a degree in the dying field of print journalism. The world is my oyster.

Eric Russell is a senior journalism major.

Squirrels

from page 8

world, and the surfacing of the stuff at Stewart Commons was a job taken on by at least several conspiratorial squirrels. I'm sure of it.

The squirrels the Pibb in the textbook review office, which is currently overseeing a politically correct overhaul of U.S. history for grade schoolers. Some of the genius ideas being passed around include exchanging "Founding Fathers" for the more generic "The Framers" and eliminating references to Mount Rushmore because it doesn't bear include women among its famous faces. I figure there's got to be something they're drinking or smoking that's helping them come up with this stuff.

Another famous face losing

stature is the venerated Old Man of the Mountain, which is basically an image conjured by a rock formation on a mountain that looks like an old man. It's fallen off and can't get back up. New Hampshire, the state it resided in, put it on its quarter, which will now have to be recalled and be replaced with an image of a pile of rubble.

No one's saying who caused the destruction of the Old Man on the Mountain but my bet is on the squirrels.

Right about now, someone is wondering as to whether I made up that bit about the Black Bears becoming the Polar Bears. It's actually neither. The term the textbook reviewers are playing with is Sports Team Bears.

Anthony Laplume is a senior English major.

Letters

from page 8

completely left out of the nearly two-page article that was written. I found a couple pictures of Mark "Aurelius" Dwyer during his set, but there was no mention to what he was spinning.

I understand that the techno-DJ scene is quite underground and appreciated by very few students. Before the rain started, I was able to count nearly 80 peo-

ple crowded under the tent for Jefferson Hobbs's set. Even if you do not appreciate the music, please report it. If you heard Martin Luther King Jr. mixed in with some beats, you, too, would be asking for some recognition of this art.

*Sarah H. Knight
Sophomore political science major*

A call to arms

Combatting spring fever with a 'child's' snack

MIKE
HARTWELL



FOR THE MAINE CAMPUS

animal?" You bet your ass I can! I was able to solve this mystery without the aid of a writing implement in less than 30 seconds. That's no easy task with harrowing exhibits like the Lion's Den and Camel Land threatening to waylay you on your quest.

If you'll notice, there's no solution on the bottom of the bag. Don't like that? That's too bad, Buster. Life doesn't have all of its answers cleanly written out for you in easy to find places.

A word of caution, don't eat Iced Animals directly out of the bag. This rule, written for virtually all snack food, especially applies to Iced Animals. These little guys are hard to put down. Failure to comply with this rule may make you eligible to join Weight Watchers. Continued non-compliance will also make you eligible to join the over-weight Gamers Guild, Anime Club or Campus Activities Board.

Children's snack foods are the

great equalizer. It doesn't matter if you're the CEO of Phillip Morris or an unemployed philosophy major. Whatever your role in life, no matter how big your house is, you're probably going to like the taste of Iced Animals. Sure, the fun shapes earmarked the tasty treats as after-school snack material, but the solid, unrelenting taste is like a party in your mouth that Public Safety can't bust.

With Iced Animals, I'm able to go back in time and see myself as a child. I can tell him to spend less time worrying about school and go to more birthday parties. I can look him in the eye and let him know that it's not right to accept insults from bullies, that it's OK to get in a little trouble when you're young. The Iced Animals make it happen.

So to end this year in proper fashion, I'm sending out a call to arms. Drive, don't walk, to the local grocery store and stock up these little gems. They are pieces to the puzzle that is happiness. If lightly frosted shortbread cookies in fun animal shapes aren't enough for you, then I recommend putting down the Dr. Phil book and friggin' dealing with it.

Mike Hartwell is a sophomore journalism major.

May's rich Spanish heritage

Cinco de Mayo is more than beer and tequila shots

MARY
SANCHEZ

KNIGHT RIDDER NEWSPAPERS

On that date, the Mexican army was victorious over Napoleon's French army in the Battle of Puebla. In some ways, it could be considered the beginning of the Mexican national identity. It was a period when the mestizos, people of Spanish and Indian descent, were beginning to assert themselves.

At Puebla, the Mexicans were outnumbered six to one, and many were armed with nothing more than pitchforks and machetes. The French had muskets. It was an impressive David-vs.-Goliath victory worthy of commemorating with a fine class of tequila — not the rotgut alcohol it is often made out to be. Good tequila is a fine liquor to be savored. I sip mine over ice.

Tequila and its predecessor, pulque, have tremendous historic significance for Mexico. Pulque was a drink of the Aztecs. It is made from the fermented sap of the agave, a succulent plant. Many open-air markets in Mexico still sell pulque, often directly from barrels.

An anthropologist in Cuernavaca, Mexico, once told me of an Aztec legend that says if

you drink five cups of pulque, you will go to the land of 400 rabbits. I could never choke down enough of it to test the theory. To me the stuff tastes like cheap beer mixed with weak lemonade.

But my anthropologist friend tried to find the truth in the Aztec legend. She didn't know the size of the Aztecs' cups, so she just drank a lot of it. No rabbits. And really no other drunken reaction either.

According to "Classic Tequila" by Ian Wisniewski, the Aztecs at first used pulque in religious ceremonies. Social drinking was prohibited and drunkenness was punished by death. The priests and their sacrificial victims were the only ones allowed pulque, the book says. Later, it became a drink of the military and social elite.

Eventually, the Spanish conquistadors brought the art of distillation to Mexico and transformed pulque into tequila. Now, most tequila comes from the Mexican state of Jalisco, which has the blue agave plant, considered the best for tequila-making.

So, here's to Cinco de Mayo, the memory of a long-ago battle won by a ragtag army. Sip a glass of tequila or two and discover its true qualities in their honor. Just don't find yourself in the land of 400 rabbits.

Mary Sanchez is a columnist for the Kansas City Star.

don't believe
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TREAT DEPRESSION

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Let's save Cinco de Mayo from going the way of St. Patrick's Day — with its commercially driven binge drinking by people claiming to be "Irish for a day."

This year I am bracing for the onslaught of liquor-industry promotions that will revolve around slamming tequila and beer in honor of this Mexican-American holiday.

First, I suspect many "Mexican-for-a-day" Americans envision themselves downing rapid-fire tequila shots, thinking they are being one with their brethren in Mexico. Sorry, but no.

Cinco de Mayo isn't celebrated widely in Mexico, though it commemorates an important battle won by the Mexican army. Cinco de Mayo is largely a Mexican-American tradition.

Second, the emphasis on drinking to excess for Cinco de Mayo only serves to further the image of drunken Hispanics. That's not a way to skirt around the fact that drunken fools come in every race and creed.

Third, tequila, Mexico's native spirit, deserves more respect than it gets from many Americans. Tequila is as much a source of pride to its finest producers as Cognac is to the French or highland malt whisky to the Scots.

Few liquor industry displays ever mention the 1862 event that the fifth of May commemorates.

STYLE.



Tues: Java Jive Talent Show at 8 PM
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Wed: Maine Day

'Back from Broadway' with a beat

Maine Steiners,
Renaissance,
Hit Paws shine
at the MCA

By Diana McElwain
Staff Reporter

The Maine Steiners are back from Broadway and better than ever. The group's Friday night concert at the Maine Center for the Arts was met with a sizable and satisfied response.

Steiner David Janes said he was thrilled with the number of people in the audience.

"This is one of the best crowds we've ever had," Janes said.

The group opened the show with the set that won it third place at the International Championship Collegiate A Capella finals which took place two weekends ago in New York City.

After the first two songs, the audience's attention was drawn to vocal percussionist Ben Feeney. From the very first song, Feeney's ability to replicate the sounds of a plethora of percussion instruments without missing a beat had the entire audience wondering how he did it.

Janes spoke fondly of his friend and roommate Feeney, who received the distinction of "Best Vocal Percussionist" at



CAMPUS PHOTO • REBECCA PETERSON

(Left to right) Dare Janes, Nate Bates and Ryan Newell bring down the house during the Steiners' Friday night "Return from Broadway" concert at the Maine Center for the Arts.

the Broadway competition. Janes also took the opportunity to poke fun at Feeney's hometown: Houlton, Maine.

"Two things come from northern Maine," Janes said. "Ben Feeney and potatoes."

Janes went on to explain that Aroostook County is so far from civilization that even the

Unabomber would be lonely there.

"Ted Kaczynski said, 'It's nice, but I'd feel way too isolated,'" Janes said.

The group then closed its first set with Incubus's "Drive." Ryan Gould took the lead part with enthusiasm looked as if he was having the

time of his life. A more scat-like ending made the song his own.

Renaissance, UMaine's all-female a capella group, then took the stage. The group sang a pop-orientated set, featuring "A Woman's Worth" by Alicia Keys; Joan Jett's "I Love Rock and Roll;" Mandy Moore's

"Cry" and "Send Me on My Way" by Rusty Root.

