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Yearbook proposal awaits final approval

By Rick Redmond
For The Maine Campus

The University of Maine class of 2004 may be able to leave its college years behind with more than student loans and a diploma. A proposal to re-establish the UMaine student yearbook, The Prism, went before the Student Senate last week and is awaiting final approval.

"A school without a yearbook is a school without a record of its history," Jonathan White, a first-year student, said.

White was hired three months

ago to draw up a feasibility study for The Prism and report the findings to Student Government.

"Yearbooks provide an immeasurable visual history of the university to future classes," White said. "They are an effective way to show school pride, and promote the university."

Publication of The Prism was halted in 1997 due to budget problems, staff shortages and internal corruption. The 1995 editor Brent J. Murray was convicted of stealing yearbook funds and sentenced to 60 days in jail. He was also ordered to

pay the university \$8,000 in reparations.

Director of Student Entertainment Keith Biddle selected White over three other applicants to prepare the feasibility report. White said he draws experience and expertise from working on his high school yearbook for four years and should the time come to hire an editor in chief, he would be ready to assume that position.

"His past experience, drive and personality made him an ideal choice," Biddle said. "He's shown great effort in all aspects of the project."

Part of White's report detailed the importance of factoring in student interest in whether The Prism will resume publication. White surveyed students at the University Bookstore, asking them where they thought the yearbook should sit on the priority list for Student Government. A majority of students reported The Prism should be a high priority and about 51 percent said they would purchase a yearbook if the cost did not exceed \$45.

Student Government has also raised concern about the estimated \$15,500 cost to produce a

yearbook when UMaine faces a budget shortfall of \$3 million.

"The budget is without a doubt our biggest concern right now," Biddle said.

According to White, some of these costs may be alleviated by choosing a publisher who offers assistance with the advertising and marketing aspects of the yearbook. He said the process of selecting a publisher is still under way pending final approval for reinstating The Prism.

"You're weighing apples and oranges ... every publisher has something different to offer," White said.

Baldacci to speak at graduation

Maine Gov. John Baldacci will deliver the commencement address at the University of Maine's 201st graduation ceremony Saturday, May 17.

A 1986 graduate of UMaine, Baldacci will speak to nearly 1,800 people expected to receive degrees, including 35 who have earned doctorates.

The ceremony is scheduled for 10:30 a.m. at Harold Alfond Sports Stadium.

President Peter S. Hoff, who will preside over the ceremony, described Baldacci in a recent press release as an accomplished advocate for the people of Maine.

"John Baldacci is a public servant in the finest Maine tradition," Hoff said. "His distinguished career has been marked by compassion, common sense and the unyielding desire to make things better for Maine and its people. We are proud that he is a UMaine graduate and we look forward to his participation in our commencement ceremony."

UMaine student Matthew Rodrigue, a member of the UMaine Board of Trustees, will deliver greetings from the board. Bion Foster, chair of the UMaine Alumni Association Board of Directors, will welcome the new class of alumni.

Pulitzer Prize-winning author Richard Russo and Julia Watkins, president of American University in Bulgaria, will be presented with honorary degrees.

Two ceremonies will be held at Alfond Arena in the case of inclement weather. A final decision

See BALDACCI on page 6



FILE PHOTO • SCOTT CAPARELLI

A student diligently works on sprucing up a GreenBike at last year's Maine Day GreenBike workshop on the mall.

New GreenBike fleet to be introduced

By Nathan Webster
Head Copy Editor

While many may look at an old, well-worn bicycle and see a beat-up hunk of metal, those involved with the GreenBikes program on campus see an opportunity for sustainability.

The program is a joint effort among the Student Environmental Action Committee (SEAC), the University of Maine Sustainability Office and Maine Bound. The program rebuilds used bicycles and paints them green. The bicycles are then released on campus for students and faculty to use free of charge.

The idea behind the program is to reduce the need for automobiles

and the paved parking lots they require on campus.

"Are there ways to supplement transportation short of building new lots?" Sustainability Officer Scott Wilkerson said of the program. "It's free, you don't have to buy a bike."

GreenBikes was established in the spring of 2001 as a grass roots effort by SEAC, a Student Government recognized club. The program was founded by then president of SEAC Matt Young, according to current president Lauren Leclerc, a third-year ecology and environmental science major.

"I think it's an amazing program," Leclerc said. "The first year we did [GreenBikes], it wasn't uncommon for 20 to 30 students to

stop by to help."

However, involvement in the program dwindled because the students who were most involved with the program, including Young, graduated from the university. There were no immediate successors to take over GreenBikes.

When asked if the program has been successful so far, Maine Bound program manager Paul Stern's reply was "no."

"I think it's got tremendous potential," Stern said. "It died last year when certain students left. I know that potential is at hand because of Brian."

Brian Shaw, a third-year wildlife ecology major, was hired recently as the GreenBike intern.

"I think it's a good initiative," Shaw said. "It's a good way to spend your time. I think people will enjoy using [the GreenBikes], especially people who walk and don't have a car."

Shaw took a special interest in the program because he has been working on bicycles for the past seven years, and has been involved in numerous environmental and outdoor projects. He also works at The Depot, the university's recycling and redemption center.

Wilkerson said the Sustainability Office stepped forward to revive the GreenBikes by creating a paid internship within the program.

See BIKES on page 4

The World BEYOND UMaine

Stanford's plan to crack down on underage drinking sparks outcry

SAN JOSE, Calif. — It's an open secret that Stanford University is lax about underage drinking.

If you're under 21, you can't drink on campus — except at parties, in lounges, while standing on a sunny patio or sipping a beer in your room with the door wide open so the residence hall staff can see you.

But this fall, in an attempt to curb that drinking culture, Stanford will ban drinking in the lounges, hallways and patios of its 10 all-freshmen residence halls.

More than 2,200 students and alumni have signed an online petition protesting the change. "There are a lot of double standards," Jeff Cooper, an alumnus who posted the online petition, said.

The policy doesn't include freshmen rooms, which the university considers students' private domain. It also side-steps halls with all four classes — freshmen through seniors — even though most of the students who live there are underage.

Stanford officials won't say specifically what sparked the new policy, other than that it came up during an annual policy review. The new dean of freshmen, Julie Lythcott-Haims, said freshmen halls were targeted because there have been more problems there. "There is a great

deal more alcohol abuse in all-freshmen dorms than in dorms with upperclassmen," she said.

Historically, Stanford has staked out a unique position on underage drinking. While technically banning the practice, it has been loose on enforcement. The attitude stems from Stanford's belief that students are responsible for their own behavior.

"We'll continue to afford students the freedom to make responsible choices," Gene Awakuni, vice provost for student affairs, said. "This is what has set Stanford apart from its peers: our trust in students' ability to do the right thing."

But Stanford hasn't been immune from the troubles of college drinking, a national problem that causes half a million injuries and 1,400 deaths annually, according to a study published last year. In the 1980s, a drunk fraternity member drowned in Stanford's Lake Lagunita. In 1998, a Stanford senior fell from a two-story balcony in an alcohol-related accident.

Last year, Stanford police wrote 44 tickets for underage drinking and responded to 22 calls asking for help after a student overindulged. There were 63 alcohol violations and 30 medical calls the year before.

Bush to declare major combat in Iraq over

WASHINGTON — From

the deck of a U.S. aircraft carrier steaming into port, President Bush will tell the nation Thursday night that major combat in Iraq is over, a White House representative said.

While that declaration shouldn't surprise many Americans, the prime-time televised address — complete with enthusiastic troops returning home from Iraq — will provide a powerful backdrop of war glory that could pay political dividends for Bush.

The president will fly onto the carrier deck seated beside the pilot in the cockpit of an S-3B Viking Navy jet.

Even though violence continues to erupt daily in Iraq, Bush will aim to define the war as effectively ended and a U.S. victory, freeing him to shift his focus, and the public's, to campaign-style barnstorming for his re-election run next year.

In fact, Bush began that shift two weeks ago. His last three trips have been to Missouri, Ohio and Michigan, all big electoral states whose votes may determine whether he wins a second term. At each stop he combined themes linking national security with the domestic economy, foreshadowing his election strategy.

"There is irony here, because while he seemingly is separating the two, he is in effect trying to connect them," Bruce Buchanan, a presidential scholar at the University of Texas

at Austin, said.

"The president is saying 'the war is won, I hope you give me credit for that and then trying to translate it to the economy.'"

Bush will speak Thursday from the deck of the USS Abraham Lincoln on its way into San Diego. He will spend the night on the carrier, leaving shortly before it pulls into port.

Economic fallout of SARS hits billions of dollars

BEIJING — The economic costs of SARS in China are growing by billions of dollars, threatening to shake the government of the world's most populous nation if it can't contain the epidemic quickly.

Already an estimated \$30 billion has been shaved off the economies of countries affected by SARS because of stalled tourism, less consumer spending and disruption in trade and investment, according to the World Health Organization. China, the epicenter of the epidemic, is likely to bear the brunt of its global impact.

SARS already has cost several Communist Party officials their jobs and has created a crisis of confidence for China's recently installed new generation of leaders, who are under mounting domestic and international pressure to contain the epidemic. Their initial cover-up of the disease's spread has made many Chinese distrust

official information on the disease.

That crisis of confidence could quickly evolve into a crisis of governance if Chinese leaders allow SARS to damage the economy. China needs high economic growth to provide new jobs for its growing population and millions of underemployed farmers. The Communist Party, which has a monopoly on power, stakes its legitimacy on the promises of economic growth and development.

"All of the legitimacy of the government is based on economic growth," said Wu Guoguang, a former editorial writer for the government-run People's Daily who is now a professor at the Chinese University of Hong Kong. "If the economy has troubles, everything has troubles."

Far beyond China, even in countries that may escape a major impact from SARS, the epidemic will provoke a reassessment of the risks of globalization, according to Jean-Pierre Cabestan of the French Centre for Research on Contemporary China, in Hong Kong.

The SARS virus, a new strain of the coronavirus group, is believed to have leapt from animals to humans in China's far southern Guangdong province. Most of the world's influenza viruses are believed to have originated there.

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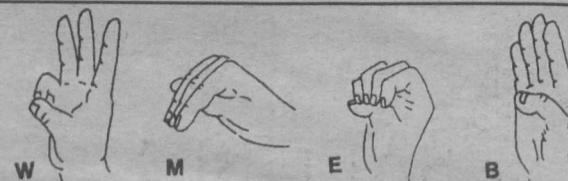
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Report shows safe UMaine

By Brett Zeigler
For The Maine Campus

The University of Maine campus is a safer community than it once was, according to this year's report on community crime released by Public Safety.

Public Safety Sgt. Chris Gardner said the purpose of the report is to give prospective students and faculty the knowledge they need when deciding where they want to live and work. The report is required by the Cleary Act of 1998 and is available through UMaine Public Safety and the university's Web site.

The report details the number of offenses for 12 crimes over the course of three years. There have been no murders on campus since the report was started in 1999. The report showed that between 1999 and 2001, there were no reported robberies, aggravated assaults or weapons violations. According to the report, 41 arsons occurred in the three-year time frame. Gardner said the definition of arson accounts for the high number of cases.

"[In] almost all those instances, someone has seen a poster on a wall and tried to light it on fire," Gardner said. "So it's deceiving. It makes you think people want to burn down buildings, but it's not necessarily that. Of course we still take it very seriously, obviously that piece of paper could be the source of ignition for a larger fire."

Gardner points to drug and alcohol use as the biggest threat to students.

"Any time you add alcohol and drugs with any situation, it impairs judgment and decision making, and potentially it could be dead-

ly," Gardner said.

In the last few years, the university has taken a more aggressive approach to drug and alcohol laws. An alcohol initiative committee was formed under former UMaine President Fred Hutchinson to reduce drug and alcohol abuse on campus.

The crackdown is obvious in the crime report, Gardner said. The number of alcohol offenses jumps from 142 in 1999 to 339 in 2000.

"One of the things we decided was in certain cases, we would start referring people where we hadn't before," Gardner said. "So I don't necessarily think there's more drinking or drug use going on. It's mostly changes we've made."

Besides enforcement changes, Gardner said the role of taxi companies have played a big part in the reduction of OUI arrests.

"Five or six years ago we had no local cab service, now they're all over," Gardner said. "We still get our OUIs on the weekend, but it's nothing like it used to be. It used to be not uncommon to get three or four on one shift."

Gardner said the extra attention has paid off in other areas.

"One of the successes we've seen as a result of stricter enforcement is we've seen a decline in vandalism and also, over the last 10 years, assault," Gardner said. "And we believe that directly correlates with the fact we've stepped up alcohol enforcement. Generally the people we apprehend for those things have been drinking."

One statistic in the report that possibly doesn't reflect actual crime is the number of sexual offenses reported.

According to the report, there were only three sexual offenses in

2000 and seven in 2001. According to sociology professor Steven Barkan, the majority of all serious crime goes unreported. He said only 40 percent of serious crimes are ever reported to police.

According to a 2000 Bureau of Justice national survey of college women, as many as 35 in 1,000 women are sexually assaulted in a single year. Sexual assault can be particularly difficult to report because the majority of the time the victim knows the assailant.

"Whether we're talking about rape or physical violence, if you can distinguish the two, 70 to 80 percent of the time, the victim knows the offender," Barkan said.

He said a common misconception is that strangers commit most of the violence against students.

"That doesn't mean you should walk around campus at night by [yourself], but it certainly means that the men you know are more likely, statistically, to victimize you than a stranger is."

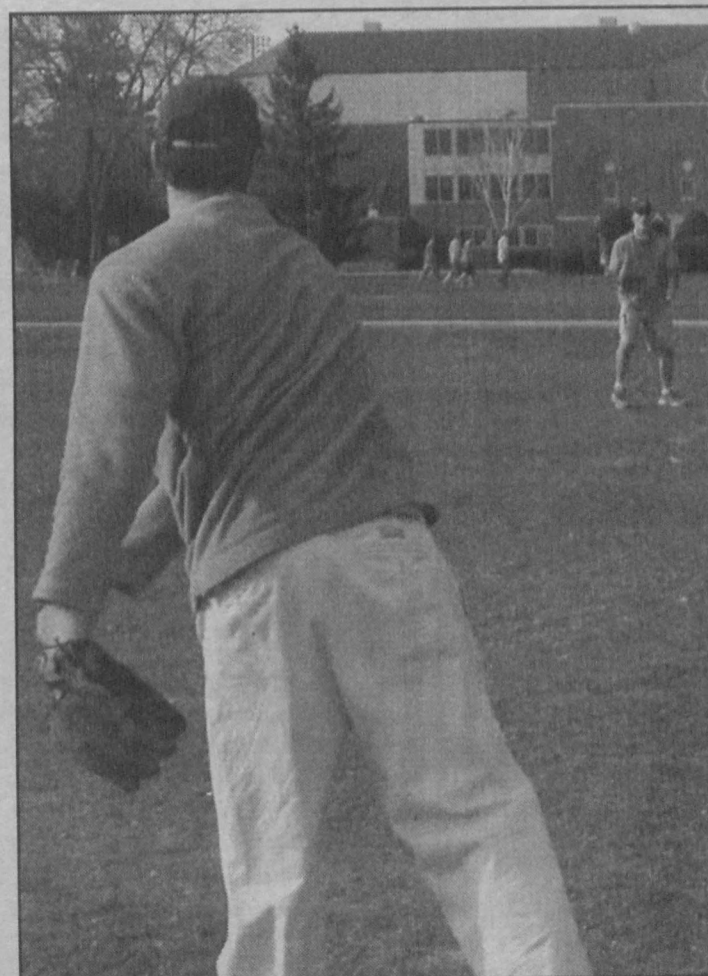
To reduce sexual assault crime, Barkan said changes need to occur in attitudes and the judicial system.

"Ultimately, we need to make it clear to potential offenders that these are crimes, it's not just what guys do," he said. "Too often they don't suffer consequences, either because victims don't tell what has happened or it just doesn't get prosecuted."

Barkan thinks that, overall, the UMaine campus is fairly safe.

"I assume this is a relatively safer campus compared to more urban campuses, and crime statistics notwithstanding it's a great place to live," Barkan said. "Maine has one of the lowest crime rates in the country and I think our campus reflects that."

Give him the heater



CAMPUS PHOTO • RICK REDMOND

Nick Bayley (left) and Steve Milligan take advantage of the mild spring temperatures to play catch on the mall late Wednesday afternoon.

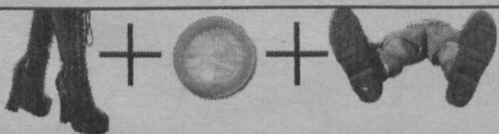
Correction

In the Monday, April 28 edition of *The Maine Campus*, it was reported that Erin Smith was the vice president of programming for Residents on Campus. Although Smith is indeed the V.P. for programming, she was also the chief music officer for Bumstock. The latter title should have preceded her name in the page one article on Fat Joe.

Also in the Monday, April 28

edition of *The Maine Campus*, the story on turmoil at the Mitchell Center was incorrectly labeled as part one of a two-part series. In actuality, the article ran in its entirety on Monday.

The Maine Campus strives to have an accurate and informative paper. If you notice that we have made an error, please contact the appropriate section editor.



