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1917

Little Mother of Mine

H. T. Burleigh
Composer

Walter H. Brown
Lyricist

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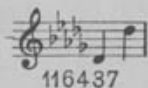
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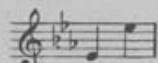
SUNG BY
MR. JOHN McCORMACK
AT ALL HIS ENGAGEMENTS

NO 1 IN D^b



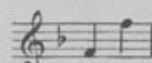
116437

NO 2 IN E^b



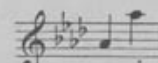
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NO 3 IN F



116439

NO 4 IN A^b



116440

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Little Mother of Mine

Words by

WALTER H. BROWN

Music by


H. T. BURLEIGH

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Little Mother of Mine

Words by
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Music by
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Alameda Free Library

Andante cantabile

Voice

Piano

p

Some-times in the hush of the eve - ning

hour, When shad - ows creep from the west, I

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116438-5

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think of the twi - light songs you sang and the boy you

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

lull'd to rest; ————— The wee lit - tle boy with

The second system continues the musical score. The vocal line has a half note G4, followed by a half note A4, and then quarter notes Bb4, C5, and Bb4. The piano accompaniment continues with similar harmonic support.

tous - led head, That long, long a - go — was thine; ————— I

The third system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment provides harmonic support throughout the system.

won - der if some - times you long for that boy, O lit - tle

moth - er of mine!

a tempo

colla voce *p a tempo*

And now he has come — to man's es -

tate, Grown stal-wart in bod-y and strong, — You'd hard - ly

know_ that he was the lad you lull'd with your slum - ber

song; — The years have al - ter'd the form and the

life, But the heart is un - chang'd by time, ——— And still he is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

on - ly your boy as of old, O lit - tle moth - er of

rit.

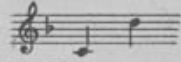
The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4 and B4, then a quarter note C5. The piano accompaniment includes a *rit.* marking in the right hand. The system concludes with a double bar line.

mine, ——— O lit - tle moth - er of mine! ———

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4 and B4, then a quarter note C5. The piano accompaniment includes dynamic markings of *p* and *pp*. The system concludes with a double bar line.

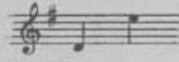
SUNG BY
MR. JOHN M^c CORMACK

N^o 1 in F



116007

N^o 2 in G



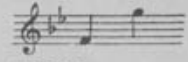
116005

N^o 3 in A^b



116004

N^o 4 in B^b



116003

Dear old Pal of Mine

Words by
HAROLD ROBÈ

Music by
LIEUT. GITZ RICE
1st Canadian Contingent

Andante con espressione

All my life is emp-ty,
Since I went a-way, Skies don't seem to be so clear, May some an-gel sen-try,
Guard you while I stray, And fate be kind to join us some sweet day.

mf *mp* *L.H.* *L.H. R.H.* *rall.*

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