After the intermission, the Steiners returned to the stage all too briefly, serenading the audience with Weird Al's "Since You've Been Gone." While the crowd was still

see STEINERS page 13



CAMPUS PHOTO • REBECCA PETERSON

Ryan Newell of the Maine Steiners shines on Friday night during the Steiners' "Return from Broadway" concert at the Maine Center for the Arts.



ROADtrippin'

By Luke Krummel
For The Maine Campus

The city of Boston is a city of smells. Everywhere you step a different scent can be inhaled. Each side of the city, each monument, and each attraction has a different aroma that will flood your nostrils with excitement.

Fenway Park, home to Bostonians' favorite child, the Red Sox, reeks of nostalgia. American icons Babe Ruth, Ted Williams and Carl Yazstremski have all called this storied ballpark their home. As soon as you step into Fenway, you are hit by

the smell of Fenway franks, peanuts and beer, all of which bring Fenway to life. Walking through the tunnel to the field, the fresh cut grass and bright sun brings a smile to every visitor's face. Baseball fan or not, Fenway Park is an American icon that should be frequented by all.

Heading across town, the scent of money fills the air as you hit Newbury Street, a shopper's paradise. The street is lined with favorite high roller stores such as Burberry, Emporio Armani and Cashmere Boston. For the tight budget crowd, The Gap, American

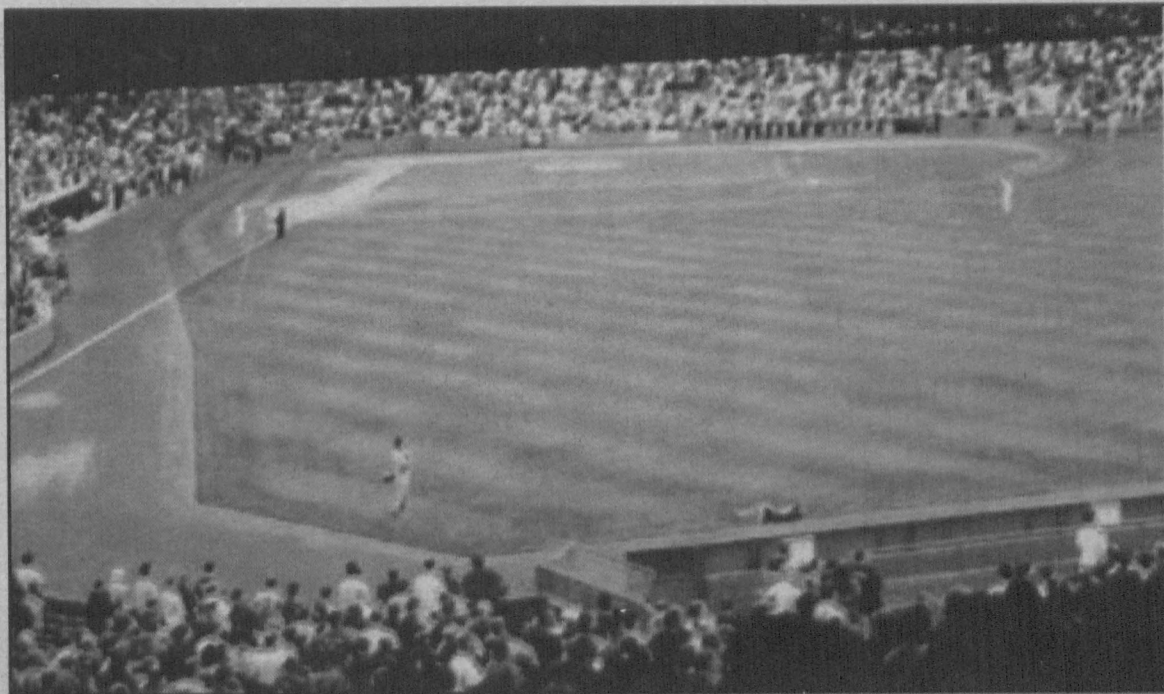


PHOTO • LUKE KRUMMEL

A view of Boston's Fenway park from the right field bleachers.



PHOTO • LUKE KRUMMEL

Red sox pitcher Jim Wakefield walks onto the field at Fenway Park

Eagle and Express can also be found. Newbury is not only for shopping, however. After a long day at the stores, tasty restaurants like T.G.I. Friday's, Newbury Pizza and Subs, and Marcello's restaurant can be found. Newbury Street is a great street to stroll down to people gaze, check out luxurious cars and get a taste of Boston culture.

At the end of Newbury Street and through the Theatre District, another smell can be

whiffed. The undeniable fragrance of culture strikes the senses. Fanueil Hall is a melting pot of fine foods. As you walk through Quincy Market you can choose from any type of food imaginable. Grab a burger where everyone knows your name, Cheers, or enjoy some fine bratwurst from The Dog House. Food from around the world can be found. Your senses are assaulted with scents from a variety of cultures as you try to select your feast of

the night. If food is not your cup of tea, upstairs is home to The Comedy Connection. Featuring national and local acts, visitors leave with their stomachs in knots.

Boston is a town with a college vibe. There are hundreds of bars, nightclubs and hot spots in Boston. Something for everyone, depending on your fancies. The Black Rose, The Place and Liquid Vivid are a few in the

see ROAD TRIPPIN' page 13

UMaine jugglers keeping all their balls in the air

By Alex Lehning
Staff Reporter

University of Maine students Timothy Bremm and Christopher Lafferty don't have an ordinary hobby. They spend their evenings throwing machetes and riding a unicycle and instead of eating pizza and playing video games.

The two first-year students are the co-founders of the UMaine Juggling Club. Bremm and Lafferty also started a juggling club at their high school. The two had hoped to join a similar club upon arriving on campus to further their skills and meet fellow jugglers. When they discovered that no such group existed, they decided to form one of their own. They are currently working on having the club officially recognized by the university.

"Our goal with the club is to expose as many people as we can to the joys of juggling, and also to further our skills as jugglers," Bremm said. "Juggling is also a very relaxing and stress-relieving activity. We hope that we will create a newfound enthusiasm for juggling amongs the student body."

Bremm said several students have already attended the practice sessions on Tuesdays and

Thursdays from 5:15-6:30 p.m. in the Field House to learn the basic elements of juggling. The group is well-equipped to work — they own six Dube Airflite clubs, three Dube machetes, one acrylic contact juggling ball, a unicycle (with another on the way) and about 70 assorted balls.

The two have been involved with juggling since their junior year of high school, when they were introduced to the sport by their physics teacher, who hoped to relieve their collective boredom. Juggling has been a big part of both of their lives since. Bremm even took three of his first balls with him to his SATs to relax and unwind during breaks between tests.

Both Bremm and Lafferty have some public experience juggling, including school assemblies, a DARE program graduation and even a performance at the Middlebay Lobster House in Harpswell, Maine.

Bremm recalled his high school's variety show during his senior year. "[We] juggled around the assistant principal after donning him in a bikini shirt, hard hat and bringing out our homemade, oversized first-aid kit," he said.



Members of the UMaine Juggling Club get dangerous at a recent practice.

But it's not always fun and games, especially when it comes to throwing sharp objects at each other.

"We've had some scares with the machetes, though I think that the people we were

juggling around were a little more frightened than us," Bremm said.

Both Bremm and Lafferty will be attending the Juggling Festival at Bates College May 10. The renowned high-ener-

gy act and inspiration for Bremm and Lafferty, TWO, will be performing at the festival. Interested students can contact them on FirstClass or attend a meeting at the Field House.

Jazz combos captivate crowd

By Alex Lehning
Staff Reporter

The University of Maine Jazz Ensemble and Jazz Combo showcased their talents and hard work at the spring concert Thursday in Minsky Hall.

The 22-member Jazz Ensemble is made up of talented UMaine undergraduate and graduate students and membership is by audition. Members have performed several outreach and on-campus shows for Maine Public Radio and as part of the TGIF Jazz Series in Memorial Union. The group is directed by accomplished musician and professor Karel Lidral.

The Jazz Combo is a 10-member group dedicated to both solid ensemble playing and improvisation. The group has played with the Ensemble and was also part of a workshop for Wind and Percussion Day this year.

The Ensemble performance was varied and entertaining. The musicianship was solid and the band looked confident on stage. The group opened the show with Mark Taylor's brassy "Mode Man." The mellow piano and drum-driven "Midnight Bells" by Les Hooper was a welcome con-

trast. Piano was again the force behind "Nostalgia in Times Square," a Charles Mingus piece which also featured a trombone solo.