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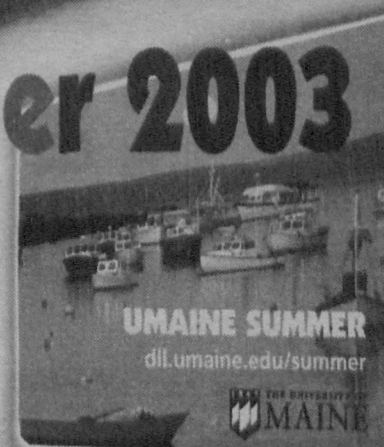
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BIKES from page 1

"This is a damn good project, let's put some resources behind it and make it available," Wilkerson said of creating an internship.

The intern's salary is paid by the Sustainability Office, while the program itself is co-sponsored by SEAC. Leclerc said some of the \$200 allotted to SEAC by Student Government is used to buy bicycle parts and other materials.

Stern said Maine Bound plays a support role in GreenBikes. Maine Bound has built bicycle racks for the program and offered space to perform repairs.

"Being a part of the GreenBike program just makes sense," Stern said.

"They're all great people," Shaw said of the three organizations. "They're my main supporters as far as the minds behind the program."

Wilkerson said the intern is hired on a semester basis and has six main duties. The first is setting up and holding GreenBike workshops, where the intern includes the campus community in the repair, painting and maintenance of the bicycles.

"It's a great community involvement opportunity," Wilkerson said.

Another duty of the intern is to promote the program and make the campus aware of it, which includes advertising through various campus organizations like WMEB and also on FirstClass.

The internship also involves holding safety workshops for riding the GreenBikes, which Shaw said is crucial to the success of the program.

"I need to make sure [the GreenBikes] are safe for everybody," Shaw said. "The administration wants to make sure they're all safe." Shaw said if there were accidents due to lack of bicycle maintenance or reckless behavior by riders, he fears it could close the program.

The intern also has the responsibility

of coordinating regularly scheduled advisory meetings with members of its three sponsoring organizations.

The intern is charged with maintaining a supplies and materials inventory. They are responsible for keeping track of all repair equipment and supplies, as well as bicycle parts and materials.

In addition, the intern is required to document the progress of the program. The documentation includes the schedules and organization of the workshops, budgets and copies of promotional materials.

While there are outlined duties for the intern, Wilkerson said those are basic guidelines and the internship is open to creativity.

"The program is set up to be fairly flexible," Wilkerson said. "It's a paid position, so I do have some obligation to oversee [Shaw]. But it needs to remain creative and flexible."

Shaw said he took the expectations of flexibility and creativity to heart.

"This is a grassroots program, there's not supposed to be so many rules," Shaw said with a smile.

One of Shaw's priorities as an intern will be to establish the Maine Bound Adventure Center — the large, off-white barn next to Memorial Union — as a main hub where GreenBikes could easily be picked up and dropped off.

"Maine Bound envisions itself as being a convenient hub," Shaw said. "We want one central location on campus."

"I perceive that the problem with the GreenBike program is that there's no particular meeting place," Stern said. "I can't just find a GreenBike on this campus, I have to search for it."

Stern and Shaw plan to build several wooden bicycle racks exclusively for holding GreenBikes, so

those wanting to use a GreenBike could pick it up at Maine Bound and drop it off there.

Shaw said his main focus is getting more bicycles up and running. There are still GreenBikes throughout the campus, but he has only performed maintenance on a few of them.

"The bikes weren't getting fixed, but they were getting used," Shaw said. "Over those two years [2001-03], the bikes dwindled because of misuse."

Shaw refurbished a dozen GreenBikes for the naked riders on campus during Earth Week earlier this month. However, he has plans to introduce an entire fleet of GreenBikes to the university.

"Down the road I'd like to see 100 to 200 bikes," Shaw said. With such a high number of bicycles, Shaw said he would like to see GreenBike racks at large, outlying parking lots on campus. "I want to see it as a park-and-ride situation."

"It takes a lot of labor and a lot of time," Stern said of the plan.

Wilkerson and Shaw said mistreatment of the GreenBikes has and will most likely persist to be a problem for the program. They cited incidents of GreenBikes being stolen, damaged or left in rivers.

"The trick there is to increase education," Wilkerson said. He and Shaw said the more students and faculty know about the program, the more productive it will be.

Shaw said he regrets that people aren't more involved around campus because they don't want to walk. He said he wants people to be able to go for a trek in the woods without having to walk all the way across campus to get there. The GreenBikes program will allow them to do just that.

"I like the idea behind it," Shaw said. "It's making life around campus more accessible."

GSS Notes

Meredith Holt
Staff Reporter

The following events took place at the Tuesday, April 29 meeting of the General Student Senate:

- Public Safety Director Noel March addressed the Senate about Bumstock weekend. There were five arrests Friday, April 25, none of which were University of Maine students, he said. Only a small amount of "weapons and contraband not allowed in" were retrieved from students attending the event. However, March was surprised at the large amount of people who formed a mosh pit, he said. March said it was "a very professionally run Bumstock."

- Ted Curtis of Legal Services also spoke to the Senate about Bumstock and the Fat Joe no-show. Legal action against Fat Joe's agency, Evolution, is under consideration. Action would be taken through arbitration or something of a lesser degree, Curtis said. Curtis suggested students alert other colleges through the Internet about Fat Joe, to "protect other people from being burned."

Senator and Bumstock coordinator Cortlynn Hepler added that the cost for catering and hotel accommodations for Fat Joe and his entourage won't be charged, which adds up to about \$900.

Student Entertainment did not suffer many monetary damages, but non-monetary damages are difficult to quantify, Hepler said.

- A resolution was proposed to move the \$25,000 allocated for Fat Joe's Bumstock performance to the Student Entertainment programming budget for the coming academic year. The Senate will vote on the resolution Tuesday, May 6. A resolution to allow revenues from ticket sales to be moved to the 2003-2004 Student Entertainment programming budget will also be considered at next week's meeting.

- A new resolution concerning

the reestablishment of the UMaine yearbook will be considered at the Senate's final meeting of the year, May 6. The resolution proposes that Student Government should enter a contract with Taylor Publishing and create the positions of editor-in-chief, two chief layout editors, and chief photo editor. Taylor Publishing would pay the stipends for these positions. This plan would compensate the chief advertising officer with 5 percent commission.

- Senators are set to vote next week on the updated job descriptions of Student Government Inc. employees.

- Senators will consider a resolution next week to create a minority liaison from GSS to the minority groups on campus. The resolution was brought forth in order to encourage greater visibility of minority students and keep the lines of communication open.

- A resolution to change snow removal and plowing at UMaine to better accommodate physically disabled students will be considered on the Senate floor at the final GSS meeting.

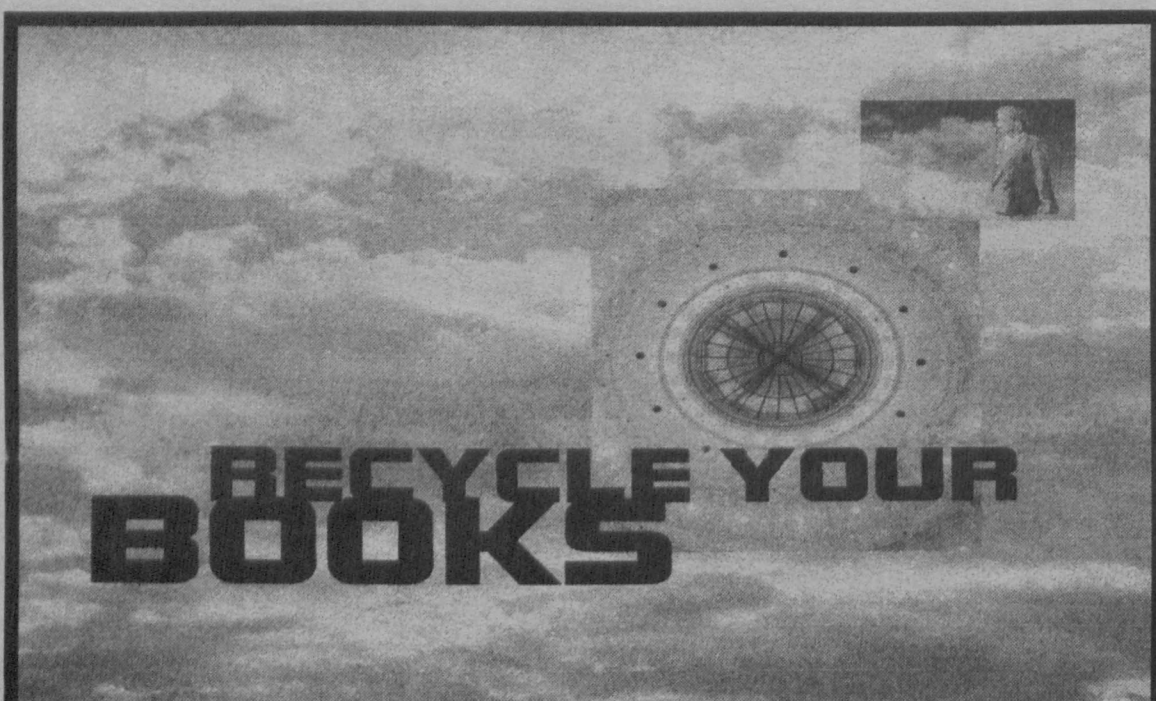
- Residents on Campus passed the resolution to support the room and board rate increases for the coming year, according to ROC President Scott Reynold's written report to the Senate.

- Vice President for Student Organizations Ross Bartlett reported that only presidents and chairs of student organizations would report to the Senate, effective immediately.

- William Olver was sworn in as a new senator for the College of Natural Sciences, Forestry and Agriculture.

- The Dressage Club, REACH (Relief, Education, Action, Hope, Charity), and the University of Maine Auto Enthusiasts were all granted preliminary approval by the Senate.

The General Student Senate meets every Tuesday at 6 p.m. in 100 Neville Hall.



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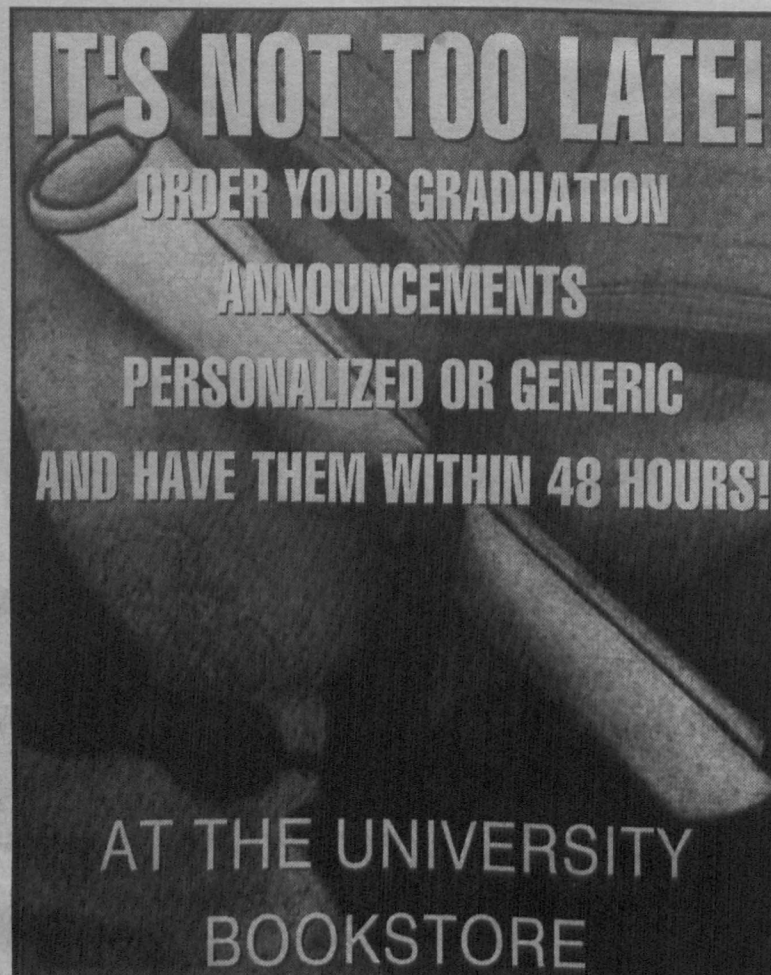
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FROM THE FRONT

A University of Maine couple experiences separation in a time of war

By Angela Fiandaca
Staff Reporter

A phone call to war has changed the lives of two University of Maine students.

It was a cold February day when Specialist Matt Hamilton, 24, a second-year engineering major from Windham, and his girlfriend Marinna Robinson, 20, a second-year communications sciences and disorders major from Levant, had a day off together, which was out of the ordinary for the couple. They had decided to spend the day lying around their Bangor apartment, ignoring the phone's plea for someone to answer its call.

"After about the third call I told him he should probably answer it," Robinson said.

Despite the fact that the conversation had come up several times, she was not prepared for what her boyfriend would find out from that phone call.

"He got all serious when he was talking on the phone and when he got off the phone he just looked at me, and I said, 'You're leaving for war, aren't you?'"

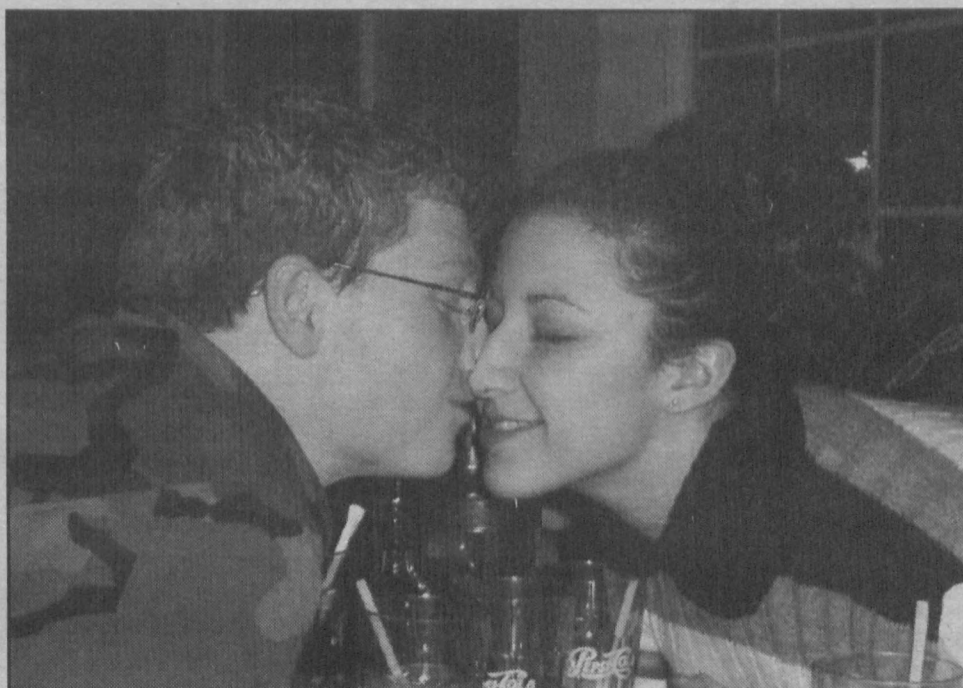
Considering he had been part of the Army Reserve Officer Training Corps for six years — on active duty in Colorado for three years before joining UMaine's ROTC — war had been a possibility for quite a while. Still, Hamilton was not as prepared to find out the news as he thought he would be.

"You can't be in the Army and 'plan' not to go to war," Robinson said. "It doesn't work that way."

An active guard member, Hamilton knew it was only a matter of time before he was deployed to Iraq.

"There are only four units like his in the whole U.S. Army and two of them were already stationed elsewhere, so the chances of him not going to war if there was one declared were pretty slim," Robinson said.

A communications expert for the 112th Medical Company out of Bangor, Hamilton is currently at Camp Arifjan in Kuwait working with the air ambulance under the Third Medical Command. He has been there since the beginning of this month and will move north in a week and will be stationed in an



COURTESY PHOTO • MARINNA ROBINSON

University of Maine students Matt Hamilton and Marinna Robinson were separated in February after Hamilton was called to war in Iraq.

unknown camp with Air Guardsmen and Marines. From there he will only enter Iraq if there are any complications.

Having been prepared for his tour in Iraq, Hamilton was more concerned for his family and friends' reactions to his departure.

"I immediately started crying and did so for about an hour," Robinson said. "Matt was fairly calm."

She did not want to accept it as reality.

"When it finally hit me, I was really scared."

Having experienced three years ago the death of a boyfriend of three years to a drunk driving accident, Robinson immediately feared losing the most important person in her life for a second time.

She said the hardest part was when they discussed his wishes in the event that he died in combat.

"Talking to him about how he wanted me to live my life and move on if anything ever happened, it was the hardest conversation I've ever had yet with him and I hope they never get any worse than that," Robinson said.

Despite the couple's awareness of the dan-

gers of war, they are hopeful for Hamilton's safe return.

Robinson said she prays every day for his safety and the safety of his company.

However, her prayers are not one-sided.

"I pray every day that the people in Iraq will soon be free and be able to develop their own government after we assist them in finding people to organize it and keeping the peace until they get themselves situated," Robinson said. "I pray that we stay just long enough for them to really get back on their feet and make sure Saddam is really gone."

Originally against the war because it took her boyfriend away, Robinson now finds herself in support of it.

After the shock wore off, she researched the situation in Iraq and said she learned what was actually going on. She said she realized she was glad the United States decided to step in and help the Iraqi people.

Robinson said she has had her share of experience with the anti-war movement.

