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Maine Campus November 14 2002

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The Maine Campus

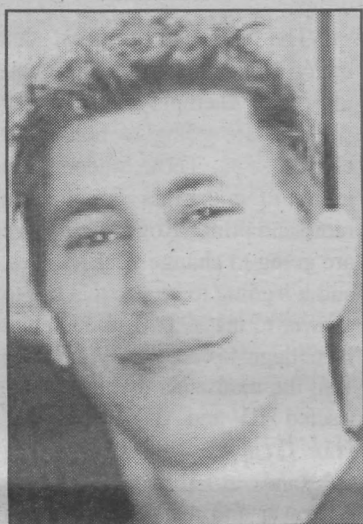
Vol. 120 No. 19

University student dies in Old Town

By Nathan Webster
Assistant News Editor

A University of Maine student was pronounced dead last Thursday morning after he was found in an Old Town apartment.

Felipe Artur, 23, had spent the night at the apartment of two of his friends on Stillwater Avenue, according to UMaine Public Safety Chief Noel March.



COURTESY PHOTO • NATE SHERWOOD

"His friends are not UMaine students," March said. Artur was living at a Riverplex apartment in Old Town with four other UMaine students.

Shortly before 6:30 a.m., a 9-1-1 call was received reporting a medical emergency at the Stillwater residence. Artur's friends found him lying unconscious on the couch in the downstairs living room, March said.

Artur was treated at the scene by Old Town paramedics, March said. He was then taken to Eastern Maine Medical Center, where he was pronounced dead.

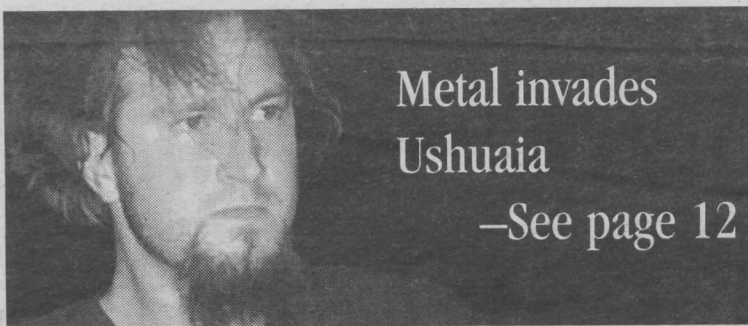
"It does appear that drugs and/or alcohol were present in the untimely death of Mr. Artur," March said.

According to March, an autopsy is scheduled for Artur.

Officials are unclear as to what type of drugs were present, but toxicology reports will determine Artur's precise cause of death, Maine Department of Public Safety spokesman Stephen McCausland said, in a Nov. 8 Bangor Daily News article. Results could take up to two months to be determined.

McCausland said that a joint investigation is being conducted by the Maine State Police, the Maine Drug Enforcement Agency and the Old Town Police.

UMaine's Public Affairs spokesman Joe Carr said that



Metal invades
Ushuaia
—See page 12

THURSDAY

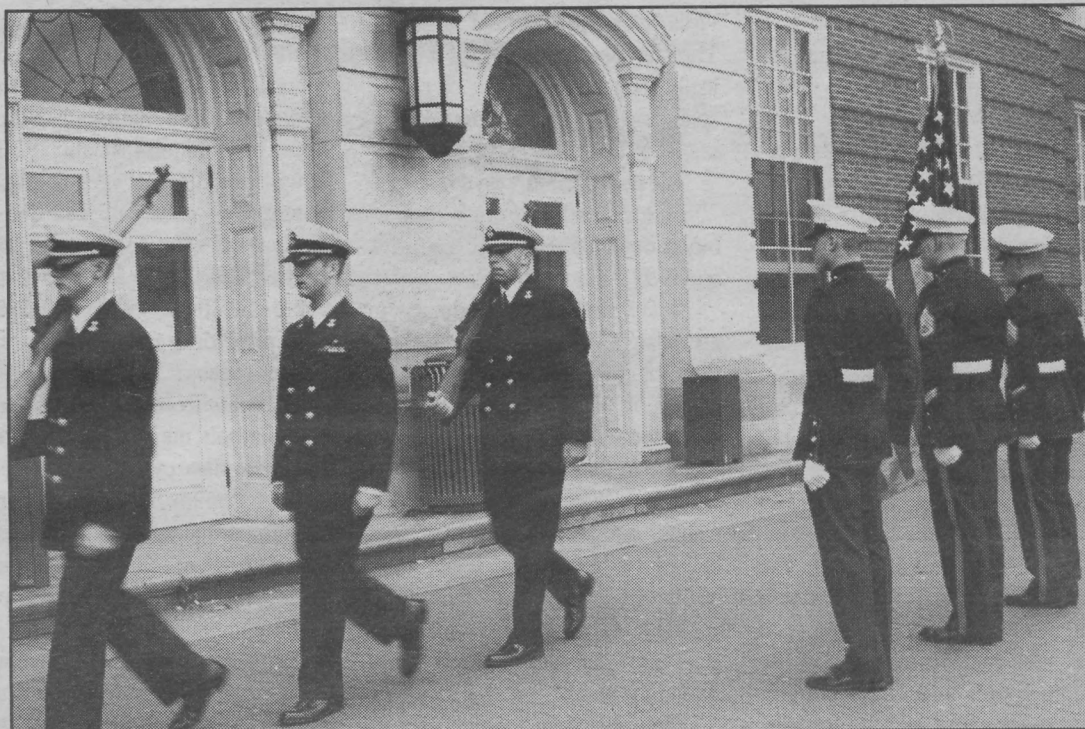
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www.mainecampus.com

Changing of the guard



CAMPUS PHOTO • JULIE ALTENHOFF

Midns. Shapiro, Morgan, and Hasselmann march off as Pvt. Webb, Staff Sgt. Troughton and Sgt. Sims take over the next shift holding the flag in front of the library Monday afternoon in honor of Veteran's Day.

Artur's family was contacted by state police.

According to Carr, Artur was a senior business major and was scheduled to graduate this spring.

Artur was born in Sao Paulo, Brazil and moved to Winslow with his family in 1992, according to the Nov. 9 Morning Sentinel. He graduated from Winslow High School and was working towards his bachelor's degree at UMaine.

Artur's parents, brother and sister currently live in South Hadley, Mass.

All four of Artur's roommates are UMaine students. Nathan Sherwood, Eric Honan, Jake Connolly and Adam Roy lived at Riverplex with Artur. Sherwood and Connolly attended high school with Artur, they said.

Artur had a knack for becoming friends with anyone who walked in the door, and had a tradition for cheering whenever

someone would enter the apartment according to a statement written by Artur's roommates.

Artur's funeral mass was held at St. John Baptist Church in Winslow Monday.

"The weekend services were sad but always ended with laughter as we remembered the great times we had with him," his roommates said. "The church was full of close friends and fam-

See DEATH on page 2



CAMPUS PHOTO • HOLLY BARBER

The Phantom Sol, the UMaine Solar Vehicle Team's electric car, is displayed in front of Memorial Union for Maine Recycles Week. Other events for the week include a recycled materials display on the mall and bands in the Stillwater Canal Co. Pub Friday.

Recycling Week promotes conservation

By Ken Fortier
For The Maine Campus

Waste less, learn more and share your energy with others was the focus spread throughout the UMaine campus this week. Sponsored by the Student Environmental Action Coalition and the Sustainability Office, Maine Recycles Week stressed the ideas of reduce, reuse, recycle and rethink.

Throughout the week students from the SEAC staffed an information table in Memorial Union, promoting scheduled events, and UMaine's Resource Recovery Program. Piles of recycled plastic were on the lawn facing Neville Hall, reminding students how their role in recycling makes a difference.

"Events throughout the week presented awareness for recycling for every student," Corey Jeskey, a UMaine Student, said.

All week SEAC showcased publications and electronic resources in the first floor of Fogler Library as promotion of the many recycling and environmental resources on campus.

On Monday, in front of Fogler Library, the UMaine Solar Vehicle Team showed off their award-winning electric car. Students were given a chance to see the Phantom Sol, the pride and success of the team. Displays of the concept cars, Honda Insight and Toyota Prias also were presented.

The mall was littered Tuesday with bales of recyclable materials, generated by the university and surrounding municipalities. Each bale made of recyclable materials weighed 2,000 pounds. Students were able to stop by and view how efforts to recycle are accomplished.

The Sustainability Office's Sean Prendergast, Greenhouse

Gas Emission Inventory intern and Laura Lommler, Energy Conservation intern, came Wednesday to the Union to present research and ideas about their projects regarding UMaine's emissions footprint.

The lecture focused on how the university needs to reduce emissions to pre-1990 levels. Prendergast introduced the idea for an energy conservation project. Later, Prendergast and Lommler challenged students in residence halls to reduce their energy consumption levels.

"Sometimes it is easy to act ignorant on how [students] waste so much," Daren Kelley, a UMaine student, said.

Recycling Week concludes with an appearance of The Funkizons and The Cosmic Charlies at the Stillwater Canal Co. Pub. There also will be a poetry reading between the band performances.

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

THE WORLD BEYOND UMAINE

Iraq agrees to comply with United Nations resolution

Under pressure from the United States, Iraqi leader Saddam Hussein accepted a U.N. demand to open his country to weapons inspections without conditions Wednesday.

Iraq's U.N. ambassador delivered a nine-page letter to Secretary General Kofi Annan agreeing to abide by the tough inspection terms set last Friday when the U.N. Security Council voted 15-0 to order Iraq to submit to new inspections.

The letter was signed by Iraqi Foreign Minister Naji Sabri, but he clearly was speaking for Hussein, who, as dictator, has total power.

The letter denounced the U.N. action as unjust, denied that Iraq has any weapons of mass destruction and called the United States and Great Britain, the co-sponsors of the resolution, liars.

Nevertheless, it concluded that "the important thing is trying to spare our people any harm" and said Iraq was "prepared to receive the inspectors within the assigned timetable." The Security Council had given Iraq until this Friday to respond.

An extensive U.S. military buildup continues around Iraq. President Bush has made it clear that if Iraq does not disarm, he will unleash a U.S. led military coalition to invade the country.

Iraq's decision to accept Security Council Resolution 1441 clears the way for Monday's arrival of chief U.N. weapons inspector Hans Blix and Mohamed ElBaradei, head of the International Atomic Energy Agency. Blix will focus on chemical and biological weapons; ElBaradei is charged with inspecting for nuclear weapons.

Food and Drug Administration approves rapid HIV test

The first simple, rapid test to tell whether someone has the AIDS virus won government approval Thursday and is expected to dramatically reduce the number of people spreading the virus without knowing it.

The pen-sized kit gives results in 20 minutes or less from a drop of blood obtained from a finger prick and is 99.6 percent accurate.

"It's a revolutionary change in HIV diagnosis," said Doug Nelson, director of the AIDS Resource Center of Wisconsin. "It's going to solve some major problems."

One in three people who has an HIV test doesn't return for the results, and health officials have longed for a test that could give results on the spot, so the person could be offered treatment immediately and counseled on how not to spread the virus.

They also want a quick way to test people in military combat or blood emergency situations, pregnant women in labor, and health care workers wanting to know if they need to take preventive AIDS drugs after accidental exposure to a patient's blood.

"The public health community is very excited. We've been waiting for this for many months," said Tatiana Dierwechter, HIV prevention supervisor for the Wisconsin Division of Public Health.

Rapid tests are widely used in Europe and dozens of other countries.

The test the Food and Drug Administration approved Thursday, OraQuick, is made by OraSure Technologies of Bethlehem, Pa., and will be distributed by Abbott Laboratories starting in a month or two.

*Compiled from Knight Ridder
Tribune News Service.*

Rally against war on drugs

By Jackie Farwell
For The Maine Campus

As demonstrators protest the war in Iraq, two national organizations are rallying against America's other war — the war on drugs.

Students for Sensible Drug Policy joined forces with the Marijuana Policy Project this weekend for a national conference in Anaheim, Calif. The Drug Enforcement Agency crackdown on medical marijuana patients in California and the Higher Education Act provision that denies federal aid to students with prior drug convictions were a main focus of the event.

Students from universities and high schools nationwide attended the three-day event, which featured seminars on domestic and foreign drug policy, the recent elections, harm reduction at dance raves and grassroots legislative training.

"This conference will improve the synergy of youth in the drug policy reform community by playing a bigger role in pushing legislation and implementation voter initiatives," Shawn Hellar, national director of SSDP, said in a press release.

Most of the 400 people in attendance were students. Darrell Rogers, national outreach coordinator for SSDP, said the conference was a success.

"The conference was the largest, most productive SSDP has ever held," Rogers said. "Three hundred students speaking

with and learning from some of the best minds and most active people in the movement; building relationships and showing off how far SSDP has come in our numbers, actions and accomplishments."

Featured speakers included former U.S. Surgeon General Joycelyn Elders, singer and actress Michelle Phillips, producer Aaron Russo ("Trading Places" and "The Rose"), author Mike Gray and Peter Lewis, a representative from Progressive Insurance.

John Fugelsang, a comedian who recently opened for Darrell Hammond at the Maine Center for the Arts, also presented.

SSDP is a 5,000 member organization with 200 chapters at high schools and universities across the nation. The University of Maine does not have a chapter.

According to their Web site, "Students for Sensible Drug Policy is committed to providing education on harms caused by the war on drugs, working to involve youth in the political process and promoting an open, honest and rational discussion of alternative solutions to our nation's drug problems."

Rogers said he hopes those promoting America's war on drugs will take note of his organization's efforts at the conference.

"Most memorable, for me, was when I was watching the SSDP congress and thinking we should videotape this and send it to the drug warriors and czars with a note attached saying 'this is what

you have coming."

MPP, which co-hosted the event, has spearheaded various ballot initiatives to legalize medical marijuana use. Maine voters passed Question 2 by 61 percent in the 1999 referendum election, removing state-level criminal prosecution for medical marijuana use, possession and cultivation.

The law was later revised to require patients to prove medical need under an "affirmative defense," where the burden of proof lies with the plaintiff rather than the prosecution, as was stated in the original law. This marked the first expansion by a state legislature of a medical marijuana-use law approved by voters.

Rogers said his organization's members are making an impact, offering a warning to activists supporting America's war on drugs.

"The best and brightest this nation has to offer are coordinating your unemployment. These students are going to hold your elected seats. These students are going to embarrass you in TV, radio and print," Rogers said. "We are going to change your policies, and it's going to be you that has to answer to the 87,000 students not in college because of your drug war, the thousands that have contracted HIV and AIDS because of your drug war, the hundreds of thousands in jail because of your drug war and the millions of taxpayers that had to pay your budgets for your failed war."

DEATH from page 1

ily who loved him dearly."

"Felipe's parents wanted his death to be a message to others in the community to hopefully prevent future incidents like this," his roommates said.

According to Carr, there are several counseling resources

available on campus to students or faculty that have been affected by Artur's death.

"The thing we did was set up the counseling services," Carr said. "Campus clergy also made themselves available."

The Counseling Center's

phone number is 581-1392. The Employee Assistance program is available at 581-4014. Campus clergy can be contacted at 581-1406.

"It's a sad loss for Mr. Artur's family and for the university," March said. "It's a tragic circumstance."

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Ad Council

Honors College underway after its inauguration

By Ryan Clark
For *The Maine Campus*

Since the early 1930s, the University of Maine has been able to boast that it had one of America's oldest Honors Programs. Now, UMaine has a different credential to add, the Honors Program is now the Honors College.

The Honors College was officially recognized Aug. 1, and the re-dedication of the Robert B. Thomson Honors Center in Colvin Hall was held Oct. 26.

"The thing about the Honors College is that it goes way beyond text"

More than 100 people attended the event held Homecoming Weekend, which featured speeches by UMaine President Peter S. Hoff, as well as Dr. Clifford Rosen, a graduate of the Honors College, and UMaine's Provost and Executive Vice President Robert Kennedy.

The Honors College consists of more than 500 students, 250 of them first-year, ranging in fields of study from engineering to geology.

