

Spring 3-28-2002

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The Maine Campus

Vol. 119 No. 38

If you take the time to open your heart they will astound you in more ways than you ever dreamed possible.
— See page 2



THURSDAY

March 28, 2002

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Admired professor dies at 69

By Amanda Hebert
News Editor

Oscar E. Remick, a University of Maine philosophy professor, Presbyterian minister and Bangor Theological Seminary academic dean died at Eastern Maine Medical Center Monday, March 25. The much-loved professor succumbed to cancer at the age of 69.

"He loved to teach, he kept saying it was an honor," said Douglas Allen, chair of the Philosophy Department. "To say his evaluations were positive is an underestimation. Not only did they rate the courses highly, but him as well. They called him 'the best teacher I've ever had' and 'an inspiration.'"

Allen said Remick was very popular with students and staff because of his open and caring nature.

"He was positive, enthusiastic, caring and important to the department as well," Allen said. "He was very involved in service to the university."

Before coming back to Maine to retire, Remick worked as an educator in Michigan and Pennsylvania. He was president of Alma College in Alma, Mich. from 1980 until 1987 and then spent 10 years as the president of Westminster College in New Wilmington, Penn.

Remick graduated from Ellsworth High School in 1950 and earned his bachelor of arts from Eastern College in Pennsylvania then his master's from the University of Pennsylvania. He received a bachelor's of divinity from Eastern Baptist Theological Seminary in Pennsylvania and a master's from Boston University. He was also a member of Sigma Chi.

But Remick's life was much more than academia. He also appreciated and advocated the arts. He was the chairperson of the Pennsylvania Council on the Arts and president of the Chataugua

See REMICK on page 5

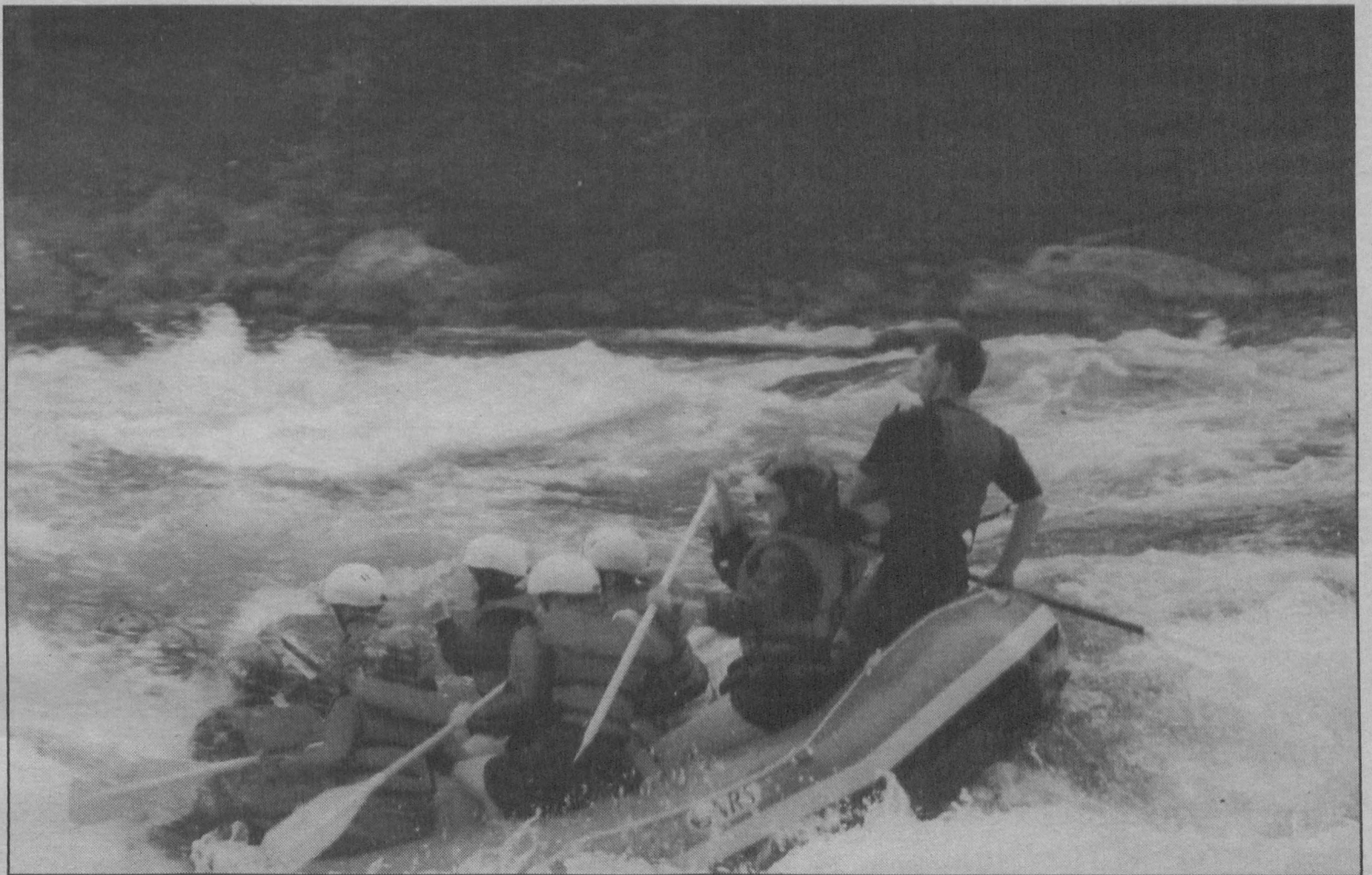


PHOTO COURTESY • HEATHER LITCHFIELD

Lifelines, an independent off-shoot of Campus Crusade for Christ, takes student groups on outdoor adventures. Through the trips, Lifelines hopes the participants will grow personally and as a group.

Outdoor adventure program promotes growth

Offshoot of Campus Crusade encourages strong relationships

By Angela Fiandaca
For The Maine Campus

Build leadership skills, meet new people, enjoy the outdoors and experience new things. That's the routine for members of Lifelines, the University of Maine's outdoor ministry.

Lifelines incorporates activities such as rock climbing, white-water rafting, day hikes, canoe trips and paintball with the building of personal skills.

"Our mission is to use the outdoor experience in order to help students grow in relationship with God, in relationship with each other, in character and in leadership," said Heather Litchfield. "Growth comes through relationships." A 1997 graduate and campus minister, Litchfield is strongly involved with Campus Crusade for Christ and is a trip leader for Lifelines.

Lifelines was founded in order to better accommodate the student body on a larger scale than through the Campus Crusade.

"We were trying to think of something we could offer that a

lot of people both wanted and needed," said Litchfield. "We realized that one thing our generation needs is to learn how to build healthy relationships that will last, so that is where we began."

Started three years ago for fun, Lifelines has since become a well-established student organization on campus.

"In the last two years we've taken about 800 students on trips," Litchfield said.

Among those groups are fraternities, dorm residents, other student organizations and academic advisors with students in particular majors.

"The sports we do are an opportunity for us to show love by giving people a fun, free and safe experience that they may not have much chance to have on their own," Litchfield said.

Many of its members are also involved with Campus Crusade, however they are not one in the same. Lifelines is an individual student organization at the university with its own mission and purpose, according to Litchfield.

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PHOTO COURTESY • HEATHER LITCHFIELD

The Lifeline trips are free and include rock climbing and white water rafting. Members of the group hope to build on these activities and incorporate new ones in the future.

Getting & Giving more during spring break

By Julia Hall
Staff Reporter

Ask Alternative Spring Break participants how their spring break was and their faces will light up and the stories about the volunteer work and travel will indicate a learning experience that extends far beyond the classroom.

"Alternative Spring Break offers individuals the chance to use what they have spent their time in school learning," said Erin Vandevier, the student coordinator for ASB.

The University of Maine is one of 62 colleges across the country that participates in the national Break Away program designed to promote service among college students. Break Away began at Vanderbilt University in 1991. The University of Maine has participated in the project for five years now.

The students traveled in groups to six different sites across the country to help out at different hospitals and other places where volunteers can make a big difference to people who have AIDS, Alzheimer's disease or other needs.

The sites that the groups went on this year were in New York City, at the Gay Men's Health Crisis Center; Washington, D.C., in a nursing home for people with last stage Alzheimers disease; New Orleans, at the AIDS Hospice Project Lazarus; Boggy Creek camp for chronically ill children in Florida; Atlanta, Georgia with "Hands on Atlanta" and Tara Hall, South Carolina at a home for young boys.

Vandevier, a fourth-year sociology major, was the co-site leader along with Danielle Mador for the trip to Project Lazarus. She said this site was the hardest emotionally of all the ASB trips she has taken, but she said it helped her better understand her studies in sociology.

"Books offer only half the picture," she said.

Vandevier described one experience with a patient she spent time with who was in the last stages of AIDS. Though he couldn't speak coherently, he wrote a message while Vandevier and another volunteer sat with him and rubbed his back.

He wrote, "My mother was my best friend."

"At that point I was with a man that weighed no more than 100 pounds," Vandevier said. "Sharing tears with this man put my life into proportion."

Other participants at other sites expressed enjoyment at being able to interact with the people they were there to help. Carly Voyer, the co-site leader for the Tara Hall trip said her favorite aspect of the trip was forming bonds with the boys and with other members of her group.

"I would go back to Tara Hall any day," said Voyer, a senior Communication major.

Vandevier said that the bonds formed on the trips have the potential to change lives.

"Phone numbers and addresses were exchanges and people are already planning to travel back. This is one of the wonderful products of ASB," she said.

Apart from the service aspect of the trip, the groups were able to experience different cultural aspects of the cities they went to. The Project Lazarus group stopped in Birmingham, Ala. on their way to New Orleans to visit the civil rights museum. The New York group saw the lights set up in commemoration of the sixth month anniversary of the attacks of Sept. 11.

"The sites were very successful this year," Vandevier said. "The groups all had a cultural experience while doing good work."

Vandevier hopes the future of ASB will continue to be strong.

"My hope is that next year the program will once again grow and more people will join in to do service."