The start-stop of "Brush Taps" by Louie Bellson and Mark Taylor and the mixed-bag jazz of Jeff Jarvis "Sportin' a Tude" were also well done. Dizzy Gillespie's "Salt Peanuts" was an excellent, upbeat closer for the first half of the performance.

The Jazz Combo featured some outstanding musicians. Among the notables of the night were bassist Lucas DeLong - who kept a solid rhythm all night; and the extremely talented pair of Justin Drew on trumpet and John MacLaine on trombone. All three musicians played for both bands and the two horn players were among the most called upon for solos and improvisations. They added style and form to those playing around them and these three were among the best performers of the night.

The Jazz Combo played a short but sweet set. Its prominence and talent as a jazz group was apparent in its excellent playing. Ned Washington's "On Green Dolphin Street" was the pleasant opener

and featured some excellent solos. Esther Hatch was dominating on piano for the Gershwin tune "Love Is Here To Stay."

"Little Boat (O Barquinho)" by Ronaldo Boscoli and Roberto Menescal was upbeat and well played. The finale, Benny Golson's "Killer Joe," evoked a happy feeling, and was complemented by Kiki Miura on the vibes.

The Ensemble returned to the stage to close the show. "Splanky" by Neal Hefti was one of the best performances of the evening. The band switched gears on the well-known Bellson tune "Basically Bossa," which had audience members who recognized the tune tapping their feet. The group finished the night with Taylor's "Fat Cat" and a quick rendition of Billy Byrd's "All of Me."

The overall performance by both groups was excellent, and the musicians proved themselves worthy of membership in two of UMaine's best music groups. Even those not too familiar with jazz were able to enjoy an evening of good music, excellent playing, and, most of all, a fun and interesting performance.

B-Sides

By Alex Lehning
Staff Reporter

Well, Bumstock has come and gone ... and the verdict? Pretty damn good in my opinion.

Being a first-year student, this year was my inaugural Bumstock. Scheduling conflicts didn't allow me to stay the whole weekend, but I did get to hear some good music. I enjoyed the rock and punk bands like Rocktopus, and Stream was pretty sweet. It was nice to get a taste of the local music scene.

One of the coolest things about the weekend was the vibe hanging out with friends in the field, just enjoying being outside and listening to some good bands. My first impression was positive, and I look forward to the festival next spring.

Am I a little surprised that I had fun? Honestly, yes. The Bumstock Committee meetings were a mess for the most part. I will be the first to admit that I am a music snob, very confident in my taste and not so kind to others' preferences. So, as you can imagine, it would be almost impossible to get a room full of people with such diverse interests (and pride in their choices) to make unanimous decisions about what acts to get. However, I think the committee did a pretty good job of rounding out the lineup. There seemed to be something for everyone. I was skeptical at first, until I grabbed my yellow bracelet and went through the gate. Almost everyone I talked to was able to find something they liked, and just being able to relax and forget

the stress of school and work was part of the fun. Hopefully, having a full year to plan the next Bumstock will make it even better.

I was a little disheartened by Public Safety and the security surrounding the show. Harassing any student with a bag in the Hilltop area or giving those of age with alcohol a hard time was not necessary. I heard complaints from numerous people who weren't even going to Bumstock that they were searched or bothered for no reason. While I appreciate the need to be safe in and outside of the venue, courtesy goes a long way. That goes for both students and security. Kudos to the APS and student staff inside the field. They were efficient and kind in helping people get through the gate and on their way.

The most interesting part of the weekend? Fat Joe's performance. By performance I mean the fact that he didn't show up. It's not like University of Maine has ever been stood up by rap artists before. You know what would make up for it? A good act. Maybe next year we can get Method Man or Redman. I heard they are pretty good live.

But seriously, my overall opinion? Bumstock was a great time, I appreciate all the hard work that the people who planned it put into the show. It is definitely one of the highlights of my year. I was glad for the weekend off from university stress. The Bumstock experience was a good one and a wonderful local tradition that I'll look forward to.

• Staff Picks • Karaoke Picks •

Kris Healey • Style Editor
Johnny Cash - "Folsom Prison Blues"
Neil Diamond - "Sweet Caroline"
Elvis Presley - "In the Ghetto"

Jackie Farwell • Copy Editor
Dionne Warwick - "I say a little prayer for you"
Wham - "Wake me up before you go-go"
War - "Low Rider"

Jenn Gundersen • Editor in Chief
Cheap Trick - "I want you to want me"
The Weather Girls - "It's Raining Men"
Bryan Adams - "Summer of 69"

Nathan Webster • Head Copy Editor
Guns n' Roses - "Paradise City"
The Divinys - "I touch myself"
Culture Club - "Karma Chameleon"

Saunders • Assistant News Editor
Eddie Money - "Take me home tonight"
Righteous Brothers - "You've lost that lovin' feeling"
Cyndi Lauper - "Girls just want to have fun"

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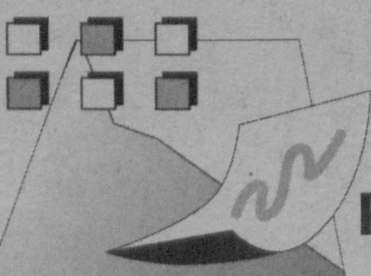
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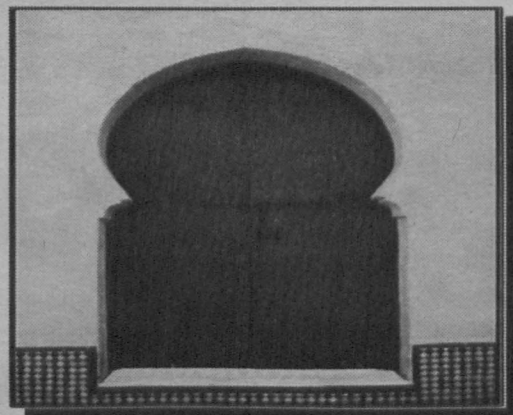
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STEINERS from page 10

chuckling, the Masters of Ceremonies, KISS 94.5's Mike and Mike, returned to introduce the second guest of the evening, the University of Vermont's "Hit Paws."

The MCs complimented the group for traveling so far, although not without making fun of the group's home state.

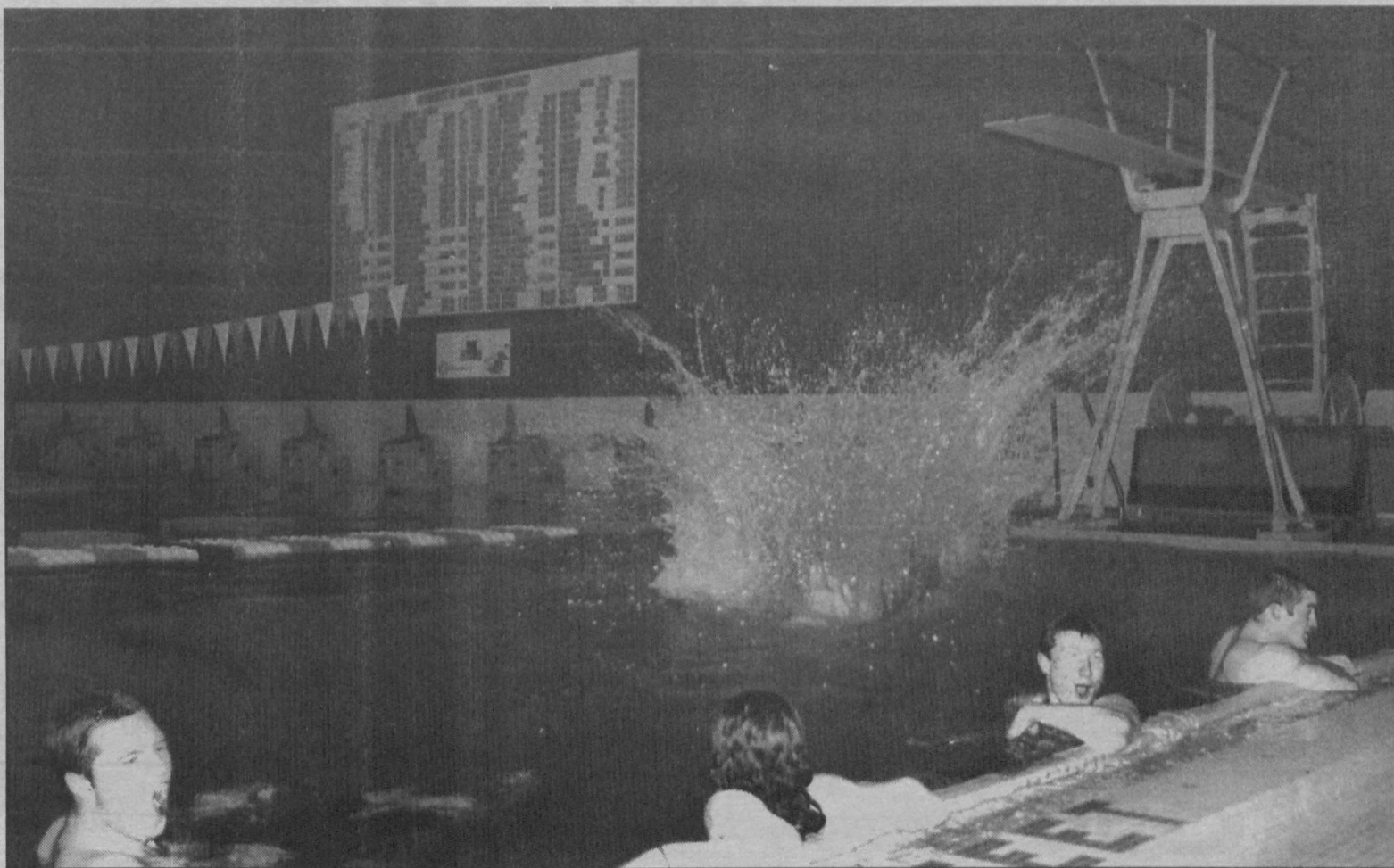
"They stopped only twice. Once for granola and once to recharge their electric car," the MC's said.

