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## My Love Song, My Roses And You

Richard Howard

*Composer*

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# My Love Song **MY ROSES AND YOU**

*Alice Levitt*



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VP-17070  
1919  
my love 

By  
**RICHARD HOWARD**



# My Love Song, My Roses And You

By RICHARD HOWARD

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf* and *p*. The left hand provides a harmonic accompaniment. The piece concludes with a final chord in G major.

Seat-ed one twi-light at the or-gan, I turned the pa-ges of an old time  
In-to my day dreams comes a vi-sion Of when the world for us was but a

The first vocal line is in G major, 4/4 time. The piano accompaniment continues with a steady accompaniment pattern.

song, — Be-tween its leaves I found two fad-ed ro-ses, That  
song, — The path-way of our lives was strewn with-ro-ses, And

The second vocal line continues the melody. The piano accompaniment features some chromatic movement in the right hand.

to the gold-en past be long, — The ro-ses and the song brought tho'ts of  
from the past sweet mem-ries thron, — The ro-ses and the love song clear-ly

The third vocal line continues the melody. The piano accompaniment includes a 7(b9) chord in the right hand.

you, — And in my heart I heard your voice a-new: —  
bring — That vi-sion and once more I hear you sing: —

The fourth vocal line concludes the piece. The piano accompaniment ends with a *rall.* marking.

Refrain (Slow Waltz Tempo)

"I love you, I love you, I love you," — That was a sweet mel - o -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The piano part includes dynamic markings *p* and *f*.

-dy — In dreams once a - gain I can hear that re - frain, As you sang in the

The second system continues the vocal line and piano accompaniment. The piano part features various chordal textures and melodic lines in both hands.

gloom - ing to me, — Then the first ro - ses of sum - mer I

The third system continues the vocal line and piano accompaniment. The piano part includes a variety of chordal and melodic patterns.

gave you all spark - ling with dew, — Tho' they've fad - ed a - way, I will

The fourth system continues the vocal line and piano accompaniment. The piano part features a mix of block chords and moving lines.

treas - ure for aye — My love song, my ros - es and you! "I you! —

The fifth system concludes the piece with a vocal line and piano accompaniment. The piano part includes a *poco rall.* marking and first/second endings. The key signature changes to two flats (B-flat and E-flat) for the final section.





POPULAR  
HITS  
OF THE DAY

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"WHISPERING PINES" . . . . . Ballad

"MY LOVE SONG" . . . . . Ballad  
(MY ROSES AND YOU)

"COMRADES" . . . . . Ballad

"LONG, LONG AGO" . . . . . Ballad

"SWEETHEARTS" . . . . . Ballad

"LONGING" . . . . . Ballad

"MAMMY O'MINE" . . . . . Ballad

"BROKEN BLOSSOMS" . . . . . Ballad

"DAY BY DAY" . . . . . Ballad

"HEARTS" . . . . . Ballad

"BREEZE" . . . . . Ballad  
(BLOW MY BABY BACK TO ME)

"DIXIE IS DIXIE ONCE MORE" Rag

"I AIN'T GONNA GIVE NOBODY  
NONE O' THIS JELLY ROLL"

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