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1918

Passing By

Bainbridge Crist
Composer

Edward Purcell
Composer

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SERIES II.



LÖHR, FRED. N.	Margarita. High voice in Eb, Low voice in Bb...	50
	You Are Mine. High voice in Eb, Low voice in C...	60
MACKENZIE, ALEX. C.	Spring Song. High voice in Db, Low voice in Bb.	35
MARZIALS, THEO.	Twickenham Ferry. High voice in G, Medium voice in F, Low voice in Eb.....	40
MOLLOY, J. L.	Love's Old Sweet Song. High voice in Ab, Low voice in Eb.....	35
	Punchinello. High voice in Fm., Low voice in Dm.	35
	Rose-Marie. High voice in Db, Low voice in Bb..	35
MOOR, EM.	The Request—Die Bitte. English—German. High voice in C, Low voice in A.....	50
OLD ENGLISH AIR.	Pretty Polly Oliver. High voice in F, Medium voice in Eb, Low voice in Db.....	40
OLD MELODY.	When Love is Kind. High voice in Ab, Medium voice in F.....	35
PINSUTI, CIRO.	Bedouin Love Song. High voice in Dm., Low voice in Bm.....	50
PURCELL, HENRY.	Passing By. High voice in A, Low voice in F.....	40
SIEVEKING, MARTINUS.	The Wooing (I Saw Her Coming). High voice in Eb, Low voice in C.....	40
SULLIVAN, ARTH.	The Lost Chord. High voice in Ab, Low voice in F.	40
	Orpheus with His Lute. High voice in Bb, Low voice in G.....	50
TEMPLE, HOPE.	'Tis All That I Can Say. High voice in G.....	35
THOMAS, A. GORING.	A Summer Night—Une Nuit de Mai. English—French. High voice in Db, Low voice in Bb..	50
WILSON, H. LANE.	Carmena (Waltz Song). High voice in F, Medium voice in D.....	50

784

Up. 17016
1918
PASSING

Passing By



Edward Purcell (1689-1740)
Harmonized and Edited by
Bainbridge Crist

Moderato e semplicemente

Voice

(rit.) *p a tempo*

There is a la - dye

Piano

p

rit.

p a tempo

una corda sempre

ten.

**Ped.*

sweet and kind, Was nev - er face so pleas'd — my

**Ped. simile*

mind, I did but see her pass - ing by, And

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yet I love her till I die.

rit. *a tempo*

rit. *a tempo*

Her ges - tures, mo - tions and her

ten. *rit.* *a tempo*

rit. *a tempo*

rit. *a tempo*

smile, Her wit, her voice my heart be - guile, Be -

guile my heart, I know not why, And yet I

rit. love her till I die. *a tempo.*

rit. *a tempo* *rit.* *ten.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'love' followed by quarter notes 'her', 'till', and 'I', ending with a half note 'die.' and a fermata. The piano accompaniment starts with a half note chord, followed by quarter notes in the right hand and half notes in the left hand. Handwritten annotations include 'rit.' above the first vocal note, 'a tempo.' above the second vocal note, and 'rit.' above the first piano note. A 'ten.' (tension) marking is placed above the piano accompaniment in the fifth measure. Fingering numbers '8' and '8' are written below the piano accompaniment in the first and second measures respectively.

a tempo Cup - id is wing - ed and doth range Her coun - try

a tempo *rit.* *rit.*

The second system continues the musical piece. The vocal line has quarter notes for 'Cup - id is wing - ed' and quarter notes for 'and doth range Her coun - try'. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand. Handwritten annotations include 'a tempo' above the first vocal note, 'rit.' above the first piano note, and 'rit.' above the second piano note. A 'rit.' annotation is also written in the piano part in the fourth measure. Fingering numbers '*1a', '*1a', and '*1a simile' are written below the piano accompaniment in the first, second, and third measures respectively.

so my love doth change, But change the earth or

a tempo

The third system features the vocal line with quarter notes for 'so my love doth change,' and quarter notes for 'But change the earth or'. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand. A handwritten 'a tempo' annotation is written in the piano part in the fourth measure.

change the sky, Yet will I love her till I die.

rit. *rit.*

The fourth system concludes the piece. The vocal line has quarter notes for 'change the sky,' and quarter notes for 'Yet will I love her till I die.' with a fermata. The piano accompaniment features quarter notes in the right hand and half notes in the left hand. Handwritten annotations include 'rit.' above the first vocal note and 'rit.' above the first piano note. Fingering numbers '8' and '8' are written below the piano accompaniment in the first and second measures respectively.

SONGS by BAINBRIDGE CRIST

High Voice

Yesteryear

Poem by
CYRIL MORTON HORNE

Music by
BAINBRIDGE CRIST

Moderato

rit. a tempo

White

f *mf* *a tempo*

1 due pedale

hands that I thought were soft and dear, Did you hold my love so light?

Do you re-mem-ber yes-ter-year? To me it is yes-ter-right Dark

mf *mf*

una corda

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Words by Thomas Lovell Beddoes

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Words by Cyril Morton Horne

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Price 60 cents

YOU WILL NOT COME AGAIN

Words by Dora Siegerson Short

High Voice in G \sharp Medium Voice in E \sharp Low Voice in C \sharp m
Price 50 cents

High Voice

Dedicated to Blanche Poincaré-Graessner

Tell Me

Words by
THOMAS LOVELL BEDDOES

Music by
BAINBRIDGE CRIST

Molto allegro e passionatamente

How man-y times do I love thee, dear?

mf a tempo

mf *a tempo*

una corda *1 due pedale*

Tell me how man-y thoughts there be In the at-mos-

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