Several weeks after Hamilton was deployed, Robinson placed a yellow ribbon on

the banister outside their apartment steps. Shortly thereafter a note was posted on the door that read, "Your soldier is dead."

"It was the worst thing I think anyone could ever do," Robinson said.

Luckily, she said she had just spoken with Hamilton and he had warned her of anti-war protesters seeking soldiers' home phone numbers and addresses to tell family members and friends that their soldier had died in the war.

"He told me if that ever happened to just hang up, because if I said anything to let them know that they got to me, they wouldn't stop," Robinson said. "When he said that I didn't think in a million years that someone would actually do that to me."

Robinson said she now has a hard time watching the news with scenes of injured soldiers, and classes are often tough to handle when discussing war.

"I don't like it when we talk about it in class or when the teacher bluntly gives their opinion as if it was the only one," Robinson said.

Although disturbing at times, Hamilton said in an e-mail interview the war coverage is as real as it gets.

He said the same news Americans watch on CNN or MSNBC is the same information soldiers in Iraq receive when they have the time. Hamilton said that from what he has seen on television, the U.S. Army has been successful with Operation Iraqi Freedom.

"It has all been pretty close to my mental image, although I tried to come over here with no real expectations," Hamilton said.

Although he is not on the front lines, as part of a helicopter medivac team that primarily transports injured soldiers to hospitals, Hamilton said he still experiences an increased stress level.

"I definitely wouldn't mind being home starting my finals," he said.

Hamilton said he did not know how dangerous the situation is for him overseas.

"I do not lose sleep thinking about how safe I am," he said. "Here in Kuwait a person would go nuts."

Hamilton takes pride in saving lives.

See SOLDIER on page 7

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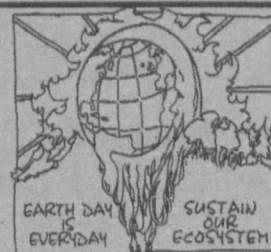
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Calendar of Events



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The UMaine Bookstore. Proceeds benefit the UMaine Earth Week Committee

Environmental Opinion Board

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And More! Full calendar comes out April 14th.

The University of Maine's Earth Week 2003 Celebration is sponsored by the Student Environmental Action Coalition, The UMaine Bookstore and the UMaine Sustainability Office.

Police Beat

BUMSTOCK

edition

Community Police By Kyle Webster Staff Reporter

• An Old Town resident filed a noise complaint at 9:20 p.m. Saturday, April 26. The woman called to complain about the noise level of the Bumstock concert being held at the University of Maine. She questioned police as to who gave the organizers permission to hold the concert so late. She was advised of the normal permit proceedings and was told to contact university Public Safety with any further complaints.

• A man was arrested following an incident on Stillwater Avenue at 12:49 a.m. Sunday, April 27. An officer noticed a white truck speeding eastward and pulled over the driver. The driver, identified as Ronald Stout, 44, said he thought he'd been pulled over because he had been swerving. Stout was asked if he knew the speed limit and he said he did. The officer noticed that Stout's eyes were red and glossy and that his speech was slurred. Stout said he'd had a couple of drinks. He was asked to step out of the truck, which he did while pleading with the officer to "not do this to me." Following field sobriety tests, it was determined that Stout should not have been driving. He was arrested and transported to Penobscot County Jail. He was issued a summons for operating under the influence of alcohol.

• A man was arrested following an incident at the intersection of Water Street and Center Street at 1:41 a.m. Sunday, April 27. An officer noticed a dark-colored Chevrolet traveling from the intersection west on Center Street. The vehicle's tires were over the centerline and the driver drove straight in turn-only lanes. The vehicle was pulled over on Stillwater Avenue in

front of Old Town Auto Sales. The driver, identified as Taylor Donnelly, 21, said that he was not familiar with the area and was having trouble driving due to the rain. At that point, the officer detected a strong odor of intoxicants. Donnelly stated that he had not been drinking. He claimed that one of his passengers might have been drinking, causing the smell. Following further conversation, Donnelly admitted to having one beer earlier in the evening. Following field sobriety tests, it was determined that Donnelly should not have been driving. He was arrested for operating under the influence and transported to Penobscot County Jail.

• A man was arrested following a situation on Hayes Street at 10:39 p.m. Saturday, April 26. Officers responded to a noise complaint made about a party that was occurring. While clearing out the party, officers noticed a man attempting to open the front door of one of the police cruisers. The man, identified as Benjamin Haddadi, 21, was told to stop. He hesitated and said that he had done nothing wrong. He claimed he had only brushed up against the vehicle as he walked by. He was then placed under arrest for attempted burglary of a motor vehicle and transported to Penobscot County Jail.

• A man was issued two summonses following a traffic stop concerning a broken taillight on College Avenue at 9:30 p.m. Saturday, April 26. The driver, identified as Travis McMoarn, 18, admitted to smoking marijuana earlier in the evening. He went on to admit he had alcohol and marijuana in his vehicle. A search of the vehicle produced two marijuana cigarettes and several bottles of beer and Smirnoff Ice. As a result, McMoarn was issued a summons

for possession of a usable amount of marijuana and for illegal transportation of alcohol by a minor.

• A man was arrested following an incident on Center Street at 2:42 a.m. Saturday, April 26. An officer saw a vehicle strike another vehicle in a driveway just off of the street. The vehicle was then seen pulling out of the driveway, apparently in an attempt to flee the scene. The officer stopped the vehicle and spoke with the driver, identified as Kenneth Cote, 20. As the officer spoke with him, he detected a strong smell of alcohol coming from Cote. Cote initially denied drinking, but later admitted to having a few drinks. Another officer then notified the initial officer that Cote had been arrested the previous week for operating under the influence. Following field sobriety tests, it was determined that Cote should not have been driving. He was arrested for operating under the influence and was transported to Penobscot County Jail.

• Three men were issued summonses following a situation on College Avenue Extension at 11:03 p.m. Friday, April 25. An officer noticed a car parked on a dirt road off of the street. As the officer approached the vehicle, a man, later identified as James Arnold, 18, exited the vehicle and approached the officer. The officer exited his vehicle and detected the smell of burning marijuana. The officer could see that the inside was very smoky. He asked the passengers who was in possession of marijuana. All of them denied having any. He then asked them each for identification. A search of the vehicle produced a marijuana pipe, a marijuana roach, a small amount of unburnt marijuana and an additional bag of marijuana. As a result, Haley Rabideau, 18, was summonsed for possession of a

usable amount of marijuana. Brendan Robinson, 19, was summonsed for possession of drug paraphernalia and Arnold was summonsed for possession of a usable amount of marijuana.

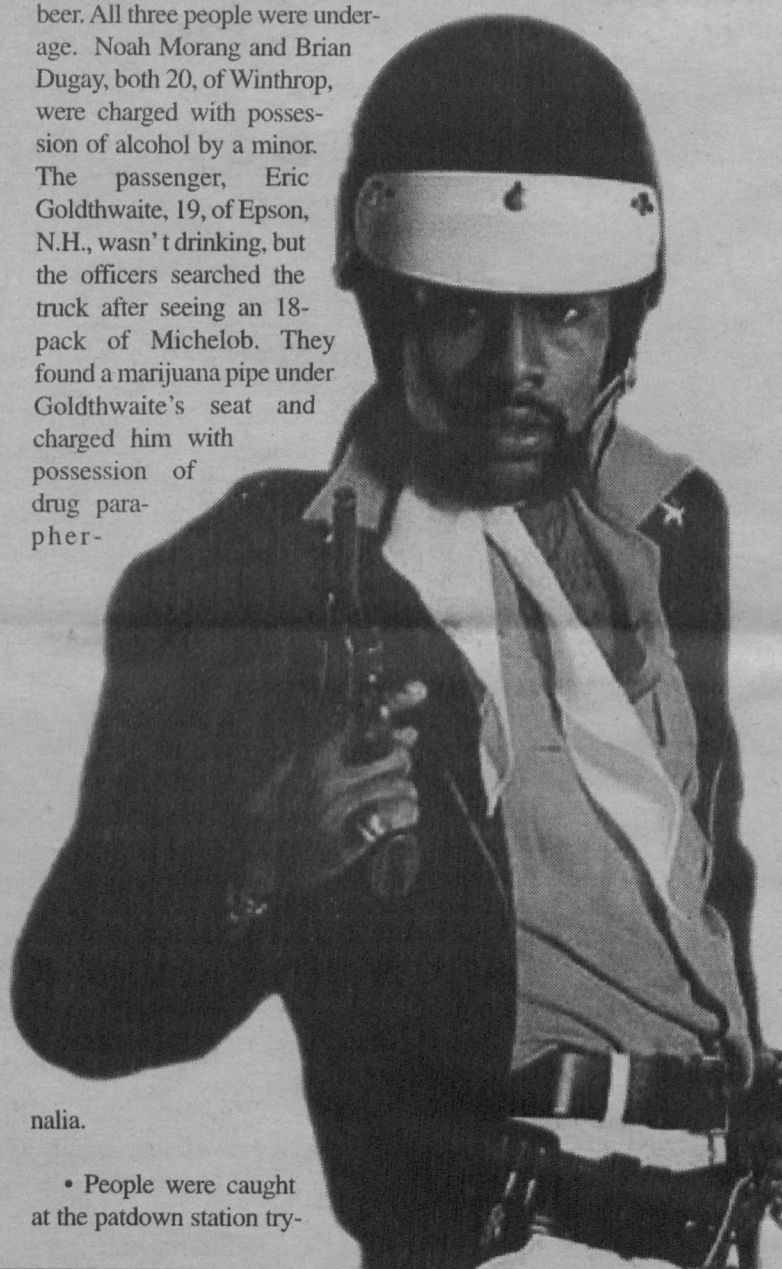
University Police By Cate Tiller Staff Reporter

• An officer found two men talking to someone in a truck in the Jenness lot Friday, April 25 at 9:35 p.m. Each was holding a can of beer. All three people were underage. Noah Morang and Brian Dugay, both 20, of Winthrop, were charged with possession of alcohol by a minor. The passenger, Eric Goldthwaite, 19, of Epsom, N.H., wasn't drinking, but the officers searched the truck after seeing an 18-pack of Michelob. They found a marijuana pipe under Goldthwaite's seat and charged him with possession of drug paraphernalia.

• People were caught at the patdown station try-

ing to carry various things into the Bumstock festival. On Friday, April 25 at 10:20 p.m., an officer saw Jeremiah Johnson, 19, of Athens, stuff a bottle of Crown Royale down the front of his pants while he was waiting in line. Johnson was intoxicated and after the bottle was found, he was uncooperative. He wouldn't sign his summons for possession of alcohol by a minor, and after numerous warnings he was pinned to the ground and handcuffed. Johnson

See POLICE BEAT on page 7



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BALDACCI

from page 1

will be made by 7 p.m. on Friday, May 16. Attendees may call 581-SNOW or check the UMaine Web site for information.

Graduates from the College of Business, Public Policy and Health; the College of Liberal Arts and Sciences; and the Division of Lifelong Learning will attend a 10:30 a.m. ceremony if the outdoor ceremony is canceled. Graduates of the College of Education and Human Development; the College of Engineering; and the College of Natural Sciences, Forestry and Agriculture will attend a 2:30 p.m. ceremony.

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Compiled from Staff Reports

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POLICE BEAT from page 6

was arrested on charges of failure to sign a uniform summons and failure to submit to arrest, as well as the first charge of possession. Other items collected at the gate included a few joints and bongs. The people carrying them were summonsed for possession of marijuana or drug paraphernalia.

- Public Safety increased its usual night staff of three to four officers to 18-20 and brought in some local support. Most of the officers were stationed inside or around the Bumstock area, while some were assigned to the Hilltop and Stewart residence halls. Public Safety used a state trooper and his K-9 for the weekend, as well as two units from the sheriff's office to "process prisoners," according to Sgt. Chris Gardner.

- On the fourth floor of Androscoggin Friday, April 25 at 8:48 p.m., an officer on patrol heard someone shout, "Pour me another shot!" The office knew the resident, Lindsay Hamlin, was under 21 and knocked on the door. Hamlin turned over a fifth of Bacardi rum and was summonsed for possession of alcohol by a minor. Others in the room were referred to conduct.

- Friday, April 25 at 4:40 p.m. one of the wings on the fourth floor of Somerset smelled of marijuana smoke when an officer walked through responding to a complaint of drug activity Friday afternoon just after Bumstock began. The officer was given consent to search the woman's room and found a water bong, a fifth of Captain Morgan's rum and a baggie of marijuana buds. The resident, Jennifer

Frey, 19, was summonsed for possession of marijuana and drug paraphernalia.

- Loud music was coming from DTAV Sunday, April 27 at 12:45 a.m. When the officer went to knock on the door, a woman walked out holding a beer. She walked back in but didn't shut the door and the officer saw two men behind her holding beers as well. Amanda Gilbert of Orono and Adam Clark of Jay, both 20, were both charged with possession of alcohol by a minor.

- An officer on bike patrol saw Chad Sirois, 20, of Presque Isle, leaving the Smith House at DTAV with a beer in his hand around 9 p.m. Saturday, April 26. He was summonsed for possession of alcohol by a minor.

- Friday, April 25 at 7:00 p.m. on Square Road, an officer in an unmarked car saw two men walking in the road when one jumped onto the trunk of a moving car, rolled off and hit the ground. The car wasn't going very fast, and by the time the officer went to speak to the man, he was getting up from the pavement. As the officer approached, he saw a bottle of Newcastle Brown Ale in the man's pocket. Both the men were identified and warned for obstructing a public way and for disorderly conduct. The jumper, Jacob Hall, 19, of Orono, was summonsed for possession of alcohol by a minor.

- There were two OUI arrests made in the Jenness Lot by the Protecting Innocent People car. On

Friday, April 25 at 10:15 p.m., a car was trying to park but was driving on the grass, so the officer stopped him for erratic operation. There were five people inside and the officer could smell alcohol and saw three beer bottles on the passenger side floor. The driver, Adam Vachowski, 23, of Old Town, admitted to drinking one beer, but failed his field sobriety test.

On Saturday, April 26 at 8:15 p.m., the PIP car stopped a vehicle with a headlight out. It took the driver several seconds to roll down his window after the officer knocked and fumbled getting out his wallet. He smelled of booze, his speech was slurred and his eyes were glassy. He admitted to drinking two beers but failed his field sobriety test. Michael Truax, 19, of York, Maine, was arrested for OUI.

WORD of MOUTH

What is your favorite bumper sticker?



"Hug a tree."

Matt Kehoe

Fourth-year
Business



"What are bumper stickers?"

Gabriel Lane

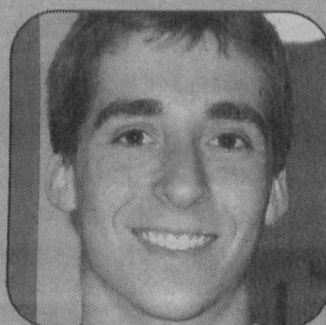
Second-year
History



"Hydrate or die. The camelback one."

Robin Bottrill

Fourth-year
Psychology



"Sh*t happens."

Jon Dunn

Second-year
Undeclared



"My kid beat up your honor student."

James Flagg

Fourth-year
Chemical engineering

SOLDIER from page 5

"He dropped everything in his life to go and fight for our freedom and the freedom of others," she said. "I am so proud of him, what he is doing and how he is dealing with it."

"To be going right on your way and then to be ripped out and told you have to go thousands of miles away and in the back of your mind always being in fear for your life..." Robinson said. "I can only imagine how hard it is."

Hamilton deals with the war partly by writing in a journal to his girlfriend every day.

Robinson said she sends her boyfriend a new journal every month. He has filled and sent two journals since he has been overseas. She has sent him one also.

"I send out something, doesn't matter if it's just a lipstick kiss on a piece of paper. I send out something every day so he will get something every week when the mail comes," Robinson said.

She said at the beginning, phone calls were every four to five days, which was tough but manageable. Since then the calls have been few and far between.

"Now that they have their equipment and are working sunup to sundown, he doesn't have the strength

to stand in the three- to five-hour lines for the phone," she said.

It has been more than a week since she last heard from her boyfriend.

"It's rough, but there's nothing I can do about it," Robinson said. "I went a whole month before, so I plan for the long haul."

Unsure of the next time he will return home, the couple is planning for a reunion at least one year away, and two years at most.

"It was very hard to leave her, but [it's] nothing we can't overcome and deal with emotionally," Hamilton said.

He said he could fill 25 pages with what he is looking forward to doing when he returns home. Hamilton said he misses all the ROTC guys. First on the list, however, will be to relax with his girlfriend.

Relaxing is second on Robinson's list of things to do when her boyfriend returns home.

"I'll probably cry my eyes out because I'll be so happy," she said. "I'll hug him and won't let him go for a long time. I probably won't leave his side for a week or so."

"I'm definitely looking forward to coming home and seeing everybody again," Hamilton said.

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EDITORIAL

Where's all the GreenBikes?