With a student-to-teacher

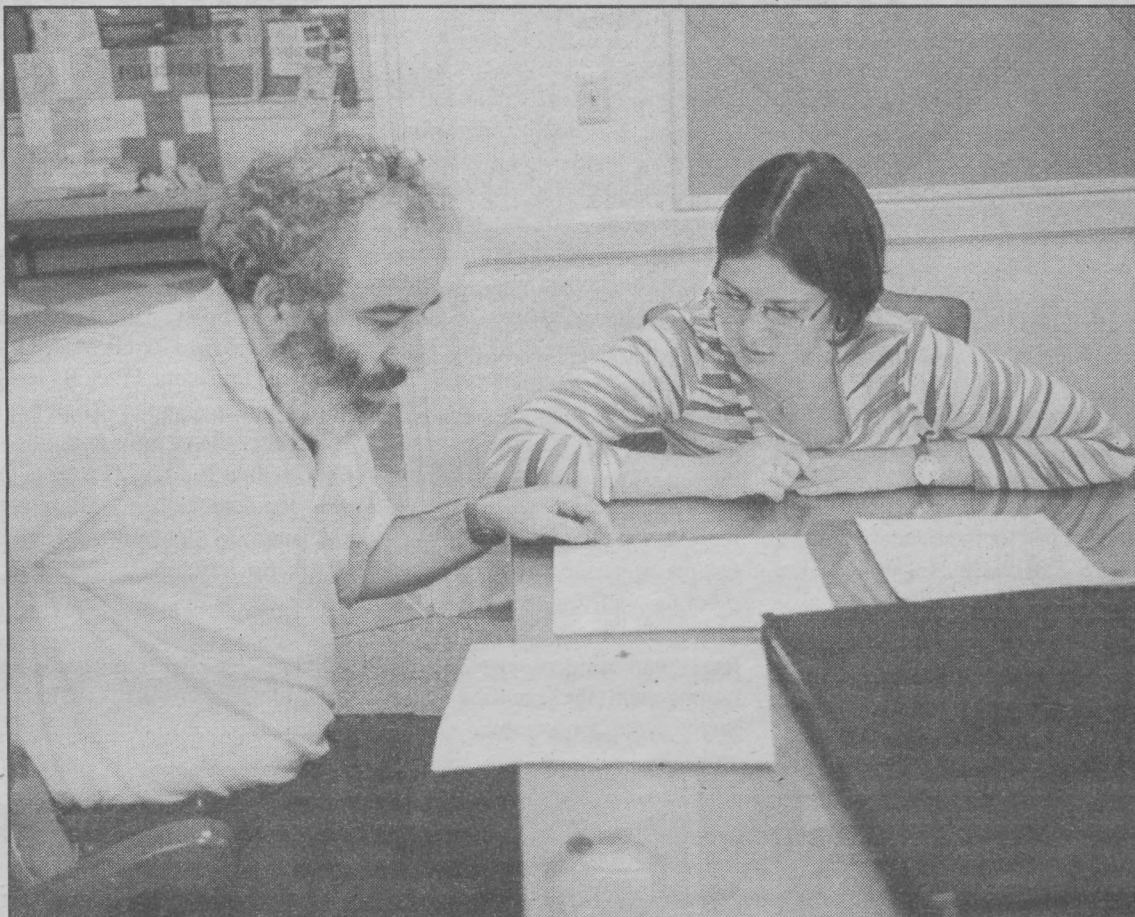
ratio between 15:1 and 12:1, the college not only gives the students a chance to learn in a smaller environment, but also gives professors a chance to get to know their students.

"We have seen an increase of admission double compared to three years ago," Honors College associate and 2002 graduate Emily Ann Cain said. "By having students enrolled in the Honors College, it gives them a chance to dedicate themselves for a four-year span that most of their peers may not be able to do."

When plans for Memorial Union were unveiled, the original Thomson Honors Center was a small building located where the Stillwater Canal Co. Pub is now.

The plan was to renovate Colvin Hall into the headquarters for the Honors College, but also to continue using it as a residence hall for Honors students.

"The transition we have gone through from being an Honors Program to an Honors College has been a good one," Honors College Director Charles Slavin said. "When we made the transition, we placed as much thought into the difference between the two as possible. With former students, such as Emily and Sara [Paul, another Honors College associate] as advisers to our students, it gives instant credibility in knowing that making it



CAMPUS PHOTO • HOLLY BARBER

Honors director Charlie Slavin and Honors Associate Emily Cain look over some office work at the Thompson Honors Center, home of the newly formed Honors College.

through the program can be a successful goal just by hearing what those two have to say."

The Honors College is open to first-year students based on a profile displaying their academic achievements in high school, as well as standardized test scores. The college works with

the Admissions Office to select candidates.

Inside Colvin, some of the rooms, such as the television lounge, as well as some of the offices located inside the building are named after professors who taught at UMaine.

"The thing about the Honors

College is that it goes way beyond text," Cain said. "Everyone comes from a different plane of life, and their perspectives are different and are all equally important and accepted. The more you learn shows how much more there is to know."

ASSISTANT TREASURER WANTED

Applications are now being accepted for Assistant Treasurer of
Student Government, Inc.

\$

Applicants must be activity-fee paying undergraduates and preferably have completed BUA 201/202. Previous work experience will also be considered.

This is a PAID position starting in December 2002 and the individual chosen will become Treasurer in January 2003.

If interested, please stop by the Financial Affairs Office (FAO) of Student Government in the basement of the Union and pick up an application.

Please include a resume.

Call Sue @ 581-1778 if you have any questions

Police Beat

UMaine
Public Safety

By Cate Tiller
Staff Reporter

Friday, Nov. 1, 11 a.m., York Hall — A resident was assaulted in her room by a fellow resident while he was visiting her roommate. He held her down, grabbed her breast and kissed her while she resisted. She told him to stop and to get off her. He allegedly tried to give her a hickey just for the sake of leaving a mark. She was acquainted with her assaulter, and there were other people present at the time. Criminal charges are pending, and he is going through Judicial Affairs.

Nov. 7 at 5:30 p.m. Aroostook and York Halls — Two girls walked into Aroostook carrying alcohol and asked an RA for directions to a specific room in York Hall. The RA gave them directions, but called the RD of York to give her a heads up. The RD went to the room in question, knowing the residents were underage. She was invited in when she knocked and as soon as she opened the door she saw two people drinking shots. The four people present were planning on going to a party off-campus and got together to drink beforehand. Three of the people in the room were under 21, but Heidi Alcock, 24, of Old Town, was charged with furnishing liquor to minors. The others were sent to Judicial Affairs.

Sunday, Nov. 10, 1:20 a.m., Somerset Hall — A Resident Assistant was told there were two

drunk men in the showers and went to investigate. Finding only one, the RA called Public Safety because the resident was extremely intoxicated. By the time the police arrived, the resident was lying in his bed and could barely move. While waiting for the ambulance to arrive, the resident's roommate came home drunk from an off-campus party. He started going through the room taking out alcohol from various places saying, "I've got to get rid of this stuff," in front of the RA and the officer. The extremely intoxicated resident went to the hospital and the event is under investigation for possible alcohol violations.

Monday, Nov. 11, 2:43 a.m., Hart Hall — An officer investigating loud banging and crashing noises coming from the second floor was nearly crashed into by a male resident running with a shampoo bottle. He handed the bottle to the officer and started to walk away. He was obviously intoxicated and slurring his speech. Trying to explain the shampoo to the officer, he said he wanted to be clean. Hearing the commotion, an RA came out and recognized the resident. The officer and the RA took him back to his room where they found a group of people, some of them under 18, drinking. As a result, James Crowley, 20, was charged with possession of alcohol by a minor, and the juveniles were released into the custody of their parents.

UM student found after possible suicide attempt

By Kristin Saunders
Staff Reporter

A University of Maine first-year student remains hospitalized following a suicide attempt on Interstate 95 Tuesday evening.

The 18-year old's car was found in the break down lane off I-95 at approximately 7:40 p.m. by a Deputy of the Maine State Police. The Deputy stopped to check on the car, which had its four way flashers on and found the student with deep self inflicted wounds to his wrists and throat, Maine State Trooper Dan Ryan said.

The student was taken to

Eastern Maine Medical Center for his injuries.

"He will probably be at [EMMC] for a while," Ryan said.

Ryan said that he had talked to the student's father who said his son was having a hard time in his first year at UMaine and was homesick as well as stressed from classes.

"A heavy class load is what his father suspects," Ryan said.

Students who would like to talk or need counseling can contact the UMaine Counseling Center located in Cutler Health Center. The Counseling Center is open 8 a.m. to 5 p.m., Monday through Friday and can be reached at 581-1392

Senior Skulls tout UMaine pride

By Angela Fiandaca
Staff Reporter

They are the top one percent of men in the University of Maine's senior class, and they include volunteers, varsity athletes, fraternity brothers and organization leaders on campus. They work with the Buchanan Alumni House, the UMaine Foundation, as well as with UMaine President Peter S. Hoff and deans on campus. Their goal is to better the campus community with their funding as well as to lead the senior class. These are the men of UMaine's Senior Skulls Society.

The most important aspect of the Skulls is that they carry the traditions of the University of Maine, according to the Skulls' president, George Pullen.

"We've been instilled with the traditions, the lures and the culture of the University of Maine," Pullen said.

A primary activity of the Skulls is to promote school spirit and future growth of UMaine.

"An important part of being a Black Bear is not just graduating with a degree with the University of Maine on it," Pullen said. "It's a sense of pride to say 'I was a Black Bear.'"

Events the Skulls have contributed to on campus include the opening of the Buchanan Alumni House, Maine's Hello for first-year students, Family and Friends Weekend and Homecoming.

The Skulls sponsored the Black Bear Leadership Conference and took part in the Bangor Fire Department's Applebee Road Race to raise money for a thermal imaging camera.

"We stay busy, we're fairly ubiquitous," Pullen said.

Currently, the Skulls are raising food and money for Thanksgiving to help with Hunger Week.

The Skulls are also working with All Maine Women to give the university a senior class gift,

a practice that Pullen describes as a "time-honored tradition."

"I'd like to see the Class of 2003 [give a senior class gift]," Pullen said. "We'll be heading up the committees and trying to get as many seniors involved as possible. Once we decide what we want, then we'll discuss how to get the money. Money will come with effort."

Funding for the Skulls comes entirely from alumni, or "skullumni" as the Skulls call them.

Currently there are 13 members and all are seniors, which was part of the original mission in 1906.

"We've been instilled with the traditions, the lures and the culture of the University of Maine"

"It is something for people to participate in when they've really saturated the campus with their involvement and are now looking for that last piece of the puzzle in finding out how they can contribute to the University of Maine, and the way to do that is the Senior Skulls Society," Pullen said.

Members are selected through a nomination process. Faculty members, Residence Life staff and deans, among others, nominate seniors to be part of the Skulls. The nominations are then reviewed by a panel of "skullumni," deans and heads of departments.

"The Skulls definitely look for a strong academic achievement, that's definitely one of our pillars," Pullen said. "Also achievements in leadership, a demonstration of strong character, a strong University of Maine spirit and strong Black Bear pride. There must also be

a strong potential for continued contributions to this university and as future alumni."

The more a student is involved with campus life, the more they will fit in as a Skull, according to Pullen.

"We basically try to be an integral part of the university. We try to be there for the president and the deans," Pullen said.

Many students are curious as to how similar UMaine's Skulls Society is to the movie "The Skulls."

"I would say alike in type, but not in kind," Pullen said. "We are distinct and unique to the University of Maine. Any similarities in myth or in actuality to the movie would just be coincidental."

Pullen said he wants to assure students no one has been killed, like in the movie, and not all of UMaine's Skulls drive Porsches.

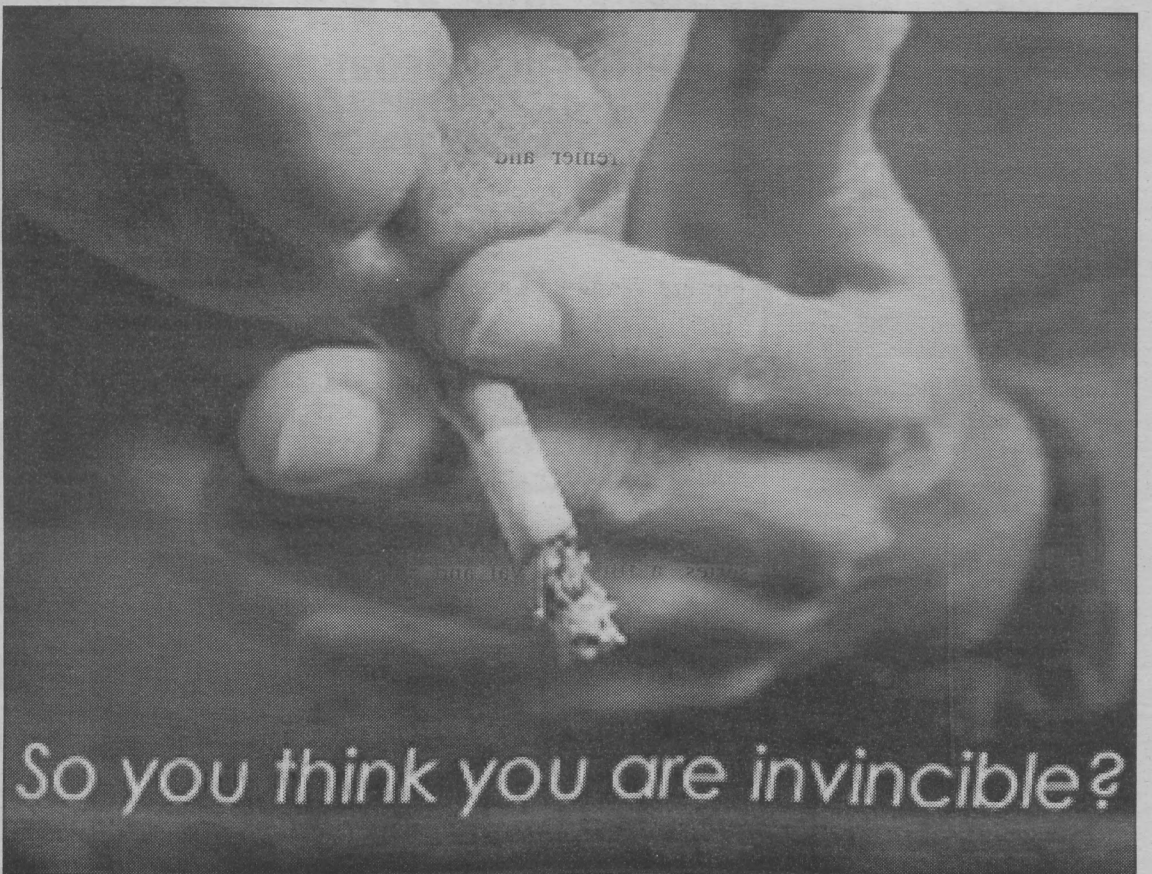
"I wouldn't want students on campus to be afraid of the Senior Skulls, that's not what we're here for," Pullen said.

The Skulls are similar to fraternities on campus in that parts of the group are secretive, Pullen said.

"The larger part of what we do is to recognize the people who have come through school with strong academic abilities, excellent leadership, UMaine spirit and who can be role models and who have the capability to contribute to the community in the future," Pullen said.

For Pullen, one of the best aspects of being a part of the Skulls is the strong bonds that are formed.

"I've never felt as much pride to be a member of the University of Maine community as I did when I became a Senior Skull," Pullen said. "The things they taught me about where we've been as a campus, our legacies and traditions, our culture and our tradition ... all these things I learned I'd never touched on before."



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WMEB radio making a move

By Ryan Clark
For The Maine Campus

WMEB, the University of Maine's radio station, is getting a new look by changing its location to the bottom floor of Memorial Union.

When student organizations first placed bids to locate in the new Union, WMEB threw its hat in the ring. The station hopes to be broadcasting from its new home within two months.

The WMEB office will be

located where the Student Organization and Leadership Development Office currently is located where the old Bookstore used to be.

This year also marks the 40th anniversary of the station.

The radio station first hit airwaves in 1962 when it was located on the top floor of Stevens Hall. Its current location, the East Annex, was supposed to be a temporary location as the radio station was going to be in Alumni Hall.

"I do not think it will be a big

transition. A lot of things we get to build from the ground up, so for the most part, the move will be good," Station Adviser Kim Mitchell said. "As far as going to the Union, that is one of the things we looked forward to because more students are familiar with the Union compared to the East Annex."

The East Annex, which is located next to Shibbes Hall, will be used for broadcasting until late December or early January.

