

Spring 4-25-2002

# Maine Campus April 25 2002

Maine Campus Staff

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# The Maine Campus

SPECIAL COLLECTIONS  
PERIODICALS



Bumstock  
Set List

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**THURSDAY**  
April 25, 2002  
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## UMaine to be examined in waste audit

By Catie Joyce  
Head Copy Editor

The University of Maine will be involved in a waste audit later next week. About 30 faculty and students attended a forum Tuesday, April 23, where they learned about the audit, UMaine's plans for environmental sustainability and stewardship and heard a speech by UMaine President Peter S. Hoff.

The audit is a voluntary initiative proposed by the Environmental Protection Agency that the entire UMaine System will take part in, according to Scott Wilkerson, sustainability officer. The EPA proposed the audits in order to encourage better handling of waste products and more safe and sustainable practices. Wilkerson said UMaine took this opportunity because it allowed the university the chance to look at its problem areas. The results of the audit will be reported to the EPA, but anything they find the university will not be fined for. Because UMS volunteered to do the audit, it also gets moved to the bottom of the EPA's audit list.

The audit will look at labora-



CAMPUS PHOTO • HOLLY BARBER

Celebrate Earth Day the Green Bike way! Green Bike promoters take their annual ride across the campus green and naked.

See **AUDIT** on page 2



CAMPUS PHOTO • SCOTT CAPARELLI

Students sort through clothes for the Earth Day clothes swap.

## Earth Day recap

By Adam Thibodeau  
For The Maine Campus

The University of Maine's colors may usually be blue, navy blue and white but Monday, April 22, the color of choice was green.

Members of the Student

Environmental Action Coalition lined up on the mall in front of Fogler Library Monday to celebrate environmental awareness on Earth Day.

According to Scott

See **EARTH DAY** on page 4

## UM cuts funding to Orono

### Budget cuts mean less money for town services

By Amanda Hebert  
News Editor

For the University of Maine, changing how the town of Orono is paid for emergency and other services is almost like a mini-revolutionary war.

"It's a question of 'no taxation without representation.' Well, that's over-dramatizing it a little," Mark Anderson, interim chief financial officer, said.

For the past three years UMaine has had a contract with Orono, which requires the university to pay 50 percent of the budget for Orono fire and ambulance service as well as half of the code enforcement and demolition dump budget and a quarter of the dispatch budget. According to Gerry Kempen, the town manager for Orono, UMaine's total contribution for fiscal year 2001 was \$640,000. That sum is being

cut by \$90,000 for fiscal year 2002, which begins July 1.

"That would represent a pretty big cut for us to handle," Kempen said.

The cut to the town comes as UMaine administrators attempt to cover an \$8 million increase in health care costs that have resulted in a \$5 million budget shortfall. A budget, with cuts made to cover these costs, was sent to the University of Maine Board of Trustees March 29.

"Because every additional dollar expanded outside the academic realm has a directly negative impact on our ability to educate students, we have no choice but to take a hard look at budget lines such as the Service Agreement between the University of Maine and the town of Orono," Anderson wrote in a letter to Kempen.

Anderson said the biggest issue is that based on the contract between Orono and

UMaine, the town determines the budget without any input from the university.

"The way it was structured was that they decide the budget and we pay half of it," Anderson said. "We should be playing a role in that."

Anderson said he is trying to come to an agreement with the town that will result in one of two things: either the university paying a fixed amount year to year or having representation from the university in making the town's budget.

Another factor in this decision is that UMaine currently pays a much larger percent of the town's budget than other UMS schools pay for their Service Agreements.

"What we pay to Orono is way out of line," Anderson said.

He said the University of Southern Maine, which is half

See **BUDGET** on page 2



# Garbage picking for a cause

By Meredith S. Holt  
Staff Reporter

Many people strolling down the mall Tuesday had to look twice before realizing that the five-ton pile of garbage was not a figment of their imagination.

The massive pile of junk served as a visual aid for the Great Garbage Sort. Several volunteers worked sorting garbage under an Athletics Department tent until the early afternoon. The event was part of the Earth Week 2002 program.

Volunteers sorted garbage into barrels labeled as mixed office paper, metals, returnables, organics (which include materi-

als such as food scraps and potting soil), cardboard and paperboard, miscellaneous plastics, newsprint and magazines and all other waste.

The waste audit was designed to see what percentage each type of garbage comprises in a typical day's waste.

"We're not doing this to critique or criticize the campus," Wilkerson said.

The garbage profile changes over time, but the waste stream has greatly increased recently due to the opening of the Maine Marketplace. The Marketplace does not use any permanent ware.

The sorting tables and saw horses used to support the tables

were borrowed from the Common Ground County Fair. The Depot provided aprons and bright orange gloves for the volunteers.

Senior elementary education majors Jason Sowik and Dana Barrows volunteered at the Great Garbage Sort to fulfill a service project. Junior sustainable agriculture major Brian Geier volunteered to show his support for the efforts of the Sustainability Office.

"They're here because they want to be here ... everybody wants to be green to a certain degree," Wilkerson said of the volunteers.

These volunteers came across some unusual items while sorting

through the garbage. A 45-pound tire, a small coffee pot, a pair of women's black boots and a butterfly-printed umbrella were among the interesting finds.

"It's absolutely amazing how much furniture and clothing students throw out in the spring," Wilkerson said.

Truck driver Tim Elliott sees an average of five tons of garbage each day, the same amount he dumped on the mall. He starts collecting at 5 a.m. to avoid traffic. Elliott goes through this whole process five days a week during the academic year.

"[We go] all the way from Hilltop, all the way down to York Village and everywhere in

between," Elliott said.

After weighing the different waste categories and generating the percentages, Wilkerson returned revealing statistics. Of the 1,081.6 pounds of waste sorted on Tuesday — approximately one tenth of what the university generated in the previous 24-hour period — 69 percent was miscellaneous plastics and other non-recyclable materials.

According to Wilkerson, 31 percent of the waste sorted is recyclable in the current program. The recyclable categories each comprised small percentages of the total amount of sorted waste.

"This is the result of our habits," Wilkerson said.

## BUDGET

from page 1

the size of UMaine, pays no money to Portland and only \$12,500 to Gorham.

Kempen said while the university deserves representation, there is a simple explanation to why there has never been any.

"Basically, no one ever asked for one," he said.

He said part of the reason UMaine pays so much is how much time town workers spend

at UMaine.

"Our fire department, more than 50 percent of the calls go to the university," Kempen said.

The terms of the current contact deem that after UMaine pays its percentage of the budget all fire services, code enforcement, demolition dump access and other services are fee-free. That may change.

"We would have to look at

charging the university new fees," Kempen said. "That is something we would do if the university were paying half the budget."

These fees would include charges for false fire alarms and permits.

Another possible effect will be raising property taxes for Orono residents and cutbacks for the fire department.

"That's something you

never want to do if you can help it, but there will be cutbacks," Kempen said.

The cutbacks would be personnel layoffs in the call-in department. While these fire fighters are volunteer, they are paid for some of their services. The same fate could befall the entire student volunteer program, which trains UMaine students to be firefighters, Kempen said.

"It would mean fewer people to respond to calls," he said.

"I would not expect any serious safety concerns...we wouldn't let that happen."

No final decision has been made about UMaine's representation in deciding budgets for the various service departments, Anderson said, but talks are still underway with the Orono Town Council.

## AUDIT

from page 1

tories, storerooms, Facilities Management and its related components, Printing Services, the swimming pool, the steam plant, the ice arena, the farms, residence halls and dining facilities. Auditors will be checking for hazardous chemical use and storage in labs, storerooms and

Facilities Management, hazardous and universal waste management, oil soil prevention, countermeasures and control, air permitting and waste water discharge.

UMaine has hired an outside consultant, Woodard and Curran, Inc., to conduct the audit, rather

than the EPA. Wilkerson, Jim Patrick, the Environmental Health and Safety commissioner and Chris Campbell, chair of biological sciences, will lead UMaine's audit.

The university's plans for future environmental initiatives were also discussed. Hoff and

Wilkerson spoke of a plan to create a 10-person blue ribbon committee on sustainability. The plan was proposed by Wilkerson.

The purpose of the committee will be to make sustainability accessible to UMaine students and faculty.

"I'm praying for help, we need more people to do more things," he said. "There is no energy management person on campus. Most campuses around the country have [someone in this position]. We don't."

President Hoff opened the forum with a prepared speech on the university's role in stewardship and sustainability. He left directly after giving the speech because of a "tight schedule to meet."

Hoff said the university has a "unique responsibility of providing a world-class educational experience and also a world-class environment."

Several in the audience were unsatisfied with the president's address.

"I have not seen Hoff's words being translated into action," said Marquita Hill, professor of Chemical Engineering.

"[Hoff] took on the position of public spokesperson for the energy campaign on campus, and then we see the energy fee," Hill said. "There are a lot of simple things we could do [to promote environmental sustainability], but we need someone to lead. Good words are wonderful, but [Hoff] needs to lead."

## UMaine Summer 2002

...by word  
of mouse...

<http://dll.umaine.edu/summer>

The University of Maine's 2002 Summer Session offers more than 500 courses designed to meet the diverse needs of lifelong learners including those offered on-campus and at selected off-campus sites, including The University of Maine's Hutchinson Center. Over 100 courses are offered online worldwide and through interactive televised technologies.

For More information:  
Visit our website <http://dll.umaine.edu/summer>  
or call the Summer Session Office at 207-581-3143

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**If you answered yes, come to the  
Off Campus Social Hour**

**Thursdays from 4:00 to 5:00 in  
the Commuter Student Lounge**

**Have coffee and snacks on us!**

Brought to you by:

**The Off Campus Board**

*A Representative Board of Student Government, Inc.*

## University Town Meeting

May 1<sup>st</sup>, 2002

3:00 PM to 4:30 PM

Room 100 DPC

Hosted by:

The Off-Campus Board (OCB)

and

Residents On Campus (ROC)

*Representative Boards of Student Government, Inc.*

**Background:** The Bangor Area Comprehensive Transportation System has begun a study into three areas that will directly affect the future of UMaine; the Stillwater Corridor Study, the Transit System Study, and the University Study. Each will investigate current transportation needs and problems as well as develop plans for short term and long term solutions.

**The University Study:** To evaluate the current and future transportation needs of the University of Maine and its (the students, staff and faculty) impacts on the transportation system of the surrounding area.

**If you travel (drive or walk) to or from campus,  
we need you to come!!!**

**Do you have thoughts on:**

Walking on campus?

Problems with your commute?

Roads that you hate to travel?

Parking on or around campus?

**Do you have suggestions that would:**

Increase the use of carpooling to campus?

Encourage students to walk around to class?

# BUMSTOCK 2002

ALONG THE ROOTS

**OFF CAMPUS BOARD'S  
UMaine COMMUNITY BARBECUE**

**SATURDAY APRIL 27TH**

**NOON TILL 1:45PM**

**Free W/ MaineCard**

**LOCATION??? WHERE ELSE BUT BUMSTOCK FIELD!!!**

**Sponsored By: OCB, Comprehensive Fee Program Fund Committee, and UMSG Inc.**



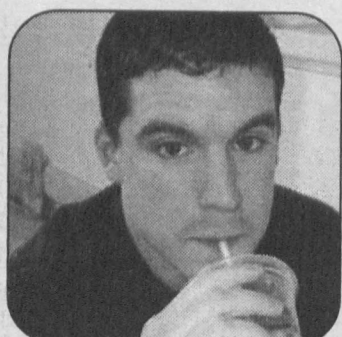
WORD **of** MOUTH

## Where are you going to be Saturday night?



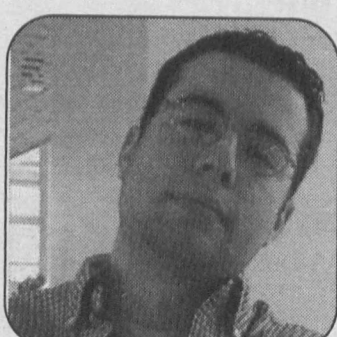
"I'll be at Bumstock, checkin' out the scene with my peeps."

Michelle Gayne  
Third-year  
20  
Renewed sociology



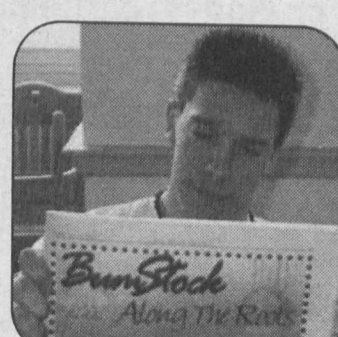
"Probably sleeping, unless you want to give me a call."

Brian Newell  
Second-year  
19  
Political science and history



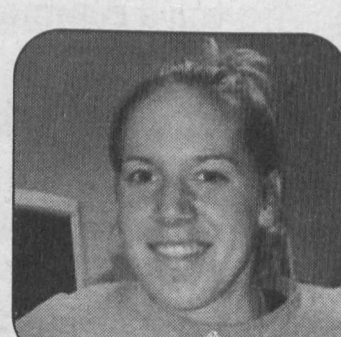
"Drunk as hell passed out in a field somewhere, but no throwin' up."

Pat Michaud  
Third-year  
21  
Accounting



"Isn't there a concert this weekend?"

Andy Jensen  
First-year  
19  
Biology



"I'll be at Ushuaia getting my groove on, waiting for the hot men to roll in."

Ellen Geraghty  
Third-year  
22  
Psychology

## EARTH DAY from page 1

Wilkerson, the university's Sustainability Officer, all events were organized by students, not with the intention of gaining large crowds, but of increasing the awareness of

those who did venture onto the lawn.

Matthew Young, one of the organizers for the events, felt the celebration was successful, considering the cold and that it

had only been in planning since the beginning of March.

"Earth Day, for me, is just an educational tool," Young said. "If you can show people that their actions actually do

have influence in the big picture — be it good or bad — then you are making steps in the right direction."

Numerous tables were set up to encourage students to make more ecologically-sound choices and to demonstrate what some of UMaine's official actions are in regards to the environment, including the Depot Recycling and Redemption Center, the Green Bikes and the sustainability methods. Large bales of paper, magazines and tin sat on the mall to show students what happens to materials once they have been processed.