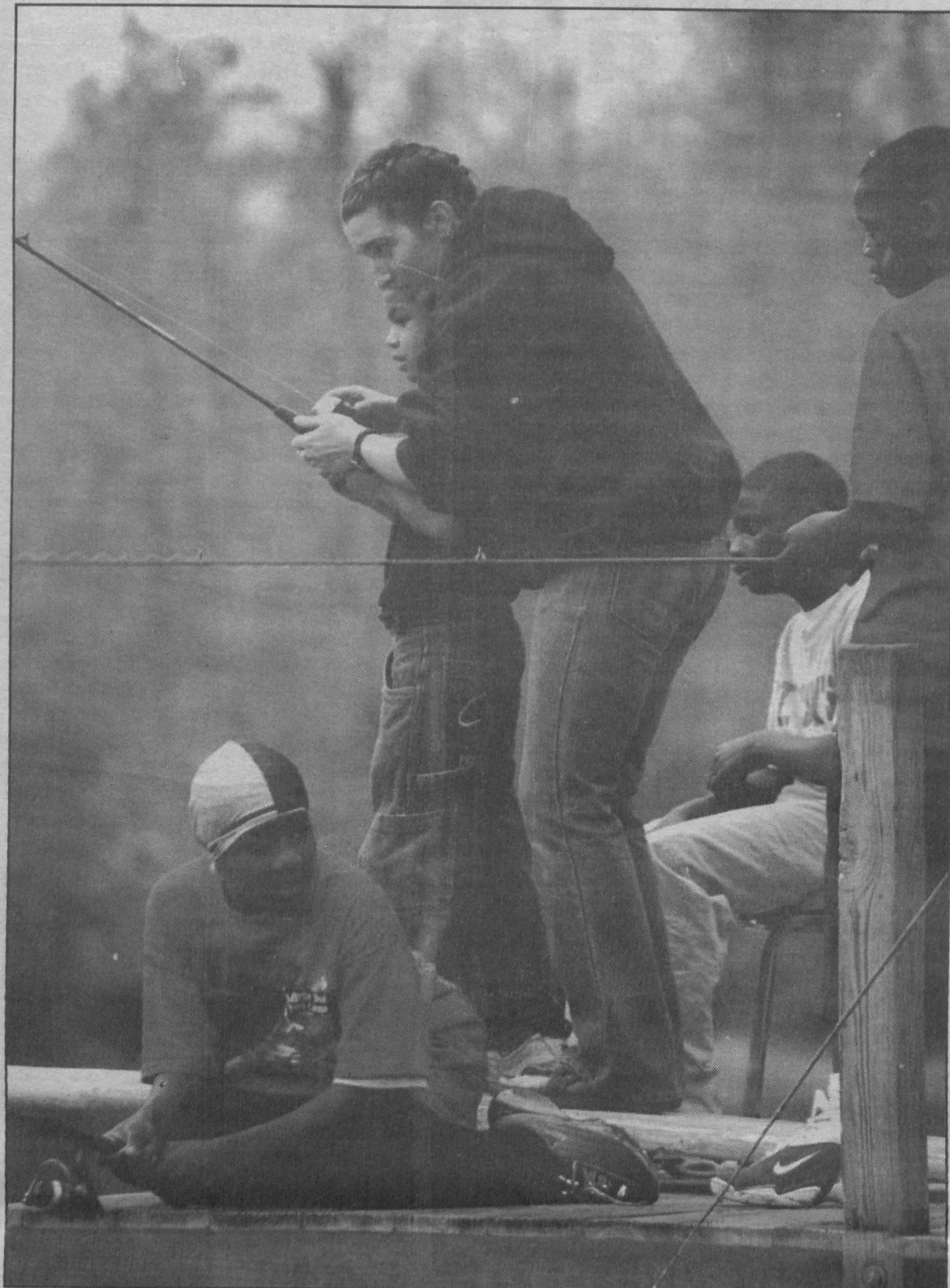


PHOTO COURTESY • ANDREW CYR

One of my most memorable experiences was teaching this seven-year-old boy how to cast a spinning rod. We fished for hours, unfortunately with no luck.

The Southern comforts of volunteering

Campus photographer Anne Schmidt's experiences
— Georgetown, S.C.

Combine one week of group building, mess hall breakfasts, lunches and dinners, practical jokes, classroom teaching, endless games of hangman, swimming in potentially alligator infested waters, fishing, T-shirt dying, countless yo' mama jokes, games of Truth or Dare, meal time prayers, secret handshakes, implementing ya'll into my permanent vocabulary, the million trips to Wal-Mart and the hours spent in a 15 passenger van, and you just barely skim the surface of the first week of my spring break.

There was no beach, no beer and certainly no bikinis. In fact, bikinis were strictly forbidden. This is because I spent my spring break with 17 pre-adolescent boys, and these boys were unlike any group of children I have ever met in my life.

This being a first-hand account of my trip, I feel compelled to tell you about all the events that took place that week, but I won't. For one reason, unless you are one of

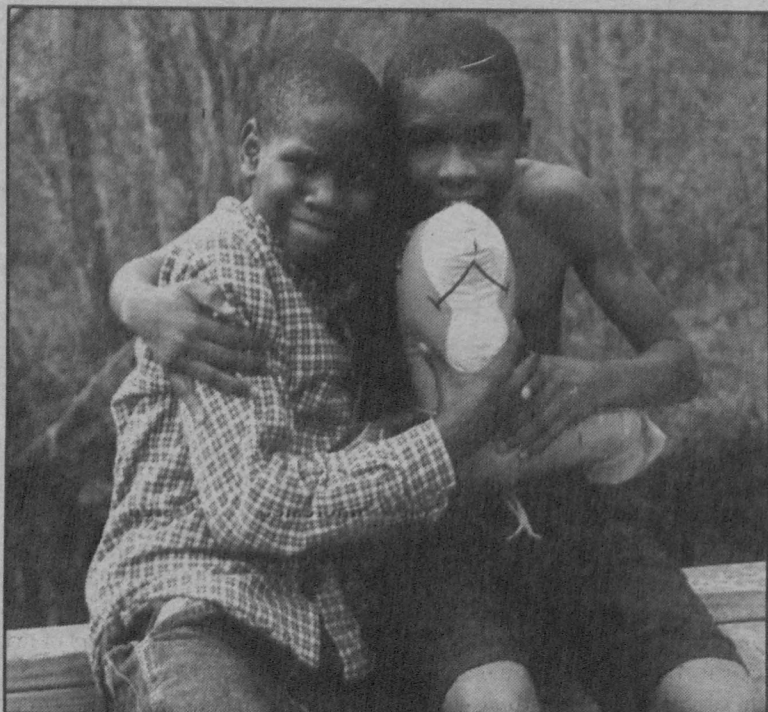
the other six members of my group reading this, my crazy stories really won't mean that much to you, and my jokes won't be that funny, because you weren't there to experience them with me. Instead, I'm going to share with you some of these boys' stories as there to begin with, and why they changed my life forever. Those feelings are what you will be able to understand.

For one week Tara Hall Home for Boys was my home. I slept on a mattress on the floor of a chapel and shared a bathroom with six other people. At 7:30 every morning we arose to breakfast in the dining hall, came back for an 11:30 lunch and then again for a 5:30 dinner. In between those three square meals I spent my time in a school classroom, tutoring these boys in the areas of language arts, spelling and math. When school was over for the day we spent our afternoons doing a variety of things from swimming in the river, fishing, playing volleyball, catching crabs and bugs, or littering the sidewalk with murals in bright colored chalk. All of this was done without ever leaving the

property. This is because the boys of Tara Hall live, eat, sleep and go to school without ever leaving the grounds. The only exceptions are the two boys who go to a public school away from Tara Hall.

For some, Tara Hall has been their home for a few years. For others, they are a few months into their stay. The boys that live there come from a variety of situations, but what they all have in common is that they just can't live at home anymore. These are children who might have come from abusive situations where home was not a safe place to be. Many of them were sent away because their parents just could not raise them or could not control them. And in the worst case scenario, I met a remarkable 17-year-old young man who was sent away by his adoptive parents because they just did not want him anymore. When I found out about this boy's story it was enough to put me to tears because I can't even begin to fathom the idea of being sent away by people who are supposed to love you. Like this boy, the boys at Tara Hall are carrying an

See SOUTHERN on page 3



CAMPUS PHOTO • ANNE SCHMIDT

While the majority of the boys were taking a refreshing swim in the river, these two observed from the dock and waited for the perfect moment for me to snap a shot.

The Northern Lights

D.C. style

Campus photographer Holly Barber's experiences — Washington D.C.

I would like to toast my Alternative Spring Break Washington, D.C. group for a spectacular 10 days. During the week, I was exposed to the bright lights of a new city while also volunteering my time for a good cause. For a wide-eyed girl from Brewer, Maine, the 10 other people in my group were ambassadors to a new city, as well as big-hearted and caring volunteers.

After a 16-hour bus ride, the group was ready for some adventures in Washington, D.C. We set off for the Holocaust Museum, which was remarkable and very moving. We also saw the Washington Monument, Lincoln Memorial and the Korean War Memorial the first afternoon. We checked out the Corcoran Art School and Museum, where there was a fascinating photography exhibit and the Museum of Natural History at the Smithsonian.

The Alternative Spring Break experience exposed the group to a city and culture much different than Maine, and we were open to meeting many different people. We met a homeless man and had him clapping in the streets and singing the Maine Stein song along with us.

Not only did we buff up on our culture at museums, but we also tried new cuisine. We checked out a Thai restaurant just down the street from our hostel, which was fantastic. One night we went to Chinatown and had authentic Chinese at "New Big Wong" complete with a lazy susan in the center of the table. By far my favorite cultural experience was eating at Marrakesh. Marrakesh is this amazing Moroccan restaurant that is very



CAMPUS PHOTOS • HOLLY BARBER
A belly dancer from the Marrakesh restaurant performs for patrons during dinner. (Above)
Even with all of the fun things to do in the Boston Greyhound station at 4 a.m., Joe Kilch takes a nap after an exhausting 10 days of travel and play. (Right)

hard to find. We ate a seven-course meal using only our fingers while watching a belly dancer perform for a few minutes, all while sitting on

cushions arranged around our two tables. The food was fantastic, the music was fantastic, the entertainment was fantastic, but most impor-

tantly, the company was fantastic.

However, Alternative Spring Break is much more than sightseeing and eating. Last semester I applied to spend one week of my spring break, the holiest of all weeks for college students across the nation, to volunteer my time to a community service project. The group I was assigned to spent a week at Washington Home and Hospice, a posh establishment for people that need assisted living for various reasons.

On the first day, we timidly walked the floors on our tour wondering what we could do to put smiles on the residents' faces. We quickly learned this was easily accomplished by simply talking and listening to them, and playing lots of Bingo. By day five, many of us shed tears because we didn't want to leave the people we met and had formed deep relationships with. Many people in the group, including me, grew very close to a few residents.

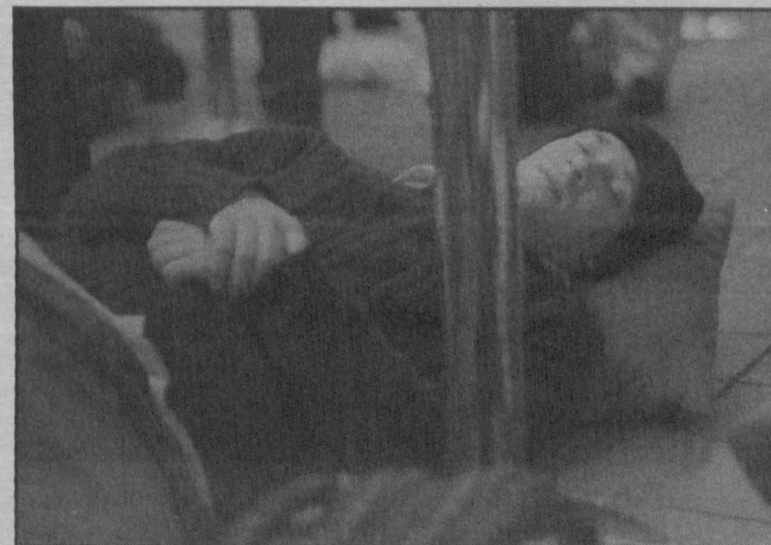
One man made me realize how important life is and how much I can do with it. That man turns 90 this year and has led an unbelievable life. We don't realize, living in our college bubble, how much potential each one of us has, while we have the time to make something of ourselves. Each of us took something away from our experience that we

just can't put into words, but we understand life just the slightest bit more.

To help us sort through our growing relationships and hardships, the group met each night to discuss the highs and lows of our day. The meetings helped us reflect on our day, and we also got to hear what everyone else was experiencing.

We also had many other group building and bonding exercises that helped shape the week. We each made "buddy bags," small bags that we could drop encouraging notes to other group members. Those messages meant so much at the time, but even more so now that we have left the environment, still holding the same meaning.

Well I can't tell you all of our adventures, like fitness ball Olympics, towel-less mornings, Lindsay's birthday, the hand-held blender for making smoothies, Simon, Henry, and the Good morning song — those belong to the group. But I can tell you that each moment of each day had such a positive impact on my life, and I encourage anyone interested in community service, or just having a good time in general, to join Alternative Spring Break. So, to Lindsay, Ace, Kristy, Jon, Misty, Moira, Joe, Tam, Melissa and Michelle ... CHEERS!



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CAMPUS PHOTO • ANNE SCHMIDT
Carly, our site leader, got the star treatment from a group of the boys one night after dinner. Didn't they do a great job?

immense amount of emotional baggage. Many of them have come from very rough backgrounds.

To call these kids inner city youth would be an understatement. They are the city. Their mannerisms and their language are a reflection of the harsh lives that many of them have led. But to say that they are bad kids would be a crime. They are not bad kids. They have so much love to give if you just give them the chance. If you take the time to open your heart they will astound you in more ways than you ever dreamed possible. These boys have touched my heart in more ways than one. Whether it was a hug before bed, a letter of gratitude or "Jimmy loves Anne" written on the sidewalk in bright colored chalk. That's what you get being a female surrounded by pre-adolescent boys. It was these kind words that made me feel, by the end of the week, that I had truly made a difference.