Even though the move is not

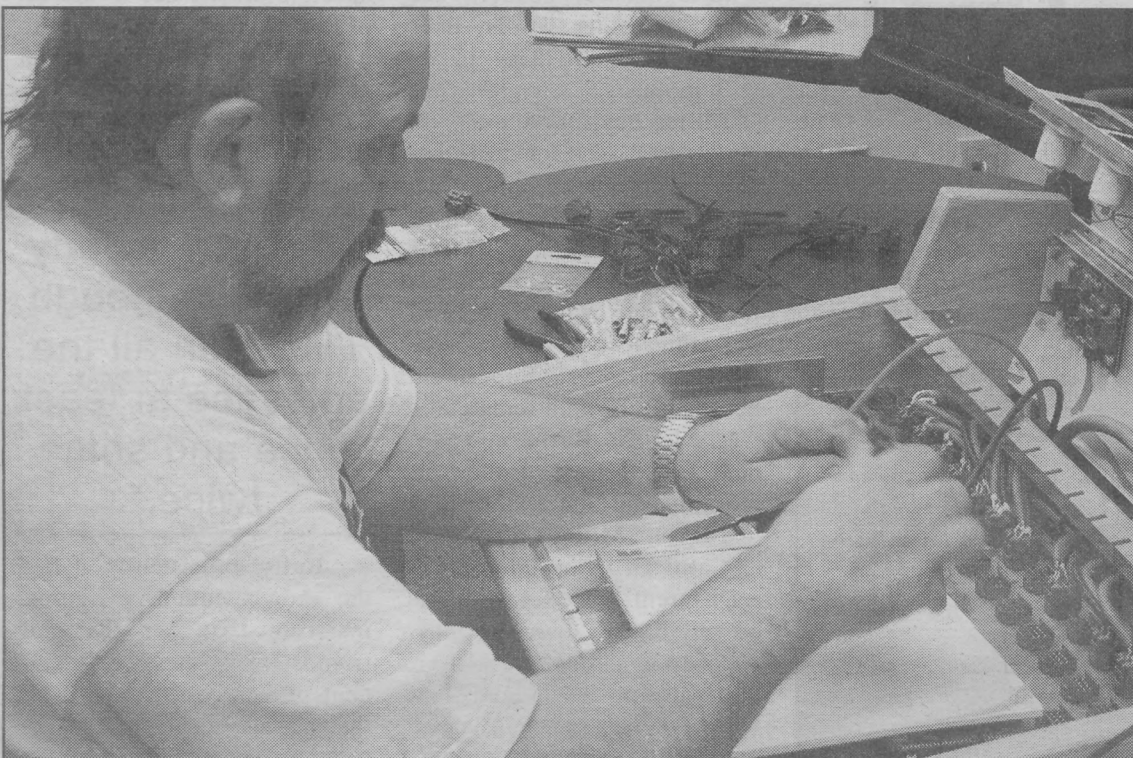
yet complete, one advantage of the Union is that it has almost twice as much space for record storage.

"When this station first started it was so students in the communications field could get a hands-on experience on how radio works," Bill Ducharme, chief engineer, said. "Now that we have a new location with new equipment, it takes WMEB into the new age of radio. I feel that it could draw more interest from students in years to come."

In the new location, the station can hold more than one guest. For shows with round-table discussions, it allows those participants to sit down face-to-face for interviews, something the Annex was not able to do.

Although, there is one thing that won't be easily replaced about the Annex, the doors. They are covered with stickers from a myriad of rock bands that stretch back to when WMEB first moved to the Annex.

"[The Annex] has sentimental value and it will be sad to see it go but it's time to move on," said Music Director and junior English major Emily Burnham. "It is definitely exciting to be a lot more visible. Now it gives students a chance to see us and it gives us a lot more motivation to be creative."



CAMPUS PHOTO • SCOTT CAPARELLI

Bill Ducharme, chief engineer at WMEB, works diligently to get the radio station's new on-air studio ready. The new studio is located on the bottom floor of Memorial Union.

Student Senate Notes

By Meredith S. Holt
Staff Reporter

The following events took place at the Tuesday, Nov. 12 meeting of the General Student Senate:

- The Dance Club received \$1,860 for the American College Dance Festival. The festival will include classes and performances by dance instructors from around the world. The event will take place at Plymouth State College March 13-15, 2003.

- The Dance Club received \$200 for their office budget.

- GSS allocated \$192 to the South Asian Association of Maine for the rental of a special dress used in Culturefest and Diwali.

- The Senate passed a resolution to reorganize the Student Entertainment Committee in order to increase its efficiency. The portion pertaining to membership changes is as follows: "Membership of the Student Entertainment Committee will be comprised of all members from Cabinet, [Vice President of Student Entertainment], [Assistant Vice President of Student Entertainment], three members of Campus Activities &

Events, and three members from the general student body."

- GSS voted 16-0-3 to send four members of student government to the 2003 Conference on Student Government Associations at Texas A&M University. The conference takes place on Feb. 22-25, 2003. Details and funding will be worked out at future Senate meetings.

- Kate Grenier and Dennis Boyd were sworn in as new senators for the College of Liberal Arts and Sciences. Edward "Andy" Caron was sworn in as the new and only senator for the College of Education and Human Development.

- The Cinefy Society was granted preliminary approval. The group plans to organize an independent and foreign film series, a film festival and to create and produce films. Cinefy will collaborate with other campus organizations and academic departments.

- The Food Science Club was granted preliminary approval, although it has been active for some time. Members participate in conventions and service projects relating to food science and tours of food

service companies.

- Board of Trustees Representative Sarah Knight reported that there will be a BOT meeting Nov. 17-18 at the University of Maine Augusta.

- Student Women's Association Representative Breeana Blalock reported that the "Rock for Roe" raised \$300 for the Laura Fund and SHARE. She reminded the Senate that auditions for "The Vagina Monologues" will take place Nov. 19-20 and to contact Jennie Leland on FirstClass if interested.

- Fair Election Practices Commissioner Erik Black reminded the Senate that nomination forms for the vice president and president positions are due Nov. 18. Elections will be done on FirstClass Dec. 2.

- The Nov. 12 GSS meeting took place in 126 Barrows Hall so the meeting could be recorded on videotape. Senators will review the tape at a later date. Sen. Cortlynn Hepler referred to the recording as "a stepping stone to a live broadcast."

The General Student Senate meets every Tuesday at 6 p.m. in the FFA Room of Memorial Union.

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'Buffy the Vampire Slayer' fights gender stereotypes

This week's WIC Lunch Series looks at feminist ethics and the popular TV show

By Abigail Curtis
For The Maine Campus

The perky blonde protagonist in the television show "Buffy the Vampire Slayer," is just a normal girl dealing with ordinary teen issues like boyfriend troubles — when she's not saving the world from werewolves, vampires and other demons.

The cult favorite TV series was created as a "stereotype buster," and is a good way to explain feminist ethics to a pop-culture savvy population, Jessica Miller, assistant professor of philosophy at UMaine, said during a Women in the Curriculum and Women Studies lecture on Tuesday at Memorial Union.

"Like most superheroes,

she has a lot of skills and powers. She can jump really high, for example," Miller said. "In many ways, she's like male superheroes. She's very strong. She's very intel-

Philosophy series published by Open Court Books of Chicago, the current best-selling philosophy series. Subjects of past volumes include the TV series

with a disclaimer in deference to all the Buffy fans in attendance.

"I'm not a vampire expert," she said. "I'm not even a Buffy expert, although I've seen all the episodes at least once and some twice."

Miller is something of an expert in the relatively new field of feminist ethics, a branch of philosophy that asks "normal ethical questions but with a focus on gender," she said. "In other words, does gender have anything to do with morality?"

Miller has found Buffy to be fertile ground for exploring answers to this question. She posits that when Buffy isn't busy killing demons, she has moral and ethical dilemmas just like the rest of us. But her ethical code differs from that of, say, Superman, because Buffy is a female.

"A lot of Buffy episodes deal with these issues of morality, only on a metaphorical level," Miller said.

Carol Gilligan's book, "In a Different Voice," inaugurated this branch of philosophy, according to Miller. Gilligan's position claims that there are two perspectives to moral life — the justice perspective and the care perspective. People who approach moral issues from the care perspective "are concerned with avoiding harm and hurt, and view themselves as essentially embedded in relationships, and as essentially involved with other people," Miller said. This perspective is viewed as being typically female, and in fact one-third of women use the care perspective when making moral decisions, according to Gilligan's research.

Buffy is a good example of the care perspective in action.

Buffy calls upon her moral conscience often in her role as a slayer. Within the Buffy lexicon, slayers are born to save humanity from the demons that constantly bubble up through hell mouths. Slayers excel in physical skills and are intelligent and cunning. They have another tradition: they're not team players.

"We have no friends. Just the kill. We are alone," said Kendra, another slayer, to Buffy.

But Buffy doesn't work

this way: her friends and family are key to her sense of self, Miller said. When Kendra tells her that emotions are a weakness, Buffy replies by saying, "My emotions give me power. They're total assets. Power alone isn't enough."

Miller described how Kendra takes the justice perspective and is strictly by-the-book. Buffy's feminist perspective allows her to use all of her emotions, from anger to passion, to lead to new moral solutions.

"I'm not a vampire expert. I'm not even a Buffy expert, although I've seen all the episodes at least once and some twice."

Buffy consistently defies the show's authority figures, insisting that her team of friends is an integral component of her ability to protect the earth. This bending of the rules for the greater good lets Buffy create a new definition of herself as an autonomous individual, another key point of feminist ethics, according to Miller.

Miller believes that the show "is very unique in terms of showing a young woman without a male authority figure," although she is still "the classic blonde Hollywood babe in appearance ... and operates as a traditional sexualized female." She said that Buffy's creator, Joss Whedon, wanted his show to change culture from within, by exploding stereotypes, while working in a popular genre. "If I made 'Buffy the Lesbian Separatist,' a series of lectures on PBS on why there should be feminism, no one would be coming to the party, and it would be boring," Whedon has said.

According to Miller, Whedon succeeded.

"Buffy is a really sexual girl, but she is also a powerful one," Miller said.

Miller said Buffy uses her powers to do good. She agreed that Buffy may be an unusual role model for feminist ethics, but she is a convincing one.

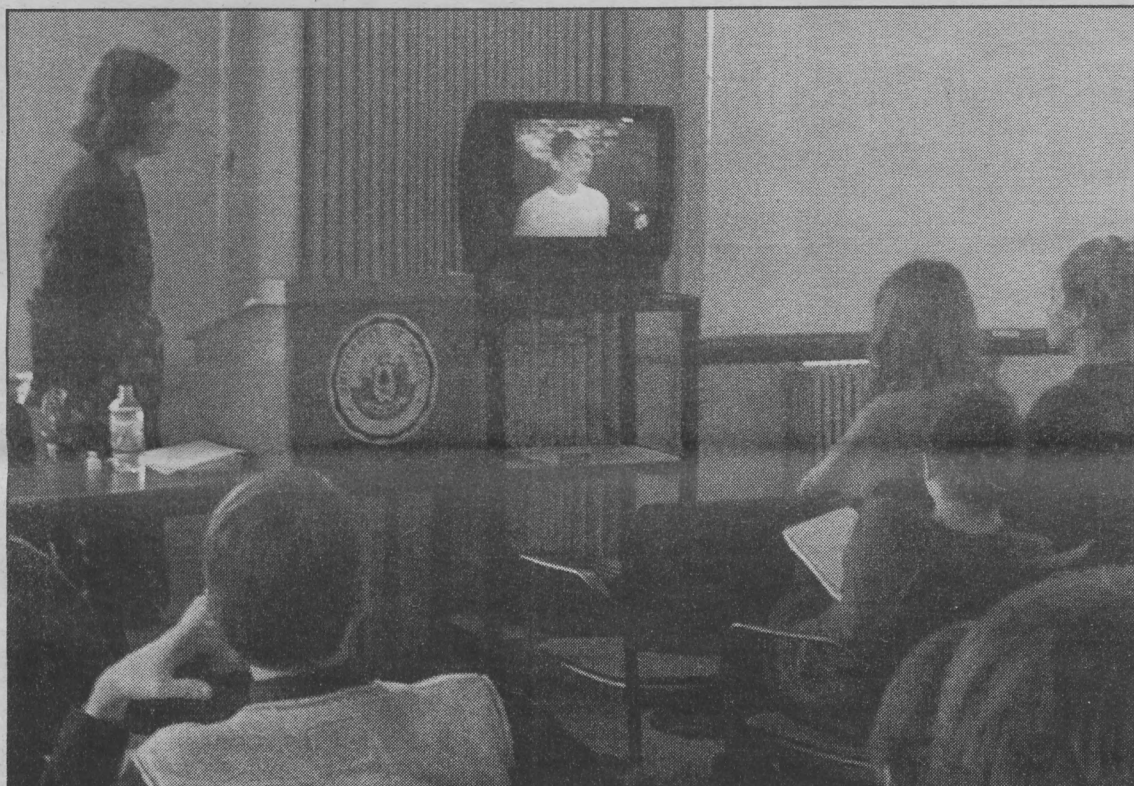
LECTURE corner

ligent. But she's a woman."

Miller, an assistant professor of philosophy, wrote an essay on "Buffy and Feminist Ethics." It will be published in the next volume of the Popular Culture and

"Seinfeld" and "The Simpsons," as well as the film "The Matrix."

At least 50 people listened to the presentation, a good-sized crowd for the lunchtime lecture series. Miller began



CAMPUS PHOTO • SCOTT CAPARELLI

Jessica Miller, UMaine assistant philosophy professor specializing in feminist ethics, shows a clip from the television show "Buffy the Vampire Slayer," as an introduction to her lecture. In her program, "Buffy and Feminist Ethics," Dr. Miller discussed the significance of Buffy as someone who is breaking the stereotypes.



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ORONO COMMUNITY CHURCH

Bologna and Phoenix join police force

UMaine Public Safety starts mounted police unit as public relations

By Cate Tiller
Staff Reporter

The University of Maine Public Safety Department has a new public relations department — the Mounties.

With help from the Royal Canadian Mounted Police, the university inaugurated a mounted police unit October 23 to help create a stronger bond between Public Safety and the community. It is part of UMaine Public Safety Chief Noel March's new "Campaign for a Safe UMaine."

Officer Deb Mitchell, Sgt. LeRoy Patterson and Officer Amy Nickerson ride in alternating pairs at athletic and other

special outdoor events.

"When we bring these horses out, people just swarm around us," Mitchell said.

Knowing the difficulties involved with getting the program on its feet, the community response has given the police a sense of pride, Mitchell said.

People ask about the manure most frequently.

"We clean up our own messes," Mitchell said. She also tells people that as the horses get more used to public events, it's becoming less of an issue.

Mitchell, who has always wanted a horse, saw the campus as the perfect location for a program like this. She was

encouraged by Sgt. Patterson, who had a similar "pipedream," and by other members of the community.

Mitchell spent two years doing research and talking to mounted police units in Boston, Portland and New York City. When introducing the subject to Witter Farm, she got enthusiastic support. When she brought the idea to March, he knew exactly who to call: the Royal Canadian Mounted Police.

While March was the director of the Maine Community Policing Institute, he worked with RCMP Sgt. Douglas Lockhart. Both were alumni of the FBI National Academy and

it was through the academy's directory that March originally contacted Lockhart. The RCMP has a reputation as being a leader in community policing.

The mounted police unit is a joint collaboration between Public Safety and Witter Farm. One of the horses, Bologna, belongs to the farm, while the other, Phoenix, belongs to Officer Amy Nickerson. Both are docile, standard bred mares.

The three members of the mounted unit do barn chores in exchange for their riding lessons and help train the horses to get used to loud noises and large crowds.

Lockhart and Constable

Brent Dakai, also of the RCMP, both spoke at the inauguration ceremony.

"I was so excited I couldn't see straight," Mitchell said. "These guys are the elite."

The RCMP also discussed the Musical Ride, an internationally acclaimed show that the RCMP puts on as a fundraiser in various locations around Canada and the United States. There are plans in the works for bringing the event to Bass Park in Bangor next October.

March said it is all in the discussion phase right now. Proceeds from the event would go towards funding the UM Mounted Police.

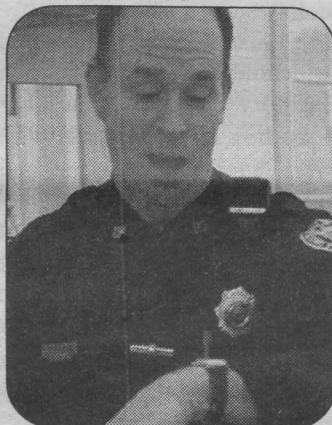
WORD of MOUTH

What's your favorite pick-up line?



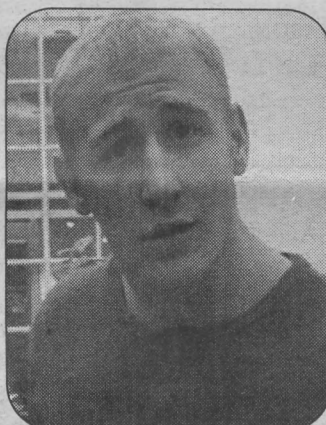
You must be tired, because you've been running through my mind all day.