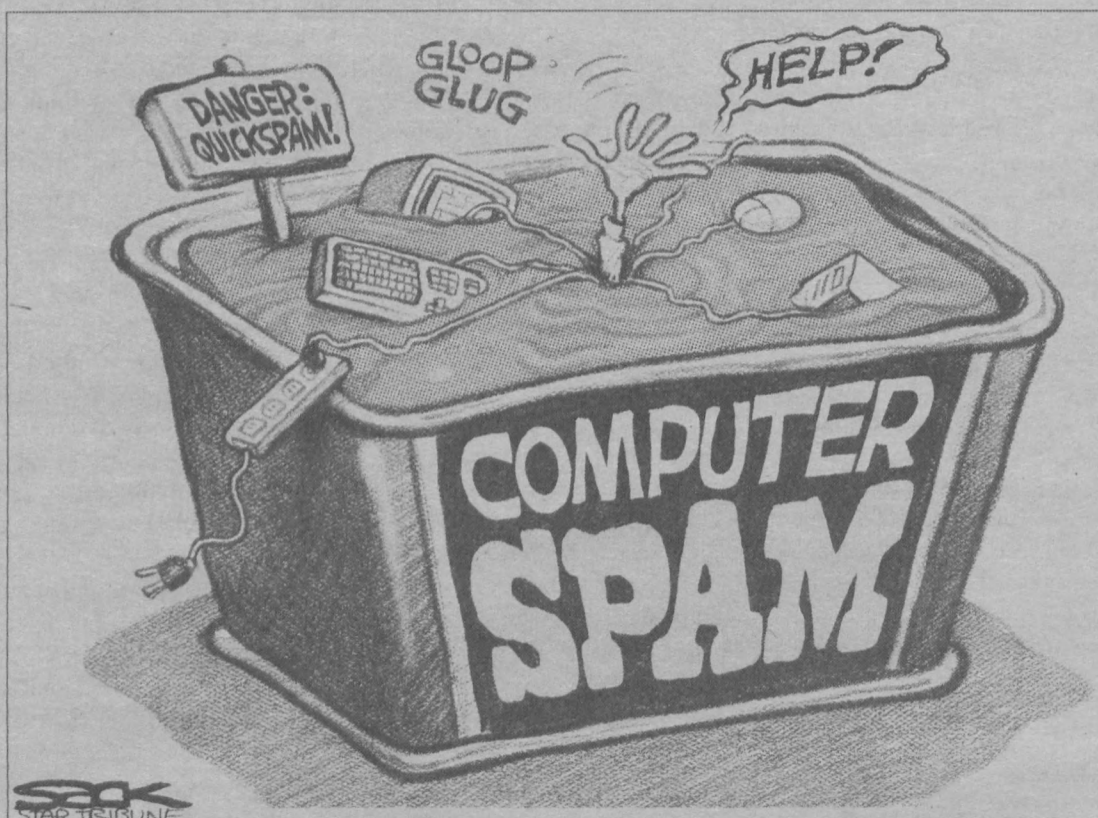
Of all the student-run programs at the University of Maine, the GreenBikes program is certainly one of the best in theory. Unfortunately, the program has suffered dwindling student interest. Long story short, the people who got the program off the ground graduated and it was left with a gap.

This past year, the absence of GreenBikes has certainly been noticeable. Rarely do we see your John Q. Student gliding across the mall on a recycled bicycle. Too often, students are seen riding off campus casually seated on a GreenBike and then hiding them in their apartments.

However, we cannot lose faith in the program so quickly. We can all thank the Sustainability Office, the Student Environmental Action Committee and Maine Bound for trying to raise this program out of the ashes. They've created an internship program to bring the GreenBike program back up to speed and keep it going through the years.

But this program can only flourish if students allow it to do so. This means no more stealing, vandalizing or casually destroying the bikes. There should never be a GreenBike chained to any bike rack, and students who hide the bikes are defying the premise from which the program started. If you use a GreenBike and hinder others from using it, you're contradicting the program's purpose with your actions.

From a dream to a university endorsed program, GreenBikes now place on us the burden of making such a great opportunity work. From the soon-to-be Maine Bound GreenBike hub to the fun repainting and servicing of GreenBikes, students must acknowledge the program's importance for it to sustain itself. After all, we cannot let this program die; it has saved hundreds of walking miles.



Gay does not mean bad

It's time to expand your vocabulary

University of Maine, never let anyone tell you that your campus is civilized. We're as primitive as they come. While calling a fraternity a "frat" is viewed as highly offensive, referring to things that are bad as "gay" has become routine.

University dialect reflects the philosophy of the campus. I am ashamed to admit that of the several times that I've heard these verbal abuses occur in this college community, most have been met with recognition of a negative connotation and then laughter in acceptance of its use.

My instinct is to offer a deal: I'll stop calling brothers frat boys when you stop using

TRACY
COLLINS



PRODUCTION MANAGER

the words faggot, gay, homo and dyke in derogatory tones. I think we can all agree, however, that respect for everyone is the idea here, not just respect for the reformed values of some fraternities.

In high school, these kinds of expressions may be more understandable because students might not be at a maturity level that allows them to distinguish what is funny from

what is crude.

Wake up. We're not in high school anymore. And although many of us are not yet at a maturity level that allows us to recognize that using "gay" as a synonym for "stupid" is ridiculous, we are college students. That should mean we are intelligent enough to distinguish between a harmless catch phrase and a damaging indication that we are archaic in our social values.

Of course, we're not exactly given a good example of equality by our nation. The issue of same-sex marriage is still not given the attention it deserves, while we broadcast shows like

See GAY page 9

Letters to the Editor

• Hip-hop defense

I find it rather humorous that there were three articles dedicated to Fat Joe's failure to show up for Bumstock in the April 28 edition of *The Maine Campus*. It is completely understandable that people are upset and I sympathize, but someone needs to stand up for hip-hop.

As a hip-hop enthusiast, I do not appreciate people who know nothing

about the culture and history of the music degrading it because of the University of Maine's shaky history with some big name hip-hop acts. Fat Joe is far from a favorite among real fans of the music, and his few chart-topping singles mean absolutely nothing in the hip-hop world.

If Fat Joe willfully decided not to come, it speaks to some personal

character flaws, but that is where it ends. You can't generalize and assume that all rappers are like Fat Joe or Redman and Method Man.

In his attack on hip-hop, Marshall Dury failed to mention the great performance of the nationally acclaimed group "The Roots" in 2001, but I am certain that was just an oversight. Dury's

See LETTERS page 9

College fetishes

What's up with that?

MARSHALL
DURY



OPINION EDITOR

Without a doubt, college is one of the most interestingly diverse places we'll ever see; it is a truly a melting pot of different opinions, dressing styles and work ethics. With that said, I want to explore some of the unforgettable obsessions college students have.

Among the gentlemen, I would like to discuss the term "perma-wet." These males who gel their hair so it looks like it's wet all day long sort of irritate me. I think it is one of the most overused practices by a majority of male college students. It is, however, an easy way to cover up the fact that you haven't washed your hair in days. Once in a while, I say do it up and bust out the gel — but use it in moderation. Be forewarned, extensive use of this "perma-wet" look will create a massive buildup of forehead grease — something to think about guys.

Females aren't innocent, though. Something that really bugs me is the popularity of shorts that have "UMAINE" or "ABERCROMBIE" plastered on the ass. My initial reaction was that wearing those types of shorts is a cheap way to get people to look at your ass. Do females that wear them really need to paint their shorts with a slogan for some guys to check them out? Certainly not. The perma-gel boys are on it.

Athletes are certainly an integral part of this campus, but why are they seen most of the time wearing their warm-up suits? I'm talking about the signature navy blue sweatpants and the timeless gray T-shirt. When you come to college, do your normal clothes suddenly not fit? I understand some of this preference: It's comfortable and most

See FETISH page 9

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Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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Gay

from page 8

"Who Wants to Marry a Millionaire" and "Meet the Folks," which essentially bring heterosexual commitment back to arranged marriages. Seriously, who was in charge of thinking of ideas that day? Oh wait, we just want to make money, and the best way to do that is give the people something to make their jaws drop. At this point, it's amazing that our knuckles aren't dragging on the ground.

If we look further to our society for answers on the issue of homosexuality, we see even more hypocrisy. Movies about true love as portrayed by Freddie Prinze Jr. and Jennifer Lopez and their romantic comedy brigade suggest that commitment is about connecting with another human being on a deep level. More importantly, these movies imply what true love is not focused on: sex. So

if romantic love is not most substantially based on sex, why should sex matter in the country's definition of marriage?

Perhaps we at UMaine can make an important statement to our community and state about this issue, but at the bare minimum, we must change our vocabulary to avoid further perpetuating such a gross stereotype.

In a community so offended by a suggestion that a fraternity brother is focused mostly on drinking and partying when they are in fact focused on academics and volunteering, I'm sure we can get out of the habit of using terms regarding sexuality insolently. If we can get out of the time-honored tradition of calling fraternities frats, we can break this habit too.

Tracy Collins is a sophomore journalism major.

Fetish

from page 8

athletes are probably proud of their commitment to the (insert sport name) team. This is commonly seen during the colder months but I am still seeing it. It makes no sense. Just because I've got a pair of sweatpants and play guitar doesn't mean I make both elements an integral part of my dressing habits day after day.

Drinking is a college fetish that I neither mind nor see fading into the sunset anytime soon. But, why do some people obsess over asking you how many you've had? Whether you want to have one or 20 beers, it doesn't matter. Chances are, you've got the consumption of alcohol under control as it fits your personal needs at the time. People who want to brag about being lightweights or heavyweights, f*ck 'em. If you're having a good time, beer or no beer, it really doesn't matter.

I must've missed the campus-bound boat on the incessant need to bash commons food. I live on campus and I enjoy the different array of foods I can get. I certainly do not hold the grade-C meat or occasionally day-old lettuce dear to my heart. Chances are, I'm eating better than most people living in apartments night after night. I'd prefer a mystery meat chicken burger over mac 'n cheese any day of the week. At the very least, there is always ice cream.

College students are enigmas wrapped within riddles. It seems like sometimes students are paying thousands of dollars to come here and skip class or crap on the major they willfully chose. Do we have our own quirks and special areas of interest? Certainly. Does anyone besides this microcosm of a university really care. No.

Marshall Dury is a junior journalism major.

Letters

from page 8

declaration that "someone like Fat Joe has no place headlining UMaine's music festival" is indicative of the racist and elitist attitude I have seen illustrated in *The Maine Campus* many times.

If Jeremiah Freed was unable to perform, we would take it as a loss and move on. When the act hap-

pened to be Latino and a rapper, it was a travesty of devastating proportions that calls for an end to even trying to satisfy the musical cravings of students who aren't fans of old school rock. When will the madness cease?

Sharon M. McGraw
Senior political science major

"Write a letter to the editor."



To skip or not to skip?

Sifting through an age-old practice

NATHAN
KATZ

FOR THE MAINE CAMPUS

Temperatures are rising and attendance is dropping, summer is coming and students are going. The mall is packed and classrooms are empty. The Maine weather this week has brought to a head the age-old student rite of passage: the practice of class skipping.

There are two types of skippers, those with a legitimate reason to miss out on class and those without. That's not to say there aren't a million good reasons to skip, it's just that most are better left to convincing yourself, not your professors. For those with real reasons to skip, such as, oh ... a doctor's appointment, studying for tests, headaches — it's totally advisable to skip.

For the majority of students though, classes can be painful, and in these burgeoning tropical times, the impulse to skip can often outweigh the reasoning to attend. This is okay; actually, this is a sign that this expensive education is working. For years we have been taught to trust our instincts, and that our first impressions are most often correct.

Isn't the point of college to teach students to become more than just vessels for knowledge? To become self-assured adults? A professor's job is not just to

impart the ways of the world, but also to make students question what created these ideals. So, as students, it is our job to question these attendance policies placed upon us, to rebel against these standards that expect us to "attend class regularly."

When a class has become so unbearable that attendance is futile, don't keep going out of resolve to receive your credit for being there. If attending class is only hindering you in your life, the answer is simple: stop going — at least regularly.

If a lecture is truly not worth your time, leave. The University of Maine should be giving credits instead of taking them away from those students who attend fewer classes and still maintain good marks. Instead of punishing students for their truancy, we should begin to look for the cause of it.

Many would say the fault lies with today's students — a group generally spoiled by its TV, video games and AOL instant messenger. Those who would label students as such see them

as a group more content with sleeping in, "vegging," playing bocci or fraternizing with the opposite sex on the mall. Nothing could be farther from the truth.

It is true that students enjoy all of these activities, but to say they prefer them to attending class is to make a broad generalization. After all, are we not labeled students for a reason? We come to learn and to better ourselves. A student could indulge these vices and instead of being called a student, they would be called an adult.

You wonder what truly causes students to allow more time for pleasure than business. It could be supposed that classes aren't challenging students enough, material is being massacred and students are tired of listening to facts recited out of textbooks.

It would be wrong to say an increase in skipping is a professor's fault, but it's equally wrong to say the student is to blame. Therein lies the problem: There must be some unknown factor that causes students to seek alternatives to class. What it is, who knows? It certainly is not the sunny weather.

Nathan Katz is a chronically sarcastic youth and does not consider himself to be an adult.

Ex-cons vie for voting rights

Follow the votes or follow the morals?

BRYNN
LARY

FOR THE MAINE CAMPUS

Ex-cons are making a mockery of the justice system. You must wonder why rapists and murderers are being let back onto the streets to vote. There's probably a good chance that they will do it again, but oh well, they have their rights, right? Let them vote. Who cares about the fact that they now have the same privileges as the victims they've wreaked havoc on.

Of course, civil rights advocates like the NAACP have put in their two cents and it seems like they are playing the race card. The organization feels the issue has nothing to do with violent offenders, but rather with race. Since nationally 47 percent of those in jail are black and Florida has the fourth-largest incarceration level, suddenly this has become a race issue.

It must be that Gov. Bush dislikes certain blacks so much that he's willing to make sure they never get to vote again. It couldn't possibly have anything to do with the fact that they murdered someone or sexually abused a

child. I mean, it's only murder and abuse. Gov. Bush must care more about skin color than the actual crime. Why is the race card constantly being played? It doesn't matter if you're white, black or pink. A criminal is a criminal, no matter what the color.

Democrats know why. As the Fox News article states, it is very possible that this issue could come into play by the next presidential election. Instead of telling it like it is, the Democrats will allow convicts to vote in hopes that they will run to the polls and vote for the party. Pretending to be caring and sincere, Democrats will surely lament about how "racist" Republicans are. Keep in mind that it was the Clinton administration that started the ball rolling about ex-cons being able to vote.

Instead of catering to voters, why can't the Democrats cater to morality and the victims of these criminals? Republicans should stand up to this pressure and not listen to anyone who accuses them of being racist. Democrats would give criminals any amount of rights they wanted, as long as it got the vote.

Brynn Lary is a senior English major.

STYLE.



TONIGHT: The Frequency: Pool Party and dance at Wallace Pool, 8 p.m.

Friday: Dance Concert, Hauck Auditorium, free admission.

Sunday: George Carlin, Maine Center for the Arts.



The Maine Steiners serenade their waitress this weekend in New York City. The group took third place in the ICCA competition on Broadway and group member Ben Feeney won the award for best vocal percussion.

COURTESY PHOTO • THE MAINE STEINERS

Steiners take third in competition

By Diana McElwain
Staff Reporter

The Maine Steiners have just returned from the International Championship of Collegiate A Cappella (ICCA) in New York City with some impressive honors. The group won third place at the competition, and Ben Feeney won the award for Best Vocal Percussion.

The competition gave the group of nine men a chance to perform on Broadway at the Beacon Theater.

Steiner Nathaniel Bates said he was pleasantly shocked to

have made it so far.

"I was surprised to win the quarterfinals and amazed to win the semifinals," he said.

The Steiners were up against four other all-male groups and one co-ed group. While previous competitions featured groups with more eclectic sounds, the finals brought together a cappella groups with musical stylings similar to those of the Steiners.

"The groups had a similar sound to our own, so it was easier for me to compare us to them," Bates said.

While the old and glamorous Broadway Theater was certainly

an impressive venue, Bates said the Steiners did not let it phase them.

"There's only so much you can do, and you realize that when it's show time. Things are going to happen the way they are, you just have to give it your best effort and put on a good show," he said. "There's a bit of nerves and excitement at a big show, but there's also a sense of calm and confidence that you feel when you walk on the stage well prepared and ready to perform."

For Bates, seeing his family and friends in the audience was more important than any award.

"Performing is fun and all, but to know you have loved ones who'll make the trip and make and wear special 'ICCA Steiners' shirts to cheer you on, that support is better than the actual performance," he said.

While in the city, the Steiners had little time to take in the sights. The group spent most of their time rehearsing, enjoying the local food and playing Xbox games to help keep their mind off the big competition.

The Steiners will hold a concert at UMaine Friday, May 2,

See STEINERS on page 12

First soul act of the year highlights Java Jive

By Alex Lehning
Staff Reporter

Java Jive got its first taste of soul this semester with the vocal stylings of the talented Chinua Hawk. Together with acoustic guitarist Michel Kunz, the duo delivered a short, but pleasant and entertaining set.

"Can't Move On," a song about the fear associated with getting over love and lost dreams, was the opener.