A presenter about the value of organic foods, Meagan Small, a women's studies major, wore a T-shirt asking, "Why organic?"

"It's better for the environment and better for you," Small said, answering her own question. "It doesn't support big corporations that rob poor countries of their food supplies."

Refraining from assisting large companies was also on the mind of Kara Miglinas, a botany major, as she sifted through the used items in the Old-Fashioned Clothes Swap.

"[The swap] is better than supporting the mall or something like that. It helps everybody out because you don't have to spend \$50 at the mall to buy new clothes and you don't have to throw stuff away."

Another highlight on the mall was the Honda Insight, a gasoline and electric-powered car, lent to the university for the day by Darling's Honda/Nissan/Volvo.

"It's just like a regular gas-powered car except it has an electrical power supplement that takes some responsibility off of the motor," said Joe Deitz, a senior biology major.

He also said the electrical power is rechargeable, so you "don't need to plug it into the

wall." The Insight is also equipped with special features to gain more power. For instance, every time the brakes are pressed, more electricity is gained within the car.

Wilkerson said that there is a movement to convince Dining Services to use cornstarch utensils in the Marketplace. They are completely biodegradable, but they are seven to eight times the cost of the utensils currently used. Although new utensils are too costly to use at the moment, the Maine Marketplace nonetheless offered discounted travel mugs to commemorate Earth Day and will continue to do so for the remainder of the week.

In the afternoon, guest speaker Mike Ewall, a member of the SEAC National Bureau who has spoken across the country, explained how to take environmental action while in attendance at the university.

"Money doesn't grow on trees — money is trees," Ewall said, as he encouraged students to examine the university's investments and to convince the university to use its stock to influence the companies in which it invests.

He also advised students to "use the leverage of the university to try to get corporations to change their processes."

He cited the example of Rutgers University, which convinced Royal Philips Electronics to change its recycling procedure by threatening to not renew their contract unless they used more environmentally-conscious methods.

A sunset ceremony at the Steam Plant parking lot concluded the day's events, featuring African drumming from Foté. Later, the rhythms of Foté spilled into the Stillwater Canal Co. Pub at Memorial Union for more dancing and environmentally-safe fun.

Office of the Dean of Students  
Center for Students and  
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5748 Memorial Union  
Orono, Maine 04469-5748  
Tel: 207-581-1406  
Fax: 207-581-4805  
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April 25, 2002

To our community members:

Bumstock is a longstanding University of Maine tradition and a community event that has provided enjoyment and fun for UMaine students for many years.

The success of the weekend depends in large part on you. To ensure that our campus community stays safe and that nothing disrupts the fun and enjoyment of this important traditional weekend, we all need to do our part.

We want Bumstock to be a huge success. Each of us needs to act responsibly to set a positive example and discourage any behavior that might disrupt the event. Remember no one under 18 may attend without a parent or guardian. To ensure an enjoyable event, please follow these simple rules.

- No alcohol or drugs
- No bottles
- No backpacks
- No pets
- No body surfing
- No mosh pit

Finally, our Department of Public Safety protects your right to a safe celebration. Its staff will join with you to protect against any behavior that endangers people and or property. Let us continue a fine and fun tradition and keep our fingers crossed for sunshine and warmth!

Sincerely,

*Dwight L. Rideout*

Dwight L. Rideout  
Dean of Students



# Professor preaches nonviolence

## Globalization creates an all-western world

By Catie Joyce  
Head Copy Editor

Globalization is a word people hear a lot today. But people don't hear much about its causes and effects on our "global community."

Fred Dallmayr, professor of political theory at the University of Notre Dame, addressed these issues in his talk "Globalization and Inequality: A Plea for Global Justice," Monday, April 22. He spoke about the inequality of power, wealth and education and also the need for non-violent struggles to counter these inequalities. His talk was part of the Socialist and Marxist Lecture Series.

Doug Allen, chair of the Philosophy Department, introduced Dallmayr, the 2002 Visiting Philosophy Scholar for the University of Maine. Allen said Dallmayr is not only one of the leading political philosophers and theorists in the world, but also a "very progressive and very decent human being."

Dallmayr began his discussion by defining globalism as "the shrinkage of distances, a growing integration of societies."

He went on to outline the "trinity of inequality" that is created by globalization, as proposed by political theorist Chandra Muzuffer. This trinity is composed of the inequalities of power, wealth and knowledge.

In his discussion of the inequality of power in the world, he cited political scientist Samuel Huntington's research, emphasizing that his research was scientific analysis, as opposed to critical. Huntington said the West is the peak of power that "dominates the 'world community.'"

"'World community' is a euphemistic collective noun that the actual meaning of is the interest of the western power," Dallmayr said.

Dallmayr spoke of the need for power to be just and legitimate rather than unjust and illegitimate,

where the interest of rulers are the major concern and rulers exploit and dominate the rest of the population.

"Democratic rule has to be transparent, responsible and accountable," Dallmayr said. "The global order can't shield itself permanently from requirements of transparency, responsibility and accountability."

In his next point, Dallmayr spoke of the inequality of wealth in globalization, which he said the United Nations characterized as being in "grotesque proportions."

He said the United Nations stated in a 1999 report that the wealth of the world's 200 richest people doubled over the past 30 years to \$1 trillion, while the wealth of people making less than \$1 a day remained steady at \$1.3 billion.

Dallmayr also said the largest 200 corporations rule the rest, comprising 25 percent of sales of the gross national profit of the world. And 100 of the world's largest banks control 75 percent of the total wealth of the world.

He said a result of this is that public goods, such as health care, education and environmental protection get disregarded because of a one-sided emphasis on the free market by the dominating Western capitalist.

Dallmayr spoke of two components of the inequality of knowledge. The first is a distribution gap, where 80 percent of technological output comes from the West, due to a "classification and hoarding of this type of knowledge for security reasons."

The second inequality is between the "lay person" and those in political control. He said because the media has created a "hyper-reality or virtual reality, people have little or no connection to political issues."

"Lay people become image consumers, while the politicians rule over a televisual and phantom democracy," Dallmayr said.

He said people must work to

become "agents in the public sphere."

Dallmayr said in his conclusion, quoting essayist Iris Young, the only way to move in the direction of social justice is through struggle and by a more direct participation in democracy.

"There is no alternative but to struggle for social justice," Dallmayr said.

He also said the method of the struggle is crucial.

"It must be nonviolent, because means have to be appropriate to the end. If the end is justice, then the means must be [just]," he said.

This philosophy coincides with that of Mahatma Gandhi's, which Dallmayr said is vital to his own views.

During the question and answer session after the lecture, the conversation revolved mainly around violent struggle versus nonviolent. Alex Grab, a professor of history, said the last 200 years have been filled with violent struggles that did work, such as the American Revolution and other revolutions in Europe and Africa. He asked how people dealt with the Nazi regime.

"The Nazi regime is the prominent example of where violence was the only way to eliminate this kind of threat," Dallmayr said.

Violence as a self-defense is possible and morally legitimate, but Dallmayr added that "there is always a price to be paid for violence."

"Violence does indeed change the world, but the only way it changes the world is to bring more violence," he said, quoting an essay by Hannah Arendt.

Doug Allen said perhaps the events history books would view as a success, such as the American Revolution, Gandhi would view as a failure.

Dallmayr gave another talk that night on "Dialogue Among Civilizations: A Hermeneutical Perspective."

## Police Beat

UMaine  
Public Safety

By Kyle Webster  
Staff Reporter

Massive damage occurred in York Hall the morning of Sunday, April 21. Around 4:40 a.m., officers responded to a call of a water leak in the second floor men's bathroom. They found a sink had been pulled off the wall and the hot water pipe was broken. The steam released from the hot water set off the fire alarm. The water began running through the electric panels and flooded much of the dorm. Electricians, plumbers and the fire department all responded to the incident. Officers spoke with residents and were able to determine who may have been involved in this matter, which is still under investigation.

A man was issued a summons following an incident in York Hall on Saturday, April 20, at 12:30 a.m. While patrolling the hall, officer Jeff King was told by a hall staff member that a resident had poured a yellow liquid over parts of his patrol bicycle. The man was identified as Brian Cattle, 20. King was able to find the man later that evening. Cattle claimed that the liquid was apple juice. He was issued a summons for criminal mischief.

A man was issued a summons following an incident outside of Gannett Hall Saturday, April 20, at 10:30 p.m. While on patrol on Gannett Road, officer Mike Burgess noticed a group of people standing outside the west entrance of the hall. He then noticed a man come out from the bushes. As soon as the man noticed Burgess, he went back into the bushes. Burgess then parked his car and walked over to the group. He searched the

man, identified as Michael Mellow, 18, and found a 1.75 liter container of Captain Morgan's Spiced Rum. Mellow was issued a summons for illegal possession of alcohol by a minor.

A man was issued a summons after neglecting to pay a taxi cab driver Thursday, April 18, at 2 a.m. Officers responded to a call made by an Old Town Taxi driver involving two men dropped off at Somerset Hall. The men were picked up from a party at 95 Park Place in Orono and, upon arrival, jumped out and neglected to pay. An officer from the Orono Police Department who had been at the Park Street location assisted in identifying the men. One of the men, Matthew Montgomery, 20, was issued a summons for theft of services. The second man was also found but was not summoned due to a claim that he was under the assumption that Montgomery was paying for the bill.

A man was issued a summons following a theft investigation that originated Monday, April 8. A resident of Somerset Hall reported the theft of a blue L.L. Bean backpack that contained two textbooks and a TI-89 calculator from the lobby of Hilltop Commons. On Sunday, April 14, another resident of Somerset Hall purchased a TI-89 calculator found in an advertisement on FirstClass from Antonio Yula, 20. The calculator was determined to be the stolen one. On Sunday, April 21, Yula was brought to Public Safety where it was determined that he had in fact stolen the calculator. He claimed, however, to know nothing of the missing bag or textbooks. He was issued a summons for theft.

# General Student Senate Notes

By Catie Joyce  
Head Copy Editor

The following events occurred at the Tuesday, April 23, meeting of the General Student Senate:

- GSS allocated \$1,191.20 for food for a "Getting Ready for the Real World" seminar.

- The GSS Public Relations Committee received \$800 for an end of the year newsletter to be distributed throughout campus.

- The Maine Peace Action Committee received \$400 for their spring semester newsletter.

- The UMaine Water Polo Club and UMaine Video Club were granted preliminary approval by GSS.

- The revised constitution of the Maine Student Government Organization was ratified, after

much debate.

- Vice President Matthew O. Gagnon's report: Gagnon had a meeting with Richard Chapman, Vice President of Student Affairs; Dwight Rideout, dean of Students and Community Life and other administrators to discuss awarding academic credit for Senate members. The group also discussed Cutler Health Center's budget. Cutler is \$172,000 in debt this year and had to make \$150,000 worth of budget cuts. According to Gagnon, a considerable amount of money will need to be raised to cover costs. A \$10 per visit fee and a raise in the Comprehensive Fee were discussed as options. The source of the deficit is due to the rise in health-care costs of equipment, material and staff, Gagnon said.

- Vice President of Student

Entertainment Maggie O'Brien's report: The Bumstock budget is "right on target," O'Brien said. Backstage passes will not be given to the media. There will be a tent set up for press and two photographers from each newspaper will be allowed in between the barricades and the stage.

- Bangor Area Comprehensive Transportation Study Committee Representative Jon LaBonte's report: There will be a town meeting May 1, 3 p.m. in room 100 of the Donald P. Corbet Building to discuss further development on campus and the three traffic studies being done. Mark Anderson will be moderator.

- Residents on Campus Representative Aaron Sterling's report: Sterling looked into the room sign-up changes and the

increase of the fee students pay to get out of their room contracts from \$75 to \$100. John Lewis, executive director of Student Auxiliary Services, said this decision was made by the president's cabinet who told SAS that since other fees on campus were \$100, they wanted to raise this fee to stay consistent. Sterling said the changes made room sign-up more flexible, but more binding. Moving sign-ups from late February to a later date provides people plenty of time to find apartments off campus before signing up for a room, instead of signing up for a room, then getting an apartment, making that room unavailable for others to sign-up for.

The General Student Senate meets every Tuesday in room 110, Little Hall.

Make a  
contribution to  
life after death.

THE AMERICAN HEART  
ASSOCIATION  
MEMORIAL PROGRAM



American  
Heart  
Association

This space provided as a public service.



# THE WALL STREET JOURNAL CAMPUS EDITION.

WSJ.com

THE WEEK OF APRIL 22, 2002

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## What's News—

*In Business and Finance*

### America West Starts Fare War

Some of the nation's largest airlines are waging a blistering counterattack against America West Airlines' recent move to lower fares, underlining the cutthroat tactics the industry is willing to adopt since the post-Sept. 11 slump.

Almost immediately after America West unveiled a fare-pricing structure March 25, cutting fares on pricey, unrestricted tickets and eliminating Saturday-night stays, several bigger rivals, including Northwest Airlines, Delta Air Lines and Continental Airlines, began slashing fares on prime America West routes. Bigger airlines slashed fares into America West's three hubs, Phoenix, Las Vegas and Columbus, Ohio. Several carriers selectively undercut the new prices and in some cases, made sizable numbers of seats available at the bargain fares.

### Gates Testifies In Antitrust Suit

What is bad for Microsoft Corp. is bad for the global economy, Bill Gates told a federal judge. In his first appearance in the landmark antitrust case, the world's richest man warned that if Microsoft is hobbled by new antitrust restrictions, the computer industry would become fragmented and consumers around the world would be hurt.

"Microsoft's efforts have been vitally important to the development of the (personal computer) industry and have contributed powerfully to economic growth both in the United States and overseas," he said.

### Telecom Sector Feels More Pain

A steep fall in reported earnings at the world's biggest telecom-equipment makers offered strong evidence that the telecom industry's crash is deepening.