Leslie Brown
Senior
psychology major



What time is it? — So women can check a man's left hand for a ring.

Mark Coffey
University of Maine Public
Safety Department



You look familiar. Have I seen you before? Oh yeah, in my dreams.

Reid Burk
Junior
business major



I lost my number. Can I have yours?

Alan Bailey
Junior
vocal performance/theatre
major



You want to go get some coffee sometime?

Nate Dore
Sophomore
biochemistry major



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SOAP BOX

The **Maine**
Campus
Opinion-Editorial

Thursday, November 14, 2002

EDITORIAL

No bang for our buck

What is the deal with Student Entertainment? Whether students realize it or not, a portion of the student activity fee we pay every semester goes directly to Student Entertainment's budget, but where is that money really going?

Student Entertainment is a subsidiary of the General Student Senate and is responsible for bringing large-scale programming to campus. Often, these events are comedians or musicians. Student Entertainment is also in charge of Bumstock, the annual music festival that takes place every spring.

While Bumstock is a big event that requires a lot of funding and preparation, Student Entertainment has a much larger budget allocated for events in addition to Bumstock. For instance, comedian Dave Chapelle came to campus last year and in the past, bands such as Live and The Roots have been featured by Student Entertainment.

The question is: What has Student Entertainment offered us this year? Unfortunately, the answer is, not much.

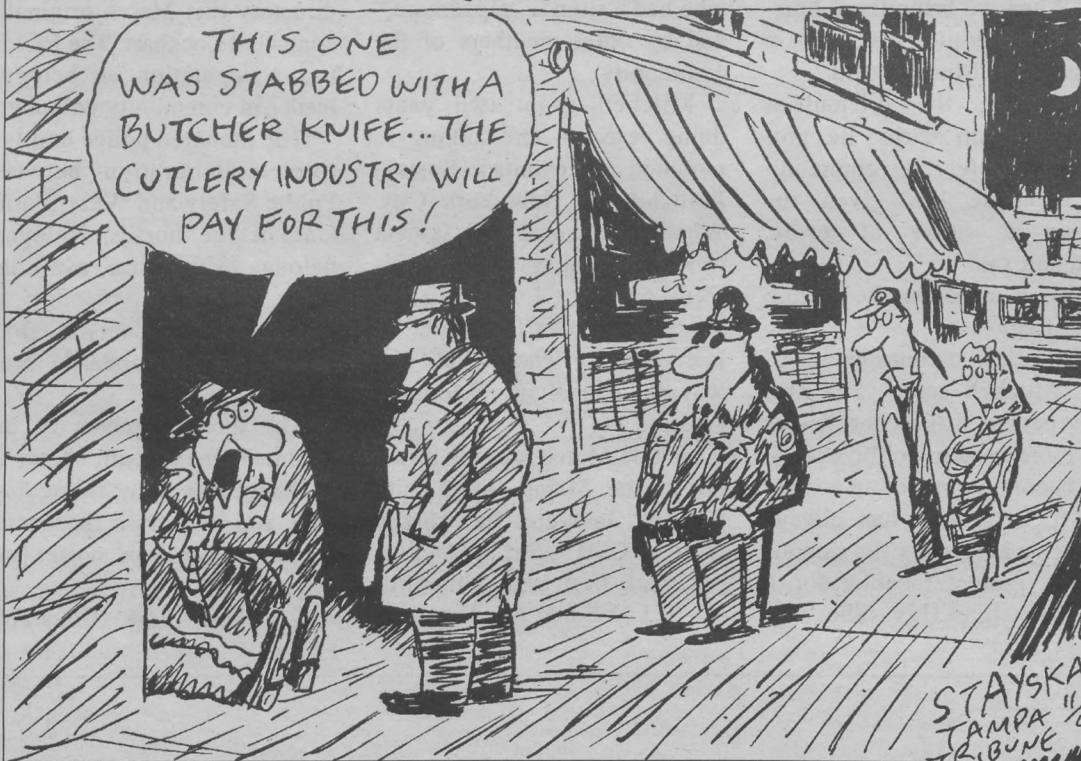
It is generally known around campus that Student Entertainment had a rocky year last year. But, those problems have extended into this year, and as a result, programming by Student Entertainment has been halted altogether.

This fall, not one event has been exclusively planned and funded by Student Entertainment and furthermore, not one event is being planned for the remainder of the fall semester. Of course, Bumstock will go on in the spring semester, and there are rumors of various big-name music acts possibly in the works, but the fact is, these are just rumors.

The facts is, we are paying Student Entertainment to entertain us. Our hard earned money is doing no good if Student Entertainment just stockpiling it for some great show it thinks it might someday be able to afford — if it can even get any act to make the trek to Orono.

We're not saying it's necessary bring up Pearl Jam next semester, but Student Entertainment needs to take it's responsibilities a little more seriously for the sake of students.

CHICAGO TRIES TO LINK CRIME WITH GUN INDUSTRY



Don't be a jackass

Personal accountability and the media scapegoat

Many of my friends and even acquaintances know that I am not one to take a great deal of issues very seriously, when it comes to writing or otherwise. But to tell you the truth, I'm sick of this hoopla. When something goes terribly wrong, people love to point the finger. It almost seems like part of human nature. Nothing is ever any one person's fault as of late.

Of course the responsible parties could claim accountability for their actions and admit they were stupid, but in the land of 100,000 lawyers, why bother? Especially when it is so easy to pin the blame on some "flaw in society."

JASON
HOULE



STYLE EDITOR

And what would this popular flaw be you ask? That's right boys and girls, it's the media.

From Columbine to sniper shootings and insane backyard stunts — some aspect of the media is singled out as the cause of society's troubled youth.

The most recent cry of "foul" came from the suburban wasteland of Seattle, Wash. where a 15-year-old youth

soaked his shirt in rubbing alcohol and lit himself on fire while his friends videotaped the whole thing. To make a long story short, the stunt landed the boy in the hospital with severe burns on his face and body.

With this recent indecent none other than MTV's hit show "Jackass" was thrown into the firing range. The program has been put under the microscope, with authorities dubbing the stunt as "Jackass" style. MTV has previously been chided for being the inspiration for real life incidents with the popular cartoon "Beavis and Butthead," along with music
See SCAPEGOAT page 9

Coked up pooches

A good idea gone bad

MICHAEL
HARTWELL



FOR THE MAINE CAMPUS

It was Nov. 16, Waterford Township, Mich. Marie Skladd, executive director of the Michigan Animal Adoption Network, has planned a fund-raising event to gather funds for free rabies vaccinations. The catch, it's called Dog Football.

Great Caesar's ghost! Dogs forced to battle their canine kin on the sanctified gridiron for our amusement. This sounded like the single coolest idea man has come up with since the concept of using chainsaws as weapons. Rottweilers smacking their helmeted heads together. Saint Bernards touchdown dancing on their hind legs. Doggie coaches being drenched with Gatorade. This is what Americans need to distract us from the threat of biological warfare — a dog pile of stupid fun. Children will mow lawns to save enough nickels to buy a ticket. Secret agents will exchange briefcases of money for microchips at the big collies vs. Irish setters game. Dog Football sounded more seductive than killing in self-defense.

What a friggin' letdown.

If this game was any lamer it would be put down. A "quarterback" — as if any red-blooded American would dare call him that — throws "soft doggie footballs" underhand and the dogs are judged on their style and the number of "receptions." For those of you that collect government checks, that means "catches."

What the hell? Let me repeat that. What the hell? This is lamer than a "School House Rock" video. Something this unholy could only have been thought up by soccer moms. If I paid good money to see something called Dog Football and it turned out to be some hippie lobbing Nerfballs at poodles, I'd be angry

See POOCHES page 9

Letters to the Editor

•Political logic

The Nov. 11 edition of *The Maine Campus* published "GOP tips the balance" — my response: What about the Republicans? That is the only thing I could think of when I read this column. According to this column, the Republicans now control everything in politics.

No, they have a stranglehold on everything and now, Democrats have no voice on Capitol Hill or in the White House. Where is the consistency in this argument?

That's easy to answer: there is none. What did the election indicate about the American public? It did not indicate that there's a huge Democratic

voice just waiting to be heard. It indicated that the Republican voice in our country is louder. If the Democratic voice was the majority in America, it would have showed on Nov. 5.

Also, with complete control over congress and the White House, Republican thinking will seemingly choke liberal

See LETTERS page 9

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Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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The **Maine**
Campus

The University of Maine newspaper since 1875

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Scapegoat

from page 8

videos far too graphic for the likes of Tipper Gore.

OK, OK, so kids are impressionable, and what they see on television may be hard for them to separate from reality. Well blah, blah, blah. The truth of the matter is that the only "jackass" in this situation is the kid who lit himself on fire.

I was 15 once, not too long ago actually, and I'm pretty sure I had the smarts to avoid lighters and alcohol-drenched clothing. Hell, I used to watch "America's Funniest Home Videos" a lot when I was a kid, but I never went out and nailed my dad in the balls with a tee ball bat. But maybe I should have.

My point is pretty simple. If somebody's disturbed enough to bring harm to themselves or others, they're going to do it regardless of whether there is a movie, music video or televi-

sion show about it. If kids are copying television shows, the only thing it proves is their lack of creativity. Don't get me wrong, I'm not defending a show such as "Jackass," or Viacom for producing a hideous channel like MTV, but people need to think twice before suing a corporation for something they inflicted upon themselves.

In the end, you can simply throw your liberal fists to the sky and argue that the media is just a crooked, one-sided conglomerate that puts blinders over our eyes and controls what we see. And while I won't deny that there are some serious flaws with the media, as a pseudo-member of such a crooked, one-sided system, I'm strangely compelled to defend it.

Jason Houle is a sophomore journalism major.

Pooches

from page 8

enough to develop super powers on the spot.

When I give money to see Dog Football, I better get my shillings worth. I want coked up golden retrievers sniffing each other's butts before smacking them. I want German shepherds blitzing the QB with pure hatred and steroids pumping through their veins. I want good, honest children to worship canines who live off a steady diet of Lucky Charms and hookers. No style judges. No catch counters. No love beads. Just dogs ruining their bodies for money.

Personally, I can't wait until PETA goose-steps down to the local doggie gridiron to stir up trouble. They'll scold the dog owners for standing at the sidelines, yelling out angry commands like, "Run faster or it's back to the pound," in an attempt to live out

their childhood football fantasies through their pets. I'm sure they've already made a pamphlet.

The only possible explanation for the existence of this abomination is a government conspiracy. I suspect the Dog Football volunteers were robotic drones, programmed to kill any and all spectators. This will be phase one of Operation Weed Out the Population. Phase two will entail all existing models of the singing big mouth bass to release carbon monoxide. Phase three involves inserting subliminal suicide messages into those deer hunting video games, and these suicides would involve hunting rifles.

May Dog Football die a horrible death.

Michael Hartwell is freshman journalism major.

Letters

from page 8

thought, and conservative agendas will rule our country. What if Democrats had wrestled control of the Senate and the House? A different column would have appeared: "Democrats tip the balance: Was the conservative perspective lost on Nov. 5?"

It is ignorant to say that Republican politicians should bear Democratic thought in mind. Would Democrats do the same? No. This is the nature of partisan politics, and our feder-

al government won't be hunky-dory if, and most likely when, the Democrats wrestle back their share of the pie or more. A mass of conservative voices will echo in this country, saying exactly what this column said.

Was the liberal perspective lost on Nov. 5? Of course not. It's just not a priority to a majority of Americans right now.

*Michael Dudley
Sophomore engineering
physics major*

Your opinion matters.



write a letter
to the editor.

The Maine Campus

The post-graduation blues

What to do when you leave college behind

BRAD
PRESCOTT



FOR THE MAINE CAMPUS

that I get my damned act together.

The crux of my dilemma is immense: I'm torn between philosophies. The English student inside me wants to exist in a poetic life of passion and beauty, while the economics student in me would rather climb the corporate ladder in pursuit of every dollar he can grab with his greedy paws. There are distinct pros and cons to each lifestyle, and the deciding step in each direction is one I am unable to take.

I don't want a life of endless monotony, escaping the doldrums of a desk job by sedating myself nightly with soma and Cinemax. Alternatively, I dread the thought of existing in romantic poverty, consciously wasting my talent and potential in disdainful reclusiveness.

Either extreme is void of worth and happiness, though I detect no constant answer from the masses that constitute the

middle class. What is one supposed to do? Is happiness a pipe dream? Is there no Xanadu where people may live in idyllic exuberance?

Or am I just a whiny, overreacting student unwilling to accept that life after college doesn't readily accommodate for sleeping until 10 or dieting habitually on pizza and beer?

It would be nice to believe that in one fell swoop of my pen, I could sign away all indecision and uncertainty and mark my fate once and for all. In reality, however, I just have to take a chance on whatever whim feels right and see where the road leads me. I'm prepared to make a few detours along the way, to take in the sights and smells of the world, if I know that one of them will be my muse.

Until then I am left to thumb through the paperwork, daydreaming through my myriad of possibilities and trying not to spill coffee on anything that looks important. Then, when both he and I least expect it, I'll grab that bird by his multi-colored beak and be on my way.

Brad Prescott is a senior English and economics major.

Formal Friday

Changing the way you dress & improving your image

TRAVIS
BOURASSA

FOR THE MAINE CAMPUS

fessor who is wearing a T-shirt, pajama bottoms and friggin' moccasins," Hartwell said.

Formal Friday shows that these standards will not be accepted and at the same time prepares students for the future.

"Once in a while, we as students need to show some professionalism," Hartwell said.

By Formal Friday standards, to dress up all you need is a button down shirt, a tie and nice slacks. Many participants have included these elements in their Friday garb, but some go the extra mile and sport a full suit. While the standards may portray it as sexist, Formal Friday is a unisex tradition.

When asked how she felt about Formal Friday, first-year student Meghan Chute said, "Fine."

Chute, in the past, has participated in Formal Friday by wearing a skirt, and a "nice blouse."

Chute also said, "Leave me alone and quit pretending to be a journalist, Travis. I am really trying to study. For real. I'm speaking in reality-land." Respect for the press will be the subject of my next editorial.

I, for one, am sick of going with the norm. As a young person in America, I feel the need to fight the establishment and express myself. What could I do? I could listen to Gothic music and read Anne Rice novels, or I could hang chains all over my body and pierce my face.

"How about a pleasant form of self-expression for once?" Michael Hartwell asked himself before coming up with Formal Friday.

Disgusted with the sloppy appearance of Americans on Fridays, Hartwell established Formal Friday — a day where students can look their sharpest and not be viewed as "Animal House" like slob.

When asked about his institution, Hartwell said, "As dumb males, we are stereotyped as not caring about our appearances." Hartwell's history of formal wear begins in his late high school days.

"I've always been a firm believer that a man doesn't need an excuse to look his finest. But I was sick of being asked: 'Why are you all dressed up today?' With Formal Friday, I have an excuse."

The benefits of Formal Friday go further than just letting you look good. It sets an example to those around you.

"I don't want to listen to a pro-

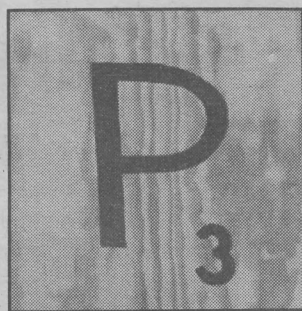
Formal Friday has spread all over campus and on any given Friday, between five and 20 students can be seen wearing their finest. A few small bands of these students have gotten together to form clubs based around Formal Friday — "The Friday Five" being one example. Being the self-proclaimed leaders of Formal Friday, this motley group joined together to spread the message of Formal Friday. Based in York Hall, "The Friday Five" encourages participation of Formal-based activities through influence and, if needed, extreme harassment.

The group's motto is: "If you don't dress up on Friday, Lord knows we are going to give you hell for it."

Now, the call to action. I challenge you to, instead of rolling out of bed at the last minute on Friday, get up a few minutes early and dig out your formal wear. For gentlemen, get out your tie and shineable shoes. For the ladies, a nice skirt, dress or even a pants suit will do. The point isn't to have the nicest, most expensive clothing. In fact, most of my Formal Friday clothing is borrowed or purchased from Goodwill, but instead, the point is to look your best and show that you are making an effort.

Travis Bourassa is a freshman journalism major.

STYLE.



• Fri. 11/15: The Maine Attraction presents comedian Michael Dean Ester, 9 p.m., Free with Maine Cards for students, \$3 for others.