While each member of this coed a capella group had impressive voices, they were almost painfully quiet and even listless compared to the energized singers who preceded them.

Thankfully, the Steiners were back in action after four songs. After each was introduced individually, the group sang Sting's "Fields of Gold." This stirring rendition was led by freshman Lee Paddocks. The audience sat in silent wonder throughout the song, amazed at the deep, full sound that came from such a small singer. The golden lighted backdrop and the peaceful look on Paddocks' face only added to the aesthetically pleasing scene.

The concert was not all so serious. The evening was also punctuated by goofy antics that managed to combine the group's vocal skills with its desire for silliness.

On a more somber note, Janes informed the audience that this was the last concert for three seniors. Benjamin Feeney, Nate Bates and Adam Scarpone were on the stage with the Steiners for their final time.



CAMPUS PHOTO • JONATHAN WHITE

Thursday's Frequency event was a pool party featuring music, dancing and plenty of wet and wild behavior.

"I can honestly tell you that this group wouldn't be the same without these three guys," Janes said.

This was the perfect introduction for the Steiners' final song, Eve 6's "Here's to the Night."

This so-called "last song" was obviously not enough for the audience, who were quick to beg for an encore. The Steiners' were ready, and even called the three new members out on stage as the group blew the crowd away with "Change in My Life."

ROAD TRIPPIN' from page 11

Fanueil Hall area. College kids and adults who want to relive their college years flock to the bars, which are nothing short of wild and crazy.

As you exit The Hub on the beautiful and state-of-the-art Leonard P. Zakim Bunker Hill Bridge you witness history in the making. The bridge is one of the first major parts of the Big Dig to be completed since construction started in 1991.

The Big Dig will replace the I-93 Central Artery, the expressway that goes directly through Boston, with a tunnel directly beneath it. The highway construction is designed to fix the extreme traffic problems that plague city-dwellers and travelers alike.

Boston is a city that all Americans should hold close to their hearts. It was home to many of our revolutionary

fathers, Mother Goose and other American icons, including Areosmith, Bobby Orr and the Boston Celtics. Boston offers something for everyone, nomatter how diverse we may be. It's a place worth visiting whether you've never been there, or you've been there a hundred times. Boston is always redeveloping itself, and you will always have a place to explore.

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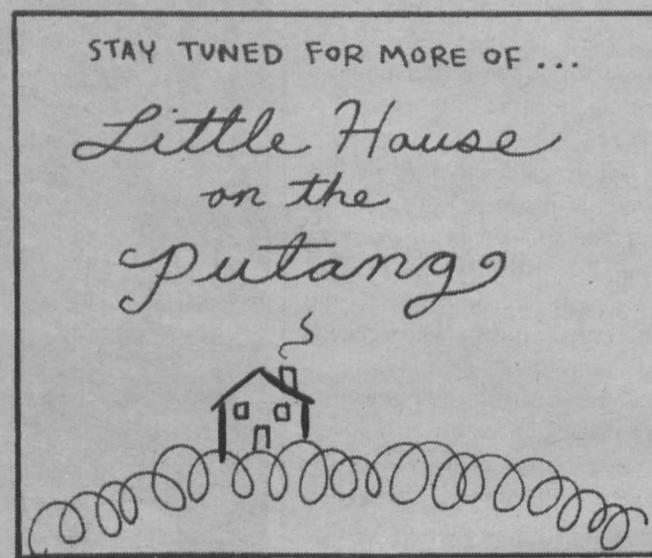
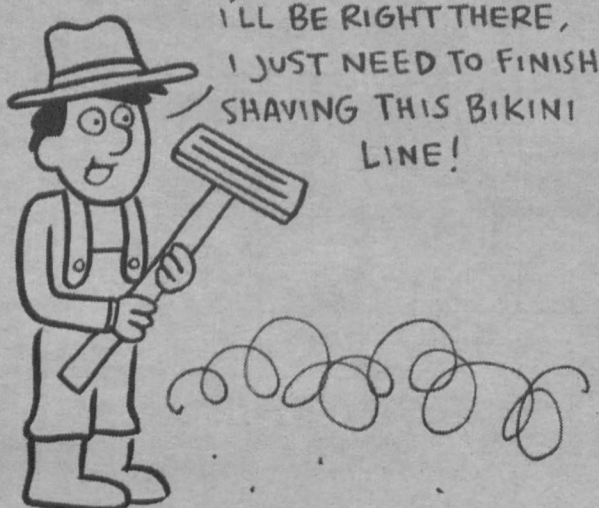
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BY BILLY O'KEEFE www.mrbilly.com



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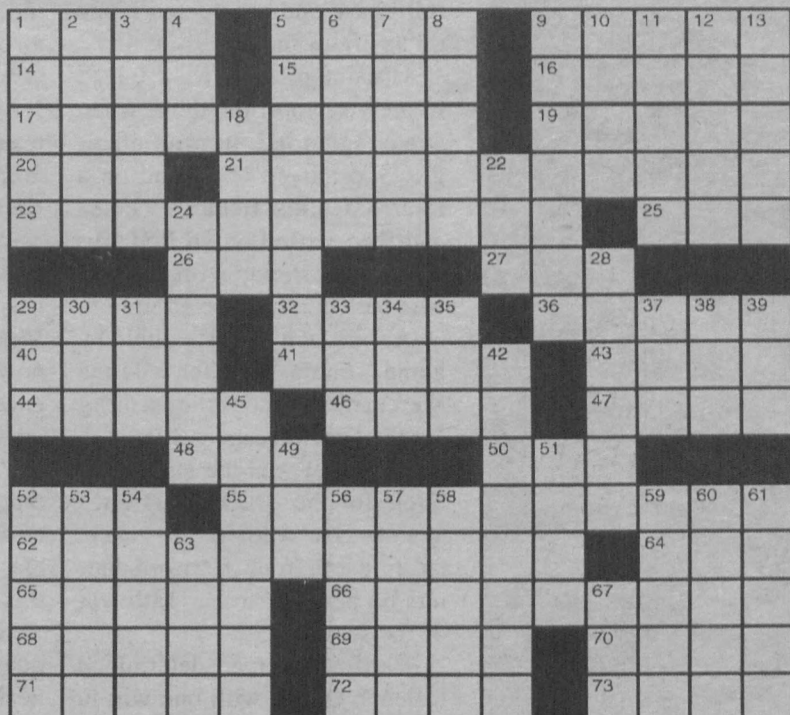
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Crossword