Sweden's Telefon AB L.M. Ericsson said that it won't make a profit this year, will continue massive layoffs and plans to raise the equivalent of \$3 billion through a share offering. Lucent Technologies Inc. reported that sales fell 40% from a year earlier to \$3.52 billion for its fiscal second quarter ended March 31. And Corning Inc., the world's largest maker of fiber-optics, said that its first-quarter sales of \$898 million would be less than half its \$1.9 billion in revenue reported for



### Wallet Check

A look at credit cards with some of the lowest and highest fees for charging while traveling abroad:

#### Take 'em

1% fees:

- Capital One
- MBNA
- Many credit-union cards

#### Leave 'em

3% fees:

- Citibank
- First USA
- Chase

Note: American Express charges 2% for personal cards.

the year-earlier quarter.

Regional telecom and wireless operators are accelerating spending cuts while long-distance providers, such as AT&T Corp. and WorldCom Group Inc., aren't seeing any recovery. WorldCom slashed at least \$1 billion from its revenue projections for 2002. BellSouth Corp. has cut operating profit and revenue forecasts, while SBC Communications Inc. said hitting its revenue targets would be challenging because of weak demand.

The telecom industry is still trying to digest a huge overinvestment in manpower and equipment from the Internet boom of the late 1990s. Lucent, for instance, will shed about 5,000 more jobs, bringing its payroll to about 50,000, or less than half the 106,000 it employed at the end of October 2000. Ericsson said it will cut 10,000 jobs this year and another 10,000 in 2003 to reduce its work force to 65,000.

### Cards to Capitalize On Sept. 11 'Heroes'

Chestnut Publications in Delray Beach, Fla., is trying to persuade families of those who died Sept. 11 to sign over the rights to images of their loved ones for a series of trading cards to be called "Heroes of the World Trade Center." Company founder Kingsley Barham calls the cards "an honest and refreshing tribute to those who died."

Many families are appalled. Monica Barbella, whose husband, James, died helping oversee the

Please turn to Next Page

## Blockbuster Breaks Away

### Relying Less on Studios, Video Chain Acquires Titles, Produces Films

By MARTIN PEERS

Avi Lerner, an independent producer of low-budget action films ("Octopus," "Shark Attack"), is sometimes called the "King of B Movies." Working outside the studios, he is accustomed to making his living on the margins. "Premieres" of his pictures usually occur in video or in late-night slots on pay-cable channels like Home Box Office. HBO's success with original programming such as "The Sopranos" has made his job even tougher.

But a couple of years ago, he found new financing from an unlikely source—Blockbuster Inc. The video giant, a majority-owned unit of Viacom Inc., is "the best thing that happened to the independents," says Mr. Lerner, who makes 12 to 15 films a year. About half of this output now is acquired or partially financed by Blockbuster.

Mr. Lerner's windfall reflects an important shift at the chain of more than 5,000 stores. Rather than continuing to serve simply as a passive, downstream outlet for what Hollywood studios decide to put in theaters, Blockbuster in 1999 began to buy or finance films—becoming, in effect, a mini film studio.

Today, Blockbuster says about 10% of the 1,000 or so new titles it

### Mixing It Up

Some independent films acquired by Blockbuster:

MOVIE	PRODUCER	RELEASE TO BLOCKBUSTER
The Runner	First Look	December 1999
The Boondock	Saints Franchise Pictures	February 2000
U.S. Seals	Nu Image	February 2000
Snitch	Lantern Lane	March 2000
Getting to Know You	Mainline Releasing	September 2000
Down 'N Dirty	Po' Boy Pictures	December 2000
Uncorked	Unipix	November 2001
How To Kill Your Neighbor's Dog	Nu Image	March 2002

stocks every year are independent films it either acquired or produced. By investing directly in its own movies, the chain boosts profit by not having to share revenue with the studios. More than that, it is taking control of its own destiny. Movie studios make films aimed at teenagers that crowd movie theaters on Friday nights, not for their parents standing in line at a video store. By going into production itself, Blockbuster reasons it can more precisely serve its broader customer base.

The strategy "gives them the ability to choose titles which they think are most appropriate for their audience" of 48 million households, says Robbie Little, co-chairman of independent film company First Look Media Inc., which sells movies to Blockbuster.

Whether this benefits the con-

sumer is another matter. While Blockbuster has acquired "art house" films such as "How to Kill Your Neighbor's Dog," starring Kenneth Branagh and Robin Wright Penn, and "Getting to Know You," with Heather Matarazzo and Bebe Neuwirth, the majority of its properties are action/adventure and horror films that don't play in movie theaters but instead go straight to video and television.

Sprinkled among the Hollywood hits on each store's "new release" wall, these movies are adding to the space crunch at Blockbuster stores. Blockbuster still accepts virtually all releases from the studios, but as it renews its long-term video-supply deals it has begun limiting the number of films it will take that were released directly to video—films the chain says are in-

Please turn to Next Page

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THE WALL STREET JOURNAL CAMPUS EDITION

# CD Sales Fall; Prices May Follow

By JENNIFER ORDONE

**M**ales of recorded music are falling for the first time in a decade, and retailers and music companies are taking a hard look at pricing.

"There's a lot of experimentation going on," says Dave Alder, senior vice president of product and marketing for Virgin Entertainment Group, which owns the Virgin Megastore chain.

The average manufacturers' suggested retail price of a compact disc hit \$14.64 last year, up from \$12.75 in 1996, according to the Recording Industry Association of America. Simultaneously, the number of CD units shipped by U.S. manufacturers fell for the first time since the format was intro-

duced in 1983. At a time when Internet music piracy and illegal copying of CDs are also hurting sales, some retailers suggest that paying customers are being penalized by high prices—which make them reluctant to wander into music stores.

In their defense, music companies argue that even at their highest list prices, albums, which music buyers often play hundreds of times and over many years, remain a good value compared with other forms of entertainment like movies, sporting events and concert tickets. But further complicating the music pricing equation, some say, are DVDs, which, at prices as low as \$10, have become a fierce competitor for the entertainment dollar.

Not surprisingly, pressure is

building to bring prices down. Some music labels and retailers offer older catalog releases on CDs at reduced prices. Virgin Megastores, working with music labels, this month is offering three CDs for \$25, from a selection of about 600 older titles.

But with retail margins shrinking and record sales still dropping, Pam Horovitz, president of the National Association of Recording Merchandisers, says prices will be given greater scrutiny in the next year. "You really were seeing a bigger outpouring of pricing concerns than we've ever seen," she says of both retailers and record companies that attended the group's annual convention last month in San Francisco. "I think what you're going to see for the next few months is a whole lot of stuff getting tried."

# Blockbuster Breaks Away

*Continued from Previous Page*  
creasingly of inferior quality. This policy might well damp the profit generated from such films by Walt Disney Co.'s Miramax unit and other studios.

In selecting films to buy or finance, Blockbuster has plenty of properties to choose from: Every year, independent producers arrive at film festivals with completed movies under their arm, looking for studio distributors. Most go home without a deal. An "awful lot of product ... is never getting out there to the consumer," says Dean Wilson, Blockbuster's executive vice president of content world-wide.

Blockbuster runs its film-buying arm out of spartan offices in

Los Angeles under a subsidiary called DEJ Productions. This year, it expects to buy between 120 and 130 films, of which 80 will be placed on its shelves and the rest stockpiled for future release. "This year will be our biggest year for spending," says Mr. Wilson. He declines to be specific.

DEJ is also widening the scope of its activities. Instead of just buying exclusive rights to stock movies in video stores for six months as it did initially, it now more often than not buys most of a film's available rights for 15 to 20 years. And it is more frequently putting money into films before they are made, such as the coming espionage thriller "De-railed" with Jean-Claude Van Damme, produced by B-movie king

Mr. Lerner's Nu Image.

Since Blockbuster's own titles lack the name recognition that splashy Hollywood releases generate, the company looks for movies with name actors, particularly when the performer has another big theatrical project out at the same time. For instance, Blockbuster's first DEJ release, "Still Breathing," starred Brendan Fraser and was on the shelves in 1999, the same year Mr. Fraser was starring in the Universal hit "The Mummy." Most of its titles' packaging are dominated by big pictures of their stars.

"We know exactly what customers are looking for as far as packaging is concerned," Mr. Wilson says.

# What's News—

In Business and Finance

*Continued from Previous Page*  
evacuation of the Twin Towers, rejects the idea as "repugnant." But not all of the relatives agree. Frank Saiya, 60, whose brother, Edward, died in the World Trade Center, says: "Sharing my brother's life with people in my community has helped them by putting a face on it. These cards let me reach others."

Chestnut isn't the first company to seek profit with trading cards based on Sept. 11. Topps Co. created a series of cards featuring public officials and military hardware. Chestnut, however, appears to be the first to make a direct run at ordinary people who perished that day. According to Chestnut, eight-card packets will retail for \$2 each. Families will get \$1 for every \$5,760 in gross revenue.

## New-Car Smell Loses Its Luster

That pungent odor Americans so fondly associate with the delights of driving a fresh-from-the-factory vehicle is disappearing faster these days. And it isn't accidental.

People vary in their sensitivity to chemicals, and most aren't bothered by the new-car fumes. Recently, however, concerns have grown that these fumes could be harmful to health. For example, a study released in December by Australia's Commonwealth Scientific and Industrial Research Organization concluded that the fumes in a new car contain enough toxins to make some people sick. The fumes are given off by all the plastics, lu-

bricants, coatings, cleaners and glues used to make a new car.

Shell Chemical Co. and other plastics makers are responding to consumer concerns by trying to make the plastics more stable, so that the molecules stay bound inside the material, or to eliminate the chemical ingredients most responsible for the fumes. Several chemical companies now make plastics that they claim are nearly smell-free.

## Odds & Ends

**Lockheed Martin Corp.**'s profit more than doubled in the first quarter, as the nation's largest military contractor benefited from increased defense spending. ... **A. Alfred Taubman**, the former chairman of Sotheby's Holdings Inc., was sentenced to a year in prison and fined \$7.5 million on Monday for his role in a price-fixing scheme that scandalized the auction industry.

By Jay Hershey

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## EDITORIAL

### Dean Eilers fired?

During fall 2001, a committee was formed to evaluate Dean Rebecca Eilers of the College of Liberal Arts and Sciences for reappointment. Following months of interviews and collecting information from colleagues in the college, the committee submitted its report to Provost Robert Kennedy.

Shortly after spring break, many people learned that Dean Eilers was not reappointed. She was fired from her position.

The *Maine Campus* has been working to gather information but has hit obstacles preventing disclosure of details.

From what we've gathered thus far, firing a dean without a probationary period and guidelines for improvement is unprecedented at the University of Maine. Rumors have been circulating that Kennedy wanted to remove Eilers because he wants to rework the college and she opposed changes. We've been working to uncover this story, dispel the rumors and explain what is going on.

It's easier said than done.

Few people are willing to go on the record when they think their job may be in jeopardy too.

Attempts to make meetings or arrange phone conversations with Kennedy, have been fruitless. We've been told by one of his assistants that "it's a personnel matter and cannot be discussed." In fact, we can't even have confirmation from the provost that she has been fired.

But this situation goes beyond a personnel issue in our opinion. We are talking about the dean who is in charge of the largest college on campus and was the only remaining female dean at UMaine.

We will not pass judgment on whether the decision to not reappoint her was the right one, because we do not know the facts that led to the decision. We do believe students and faculty have a right to know the reasons behind the provost's decision. The university in this situation makes it difficult to trust them when changes are made that affect students, and students are kept in the dark and denied answers. If someone is willing to address this issue fully, we will be more than happy to print it.



## A light for peace

### A new take on the Israeli-Palestinian conflict

"But then peace, peace!" D.H. Lawrence famously wrote in a letter to a friend. "I am so mistrustful of it: so much afraid that it means a sort of weakness and giving in."

Lawrence's decidedly careful handling of peace as a universal solution is by no means unique; throughout history, compromise in times of conflict has traditionally been explored with implicit caution.

In a speech to the Palestinian legislative council in the spring of 1997, Palestinian Liberation Organization Chairman Yasser Arafat said of Israeli occupation on

MATT  
SHAER

PCI EDITOR

the West Bank. "They are waging open war against the Palestinian people. We must confront them, we must confront them, we must confront them in every sense of the word."

Arafat's words, although now dated by the historic meeting with

then-Israeli Prime Minister Ehud Barak and American President Bill Clinton at Camp David, and the recent re-eruption of conflict in the occupied territories, can hardly be interpreted as out of context today.

On one of the holiest days on the Jewish calendar, a Palestinian suicide bomber detonated a charge of explosives at the Netanya Hotel, killing 19 civilians. The attack, dubbed the "Passover Massacre" by the American press, came at a time when U.S. interests overseas were concentrated on the expulsion and

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## Letters to the Editor

### •Bumstock bumper

Well, by now I'm sure we're all sick of hearing about the poor job that Student Entertainment has been doing this year. I'm sure everyone is sick of hearing about all the problems and all the bitching.

Too bad. I've got something to say.

My band, Lesser Martyrs, sent our press packet to the Bumstock Committee as early as December. In January, I was contacted by Nate Shea and told that we had a spot in Bumstock. Three weeks later, Nate was replaced by Maggie O'Brien. I e-mailed her to find out if we are still secured a spot ... we weren't.

So, I fought. I fought and fought for a spot, and eventually was given a crappy spot. So I fought some more and was promised 8:30 p.m. to 9:45 p.m. on Saturday night, right before Jeremiah Freed. My band and I were ecstatic. It didn't last long.

A few weeks later (after signing the contract, mind you ... but, the hitch was, of course, that their end never signed it), I was told that Seeking Homer wanted our spot, so we got bumped to 7:30 p.m. No big deal, except for the fact that almost an hour was taken off of our set time (we get to play for a half hour). I guess I should also tell you that we took a rather large pay cut for this

show, simply because we were under the impression that we were getting a great spot at Bumstock, an hour and 15 minute spot.