• Sat. 11/16: Performance by the Shangri-La Chinese Acrobats at the Maine Center for the Arts. Showtime at 8 p.m.

Ushuaia brings metal crowd out of woodwork



CAMPUS PHOTO • SCHUYLER DEAN

The lead singer/bassist of Mastodon induced a horrifying presence. The band followed Orono-based Warmfront with a powerful set.

By Schuyler Dean
For The Maine Campus

It was an all out headbanger's ball at Ushuaia Sunday night. The popular dance club hosted a concert featuring four bands: Warmfront, Mastodon, Ra and just about everyone's reason for being there — Clutch.

After a long and tiring wait for the other bands to play and get their gear picked up, headliners Clutch took the stage in a drunken frenzy. The singer put down his cocktail, grabbed the mic and proceeded to belt out lyrics in a belligerent fashion. The guitarist — as old and stoned as Jerry Garcia — took sips of his orange bubbly beverage on the amp next to him between jamming out good, old fashioned hard rock. Clutch, with its energy and raspy vocals, sounded a lot like Speedball, from the early 90s.

The band played more chilled out songs in the middle of the set, but pretty much stuck to the fast and loud songs they're known for. They played their new single "Careful With That Mic" and the nitro-boosted title track to their new album, *Pure Rock Fury*.

Orono-based Warmfront kicked off the night around 7:30 p.m. with a decent half-hour set. The band appeared to look darker and play heavier to compete with the hardcore bands, like Mastodon and Ra, to please the crowd. Usually Warmfront has a sound much like any pop/rock artist these days, with girl-friendly vocals and lightly distorted guitar. But Sunday night they turned up the overdrive, and

see CLUTCH on page 13

Native filmmaker shows it's OK to laugh at culture

Drew Hayden Taylor's "Redskin, Tricksters and Puppy Stew" highlighted in film series

By Diana McElwain
Staff Reporter

Less than 20 people were scattered around 101 Neville Hall for Tuesday's presentation of "Redskins, Tricksters and Puppy Stew." While the title is intriguing, many students may have assumed the topic would be rather dull — but they were greatly mistaken. This documentary offered a look into an often overlooked aspect of Native American culture, and was also a very entertaining 45 minutes.

The comic film was introduced by its maker, Ojibway satirist Drew Hayden Taylor. A native of Ontario, Canada,

Taylor has published 13 books with more on the way. His next endeavor, a film about Native erotica, has even helped him make a new name for himself.

"My official Indian name is now 'Spread Eagle' ... my ex-girlfriend's is 'Eat Your Beaver,'" Taylor said.

Taylor's comic nature is seen throughout his narration in the film, as the purpose of the documentary is to explain and find the origins of Native humor.

"It's like a fart in the wind, you know it's there, but where did it come from?" Taylor said.

To find the answer, Taylor went on an extensive "minivan sojourn" across Canada, spending time with various comedi-

ans.

This adventure proved how important comedy is in nearly

"My official Indian name is now 'Spread Eagle'...my ex-girlfriend's is 'Eat Your Beaver.'"

every aspect of Native culture. Comedy is used in everything from the passing down of history to very serious and important ceremonies. It has served as a

kind of survival mechanism to a people who have undergone great hardships.

According to Taylor, comedy helps to form a bridge between Native and white people on the principle that if both ethnicities can laugh with and at each other, there will be less room for misunderstanding. This prompts some comedians, such as Don Burnstick, to make use of both cultures in his punchlines.

"We stopped scalping white people. We suddenly realized that they're all going to lose their hair anyway," Burnstick said.

Don Kelley, another comedian featured in the film, believes

humor is the best way to reach any person, no matter what their background is.

"You don't have to be Native to get the 'in' jokes," Kelley said.

Like the film's maker, Kelley is a member of the Ojibway tribe. While proud of his heritage, he lamented that there was no notable entertainment success story of his people to look up to. That is, until he remembered the great Shania Twain.

"She said that she had a little Ojibway Indian in her," Kelley said. "I just wish it was me."

Comedy also allows comedi-

see NATIVE on page 13

Big Apple EXPERIENCE

WMEB directors take part in NYC music fest

By Karen Sanborn
For The Maine Campus

Charting industry hits and shifting through packages of CDs from hopeful artists while talking hours at a time with promoters and label reps, sums up the average experience of a college music director. However, there is one week a year when music directors nationwide get payback for their hard work and dedication. In droves, these music directors travel to the mecca of music, New York City, for the College Music Journal Music Marathon. If you aren't familiar with the CMJ Music Marathon, it is a one-week experience in New York full of performances, film shorts and schmooze-fests with your favorite labels. If you are a music enthusiast, follow Paul J. Bosse, Emily Burnham, Michael Murphy and myself from 91.9 FM WMEB, as we show you the highlights and inside scoop on the music industry's most talked about party in New York City.

Wednesday, Oct. 30
Start time: 3:45 a.m.

Daily Highlights: We stood in line at the Hilton with members of Jurassic 5. Loaded several bags up with free CDs, products and business cards of labels. At night we joined hundreds of other music directors at the Bowery Ballroom for the CMJ Opening Showcase.

Daily Performance Accumulation: Eight — The Rosenbergs at the CMJ Day Stage at the Hilton, Martin's Folly at the Lakeside Lounge and Polyphonic Spree, Hazeldine, Robert Randolph, Northern State and Gogol Bordello at the Bowery Ballroom on Delancey Street.

End time: 3:30 a.m., Thursday

Thursday, Oct. 31
Start time: 10 a.m.

Daily Highlights: I met several of my promoters and label reps today, partook of a few free complementary beverages, took part in

some karaoke at Arlene's Grocery and Luna Lounge, and listened to the wise words of legendary British punkster Johnny Marr. In the evening, Emily, Murph and I went to the infamous rock joint CBGB's. Finally, we made it to the Irving Plaza to see the Yeah, Yeah, Yeahs.

Daily Performance Accumulation: Eight — Oranges Band and Ted Leo at the CMJ Day Stage at the Hilton, Gary Lightbody of the Reindeer Section at the Luna Lounge, Diamanda Galas at Joe's Pub, Digger, Mustard Plug, Atom and His Package at CBGB's and the renowned Yeah, Yeah, Yeahs at Irving Plaza.

End time: 3 a.m., Friday

Friday, Nov. 1
Start time: 7:45 a.m.

Daily Highlights: Today began with an early schmooze breakfast, compliments of Capitol Records, an educational panel on indie rock

promotions vs. commercial promotions. Then a trip across the city to visit our reps at McGathy College Music Promotions, a chat with Tori Amos, beer and good conversation with long-term contact Lenny from Interscope/Geffen Records, and an incredible performance by Sigur Ros (you may know their music from "Vanilla Sky"). Finally, to put the icing on the cake, a post-party at The Antartica with promoters, label reps and various music directors around 1:30 a.m.

Daily Performance Accumulation: Four — Jason Loewenstein on the Day Stage at the Hilton, Sigur Ros at the Beacon Theatre, and indie rockers Palomar and The Red and The

Black at the Village Underground.
End time: 3:30 a.m., Saturday

Saturday, Nov. 2
Start time: 10 a.m.

Daily Highlights: Listened as Brad Corrigan of Dispatch explained the essentials of how to survive in the music business, then took a tour of the NBC studios and saw a live rehearsal with Will of "Will and Grace" and Chris Kattan of "Saturday Night Live." We then feasted on pizza at John's Pizza, compliments of Ryko Disc Records, and traveled to Brooklyn for an exclusive Epitaph Records Showcase.

Daily Performance Accumulation: Six — The

Polyphonic Spree on the CMJ Day Stage with the former leader of the Tripping Daisy, Tim Delaughter, saw the groundbreaking indie group The Slip at the Lion's Den, traveled to Brooklyn for the Epitaph Showcase featuring Ikara Colt, Division of Laura Lee, Dillinger Escape Plan, and the (International) Noise Conspiracy at the Warsaw.

End time: 3:50 a.m., Sunday

Sunday, Nov. 3
Start time: 10:30 a.m.

Daily Highlights: Dragged ourselves out of the hotel beaten and tired and traveled back to Maine.

End time: 2 a.m., back in bed in Old Town and ready for some zzzzz!



COURTESY PHOTOS • KAREN SANBORN

WMEB music directors Emily Burnham (left) and Karen Sanborn at the CMJ Music Festival in New York City. The festival ran from October 30 to November 2.



Karen and contact Moose from The Syndicate in New Jersey. He helped promote Howie Day's latest album.

Society for Simpler Computing keeps antiques alive

By Schuyler Dean
For The Maine Campus

Walking into the ancient and soon-to-be-renovated Lord Hall gives one an eerie feeling. Going up the crumbling staircases and through the littered and dim hallways, you feel as if you have been transported back in time — when life was simpler.

The Society for Simpler Computing resides in one of the many old rooms located in Lord Hall, used by various clubs and organizations here on campus. In two rooms about the size of a dorm room, the SSC keeps about 60 computers, most of them Commodores, Apples, Macs, Ataris and Amigas.

The club was established in 1996 by a couple of computer science majors who say they thought these old machines were so much cooler and more reliable than the crashing, Microsoft infested computers of today. Most of the machines were donated to the club according to SSC President Frank Turner.

"Some of the stuff was owned by people who started other historical computer clubs and didn't have room for it all," Turner said. "So we actually got some stuff that had value as historical equipment."

The 12 members of the club, give or take a few, meet up at least once a week to restore the old machines and keep them

alive and well.

The club's most valuable computer is a Commodore Amiga, a PC used in the late 1980s that has the ability to do video editing and had some of the best game graphics for its time. There's also a Digital VAX Station that was donated by a professor at the University of Maine. Unfortunately, when the computer was donated, the root password was unknown. To fix this, the members of the SSC put the computer online and proceeded to hack into the machine from another computer. Once inside, they found several "MUD" games dated from 1989. These are role playing game done completely in text.

One computer, the Pixel 100 AP, resembles a portable dishwasher. This giant multiuser server appeared without explanation in the SSC room one day.

"We think it may have been the janitor," Andrew Sylvia, a second year computer science



CAMPUS PHOTO • SCHUYLER DEAN

Frank Turner and Jon Bilodeau work on a computer.

Pixel, the members found the engineer who designed it on the Internet, who then offered to help them fix it.

But with the coming renova-

tion of Lord Hall, the fate of the SSC is uncertain.

Even if its just to go play

"Jumpman" on the Commodore 64, the SSC encourages new people to come visit. To find out more about the club, visit their Web site:

http://ssc.umecit.maine.edu/.

Jon Bilodeau, a computer science major and the vice president of the SSC, compares collecting antique computers to just about any avid antique collection.

"These old computers don't have the power of today's, but it's nostalgic to play with them every week the same way some people like to play with old cars," Bilodeau said.

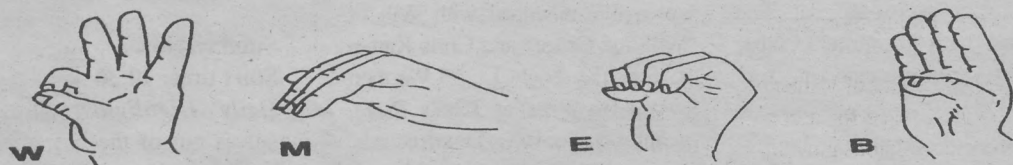
"The best thing about old technology is that even though it was made years ago, it can still be used to do some pretty powerful things."

major said.

In an effort to resurrect the

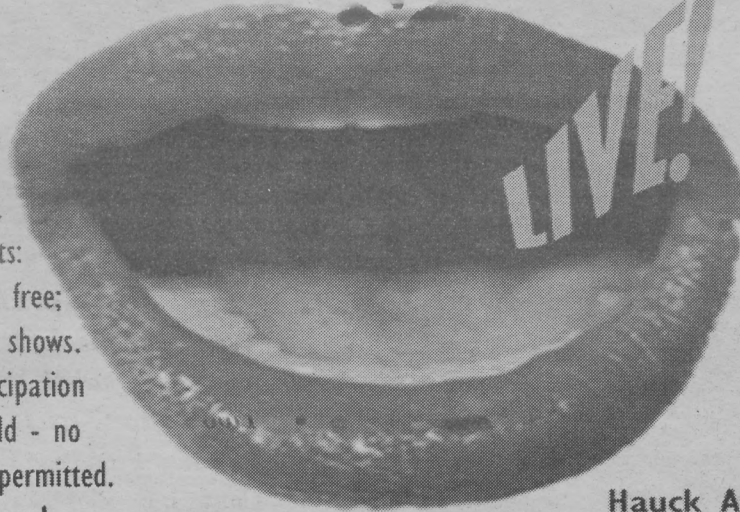
tion of Lord Hall, the fate of the SSC is uncertain.

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Officer Deb Mitchell dons rock star alter ego

By Alex Lehning
Staff Reporter

Deb Mitchell is not someone you normally want to bump into on campus. Although she serves as a Public Safety officer by day — handing out speeding tickets to lead-footed collegians — by night Mitchell is the lead vocalist for the local hard rock cover band Crazy Alice. The group performed Tuesday night as part of the Java Jive Series at the Stillwater Canal Co. Pub.

"You get a chance to see me in my alter ego. What is she? Is she a cop? Is she a drag queen? Is she a she?" Mitchell said before the show.

The band started off with the T. Rex staple "Bang A Gong" and promptly switched gears to Lenny Kravitz's "Dig In." This trend continued throughout the evening as the band switched genres from song to song.

"Sometimes we fight over what to play next," Mitchell said before leading the band in a decent version of "Stuck in the Middle With You." Next, they moved into hard rock mode with Judas Priest's "Livin' After Midnight." A lackluster version of the Guns 'N' Roses classic "Sweet Child Of Mine" followed, but Mitchell's growling voice made up for the missing famous guitar riff.

Switching gears again, the group delighted the crowd with a great

cover of John Cougar Mellencamp's "Pink Houses."

"This is a song about rejection," Mitchell said of Nirvana's melancholy tune "I Hate Myself," which was next on the playlist. Van Halen's "Ain't Talking About Love" was well received by the older crowd. A rowdy version of Tom Petty's "Stop Draggin' My Heart Around" came next. The band then played The Wallflower's rendition of the David Bowie hit "Heroes."

Crazy Alice closed the first set with the Lynrd Skynard southern rock staple "Sweet Home Alabama," which left the crowd pumped up for more old fashioned rock and roll.

After an extremely lengthy set break, the band, minus Mitchell, returned to the stage and stumbled through the recent Weezer hit "Hash Pipe." A lovely rendition of "Dreams" by Fleetwood Mac brought the band back into a more solid groove.

"I play a mean f*cking cowbell," Mitchell said before showcasing her talents on the not-so-serious Talking Heads hit "Psycho Killer" and Midnight Oil's "Beds Are Burning."

The crowd headbanged in appreciation to Pink Floyd's single "Another Brick in the Wall Pt. 2" and sang along to the classic "Mustang Sally." A cover of Alice in Chains' "Man In a Box" was dark and moody.

In another musical departure, Mitchell and company ran through a hard version of The Doors' "Roadhouse Blues" and finished off the evening with their best song of the night — Led Zeppelin's "Rock and Roll." Mitchell's growls and posture were reminiscent of Robert Plant, while lead guitarist Larry York played behind his back and rhythm guitarist Paul Blair hammered out half-windmills.

Crazy Alice consists of Mitchell, Paul "Boogies" Blair, Larry "Ziggy" York, drummer Robert Gilbert and bassist Pat "Fat Bass-tard" Cote. Vocal duties are split among the five. The group formed from a mutual acquaintance between Blair and Gilbert.

Crazy Alice performs locally at wedding receptions, clubs and benefit shows. While they may not appeal to the younger crowd, those who remember "Dark Side of the Moon" when it was new are in for a treat. What they lack in technical performance, they make up for with heart and humor, nobody had more fun Tuesday night than the band. Mitchell's stage presence was heavy, yet solid, influenced by some of her favorite performers, like Pat Benatar, Ozzy Osbourne, Pink Floyd and Alice in Chains.

"I get a chance to do something out of the ordinary," Mitchell said. "For three hours I get to feel like a rock star."



CAMPUS PHOTO • CHRIS SHINAY

Officer Deb Mitchell and her band, Crazy Alice, played a mixed set of new rock n' roll hits and classics Tuesday night in the Stillwater Canal Co., at the Campus Activity Board's Java Jive.

CLUTCH from page 10

the drummer wailed like Metallica's Lars Ulrich.

