

1918

Passing By

Bainbridge Crist
Composer

Edward Purcell
Composer

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CARL FISCHER EDITION

SERIES II.

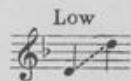


LÖHR, FRED. N.	
Margarita. High voice in Eb, Low voice in Bb...	50
You Are Mine. High voice in Eb, Low voice in C...	60
MACKENZIE, ALEX. C.	
Spring Song. High voice in Db, Low voice in Bb.	35
MARZIALS, THEO.	
Twickenham Ferry. High voice in G, Medium voice in F, Low voice in Eb.....	40
MOLLOY, J. L.	
Love's Old Sweet Song. High voice in Ab, Low voice in Eb.....	35
Punchinello. High voice in Fm., Low voice in Dm.	35
Rose-Marie. High voice in Db, Low voice in Bb..	35
MOOR, EM.	
The Request—Die Bitte. English—German. High voice in C, Low voice in A.....	50
OLD ENGLISH AIR.	
Pretty Polly Oliver. High voice in F, Medium voice in Eb, Low voice in Db.....	40
OLD MELODY.	
When Love is Kind. High voice in Ab, Medium voice in F.....	35
PINSUTI, CIRO.	
Bedouin Love Song. High voice in Dm., Low voice in Bm.....	50
PURCELL, HENRY.	
Passing By. High voice in A, Low voice in F.....	40
SIEVEKING, MARTINUS.	
The Wooing (I Saw Her Coming). High voice in Eb, Low voice in C.....	40
SULLIVAN, ARTH.	
The Lost Chord. High voice in Ab, Low voice in F.	40
Orpheus with His Lute. High voice in Bb, Low voice in G.....	50
TEMPLE, HOPE.	
'Tis All That I Can Say. High voice in G.....	35
THOMAS, A. GORING.	
A Summer Night—Une Nuit de Mai. English—French. High voice in Db, Low voice in Bb..	50
WILSON, H. LANE.	
Carmena (Waltz Song). High voice in F, Medium voice in D.....	50

784

Up. 17016
 1918
 PASSING

Passing By



Edward Purcell (1689-1740)
Harmonized and Edited by
Bainbridge Crist

Moderato e semplicemente

Voice *(rit.) p a tempo*

There is a la - dye

Piano *p rit. p a tempo*

una corda sempre

sweet and kind, Was nev - er face so pleas'd — my

**Ped. simile*

mind, I did but see her pass - ing by, And

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rit. love her till I die. *a tempo.*

rit. *a tempo* *rit.* *ten.*

a tempo Cup - id is wing - ed and doth range Her coun - try

a tempo *rit.* *rit.*

so my love doth change, But change the earth or

a tempo *rit.*

change the sky, Yet will I love her till I die.

rit. *rit.*

SONGS by BAINBRIDGE CRIST

High Voice

Yesteryear

Poem by
CYRIL MORTON HORNE

Music by
BAINBRIDGE CRIST

Moderato

White

f

rit

a tempo

1 due pedale

hands that I thought were soft and dear, Did you hold my love so light?

Do you re-mem-ber yes-ter-year? To me it is yes-ter-right. Dark

ma Ped.

ma corda

rit

a tempo

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THREE BALLADETTES

What A Little Thing
Do You Think It Was Wrong?
Nothing To Do

High Voice Low Voice
Price 75 cents

C'EST MON AMI (My friend)

Arranged from the original French Air

High Voice in G Medium Voice E \flat
Price 50 cents

THE PARTING

Poem for
Voice and Orchestra or Piano

Medium Voice in B \flat

Voice and Piano

Price \$1.25

Published by

CARL FISCHER

BOSTON

NEW YORK

CHICAGO

APRIL RAIN

Words by Conrad Aiken

High Voice in B \flat Low Voice in G
Price 65 cents

BUTTERFLIES

Words by Theophile Gautier

High Voice in F Low Voice in D
Price 65 cents

TELL ME

Words by Thomas Lovell Beddoes

High Voice in F Low Voice in E \flat
Price 60 cents

TO THE WATER NYMPHS

Words by Robert Herrick

Medium Voice in E Low Voice in C
Price 50 cents

YESTERYEAR

Words by Cyril Morton Horne

High Voice in A Medium Voice in G Low Voice in E Low Voice in D \flat
Price 60 cents

YOU WILL NOT COME AGAIN

Words by Dora Siegersen Short

High Voice in G \sharp Medium Voice in E \sharp Low Voice in C \sharp m
Price 50 cents

High Voice

Dedicated to Blanche Poincaré-Grossier

Tell Me

Words by
THOMAS LOVELL BEDDOES

Music by
BAINBRIDGE CRIST

Molto allegro e passionatamente

How man-y times do I love thee, dear?

rit

mf a tempo

rit

ma corda

1 due pedale

Tell me how man-y thoughts there be In the at-mos-

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