- ACROSS
- 1 Failure
 - 5 Guns it in neutral
 - 9 Pocket breads
 - 14 "___ She Sweet"
 - 15 ___ vera
 - 16 Grownup
 - 17 Pay back
 - 19 Salami variety
 - 20 Self-image
 - 21 Putting between
 - 23 Put through another cycle
 - 25 Bishopric
 - 26 Lennon's widow
 - 27 Light knock
 - 29 "Pygmalion" playwright
 - 32 God of love
 - 36 Epic tales
 - 40 Autobahn cruiser
 - 41 Pulsate
 - 43 Forum robe
 - 44 Senator Lott
 - 46 Nabisco treat
 - 47 Chicken quarters
 - 48 Hiatus
 - 50 Extreme degree
 - 52 Commotion
 - 55 Watched
 - 62 Systems of working parts
 - 64 Live and breathe
 - 65 Of early Peruvians
 - 66 Breaking point
 - 68 Smarted
 - 69 Roof piece
 - 70 Place a stake
 - 71 Cattle collectives
 - 72 Luge or toboggan
 - 73 PC operator
- DOWN
- 1 Sea or way follower
 - 2 Feudal lord
 - 3 With the upper hand
 - 4 Mom-and-pop grp.
 - 5 Slicker
 - 6 Thrill
 - 7 Yeas and nays
 - 8 Crystal gazers
 - 9 Asian temples
 - 10 Fateful day
 - 11 Former Barbary State
 - 12 Separate
 - 13 Actors' platform
 - 18 One of a pride
 - 22 Classroom favorite
 - 24 Using oars
 - 28 Uneven in quality
 - 29 Plopped
 - 30 "Ben ___"
 - 31 Citric cooler
 - 33 Unit of conductance
 - 34 Former Bruin Bobby
 - 35 Fish eggs
 - 37 Sticky stuff
 - 38 In the past
 - 39 Nitwit
 - 42 Hatted, say at Easter
 - 45 Receipts
 - 49 Writer's tool
 - 51 Polanski film
 - 52 Mennonite sect
 - 53 Italian poet
 - 54 Take place
 - 56 Bombards
 - 57 Bring up the rear
 - 58 Usher's route
 - 59 Merits
 - 60 Speak pompously
 - 61 More recent
 - 63 Crewman
 - 67 Greek letter

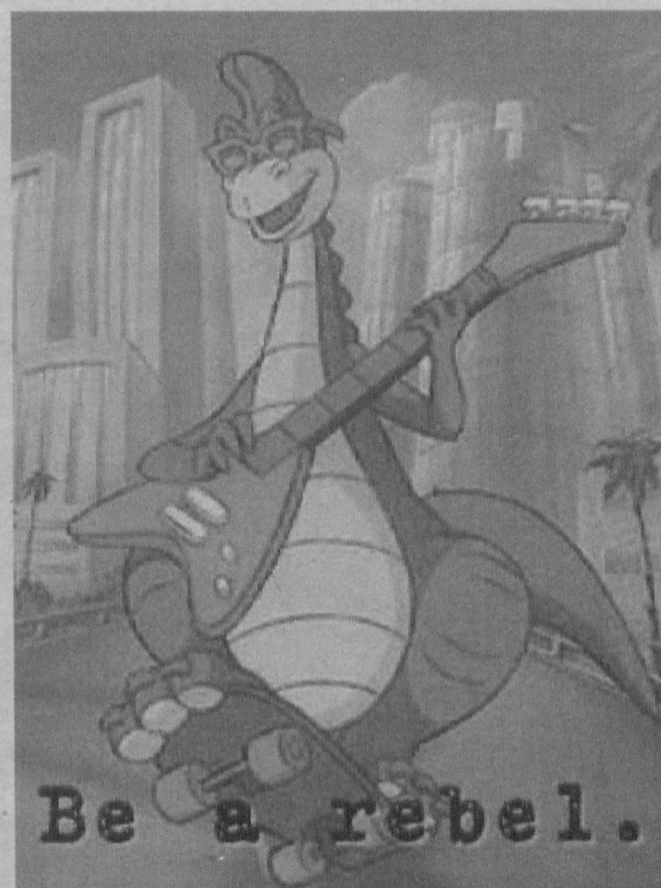


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SOFTBALL from page 20



CAMPUS PHOTO • JONATHAN WHITE

UMaine sophomore Jess Brady bats while senior Lauren Dulkis waits on deck in the Black Bears' 6-3 win Saturday over the University of Hartford.

Sat., May 3, 2003 at Kessock Field (Game 1)

Maine	ab r h bi	Hartford	ab r h bi
Brady cf	4 1 2 0	Williams cf	3 0 0 1
Dulkis 3b	4 1 2 0	Rapoza 2b	4 0 1 0
Cheney ss	2 1 0 0	Borawski 3b	4 0 0 0
Kuhl dh	3 0 1 1	Evrard 1b	3 0 0 0
McKinney rf	3 1 1 1	Morrison rf	3 0 0 0
Merchant p	2 0 0 1	Sullivan c	2 1 0 0
Belmonte pr	0 0 0 0	Weller lf	3 1 1 0
Tibbetts c	3 1 0 0	Belval dh	3 1 2 0
Taylor 1b	2 0 1 0	Hayes ss	3 0 1 1
Provost lf	3 0 0 0	Eichler p	0 0 0 0
Asadoorian 2b	0 1 0 0		

Totals 26 6 7 3 28 3 5 2

Hartford 030 000 0 - 3 5 1
MAINE 006 000 x - 6 7 3

E — Hayes, Dulkis, Cheney, Merchant. LOB — Maine 6, Hartford 6. SB — Williams, Brady 2, Dulkis, Cheney. CS — Weller.

Maine	IP	H R ER BB SO
Merchant, W (12-9)	7	5 3 2 2 8
Hartford		
Eichler, L (2-14)	6	7 6 4 3 1

Sat., May 3, 2003 at Kessock Field (Game 2)

Maine	ab r h bi	Hartford	ab r h bi
Brady cf	3 1 1 1	Williams ss	4 0 2 1
Dulkis 3b	3 1 2 1	Rapoza 2b	3 0 0 0
Cheney ss	3 1 0 0	Borawski 3b	3 2 1 0
Kuhl 1b	3 0 1 0	Evrard 1b	4 0 2 1
McKinney dh	2 0 1 1	Morrison rf	3 0 1 0
Grimm rf	3 0 1 0	Sullivan c	3 0 0 1
Provost lf	3 1 1 0	Weller cf	3 0 0 0
Bennis p	2 0 0 0	Belval lf	3 0 0 0
Merchant p	0 0 0 0	Mancusi dh	3 1 1 0
Stevens c	3 1 1 0	Graves p	0 0 0 0
Asadoorian 2b	0 0 0 0		

Totals 25 5 8 3 29 3 7 3

Hartford 000 111 0 - 3 7 3
MAINE 004 010 x - 5 8 1

E — Williams, Belval 2, Dulkis. LOB — Maine 4, Hartford 7. 2B — Williams, Borawski, Evrard, Dulkis. SB — Grimm. CS — McKinney. SH — Bennis.

Maine	IP	H R ER BB SO
Bennis, W (10-10)	6.2	7 3 2 1 1
Merchant, S (3)	0.1	0 0 0 1 1
Hartford		
Graves, L (5-10)	6	8 5 4 1 3

proceeded to steal second and third base and scampered home on an errant throw.

UMaine picked up a 2-0 lead in the bottom of the third, when Brady again led off with a single. She moved to second on a Lauren Dulkis fielder's choice and then scored on an RBI single by freshman Amy Kuhl, who batted 5-7 on the afternoon.

A sixth inning RBI double by game one's pitcher, Jenna Merchant, capped the scoring for the Black Bears at 3-0.

Merchant was the star in the circle for the Black Bears once again. She went the distance, striking out four Hartford batters on her way to her 13th win of the season.

Hartford seemed determined to leave Orono with one win in the series against UMaine, but back-to-back, multiple-run innings dashed any illusions Hartford had of beating the Black Bears.

With UMaine down 3-2 in the bottom of the third inning, freshman Brittany Cheney led off with a stand-up triple to right center. Kuhl's single, scoring Cheney, tied the game at 3-3. One fielder's choice and two errors later, Christina Belmonte, who had come in to run for Kuhl, came home and broke the 3-3 tie.

UMaine picked up two more runs before a Dulkis infield single and a subsequent two-run blast by Cheney took the wind out of Hartford's sails for good. Cheney's home run in the bottom of the fourth was her second round-tripper of the year and it was all UMaine would need to complete the sweep of Hartford. Final score: UMaine 8, Hartford 3.

The Black Bears' two victories Sunday, combined with the 6-3 and 5-3 victories they had over Hartford Saturday, procured the third spot in the

America East Tournament for the team. What the victories also did, according to head coach Deb Smith, was put to rest any questions regarding the team's youth and inexperience going into the tournament next week.

"You really can't tell who the rookies are," Smith said. "They basically are no longer rookies. We've played enough games now that they're just as experienced as any of the other players this year."

"They've had a huge impact on the team this year and blended well with the core of upper-classmen that we had returning this year," she said.

Smith knows the biggest question mark about her team heading into the season was how UMaine's influx of youth would handle the pressures of Division I softball. Smith believes her team has passed its early growing pains and is exactly where it needs to be mentally.

"The one thing we have seemed to struggle with is the up and down of the emotions, but that seems to have leveled out a little bit," she said. "They've learned the intensity it takes to keep pushing, but yet push in a way that helps them, not hurt them."

With sights set on a first-round matchup with second-seeded Albany in the conference tournament starting next Thursday in Stony Brook, N.Y., Smith is cautious.