After a brief intermission, Atlanta-based Mastodon took the stage and left the crowd crying for mommy. The band put on a mammoth performance with their crunchy guitar riffs, intricate harmonies and deafening vocals not for the faint of heart. This band is particularly interesting with its mix of aggression and emotion in both their lyrics—although indecipherable with all the noise—and their

music. Their last song of the evening was the radio-friendly "Work" and, as the band put it, "a song about porn."

The band Ra (like the sun god) had a vocalist with the articulation and range of Maynard James Keenan from Tool. The band recently signed a record deal with Universal Records, and their excitement showed Sunday night in their powerful performance. If you've ever heard Taproot, they sound quite similar, with heavy guitars

and clear vocals hitting more notes than Mariah Carey.

The cramped setting of Ushuaia is not the greatest place for a concert, the long intermissions got a little out of hand, and the unfriendly bouncers and staff at Ushuaia are always a downfall. But overall, the concert went considerably well and the crowd was energetic at the least. Hopefully the club continues inviting live bands to play, especially after the expansion allows more space to be utilized.



CAMPUS PHOTO • SCHUYLER DEAN

Clutch brought about a rowdy, heavy metal crowd to Ushuaia's Friday night.

NATIVE from page 10

ans to cross the line of political correctness without being accused of ignorance. This is a line Burnstick often leaps over with numerous "You might be a Redskin if" jokes.

"You might be a Redskin if you put your probation officer down as a reference," Burnstick said.

The film is highlighted with such jokes, leaving viewers hungry for more. But as great an accomplishment as the film

is for its creator, Taylor jokes about even higher ambitions.

"I plan to start my own nation," Taylor said. "Because I am half Ojibway and half caucasian, we will be called the Occasions. And of course, since I am founding the new nation, I will be a Special Occasion."

Taylor's ability to educate and enlighten while thoroughly entertaining his audience is indeed a special one.



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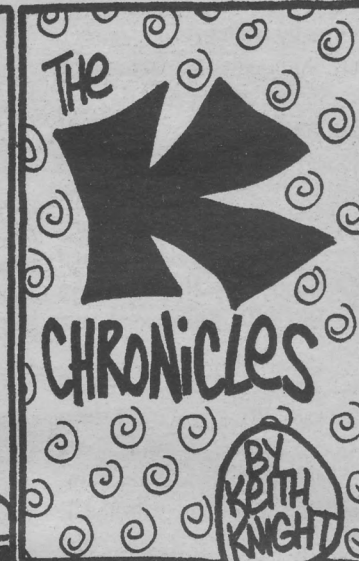
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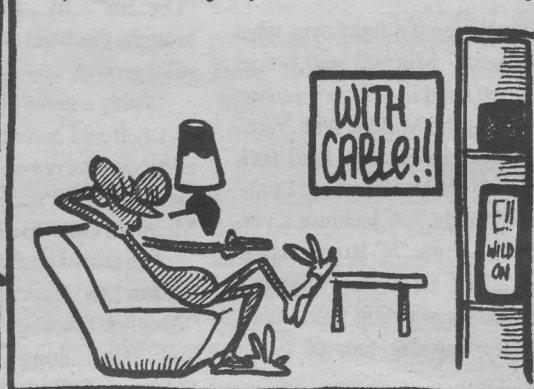
DIVERSIONS DIVERSIONS DIVERSIONS

By some mistake in Heaven, Jared was accidentally visited by the Grim Reaper.

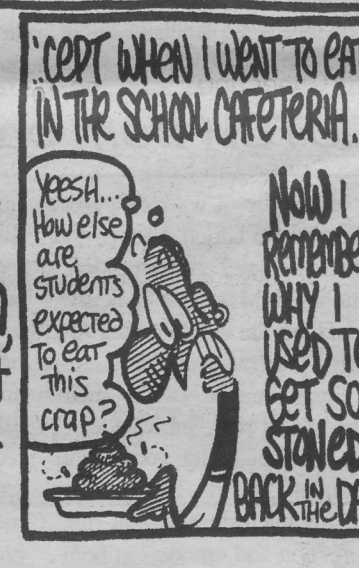
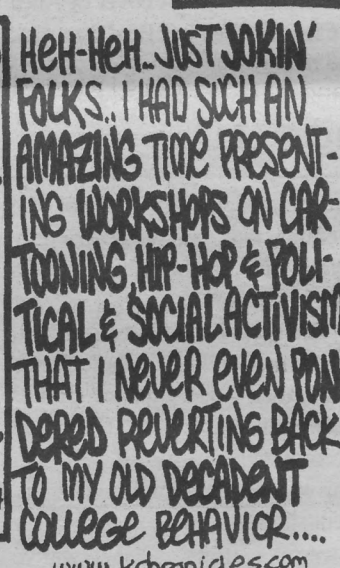
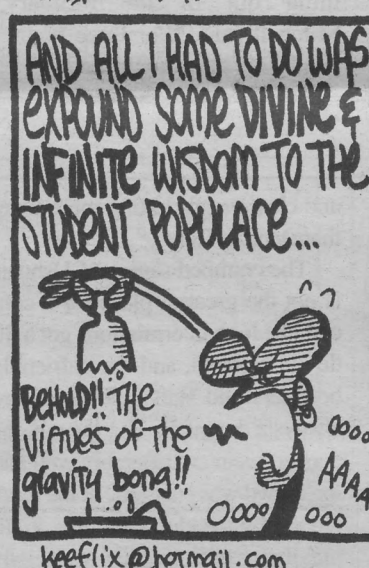
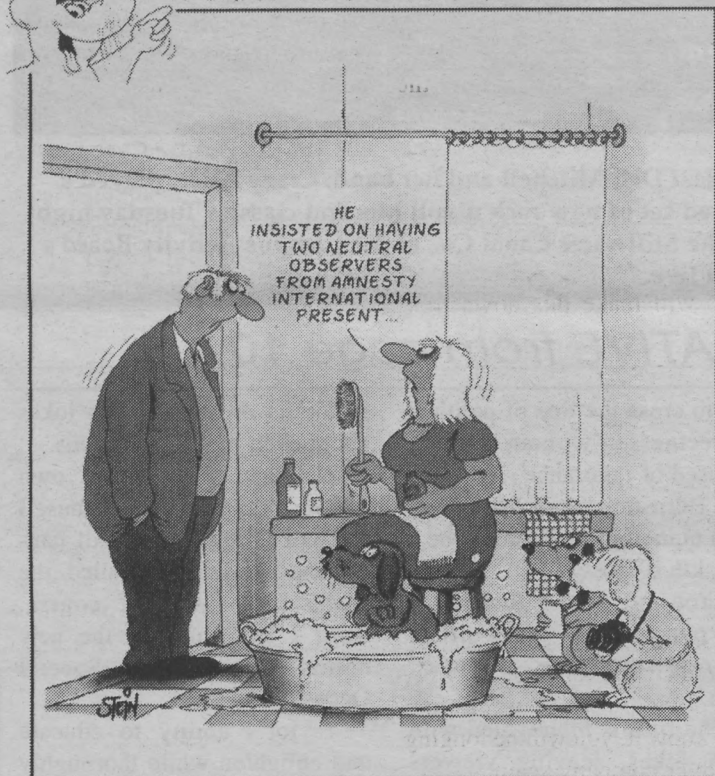


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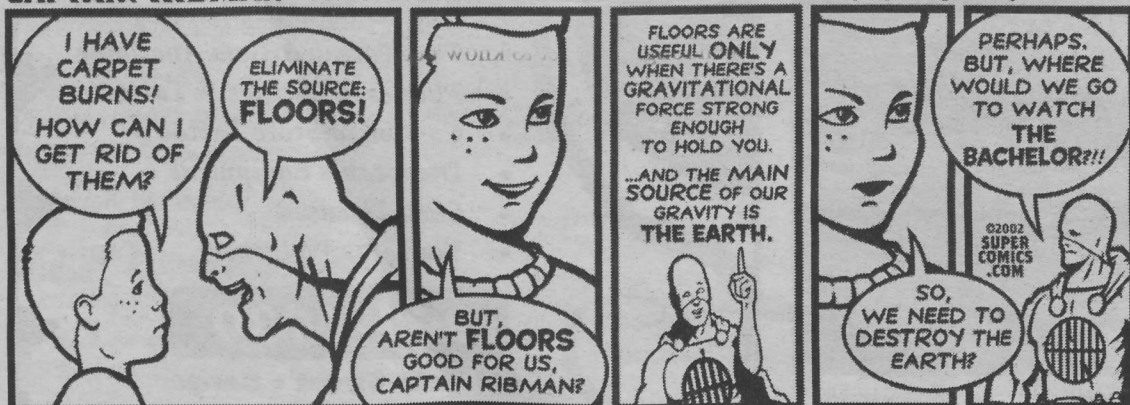


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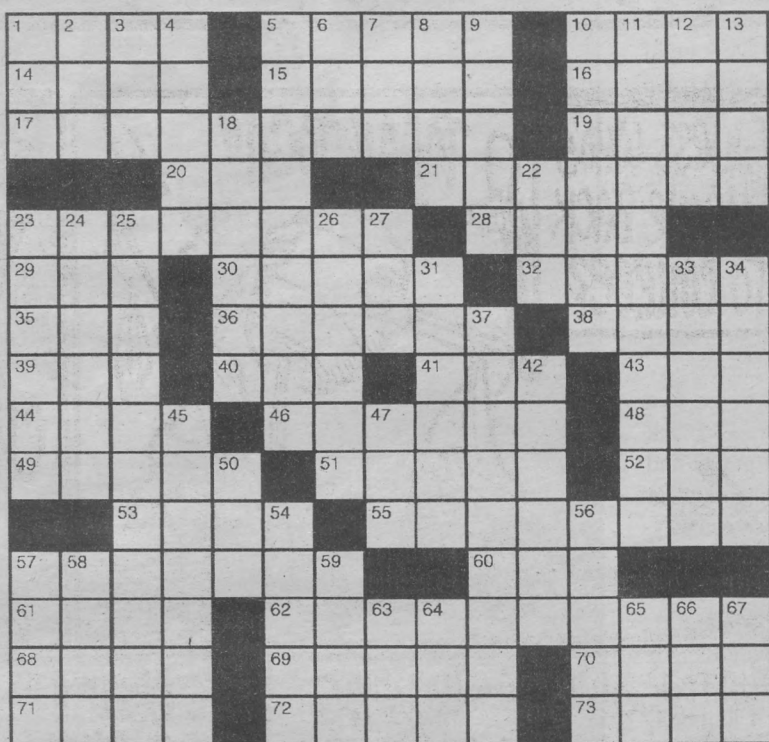
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- 1 Docking platform
 - 5 Mr. T's outfit
 - 10 Little snakes
 - 14 Gumbo need
 - 15 Missionary Junipero
 - 16 Exchange
 - 17 Misdirect
 - 19 Cozumel cash
 - 20 Pers. pension
 - 21 Like the most delicate fabric
 - 23 Mechanical performance
 - 28 Classify
 - 29 Eden's lady
 - 30 Homeric epic
 - 32 Railroad hub
 - 35 "___ the ramparts..."
 - 36 Lustrous cotton
 - 38 Tender
 - 39 Fix beginning?
 - 40 T. Turner stn.
 - 41 Fish catcher
 - 43 Betting advice
 - 44 Dutch cheese
 - 46 More succinct
 - 48 Tree-rings indication
 - 49 Exploding stars
 - 51 Piping
 - 52 Equal score
 - 53 Seth's son
 - 55 Moments of intense excitement
 - 57 Saddle parts
 - 60 Utmost degree
 - 61 Field of study
 - 62 Opera company manager
 - 68 Tear apart
 - 69 ___ on (mollycoddles)
 - 70 Cheer (for)
 - 71 Lug along
 - 72 Old oath
 - 73 Superman's alias

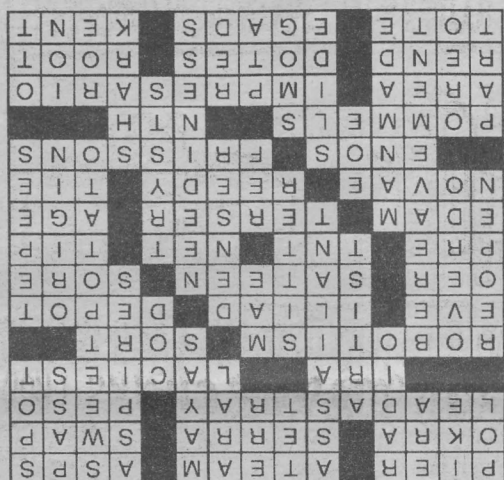
- DOWN**
- 1 PAC beneficiary
 - 2 Eisenhower
 - 3 Time period
 - 4 Wireless
 - 5 Attacker
 - 6 Asian holiday



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11/14/02

Solutions



- 7 Fumble
- 8 Asian sea
- 9 Yucatan people
- 10 Strives
- 11 Ocarina
- 12 No bid
- 13 Espy
- 18 Performer
- 22 Cape on the Atlantic
- 23 Resume business
- 24 Carry things too far
- 25 Mourning state
- 26 Tot tender
- 27 Astronaut
- 31 More tightly packed
- 33 Beginning
- 34 Conical dwellings
- 37 Privation
- 42 Assignations
- 45 Handcrafted
- 47 Spacey movie, with "The"
- 50 Want-ad abbr.
- 54 Trombone feature
- 56 Greg Norman's sobriquet
- 57 Hair division
- 58 Popular cookie
- 59 EPA concern
- 63 School grp.
- 64 Auerbach or Grange
- 65 Caviar
- 66 Charged particle
- 67 Ex-Giant Mel

Today's horoscopes

By Liz Jarrell
For The Maine Campus

Lucky days: 5, 19, 30

SCORPIO
(10/23-11/21)

You are having a hard time getting that ex off your mind, meanwhile, you turn down other potential prospects for romance. Instead of thinking about that ex, keep yourself extra busy and focus on other special people in your life. You will be feeling better in no time.

Lucky days: 4, 16, 29

SAGITTARIUS
(11/22-12/20)

Money (or lack thereof) getting you down? You feel overwhelmed with all the money you will have to spend this week, and can't think of how you will afford everything. Look for temporary jobs here and there or even return those extra bottles laying around for some extra money in your pocket.

Lucky days: 6, 18, 26

CAPRICORN
(12/21-1/19)

Feeling a little under the weather again? Don't get frustrated with your inability to do everything you want to do right now, but look at it as an opportunity for some relaxation time. Don't forget that special person who will make this down time worth your while.

Lucky days: 8, 13, 27

AQUARIUS
(1/20-2/17)

You find yourself irritated with certain people in your life right now and aren't quite sure why. You might be spending too much time with them. Keep your distance for a little while, and do your own thing. Before you know it, you will be longing for their company again.

Lucky days: 2, 20, 24

PISCES
(2/18-3/20)

You can't stop thinking about a special someone and find yourself stressing about whether or not he or she returns your affections. Even though it's hard, relax and let yourself take it day by day, wonderful things will begin to happen very soon.

Lucky days: 1, 17, 22

ARIES
(3/21-4/19)

Approach that new person in your life, that person you have been longing to get to know better. Invite him/her to get coffee or lunch sometime. Taking this simple move will benefit you greatly in a few weeks.

TAURUS
(4/20-5/19)

You have been very stressed with work lately and find yourself getting a little overwhelmed. Give yourself some relaxation time, and hang out with friends you haven't seen in a while. Your carefree attitude might just attract a special someone.

Lucky days: 2, 24, 28

GEMINI
(5/20-6/20)

You are being especially outgoing and attention-getting this week, and this added effort will be beneficial. Look twice at that new person you have met. He or she is beginning to show some interest that you will surely reciprocate.

Lucky days: 4, 16, 25

CANCER
(6/21-7/21)

What a babe magnet you are! So many people are interested in getting to know you better, that you just can't seem to find enough time to accommodate them all. Don't settle down with just one quite yet, but allow yourself to get to know them all.

Lucky days: 3, 18, 21

LEO
(7/22-8/22)

You have doubts about whether or not you can trust that special someone, and feel unsettled with his or her commitment status. Draw back for a while and allow the other person to make the effort and work things out.

Lucky days: 7, 19, 26

VIRGO
(8/23-9/21)

You are finally getting to know someone who has been in your life for quite some time now. Take things slow and steady. Enjoy the excitement and anticipation you feel when getting to know this certain person.

Lucky days: 3, 17, 25

LIBRA
(9/22-10/22)

Feeling a little overwhelmed and depressed with all the work thrown your way? You find yourself with little time to spend with the special people in your life, and are tempted to blow off all schoolwork. Don't make any hasty decisions, but work on prioritizing and managing your time more effectively.

