

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

## O Heart Of Mine

Tod B Galloway  
*Composer*

James Whitcomb Riley  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Galloway, Tod B and Riley, James Whitcomb, "O Heart Of Mine" (1910). *Vocal Popular Sheet Music Collection*. Score 4791.

<https://digitalcommons.library.umaine.edu/mmb-vp/4791>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



J. L. Caldwell

MAR 14 1916

# O Heart of Mine

Just Be Glad

Song

WORDS BY

James Whitcomb Riley

Music by

## Tod B. Galloway

Medium Voice

Low Voice

Price 40 Cents



Philadelphia  
Theodore Presser Co  
1712 Chestnut Str

784

Up. 17014

1910

© Heart

To  
James Whitcomb Riley

*"Happy who in his verse can gently steer  
From grave to light, from pleasant to severe."*

# O HEART OF MINE

JAMES WHITCOMB RILEY

Alameda Free Library TOD. B. GALLOWAY, Op. 46, No. 1.

Cantabile

O heart of mine, we shouldn't wor-ry

so! What we've miss'd of calm we could - n't have, you

know! What we've met of storm - y pain and of

sor-row's driv - ing rain, We can bet-ter meet a - gain, if it blow!

We have err'd in that dark hour we have

known, When our tears fell with the show - er all a - lone! Were not

shine and show - ers blent as our gra - cious Mas - ter meant? Let us

tem-per our con-tent with His own. For we

know, not ev'-ry mor-row can be sad; So, for-get-ting all the sor-row we have

had, Let us fold a-way our fears, and put by our fool-ish tears, And through

all the com-ing years just be glad, just be glad.

# RECENT SONGS

No. 12880  
Grade III

## HEAR MY CRY, O GOD

Price, 50 Cents  
E. S. HOSMER

*Andante cantabile* PSALMS Also published for Low Voice.

Lead me to the rock - that is high - er than I, Lead me to the

rock - that is high - er than I. Lead me,

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked 'Andante cantabile' and 'Psalms'. The lyrics are: 'Lead me to the rock - that is high - er than I, Lead me to the rock - that is high - er than I. Lead me,'

No. 12900  
Grade III

## Who Follows Thee O Lord

Price, 40 Cents  
ADDISON F. ANDREWS

*Slowly* A HYMN OF TRUST

H. O. KNOWLTON

I can-not

tell if short or long My earth - ly jour - ney be, But,

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked 'Slowly'. The lyrics are: 'I can-not tell if short or long My earth - ly jour - ney be, But,'

No. 12951  
Grade III

## SMILE

Price, 50 Cents  
THURLOW LIEURANCE

*Allegretto con spirito* CHAR. F. HORNBERG

There's a way to see sun-shine when clouds fill the sky; it's to smile, just

smile; A way to find glad-ness when sad-ness is nigh, By a smile, a

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked 'Allegretto con spirito'. The lyrics are: 'There's a way to see sun-shine when clouds fill the sky; it's to smile, just smile; A way to find glad-ness when sad-ness is nigh, By a smile, a'

No. 12901  
Grade III

## GOOD NIGHT DEAR LOVE

Price, 50 Cents  
H. WAKEFIELD SMITH

*Andante moderato* *teneramente*

Good - night! Dear love, good -

night! May sweet - est dreams at - tend

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked 'Andante moderato'. The lyrics are: 'Good - night! Dear love, good - night! May sweet - est dreams at - tend'

74