So, after much frustration, we accepted our situation. Then, today, a few friends came up to me and said, "Hey Dan, I saw the Bumstock flyers around campus today. How come your band isn't listed on it?" I had no good answer for that one. So, not only did we get screwed out of our time slot, not only did we get screwed out of money and not only did we have to struggle every step of the way, but we also got screwed out of the

See LETTERS page 9

## The silent problem

ANGELA  
FIANDACA

### FOR THE MAINE CAMPUS

Let's play a game: I ask a question and you think. Here we go. How many people do you know who suffer from an eating disorder? How many do you know who positively do not? I have no idea to whom I'm speaking. Yet I can make a generalization that is probably 95 percent accurate.

You know at least one person for sure who suffers from an eating disorder. You are thinking of a few people who may or may not suffer from an eating disorder. You're afraid to question whether or not you yourself suffer.

We all know someone struggling with an eating disorder. If you think seriously about this issue you can come up with at least one person who may have a problem. It has become natural to raise our hands when asked if we know someone with this type of problem. And still, it's nonchalantly talked about. We turn away from the problem. We look past the suffering eyes, past the pain and self-destruction. But are we to blame? Some say yes, others say no. I think we need to figure this out before more helpless lives are lost.

Too many innocent young women suffer on a daily basis. Too many of us sit back and let it happen. It's true that an individual's battle with bulimia or anorexia is just that: It's her own battle and no one can fight it for her. Still, there is more we can do that we just aren't attempting.

Would you forfeit a basketball game just because you knew the other team had beaten you in the past? Would you not show up when it comes time to take the final for economics just because you heard it was tough last year? You wouldn't. You'd never give up that easily. So why do we when it comes to our friends, co-workers, peers and family members? We let it go, saying we can't help them anyway so what's the point? The point is that you could try.

I almost lost a friendship of four years over one conversation about her eating disorder. I told her I knew she had a problem. I knew she needed

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### Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. The *Maine Campus* reserves the right to edit submissions for length and clarity.

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5748 Memorial Union

Orono ME 04469-5748

or email:

opinion@mainecampus.com

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Editor in Chief Kelly Michaud · 581.1271  
eic@mainecampus.com

Business Mgr. Kelly Nelson · 581.1272  
business@mainecampus.com

Advertising Mgr. Hannah Jackson · 581.1276  
ads@mainecampus.com

Production Mgr. Amber Williams · 581.1267  
production@mainecampus.com

News Editor Amanda Hebert · 581.1270  
news@mainecampus.com

Asst. News Editor Jenn Gundersen · 581.1270  
news@mainecampus.com

PCI Editor Matt Shaer · 581.3061  
style@mainecampus.com

Sports Editor Joseph Bethony · 581.1268  
sports@mainecampus.com

Opinion Editor Amy Bowler · 581.3061  
opinion@mainecampus.com

Photo Editor Julie Altenhoff · 581.3059  
photo@mainecampus.com

Asst. Photo Editor Holly Barber

Network Mgr. Eric Chellis

Asst. Business Mgr. Dana Haeger

Web Editor Alex Sheive

Asst. Advertising Mgr. Michele Savage

Head Copy Editor Catie Joyce

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## Mideast

destruction of terrorist elements abroad, and President George W. Bush was under increasing pressure to eliminate the three central "patriotic" pro-Palestinian militant movements.

The cable news outlets called for justice, and Bush promised it.

But as I write this, peace has not arrived in the most volatile state in the international community; half-heartedly, the world's leaders edge towards an array of possible solutions like the recently proposed "Saudi" plan, all the while picking their way through the minefield of political allegiance and economic concern (read: American oil interests) that pockmark the road to peace.

Peace must arrive a different way, through the parted curtain of Lawrence's deliberate but nervous care. Peace must arrive through the exposition and dissemination of vital information to the public.

Currently, the major news networks in America have taken a pro-Israeli stance toward Arafat's "pro-terror" regime. Examples include guests who cry out against the terrorist agents of a "non-state," and former generals who encourage U.S. and Israeli occupation and detention of Palestinian families as a means toward the end of "homicide" bombings.

But these views negate a tenuous truth that underlies the conflict in the Middle East. A recent statistic released by an impartial amnesty group in the area shows that for every one Israeli that dies as a result of Palestinian attack, two Palestinians die at the hand of the Israeli army. The numbers are appalling; moreover, one must ask the question, why are these numbers concealed? Why is the focus on the Palestinians as the unflagging aggressors, and not on the tasteless and politically driven Israeli occupation of the territories after the seven day war in 1967?

There are those who argue this focus comes as a result of the Palestinian "military" tactics, which target civilians instead of military

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targets. There are those for whom any military reaction by the Israelis seems prudent in the face of the muddled and violent Arab masses that daily swarm through Ramallah.

Americans today with the images of the fallen towers still crumbling in their eyes, are so intent on the annihilation of terrorist elements that their eyes and ears are naturally drawn to the plight of the Israeli people. Not many Americans can stay partial while a tape of anti-American, anti-Israeli protests sweep through the occupied territories in the Middle East. Israel has become a functional extension of the Western world, and correspondingly, is the subject of a considerable amount of American empathy.

However, Hamas, Hezbollah and the Al-asqa Martyrs Brigade, all separately functional terrorist organizations, do not, and should not, represent the voice of the Palestinian people. These terrorists are to a displaced Arab society what John Brown was to the abolitionist movement. Although anti-slavery activists across the world understood Brown's motivation, they did not identify with his means to their end.

The majority of the Palestinian people want only a land of their own, outside the oppressive presence of Israel in the territories; beyond the media-created facade of anti-Western violence shown predictably on the nightly news every night are families: men, women and children without a voice.

In 1963, Dr. Martin Luther King wrote, "Darkness cannot drive out darkness; only light can do that."

The light to which Dr. King pointed, in my opinion, is the free-trade of information, a shade beyond the decidedly one-sided coverage of this country's major news networks. When CNN next flashes a "Breaking News" update of the latest Palestinian suicide bombers body count in the mid-east, take a second to wonder: Are the cameras on the other side?

*Matt Shaer is a sophomore journalism and English major.*

## Disorder

help. She got angry. We didn't speak for two months. She was my best friend, and someone who needed my help desperately. It's a long and nightmarish story, but the moral here is that I made a difference in her recovery. I say recovery because she is OK now. After nine years of suffering, she finally received the care she needed to get her life back together.

Am I solely responsible for my

from page 8

friend making this change in her life? Of course not, but I did aid in the process. Hearing her say that I helped save her life is why it's worth it. That is why I'm begging you not to sit back while your friend slowly dies. It's worth it to take that risk of losing a friendship versus losing a friend.

*Angela Fiandaca is a sophomore journalism major.*

## Letters

publicity that EVERY other band on the bill is getting.

Lesser Martyrs is indeed playing Bumstock, at 7:30 p.m. Saturday. We will come, we will play and we will blow everyone else away. Sound pretty arrogant? Well, I can't afford not to be. We want to get rid of the stigma that is associated with the term "local band." And, since we are pissed off, I assure you that

from page 8

it will be a show worth coming to see. You want to hear music, you want to hear it from a band who fought to be here and you want a good time, show up for Lesser Martyrs. We won't let you down.

Please, spread the word. Student Entertainment wasn't willing to do so, so I hope that you all can.

**Dan Cavallari**  
Lesser Martyrs

# The true sign of spring

## April showers bring hot chicks

RYAN  
FITZGIBBONS

FOR THE MAINE CAMPUS

yet pleasantly-dirty manner. If you love getting as close to natural beauty as you can, this is the time to do it. There are a number of methods employed to lure a hot chick in for a closer view. First off, catcalls are not the ideal way to attract a hot chick. In fact, this brings up an excellent way in which to further distinguish true hot chicks from fake-bakers. While hot chicks will rarely respond positively to a "woo" or a "uh-huh baby," fake-bakers will respond to just about any audible call. Anything from "Yo!" to "Let's do it in the Sam's Club parking lot!" will pull a fake-baker out of her herd.

Attracting true hot chicks takes much more tact and planning. Some hot chick-watchers prefer setting out a baby wading pool or a makeshift Slip 'N' Slide in order to lure in their subjects. I prefer to bait the hot chicks with stands of cheaply-made plastic beads. If those "Girls Gone Wild" documentaries have taught me anything (and actually, I can't think of a single usable skill I haven't learned from those films), it's that chicks will do anything for beads. They take their tops off, spill beer on each other, and sometimes kill strangers in cold blood. Anything and everything for colorful accessories.

Hot chick watching is an easy

and inexpensive hobby to take up for your spring and summer, but by no means is it a new activity. I recall my grandfather telling me tales of the hot chicks ("saucy broads," as they were called then) he watched as a boy in the 1930s. "Eight feet tall, they were, with a set of cans that could crush coal into diamonds. I can still remember the last of the great herds of the saucy broads, stretching across the Great Plains like a vast ocean of T&A as far as the eye can see." His words still serve as a warning against the continual degradation of hot chick habitat. Even here on campus, with the construction of DTAV 2: "DTAV Harder," we are losing a large portion of crucial basking habitat for the hot chicks. Forcing hot chicks off the rolling hills will push them on to sidewalks and roadways, where they will likely become victims of collisions. In southern Maine, the lack of hot chick habitat has led to skyrocketing road mortality rates.

Furthermore, the "hot chick crossing" signs seem to have no effect because, sadly, most hot chicks cannot read or recognize simple diagrams.

At times it seems daunting, but I dream of one day where everyone with a pair of binoculars and forty spare minutes will be guaranteed a glimpse at this wonder of nature. We must work to keep alive that American promise of "40 hot chicks and a mule."

*Ryan Fitzgibbons is a senior wildlife ecology major.*

# Summer squatting debate

MARSHALL  
DURY

FOR THE MAINE CAMPUS

With room sign-ups for campus housing currently going on, we all know one group has a bit easier than the rest: "the squatters." Those of us who are retaining our rooms for next year, myself included, are a bit more relaxed and stress free. But as always, I have a bit of a request for the University of Maine's housing policy.

My humble little room will be the same way I leave it in about a month. However, I dread taking all the belongings out of my single and trekking half my life all the way back to Massachusetts — don't hold it against me.

It's not so much the distance as it is carrying chests, bins and file boxes full of the past two years down four flights of stairs and unloading it at my house. If I am squatting my room, why can't I keep anything in it during the summer months? Before the obvious rebuttal: No, my dorm is not a residence hall for summer semester.

Now, a lot of people are going to call me idiotic. Let me assure you, I'm not talking about leaving my computer or some other overpriced technology in my room all summer, only to show up in September to find it missing.

But let me give you few exam-

ples of things I would leave in my room: The four cinder blocks I use as a make-shift book shelf. Needless to say, I do not enjoy lugging these things around like they're down pillows.

What about my futon mattress? This thing isn't exactly easy to contort. I don't know how my parents transported this late addition to my room in their car, but I know it's not going to fit in my Jeep on the way home.

My comforter and drawers full of useless office supplies can stay here too. Unfortunately, I cannot leave all of these items under UMaine's current room squatting regulations.

Every system has its glitches, though. You'll have the rare occasion in which a person will not show up for their following year at school. If that is so, and they have left some of their belongings in their "squatted room" — college yard sale.

I cannot think of a better way for Hall Governing Boards and dorm

villages to make some money for future activities than a campus-wide yard sale. Cheap refrigerators. Ugly but functioning TVs. Even the occasional sofa for the early birds.

If a former black bear student doesn't show within 25 days of the new semester — their TV or small couch ends up being sold to a lucky first-year.

There is already enough fine print on the housing contracts. How about something we could actually benefit from?

I know it's never pretty. Packing nine months of hard work into your car while you sweat bullets carrying the last load of clothing to your over-packed car. Squatting should give students the ability to leave some of their belongings here.

It's a benefit for the university to have people so eager to return to the on-campus housing that they squat their rooms. I think it's about time we start seeing something for this loyalty to on-campus housing. But for those of us too frustrated with the system of packing up even after we've squatted our rooms, there are always apartments opening up in the vicinity of our beloved paper mill.

*Marshall Dury is a sophomore journalism major.*



# POP Culture & INFOTAINMENT



— See page 13 for a complete Bumstock set-list

## Still burning the midnight oil

Political activist rockers take MCA stage tonight

By Jason Houle  
Staff Reporter

Midnight Oil — a rock band that has lived far beyond its age.

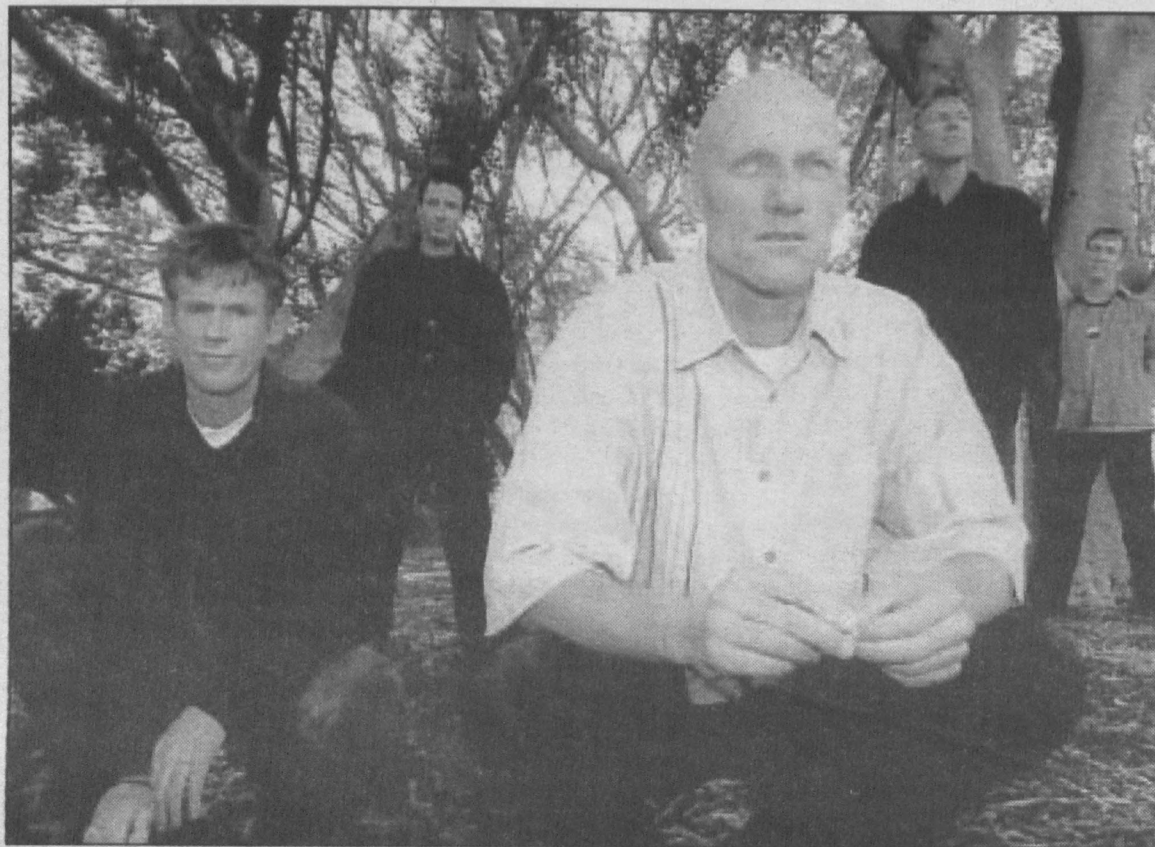
Still going strong after twenty-six years, Midnight Oil is known worldwide for their political and environmental activism, and can only be described with one word — pure.