"We've had a lot of success the last couple of weeks, and we're just going to try and keep it relaxed and not get them too wound up in the fact that it's the tournament," Smith said of the psyche of her younger players. "Right now the team has a lot of confidence. We're right where we need to be going in [to the tournament]."

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BASEBALL from page 20

Sat., May 3, 2003 at Colonie, N.Y. (Game 1)

Maine	ab r h bi	Albany	ab r h bi
Livulpi cf	5 1 2 1	Vallone cf	3 0 0 0
Izaryk c	3 0 0 1	Lamb ss	3 0 1 0
Picard dh	3 1 2 0	Chiavaro lf	3 0 0 0
Drapeau 3b	4 0 2 1	Martin c	3 0 0 0
Ouellette 2b	4 0 2 1	Schmker 3b	3 0 0 0
Creek 1b	2 0 1 0	DeGrazio 1b	3 0 0 0
Carlton ph	1 0 0 0	Zmniewicz 2b	2 0 2 0
Quintal lf	3 1 1 0	Estes dh	2 0 0 0
Houser ph	1 0 0 0	Daniels rf	2 0 1 0
Saunders lf	0 0 0 0	Kroft p	0 0 0 0
Williams rf	3 2 1 0	Dubiel p	0 0 0 0
Gambale ss	3 2 3 2	Vaiana p	0 0 0 0
Collar p	0 0 0 0		

Totals 32 7 13 7

24 0 4 0

MAINE 000 025 0 - 7 13 0
 Albany 000 000 0 - 0 4 1

E — Lamb. DP — Maine 1, Albany 2. LOB — Maine 10, Albany 3. HBP — Creek. SF — Izaryk. SB — Livulpi.

Maine	IP	H	R	ER	BB	SO
Collar, W (7-2)	7	4	0	0	0	7
Albany						
Kroft, L (3-3)	5.1	10	5	5	2	1
Dubiel	0.1	2	2	0	1	0
Vaiana	1.1	1	0	0	1	2

Sat., May 3, 2003 at Colonie, N.Y. (Game 2)

Maine	ab r h bi	Albany	ab r h bi
Livulpi cf	4 0 0 0	Vallone cf	3 1 1 0
Izaryk c	4 2 3 0	Lamb ss	3 0 1 1
Picard dh	3 1 1 1	Chiavaro lf	2 0 0 0
Drapeau 3b	3 1 1 0	Martin c	3 1 1 0
Ouellette 2b	3 1 1 1	Schmker 3b	3 0 0 0
Quintal lf	2 0 0 1	DeGrazio 1b	2 0 0 1
Williams rf	3 0 1 1	Zmniewicz 2b	3 0 0 0
Carlton 1b	3 0 0 0	Estes dh	3 0 0 0
Gambale ss	3 0 0 0	Daniels rf	1 1 0 0
MacDonald p	0 0 0 0	Emmerthal p	0 0 0 0

Totals 28 5 7 4

23 3 3 2

MAINE 200 003 0 - 5 7 1
 Albany 012 000 0 - 3 3 2

E — Quintal, Schoonmaker, DeGrazio. DP — Maine 1, Albany 1. LOB — Maine 3, Albany 2. 2B — Picard, Ouellette, Williams. HBP — Chiavaro. SF — Quintal, DeGrazio.

Maine	IP	H	R	ER	BB	SO
MacDonald, W (5-4)	7	3	3	2	1	5
Albany						
Emmerthal, L (4-5)	7	7	5	4	0	6

time. Albany chipped away with a run in the fifth and another in the seventh — both off reliever Greg Creek — but Labelle closed the door on the Great Danes, who ran out of time in their comeback bid.

Joe Drapeau also had a multiple-hit game for the Black Bears. Albany's Brad Daniels hit a home run off Creek in the seventh and Fred Estes added a couple of hits for the Great Danes. Kyle Thomas (3-5) took the loss on the mound.

On Saturday, the Black Bears shut out Albany in the first game, 7-0. Junior Mike Collar tossed a four-hit, complete game victory for his seventh win of the season. Aside from striking out seven and not allowing an extra base hit, Collar also picked up his seventh career shutout, a UMaine record.

The Great Danes held the Black Bears scoreless through four innings, but freshman Steve Gambale broke the scoreless tie with a single to plate Simon Williams in the top of the fifth.

Williams drew a leadoff walk, advanced to second on a passed ball and then to third on a wild pitch to put himself in scoring position. Gambale, who went 3-3 with two RBI to pace the Black Bears, would score the second Black Bears run on a two-out single by Drapeau. Drapeau, Livulpi and Picard each picked up a pair of hits in the contest.

The Black Bears would collect more than a pair of hits in the sixth, scoring five runs on five hits to extend their lead to 7-0.

After a leadoff groundout, the Black Bears singled four straight times to add a pair of runs and chase Albany starter Adam Kroft from the game.

Aaron Izaryk added a sacri-

fice fly to make the score 5-0, and Brett Ouellette drove in two more runs with a two-out single to close the scoring.

UMaine wasted no time putting runs on the board in the nightcap, but it was Albany that jumped out to a 3-2 lead through three innings. The Black Bears would rally to win their seventh straight game in a 5-3 victory.

Mike MacDonald was on the hill for the Black Bears, improving his record to 5-4 with the win. MacDonald gave up three hits and two earned runs while striking out five and walking one batter.

Izaryk, who singled to get the first inning started for the Black Bears, would eventually score the first run of the game when Picard doubled. He advanced to third on the throw home and scored the second run of the inning on an Albany error.

Albany cut the UMaine lead in half in the second inning and pulled ahead in the third when Joe Lamb singled to left field, scoring Albany rightfielder Brad Daniels. Tony Vallone would score the go-ahead run on a UMaine error.

The Black Bears put together a rally in the sixth with Izaryk once again opening the inning with a single. Brett Ouellette's RBI double would score Izaryk and tie the game at three, and UMaine took the lead for good when Quintal hit a sacrifice fly to score Drapeau, who had singled.

Ouellette scored to make the score 5-2 when Williams doubled down the left field line.

MacDonald went the distance for UMaine and shut down Albany for the remainder of the game, limiting the Great Danes to one hit over the last two innings.

Sports editor Eric Russell contributed to this article.

Sun., May 4, 2003 at Colonie, N.Y. (Game 1)

Maine	ab r h bi	Albany	ab r h bi
Livulpi cf	4 0 1 0	Lamb ss	3 0 1 0
Izaryk c	2 0 0 0	Chiavaro lf	4 1 1 0
Picard dh	4 0 2 0	Martin dh	2 0 1 1
Drapeau 3b	4 0 0 0	Crudo dh	0 1 0 0
Ouellette 2b	2 1 1 0	Farley dh	0 0 0 1
Creek 1b	3 1 0 0	Schmker 3b	3 0 1 0
Carlton 1b	0 0 0 0	DeGrazio 1b	2 0 0 0
Quintal lf	3 0 1 1	Vallone cf	2 0 1 1
Williams rf	3 0 0 0	Zmniewicz 2b	3 0 0 0
Gambale ss	3 0 1 0	Estes c	3 0 1 0
Norton p	0 0 0 0	Daniels rf	3 1 1 0
Labelle p	0 0 0 0	Mazzola p	0 0 0 0
		Ryan p	0 0 0 0

Totals 28 2 6 1

25 3 7 3

MAINE 000 200 0 - 2 6 0
 Albany 000 002 1 - 3 7 2

E — Lamb, Mazzola. LOB — Maine 8, Albany 8. 2B — Picard, Estes. HBP — Ouellette, DeGrazio. SH — Izaryk. SB — Picard, Ouellette, Quintal. CS — Vallone.

Maine	IP	H	R	ER	BB	SO
Norton	5.2	5	2	2	2	4
Labelle, L (2-2)	0.2	2	1	1	1	0
Albany						
Mazzola	6.0	5	2	2	0	8
Ryan, W (2-2)	1.0	1	0	0	1	1

Sun., May 4, 2003 at Colonie, N.Y. (Game 2)

Maine	ab r h bi	Albany	ab r h bi
Livulpi cf	4 1 2 2	Lamb ss	3 0 0 0
Izaryk c	3 1 1 0	Chiavaro lf	4 0 0 0
Picard dh	4 0 0 0	Martin dh	4 0 1 0
Drapeau 3b	3 0 2 0	Schmker 3b	3 0 1 0
Ouellette 2b	3 0 1 1	DeGrazio 1b	1 0 0 0
Houser lf	3 0 0 0	Vallone cf	2 0 0 0
Saunders lf	0 0 0 0	Zmniewicz 2b	2 0 0 0
Williams rf	3 2 3 0	Estes c	3 0 2 0
Carlton 1b	3 0 0 0	Daniels rf	3 2 2 1
Gambale ss	3 0 0 0	Thomas p	0 0 0 0
Harris p	0 0 0 0	Ryan p	0 0 0 0
Creek p	0 0 0 0		
Labelle p	0 0 0 0		

Totals 28 4 9 3

25 2 6 1

MAINE 110 200 0 - 4 9 1
 Albany 000 010 1 - 2 6 0

E — Harris. DP — Maine 1, Albany 2. LOB — Maine 5, Albany 7. 2B — Estes, Daniels. HR — Livulpi, Daniels. HBP — DeGrazio. SB — Livulpi, Ouellette, Williams 3.