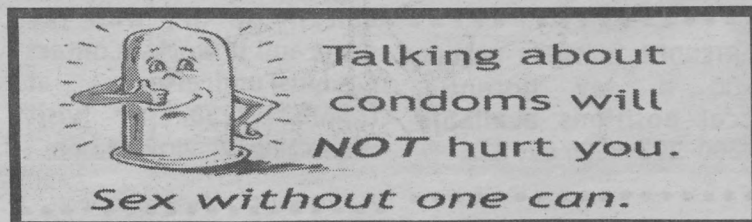
Lucky days: 7, 15, 30

LEX

by phil flickinger (www.l-e-x.com)



Mr. GNU



MEN'S B-BALL from page 20

blow [the game] open."

UMaine already had the game well in hand by the time referees took control of the slippery situation. The Black Bears built a 56-37 halftime lead on 53 percent team shooting and 17 points from Reed, who connected on 6-9 shots in the first half, including 3-5 from three-point range.

"Coach has been telling [the guards] to take care of the ball, keep the turnovers down and shoot when you're open, and I got some open shots," Reed said.

Senior Clayton Brown scored 11 of his 13 points in the first half and did most of his damage at the free throw line, where he was 9-10. Junior transfer guard Eric Dobson also reached double figures in scoring with 11 points in 13 minutes of action.

"I just have to be more aggressive, so [tonight] I got aggressive and I got to the line," Brown said.

Despite playing only three-quarters of a game, Giannini said he was pleased with what he called "the big picture," and also said he supported the referees' decision to call the game.

"Because it was an exhibition game and we were playing well, it wasn't terribly disappointing," Giannini said. "Especially because you don't want to lose anyone to injury."

Even with the game cut short, the Black Bears got a chance to show some of their off-season improvements to outside competition and give fans a glimpse of what's in store for the 2002-03 season.

"We just want to get better each and every time we go out there," Brown said. "This was a good step for us, but I think we can do better the next time."

This year's class features four experienced seniors who will be asked to carry a heavy load for the Black Bears. Along with Brown, seniors Justin Rowe, Rickey White and captain Derrick Jackson return with high expectations.

Rowe was a First-Team All-America East selection a year ago and, at 7-feet, one-half inch tall, provides the Black Bears with a dominating inside presence. The Massachusetts native was held to just six points in Monday's game due to foul trouble, but he blocked three shots in the first half and altered several others.

Brown was hampered by a wrist injury for a good part of last season, but when he was healthy, the 6-foot-7-inch forward was one of the Black Bears' more productive offensive performers.

"He was solid tonight, but I think he's played even better in practice," Giannini said. "[Clayton] has worked as hard in the off-season as any player I've ever had. He's very motivated right now."

In the past, Giannini has called White one of the most athletic players he has ever coached and now that a nagging knee injury has healed, the former Mt. Ararat star is in a good position to have his best year in a Black Bear uniform. White scored nine points and tied for the team lead with seven rebounds in Monday's game.

With White, Brown and Rowe in the frontcourt, along with Bangor native sophomore Joe Campbell, Jackson is the only backcourt member with significant Division I experience. The 2002-03 captain has been a three-year starter for Giannini and is known primarily for his hard-nosed defensive play.

While the rest of the guard unit is relatively untested at this level, if Reed

and Dobson's performances Monday night are any indication, the backcourt should be in good hands. Junior transfer guard Thomas Hill and sophomore Freddy Petkus should also see significant playing time. Another transfer, junior Ludmil Hadjisotirov, will be eligible to play starting in the spring 2003 semester.

"There was no one I was displeased with," Giannini said of his guard play. "I thought everyone played pretty well. Kevin had a bit of a spectacular night, and I think everyone else was just real solid."

Tuesday, the America East coaches picked UMaine to finish fourth in the conference and tabbed Rowe for the Preseason All-Conference First Team. This year's team will take a run at getting over the hump and into the NCAA Tournament. With solid senior leadership, a revamped, transfer-laden backcourt and a 7-footer patrolling the paint, the Black Bears are in good position to challenge for their first America East Championship.

The Black Bears host another exhibition game Sunday at 1:00 p.m. against the Connecticut Stars, another post-graduate travel team.

Men's basketball home schedule:

Saturday, Nov. 23 vs. UM-Fort Kent
 Sunday, Nov. 24 vs. Georgia Southern/John Jay
 Saturday, Dec. 21 vs. Husson
 Sunday, Dec. 21 vs. UM-Machias/
 Jacksonville State
 Thursday, Jan. 2 vs. Vermont #
 Saturday, Jan. 4 vs. Albany #
 Saturday, Jan. 18 vs. Binghamton #
 Wednesday, Jan. 29 vs. Boston University #
 Sunday, Feb. 2 vs. Hartford #
 Wednesday, Feb. 5 vs. New Hampshire #
 Wednesday, Feb. 12 vs. Northeastern #
 Sunday, Feb. 23 vs. Stony Brook #
 Tuesday, Feb. 25 vs. Indiana-Purdue FW
 #Denotes America East contest



CAMPUS PHOTO • MELISSA ARMES

UMaine senior forward Rickey White dunks on a breakaway in the Black Bears' exhibition game against G.T. Express Monday night. Due to condensation buildup on the floorboards, referees called the game with 10 minutes and 30 seconds left in the second half. UMaine was leading 74-46.

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WOMEN'S B-BALL from page 20

team with many players capable of playing multiple roles. In the frontcourt, juniors Julie Veilleux and Ernest return. The Maine natives provide a presence inside the paint, but are also dangerous from the perimeter.

The Black Bears also return America East Rookie of the Year Monica Peterson and her sophomore counterpart, center Nicole Jay. Peterson had a breakout season as a freshman last year and should add to her established rebounding skills after a year of collegiate experience. Jay, a 6-foot 6-inch center who made great improvements last season, also will benefit from last year's experience.

In the backcourt, sophomore point guards Missy Traversi and Kim Corbitt return. Both players possess above average ball-handling ability. They have great shooting range, along with playmaking ability and tenacious defense.

Helping out in the backcourt is guard Ellen Geraghty, the Black Bears' lone senior. Junior Melissa Heon, who has the reputation of being a gritty defender, also returns. Pam Cruz, another guard, hasn't seen much action in a Black Bear uniform due to a knee injury, but when she is healthy, Cruz will add even more depth to the Black Bear backcourt.

As for freshmen, UMaine will add four forwards with Katie Whittier, Andrea Gay, Katherine Quackenbush and Abby Schrader. Guard Kara Hickman also joins the Black Bears' rookie class.

The 2002-03 Black Bears played their

first exhibition game Nov. 6 against Istrobanka Lokomotiva Slavia, a club team from Bratislava, Slovakia. UMaine won 91-54, but both Versyp and her team believe there are areas that need improvement.

One of those is defense. The Black Bears were able to contain ILS for most of the game, but according to Versyp and Traversi, the defense wasn't as consistent as it should be.

"Our defense broke down in the second half," Versyp said. "The last six minutes of the game were just not good."

Traversi agreed, saying a shaky defense was not acceptable.

"Our energy for the most part was good today, but our defense really struggled [in the end of the game] and we have to learn from that," Traversi said.

Part of a solid defense is strong commu-

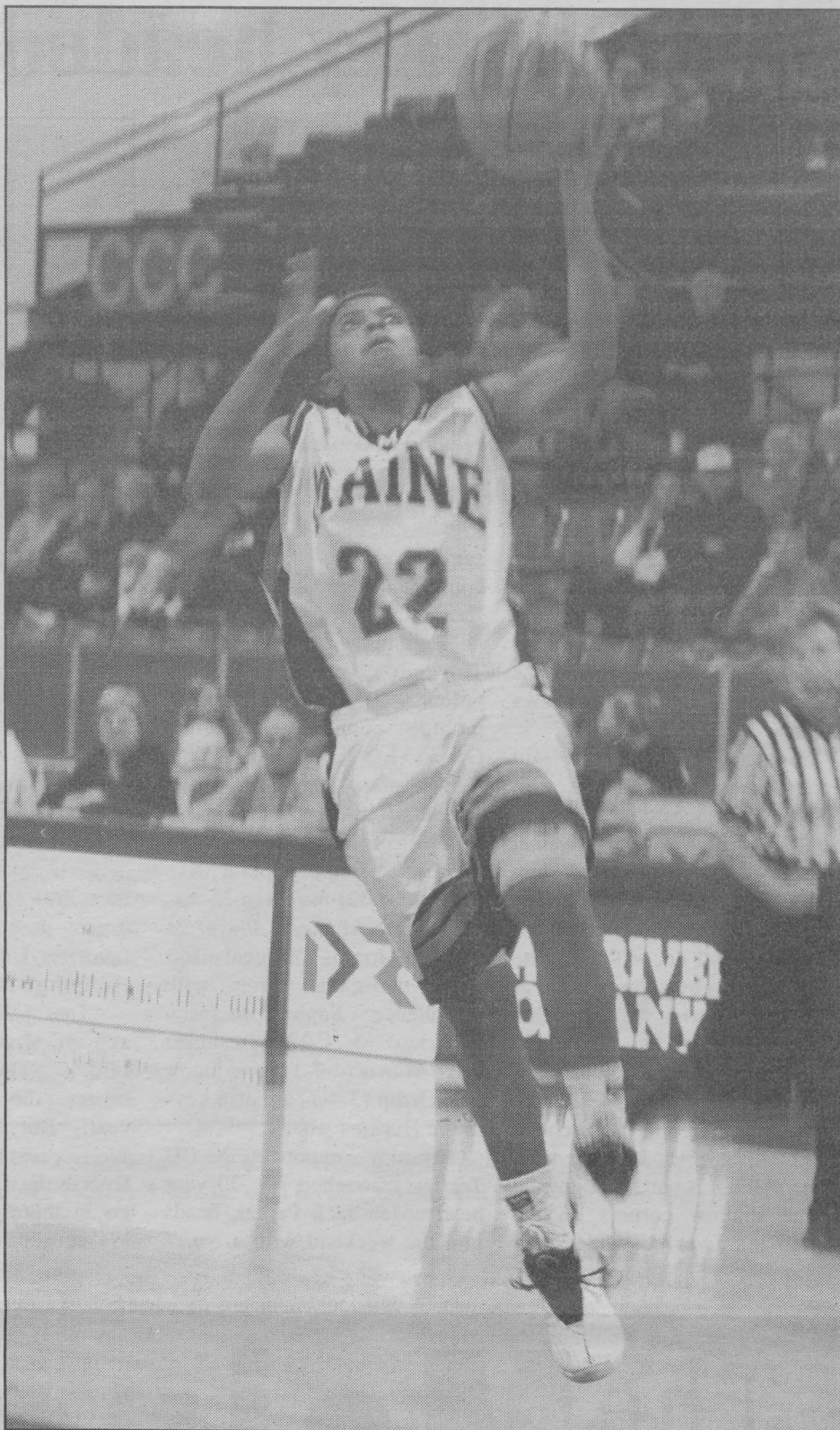
nication. Both Ernest and Versyp agreed this needed to improve. Ernest noted that the team did not communicate for a large portion of the game due to fatigue.

A source of the Black Bears' fatigue was a strong running game. UMaine's transition game was strong and Versyp was pleased with the guards in particular. She divided the minutes between 12 different players, allowing her to see each in a game situation. Versyp said that in the future she might not sub as frequently.

The Black Bears host an exhibition game against the Nor'easter Storm Saturday at 7 p.m. at Alford Arena.

Women's basketball home schedule:

Friday, Nov. 29 vs. Brown University
Saturday, Nov. 30 vs. Drake/Montana
Saturday, Jan. 4 vs. Buffalo College
Thursday, Jan. 9 vs. New Hampshire #
Saturday, Jan. 11 vs. Yale University
Wednesday, Jan. 15 vs. Northeastern #
Wednesday, Jan. 22 vs. Vermont #
Saturday, Feb. 1 vs. Hartford #
Sunday, Feb. 16 vs. Binghamton #
Saturday, Feb. 22 vs. Stony Brook #
Wednesday, Feb. 26 vs. Albany #
Saturday, March 8 vs. Boston University #
#-Denotes America East contest



CAMPUS PHOTO • HOLLY BARBER

Sophomore guard Kim Corbitt drives to the hoop for an easy layup in the Black Bears' 91-54 exhibition win over a club team from Slovakia Nov. 6.

Women's hoops nets 3 recruits for 03-04

University of Maine women's basketball coach Sharon Versyp announced Wednesday the signing of three recruits to join the Black Bears in the fall of 2003.

Maine natives Bracie Barker and Ashley Underwood and Minnesota native Lindsey Hugstad-Vaa all signed National Letters of Intent to attend UMaine next season.

Barker, a 6-foot-1-inch guard from Bar Harbor, has led the Mount Desert Island High School team to two Class B State Championships. Versyp called Barker a "versatile player who can play any position."

Underwood, a Cony High

School star, should bring the Black Bears another serious long-range shooter. She made 62 three-pointers in her junior season, connecting on 41 percent of her attempts from behind the arc. Versyp said Underwood is "very quick, athletic and lean, which makes her a very tenacious defender."

Hugstad-Vaa is a 6-foot 2-inch forward who currently plays at The Breck School in Apple Valley, Minn. She has led her team to a 43-11 record over the past two seasons.

"Lindsey is one of the most fun players to watch," Versyp said.

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Men's hockey headed for Northeastern, BU

By Jeff Mannix
Staff Reporter

The University of Maine men's ice hockey team passed its first test in Hockey East of the season when the Black Bears beat the University of Massachusetts Minutemen 1-0 Saturday at Alford Arena.

This weekend, UMaine will be tested again as they hit the road to take on Northeastern University and Boston University Friday and Saturday.

The Black Bears have not won a game at Northeastern since Feb. 5, 1999 when UMaine pummeled the Huskies 5-1. Since then, UMaine has gone 0-3-2 at the Matthews Arena.

Coach Tim Whitehead said consistency will be the key to beating Northeastern.

"They are a very physical team," he said. "They forecheck aggressively, so we have to be prepared for that."

Whitehead doesn't think the hostile environment at Matthews Arena will deter his team.

"We should be comfortable there, it's the same type of rink as [Alford Arena]," Whitehead said. "It's got a balcony with fans yelling at you. It's got the same shallow corners on the end. It's five feet wider than

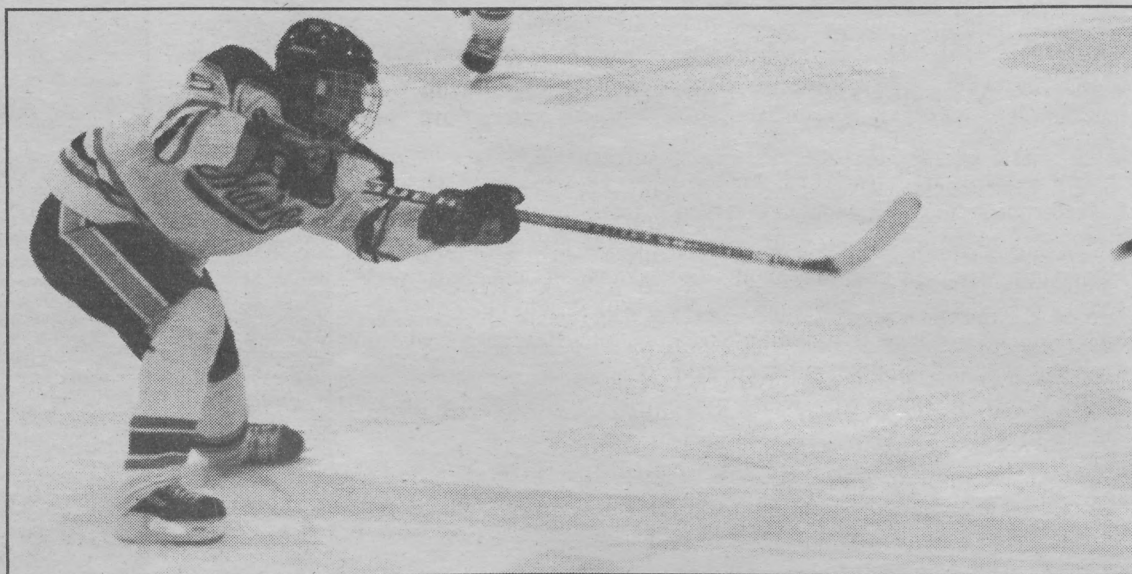
ours, but it's essentially the same rink."

