

1917

Hello My Dearie

Dave Stamper
Composer

Gene Buck
Lyricist

Kirchner
Illustrator

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Recommended Citation

Stamper, Dave; Buck, Gene; and Kirchner, "Hello My Dearie" (1917). *Vocal Popular Sheet Music Collection*. Score 4749.
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HELLO MY DEARIE



ZIEGFELD FOLLIES 1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK
LYRICS BY
GENE BUCK & GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL & DAVE STAMPER



LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER

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Vocal	
Hello My Dearie .	60
My Arabian Maid.	60
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Auto Girls Song .	60
In The Beautiful Garden Of Girls .	60
Same Old Moon .	60
Just You And Me.	60
I'll Be Somewhere In France .	60
Ziegfeld Follies Rag .	60
Instrumental Selection	1.00

Vp. 016919
1917
Hello

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Hello My Dearie.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano. *p*

The piano introduction is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The right hand starts with a series of chords: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The left hand plays a simple bass line: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. The piece ends with a dynamic shift to *f* (forte) in the final two measures.

Hel - lo! Get me please one - four -

The vocal line is in 2/4 time with a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "Hel - lo! Get me please one - four -" are written below the notes.

Till Ready.

mf

The piano accompaniment for the first vocal phrase is in 2/4 time with a key signature of two flats. It features a melody in the right hand with eighth notes and chords, and a bass line in the left hand with quarter notes. The dynamic is marked *mf* (mezzo-forte).

one

The piano accompaniment for the second vocal phrase is in 2/4 time with a key signature of two flats. It features a melody in the right hand with eighth notes and chords, and a bass line in the left hand with quarter notes. The word "one" is written below the first measure.

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Cen - tral, wait - ing here is no fun

Don't butt in, you cut in, Just get off the wire.

I'm not done, one-four-one, That's what I de - sire.

Refrain.

Hel - lo, my dear - ie I'm lone - some for you. —

I want you near me, Oh! hon - est I do —

Come ov - er, I'm all a - lone —

That's why I called you by phone. —

Lov - ing like this is, some peo - ple ad - mire — But

cud - dles and kiss - es you can't send by wire —

I have the blues, don't re - fuse or you'll lose — me

So hon - ey hur - ry or I will wor - ry I love you

so, good - bye. bye. —

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain, *a tempo, smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

mf

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