What I did wasn't rocket science or even hard. There wasn't some secret formula to getting

these kids to open up and have fun with me or to get them to accept me for who I am. The simple fact that I was there, that I gave up my free time to be with them was all that they needed to know that I cared. I took the time to learn a little bit about their life and did the best that a 21-year-old country white girl could do to fit in with these city kids. After impressing them with my ability to wail to Destiny's Child and the whole group chanting "go white girl, go white girl!" I knew I had them. Because of these boys and the affect they had on me, I have already made the decision to go back to Tara Hall next year.

I encourage people who are interested to sign up for Alternative Spring Break next year. It is an experience that will change your life forever.

To the six other members of my group: Bob, Carly, Andrew, Tammy, Marcus and Margarita: Thank you from the bottom of my heart for making this an experience that I will never forget. Ya'll were amazing. Peace out, yo!

Police Beat

UMaine
Public
Safety

By Kyle Webster
Staff Reporter

Three people were arrested, one summons was issued and another man was referred to University of Maine Judicial Affairs following a series of events in York Hall Sunday, March 17, at 3 a.m. Officers Jeff King and Amy Nickerson responded to a residence hall staff complaint regarding noise on the fourth floor of the hall.

When officers entered the wing, several men were standing in the hallway. A man was also noticed coming out of the bathroom. As soon as this man noticed the officers, he went immediately back into the bathroom. Officers followed him into the bathroom and found six men standing in the bathroom area, some of whom had their hands to their noses and were sniffing loudly. Others appeared to be sniffing a pink powder seen on the tile shelf located under the mirrors.

Robert Fillion, 20, was searched and officers found a glass pipe, a baggie of marijuana, a prescription pill bottle of Methadone as well as several small containers in his pockets. Fillion was arrested for possession of drug paraphernalia, possession of a schedule drug and possession of a usable amount of marijuana.

Daniel Logan, 18, was standing by the pink powder with a rolled up dollar bill in his hand. He was arrested for possession of a schedule drug.

Gregory Willoughby, 24, was questioned regarding the pink powder. He admitted that it was crushed ecstasy. He was charged with unlawful possession of a schedule drug. A background check of Willoughby showed there was an active warrant out for his

arrest. He was then arrested for an outstanding warrant due to failure to pay fines for a theft conviction.

A pat down of the other men produced a small pipe. As a result of this, Christopher Obar, 19, of Glenburn, was issued a summons for possession of drug paraphernalia.

The resident of the room the men were visiting was referred to Judicial Affairs.

A man was issued a summons for possession of a usable amount of marijuana in Androscogin Hall Sunday, March 24, at 12:15 a.m. Officers reported to the first floor of the hall after someone called saying he or she could smell burning marijuana. Officers identified the room they believed the smell was coming from. Officers knocked and were invited in. Three people were seen in the room. A consented search of the room produced a small metal can containing a baggie with marijuana and rolling papers. As a result, Ryan Kenney, 19, was issued a summons.

A man was arrested for operating under the influence on Rangely Road Saturday, March 23, at 2:30 a.m. During a traffic stop on Long Road, officers noticed a black Mazda stall in the oncoming lane of traffic as it attempted to pass the police car. The man driving seemed to be having a great deal of difficulty getting the car to start again. As a result, officer Jeff King pulled the car over. The driver seemed highly disoriented and the smell of alcohol was evident. Following field sobriety tests, King determined the operator, David Ojiem, 28, should not have been driving. He was arrested and taken to the Penobscot County Jail.

Student Senate Notes

By Catie Joyce
Head Copy Editor

The following events occurred at the Tuesday, March 26 meeting of the General Student Senate:

- The Orono Student Nurses Association received \$1303 for the National Student Nurse's Association national conference in a 12-3-1 vote. A similar resolution failed by two votes at the Tuesday, March 5 GSS meeting. The president's cabinet felt the need to bring the resolution back to the Senate for another vote because it will benefit a large number of students.

- President Pearce Paul Creasman's report: Creasman would like GSS committees to keep minutes at their meetings. Residents on Campus was officially excused from its seat on the cabinet for missing two consecutive cabinet meetings.

- Vice President Matthew O. Gagnon's report: Sens. Alex Arroyo and David Cox resigned as senators. The amount of \$112.51 was used for the Maine Student Government Organization summit held Feb. 23. The Dialogues in Education Program will be holding two discussions: "What is globalism and how does it affect me?" will be the topic of the April 18 discussion and "How does the drought affect me?" will be discussed on April 25. The Interfraternity Council is holding a student leadership conference on April 6.

- Board of Trustees Student Representative Matthew Rodrigue's report: BOT met March 17 and 18. The University of Maine System budget concerns were discussed in an executive session, which was closed to the student representatives. The full budget should be approved at the next meeting on May 19 and 20.

The new chancellor, Joseph W. Westphal said in his opening address, "The role of the University of Maine System is to serve its students, giving them the best education possible. My commitment to this position is to bring the UMS to the level where our students are receiving the best public education in New England," according to Rodrigue.

Rodrigue initiated a conversation about the use of Social Security numbers as identification numbers to the BOT Executive Council. The council supported switching to randomly selected numbers when the old computer system is replaced.

BOT student representatives met and discussed the Maine Student Government Organization, budget cuts and possibly giving a presentation to the board on a week in the life of a student.

- Financial Affairs report by Treasurer Paul Cyr: All level three clubs and boards' budget forms for next year are due this Friday. The Prelaw Society returned \$75 it did not use.

- UMaine System Liaison Sarah Knight's report: UMaine and UMaine Farmington's Senates voted to pass the Maine Student Government Organization's constitution. UMaine Presque Isle and the University of Southern Maine senates did not pass it because they disagreed with some of the wording.

- Ad hoc fees committee Chair George Pullen's report: The committee's attendance has been low. It has two senators serving on it. Non-senators have also been attending meetings. The committee has been looking into where the students' fees money goes. Meetings are every Thursday, at 3 p.m. in Union Central.

- Public Relations Committee Chair Sarah Knight's report: Sen. Ted Churnesky was appointed vice president of the committee. They will be setting up a Student Senate radio show on WMEB.

- WildeStein member Ted Churnesky's report: Pride Week is next week. A drag show, dance, guest speakers and several other events are planned for the week.

- Sen. Aaron Sterling resigned as a senator because of conflicting duties as ROC president, but will still be attending meetings as a ROC representative.

- Sen. Chris Hill was nominated to serve on the Executive Budgetary Committee.

The General Student Senate meets every Tuesday, at 6 p.m. in room 110, Little Hall.

Depression is an illness—not a weakness.
TREAT DEPRESSION
#1 Cause of Suicide
<http://www.save.org>

Career Opportunity Posted March 20, 2002



The Region III Children's Cabinet, a collaboration of representatives from the five child serving agencies in Maine, is currently recruiting for two AmeriCorps VISTA Volunteers for 2002-2003. These individuals will work within Northern and Downeast Maine, maintaining and expanding a public relations campaign, working with communities to deliver social services, and tracking and reporting gaps that children and families face in our current system of care.

Qualified individuals will have a Bachelor's degree, be computer proficient, self-motivated and able to multi-task, and have strong team building, leadership and organizational skills. Reliable transportation and a willingness to travel are also required.

In turn for a one-year service commitment, AmeriCorps VISTA Volunteers receive a living stipend, limited health benefits, vacation time, and an education award.

For more information, please contact:

Jen Lynds

396 Griffin Rd, Bangor, ME 04401

207-561-4293

jennifer.lynds@state.me.us

FREE
DINNER BENEFITTING SINGLE STUDENT PARENTS @ UMAINE.
ALL SINGLE PARENTS WITHIN THE UMAINE COMMUNITY ARE CORDIALLY INVITED TO ATTEND ON FRIDAY, MARCH 29 AT WELLS COMMONS.

Events begin at 7PM with a few words from Associate Dean of Students Angel Loreda.

Followed by a relaxing dinner and friendly discussion amongst your fellow UMaine students.

Babysitting will be provided free of charge.

The event will inspire to unite single parents in the UMaine community.

Co Sponsor: SHAC & CSCL

For further info please contact Eirik Vad or Sharon McGraw on First Class.

REMICK from page 1

Institution during the 1970s. More recently, he was the president of the Abbe Museum Board of Trustees, a museum that celebrates Maine Native American culture, arts and architecture and was president of the Grand Auditorium in Ellsworth.

Remick's interest in the arts was very consistent with his personality, Allen said.

"He was very broad, very inclusive, he is very interested in tolerance," Allen said.

LIFELINES from page 1

"Campus Crusade was instrumental in beginning this ministry and still has an active part," Litchfield said.

While Lifelines is associated with Campus Crusade, one does not necessarily need to be a religious person to join this group. According to Litchfield, the requirements for joining include being a student or at least involved with the university, agreeing with Lifelines mission, and attending meetings and outdoor programs. Currently there are 12 members, but hundreds more students participate in the programs, Litchfield said.

More diverse programs are planned for the future.

"Right now we want to build on what we already started and really develop our expertise in those areas before branching out," she said.

Next year, Lifelines hopes to encourage more than 1,000 students to participate in the out-

"He was basically a professor of religion...but he was not a narrow religious person."

While Remick was a Protestant minister, he was also knowledgeable about other religions, especially Islam, prompting his being called to Washington D.C. shortly after Sept. 11, to work with the newly appointed Homeland Security secretary and friend, former Pennsylvania governor Tom Ridge. He also presented

door trips.

"We hope that faculty, staff and coaches will see us as a resource and use us to help develop character and leadership skills in the students they work with," Litchfield said. "Eventually we'd like to become a part of freshmen orientation," she said.

There are facilitator training sessions each semester and all trip leaders are either EMT or Wilderness First Responder certified.

"Safety is our number one priority," Litchfield said.

Meetings are held every Monday night at 9:30 p.m. in the Coe Lounge. Outdoor activities are scheduled for the weekends. Anyone interested may contact President Anthony Gray, Secretary Anna Jordan, or advisor Bill Desisto. You may also contact Heather Litchfield, Dan Litchfield or Joe Cousins. All may be reached via FirstClass.

Egyptian grand mufti Dr. Muhammad Sayyid Tantawi with and honorary doctorate from Westminster in January of 1995.

Remick's death comes as a surprise to both faculty and students at UMaine. The faculty in the philosophy department found out about his illness shortly before spring break and had divided his classes among them for the rest of the semester so that Remick could persevere treatment for his cancer. He taught

class until the break — none of his students had any idea that their professor was ill, Allen said.

"His students had no idea what was going on," Allen said. "The Tuesday before break he was in class...it turned out he was in incredible pain."

Even with his diagnosis, Allen and Remick were talking about the future. Remick was scheduled to teach his usual two 100-level classes next fall.

"We really had no idea of

the seriousness," Allen said.

Allen had more than an idea of how fortunate the university and the department were to have Remick as a professor, however.

"We were very lucky," he said. "We had this great teacher who was teaching large numbers of students and inspiring them."

Remick's family will be honoring his life with a memorial service this summer, according to his wife, Emma and their sons.

States' Supreme Courts rule against visitation rights for lesbian mother Alabama's chief justice slams gay parents as 'evil ... unfit'

Alabama's supreme court gave custody of 3 children to their heterosexual father rather than their homosexual mother. Chief Justice Roy Moore went further in a concurring opinion, adding that homosexuals are evil and unfit as parents. "No matter how much society appears to change, the law on this subject has remained steadfast from the earliest history of the law, and that law is and must be our law today," Moore wrote. "The common law designates homosexuality as an inherent evil, and if a person openly engages in such a practice, that fact alone would render him or her an unfit parent."