"Midnight Oil is kind of like a tasting experience," said band frontman Peter Garrett. "You've got to taste some and chew it up — and if it nourishes you you've got to come back for more."

"I'd call it wild but harmonious dovetailing of guitars, bass and drums," Garrett said. "Around songs and sounds from the spirit of land and people that crosses all borders, and reaches your ears as a unified whole."

Midnight Oil will perform at the Maine Center for the Arts Thursday, at 7:30 p.m. The Orono date will launch an international tour for the band's fourteenth studio album, "Capricornia."

"It's not the kind of performance which is manufactured in any way," Garrett said. "It's an unfolding narrative of interaction between the musicians on stage and with



COURTESY PHOTO • WWW.MIDNIGHTOIL.COM

Midnight Oil, the famously politically active band from down under, is schedule to play at the Maine Center for the Arts tonight at 7:30 p.m.

the audience. It's total in its delivery as we can manage — we perform by instinct — not by numbers. And it will be something which people haven't experienced or probably seen much before."

And Garrett is happy to be in Maine.

"It's great, [it] reminds us of home," Garrett said. "It's a good place to kick off because it is off the beaten path — It's fresh, nature hasn't been beaten to death here."

The band is perhaps best

known for their late-80s international hit "Beds are Burning," a song about Aboriginal land rights in their homeland of Australia. And according to Garrett their music carries a much deeper meaning than traditional rock star-stereotype of fame and dollar signs.

"I think ultimately because we had a vision of writing about stuff that was meaningful to us as people growing up in a certain culture at a certain time," Garrett said. "We

weren't particularly interested in scaling the greasy pole to Hollywood heaven ... seeing that as something ultimately provided more satisfaction and meaning than star signs with T-shirts."

In the Oil's latest effort, "Capricornia," the band takes the album name from a novel published in the 1920s — a book that Garrett coined as a story of culture and climate clash — an idea which he says still carries a great

See MIDNIGHT on page 13

## Performing a 70-year span of jazz with 'witchcraft'

By Liz Jarrell  
For The Maine Campus

With the end of the school year quickly approaching, what better way to welcome in the upcoming summer than with the University of Maine Jazz Ensemble and Jazz Combo Concert on May 2 at 7:30 p.m. in Minsky Recital Hall?

This year's song lineup is bound to strike the musical fancy of every sort of jazz fan in existence, as the talented musicians will be playing pieces ranging from the absolute classical to contemporary, right-off-the-press jazz.

Director Karel Lidral, associate professor of music and director of jazz studies at UMaine, believes that the

group will feature a little something for everybody, wherever one's jazz tastes might lie.

"There is a huge variety of music that spans about a 70-year jazz history, solos popping out everywhere, musical settings rearranged to accommodate this larger group," Lidral said. "It is something I hope everyone can enjoy."

The concert will run between one and a half to two hours in length, with the Jazz Ensemble kicking off and ending the evening and the Jazz Combo adding their musical talents for a set of four numbers directly after the brief intermission.

There are a number of pieces to look forward to.

Among the works performed by the Jazz Ensemble include Oliver

See JAZZ on page 13



COURTESY PHOTO • TOBY HOLLIS

The University of Maine Jazz ensemble poses before a performance this year.

## Leonards to be honored by Hartgen Award

By Rachel Kennedy  
Staff Reporter

In recognition of their valuable work for the advancement of arts and culture at the University of Maine, Sandra and Ted Leonard will be honored with the Vincent A. Hartgen Award during a recognition dinner and celebration on Saturday, April 27, on campus at the Wells Conference Center.

Through the effort of both the university and the city council of Bangor, the Leonards have been involved in a multi-collaborative effort that promotes cultural revival. Although managing their supporting roles in projects such as their most recent one, relocating UMaine's Museum of Art to downtown Bangor, the Leonards have, in addition, taken on leadership roles in promoting arts and culture.

"The Leonards have played key roles in the development and support of Friends of the Museum of Art as well as support of art exhibitions," said Wally Mason, director of the UMaine Museum of Art. "They have provided exemplary leadership in the Museum of Art campaign ... It's staggering the amount of time they spend giving to other people and institutions."

Created in honor of Vincent A. Hartgen as it was first given to him in 1999, it has since been a prestigious recognition given to those individuals whose contributions to the arts cannot go unnoticed. Now retired, Hartgen is the artist and UMaine professor who began UMaine's Art Department and from there set up the first art education program for UMaine student teachers.

"The Hartgen Award honors people whose efforts are beyond the normal call of duty," said Leonard Mensch, the chair of the Patrons of the Arts.

Imbedded in the Leonards is a deep sense of civic pride and duty.

"[They] are willing to put the effort into doing what they believe in," Mensch said.

As humble as can be, the Leonards cite the award as a true testimony to the hard work of a countless number of others.

"Each of these projects builds on the ones that proceed it, and that involves a lot of effort from a lot of people," Ted Leonard said.

"A lot of people have done a lot of things — written checks and said yes when we asked

See HARTGEN on page 13



# BumStock

2002 Along The Roots

Friday, April 26~~3PM-12AM

Saturday, April 27~~12PM-12AM

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Dysrythm • Pawn Shop Caddies • SoundBender • The Taxis

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Now is Now • Adios Pantalones • Currently Nameless  
Green Bikes • Dreadnaught • Hippocratic Oaf • Dugen  
Kf&Tr • No Sane Man • Classified • Miravie • Skatistics  
Dr. Bluepen • The Huxtables  
DJ TENT

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Free with MaineCard, all others \$10 admission.



# Sound Bites

Neil Young, "Are You Passionate," Warner Bros.



"I want to shake your hand," Neil Young sings on the second track of his newest release "Are You Passionate." Fans of the aging rocker will find themselves clamoring for a handshake themselves after the dust from this one clears. In an age where a past-his-prime Van Morrison still parades his fat self across stages worldwide every summer, Young's return to rock 'n roll is decidedly refreshing.

And no, this isn't "Harvest" re-hashed, there's variety here too. From the mellow blues of "Mr. Disappointment," to the familiarly upbeat "You're My Girl," this album will have listeners dancing happily, outside of the rut Young has dug for himself in recent years.

But "Are You Passionate" is far from perfect. Dana Carvey once claimed he could sing every Neil Young song ever written, and anyone who caught that act was hard-pressed to argue.

The fact is, no matter how far Young voyages into uncharted

territory or how deep he sinks into "alternative" influences (read: Pearl Jam) he'll never be able to distance himself from that lovably distinct country twang.

Not that there's anything wrong with that. Young fans dig in, this album is far from "Mr. Disappointment." — Matt "Homeslice" Shaer

The Apex Theory, "Topsy Turvy," Warner Bros.



The Apex Theory is one of many new metal acts to come out of Los Angeles in the last two years. Their newest album "Topsy Turvy," their second major label album, is a cacophony of impatient guitar riffs and sub-par vocals. Singer Andy Khachaturian's vocal style is far from distinct or even good, it is just merely present in the songs.

As for the band's instrumental prowess, it also leaves much to be desired. Drummer Sammy J. Watson lays down some excellent break beats and works out some great drum-and-bass rhythms with bassist David

Hakopyan in songs like "Shhh ... (Hope Diggy)" and "Apossibility." Unfortunately, the gifted rhythm section of The Apex Theory is all too frequently drowned out by the screeching guitar present in nearly the entire album.

The guitar style is uninteresting at best, and even unstructured in several songs, like "Bullshed" and "Bravo." Like the loud, overbearing guy in front of you at the movies, the guitarist's obnoxiously frantic guitar ruins what parts of the songs there are to enjoy. The Apex Theory relies heavily on the inferior guitar skills of Art Karamian far too often, as most of the songs on "Topsy Turvy" are predictably guitar driven.

One could expect to be disappointed by The Apex Theory. By far the most impressive song on the album, "Shhh ... (Hope Diggy)," is their first radio hit from "Topsy Turvy" and ownership of the album nets the buyer little else. Overall, "Topsy Turvy" earns a 3 out of 10. — Kefka

Abandoned Pools, "Humanistic," Warner Bros.

Tommy Walter, who is Abandoned Pools, provides a clever and fresh sound that is rare in the current music scene. His new album, "Humanistic," features his unique vocal style that is whiny in a powerful rather than irritating way, like Smashing Pumpkins' Billy Corgan or Radiohead's Thom Yorke. The story behind Walter is that of a man trying to

escape an affluent suburban upbringing, and much of his music reflects this. In "Suburban Muse," he describes his struggle to survive the suffocation of suburbia, and in "Sunny Day" he interjects a few bitter sarcastic remarks on his upbringing: "You can serve God and Man no more effectively than by getting rich."

There is a healthy mix of heavy, guitar driven songs like "The Remedy" and "Seed" and mellow songs like "Start Over" and "Blood." When the song has a quick tempo and is on the heavier side, it is often reminiscent of Smashing Pumpkins songs like "Zero" and "Everlasting Gaze" and even Cold songs like "No One." Walter proves he can be both powerful and eloquent in his musicianship. "Never" is a beautiful song along the lines of Coldplay's "Trouble."

Abandoned Pools' "Humanistic" has something for everyone. The hard rock on the album cannot compare to that of Tool or System of a Down, but that is not what this album is about. Anyone into Radiohead, Cold, U2, Coldplay or the dearly departed Smashing Pumpkins should at least give this great album a chance. Abandoned Pools' "Humanistic" earns an 8 out of 10. — Christopher Barter

Kenny Garret, "Happy People," Warner Bros.

Kenny Garret. You probably haven't heard of him, but somebody else obviously has. This saxophonist has been Rolling Stone's Hot Jazz Artist, as well as a Grammy nominee. His latest album, "Happy People" is dedicated to all those who lost their lives on Sept. 11, 2001.

It's amazing how one album can sound like so many different kinds of familiar background music.

The first track, "Song For DiFang" has a catchy melody

that you'd swear you've heard it before. This may be because it is a tad reminiscent of a theme song to a 70's sitcom, with a twangy guitar and just a touch of the Big Band sound.

The second song, the title track "Happy People" pulls you in with a light scat solo. The tune lives up to its name with a peppy, Sesame Street-like feel. Said one listener, "It makes me feel like I'm playing the Sims!"

"Tango In 6" has a very Spanish appeal to it. While intriguing at first, it soon gives way to a monotony that can be likened to the sounds associated with an elevator or grocery store. Or, as one listener put it, "it's what you hear in Porteous."

"Ain't Nothing But The Blue" paints the picture of a smoky club in New Orleans. It also sounds a bit like a Charlie Brown theme song, and you gotta love that!

"Song #8," which is actually track five, starts out slow with light background vocals, making you expect a cheesy talk show to begin at any minute. It soon speeds up however, which comes as quite a relief.

"Halmina's Story"'s mysterious tones would also be suitable for background music, but this time for that of an old gangster movie.

By the seventh track, it may come to the listener's attention that all songs sound nearly the same. Song eight, "A Hole in One" is not at all reminiscent of golf, and is very slow and cheesy. Likewise, "Asian Melody" is not Asian sounding at all, just a continuation of what has already been heard.

The closing number, "Brother B. Harper" is a pleasant surprise. Its vibrant opening sounds almost like a show tune. It has a kicking bass, which gives it more depth than any previous song. Ah, the powers of a strong finish! — Diana "Big Mac" McElwain

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# Friday

## 4/26/02

# Saturday

## 4/27/02

**3-3:30**  
Now is Now

**4-5**  
TF3

**6-7**  
Adios Pantalones

**8-9**  
The Taxis

**10-11**  
Big D and the Kids Tabs

**3:30-4**  
Dreadnaught

**5-6**  
Greg Goodwill Band

**7-8**  
Miravie

**9-10**  
Skatistics

**11-12**  
Smokin' Can (A.K.A. The Naturals)

**12-12:30**  
Dr. Bluepen and his Wandering What

**1:30-2**  
Dysrhythm

**2:30-3**  
Locid

**3:30-4**  
Pawn Shop Caddies

**4:30-5**  
Dugen

**5:30-6:15**  
Classified

**7:30-8**  
Lesser Martyrs

**9:30-10:30**  
Jeremiah Freed

**11:15-12**  
Hippocratic Oaf

**12:30-1:30**  
Inca Son

**2-2:30**  
Green Bikes

**3-3:30**  
Soundbender

**4-4:30**  
No Sane Man

**5-5:30**  
Warmfront

**6:15-7:30**  
Untouchables

**8-9:30**  
Seeking Homer

**10:30-11:15**  
The Huxtables

# BUMSTOCK 2002

## JAZZ from page 10

Nelson's "Emancipation Blues," a number opening with a gospel style chorale, played by the brass section, and then settling into a jazz shuffle with solos by Steve Johnson on the trumpet and Marc Heskett on the alto saxophone. Another feature is Joe Zawinul's composition, "Mercy, Mercy, Mercy," a popular rock piece with solos from Tim Hart on the tenor saxophone, Mike Carolin on guitar and John MacLaine on

trombone. Additionally performed will be John Coltrane's hauntingly beautiful ballad, "Central Part West," a perfect alternative to the upbeat rhythm of "Mercy, Mercy, Mercy."