It showcased Hawk's deep vocal range. He shifted smoothly from soft and quiet

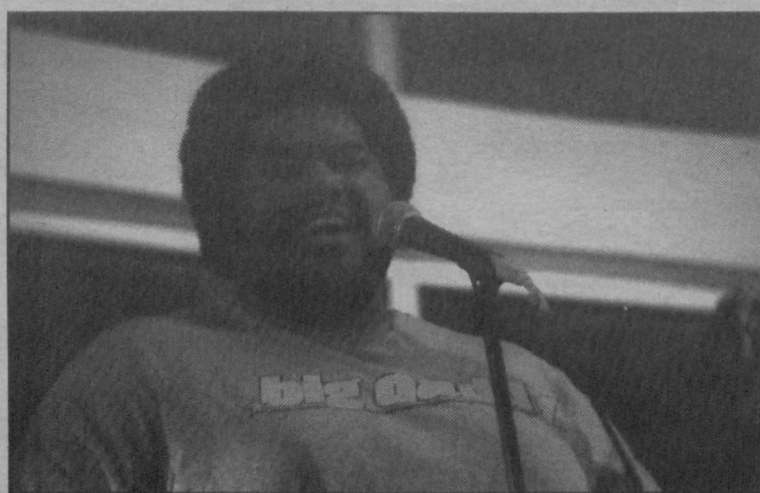
to loud and passionate. "Missing You" was more fast paced with an urgent tone.

The show had an informal but not unprofessional vibe. Hawk was able to pull it off smoothly, bantering and joking with the crowd between songs. The audience responded well, and everyone seemed to enjoy the relaxed atmosphere.

However, Hawk was the first to admit that his jokes were not good.

"I'm corny ... just laugh for me ... raise my self esteem,"

See JAVA JIVE on page 13



CAMPUS PHOTO • ANNA-MARIA EASLEY

Chinua Hawk belts out a song during Java Jive last night in Memorial Union.

Liner Notes

'The times, they are a-changin'

By Chris Gorman
For The Maine Campus

Over the weekend I had an interesting discussion with my father. As I'm sure is the case with many of our parents — the no-taste baby boomers they are — my parents enjoy the uber-fluff of "American Dreams," a television drama set in the mid-1960s. Like its predecessor "The Wonder Years," the music of the time is a driving factor for the show. The Beach Boys, Supremes and other '60s pop groups are constantly setting the tone from scene to scene.

During the commercial break I mentioned to my father that it seemed as if music did a 180-degree change over the course of four or five years. If you look at the music of 1964 and 1965, it's generally innocent pop music. Songs about breakups, school and cars seemed to dominate the pop charts. However, one only has to look ahead a couple of years to find the complex song structures of The Who, Sly and the Family Stone and even the late-era Beatles. Rock 'n' roll went through a drastic change, the most drastic change it has ever gone through, in the course of a few years.

Watch the documentary about the original Woodstock. Not only is it a great historical piece featuring great performances from Joe Cocker, Richie Havens and John Sebastian, it also contains what I call the world's first "stadium rock." Jimi Hendrix, Santana, Ten Years After and especially The Who (Pete Townshend's famous "windmill" plus Roger Daltrey's famous mic-twirl equals ecstasy) just tear rock music a new one, in a manner that hadn't been seen before. You could literally see the wide-eyed innocence of a generation vanishing into a haze of marijuana smoke and guitar licks.

My father, bastion of all that is rock and/or roll, described the time for me vividly. He talked about the Kennedy assassination, Martin Luther King, Jr. and Malcom X, the race riots and the

See LINER NOTES on page 13

Jeremiah Freed steals the show at Ushuaia concert

By Jesse Davis
For The Maine Campus

Last Wednesday, Ushuaia was host to one of the better rock concerts to visit the Orono area in some time. It featured local and regional acts Dugen, Bedlam and

Review

Jeremiah Freed and was headlined by Atlantic recording artist Project 86.

The first band to take the stage was Dugen. Blurring the lines between ska, punk and reggae, Dugen played an energetic and entertaining set. Ushuaia's tight time restrictions, however, kept the set short.

Next up was rap-metal act Bedlam. Before the band's set, singer Dave Eaton enticed the crowd to mosh, saying that he "wanted to see some blood." He very nearly did.

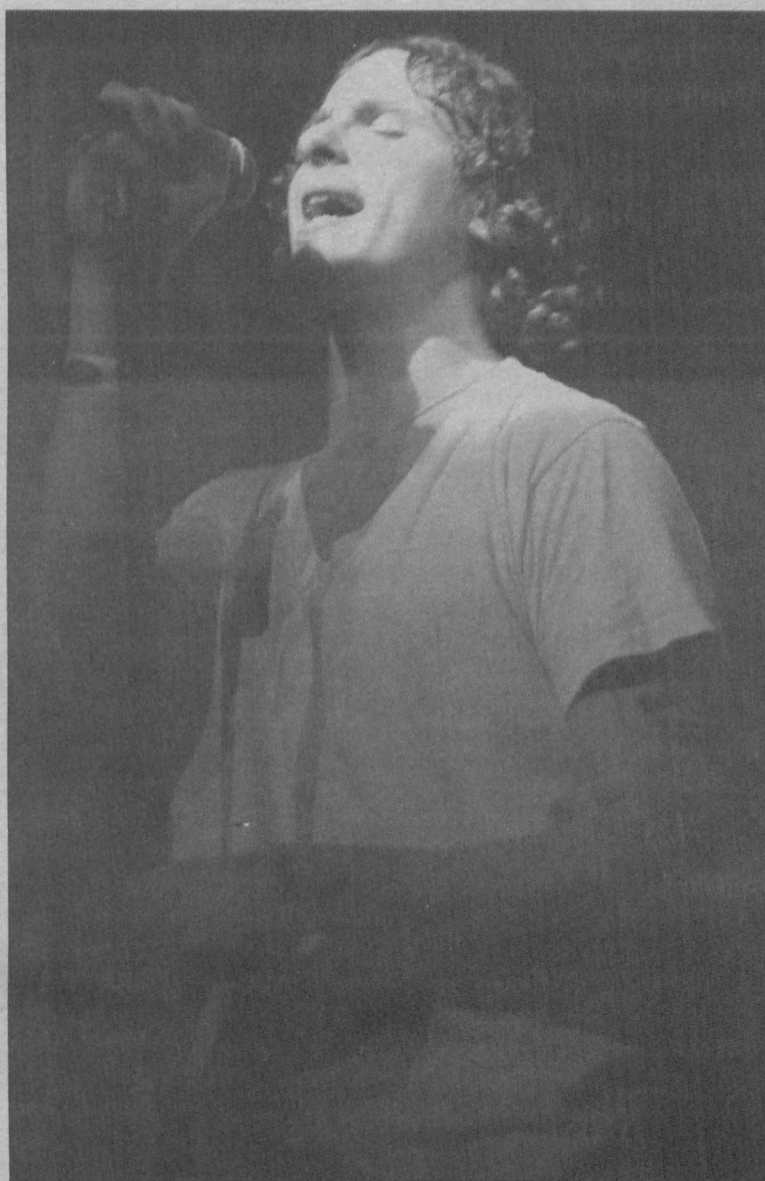
By the end of the band's high-octane set, which was cut short by Ushuaia's management over a disagreement on how much time they had been scheduled for, the casualties included a broken finger. Several shirtless moshers were angry at Ushuaia for cutting Bedlam's set off abruptly.

Jeremiah Freed, the definite crowd favorite, was the next band to play. The band's music was intoxicating, to say the least. Retro looks and an amazing lead guitarist lead to screaming girls left and right. Its set, much longer than the previous sets, was excellent, featuring both its hit "Again" and a well-received cover of Led Zeppelin's "Good Times, Bad Times." Sadly, once the band's set was over, nearly half the crowd left, opting not to stay for the last performance.

The night, however, belonged to Project 86. Lead singer Andrew Schwab possessed a god-like stage pres-

ence. As well as chalking up a flawless performance, the band did its best to break down the wall between band and fan. At several points during the show, Schwab would lean or kneel down, getting to the eye level of the crowd. He would place his hand on the shoulder of someone in the front row while singing to them. Most of the set included songs off of its new album "Truthless Heroes," but the band also took the time to play some of its fan favorites, such as "One Armed Man (Play On)" and "Stein's Theme." Also, for what seems like the first time, Ushuaia used its lights in an intelligent, rock show-oriented way instead of just turning all of its regular dance party lights on and off.

All things considered, it was an excellent show, and the only thing that really could have improved was Ushuaia communication with the bands on how much time the bands were allotted to play.



CAMPUS PHOTO • HOLLY BARBER

Joe Smith, frontman of Jeremiah Freed, sings a short set of new songs and old favorites.

Project 86 frontman discusses life on the stage

By Jesse Davis
For The Maine Campus

Q. What inspired you to model your album after a television show?

A. It was mainly the overemphasis of TV and entertainment in America. As an experiment for this album, I left my television off to see exactly how much of an influence it had on my life and our lives. Also, it was to make fun of how short the attention span of most people is, thanks to television.

Q. What was it like working with Matt Hyde? (Producer who has worked with Slayer, Monster Magnet and Pomo for Pyros)

A. It was great. Our personalities meshed really well, as well as our ideas for the album. Matt did an amazing job taking songs that were already basically finished and reworking them until they were even better. It was like having a fifth member of the band.

Q. Do you feel that you are given less credit for making a concept album than just making a radio-friendly, catchy, nu-metal album that everyone is looking for right now?

A. Definitely. I think that always happens anytime you do anything out of the ordinary. It seems almost ironic for us to be making a concept album, but the whole album is ironic really. A couple of examples are that our first single is the last track on the album and that the character that the whole album is about has no name.

Q. How do you feel your album has been received by the Christian hard rock community?

A. Not well. We've taken a lot

Q & A

with Andrew Schwab, lead singer of Project 86



CAMPUS PHOTO • JESSE DAVIS

Andrew Schwab, lead singer of Project 86, sings at Ushuaia last Wednesday night.

of skepticism and criticism from people, but that was part of the point. Just because we put out a religious album doesn't mean that we are anyone's spokesperson.

Q. How did you come up with the idea of "commercials" for the album and how did you decide what they should sound like?

A. That was all done in the studio. I thought the album would work better as a satire of television drama if it was broken up by commercials, so I wrote little segments of dialogue that actually make up a four-part ad for our alternate Web site, truthlessheroes.com. We had no idea how they were going to sound other than completely different from the songs, so you knew you were taking a break from the rest of the album.

Q. What do you want people to get out of listening to your albums or seeing you in concert?

A. The only thing we want out of the CDs is to get people to come see us in concert. Our music translates best live. We want the concerts to show people honest emotions about the confusion and loss of identity in a waning music industry, as well as a economic time of turmoil in both the political climate and in our country. We want them to feel what we feel.

Q. In other interviews you have quoted such influences as T.S. Eliot, Aldous Huxley and George Orwell. How did you work this into your music?

A. We tried to work it in a little where we could. I feel that someone needs to expose "used" works and their influence to cast light on them for a younger rock audience and a

newer generation who might not otherwise be exposed to these texts.

Q. What would you say about the direction your music has been moving and how do you like it?

A. I can't remember a time that being a part of this band has not been exciting. We are constantly trying to reinterpret and redefine our sound and message. We don't want to fall into the rut that many other bands hit of writing themselves into a hole and repeating the same things from album to album.

Q. Do you have any favorite songs on the album or are any in particular that are more fun to play live?

A. My favorite songs to play live are "Last Meal," "Hollow Again" and "S.M.C." My favorites on the album are probably "Your Heroes are Dead," "Team Black" and "Soma."

Q. What's your favorite part of playing live shows?

A. When we are on stage, we are more vulnerable, honest and open with our souls and our minds than we are at any other point. None of us can honestly say that there has ever been a point in our lives when we felt more complete than when we are on stage.

Q. Is there anything else you would like to say to the students at the University of Maine, anything coming up for Project 86?

A. Just to visit our Web site and that this summer, I will be releasing a book that I wrote based on the album. I've had the full story that the album was written from in my head, and now it's about a 300-page story. It should be out sometime this summer around July or August.

Finch rocks Portland crowd

Emotive rockers headline State Theater show

By Nathan Webster
Head Copy Editor

Emo-rockers Finch treated audience members at Portland's State Theater to a loud dose of mayhem last Thursday night.

The night opened with a stellar set from the little-known emo band Days Away. While the band, which is currently not signed to a label, has only released a 5-song EP, "The Feel of It," it rocked like old pros.

The band's songs ran the gamut from hard rock to emo to punk, and all of them were performed with conviction and energy.

The talented singer switched from soulful crooning to gutsy screaming in a heartbeat, leading the band through a short, sweet set.

The only bad aspect of the Days Away set was the band's lanky keyboardist. He danced in place like a buffoon, his shaggy mop of hair hanging over his eyes. He almost never actually played his keyboard and when he did, it couldn't be heard over the guitars and drums. It appeared as though he did not know how to play the keyboard. His very presence hurt the band's performance, but the other members compensated with their own talents.

Snapcase, a popular (as popular as hardcore can be), Buffalo-based hardcore band, then hit the stage. While the band members lacked any kind of musical talent, they tried to make up for their sonic shortcomings by exuding nonstop energy throughout their loud and obnoxious set.

Vocalist Daryl Taberski painfully screeched his way

through all of the band's songs, never changing his pitch or volume. Even on the songs where guitarists John Salemi and Frank Vicario picked backdrops of soft notes, Taberski still managed to butcher any kind of melody, as he just kept screaming.

As Taberski was introducing a song he wrote about hating one of his previous jobs, he asked the crowd, "How many of you have had crappy jobs?"

When he received only murmurs in response, he realized that most audience members weren't old enough to legally be employed. He quickly asked, "How many of you hate school?" The question got a hearty response of screams and fists raised in the air.

While they certainly tried their best to put on a good show, the members of Snapcase just couldn't pull it off.

The night was looking bleak, until Finch took the stage. The California-based band's latest album, "What It is to Burn," showed hints of poppy punk. However, Finch shed anything poppy or punky about its music and ripped through a loud and heavy set. It suited them well.

From the moment the band took the stage, singer Nate Barcalow was screaming at the top of his lungs and the rest of the band members were pounding away on their instruments. However, unlike Snapcase's Taberski, Barcalow was capable of vocal diversity and could sing as well as he could scream.

Even more punky, upbeat songs like "Letters to You" and "Post Script" were turned into headbang-

ing metal songs by guitarists Randy Strohmeier and Alex Linares and drummer Alex Pappas.

The distortion was laid on hard and thick by Linares's chunky guitar riffs while Strohmeier deftly picked some amazing fretwork. All the while, band members never stayed still and rocked the stage.

Perhaps the most talented member of Finch was Pappas. Even while slamming out Fear Factory-esque, double-bass drumming for most of the set, Pappas never missed a single beat and held the band together like glue.

For some reason, the teenage crowd wasn't responding to many of the band's songs. "Are you guys bored?" Barcalow asked the crowd. "You look bored."

After leaving the stage at the end of the set, only Barcalow and Strohmeier returned to the stage for an encore and played a gorgeous rendition of "Ender." Even after an hour of screaming, Barcalow sang every note beautifully while Strohmeier picked away soulfully.

Halfway through the song, all the band members joined the two and blazed through the rest of the tune.

Finch ended their set with the title and closing track of their latest album, "What It is to Burn." The band ended the night appropriately with loud instruments and melodic singing. With the exception of Snapcase, the night was filled with hard rock perfectly balanced with catchy melodies.

STEINERS from page 10



COURTESY PHOTO

The Beacon Theater on Broadway hosted the College A Capella Finals, where the Maine Steiners performed this weekend.

only a week after their Broadway debut. While the group is behind on housekeeping tasks such as advertising, they are looking forward to being on stage in front of their loyal fans.

"It would be nice to have some time to unwind, but things have been coming at us pretty steadily this whole semester. We're excited to be singing different songs again, excited for a hometown crowd, and excited for our first non-local guest group in

a long while, the UVM Hit Paws," he said.

The group will open with the ICCA set they performed on Broadway. It consists of three songs and a vocal percussion demonstration.

"It'll be nice to show everyone what we achieved so much success with," Bates said.

The Friday night concert will begin at 7:30 in the Maine Center for the Arts. Tickets are \$5, or \$3 with Maine Card.

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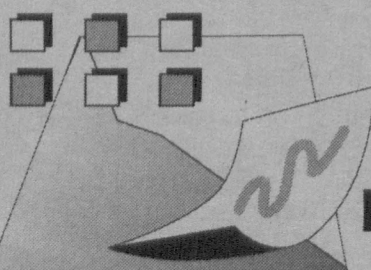
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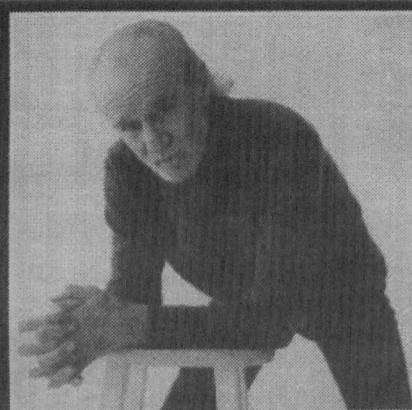
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JAVA JIVE from page 10



Chinua Hawk and his friend Michel entertained the small crowd in the Stillwater Canal with original and cover songs Tuesday night at Java Jive.

CAMPUS PHOTO • ANNA-MARIA EASLEY

he said.

"Old people listen to old songs," Hawk said, laughing, before delivering an excellent cover of the Bill Withers acoustic blues lament "Ain't No Sunshine."

"Something Beautiful," a song Hawk said was about being dumped for someone else, and then having that person realize that her new guy wasn't so great, was beautiful. He poured emotion and heart into every note he sang.