Atlanta Journal-Constitution: 2/19/2002

The first attempt for out-of-state recognition of civil unions fails

Matthew Schuerman, The Advocate, March 5, 2002

The Georgia Court of Appeals ruled against Susan Freer of Atlanta and her lesbian partner. The court said Freer cannot maintain visitation rights to her children, according to her divorce agreement, because their partnership is not equivalent to a Georgia marriage.

Atlanta Journal-Constitution: 1/23/2002

US shelves "gay discrimination" plan

The United States government has tabled proposals that would allow religious charities to discriminate against homosexuals. The move followed a newspaper report in the Washington Post that religious groups would be exempted from anti-discrimination laws in exchange for supporting government welfare projects. America's biggest religious charity, the Salvation Army, had requested the exemption.

BBC News, 11 July, 2001

Attorneys argue over transsexual's marriage

An attorney for a transsexual told the state's highest court Tuesday that if it doesn't declare her marriage valid, it will create the impression it supports same-sex unions. The Supreme Court is reviewing a dispute over the \$2.5 million estate of Marshall Gardiner, a Leavenworth stockbroker and former newspaper reporter who died in 1999 without a will. The Supreme Court is reviewing a dispute over the \$2.5 million estate of Marshall Gardiner, a Leavenworth stockbroker and former newspaper reporter who died in 1999 without a will in 1995.

She married Marshall Gardiner in 1998, when she was 40 and he was 85.

Kansas has long refused to recognize same-sex marriages, and legislators enacted a 1996 law to reiterate that point.

However, the law doesn't mention transsexuals.

J'Noel Gardiner's attorney, Sanford Krigel, of Kansas City, Mo., told the justices that the U.S. Supreme Court has ruled that adults have a right to marry. Concluding that J'Noel Gardiner remains a man despite her surgeries and declaring her marriage to Marshall Gardiner invalid would leave her the right to marry only women, he said.

"You're creating a situation where you would essentially be approving what would appear to be a homosexual marriage,"

Krigel said. "There's all kind of potential pitfalls."

Topeka Capital Journal, 12/5/01, John Hanna, (A.P.)

Bush blocks appointment to NIH

Abortion politics and questions about job scope are blocking the appointment of renowned AIDS researcher Anthony Fauci to the top job at the National Institutes of Health, a position that has been open for more than two years

The Advocate, February 21, 2002

Presbyterians keep gay clergy ban

Conservatives in the Presbyterian Church (USA) killed a proposal Tuesday that would have allowed gays to hold positions of authority within the denomination. The conservatives won the support of a majority of the church's regional legislatures, thereby thwarting an effort to lift a 1997 ban on the ordination of noncelibate gays. Church law says that clergy and lay officeholders must "live either in fidelity within the covenant of marriage between a man and a woman or chastity in singleness."

The Advocate, February 21, 2002

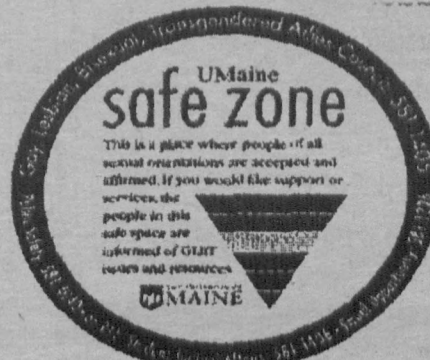
Arson

The house of a lesbian couple was set on fire Friday, just days after they had been named as lead plaintiffs in a discrimination lawsuit against the Montana University system.

Missoula (AP) Associated Press, February 8, 02

Show your support for fairness and equality!

During Pride Week, attend a Safe Zone Training: Monday, April 1, Shibbes Hall 202, 4:00 pm.



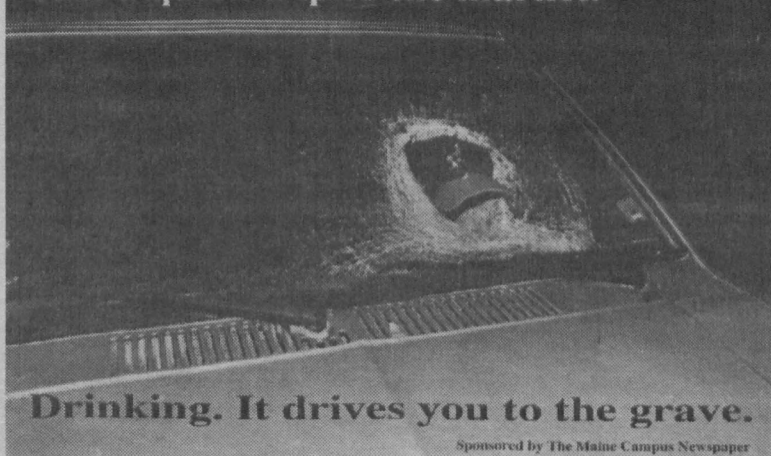
Correction

In the Thursday, March 7 edition of *The Maine Campus*, Philip Silver was quoted as saying "Why so many people have to suffer from misguided leadership is beyond me," in an article called "Panel: there cannot be peace without justice." The article indicated Silver was referring to Israeli

Prime Minister Ariel Sharon. Silver was in fact referring to Palestinian leader Yasar Arafat.

The Maine Campus strives to have an accurate and informative paper. If you notice that we have made an error, please contact the appropriate section editor.

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WSJ.com

THE WEEK OF MARCH 25, 2002

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What's News—

In Business and Finance

New Toyota Brand Wants Young Drivers

Toyota Motor Corp. has what is known in the auto industry as a "Buick problem": Its most loyal customers are entering their golden years.

To broaden its appeal, Toyota plans to launch a youth-targeted brand called Scion in the U.S. next year. The company is counting on a clunky box-on-wheels originally aimed at Japan's young drivers, the bB "microvan," to be the centerpiece of the initiative. Toyota is unveiling a modified bB and other Scion "concept" vehicles at the New York auto show this week.

Scion models will be sold at selected Toyota dealers—though in a separate area that Toyota says will offer a "unique cultural experience."

Among the differences: Scion is expected to rely more on the Internet to sell vehicles, with customers going to the dealer to take delivery. The company plans to use a no-haggle pricing plan, like GM's Saturn, and deliver a car within a week of the order.

Medical Records May Lose Shield

Health-care providers wouldn't have to obtain patients' written consent before disclosing their medical information, under changes the Bush administration has proposed to a medical-privacy rule.

The shift, which was immediately criticized by privacy advocates and some congressional Democrats, awards a key victory to the health industry, which lobbied aggressively to alter the requirement. In a proposed revision of the rule released by the administration last week, health-insurance providers, pharmacists, doctors and others would have to make a "good faith effort" to obtain written acknowledgment from patients that they had been informed of their privacy rights.

Under the existing rule, which companies weren't obliged to abide by until April 2004, providers would have needed written consent from patients before disclosing information for purposes such as payment and treatment.

Interest in Buying By Cellphone Fades

Simple and small: That is the message consumers are sending

Aging Audience

Average age of auto buyers, by brand:

Volkswagen	38
Honda	41
Nissan	41
BMW	42
Dodge	42
Ford	42
Pontiac	42
Hyundai	42
Chevrolet	43
Toyota	44
Saturn	46
Chrysler	47
Cadillac	53
Buick	57

Source: J.D. Power & Associates

about how they want to make purchases on mobile phones.

A survey by management consultant A.T. Kearney and Cambridge University's business school shows that consumer enthusiasm for buying things online using mobile phones has fallen steadily since 2000. But interest in paying for small items such as cans of soda or train tickets suggests some less grandiose applications could see wide use.

Only 1% of mobile users surveyed world-wide in January said they intended to use Internet-enabled phones for any type of transaction, down from 12% a year earlier and 32% in June 2000.

But 44% of mobile users world-wide said they would be interested in using what is known as "m-cash." Such systems generally let people make small purchases on the spot by dialing a number on a cell-phone, with a charge for the item appearing on the caller's phone bill.

A cautionary note: Only 2% of people surveyed have actually completed an m-cash transaction.

Time's Up: Changes Are Likely in SAT

The College Board has taken the first step toward changing the SAT I college-admissions exam, telling staffers to study how the test should be revised.

A revised SAT I is likely to include a writing exam. It's also likely to drop or cut back on analogies in the verbal exam, which require an understanding of the nuances of English and can place students who speak English as a second language at a disadvantage. The math portion of the exam would be "enriched," an official said.

Trustees of the College Board, which owns the exam, will vote on

Please turn to Next Page

Recalls Surge, Public Yawns

For Consumers, It's Harder To Keep Up; Already, Response Rates Are Low

By CHRIS ADAMS

Recalls of consumer products, food and medical goods have increased sharply recently, prompting concern because the public already ignores many recall campaigns.

At the Food and Drug Administration, which regulates products that account for 25 cents of every consumer dollar spent in the U.S., total recalls jumped 24% last year from the year before. At the Department of Agriculture, which regulates meat, recalls jumped 14% and are up more than threefold since 1996. The Consumer Product Safety Commission, which has jurisdiction over more than 15,000 kinds of consumer products, had more recalls in 2001 than in most years since 1990.

But "a majority of [recalled] products out there never come back—they remain out there, and in some cases we're talking about cribs and portable play sets and products that kill kids," says Sally Greenberg, a lawyer with Consumers Union, the nonprofit group that publishes Consumer Reports. For some goods recalled by the Consumer Product Safety Commission, for example, the return rate is just 20%.

Recalls are surging for a host of reasons. Manufacturing problems

have led to recalls of some drugs and medical devices, while concern about the prospect of mad-cow disease jumping to the U.S. has led to recalls of blood and animal-feed products. The FDA in recent years oversaw recalls of dog chew toys made of pigs' ears because of possible salmonella contamination. The toys posed a possible danger to toddlers and others who played with pets that were gnawing on the toys.

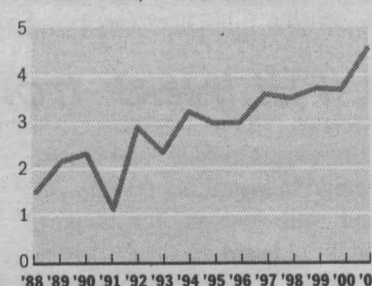
Whatever the causes, it is clear that there are now so many recalls that it is difficult for both average consumers and sophisticated users—hospitals, for example—to know about and act on all the warnings.

One of the most worrisome, longstanding examples involves Lane and Virginia Maid cedar chests, made by Lane Furniture. The chests, often handed down by family members, used to be made with lids that latched shut automatically. In the past 25 years, 12 children died after accidentally locking themselves in the chests while playing, Lane says.

In 1996, Lane recalled 12 million chests made from 1912 to 1987 (the company estimates that of those, 6.5 million are still in use). But, the company says, despite a campaign that has included ads in women's magazines and an offer to equip the chests with safer locks, customers have replaced only 115,600 of the old locks. Last year, five children died in two incidents after locking themselves in the chests, the company says. The product-safety commis-

Upswing

Recalls overseen by the Food and Drug Administration, in thousands



Source: FDA

sion says it is talking with the company about its recall efforts, but "it's clear more needs to be done," says agency spokesman Ken Giles.

Last year, the commission began exploring a new system that could require manufacturers to include "purchaser identification cards" with certain products, such as those used for infants. If a product was recalled, the company could quickly contact purchasers. There is evidence that consumers do pay attention to such cards so long as they don't think the cards are marketing gimmicks. Data have shown that recalls without some sort of direct-mail system are in the 25% range; with them, they can reach 90%.

But even when companies notify owners of recalled products, recovery rates can lag. The problem was highlighted recently by the deaths

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THE WALL STREET JOURNAL CAMPUS EDITION

Obesity Causes Heart Disease in Young

By RON WINSLOW

The obesity epidemic sweeping the U.S. is yielding an early and troubling condition in young people: enlarged hearts.

A study of 575 otherwise healthy young women found that 25% had abnormally large hearts. More disturbing, 20% of the women in the study were diagnosed with left ventricular hypertrophy, an enlargement of the heart's main pumping chamber—and a condition highly predictive of future heart problems. Nearly all of the women with the condition were obese; the average age of the group was 20.