The remainder of the Jazz Ensemble's performance includes Jerome Richardson's "Groove Merchant;" Horace Silver's "Nica's Dream;" David Springfield's "A Pat On The Back;" Roger Holmes' arrangement of the Charlie Parker/Benny

Harris composition, "Ornithology;" Duke Ellington and Billy Strayhorn's "Isfahan;" and John Fedchocks "Brazilian Fantasy," among others.

The Jazz Combo will perform four of the eight works they have worked on through the semester, including Herbie Hancock's jazz fusion classic, "Chameleon," "After You've Gone," "Basin Street Blues," "How High the Moon," "Lover Man," "Tenderly" and "Witchcraft."

First year trumpet player Steve Johnson said he speaks on behalf of the group when he describes Professor Lidral as "A great guy who takes the time to truly know and feel his stuff. He knows what he wants out of the music, as well as how to push the group to the best of their ability."

Lidral reciprocates the admiration.

"They are a group of good looking, talented kids that have been a pleasure to work with,"

Lidral said. "[The concert] will be like a public examination, a time for their hard work to pay off, and a chance for them to demonstrate what they have learned."

Regular admission to the concert is \$5, with discounts available for groups and seniors and free admittance to UMaine students with a MaineCard. For information or to order tickets, call the Maine Center for the Arts at 581-1755.

## HARTGEN from page 10

them," Sandra Leonard added. Even under the demands of their careers — Sandra Leonard is a consultant at A.C. Edwards in Bangor while Ted Leonard is a partner with Eaton Peabody, a law firm in Bangor — the couple serves the community in a number of other faculties.

Sandra Leonard, UMaine class of 1965, is chair of UMaine's President's Council, on the board of the Bangor Youth Ballet, on the board of the Bangor Symphony Orchestra, on the board of the Bangor YMCA, the chair of the Maine Center for the Arts' gala committee, a trustee of the Good Samaritan Agency, a trustee at John Baptist Memorial High School and flower show judge.

Ted Leonard, also from the graduating class of 1965, is on the board of the Bangor Children's Home, on the board for the University of Maine School of Law, on the board of the Katahdin Area Council Boy Scouts of America, Inc. and has served alongside his wife on the UMaine Museum of Art Advisory Board for the past six years.

## MIDNIGHT OIL from page 10

deal of pertinence today — an idea easily incorporated into the album.

"It's about discerning and sensing the spirit of the landscape of culture, of emotions," Garrett said. "It's about shaking off the self-centeredness of consumer land and driving into something more exotic and rewarding — the adventure of personal choice in a wild world."

Midnight Oil, a band name that was once chosen out of a hat against names like "Television," has created its own message — a blend of music and spirit that according to Garrett, skates beyond the margins of rock. But where is there to go after nearly three decades of music?

"You never stop making music if you're born to love it. You just may end up doing it in different places," Garrett said. "Boxers hang up their gloves — musicians get more and more soulful."

Tickets for the show are available at the MCA Box Office, or by calling 581-1755. Tickets are \$15 for students and \$25 for non-stu-

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# DIVERSIONS

**By Liz Jarrell**  
For The Maine Campus

## Taurus — (4/20-5/19)

You have been very stressed with work lately and find yourself getting a little overwhelmed. Give yourself some relaxation time, hang out with friends that you haven't seen in a while ... your carefree attitude might just attract a special someone.

Lucky days: 2, 24, 28

## Gemini — (5/20-6/20)

You are being especially outgoing and attention-getting this week. This added effort is particularly beneficial. Look twice at that new person you have met ... he/she is beginning to show some interest that you will surely reciprocate.

Lucky days: 4, 16, 25

## Cancer — (6/21-7/21)

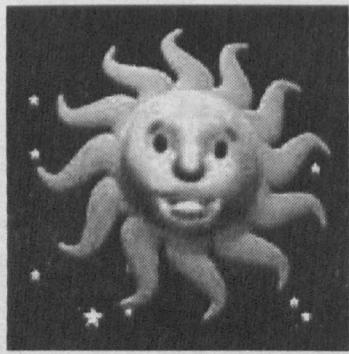
What a babe magnet you are — so many people are interested in getting to know you better, you just can't seem to find enough time to accommodate them all. Don't settle down with just one quite yet, but allow yourself to get to know everyone.

Lucky days: 3, 18, 21

## Leo — (7/22-8/22)

You have been having doubts about whether or not you can trust that special someone, and feel unsettled with his/her commitment status. Draw back for a while and allow the other person to make the effort and work things out.

Lucky days: 7, 19, 26



## Virgo — (8/23-9/21)

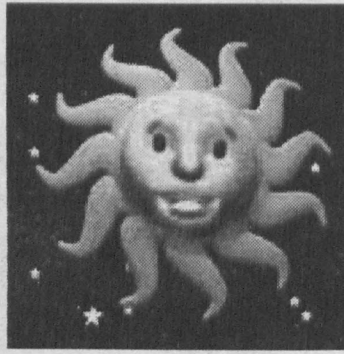
You are finally getting to know someone who has been in your life for quite some time now. Take things slow and steady. Live in the moment, enjoy that excitement and anticipation you are feeling in getting to know this certain person.

Lucky days: 3, 17, 25

## Libra — (9/22-10/22)

Feeling a little overwhelmed and depressed with all the work thrown your way, you find yourself having little time for those special people in your life and tempted to blow off all schoolwork. Don't make any hasty decisions, but work on prioritizing and managing your time more effectively.

Lucky days: 7, 15, 30



## Scorpio — (10/23-11/21)

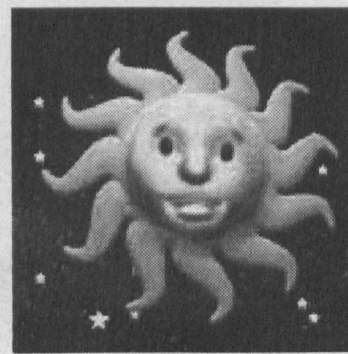
You are having a hard time getting that ex off your mind, meanwhile, turning down other potential aspects for romance. Instead of thinking about that ex, keep yourself extra busy and focus on other special people in your life. You will be feeling better in no time.

Lucky days: 4, 16, 29

## Sagittarius — (11/22-12/20)

Money (or lack thereof) getting you down? You feel overwhelmed with all the money you will have to spend sporadically this week, and can't think of how you will afford everything. Look for temporary jobs here and there or even return those extra bottles laying around for some extra money in your pocket.

Lucky days: 6, 18, 26



## Capricorn — (12/21-1/19)

Feeling a little under the weather again? Don't get frustrated with your inability to do everything you want to do right now, but see this as an opportunity for some relaxation time. Don't forget that special person who will make this down time worth your while.

Lucky days: 8, 13, 27

## Aquarius — (1/20-2/17)

You find yourself irritated with certain people in your life right now and aren't quite sure why. You might have just been spending too much time with them. Keep your distance for a little while and do your own thing. Before you know it, you will be longing for their company again.

Lucky days: 2, 20, 24

## Pisces — (2/18-3/20)

You can't stop thinking about a special someone, and find yourself stressing about whether or not he/she returns your affections. Even though it's hard, relax and let yourself take it day by day... wonderful things will begin to happen very soon.

Lucky days: 1, 17, 22

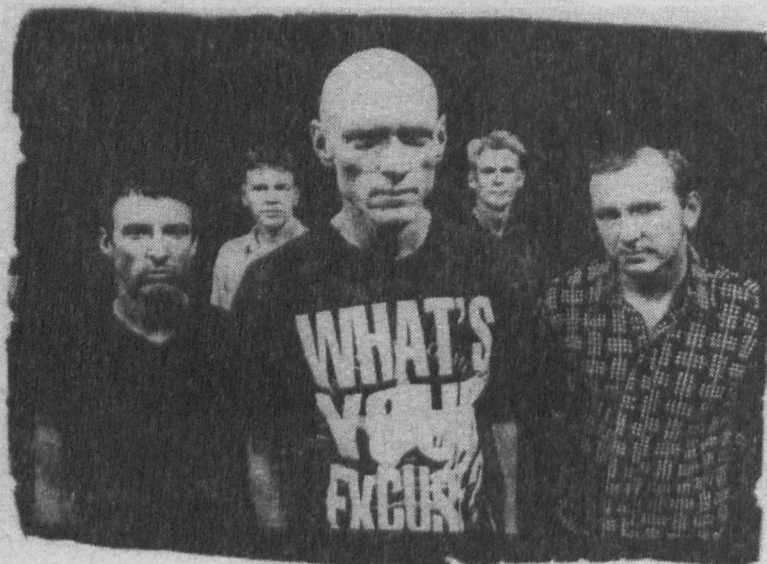
## Aries — (3/21-4/19)

Approach that new person in your life, that person you have been longing to get to know better. Invite him/her to get coffee or lunch sometime... taking such a simple move is going to benefit you greatly in a few weeks.

Lucky days: 5, 19, 30

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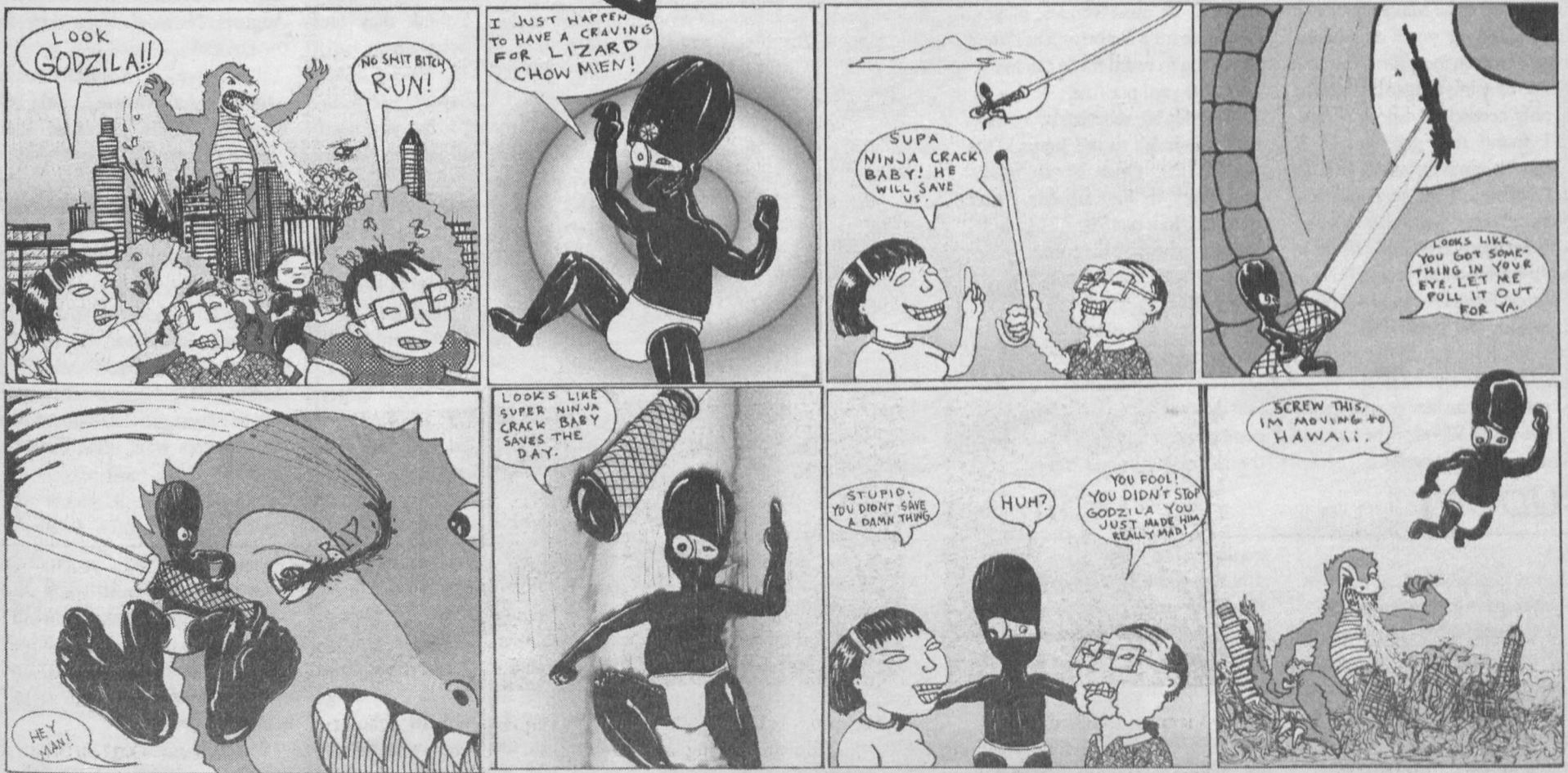


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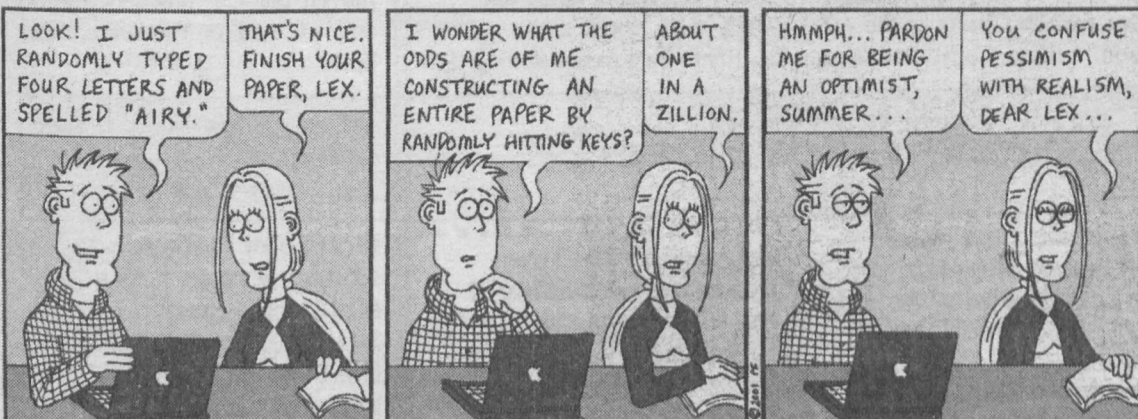
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# Technology causing some to reconsider golf balls

By Ed Sherman  
Chicago Tribune

When Phil Mickelson confronted the changes at Augusta National this year, he flashed back to the first time he played the Masters in 1991.