Throughout the night, Kunz delivered amazing backup, playing the guitar as a perfect accent to Hawk's vocals, adding to the feeling of the songs. His playing echoed of the rock and jazz greats he grew up listening to.

"Loved You That Way" was an emotional tune about having a secret crush. "The Unity Song" was almost an anthem, with Hawk's lyrics crying for the need of all people to love one another. A cover of the Temptations hit "My Girl" again showed off Hawk's vocal talents. His rendition of India Arie's "Ready for Love" was stellar and a favorite of the crowd. "New Orleans" and "Anything," a song about unconditional love, came next.

"Raven Wings" was the closer, and possibly the best song of the night. It moved gracefully from slow and soft to uptempo and loud. It was Hawk at his best. And it was typical of his lyrics; while they

often dealt with heartbreak and down times in love, they were always full of hope.

"On the wings of a Raven/I would fly, so high.../When the mountains start to fall/I will try one more time.../I'll never give up on my life," he sang.

Hawk has been performing since he was a "little lad singing in church." He said he admires Whitney Houston, Stevie Wonder and Aretha Franklin — all artists with powerful and emotional voices.

Writing each song is a unique experience with Hawk and is always different. Usually he comes up with a vocal, or Kunz has a guitar piece and they work on developing it together.

"We will go a month without writing anything, then do four or five songs in one day," said Kunz.

Hawk, a New Jersey native, and Kunz, who hails from Sweden, are currently on a 65-date tour that started in January. Hawk released his CD at a Christmas show in 2001. Not expecting to sell any, a fan bought 20 as gifts for friends and family. He is most proud of the fact that people wanted to take home something that is so personal to him.

Why does Hawk take the stage night after night?

"The energy from the people is great," he said. "When a song has an effect on them you can see it...they tell you without them telling you."

LINER NOTES from page 10

propaganda surrounding the Vietnam War. I sort of felt guilty for getting uppity about seeing the current Iraq conflict on the news constantly. Compared to what people our age were experiencing in the late 1960s, this is kid stuff. We are an impure generation and always have been. We were born in the midst of the Cold War and we've come to view social upheaval as a part of normal existence. The generation that raised us, on the other hand, they started out pure, only to have their lives turned upside-down in a matter of a couple of years.

I don't believe any form of media captures this change better than the music of the era. In 1965, the Beatles released "Help!," an album full of charming pop music like "Ticket to Ride" and "You've Got to Hide Your Love Away." By 1968, they had released the "White Album," containing tracks like "Helter Skelter" and "Happiness is a Warm Gun." The contrast in content and style between these two albums perfectly captures what I'm talking about. There are many other examples as well — The Who released "Tommy" and "Who's Next" in the years between 1969 and 1971, and both are heavy, chaotic rock masterpieces. Iggy Pop made his debut appearance in 1969 with his band The Stooges. Led Zeppelin's first album appeared in January of '69, and later that year fans were treated to the insanity of the

Perhaps people are looking in the wrong place for the next musical revolution.

MC5's "Kick Out the Jams." All of this was a far cry from the sappy teen-queen pop prevalent only a few years before.

This realization about our history really put a lot of things in perspective for me. Critics are always looking for the next musical revolution, hence the huge reverence paid to bands like the Sex Pistols and Nirvana. Sure, those bands definitely altered the musical landscape, but they don't reflect a changing world in the same way that music of the baby boomers does.

Perhaps people are looking in the wrong place for their musical revolution. Now that the wool has been pulled off of the collective eyes, music doesn't have anywhere to go. Nothing can shock us anymore, as we are a culture fully accustomed to human suffering. In order for music to change, the world has to change. I don't see that happening any time soon.

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Old School (R) 7:30pm, 9:30pm
The Pianist (R) 12:10pm, 7:00pm
Head of State (PG-13) 12:15pm, 3:10pm, 5:10pm, 7:25pm, 9:25pm
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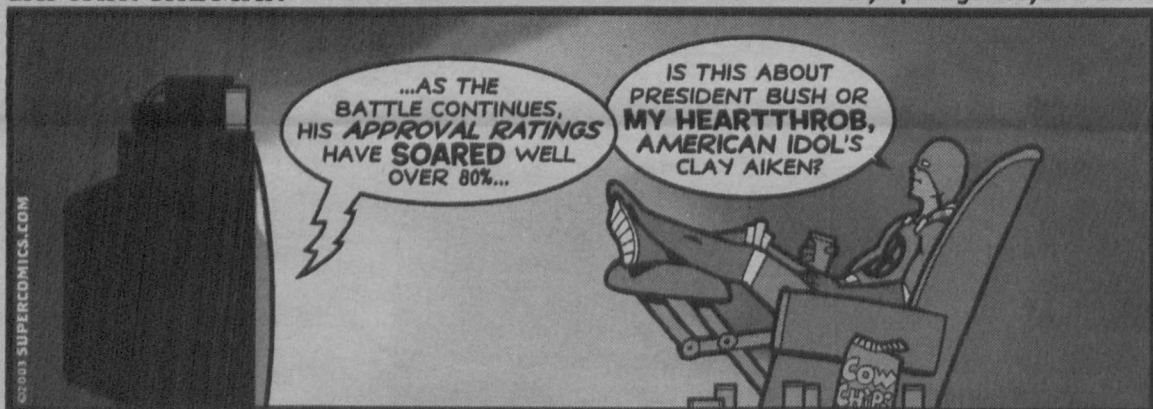
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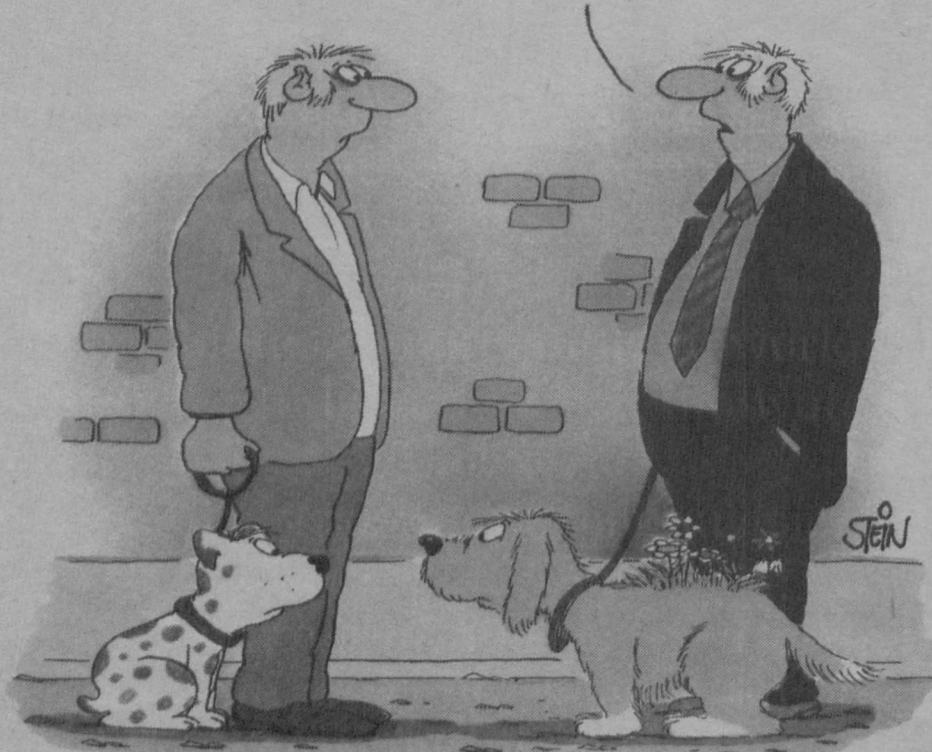
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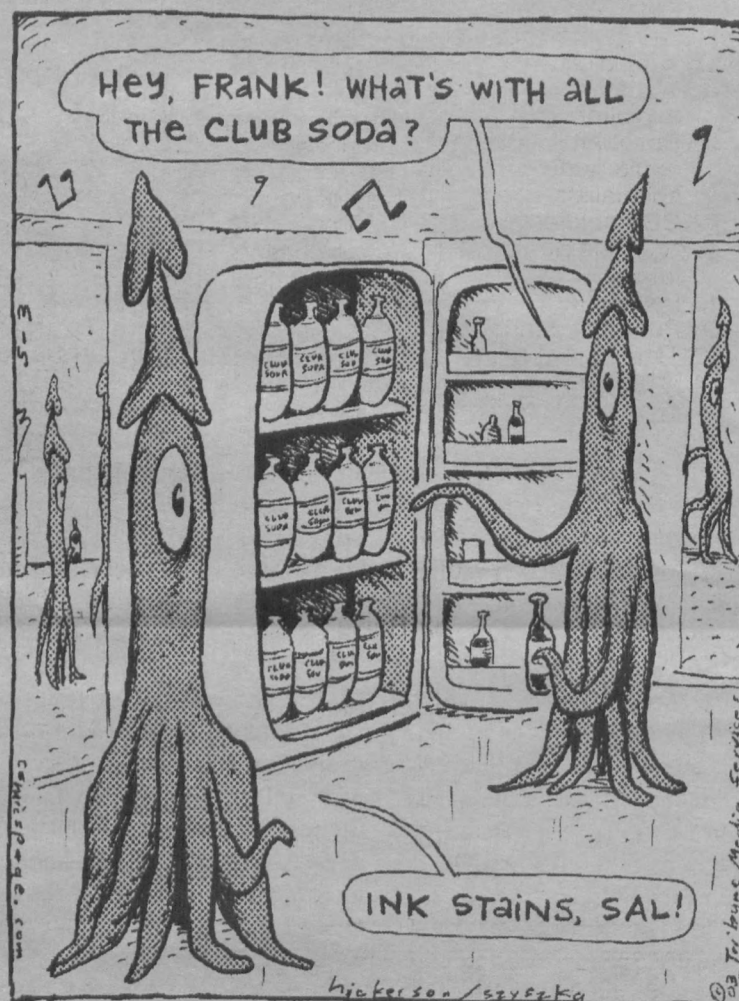
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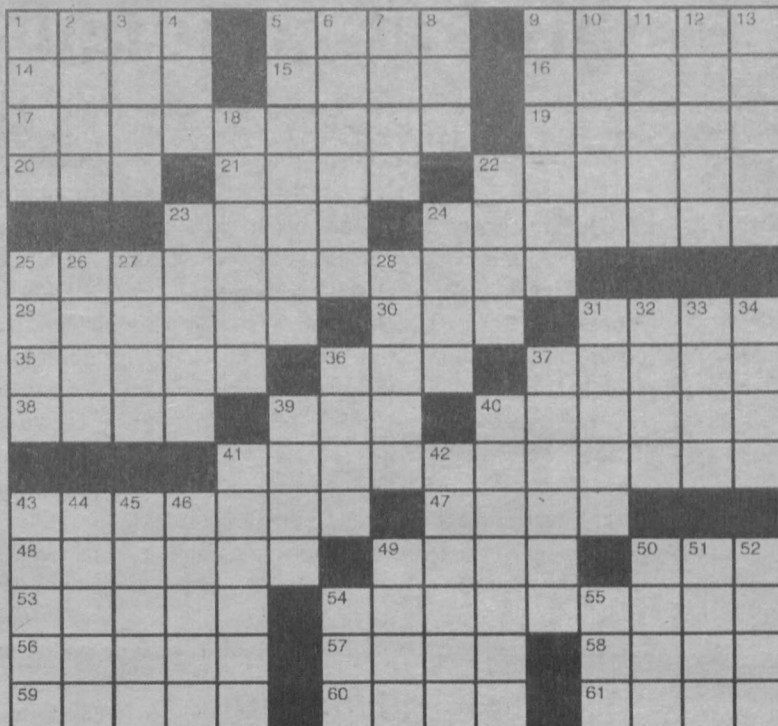
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- 1 '60s do
 - 5 Talon
 - 9 Lean lover of rhyme
 - 14 Signaled
 - 15 Uncommon
 - 16 "Common Sense" writer
 - 17 Attendance
 - 19 Saturn feature
 - 20 Shade tree
 - 21 Decoy
 - 22 Dusk
 - 23 Destiny
 - 24 Wild talkers
 - 25 1994 animated Disney film
 - 29 Alabama school
 - 30 Night before
 - 31 Places of refuge
 - 35 Planet
 - 36 Tad's dad
 - 37 Censor
 - 38 Without: Fr.
 - 39 Part of UF
 - 40 French part of South America
 - 41 19th-century industrial exploiter
 - 43 Baseball equipment specialists
 - 47 CSA soldiers
 - 48 Agamemnon's father
 - 49 Fossil fuel
 - 50 Pugilist's punch
 - 53 Tilts
 - 54 "The Miracle Worker" Oscar winner
 - 56 ___ Hawkins Day
 - 57 Seed cover
 - 58 Toe tip
 - 59 Grace enders
 - 60 Risque
 - 61 Singer Moffo



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04/30/03

- DOWN
- 1 Pine
 - 2 Tank up
 - 3 Twenty quires
 - 4 Peculiar
 - 5 Piece of crisp bread
 - 6 Actress Bacall

- 7 "Rule Britannia" composer
- 8 Drench
- 9 Type of poetic rhythm
- 10 Fence coating
- 11 Remove lather
- 12 Enrage
- 13 Tries out
- 18 Eau __, WI
- 22 Rational
- 23 Errors
- 24 Split
- 25 Some putouts
- 26 Island undulation
- 27 Black, in poetry
- 28 Skewered entree
- 31 Aka
- 32 Raise
- 33 Vegas gambling game
- 34 Bridge
- 36 Celebrant robes
- 37 Champs
- 39 "The Seven Little"
- 40 Tremendously

Monday's Solutions

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- 41 Wakes
- 42 Amatory
- 43 Light wood
- 44 Mr. T's outfit
- 45 Business
- 46 Bight of
- 49 Singer Irene
- 50 San ___ Capistrano
- 51 Related
- 52 Actor Lugosi
- 54 Golf score
- 55 Recombinant letters

Today's HOROSCOPES

By Liz Jarrell
For The Maine Campus

Taurus (4/20-5/20)

Look at that good friend in a different light this week. Rumor has it that he/she does not view you as merely a friend anymore. If you feel ready, take that next step and a new love could blossom.

Lucky days: 2, 13, 24

Gemini (5/21-6/21)

You are quite the babe magnet this week! So many people are interested in you! Take advantage of your options and get to know a couple better. You could find love in someone you least expected.

Lucky days: 10, 14, 28

Cancer (6/22-7/22)

Maybe it's the springtime sun motivating you, but you find yourself gutsier than usual lately. Take advantage of this newfound confidence and approach that certain someone you have your eyes on. Chances are you won't regret it.

Lucky days: 1, 17, 22

Leo (7/23-8/22)

Just getting into a new relationship? You find yourself a little unsure of where it is headed. Don't overanalyze his/her actions. Don't jump ahead in these very early stages of romance.

Lucky days: 7, 16, 29

Virgo (8/23-9/22)

Bummed because you can't seem to find any possible love interests? Don't stress, and busy yourself with activities that take your mind off your dilemma. Love and its possibilities come when you least expect it.

Lucky days: 4, 18, 27

Libra (9/23-10/22)

Got your eyes on someone new? Gather your confidence and make a move. Rumor has it that he/she is interested in you as well! Try not to rush things, but let it blossom at its own pace.

Lucky days: 3, 12, 25

Scorpio (10/23-11/21)

Something involving your special someone is bothering you. Try not to let it eat you up, but instead talk to him/her about it. The issues will become more solvable once they are recognized and put out in the open.

Lucky days: 9, 20, 31

Sagittarius (11/22-12/21)

Looking at that friend a little differently lately? Once you are sure of your changing feelings, don't be afraid to ask him/her to go out some time. Hopefully your move will lead to something very new and exciting.

Lucky days: 5, 14, 23

Capricorn (12/22-1/19)

Your feelings are changing for the worse with that special person in your life right now. Talk to him/her and get your feelings out in the open. Communication will be the first step in making the relationship better.

Lucky days: 1, 10, 26

Aquarius (1/21-2/18)

Rumor has it that someone has his/her eyes on you! Think you know who it is? Take the initiative and get to know that person better. This is just the move he/she is waiting for.

Lucky days: 8, 19, 26

Pisces (2/19-3/20)

Your flirting techniques come in especially useful this week, just as the sun is shining and love and springtime are in the air. Let a couple of different options feel special at this time of year.

Lucky days: 6, 17, 23

Aries (3/21-4/19)

Find yourself dreaming of love? Don't sit around and wait for it to come to you—carpe diem! Talk to that person you've noticed lately and a blossoming relationship could soon follow.

Lucky days: 11, 21, 29

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www.maine-campus.com

Volleyball team inks recruits

By Eric Russell
Sports Editor

University of Maine volleyball coach Sue Medley announced the signing of three recruits Monday, hoping to take the next step toward America East Conference prominence.

Justine Chabot, Shelly Seipp and Brook Troung all signed National Letters of Intent (NLI) to attend the university and join the Black Bears in the fall of 2003.

Chabot joins current UMaine players Kaili Jordan, Leah Guidinger and Carmen Gabriel as a native of Saskatchewan, where she played for Aden Bowman Collegiate Institute. At 5 feet 10 inches tall, Chabot can play outside hitter, defensive specialist and setter.

"Justine has great all-around skills at several positions and is a strong leader who plays with tremendous intensity," Medley said. "I expect her to impact our program immediately and be able to contribute at a variety of positions."

