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Who Comes in My Garden?

Anselm Goetzl

Composer

David Belasco

Lyricist

Chapman

Lyricist

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931
WHO COMES IN MY GARDEN

DAVID BELASCO

PRESENTS

LENORE ULRIC

IN

THE SON-DAUGHTER

BY
GEORGE
SCARBOROUGH
AND
DAVID
BELASCO



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UP. 016925
1919
Who

IN THE BAMBOO TREE	60
WHO COMES IN MY GARDEN	60
INTERMEZZO--SON-DAUGHTER	60

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MUSIC BY
ANSELM GOETZL

Who Comes In My Garden?

Lyric by
DAVID BELASCO

Music by
ANSELM GOETZL

Moderato

p legato

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'p legato'. The piece ends with a double bar line and a repeat sign.

I have

p

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a whole rest followed by the lyrics 'I have'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

picked out your name With a need - le of gold, on a tree; I have

The second system continues the song. The vocal line in the treble clef has the lyrics 'picked out your name With a need - le of gold, on a tree; I have'. The piano accompaniment in the bass clef provides harmonic support. The system concludes with a double bar line and a repeat sign.

7433

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stitched it on silk And have prayed it to hold you to me.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are printed below the vocal line.

Who comes in my gar - den? Go, sir, pray! Do not fright - en

The second system of music continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) in the left hand. The lyrics are printed below the vocal line.

all my lit - tle birds a - way. Do not touch the silk - worms

The third system of music continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

on my trees; Do not cross my wall sir, Please, please, please!

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

Moderato

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single measure of rest. The piano accompaniment is in 4/4 time, starting with a piano (*p*) and legato marking. The right hand plays chords, and the left hand plays a simple bass line.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest followed by the word "My" on a half note. The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

The third system of music features the vocal line with the lyrics "jack - et is wet With the salt of my long - ing for you; My". The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat sign.

love is the night And the tears of my eyes are the dew.

rit.

Who comes in my gar - den? Go, sir, pray! Do not fright - en

p

all my lit - tle birds a - way. Do not touch the silk - worms

on my trees; Do not cross my wall sir, Please, please, please!

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe-in your arms, far from a-
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

ppp molto espress. *pp* *pp* *ten.*

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