He noted 11 years ago he hit driver, 8-iron on the 18th. Now with the hole 65 yards longer in 2002, he still only needed a 3-wood, 7-iron.

"I found that golf course is playing the same for me as it did in 1991 before all the technological advancements," Mickelson said.

Technology continues to be a double-edged sword for golf. It has been great for the recreational players, making the game easier — if that's possible. At the very least, the latest clubs and balls can make the average slasher momentarily feel like Tiger Woods if he catches a downwind drive perfectly.

But technology has been terrible for golf courses, especially those that play host to professional tournaments. The longer the pros get, the more obsolete the layouts become. At most venues, players only grab for a 5-iron or less if they are trying to reach the green in two on a 560-yard par five.

Courses are reacting by stretching their holes to the limits. This year's U.S. Open at Bethpage State Park in Farmingdale, N.Y., will play to a par 70, 7,214 yards, the longest ever. This comes on the heels of Augusta National playing 285 yards longer.

At the rate technology and the players are moving, those distances will seem like pitch-and-putt layouts in a few years. With courses running out of real estate, the technology issue has come to

the forefront again.

Jack Nicklaus continues to be the most vocal on the subject. Just bring it up and he can go on for 20 minutes without taking a breath. He has been preaching for years about the need for something to be done to rein in equipment, especially the ball.

"We don't have a dozen courses in this country distance-wise that can handle where the ball goes (for the pros)," Nicklaus said. "If we took it back 10 percent, we would have thousands."

Indeed, there does seem to be a growing sentiment that the pros should be playing with a tournament ball. Tiger Woods noted that while his clubs are rather old-school (conventional-length shafts), his Nike ball generates extra distance because of the way

it bores through the wind.

Nicklaus and others argue that if the aerodynamics were reduced for the pros, the integrity of the game would be better preserved.

"Eventually I think they are going to make (tournament ball) specs, and say, 'OK, Titleist, Nike, Precept and Callaway, use your own aerodynamics, but you need to make a golf ball that fits within this parameter,'" Nicklaus said.

Nicklaus says there is precedent. Nearly 30 years ago, he used to play with a smaller British-sized ball in Europe. He said it was "a blast to play" because of its distance.

The Royal & Ancient Golf Club, which sets rules in Europe, switched back to the larger American ball in 1974. Even though the smaller ball still was available to consumers, it was

phased out because golfers wanted to play the same ball as the pros.

Norman thinks the same thing could happen with a special tournament ball. He sees a huge market if Augusta National went with its own model.

"If I was a manufacturer, I would love it because I could sell more golf balls," Norman said. "Joe Blow would love to buy a golf ball that Tiger Woods played with the (Masters) specifications."

However, the golf ball manufacturers aren't jumping at the prospect. They contend that one of the special appeals to golf is that Norman's Joe Blow can use the same equipment as Woods. They aren't so sure that consumers will take to playing a scaled-down version. Golfers want more distance, not less.

## BUDGET

from page 20

go.

But it is possible no sports or scholarships will be touched.

"It's conceivable that nothing could be done," UMaine sports information director Joe Roberts said Wednesday. "If we can generate enough revenue, then it's possible nothing could be done."

The committee outlined measures that would generate enough revenue for sports not to be eliminated. Ticket prices for men's and women's basketball have been increased by \$1, but the result has not been seen thus far due to poor attendance.

There is also the possibility of changing the system of preferred

seating for hockey tickets, although there was no discussion of raising prices. The report also stated that hockey revenue was up \$7,000 this past year, a figure that did not include the final two games.

According to the report, there are sports that cannot be cut because of their stadiums and revenue-generating abilities. These sports include football, baseball, hockey and basketball. The recent renovations to Morse Field and Alford Stadium "assure the continued existence of football."

Mahaney Diamond, the baseball team's stadium, is considered to be one of the best in New

England.

Men's and women's basketball are required for America East participation. And the hockey team is a revenue producer with a solid donor base.

Another of the revenue generating possibilities is for the university to play a guaranteed game against a Division I-A school, which would bring in about \$300,000. But UMaine football, a Division I-AA team, would need to have 60 scholarships for three consecutive years for it to be an attractive opponent for a Division I-A school. If a Division I-A school plays a I-AA school that does not meet this qualification, then under

NCAA rules the game will not count.

The money saved by cutting the men's soccer team would come from \$39,122 from salaries and wages, \$48,178 in operating funds and \$45,316 in scholarships. But the team, which finished 2-14 last season, has few scholarship expenses, meaning that tuition-paying members of the team would likely transfer to another school.

An attempt to drop swimming was made in the early 1990s. But community members, led by Stephen and Tabitha King, created an endowment that allowed the sport to continue.

According to the report, the

committee rejected a proposition to drop the UMaine track and field teams because that would put UMaine below the NCAA requirement of 14 sports and track athletes constitute a racially diverse group.

There is no word on when a decision will be made, but Diamond said that if a varsity sport is cut, the Board of Trustees for the University of Maine System would have to approve. Diamond also said that Vice President of Student Affairs Richard Chapman wants to hold an open campus forum for students to express feelings about the report in the first two weeks of May, before summer break.

## COACHES

from page 20

trend in the NFL being tall wide receivers, Byrd's height may have turned off teams that were looking for a defensive back/kick returner, Cosgrove said.

"Some said, when we were recruiting Lennard that he was too small," Cosgrove said. "But he turned into an All-American."

"His height is their concern, but physically he's a great athlete," Cosgrove said. "He's the strongest athlete on this campus pound-for-pound in any sport."

Byrd ranked sixth and 31st in the nation in kickoff return and punt return average. He earned All-Atlantic 10 and All-ECAC return specialist honors. Byrd is also the only UMaine player to return both a punt and a kickoff for a touchdown in the same season and only the second to do it in a career.

Where Byrd may be considered by many to be too small to play in the NFL, coaches rave about Hayes' physical attributes.

"He has rare size and physical make-up," said Ted Rowen, the Chiefs' tight end coach.

"As far as I look at it, Hayes has as good a chance as any to make it [professionally], considering his abilities to run, catch and block," Cosgrove said. "The pros are starving for guys who can run and catch."

Rowen said Wednesday that Hayes should see plenty of repetitions for the Chiefs in the off-season, behind Tony Gonzalez,

generally considered to be the best tight end in the game. Hayes will compete with Jason Dunn, who is second on the depth chart, Billy Baber and fellow rookie free agent Dwayne Blakley, from Missouri, for playing time.

"We had three tight ends on the active roster at the beginning of last year and we finished with four when Baber came up."

"I feel good about Chad's ability to be a pass-catching tight

end. He's got the frame, the speed and the hands to do so."

Rowen said the Chiefs have been interested in Hayes for some time, especially after his MVP performance at the Gridiron Classic in January. But Rowen acknowledges that some things prevented the team from selecting him.

"We saw him as a draftable player, but we traded two picks and we had to fill some other holes."

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## ROSTERS from page 20

make the team. The Chief's starting tight end is three-time Pro bowler Tony Gonzalez. Hayes is eager to compete with the 26-year-old star.

"I am so excited," Hayes said. "He's one of the best players in the league. It'll be fun playing with Tony Gonzalez and I am sure I'll learn a lot."

Kansas City was not the only NFL team interested in Hayes' services. The Cincinnati Bengals, Philadelphia Eagles, Houston Texans and Detroit Lions also showed interest in Hayes. Hayes and his agent felt the Chiefs were the best fit for him.

In Hayes' final year with the Black Bears, the 6-foot-6-inch, 258-pound Old Town native racked up 39 catches for 510 yards with nine touchdowns. He earned first team All-America honors from the American Football Coaches Association and Walter Camp. Hayes was a second team All-America choice by the Sports Network, Associated Press and Dan Hansen's Football Gazette.

Hayes impressed many onlookers following UMaine's historic season with a three touchdown performance for Team Florida in the Rotary Gridiron Classic. He was named Offensive MVP for his part in Florida's 42-13 win over Team U.S.A.

After next weekend's minicamp Hayes will finish the semester and his finals and after graduation in May will move out to Kansas City and start working out.

UMaine senior Lennard Byrd also went through the entire seven rounds of the NFL draft with no takers.

But a call Monday morning changed that.

"At 10:30 Monday morning I was woken up by Ray Walsh, a [New York] Giants scout," Byrd said Wednesday evening. "He asked if I was a free agent and if I had a problem going to minicamp."

Byrd said that the Giants will wait until Sunday to offer him a contract, if they like his performance at the minicamp. The camp will run from Friday to Sunday.

Even though Byrd has to beat out other free agents and draft picks, he likes his chances of making the team.

"If I go 110 percent and go all out, then there's no way they can't give me a chance," Byrd said.

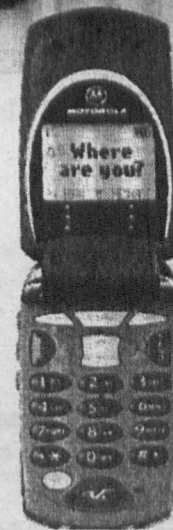
Byrd said that his family is excited about the prospect of him playing for the Giants. He's from Kingston, N.Y., about an hour from Giants Stadium. But Byrd also acknowledges that he could be meeting relatives he didn't even know he had by playing so close to home.

"Nobody has my number here, but once I go home people are going to start coming at me, looking for stuff."




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## ● COMING UP ●



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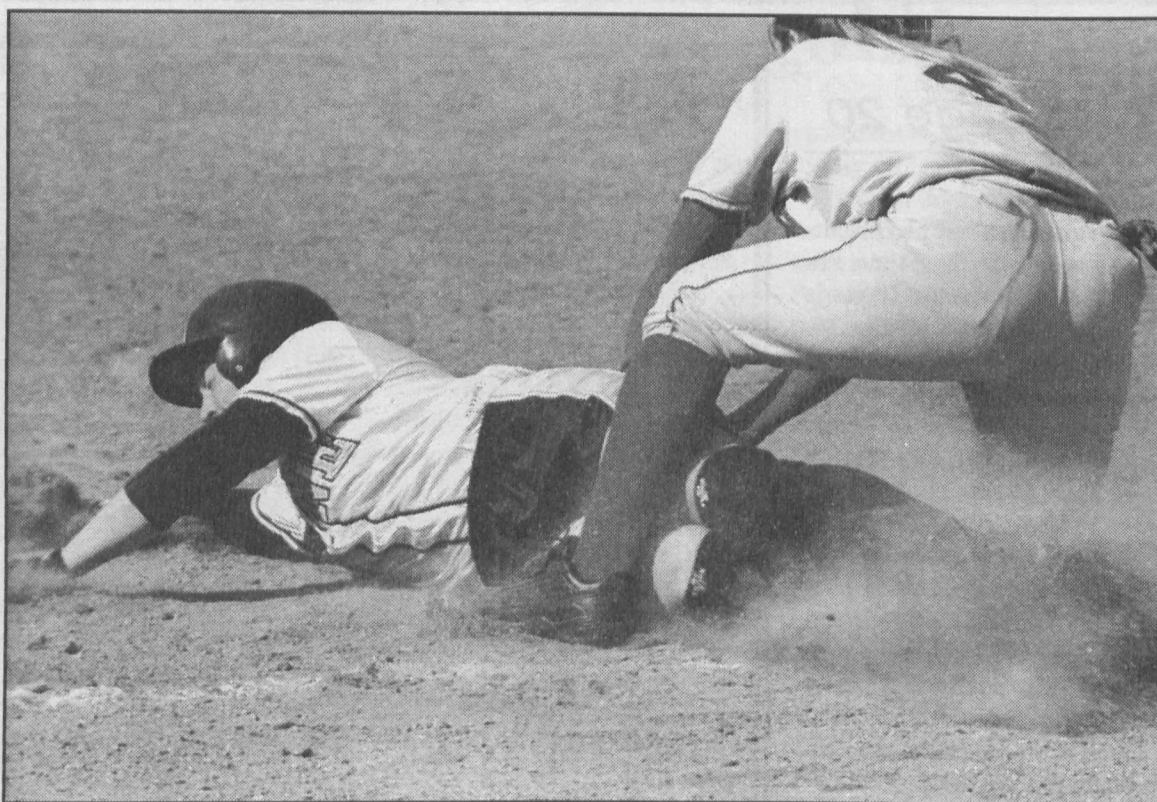
### Softball

Saturday	Sunday
UMaine STONY BROOK 12 p.m.	UMaine STONY BROOK 12 p.m.

### Men's and Women's Track and Field

#### Saturday

at Penn Relays	TBA
at New Hampshire	TBA
at Drake Relays	TBA



CAMPUS PHOTO • JULIE ALTENHOFF

UMaine senior third baseman Leigh Ann Hlywak slides safely into third base in the Black Bears 7-5 win over conference-leading Boston University Wednesday afternoon. UMaine dropped the second game, 1-0, in 10 innings.

## Softball team splits with BU

By Eric Russell  
Staff Reporter

The University of Maine softball team came achingly close to stealing two wins from America East Conference-leading Boston University in Wednesday afternoon's doubleheader.

The Black Bears had to settle for a split, winning the opener 7-5, but losing a heartbreaker in the nightcap, 1-0 in 10 innings. UMaine sophomore Candace Jaegge took the loss in game two despite pitching brilliantly.

"I don't like to say this about winning or losing games, but I think it just came down to luck for them," Jaegge said. "I would definitely love to see them again in the playoffs."