Chabot was a two-year captain of the Saskatchewan Elite Provincial Team and also played for the RCVC Volleyball club, one of Canada's top club programs. Chabot also played basketball and was an honor roll student each of her four years in high school.

Seipp hails from Spokane, Wash., where she was a standout setter for John

R. Rogers High School. She led her team to a district championship as a senior and was a five-year starter for her club team, the Spokane Splash.

"Shelly is a very skilled setter who has the ability to run an offense immediately," Medley said. "[Her] setting abilities, heart, quickness and leadership skills will be invaluable to us."

Seipp is also the co-valedictorian of her high school class, sporting a 4.0 grade point average, and was nominated as Spokane Scholar of the Year in science. She was also a four-year member of the softball team.

Troung, a native of Van Nuys, Calif., comes to UMaine from one of California's top club teams, the Thunder Volleyball Club. A 5-foot-9-inch outside hitter, she also led her high school team to a city championship.

"Brooke is one of the most experienced players we have recruited to our program," Medley said. "She has competed at the highest levels in the U.S. with the Thunder Program. She is a very stable, ball-control type of player who blocks and hits very well from the right side."

Troung was also a four-year honor roll student and received the scholar athlete award in each of her four years.

All NLIs are contingent upon admission to UMaine and compliance with NCAA rules, including registering with the NCAA Clearinghouse.

Roller hockey club takes third at national tourney

By Eric Russell
Sports Editor

The University of Maine roller hockey club took third place at the Collegiate Roller Hockey League Division II national tournament April 10-13, but club president, coach and UMaine junior Frank Uhrich said that might just be the tip of the iceberg.

"We came as a surprise this year. Teams were like 'Who is this Maine team?'" Uhrich said. "A lot of our guys hadn't even played on SportCourt (a specific type of surface for roller hockey) so it was a shock to some teams when we started winning."

"These guys love hockey, they just want to play. Now that we've become a legitimate program, the interest continues to grow."

The club didn't have much money to go down to Philadelphia, where the tournament was held, but the players had plenty of heart, Uhrich said. This was just the first full year the UMaine roller hockey club existed and the team wasted no time vaulting to the top of the Eastern Collegiate Roller Hockey Association. UMaine finished third with a 9-5-4 regular season record, but stepped up its play in the playoffs.

"The president of the league said we were the hardest working team in the league," Uhrich said. "Once we started to understand the league, we started to set the goal that we could win the tournament."

Uhrich made a sacrifice in taking on the position of club president and coach. A one-time player, Uhrich was appointed by his fellow players because he had a good deal of previous experience. The players have responded to Uhrich, who said he had

to ease himself into the role.

"The players understood that I had a specific approach and ideas about what I wanted to accomplish as a team," Uhrich said. "There have been a few player rivalries, but mostly there haven't been any real problems. It's my job to make sure the guys don't lose focus."

It's easy to maintain focus when your team is winning games, and the roller hockey club did plenty of winning in its inaugural season. Uhrich said it was exciting to watch as his team realized more and more throughout the season that it could compete in the league.

"Our mentality changed as the season went on," Uhrich said. "We went undefeated at our first tournament in the fall and then guys started to realize 'hey, we can win.'"

UMaine didn't win it all, but third place in a national tournament is a good start. Nearly all the players will return next year and the club is constantly adding new members who hear about the team through word of mouth.

"These guys love hockey, they just want to play," Uhrich said. "Now that we've become a legitimate program, the interest continues to grow."

Like all club teams at the university, the roller hockey team receives little funding. Uhrich said it's a temporary setback, but his team works hard to raise funds. The Rec Sports office, Student Government and other organizations have helped keep the team afloat.

"Roller hockey, or any hockey really, is an expensive sport," Uhrich said. "Money is always a big issue, but we have the full support of Rec Sports and Student Government has been impressed with our efforts."

Now that the season is over, Uhrich and his players can relax. They still practice three times a week, fueled by the expectations that loom for next year's team.

"We finished our first season with so much success, now we have to take that to the next level," Uhrich said. "We try to practice as much as possible, or at least as much as the weather permits."

Cooper signs with San Diego of NFL

University of Maine senior linebacker Stephen Cooper wasn't chosen among 262 players in the National Football League draft last weekend, but it didn't matter.

The 6-foot-1-inch, 220-pound two-time Atlantic 10 Conference defensive player of the year signed a two-year deal with the San Diego Chargers Monday afternoon and heads for the West Coast today.

The now former Black Bear led UMaine's defense for four seasons, which included back-to-back regular season Atlantic 10 championships, but it was his off-the-field troubles that drew attention after the 2002 season ended.

Cooper was prosecuted for possession of anabolic steroids and sentenced to one year of probation, community service and a fine.

Cooper, a native of Wareham, Mass., was pursued by the Green Bay Packers, as well as many other teams on Monday after the draft was over. He decided on San Diego because he said it seemed like a better fit and a place where he could have the chance to contribute.

He will get the chance to show his skills immediately. The Chargers' three-day mini camp for rookies begins tomorrow.

Compiled from staff reports.

The Maine Campus Classifieds

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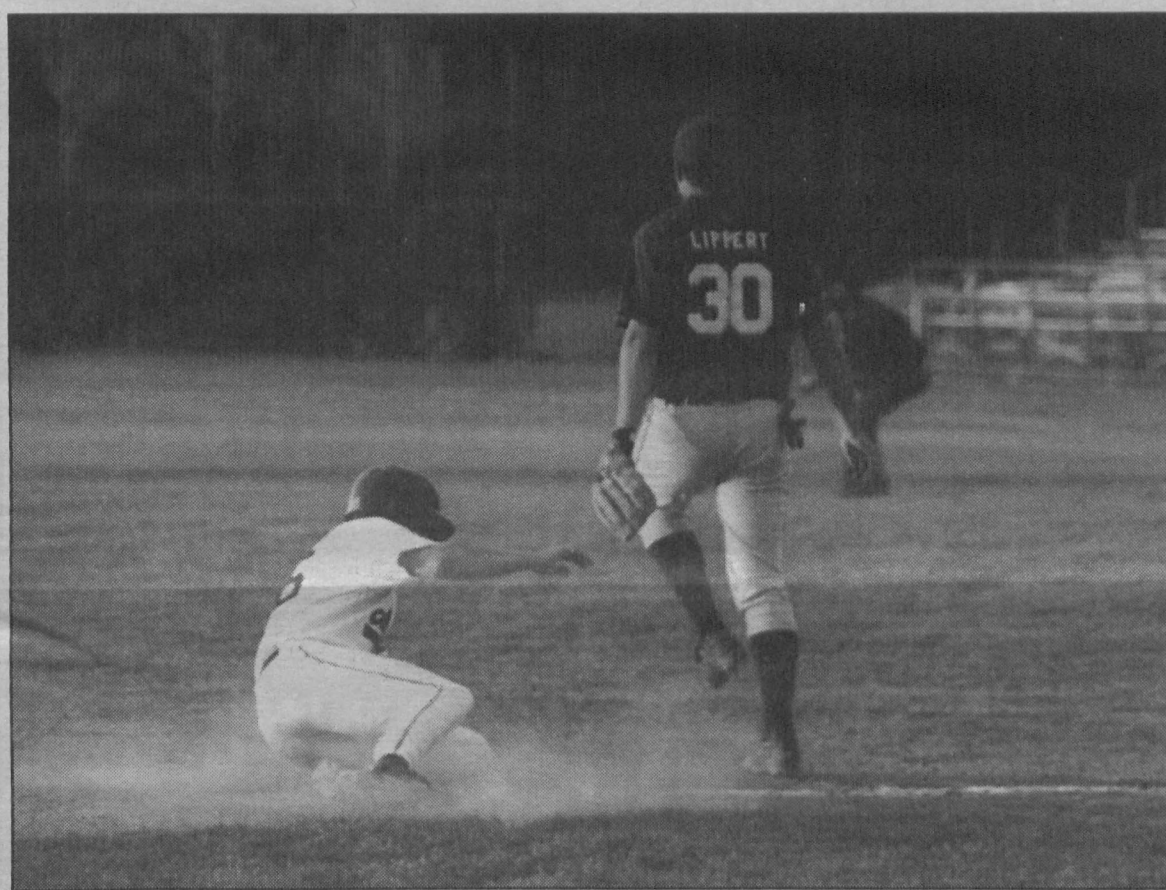
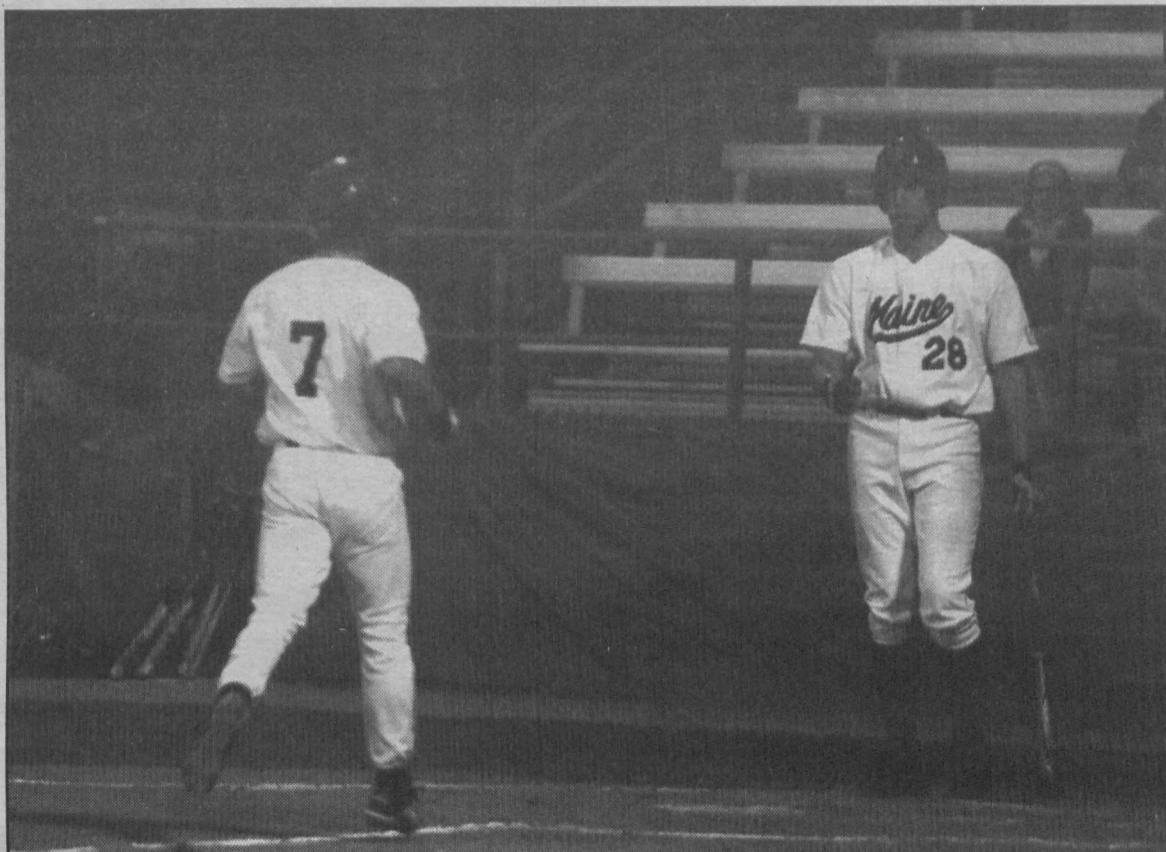
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CAMPUS PHOTO • ANNA-MARIA EASLEY

University of Maine senior Brett Ouellette (top photo) rounds the bases after hitting a seventh inning home run in the Black Bears' 9-2 win over Colby College Tuesday afternoon. Sophomore Greg Creek waits at home to greet Ouellette. First-year pitcher Troy Martin tossed six innings to pick up his first win of the season.

BASEBALL from page 20

Presbrey gave up eight hits in six innings of work to fall to 0-2 on the season.

Colby took an early lead on a sacrifice fly by Tyler Hales in the bottom of the first, but the Black Bears pulled even in the third on a Simon Williams solo homer. UMaine took the lead for good when Joe Drapeau hit a sacrifice fly deep to center field to score shortstop Steve Gambale.

On the mound, Martin shut down the White Mules after giving up a run in the first, but in the sixth inning surrendered back-to-back hits to Matt Gibson and Kevin Brunelle. Martin was able to escape the

well. Picard is averaging 1.27 hits per game and also leading the conference with 41 RBI and Drapeau has nine home runs to best the conference.

UMaine will look to stay hot offensively when it travels to Albany this weekend for a four-game set.

The Great Danes lost three of four games in a pair of doubleheaders last week against the University of Vermont, with two by one run. Still, like the Black Bears, the Great Danes are capable of having big innings.

The 15-21 (8-6) Great Danes have two of conference's top three batting averages. Jason

The Black Bears are currently tied with Stony Brook for first place in the America East Conference standings. UMaine is the defending America East champions.

inning with only one earned run, but the Black Bears had already opened the game up to 9-2, after a seven-run fifth inning.

Four UMaine players picked up multiple RBI, including second baseman Brett Ouellette, who hit his seventh home run of the season in the seventh inning.

Picard, Drapeau and Greg Creek also collected multiple RBI.

Offense has been potent at Mahaney Diamond of late, and the Black Bears have combined for a .300 average. They sit just shy of the University of Stony Brook, which boasts a .304 average.

The Black Bears have knocked in 248 runs this season, the most of any team in America East, and several Black Bears lead in offensive categories, as

Martin is batting .370, good for second place, while Brendan Chiavaro is right behind at .366.

The Black Bears are among leaders, as well. UMaine was recently bumped up from 14th to 11th place in the CollegeBaseballInsider.com Northeast Coaches Poll. The Black Bears are the highest ranking America East team in the poll, with the University of Vermont at 15th.

The Black Bears also pulled ahead in the America East, passing Stony Brook for first place in the conference standings. Vermont is ranked third, with the Black Bears' next opponent, the University of Albany, sliding in at fourth.

UMaine will travel to Colonie, N.Y., for a pair of noon doubleheaders on May 3 and 4.

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COLUMN from page 20

Circumstances change, so what?

Although players sign in basketball primarily because of their relationship with a coach, they truly don't know how he'll be until they actually play for him. The recruiting process is all sweetness and sunshine. But once they get there and practice starts, players get the other side of coach.

To suggest that a player believes so-and-so coach is the only one he can play for is to say so-and-so coach is some kind of God. He isn't. Roy Williams is a good coach and a quality human being. But so is Bill Self. It's not like Williams can do something extraordinary

for a prospect that Self or some other quality coach can't.

Allowing players an out if there's a coaching change in this day and age when athletic directors don't have the patience they once did is to invite chaos.

Schools are already having to deal with losing top players to the NBA after one or two years. College basketball doesn't need to create personnel headaches.

Can you imagine seedy characters and coaches encouraging players to back out of their commitments?

There's a reason the Pac-10 has a two-year penalty for intra-conference transfers: To discourage cannibalism.

While Williams, Fraschilla,

Vitale and others in the coaching and media business harangue about the "injustice" of it all and the need for changes in the NLI wording, I have a very simple solution for them.

Get rid of the November signing period.

If there were none, all the signees at Kansas, North Carolina, UCLA, Washington State, Clemson, Illinois, Dayton, St. Bonaventure and Georgia (all the schools that had coaching changes) would still be on the open market.

Thanks to their hoop brethren, football coaches now know for sure an early signing period, which some have proposed, is an idea whose time hasn't come.

SOFTBALL from page 20

terday, in a non-league matchup, and welcome the University of Stony Brook to Hartford today.

The Black Bears also took on a non-league opponent Wednesday in Colby, and take on Binghamton today in Springfield, Mass., for a pair of make-up games which have already been postponed twice this season.

With Binghamton breathing down their necks in the conference standings, head coach Deb Smith knows her team must not look ahead to Hartford this week-

end if it wants to fend off the Bearcats today.

"They have a very good number one pitcher that throws pretty hard with good movement. They have some nice hitters combined with an aggressive offense that knows how to put runs on the board," she said. "We will need to have everything working ... pitching, defense and hitting."

The No. 1 pitcher the Black Bears must contend with is Binghamton sophomore Michelle

Weeks. The Bunnell, Fla., native leads the league in shutouts with seven and opponents batting average (.164) with nine victories so far this year.

But the Black Bears might be catching Binghamton at the right time, as the Bearcats were swept by the Boston University Terriers over the weekend.

UMaine will return home after the Binghamton tilt to take on Hartford in doubleheaders Saturday at 1 p.m. and again Sunday at 2 p.m.

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UM to host track championships

For the first time in conference history, the University of Maine's Clarence Beckett Family Complex will be the site of the America East Outdoor Track and Field Championships.

Nine conference schools will compete in Orono this weekend, with Northeastern University defending both its men's and women's titles from a year ago. Last season's championships were held at the University of New Hampshire after previously

being held at Northeastern for 13 consecutive years dating back to 1989.