"To us it was terribly surprising that these women already have hypertrophy," says Thomas R. Kimball, a researcher at Cincinnati Children's Hospital and an author

of the report, presented last week at a meeting of the American College of Cardiology.

The results underscore the growing public health concern about the increasing numbers of Americans—especially young people—who are overweight or obese. The U.S. Centers for Disease Control and Prevention estimates that 13% of the nation's children and adolescents are seriously overweight. Some believe the total is even higher. That, in turn, is leading to a sharp rise in Type 2 diabetes among young people, a debilitating health problem that is usually viewed as a disease of middle age or later.

The process of heart disease "clearly begins at a very young age," says Daniel Jones, director of hypertension at the University of Mississippi Medical Center, Jackson, Miss. "Children who are over-

weight are much more likely to get heart disease earlier in life" than other people, he adds.

Left ventricular hypertrophy, common among people with chronic high blood pressure, leads to a weakening of the heart muscle, undermining its ability to efficiently pump blood through the body. It is also a precursor to congestive heart failure, a lethal problem that already afflicts about five million Americans.

Surprisingly, the report's author notes, nearly all of the women in the study had normal blood pressure, suggesting that obesity itself is playing the dominant role in affecting the heart muscle. Exactly why obesity might be linked to an enlarged heart isn't clear. "There's not a lot known about it," Dr. Jones says, though people who are obese with high blood pressure are at particularly high risk for the condition.

Recalls Surge, Public Yawns

Continued from Previous Page
of two patients at Johns Hopkins Hospital in Baltimore, possibly from infections received from a specialized medical device that had been recalled.

The devices—bronchoscopes, or flexible tubes with a small light and camera used to evaluate the airways of the lung—were made by the U.S. unit of Japan's Olympus Optical Co. Last December, Olympus sent notices seeking to recall 4,700 of the devices, but by early March only about 40% had been returned, the company says.

Among those in service past the recall date were three at Hopkins. Olympus had notified the hospital, but the notice was delivered to the

wrong address at the hospital, officials there said. Hopkins returned defective bronchoscopes in early February after it became aware of the recall, but it said earlier this month that infections that may have been linked to the contaminated bronchoscopes played a role in two deaths.

Sidney Wolfe, director of Public Citizen Health Research Group, a Washington-based advocacy organization, says the ability of the FDA to oversee recalls is limited. Most recalls are voluntary, and although companies generally go along with the regulators' wishes, "the plan for the recall is left largely up to the companies."

Regulators' inability to ensure

that recalls are carried out swiftly has also been criticized by congressional investigators. Last year, the General Accounting Office said the FDA had been hampered in efforts to monitor the safety of products on the market because more and more of its resources were being applied to the congressionally mandated effort to speed up drug approvals.

Steve Niedelman, a key official in the office of enforcement at the FDA, says there are times that "we do have to push a little harder" to get a company to undertake a recall. But, he says, "for the most part the firms are fairly cooperative. They realize that their liability does increase if they fail to take the right action."

What's News—

In Business and Finance

Continued from Previous Page
the changes in June. The high-school graduating class of 2006 would be the first to use a revised test.

The board has been under pressure to revise the SAT I since the University of California last year proposed dropping it in favor of a test more closely linked to the state's high-school curriculum. UC and other critics say the SAT favors youngsters from middle- and upper-income families over disadvantaged students.

Yahoo to Charge For E-Mail Feature

Yahoo Inc., trying to drum up revenue amid an advertising slump, will start charging for mail-forwarding features.

The Sunnyvale, Calif., company said it would stop providing free access to users who have their Yahoo e-mail forwarded to outside services such as Eudora and Microsoft Corp.'s Outlook. Starting April 24, users will have to pay \$29.99 a year for the mail-forwarding service, though users that sign up for it prior to that date can pay a discounted price of \$19.99.

The move marks the first time the company has transformed a free communications feature into a paid service.

Taking Political Aim At Steel Levies

The European Union is making plans to retaliate against President

Bush's recent imposition of steel tariffs by hitting the Republican Party where it hurts the most: at the ballot box.

The EU is preparing a list of U.S. imported products valued at \$2.1 billion annually that could be hit with heavy tariffs. Among the items on the list: Harley-Davidson motorcycles, Tropicana orange juice, textiles and steel products. Many of the targeted industries are concentrated in states such as Florida, Wisconsin, Pennsylvania and West Virginia, which figure prominently in GOP efforts to retain control of the House of Representatives in the fall elections.

Odds & Ends

After months of complaints and technical problems, AOL Time Warner will no longer require divisions of the old Time Warner to use an AOL e-mail system....Pepsi unseats Coke on United Airlines in a five-year contract that takes effect May 1, ending the carrier's decades-long pact with Coke.

—Don Arbour

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AT COLLEGEJOURNAL.COM

- How the Enron scandal is changing M.B.A. candidates' attitudes toward business
- Should you sign on at a downsized company?
- A French business school offers U.S. students the opportunity to earn a master's degree in wine

WORD of MOUTH

What did you do over spring break?



"University Singers 2002 Northeastern Tour to Washington, D.C. We had 14 concerts in five days in 11 states."

Aaron Curtis
Second-year
Music education



"We went to Virginia Beach and it was cold and rainy, which was a disappointment. We had fun anyway."

Kimmy Battista
First-year
Undecided



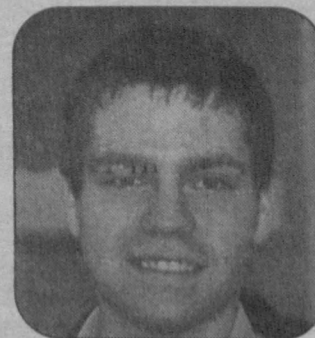
"I worked the first week and then partied in Boston the second week."

Brandon Augur
Second-year
Political science



"I went to the University of Georgia. I met some great people and then I came back and watched the hockey team kick some BU ass."

Allison Gray
Third-year
Computer science



"Nothing, and nothing is my favorite thing to do!"

Erik Gundersen
First-year
Business

EDITORIAL

Secret identity

A state judge recently ruled that New Jersey may not keep secret the identities of the individuals detained after the Sept. 11 terrorist attacks. The decision made by Superior Court Judge Arthur D'Italia was a victory for civil liberties groups battling the decisions of the Bush administration and the U.S. Justice Department.

Since Sept. 11, the Immigration and Naturalization Service has arrested 718 people on immigration charges, many of whom have already been deported. However, watchdog groups argue that little evidence has turned up indicating that any of these people have terrorist ties. Actually, only one man, Zacarias Moussaoui, has been charged in the terrorism case, according to the National Center of Security Studies.

Despite the lack of evidence connecting these people to terrorist activities, 327 remained in custody as of Feb. 15. D'Italia's ruling would require the U.S. Justice Department to release the names of the people who remain in custody as a part of the federal investigation.

Justice Department spokesman Mark Corallo expressed dissatisfaction with the ruling saying that the department acted in the best intentions of the country by keeping secret the names of those arrested. He said names were withheld due to the extraordinary nature of the terrorism threat.

The imprisonment of these people without just cause seems in violation of the very cornerstone of U.S. values. The individual rights and freedoms of those detained were ignored in a frenzied attempt by the government to assure public safety and hunt down members of the Al Qaeda terrorist network.

The decision by the New Jersey judge, which was immediately appealed by the government, was a first attempt to right the serious infractions in civil liberties that occurred following the Sept. 11 tragedy.

Although it remains unclear when, if ever, the names will be released, the ruling will hopefully have a positive effect and lead to similar victories in other states.

AFTER ITS HIJACKER VISA DEBACLE, INS MAY BE USED TO BEEF UP SECURITY ON NATION'S BORDERS



I'd like to thank the academy

I need to know that something extraordinary can happen

Bleary eyed and barely conscious, I learned the truth. My mouth was dry and a dollop of drool formed around my bottom lip, making me feel like the Joan Benoit Samuelson of the 2002 Academy Awards marathon telecast. After 26.2 miles and nearly four-and-a-half hours, I learned the truth: The Oscars are a bloated spectacle that doesn't really honor the best Hollywood has to offer.

But you knew that, didn't you? I found it out last year when "Gladiator" won Best Picture over "Crouching Tiger, Hidden Dragon,"

JOSEPH
BETHONY

SPORTS EDITOR

but it was reinforced Sunday night and Monday morning when Ron Howard and "A Beautiful Mind" took home top honors at the peacock preening party.

Granted, the contenders for Best Picture this year did not qualify as heavyweight con-

tenders. Only "Lord of the Rings: The Fellowship of the Ring" will withstand the test of time. Is there any other Best Picture nominee in the bunch that you'll watch over and over and will be That Movie for so many? The Academy has already proven that this is not enough for a movie (see 1977, "Annie Hall" versus "Star Wars").

Where were all the contenders to a sappy biopic dripping with cheesy moments and dialogue ("The only thing better than a beautiful mind is a beautiful heart." See AWARDS page 9

Letters to the Editor

•Children's Center

I am a married mother who is a second-year nursing student. My son attends the Children's Center at the University of Maine and the proposed budget cuts will definitely impact us. If the Children's Center fees increase or the center closes, my son can no longer attend and I will subsequently be forced to drop out.

I recently voiced my concerns about this issue at a Student Senate meeting on campus. President Hoff replied to my questions with very little empathy and compassion. I would like

many people to know that the Children's Center is not recreational! It is enabling me to get an education. It also provides and participates in research projects for business, child development, nursing, psychology and education majors.

I am trying to do better for my child. I need a little help with child care so I can get an education. Getting an education means getting a better job, and being able to pass those lessons on to my son.

It is my understanding that the university is a state institution supported by the good citi-

zens of Maine. It is not a private university. It is designed to enable all citizens to obtain an education. The Children's Center helps some of us. As a result of that help, I will be able to provide a service to the community once I graduate.

How can such a great institution like the University of Maine look down on non-traditional students with children? Aren't we all working toward one goal? An education?

Elizabeth Lavoie
Second-year nursing major

Prisoners treated fair at X-Ray

TOM
ARSENAULT

FOR THE MAINE CAMPUS

So the prisoners at Camp X-Ray are being treated unfairly, eh? I don't think so. Let's remember that they are being treated better at that camp than they were under the regime of the Taliban in Afghanistan. Let's also remember that they are not American citizens that are guaranteed the protection of our Constitution. They are being held as combatants, prisoners of war. Remember, we are in a war. This has been done time and again in the past. Prisoners of war are just that—prisoners of war. When this has been resolved, and if no charges can be filed against the people being held, then they will be released and sent back to their country of origin. Don't think for a second though that they deserve the rights and privileges that American citizens deserve. They don't.

Will DNA evidence help keep track of potential terrorists in the world? That I don't know. I hope that it could help to provide some means of protection for me, my family and my loved ones. If it can, I'm all for it.

Our mighty firepower was not put into action lightly or easily. I believe it's hard for someone to make a decision to put American lives in the line of fire. I believe that it is necessary at times. This is why we have a military force. Those people in the military know this, and serve their country proudly. The goal was to cripple the al Qaeda terrorist network, not to bring about its destruction through the killing or capture of one person. I believe our forces have done this. Not only have they completed their mission on this front, but they have also ousted a regime in Afghanistan that was oppressive and destructive. I personally know many Afghan people who are expatriots now living in the United States, and they are totally for the American military being in their country. They welcome, with open

See FAIR page 9

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Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. The Maine Campus reserves the right to edit submissions for length and clarity.

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Editorials are the opinions of and written by the editorial board, whose members are Catie Joyce, Kelly Michaud, Amanda Hebert, Matt Shaer, Joseph Bethony, Amy Bowler, Amber Williams, Julie Altenhoff and Jenn Gundersen.

The Maine Campus, a nonprofit student publication, is printed at Courier Publications, Rockland, Maine. Our offices are located in Memorial Union, UMaine, Orono, ME 04469. Telephone numbers: Business (subscriptions/accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; Email: info@mainecampus.com. All content herein © 2002 The Maine Campus, unless otherwise noted. All rights reserved.

Awards

from page 8

eck)? I needed to know that something extraordinary could happen, so I looked for actual contenders in the screenplay categories.