The Black Bears certainly made a strong statement in the first game, jumping on Terrier starting pitcher Robyn Horrick for six runs in the first two innings. First-year UMaine hurler Jenna Merchant picked up her 14th win of the season, but it wasn't without a fight from BU.

Merchant held the Terriers scoreless for the first four innings,

but BU began to chip away at the 6-0 UMaine lead in the fifth. The Black Bears held a slim 6-4 lead until Leigh Ann Hlywak tripled in the bottom of the sixth to score Aliesha Rautenberg and give UMaine a three-run cushion. Merchant held on in the seventh as the Black Bears halted an eight-game BU winning streak.

"It was nice to have some runs for me and the defense was really good," Merchant said. "I lost my composure a little in the late innings, but I had a lot of people backing me up."

"The first game was a nice confidence boost for us," coach Deb Smith said. "We needed to show we can play with this team and either team could have won the second game."

Senior Erica Sobel and Merchant each drove in a pair of runs in game one. BU pitcher Horrick had a .067 earned run average coming into the game, but gave up her highest run total of the year and lasted just three and one-third innings.

Game two was a pitcher's duel from the first inning. Jaegge locked

horns with BU lefthander Julie Henneke and each lasted 10 innings. Henneke was dominant, giving up only three hits while striking out eight Black Bears. Smith was quick to credit the opposing pitcher after the game.

"We don't see lefthanded pitchers like that very often," Smith said. "Her pitches had a lot of movement and it was tough for our righthanded batters to get good swings."

Jaegge was just as good for UMaine, scattering nine hits and striking out six before surrendering the game-winning run in the top of the tenth.

Terrier Christy King, a .062 hitter entering the game, led off the 10th with a double to left-center. Jamie Haas, who was pesky all day for BU, sacrificed King to third, and Abbey Pauley singled to score what would be the only run of game two.

The Black Bears saw their record run to 20-26 on the season, 8-8 in league play. BU improved to 23-20 and 17-3 in America East games. Despite the Terriers conference dominance, UMaine proved it can play with the top team and Smith said her team sent a strong message.

"We let them control us in the second game and we waited for things to come to us," Smith said. "I liked the way we attacked their pitcher in the first game."

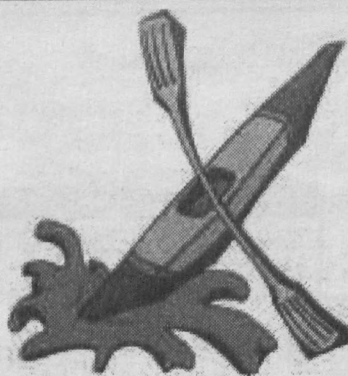
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# Softball senior infield mainstay, record breaker

By Eric Russell  
Staff Reporter

A few more swings in the batting cage. A few extra ground balls at shortstop. It's just a typical day of work for University of Maine senior softball player Erica Sobel.

The 21-year-old Worcester, Mass. native has been a mainstay on the left side of the infield since she joined the club in 1999. Sobel's longevity and ability to avoid injury has led her teams to 84 wins in four years as a Black Bear and she holds individual school records for career games played (189), at bats (535) and walks (77).

"I came into a situation as a freshman where I could step in and contribute immediately," Sobel said. "I was lucky; at any other program that might not have happened."

Whether luck factors into the equation is debatable. Sobel's work ethic is not.

"The biggest thing for Erica is that she sees how hard she has to work to make herself better, and then she does it," UMaine coach Deb Smith said.

Sobel's dedication has led to two first-team All-America East selections and one second-team nod in her first three seasons at UMaine. A fourth honor seems likely in 2002.

Sobel is batting .306 through 44 games this year with 18 runs batted in and a team-leading 12 doubles. Her patience at the plate has also yielded 22 walks and a .407 on-base percentage. Smith said she has seen a change in maturity more than anything else in her shortstop.

"Her leadership qualities

from her sophomore year to this year are like night and day," Smith said.

Sobel had perhaps her best collegiate campaign as a freshman in 1999. She came in "with something to prove," according to Smith, and won the starting shortstop job from day one. Sobel hit .336 with 26 RBI and 32 runs scored as a

first-year player, but she admitted she almost didn't venture north to Orono at all.

"I was looking at some other schools - Division III schools - because I wanted to play both softball and basketball," Sobel said.

The UMaine senior is no slouch on the basketball court. She was the first player in the history of her high school, Worcester Academy, to score 1,000 career points and was the team most valuable player for three seasons. Still, when Sobel decided to become a Black Bear, her basketball career seemed over.

Last winter, when UMaine women's basketball coach Sharon Versyp saw her team dwindle to just eight players, Sobel found herself in the unique position to lend her talents on the hardwood. She practiced with the team for most of the season and saw action in seven games before returning to the softball field.

"It was kind of a fluke thing," Sobel said of her basketball experience. "I never would have gotten the opportunity otherwise, but it was nice to go back and play a little."

Sobel said the time constraints last year became difficult at times while juggling softball, basketball and her

classwork, but that didn't stop her from maintaining her status as a three-time recipient of the UMaine Scholar Athlete Award.

"I learned great time management skills at my high school," Sobel said. "I think I do my best when I have a lot of other stuff going on."

Sobel will graduate from UMaine in May, and as for the future, she claims softball will definitely be included. She has already spoken to a coach at Quinnipiac College in Connecticut about a possible graduate assistant position.

"It would be nice to get my foot in the door, coaching-wise, and then be able to have my [graduate] schooling paid for," Sobel said. "I love coaching, I love kids and I just love to teach the game."

"She has a great game sense and understanding of softball," Smith said. "I see her very easily stepping into a coaching position."

Sobel's road ahead seems paved with potential, but she admits she will miss being a Black Bear. In the meantime, she plans to enjoy the time she has left, both on the softball field and as a UMaine student.

"It's been a great four years that I've had here," Sobel said. "I'm ready to move on, but at the same time, I don't want to leave."



CAMPUS PHOTO • JULIE ALTENHOFF

UMaine senior Erica Sobel is the Black Bear career leader in games played, at bats and walks.

## UMaine track and field teams have a busy weekend

By Vanessa Moore  
Staff Reporter

The University of Maine track and field teams have a busy lineup this weekend.

First, 17 UMaine track and field members have qualified to participate in the Penn Relays at the University of Pennsylvania in Philadelphia, Penn. The Penn Relays began Wednesday, April 24 and will continue through Saturday, April 27.

Among those participating is UMaine standout Victoryia Rybalko, who just returned from competing in the Mount San

Antonio College Relays in California. Rybalko finished eighth in the triple jump, with a leap of 40-5. She failed to make the long jump final.

Rybalko wasn't satisfied with her performance at the Mt. SAC Relays, but she realizes that it was her first meet after her injury and hopes to improve this weekend.

"I'm not where I want to be due to my injury after the Florida meet, but I feel that I'll be able to pick it up soon," Rybalko said.

Rybalko will compete in the long jump today and in the triple jump Friday.

But Rybalko was only one of

many UMaine athletes who qualified for the Penn Relays. Katie Page, who recently broke her own school record in the discus, has also been invited to participate. Page, Brooke DeForte, Sarah LaPerle, Silvia Scaldaferrri and Rybalko have qualified to compete in the 4x100-meter relay and in the 4x200 relay.

The UMaine men have a number of athletes participating in the Penn Relays too. The 4x100-meter, 4x200-meter and the 4x400-meter teams have all qualified. Among those participating are Brett McIntire, Nate Holmes, Joe Olszewski, Brendon Arbour, Derek

Simple, Mike Smith, Joe Evans, Kenny Bettis, Scott Minkowski and Gabe Rivard. The distance medley relay (1,600, 1,200, 800, 400-meter legs) and the 4x800-meter relay teams also qualified.

Athletes from across the nation will participate in the Penn Relays. Athletes have the opportunity to compete against Olympians as well. More than 50,000 spectators will be on hand for the Relays, which will be televised on ESPN-TV.

"Our goal is to have good times," head coach Jim Ballinger said. "It's important for the UMaine program to get this expo-

sure, both for the athletes and for the spectators."

Assistant Coach Rolland Ranson agrees.

"The outreach and goodwill for the University of Maine is tremendous and it reaches worldwide," Ranson said. "Many UMaine students have their first opportunity to experience and compete in such a wonderful high level situation."

The rest of the team will compete in Saturday's meet in Durham, N.H., at the University of New Hampshire, which will be the last meet before the America East Championships.

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# Sports

"Some said, when we were recruiting Lennard that he was too small, but he turned into an All-American."

—UMaine football coach Jack Cosgrove

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## Budget problems may lead to cuts

Athletics Department must trim more than \$200,000 for next year, report gives options

By Joseph Bethony  
Sports Editor

The University of Maine is facing the possibility of having to cut three varsity sports to make up for a budget shortfall.

The Athletic Budget Advisory Committee, formed in April 2001 to generate ways to trim at least \$487,000 over the next two years in the Athletics Department at UMaine, recently released a report outlining measures that the department may take.

The Athletics Department must trim \$202,873 for the next fiscal year as part of increasing health care costs for the university system, said UMaine's Interim Chief Financial Officer Mark Anderson, Wednesday.

The committee was formed at the request of UMaine President Peter S. Hoff to generate options to trim the athletics budget. The

committee came up with seven options, having to keep scholarship totals for men and women equal due to Title IX. The committee also considered facilities

resolved before July," said Director of Public Affairs John Diamond. "To make any change for the new fiscal year, decisions will be made well in advance of

"It's conceivable that nothing could be done. If we can generate enough revenue, then it's possible nothing could be done."

and revenue implications.

"It's safe to say there's no preference," said Joe Carr, UMaine news coordinator. "We don't [now] know what the outcome will be; it's impossible to predict."

But it is safe to say that a decision will be made long before the next fiscal year begins on July 1.

"The budget issue should be

July 1."

The committee considered the implications of cutting the men's soccer program, the swimming and diving teams, cross country and track and field teams and across the board scholarship cuts, according to the report.

These programs were examined because the UMaine Athletics Department had an

operating deficit of \$150,276 in 2001 and a projected operating deficit of \$466,432 for 2002. The report states that the seven measures, along with increased revenue generation, could save the university between \$32,000 and \$437,000.

The university could see the most significant savings by cutting all swimming teams and men's soccer. This would reap a savings of \$437,062, \$304,446 from cutting the swimming teams and \$132,616 from cutting the men's soccer team.

Under this plan, 10 slots on the football team would need to be cut and additional men's scholarships would need to be eliminated. The committee said that all non-endowed track scholarships and scholarships in other men's sports may be the first to

See BUDGET on page 16

## Waning moments

By Ryan Waning

Staff Reporter

... Can we band together as Red Sox fans for a moment?

I'm fairly certain that there are others who feel the same way as I do about WBGR and their broadcasts. I'm referring to Channel 9, which is unquestionably the proud home of the lowest, poorest quality broadcasting in the area.

It's also the home of a fairly sizable portion of Red Sox games. Every season I promise myself that I'll watch every Sox game I can, but the good people at WBGR are making it increasingly difficult by making it a full-out assault on my senses. I'm not saying the signal is bad, mind you. I'm saying it's embarrassing.

I pay a dump load for Adelphia's digital cable package. But for what I get on Channel 9, I might as well stand on my roof in a tin-foil hat pointing two rakes skyward, all the while holding the TV cable clenched between my asscheeks.

Problems?

The colors are always off. The other 700 channels seem to have gotten this one down just fine, so what's the problem? I know Pedro is kind of orangey, but not like that, OK? There is also the volume issue. WBGR is so quiet, that sometimes, after turning the volume up to compensate, I forget about the difference and change the channel to something that doesn't make me feel like I ate the brown acid at Woodstock and almost lose bowel control due to the new and very improved decibel level of the new channel.

I said almost.

The only time I lose total control is between innings when the ads come on. You know the ones I'm talking about, cable TV's greatest hits.

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If you buy one you're gonna be back.

There's a ringing endorsement. I guess I don't have to ask about a warranty or service plan.

... NESN, please answer my letters or pick up the phone baby. I just want to talk to you. Get Jim Corsi off of my TV.

Hand him a Jackson and point him toward a Chinese restaurant, just keep him out of the studio.

## Hayes, Byrd to attend upcoming NFL camps

Hayes and Byrd in a battle for pro roster positions

By Matt Hritz  
For The Maine Campus

Despite not getting selected in the NFL Draft last weekend, University of Maine senior tight end Chad Hayes has landed a job in the pros, signing a free agent contract on Sunday with the Kansas City Chiefs.

"There was talk about me going into the draft and getting drafted in the sixth or seventh round, but I wasn't expecting it," Hayes said. "I was hoping for the best, but it didn't work out and I wasn't disappointed, because I knew that not getting drafted was a possibility. [The Chiefs] kept in contact with me throughout the whole thing and I actually signed with them two minutes after the draft."

After signing a two-year deal with an undisclosed signing bonus, Hayes will head to Kansas City next weekend for the Chiefs' minicamp.

"I haven't been filled in with all the details yet," Hayes said. "I talked to [Kansas City] tight ends coach [Ted Rowen] after the draft for a while."

Hayes, who will wear jersey number 48, will have some strong company in his attempt to

See ROSTERS on page 17



CAMPUS PHOTO • FRED NICHOLS

UMaine senior Chad Hayes will attend a Kansas City Chief's minicamp next week. Senior Lennard Byrd will attend a New York Giants camp this week.

## Coaches weigh in on Hayes' and Byrd's pro prospects

By Joseph Bethony  
Sports Editor

University of Maine football head coach Jack Cosgrove expected senior Chad Hayes to end up in the National Football League. But Cosgrove did not expect senior Lennard Byrd, a

return specialist, to attract too much attention.

Hayes signed a two-year contract with the Kansas City Chiefs and Byrd will travel to New York Thursday to attend the New York Giants camp.

"Lennard's more of a surprise because there wasn't as much

interest in him," Cosgrove said Wednesday. "But the Giants saw something they liked — he caught their eye."

Byrd, who is 5-feet-7-inches, was considered to be too small by some teams. With the current

See COACHES on page 16