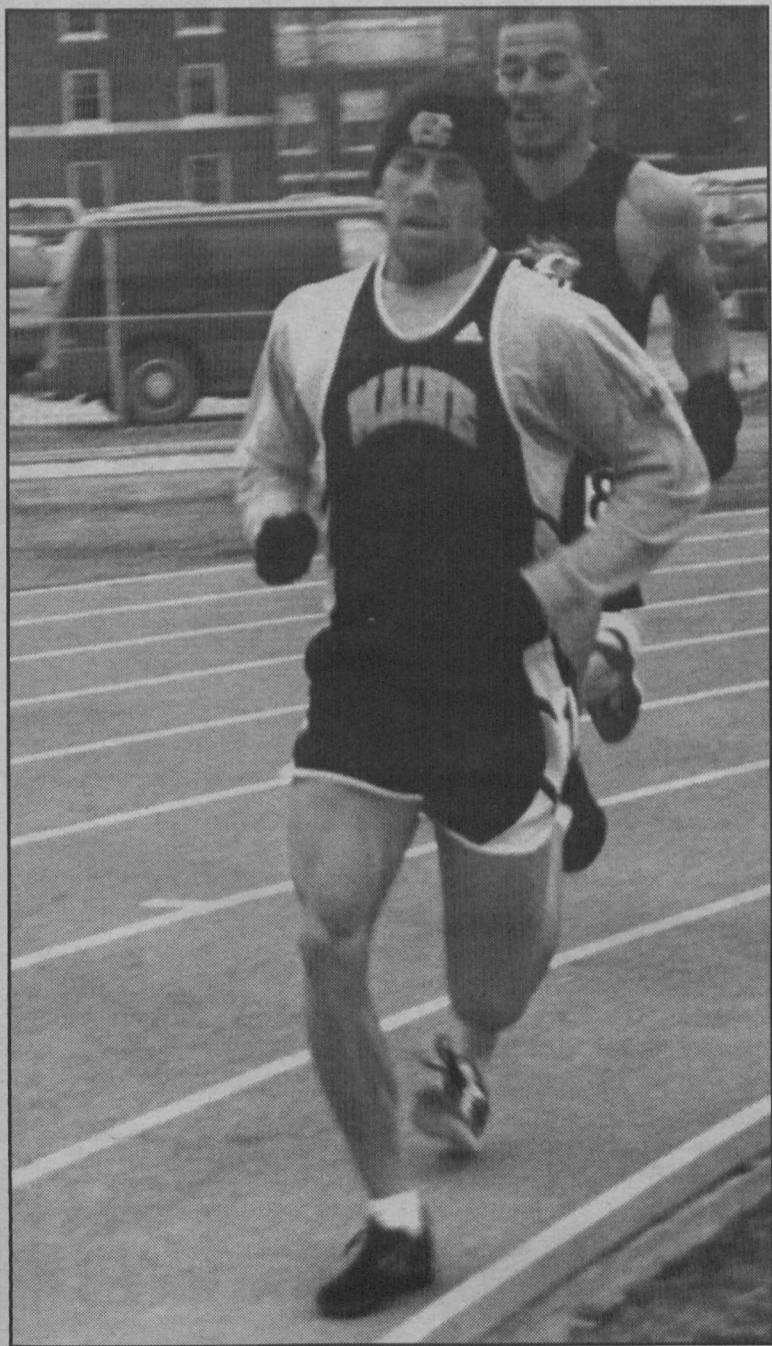
The University of Albany, Binghamton University, Boston University, the University of Hartford, Stony Brook University and the University of Vermont round out the teams vying for a league championship.

Northeastern leads the way with six men's titles and nine women's titles since 1989. New Hampshire has won four men's

titles and UMaine one in the past. Vermont, with three titles, and Boston University with one, are past women's winners.

The Black Bear teams are coming off fourth place finishes at a meet at New Hampshire last weekend. The finishes were deceptive since 23 members of the UMaine men's and women's teams competed at the Penn Relays in Philadelphia.

Compiled from staff reports.



CAMPUS PHOTO • JULIE ALTENHOFF

University of Maine senior Nolan Tobey leads the Black Bear men's track team into the conference championships.

Saturday, May 3

Men's 100-meter dash (9 a.m.)
Women's 100-meter hurdles (9:30)
Men's long jump (9:45)
Women's high jump (10:15)
Men's shot put (11:00)
Men's high jump (12:00 p.m.)
Men's hammer throw (12:00)
Women's pole vault (12:00)
Women's long jump (12:00)
Women's javelin throw (12:00)
Women's shot put (12:25)
Women's 400-meter hurdles (1:00)
Men's 400-meter hurdles (1:10)
Women's 200-meter dash (1:20)
Women's 100-meter hurdles (1:30)
Men's 110-meter hurdles (1:40)
Women's 400-meter dash (1:50)
Men's 400-meter dash (2:00)
Men's long jump (2:00)
Men's javelin throw (2:10)
Women's 100-meter dash (2:15)
Men's 100-meter dash (2:20)
Women's hammer throw (2:30)

Men's high jump (2:30)

Men's pole vault (2:30)

Women's 3000-m steeplechase (2:40)

Men's 3000-m steeplechase (2:55)

Women's 200-meter dash (3:10)

Men's 200-meter dash (3:20)

Women's 1000-meter run (3:30)

Men's 1000-meter run (4:15)

Sunday, May 4

Men's 110-meter hurdles (9:00 a.m.)

Women's long jump (9:00)

Men's discus throw (9:45)

Women's javelin throw (10:15)

Men's pole vault (10:45)

Women's high jump (11:00)

Men's triple jump (11:00)

Women's shot put (11:00)

Men's discus throw (11:00)

Women's 4 x 100 relay (11:00)

Men's 4 x 100 relay (11:10)

Women's 800-meter run (11:20)

Women's 1500-meter run (11:30)

Men's 1500-meter run (11:45)

Women's 400-meter dash (11:55)

Men's 400-meter dash (12:05 p.m.)

Women's 100-meter hurdles (12:15)

Men's 110-meter hurdles (12:25)

Women's 800-meter run (12:35)

Men's 800-meter run (12:45)

Women's 100-meter dash (12:55)

Men's 100-meter dash (1:05)

Women's 400-meter hurdles (1:15)

Women's discus throw (1:20)

Men's shot put (1:20)

Men's 400-meter hurdles (1:25)

Women's triple jump (1:30)

Women's 200-meter dash (1:35)

Men's 200-meter dash (1:45)

Women's 5000-meter run (1:55)

Men's javelin throw (1:55)

Men's 5000-meter run (2:20)

Women's 4 x 800 relay (2:40)

Men's 4 x 800 relay (2:50)

Men's 1500-meter run (3:00)

Women's 4 x 400 relay (3:10)

Men's 4 x 400 relay (3:20)



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Sports

Collegiate recruiting suspect

By Bob Moran
East Valley Tribune (KRT)

MESA, Ariz. — Thanks to a few whining basketball coaches and sky-is-falling media members, college football now has a legitimate reason to not have an early signing period.

There's a growing hysteria (some of you may not be aware of it, though) over the National Letter of Intent (NLI) because basketball recruits who sign in November can't go to another school if the institution they've signed with has a coaching change.

This issue has been brought up before, but when the respected Roy Williams publicly agreed with the bellicose Dick Vitale that it was a shame the kids he signed at Kansas can't attend another school, it gave the issue some credibility.

Kansas read Williams' remarks as tampering. Williams responded that he was speaking philosophically, not encouraging his KU signees to back out of their commitments and transfer to North Carolina.

But fueled by Williams' comment, some columnists have now joined the basketball analysts in making this the topic du jour of the season.

NLI administrator Greg Sankey of the SEC office told Andy Katz of ESPN.com that the NLI perhaps needs to look at the wording of the letter of intent so that players can find a new school if there's a coaching change.

Former New Mexico coach Fran Fraschilla, who is now a TV basketball analyst and so has a responsibility to make mountains out of molehills, said he'd advise any top recruit not to sign a letter of intent.

In other words, he's promoting chaos.

It seems to me this is much ado about nothing.

How can anyone in his or her right mind believe that what is today will be what it will be tomorrow?

What fantasy world are these people living in?

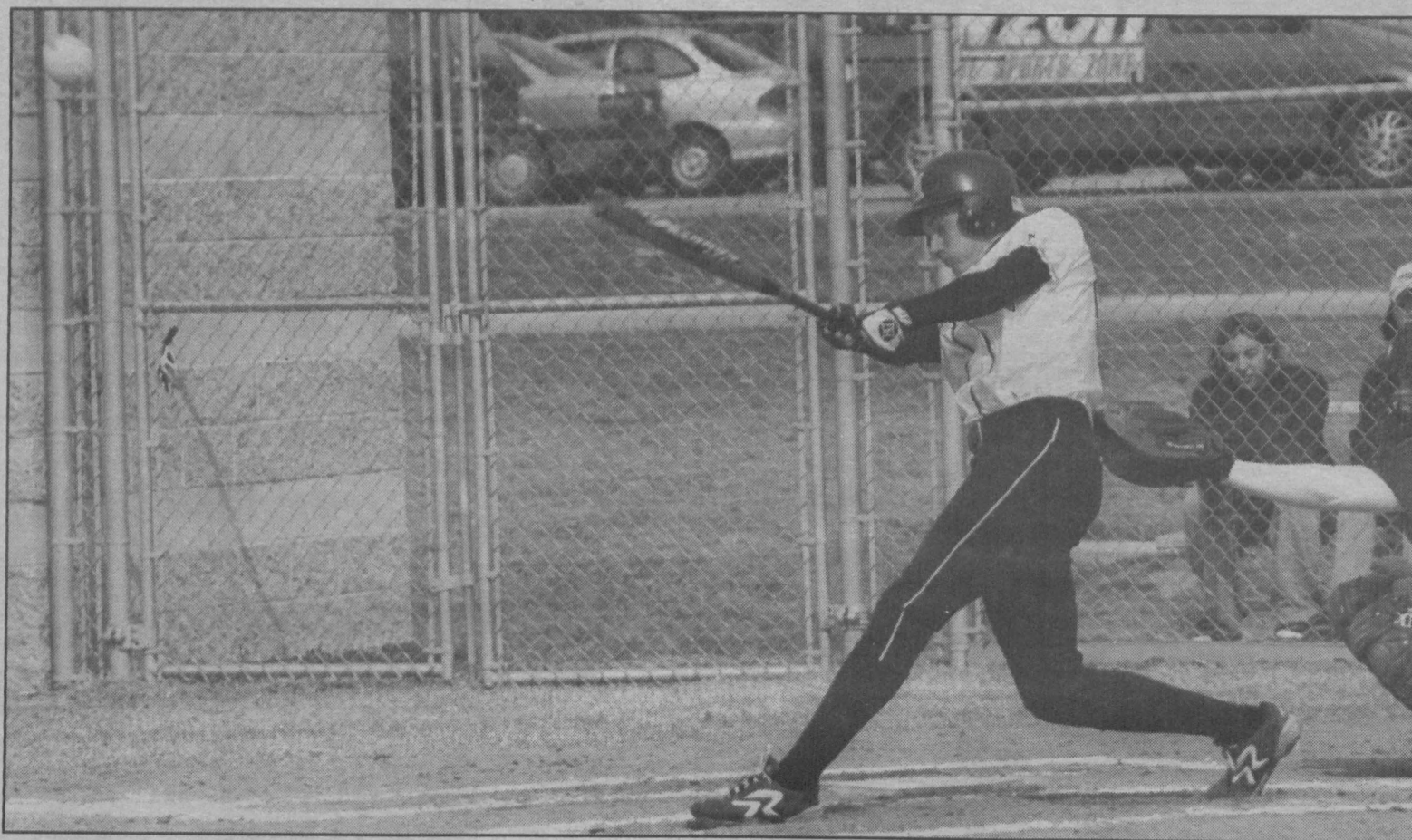
Heck, players who sign and enroll with their beloved coach transfer. National champion Syracuse had three players depart after the 2002 season. Do you think when they signed with Syracuse, they'd find things not to their liking and want to leave?

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The Beckett Family Track and Field Complex will be the site of the America East Conference Championships this weekend. See event schedule on page 19.

The **Maine Campus**

Thursday
May 1, 2003



CAMPUS PHOTO • JULIE ALTENHOFF

University of Maine senior Lauren Dulkis connects for a hit in the Black Bears' last home series, Friday, April 18. Dulkis leads the team with 18 runs batted in heading into this weekend's series with the University of Hartford.

Softball moves to 3rd in conference

By Jim Doughty
For The Maine Campus

Three was the lucky number for the University of Maine softball team this weekend. The three wins the Black Bears had over the University of Vermont hoisted the team into third place in league standings.

Most importantly though, the near sweep of Vermont places the Black Bears squarely in the thick

of the America East Conference tournament race. The top four teams make the tourney and the Black Bears are currently two games up on fourth-place Binghamton University.

The Black Bears easily handled Vermont Sunday, winning 2-1 and 8-3, behind strong hitting performances by sophomores Jess Brady and Lauren Dulkis and freshman Brittany Cheney.

Vermont squeaked out the vic-

tory in game two of Monday's matchup, avoiding a four-game sweep at the hands of the Black Bears.

Now UMaine heads into the final weekend of the America East season with a double-dip against the University of Hartford.

Hartford is currently 5-10 in the league (6-19 overall), which places the team sixth in the league standings.

Sophomore Liz Borawski has

led the Hawks so far, with her .425 batting average. Borawski also just completed her second straight week of batting over .500, so the Black Bear pitchers will have to be alert when she steps up to the plate.

Hartford, like UMaine, has a full slate of games this week. The Hawks hosted Central Connecticut State University yes-

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Baseball handles Colby; heads for Albany

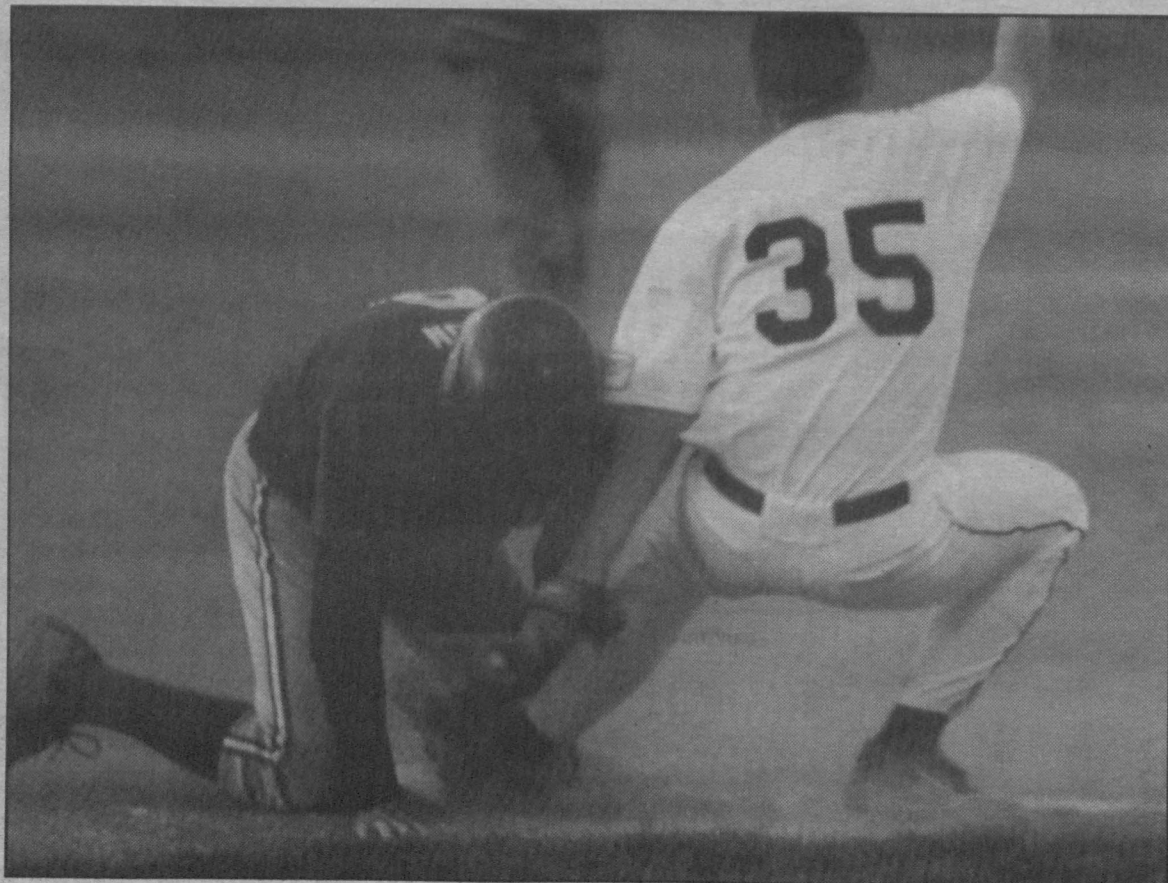
By Becky Sturtevant
Staff Reporter

The University of Maine baseball team has taken a break from its conference schedule with matchups against Colby College, Husson College and the College of the Holy Cross. This weekend, however, the Black Bears will look to improve their 8-2 America East record against the University of Albany.

The Black Bears were back in action Tuesday, hosting Colby College of Waterville and defeating the White Mules 9-2.

America East Player of the Week Alain Picard went 3-for-3, knocking in two runs, and freshman pitcher Troy Martin earned his first win of the year, striking out five and giving up two runs on four hits in six innings. Martin did not walk a batter.

Mules' starting pitcher Kevin



CAMPUS PHOTO • ANNA-MARIA EASLEY

University of Maine third baseman Aaron Izaryk tags out a Colby College player in the Black Bears' 9-2 win Tuesday afternoon at Mahaney Diamond.

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