Where was "Memento," the most original movie of the year? Why does it seem that Ron Howard could learn something about how to tell a story from first-time feature length director Christopher Nolan?

In the Original Screenplay category, in addition to "Memento," there was "The Royal Tenenbaums." Critically acclaimed does not equal contender. It only means better movie. But who's complaining?

A contender for Best Adapted Screenplay was the underrated (and less seen) "Ghost World."

None of these three won with their token nomination. But they and a handful of others are the best Hollywood has to offer.

So, where were these movies in the race for Best Picture? In the corner with the other smart kids while all the popular ones get the attention.

The night was not without its vindication. No one deserved an award more than Denzel Washington for "Training Day." Well, maybe Gene Hackman did, but that's for another day. If an actor has ever made a vile, evil person more likable before the shoe drops, then let me know.

But, reflecting on "Training Day" leads to an important question: How is it that an actor who spends more time on the screen than the so-called lead actor

qualifies as a supporting player?

And didn't Jennifer Connelly play as large a role in "A Beautiful Mind?" Maybe I was just dreaming about her when I fell asleep at the movie, but it appeared she had a ton of screen time. Did any other women have lines in the movie? Is there some other reason she wasn't nominated in the lead category?

This thing should be reformed. Julia Roberts should be reformed. One year after giving the most rehearsed "Oh my God, I can't believe this is happening" speech in history, she overshadows the cool Washington as he accepts his award. When will her 15 minutes be up? Can someone drug her next year? Halle Berry better stay composed when she awards Tobey McGuire with Best Actor next year.

But these awards came near the end of a nearly unendurable evening made longer by having tributes to everyone but Berry's teeth polisher. Woody Allen and Sidney Poitier were great and the director kept the plastic surgeons off the screen while they were itching to pull back Robert Redford's face again while he was accepting his honorary award. But a humanitarian award? I don't even have a joke here. Seriously, it's too much.

Not good times.

Joseph Bethony would like to thank Tony Kornheiser for making all this possible.

Fair

from page 8

arms, the changes happening in their country. Some are even thinking about moving back. Never would they have even thought about this under the Taliban rule.

The detainees at Camp X-Ray do have rights. They are treated fairly, they are well fed, they are allowed to pray to Allah, they are allowed to wear turbans when they do pray and they are allowed everything coming to them under international treaties. They were endowed with rights when they were born, but that has nothing to do with our Declaration of Independence. They were born with the rights allowed to them under their own nation's laws and provisions. Once again, they are not American citizens.

We are not destroying freedom, we are bringing more of it to the people of Afghanistan. In a war there is what they call some collateral damage. Innocent people are going to get hurt, maimed or sometimes even killed. The United States tries to avoid this at all costs. The years of tribal infighting and wars against that former Soviet Union killed thousands upon thousands of innocent civilians. The comparison between those times and now are not even the same. We have brought freedom to the people of Afghanistan. Ask any person who can now do something as simple as listen to or play music. Under Taliban rule this was not allowed

and is punishable by death. For playing music! Ask any Afghan woman who can now move around and go where she wants to without her covering articles of clothing or without a male escort. Ask any Afghan woman about being able to get an education again. You'll see that freedom is everywhere.

Because some detainees in a prisoner of war camp in Cuba are getting their DNA recorded is not taking away their freedom. They gave that up a long time ago when they took up arms against our great country. Also, if this country is in such a downward spiral, there are other countries you can live in which I'm sure will allow you less personal freedoms than what you get here. Don't take for granted what you have and what my grandfather, my father and others fought so hard for. Yes, you hear this argument time and again, but there is nothing I can do, nothing I can say, to repay the debt to our country that many of our veterans paid. A lot of them with their lives. We have these freedoms because of these people. Because they believed in their country. I'm not saying don't question things you believe are wrong and hurtful, but that's the benefit that we have of living in a free and open society.

Tom Arsenault graduated with the class of 1995.

Grandview, U.S.A.

An exploration of theatrical coincidence

MATT
SHAER

PCI EDITOR



And who remembers Nicholas Cage as Nicky, in 1984's "Racing with the Moon." Cage, credited as Nicholas Coppola, could have been a Nick in the classic "Fast Times at Ridgemont High," but no one will ever know. He was billed as "Brad's Bud," to Judge Reinhold's Brad—Jennifer Jason Leigh's on-screen brother.

And speaking of Jennifer Jason Leigh, she was Jennifer Vaitkus in the firefighting epic of 1991, "Backdraft."

In 1996, Sarah Jessica Parker was Sarah Geldhardt in "The Substance of Fire."

In 1993, Michael J. Fox played Michael Chapman in "Life with Mikey."

In 1998's awkwardly titled "O.K. Garage," John Turturro was Johnny Candelanno.

I never saw 1970's "I Never Sang For My Father," but apparently in this aging drama, Gene Hackman played Gene Garrison.

And what drug was Robert Downey Jr. on when he played Robert Merivel in 1995's "Restoration?"

Anyone remember the Big

Lebowski's real name? The Dude's real name was Jeff, played by, you guessed it, Jeff Bridges.

In 1970, the far-from-famous Tommy Lee Jones played Tommy in "Eliza's Horoscope."

I know no one really cares about Chris Klein, or any of the roles he's played, but it's interesting to note Oz's real name in "American Pie" and it's lackluster sequel was Chris Ostricher.

Betcha missed that one.

And what of upcoming movies? The eternally annoying Freddie Prinze Jr. will play Fred Jones in this year's live-action "Scooby Doo."

On to the classics:

In 1971, Henry Fonda played Henry Stamper in "Sometimes a Great Notion."

Joe Pesci was Joey in 1980's "Raging Bull."

Robert Redford was Robert Woodward in 1976's "All the President's Men."

And John Wayne?

Well he was Captain John Marlowe in 1959's "The Horse Soldiers." He also played a character by the first name of John in 38 other movies.

38.

"And I'd like to think this was all just a coincidence..."

Matt Shaer once played Matt in the epic drama "Matt."

Taking the work off campus

JANE
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KRT CAMPUS

in the White House would see their marker and double it.

But in fact, tucked inside President Bush's sweeping and ambitious call for a renewed commitment to national service is the requirement that every college and university devote 50 percent of its federal work-study funds to the community.

The administration's proposal is woefully spare of details. No explanation of when schools will have to reach the 50 percent mark, nor what the penalties will be if they don't. There's vague talk of incentives, but no mention of monitoring such an audacious increase.

Nonetheless, you've got to give these folks credit. A few years ago, George W. Bush's Republican party loathed the idea that Washington should push and fund community service. Now the president is jumping atop the wheels of government and grabbing the lever himself.

"We wanted to set the bar high," said Leslie Lenkowsky, the new CEO of the Corporation for National and Community Service. "We're challenging them to take this very seriously."

They should. While on average, 14 percent of federal work-study funds go to community service, many of the most prestigious schools are at

the bottom of the class. And while plenty of volunteer work happens on campuses, college students in general offer less of their time to community causes than the average adult.

A poll of this year's freshmen at four-year colleges conducted by the University of California at Los Angeles found that more than half said they spent less than an hour a week doing volunteer work during their final year in high school.

How do you think that compares to time spent in front of the television?

Lenkowsky's argument, and it's a good one, is that the habits of citizenship start young. By the age of maturity, the moment a student is launched into adult life, good habits must be ingrained for a lifetime.

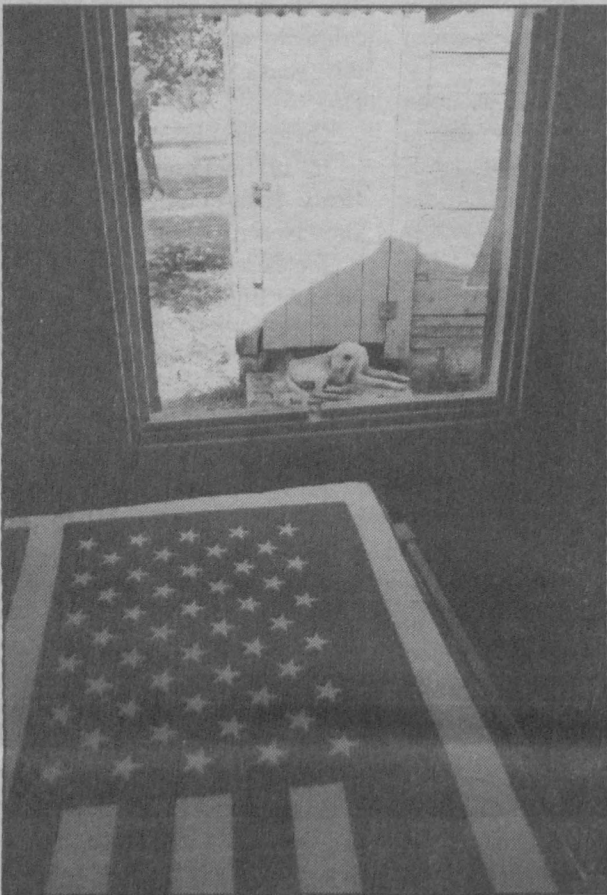
Still, it is fair to ask: How much can we expect of a good thing? Do nonprofit organizations have the capacity to absorb 300,000 more volunteers and give them productive work? Is it right to require this only of those students unable to afford college on their own?

These issues ought to be debated when the president's proposal goes to Capitol Hill within the next month. Meantime, college campuses should be adjusting to a new reality: There are strings attached to that public money, and the community is pulling them.

Story from Knight-Ridder Tribune reports.



A local pharmacy in an open air market in Puerto Cabezas displays products ranging from loose pills of Ampicillin to intra-venous injection solutions.

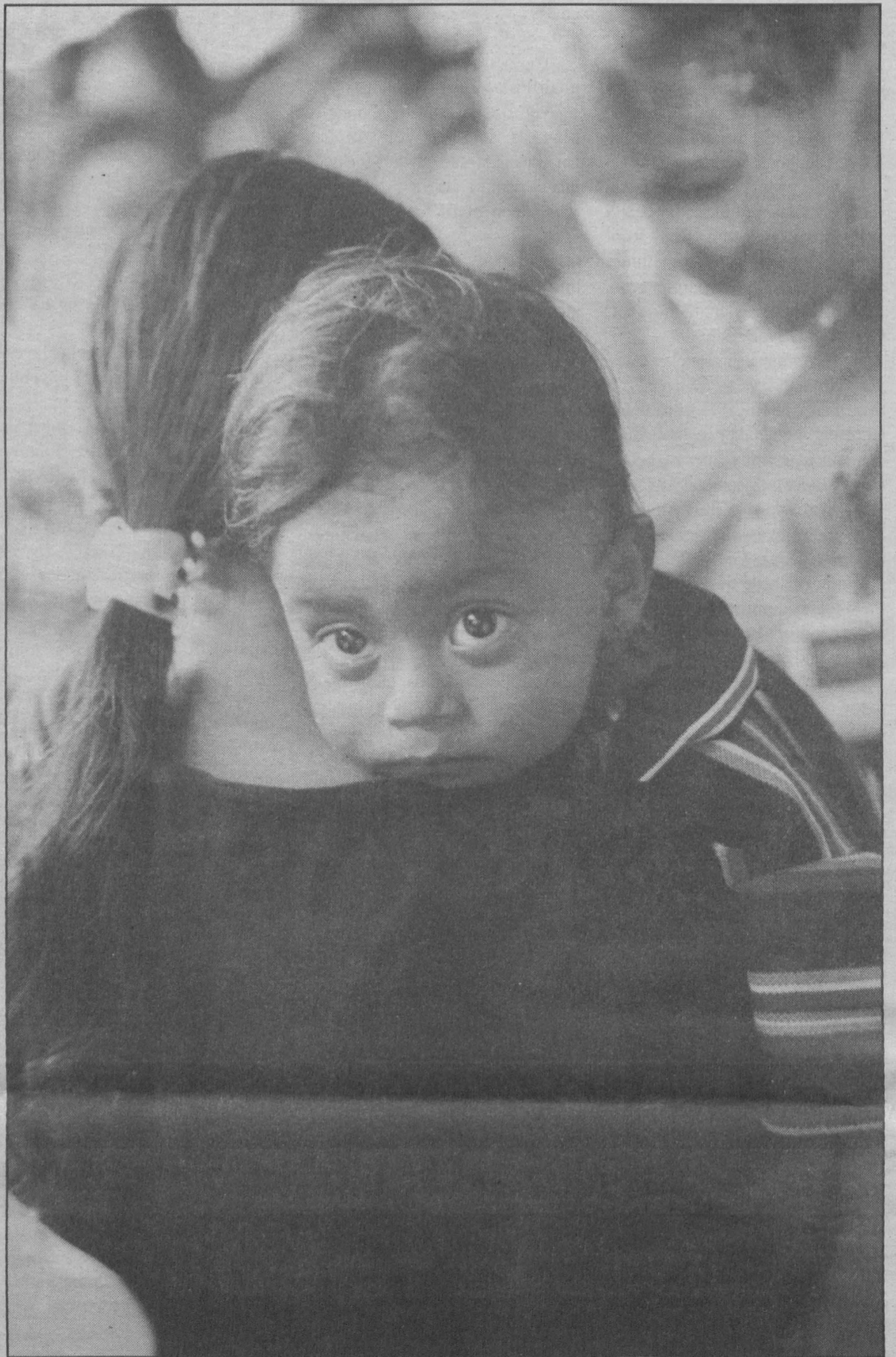


Left: An unlikely sheet covers the examination table in a clinic in the town of Lamlaya in Eastern Nicaragua.