Maine	IP	H	R	ER	BB	SO
Harris, W (3-1)	4	4	0	0	0	2
Creek	2	2	2	2	3	2
Labelle, S (4)	1	0	0	0	0	0
Albany						
Thomas, L (3-5)	6	9	4	3	2	3
Ryan	1	0	0	0	0	0

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- 17 - Mass Casualty Disasters, 9am-5pm
- 20 - Introduction to Disaster Services, 6-9 pm*
- 21 - Family Services: Providing Emergency Assistance, 10am-4pm*
- Damage Assessment I, 5:30-7:30 pm *

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UM WOMEN'S RESULTS

3,000-meter steeplechase:

Nicole Pelletier (2nd)

Long jump:

Viktoria Rybalko (1st)

Silvia Scaldaferri (3rd)

Hammer throw:

Julie Williams (4th)

Javelin throw:

Amelia Williams (3rd)

Kari Jenkins (4th)

Katie Page (5th)

Staci Short (7th)

Triple jump:

Viktoria Rybalko (1st)

200-meter dash:

Viktoria Rybalko (3rd)

100-meter dash:

Viktoria Rybalko (4th)

Heptathlon:

Katie Souviney (2nd)

400-meter run:

Silvia Scaldaferri (4th)

Discus:

Katie Page (3rd)

High Jump:

Claire Polquin (3rd)

Sadie Shaffer (6th)

5,000-meter run:

Suzanne Hussey (4th)

1,500-meter run:

Heather Jovanelli (5th)

800-meter run:

Kristen Vidlak (5th)

WOMEN'S TEAM RESULTS

Northeastern.....183.5

Albany.....135

Maine.....125

Vermont.....114.5

New Hampshire.....98

Boston University.....86

Binghamton.....52

Stony Brook.....51

MEN'S TEAM RESULTS

Albany.....230

Northeastern.....158

Maine.....106

New Hampshire.....105

Boston University.....102

Binghamton.....87

Stony Brook.....42

Hartford.....8



CAMPUS PHOTO • DENISE FARWELL

Black Bear senior Nathan Holmes (middle) competes in the 110-meter hurdle prelims at the America East Track & Field Championships Saturday. Holmes placed fourth in the event.

UM MEN'S RESULTS

3,000-meter steeplechase:

Mike Lansing (1st)

Long jump:

Jesse Ludwig (1st)

Scott Godsoe (4th)

Kenneth Savary (8th)

Javelin throw:

David Cusano (4th)

800-meter run:

Ken Bettis (2nd)

Ryan Harkleroad (4th)

400-meter hurdles:

Joel Evans (2nd)

Peter Gilbert (6th)

1,500-meter run:

Andy Caron (3rd)

Paul Rupperecht (6th)

110-meter hurdles:

Nathan Holmes (4th)

5,000-meter run:

Nolan Tobey (5th)

Triple jump:

Kenneth Savary (7th)

Decathlon:

Jeremy Ouellette (4th)

4 x 100-meter relay:

Maine (3rd)

4 x 400-meter relay:

Maine (5th)

4 x 800-meter relay:

Maine (1st)



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COLUMN from page 20

groupies he can toss my way like a chew toy. Oh wow, I am tearing up just writing this paragraph. But, oh no, I would never think of being a part of that.

My mother always told me: "Either go to school and get a good education or join a gang and shoot anyone that gets in your way." She was a church-goer. Well, Mom, I am going to do the next best thing, I am going to join a professional athlete's posse.

Think about it. I'll go to all the games next year and wear a jersey that says "Friend of [insert players-name with the seventh grader's IQ here.]" Plus, all I would have to do is just give the bouncer "the nod" as I strut past the velvet rope into the strip club.

I can quit school. Who needs economics when all you really need to know is how much to tip for a two-song private dance? And believe me, I already know.

I'll just have to choose sides, Bloods or Crips. Now this is a choice that I have been pondering for some years now. Both gangs have their own advantages; the Crips' color, blue, brings out my eyes, while the Bloods' red is a great seasonal choice. Drugs are a premium for both, and really, the drivebys are the only downside. It's really a tough decision, but hey, that's what summer jobs are all about.

After all this partying and gang-banging, I'll be a little tired. I'm going to need to curl up on my couch and watch my favorite player and team, Ron Artest and the Indiana Pacers, roll on through the NBA playoffs.

What? They're out in the first round, again? But they have the utterly brilliant Isiah Thomas as coach, and Artest is the feel-good story of the season. This just proves that nice guys finish last.

Gambling addiction strikes athletes

By Mike Henry
Knight Ridder Newspapers

TALLAHASSEE, Fla. — Licensed psychologist Dr. Michael Nuccitelli thinks Adrian McPherson needs more than a good lawyer if he bet on Florida State football games.

"If all the allegations against him are true, that is a severe gambling addiction," said Nuccitelli, the executive director of SLS Health in Brewster, N.Y.

Nuccitelli oversees the treatment of compulsive dependencies on alcohol, drugs, sex and gambling. Research has shown compulsive gamblers experience many of the same symptoms as alcoholics and drug addicts.

"On the way to the bar, the alcoholic starts feeling an adrenalin rush similar to what a compulsive gambler feels before making a bet," Nuccitelli said. "From a biochemical standpoint, the brain doesn't know the difference between whether the person is getting ready to have a drink or sit at a gambling table."

A compulsive gambler may experience a surge in adrenalin and norepinephrine, an increased heart rate and a rush of beta-endorphins (proteins that occur naturally in the body).

"Beta-endorphins are the body's natural heroin, and adrenalin and norepinephrine are the body's natural speed," Nuccitelli said. "Put them together, and the person feels a sense of euphoria and anticipation."

In simple terms, the gambling addict craves the high that comes from being in action, just as an alcoholic lusts for the

next drink or a cocaine addict can't stop ingesting the drug.

"Since 1986, more than 90 percent of the compulsive gamblers we have worked with suffered from alcoholism or drug abuse," Nuccitelli said.

The risk of developing a gambling disorder is often greater for athletes who are accustomed to success and expect that winning pattern to extend to other endeavors.

"If a student-athlete is a very good baseball, basketball or football player, there is a natural tendency, for some, for gambling to become another competitive venue," said Rick Benson, the director of Algamus Recovery Center in southwest Florida.

Benson emphasized that, like Nuccitelli, he has never met nor spoken to McPherson. But given his vast success at all stages of his athletic career, McPherson may have become a prime candidate to develop a gambling addiction.

"The more someone knows about a given sport, the more they may believe their decision-making gives them a significant advantage. There develops a level of emotional invincibility in the addiction," Benson said.

But for individuals susceptible to compulsive behavior, mounting losses can cause them to careen out of control. The behavior progresses from a social activity to problematic behavior to a dangerous compulsion.

"When we get into the addictive side of gambling, it truly is no longer about winning or losing," Benson said. "It is

about staying high from the addiction."

Benson said the gambling addict is highly unlikely to seek help until "the consequences and pain become great enough that they say, 'I don't want to continue to do this any more or live this way any more.'"

If McPherson is dealing with a gambling addiction, it might have progressed last summer during visits to the Sarasota Kennel Club greyhound track, where wagering is offered on dog and horse racing from tracks around the country.

According to a published report last December, McPherson visited the track about 20 times and twice won superfecta wagers that paid in excess of \$600.

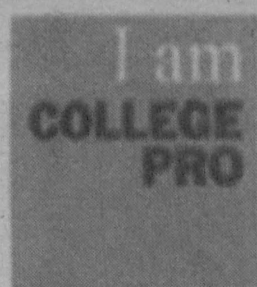
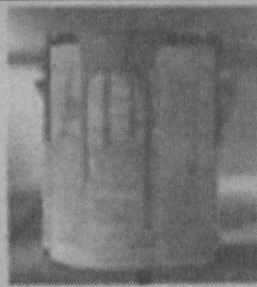
SKC vice president-general manager Jack Collins Jr. would not confirm the reports of McPherson's gambling activity at the track.

"In regards to Adrian McPherson, we don't really talk about people who come here since it is a private business, and what people do here is on their own," Collins said.

But teenagers are often at greater risk of developing a gambling addiction than the general population.

"In (the case of college students), some of it has to do with being away from home for the first time and having a higher degree of freedom," Benson said. "They may also experience peer pressure, which often exists at the college level."