The Huskies, coached by former UMaine assistant Bruce Crowder, have gotten off to a fairly shaky start. They are 2-5-2 overall, with a 1-3-1 mark in Hockey East. Northeastern may have shown signs of waking up last weekend though. They won at home last Friday against Providence College, who were previously undefeated, 4-3. The Huskies dropped the game at Providence the next night by the same score but, the Huskies' sophomore sensation in net, Keni Gibson, made 45 saves.

The unit is led by sophomore Tim Judy (2 goals, 3 assists, 5 points). Other key defensemen include sophomores Donny Grover (1-2-3) and Bryan Nathe (0-2-2), along with junior Brian Sullivan (0-3-3).

Up front, the Huskies are dangerous. Senior captain Mike Ryan (8-4-12) was named last week's Hockey East Player of the Week for his four-goal effort in a two-game series with Providence. Sophomore Jason Guerriero (3-10-13), freshman Mike Morris (4-7-11) and junior Eric Ortlip (3-4-7) are also keys to the Huskies' attack.

Saturday's opponent, the BU Terriers, coached by 30-year head coach Jack Parker, heads into the weekend with a No. 7



CAMPUS PHOTO • JULIE ALTENHOFF

University of Maine first-year forward Greg Moore takes a shot in the Black Bears' 1-0 win against University of Massachusetts Nov. 9. UMaine heads to Boston for a pair of Hockey East games with Northeastern University and Boston University.

national ranking in the U.S. College Hockey Online Poll. UMaine is 10th in the poll. BU is 5-1-2 and 3-1-0 in Hockey East thus far, including a win over perennial conference favorite University of New Hampshire in Durham.

"That will be a tough game as well, obviously," Whitehead said. "They will want to reverse the results from last year. But we're hungry, too. We're just starting out in Hockey East. We're excited to go in there as the underdogs. We've got less to lose, and I

like our chances."

But, it may not be that easy, as the Terriers play Friday night as well. They have a home date with Boston College, who are 7-0-1 and the consensus No. 1 team in the country.

On offense, the Terriers have a strong crop of sophomores. Justin Maiser (5-4-9) and Brian McConnell (4-5-9) are the leading scorers on the team. The Terriers also will get key contributions from senior John Sabo (5-3-8) and junior Frantisek Skladany (1-6-7).

In the net, the Terriers will go with junior Sean Fields. He is 4-1-2 with a 2.80 goals against average and a .895 save percentage.

For the 6-1-1 (1-0-0 Hockey East) Black Bears, Whitehead expects to rotate both sophomore Frank Doyle and Hockey East Rookie of the Week Jimmy Howard in net.

"With two games, we'd like to see both our goalies in the net," Whitehead said. "But I definitely wouldn't guarantee that yet. Seeing both of them play would be ideal."

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Women's hockey takes break from conference play

Black Bears travel to Connecticut for two games with independent Quinnipiac University

By Matt Hritz
For The Maine Campus

After a rough home weekend that included two shutout losses against Providence College, the University of Maine women's hockey team (2-4-0 overall, 0-4-0 in Hockey East) hopes to turn it around as they begin a six-game road trip in Hamden, Conn. against Quinnipiac University.

Providence was able to capitalize on scoring chances. Although the Black Bears controlled the flow during Sunday's game, the lack of focus was a problem for the Black Bears, according to UMaine head coach Rick Filighera.

"If you look at Sunday's game there was 13 minutes where we had no focus," Filighera said. "The first period was ours, two-thirds of the second period was ours and the first 13 minutes of the third was even at least. After [Providence] made it 3-0 we stopped playing, we stopped doing the things that generated us getting offense."

On a good note, junior goaltender Lara Smart was named to the Hockey East Honor Roll this week for her performance against the Friars. Smart stopped a total of 60 shots during the two games. So far this season, she is 1-3-0 with a 2.25 goals against average and a .920

save percentage.

"I felt I played a great game on Saturday and a fairly solid one on Sunday, although I'd like to have a couple goals back," Smart said. "Facing 37 shots on Saturday was my first real test this season and I thought I handled it quite well."

The Black Bears will look to get their offense back on track as they play a two-game set with Quinnipiac Saturday and Sunday. The Bobcats are one of the two women's Division I Independent teams.

Quinnipiac has had similar offensive woes. They are averaging just 1.5 goals per game and were shutout four games in a row before defeating Sacred Heart 6-0 in their last game. Offensively, Quinnipiac is led by freshman Kristen Alcorn, who has two goals and one assist. Senior Mel Courtemanche has seen the majority of the goaltending duties. She is 0-3-0 with a 4.39 goals against average and has a .897 save percentage.

"We just need to be focused going to Quinnipiac," junior forward Karen Droog said. "We have played them before and if we play our game and we are focused we should come out with two wins."

UMaine hasn't scored in a school record 223:17 minutes of play and this is the first time in UMaine history the Black Bears have been shutout in three consecutive games.



CAMPUS PHOTO • ANNA-MARIA EASLEY

University of Maine senior forward Raffi Wolf controls the puck in the Black Bears' loss to Providence College Nov. 9. UMaine will be in Connecticut for two games with Quinnipiac University this weekend.

"I don't know if you can explain it," Filighera said. "I guess the biggest thing is that if you want to score goals then you have to pay a price. That price might be driving the net and going into those dirty areas where people don't want to be and that's what causes

goals. We can't be looking for the pretty play. We are going to need to score the goals of the ugly variety."

UMaine and Quinnipiac met three times last season, with the Black Bears coming out on top in all three meetings.

"Quinnipiac is going to be better," Filighera said. "Every year new programs get better and, for us, it's going to be a challenge because, I'm sure they are going to pack it in defensively and we're going to have to work hard to generate scoring chances."

Volleyball still hoping for playoff spot

By Eric Russell
Sports Editor

Despite a 3-7 conference record, the University of Maine volleyball team is still in the hunt for a berth in the America East Championships.

The Black Bears are tied for fifth in the league with the University of Hartford, but are just one game out of the fourth and final postseason spot. University of New Hampshire (10-1) and Northeastern University (9-2) have already clinched playoff berths, but the final two spots are up for grabs heading into the final week of regular season play.

The Black Bears are on the road this weekend and will have to face two tough teams. UMaine will be in Boston Friday night to take on Northeastern and will travel to New Hampshire Saturday to square off against the top-seeded Wildcats.

The Black Bears took New Hampshire to four games Oct. 18 in front of almost 600 fans at Memorial Gymnasium but couldn't come away with a win.

Northeastern also beat UMaine at Memorial Gymnasium on Oct. 20.

After losing their first four conference matches of the season, the Black Bears have come on strong of late, winning three of their last five.

First-year outside hitter Leah Guidinger had a solid weekend at home and was named America East Rookie of the Week.

Guidinger logged two double-doubles in a win against Hartford and a loss to University of Stony Brook. The Saskatchewan native had 19 kills and 14 digs Friday against the Hawks and followed the performance up with 15 kills and 12 digs Sunday against the Seawolves.

Junior middle blocker Claire Poliquin also had a good weekend, pounding home 34 kills over two matches while committing just four errors.

The Black Bears have a tough road ahead if they want to return to the conference championships, where last year's squad knocked off the top seed before losing to Northeastern in the America East Final.

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Sports

If you want to catch some high-flying men's hockey action this weekend, think again — the Black Bears are on the road.



The **Maine**
Campus

Thursday
November 14, 2002

Waning Moments

By **Ryan Waning**
Staff Reporter

This past Monday evening the ABC network celebrated the 500th episode of the sports institution known as "Monday Night Football." The football broadcast that ended Joe Theismann's career, as well as changed the way other networks bring you sports, decided that, in honor of the history-making evening, they would do a few things differently to honor MNF's past.

As the Raiders and Broncos clashed on the field, Al Michaels and John Madden were in the booth wearing yellow blazers in tribute to the Monday Night Football heyday crew of Cosell, Gifford and Meredith.

However, they ignored my e-mail campaign to get John Madden completely bullsh*tty on whisky, puke on Al's shoes at the half and leave before the end of the fourth, claiming he had eaten some bad shrimp on the cruiser. I thought it might improve his ability to broadcast. Boom!

Speaking of streaks, Monday night's Celtics and Jazz matchup on Fox Sports New England was also a milestone for another pair of broadcasters.

Mike Gorman and Tom Heinsohn got on the headsets for the 1,000th time as the TV voices of the green and white; a total unmatched by any other TV twosome.

For over two decades, and about three to five hair, glasses and facial hair changes for Mike, Heinsohn and Gorman have been the constant for Celtic's fans.

The formula is A+. They know the team so well they call everyone by their first name.

Heinsohn is the ruthless former coach who still barks out instruction and praise from the sideline, just up the sideline a bit.

Gorman is the voice of reason, but still a diehard C's fan, and it comes through in his inflection.

Did I mention his voice? Pure butter. Nothing gets me more fired up than a crunch time Gorman call of "Clock ticking down to four... Antoine swings it out to Tony... two seconds... he gets it to Pierce in the corner, Paul fires the three... GAAAAAT IT!"

Here's to 1,000 more.

Basketball teams off and running

Conference coaches pick women third

Becky Sturtevant
Staff Reporter

The University of Maine women's basketball team has grown during the offseason, not just in team size, but in actual inches. The recruited five-member freshman class averages more than six feet in height.

Along with nine veterans, head coach Sharon Versyp's squad has grown to 14 members, even with the loss of three seniors. The Black Bears have four starters along with eight

letterwinners returning from a team that finished 16-12 and 9-7 in America East Conference play last year.

Tuesday, the America East coaches poll picked the Black Bears to finish third in the league behind University of Vermont and Boston University. Junior forward Heather Ernest was tabbed for the preseason All-Conference Team for the second year in a row.

UMaine returns a versatile

see **WOMEN'S BBALL** page 17

Senior leadership key to men's success

By **Eric Russell**
Sports Editor

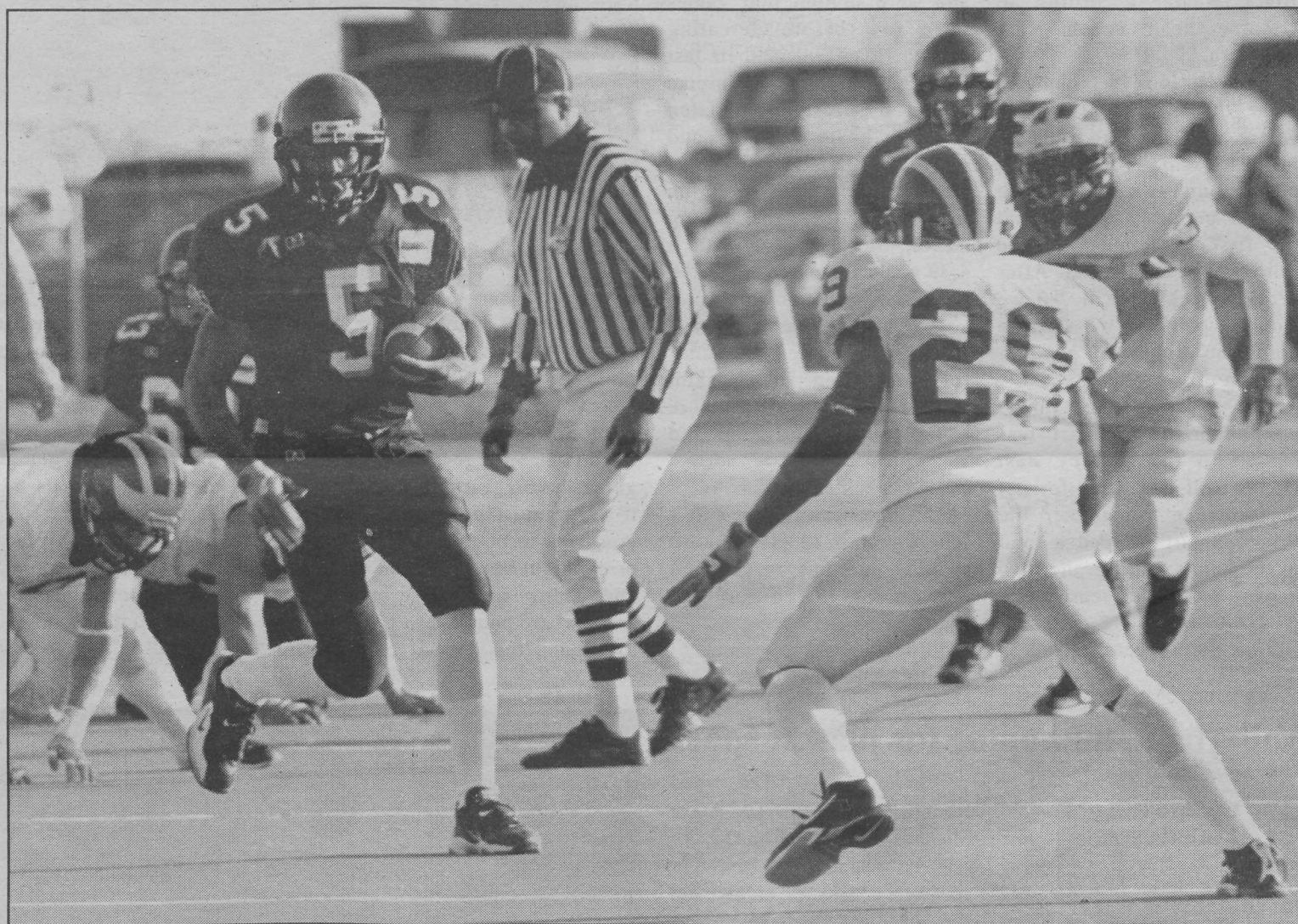
The University of Maine men's basketball team opened its exhibition schedule Monday night by hosting G.T. Express, a post-graduate travel team from Toronto, Ontario. While the Black Bears dominated the game, the crowd at Alford Arena couldn't help feeling a little unsatisfied.

For 29 minutes and 30 seconds, fans were treated to a 19-point performance from first-year guard Kevin Reed in his UMaine debut.

Unfortunately for Reed, and the rest of his Black Bear teammates, high temperatures and humidity inside Alford Arena caused condensation buildup on the floorboards and referees called the game at 10:30 of the second half with UMaine leading 74-46.

"We played really good defense. We controlled the boards and made some shots," said coach John Giannini, who begins his seventh season behind the Black Bear bench. "It was just a simple way to

see **MEN'S BBALL** page 16



CAMPUS PHOTO • JULIE ALTENHOFF

University of Maine first-year wide receiver Kevin McMahan caught seven passes for 103 yards in the Black Bears' 37-13 loss to the University of Delaware Nov. 9. UMaine is still tied atop the Atlantic-10 Conference with a 5-2 record in league play.

Football hopes to shake loss in Virginia

By **Ryan Waning**
Staff Reporter

The University of Maine Black Bear football team plays its final road game of the regular season, traveling to Atlantic-10 rival University of Richmond to tangle with the Spiders Saturday.

After last week's loss that snapped UMaine's 11-game home win streak, the Black Bears fell out of the top 10 in the Sports Network poll to 11th in the country. Their record stands at 8-2 and 5-2 in conference, putting them into a four-way tie for first with the College of William & Mary, Northeastern University and

University of Massachusetts, which lost to New Hampshire Saturday. Massachusetts is the only other team to defeat UMaine this season. The Spiders lost to Hofstra last weekend 26-16 and fell to 3-6, 3-4 in the Atlantic-10.

"We're still tied for the conference lead," UMaine head coach Jack Cosgrove said. "We still have the opportunity to take the conference championship, and that was the goal from the beginning of the season."

The Black Bears were coming off of a bye week prior to the loss to University of Delaware, a possible reason for the lapse last week.

"Sometimes a week off isn't

exactly what you need at that time," Delaware head coach K.C. Keeler said. "I don't really know if that's what affected them, but they didn't seem as intense during the game as our guys were."

The Black Bears look to get back to the balanced attack that led to their early success. Last week, sophomore running back Marcus Williams and his backup, Jimmy Henry, each managed only 22 yards and neither proved the threat UMaine needed to keep pressure off senior quarterback Jake Eaton.

This weekend the Black Bear defense, with or without senior linebacker Steven Cooper, is going to have to contain the Richmond's

rushing attack, led by red-shirt freshman quarterback Stacey Tutt. Tutt earned Atlantic-10 Rookie of the Week honors after scoring three rushing touchdowns against Northeastern Nov. 2.

The Spider defense is tough, led by sophomore defensive tackle Clifton Coker. This season they shut out James Madison University and University of Rhode Island in back to back weeks. They were so solid during their stretch of games, before the loss to Hofstra University, they improved from -5 to +8 in turnover margin, a stat ranking them third in the Atlantic-10.