Breaking Away...

Maine Campus photographer and pre-med student Fred Nichols spent two weeks in Nicaragua. He went with Partners in Health, an organization that sends several parties down to Nicaragua each year to put on clinics in women's health or to perform surgeries or otherwise help them develop their health care system. He spent most of his time in a small village called Puerto Cabezas, on the Eastern coast.

The Maine Campus wants to know how you spent your spring break. Send us your photos — contact Julie Altenhoff or Kelly Michaud for information.

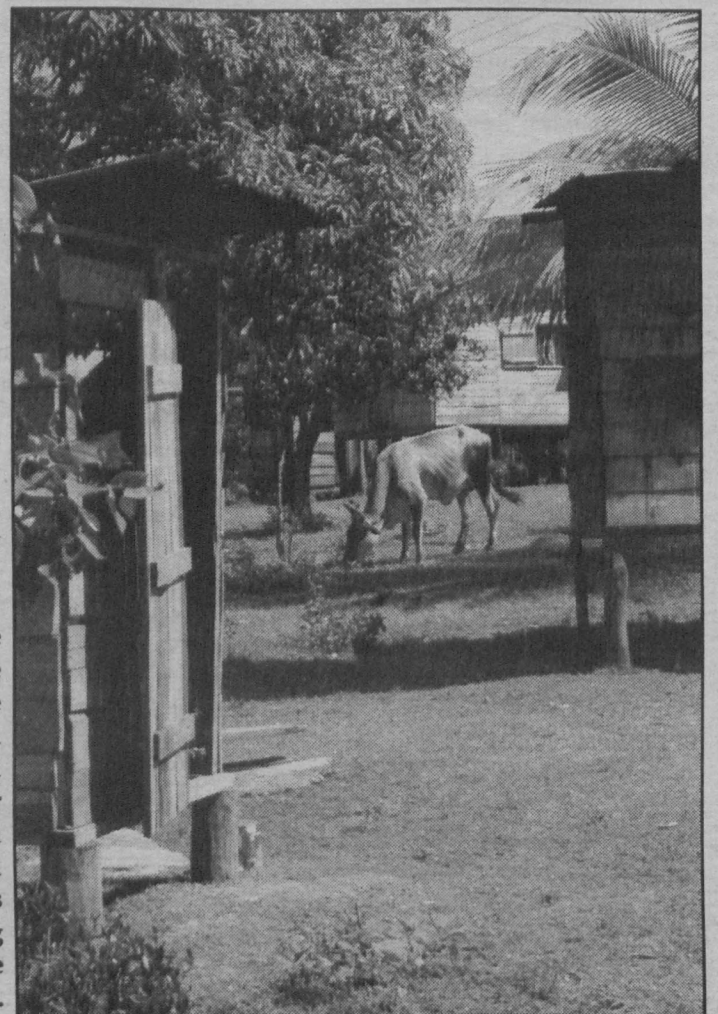


A woman waits for her name to be called outside the Women's Health Clinic with her young son.



Many of the bridges we crossed to reach the rural villages were crossed with no small amount of trepidation.

Once we reached the villages, we often encountered unfamiliar sights, such as this bull who was grazing among the houses.





Each morning our group would arrive at the local clinic to find 50 to 60 women already waiting to have a Pap smear. During our 10 days in Puerto Cabezas we worked several days at this clinic and made a few day trips to surrounding rural communities.

online this week

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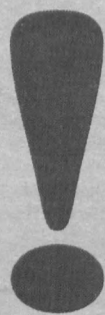
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POP Culture & INFOTAINMENT



See Page 15 for a Q & A session with Bad Religion's Brian Baker

Bad Religion, LTJ light up Avalon

By Jason Houle
Staff Reporter

For at least a small handful of UMaine students, spring break reared its ugly head on Landsdowne Street in Boston on Thursday, March 14, as veteran punk rockers Bad Religion took main stage at the sold-out Avalon Ballroom, in support of their most recent effort, "The Process of Belief."

The concert, which was just one in a string of punk-oriented shows at the venue that weekend, also featured openers Hot Water Music and Less than Jake, and a \$4 charge for bottled water.

A quartet from Gainesville, Fla., Hot Water Music kicked off the evening with high-energy tunes complete with fast paced bass solos topped with edgy, hardcore vocals. The band, after completing a 40-minute set was replaced by ska/punk blenders of the third wave, Less than Jake.

Entering to a re-enactment of the Emergency Broadcast System test, the circle - pit-encouraging quintet, including two horns, exploded onto the scene with a roar from the audience and an endless supply of stage banter.

"We apologize this is such an early show," said Chris, who mans guitar and vocals for the band. "But they turned this into a rave club. I'll be here in my G-string dancing like a mother f***er."

The band played crowd favorites like "History of a Boring Town," from their top-selling album "Hello Rockview," but also brought in the new with songs like "Plastic Cup Politics," a song about you guessed it — heavy drinking.

"Do you remember when ska died? Because I sure do," said Chris, before breaking into the

crowd-favorite "Johnny Quest Thinks We're Sellouts."

"This next song's for all the old ska bands, and all the new sh*tty f***ing emo bands," Chris said.

Less than Jake finished their set with an eruption of confetti and streamers as metal signs wrought the air from the hundreds of screaming fans.

And after a suffocating 25-minute wait in a crowded sea of New England teenagers, the backdrop was peeled away to reveal the tell tale cross buster logo, as six middle-aged men entered the stage, and front man Greg Graffin and company wasted no time by breaking into "Suffer."

Bad Religion, who has gone through some recent lineup changes, played without reunited guitarist Brett Gurewitz, while new-found and light speed drummer Brooks Wackerman played his first Boston show.

The band, in support of their most recent release, "The Process of Belief" speckled songs into their set list that ranged from all over their 22 years of existence. Guitarist Greg Hetson bounced around the stage uncontrollably and Graffin raised his fist to the sky at the meaning of his profound lyrics as the band broke into song after song pertaining anywhere from political philosophy and religion to the art of rebellion.

The band played old-time favorites like "Modern Man," "Watch it Die," and even a trumped up a cappella version of "Atomic Garden" as Hetson struggled with technical difficulties with his guitar. The band also played recent hits off "The Process of Belief" such as "Sorrow" and "Broken," but seemingly avoided tracks from their 2000 album,



COURTESY PHOTO • WWW.EPTAPH.COM

Bad Religion, on tour in support of their newest album, played a show at the Avalon in Boston over Spring Break. The band is, from left, Brian Baker, Guitar, Jay Bentley, Bass (front), Greg Graffin-Vocals (back), Brooks Wackerman on Drums, Brett Gurewitz on Guitar, Greg Hetson on Guitar.

"The New America."

"We'll dedicate this one ... as you've seen so many bands do ... to 9/11," Graffin said before the band broke into "Skyscraper." The song, which came from the 1993 album "Recipe for Hate" originally pertains to the Tower of Babel and contains lyrics such as "Build me up, tear me down, like a skyscraper," and "I know why you tore it down that day, you thought that if you got caught,

we'd all go away. Like a spoiled little baby, that can't come out and play, you had your revenge."

The dedication seemed all too fitting.

After finishing the 25-song set list with the classic "F*** Armageddon, this is Hell," the band half-heartedly ran to the side of the stage and back again on a moments notice for their encore.

"We have never felt such an

outpouring of emotion," joked Jay Bentley, bassist for the band.

After belting out the lyrics to "American Jesus," Graffin and company topped off the night with their hit "21st Century Digital Boy," as drummer Brooks Wackerman took the crowd into a frenzy with his crashing drum solo finale, leaving the deafened crowd something to think about as they emptied onto the streets of Boston and staggered to their

World famous ballet to visit MCA

By Jessica Bishop
For The Maine Campus

The Russians come to town this Thursday night when the Grigorovich Ballet company showcases a collection of favorites Thursday, at 7 p.m. at the Maine Center for the Arts.

The show will be headed by Yuri Grigorovich, a world-renowned choreographer.

A dancer himself with the Maryinsky Theatre for 18 years, Grigorovich followed his soloist career with a 30-year stint as choreographer-in-chief for the famous Bolshoi Ballet. With the

Bolshoi, Grigorovich traveled constantly and became famous outside of his native Russia.

Training the dancers and presenting new and innovative ideas, his world acknowledgment and authority in the ballet world was evident. His choreography continued to dominate the contemporary dance scene, and still does.

Reworking classics such as "Sleeping Beauty," "Raymonda" and "Swan Lake" has earned him the respect of colleagues and more influence on dance companies throughout the world. With his good fortune he founded his

company in Moscow, the Grigorovich Ballet, between the years 1990 and 1994.

Not only have Grigorovich's companies and choreography been successful, but he also has been part of international dance committees and has received numerous awards and recognitions.

He also serves as Honorable Chairman for both the International Theatre Institute and the Ukrainian Dance Academy.

Thursday's performance will include the famous Balcony Scene from "Romeo and Juliet," the entire presentation of "Les

Sylphides," and parts of "Spartacus" and "Le Corsaire."

The Balcony Scene from "Romeo and Juliet," the most famous of both the play and the ballet, will be a pas de deux, dance of two people, for the young lovers. Grigorovich's version will be spectacular. His "Romeo and Juliet" is his own version that challenges the dancers with difficulty and challenges the audience not to be swept into the story.

"Les Sylphides" will be not only a showcase in choreography, but the ballet focuses around soloist after soloist, giving

everyone a chance to shine and receive their due recognition from the audience.

The excerpts that complete the night will be shown in true Grigorovich style, the difficult steps performed gracefully and seemingly without effort will reflect the determination and hard work that went into the creation.

Grigorovich is a true dance genius, with his company in town, this show will without a doubt be a hit. The gala begins at 7 p.m. at the Maine Center for the Arts. For ticket information call the box office at 581-1755 or 1-800-MCA-TIXX.

It's a family affair at Thistles

By Liz Jarrell
For The Maine Campus

Whether you're a boyfriend looking to impress your girl with romantic creativity, a married couple yearning for an upscale anniversary experience or a future bride looking for a classy wedding rehearsal celebration, Thistles Restaurant at 175 Exchange St. in downtown Bangor might be the place for you.

Featuring international cuisine in a fine dining setting, Thistles Restaurant is a pleasant change of scenery to the commonality of greasy fast foods and all-you-can-eat buffets, one with a family-owned orientation that allows for that personal dining approach uncharacteristic of the typical food chains.