Several years ago, Time magazine estimated that of the nearly eight million compulsive gamblers in the United States, one million were teenagers.



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Sports



See men's and women's results from the America East Conference Track and Field Championships on page 18.

The **Maine Campus**

Monday
May 5, 2003

Eustachy & alcohol: Bad combo

By Jim Doughty
For The Maine Campus

The sun is shining brightly (sometimes), idiots are riding around campus wearing nothing but green paint and finals will soon be in my rearview mirror. Ah, summer is almost here. So, in celebration of the end of nine months of bitterly frozen rain and snow, I am taking a summer road trip.

My first destination will be Ames, Iowa, where I will finally be able to blow off some steam from the painstaking task of drinking four days a week. I will meet up with my old friend, and temporary Iowa State head basketball coach, Larry Eustachy. My boy Larry is in a little trouble right now with the university because of his carousing, but he knows how to party and pick up coeds who are 25 years his junior — always a plus in a friend. My only problem with my 47-year-old buddy is that he steals all of the bitties away from me. When he tosses out lines like, "I was the AP Coach of the Year in 2000," I have no chance. Although, now it seems his only line is, "My name is Larry ... and I am an alcoholic."

And if Eustachy is fired because of his indiscretions, I will stage a protest, the size of which no one in Iowa has seen since half the state stormed the capitol to endorse the legalization of marrying first cousins.

I mean, how can they fire him? If you send your son to play for him, he can at least teach him how to play beer die "responsibly." Plus, your kid will be able to pick out the skanks in the room right away. This man should be shaping young men's lives — no question about it.

After my little excursion with Coach Drunky, I'll need a little entertainment. I am going to find a NFL first-round draftee and latch on like a bra strap. Hey, I wouldn't think of using him for his newfound fame, overflowing piles of endorsements and ridiculous amounts of money that couldn't even be depleted by his drug addiction. And I can't forget to mention the endless stream of beautiful

see COLUMN on page 19

Baseball takes 3 of 4 in N.Y.

Bears maintain conference lead

By Becky Sturtevant
Staff Reporter

After sweeping the University of Albany Saturday, the University of Maine baseball team (31-12) salvaged a split Sunday, taking three of four games on the road to maintain the America East Conference lead.

Albany's (16-26) lone win came in the opening game Sunday. Great Danes' pitcher Jeff Mazzola held the Black Bear bats relatively silent over six innings, allowing just five hits and two earned runs while striking out eight. It took a run in the bottom of the seventh inning, however, for Albany to walk away with a 3-2 win.

With the bases loaded and one out in the inning, UMaine reliever Adam Labelle walked in the winning run from third, blowing a solid outing from Black Bear starting pitcher Greg Norton. The loss dropped Labelle to 2-2 on the season.

UMaine scored a pair of runs in its half of the fourth inning to take a 2-0 lead, but Albany tied the game with a pair of its own in the bottom of the sixth inning, chasing Norton from the game. Alain Picard had two hits for the Black Bears and Ryan Quintal drove in the only run. UMaine's other run came on a wild pitch.

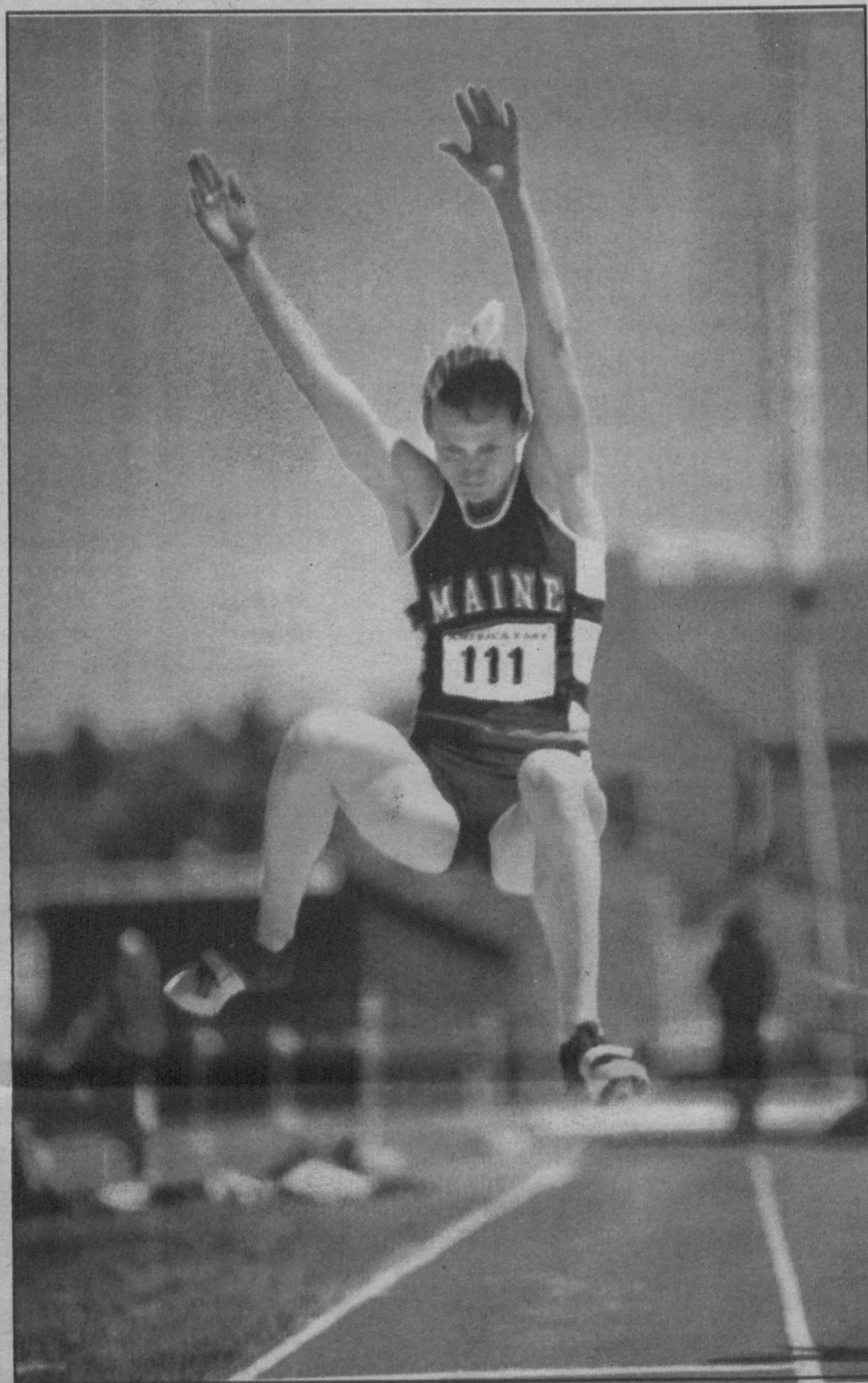
Shawn Ryan (2-2) relieved Mazzola and pitched a scoreless seventh to pick up the win.

In the nightcap Sunday, the Black Bears jumped out early with a single run in both the first and second innings and held off a late Albany rally. Ryan Harris pitched four scoreless innings to pick up the win on the mound, his third of the year. Labelle redeemed his loss with a scoreless seventh inning to pick up his fourth save of 2003.

Simon Williams and Mike Livulpi were the offensive stars for the Black Bears in Sunday's game two. Williams went 3-3 with a pair of runs scored and Livulpi hit a two-run home run in the fourth inning to give UMaine a 4-0 lead at the

see BASEBALL on page 17

Leaping into the record books



CAMPUS PHOTO • DENISE FARWELL

University of Maine senior Viktoriya Rybalko jumps to a conference record 6.37 meters in the long jump Saturday at the America East Track and Field Championships. See complete UMaine results on page 18.

Softball sweep secures team third tourney seed

Bears to play Albany in first round

By Jim Doughty
For The Maine Campus



CAMPUS PHOTO • JONATHAN WHITE

Black Bear sophomore hurler Jenna Merchant delivers to the plate in her team's 6-3 win over the University of Hartford Saturday.

On a day when the University of Maine softball program honored its seniors, it was the play of the underclassmen that helped secure the third spot in the America East Tournament for the Black Bears.

Seniors Amanda Stevens and Melissa Mather were both honored before game one on Sunday against the University of Hartford, but it was the clutch hitting and intelligent base running by UMaine's younger players that allowed them to take four important victories from the Hawks this weekend.

Game one on Sunday saw UMaine's new single-season steals leader do what she does best. Sophomore Jess Brady, who broke the UMaine record of 18 steals in a season when she swiped second base in the third inning of game one on Saturday, led off the bottom of the first inning on Sunday with a single. The Jackman native then

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