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1918

## The Fortune Teller

Leo Friedman

*Composer*

Grace P Meeker

*Lyricist*

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# The Fortune Teller

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Words by  
**GRACE P. MEEKER**  
Music by  
**LEO FRIEDMAN**

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1918  
Fortune

# The Fortune Teller

Words by  
GRACE P. MEEKER

Music by  
LEO FRIEDMAN

Mod<sup>to</sup> espress

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes.

Oh, my for-tune will you please re-late Asked the fair maid-en of the man  
So when he made his lov - er re-quest She with a sweet coy lit - tle smile

The piano accompaniment for the first phrase, consisting of two staves. The right hand has chords and moving lines, while the left hand has a steady bass line.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes.

Which lov - er is the best to take? Do tell me, my dear one, if you can. Should  
Ans - wered him "yes, and tru - ly yes!" Then she start ed to make the gold pile, He

The piano accompaniment for the second phrase, consisting of two staves. The right hand has chords and moving lines, while the left hand has a steady bass line.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes.

he be one whose hair is light Whose eyes are heav-en - ly blue? ..... Or,  
thought all day and then all night Of which in - ven-tion to make ..... So

The piano accompaniment for the third phrase, consisting of two staves. The right hand has chords and moving lines, while the left hand has a steady bass line.

he whose eyes are black as night Whose hair is of the dark-est hue?..... Hold  
 that their purse would be all right And he proved he loved for her sake..... And

forth your palm, my dear maid - en fair..... I'll tell you the one to choose..... This  
 it came to him one ver - y day,..... And he worked in mind most hard..... While

line says nev - er mind his hair Or his eyes should not make him lose..... This  
 the sweet one was far a - way Al - so he drew the good-luck card..... It

line says an in ven tion he makes..... He's a John - ny on this mat;.....  
 told him how to set the clock's hand..... And thus to con - quer rich time,.....

And from this in - ven - tion a for - tune he takes And then your purse grows fat.....  
 By bring - ing the fu - ture on to the home land And ty - ing bad past with strong twine.....