This year is the restaurant's 10th anniversary and Thistles is currently in its third line of ownership with Maria and Alejandro Rave, the true creators of the unique experience it is today. Although the Rave family has only owned Thistles for about two years, it is certainly not their first culinary attempt. Originally from Argentina, Alejandro attended the Culinary Institute of Buenos Aires, but later temporarily abandoned his love of food for another talent - opera.

While touring with a theater group throughout South America, Alejandro met his wife, Maria, during a performance in Colombia. Shortly after their marriage, Alejandro opted to return to his culinary roots, enabling the couple to settle down and open two restaurants of their own.

However, the arrival of their two sons later prompted the couple to brave the difficult transition of moving to the United States in search for greater opportunities to raise a young family.

Hearing from a relative in Maine of the state's small community setting and natural beau-

ties, the Rave's decided it was that perfect safe environment they were looking for, and left all that was familiar behind them in search of a greater adventure.

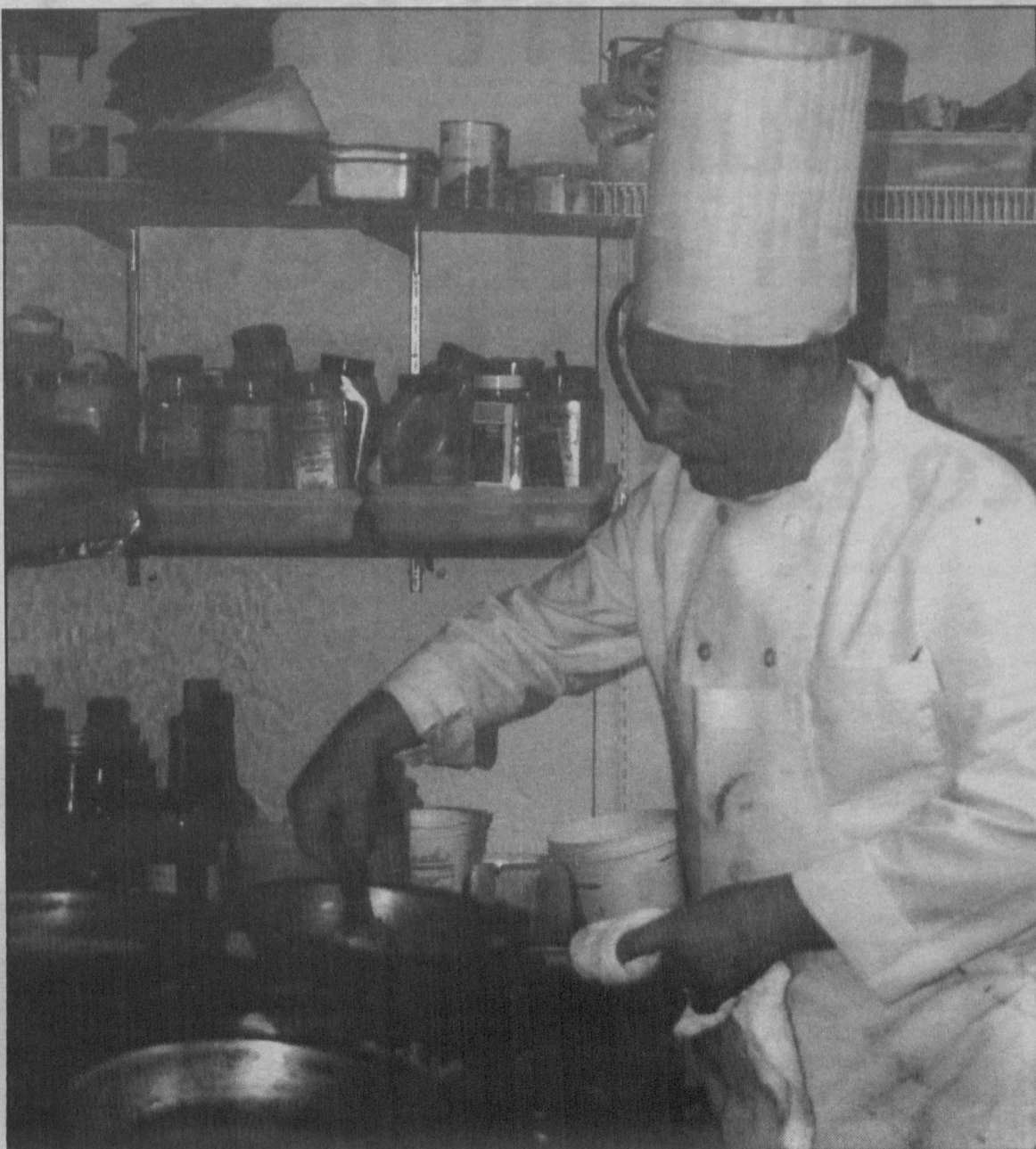
Despite the enormous life alteration they experienced, the Raves never allowed themselves to stray from their first love of cuisine. In fact, Alejandro continued to find himself in the kitchen, working for numerous hotels and inns in the Ellsworth/Bar Harbor region. It was not long before word got around of his amazing talents.

In 1996, Alejandro was selected as one of the top 10 chefs in the state in Governor King's annual cooking demo. Sweeping away that year's People Choice Award for Best Lobster, Alejandro officially established himself as a capable cuisine wizard and realized that he must once again own his own restaurant.

The Rave family wasted no time, gaining ownership of Thistles as soon as they heard word of its availability. Such was the beginning of the Thistles Restaurant that exists today.

With the help of their youngest son, Santiago, then an industrial design major at Mass Art in Boston, the Raves completely remodeled the restaurant's interior, creating the perfect dining experience they had so envisioned.

In one word, that is the exact dining experience one will find upon visiting Thistles. The walls are painted a pale rose color that brings a gentle, warm feeling to the room. White tablecloths dot the room, atop each is a vase of pink carnations. Soft candlelight casts a warm glow against the faces of the dining patrons. Decorating the walls are paintings for sale by local artists, the artwork rotated every six weeks. Quiet music permeates the background - perhaps it is jazz, South American tango or classical. In



CAMPUS PHOTO • SCOTT CAPARELLI

Alejandro Rave, head chef/owner of Thistle's Restaurant creates a scrumptious dish for eagerly awaiting patrons of the restaurant.

one corner stands a grand piano, a pianist striking its ivory keys. Central to that perfect dining experience is, of course, the cuisine. Upon interview, Santiago, son of Mr. and Mrs. Rave and restaurant

manager, cannot say enough about his father's talents in the kitchen.

"My father is amazing. Customers come back again and again, praising his food. Many have said it is the best in Bangor. I think

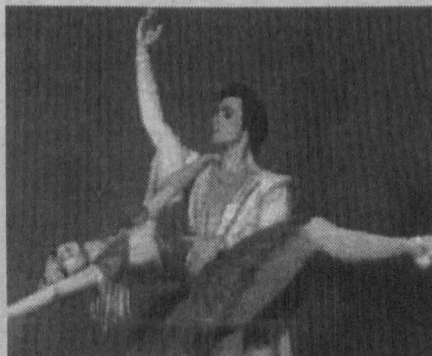
that if you come in the door and see what we're about, you'll agree."

Santiago cites some of the restaurant's most popular light

See THISTLE'S on page 14

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THISTLE'S from page 13

dishes as the Mesculin salad with caramelized peanuts, dried apple slices, maple balsamic vinaigrette and goat cheese, as well as the Cuban black bean soup with sautéed onions, green peppers, garlic and olive oil. As for entrees, he recommends the Argentinian steak with tangy chimichurri sauce, or the fettucine aglio with olive oil, garlic, red peppers, sun dried tomatoes, artichoke hearts and fresh basil.

The options do not end there, however, for one may request custom-made dishes as well, for which Alejandro will order the necessary ingredients and prepare the meal specially for the customer. It is such thoughtful measures as these that make dining at Thistles a truly special and personal experience.

"I think that is what sets us apart from the rest," Santiago said, "At [Thistles] we bring you not only the world through food and music, but also through our family and culture."

For those searching for a classy environment in which to hold anything from a work social, to a wedding rehearsal dinner, Thistles also offers a function room capable of holding 32 people. With a guest list of 12 or more people, Thistles will prepare a custom-made menu by request at no additional charge to the customer.

As far as plans for the future, Alejandro hopes to see even more fine services that will make the Thistles experience even more enjoyable. He is hoping to hold a wine tasting dinner about once a month, in which specific European wine will be offered, complimenting the dishes of that night. In addition, he hopes to begin a new tradition called International Night, where once a week a certain country will be featured, complete with food, music and performance characteristic of that nation.

Thistles is located at 175 Exchange St. in downtown Bangor, across from Fleet Bank. It is open Monday through Saturday, lunch from 11 to 2:30, and dinner from 4:30 to 9. Lunch prices range from \$5.50 to \$12.95, and dinner entrees from \$13.95 to 22.95. Live music is featured every Thursday, Friday and Saturday night.

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Q & A

with Bad Religion's Brian Baker

By Jason Houle
Staff Writer

The upstairs of the Avalon ballroom served as the open dressing room for Bad Religion, *Less than Jake and Hot Water Music*. There The Maine Campus caught up with guitarist Brian Baker of Bad Religion (formerly of Minor Threat and Dag Nasty fame), while tending to an old motorcycle injury.

Brian Baker: I was an asshole. Owning a '68 chopper, I'm an idiot. Hard tail, corners. Anyway, I won't do that again, sorry kids. Buy a bike with suspension.

Maine Campus: Recently Brett Gurewitz rejoined the band; was it difficult having him back in the band?

BB: No, it was the easiest thing in the world, especially for me. He writes great songs, let's me do all the guitars, great guy, he's just hilarious. On the recording process I pretty much did anything. It was kind of point and shoot. Live, it's really great having three guitars, because you can do parts that you don't normally get to do. It's really not a hindrance in any way, I love it when he's here playing.

MC: Is he playing every show?

BB: He's playing when he can. He played New York, and he thought he was going to be able to do this, but he's back home fixing something. Running pretty much the biggest indie-punk label on

earth, it's not quite as easy as it looks, and so he's kind of multi-tasking. We just carry his stuff with us, and when he can make it — cool, and when he can't, he can't.

MC: Was there any resentment when he first left the band?

BB: Well there was a little, but it's like brothers fighting. I was friends with Brett and Jay, so I wasn't affected in any way by this skirmish, other than getting the job.

MC: Was it even a consideration to drop a guitarist when Brett came back?

BB: I kind of thought that Hetson was going to get in real trouble there, but Brett came in and said that we should do three guys when we can, and he was very honest from the out go. He wanted to tour as much as possible, but there's no way he could tour the schedule that Bad Religion does, eight to nine months out of the year. It wasn't really a big issue, it was smarter to keep things the way they were.

MC: What's your tour schedule looking like right now?

BB: A huge never-ending road. I'm going to do this tour until the beginning of April, have a few weeks off, go to Europe for a month, a few weeks off, do the entire "Warped Tour" for two months. And then off for a little while, and then Bad Religion's made this mistake in the last five or six years of going to all these countries that we've never been to and they really like us there so

we have to keep going back over and over. So it's like "Hello Quadalumpore we're back!" Obviously it's really cool to play a lot of places but that's why it takes so long to tour a Bad Religion record. There's so much world, let's just put it that way.

MC: The critics didn't seem to think too much of "The New America." What do you think of the album?

BB: I don't think very much of it either to be honest. I think there's some good songs on it, but in general it's not a complete album. I think that's one of the failing points of most of the records I've been on. It's an incredible amount of work for Greg Graffin to write an entire album, but Brett can write a great half-album and Greg can write a great half-album.

MC: So do you think the "Process of Belief" is a great improvement?

BB: The "Process of Belief" is the best Bad Religion record I've been on, and definitely the best one in recent memory. This record is infinitely better than the last few releases because of the healthy competition. Because when Brett and Greg are writing with each other, and against each other, it comes out really well.

MC: What's the story behind drummer Brooks Wackerman. How did you find him?

BB: Total accident. He was this hot-shit kid in Orange County that Brett knew about. And we were try-

ing out guys, and we found someone that we really liked, and Brooks came in last, and is the best drummer I've ever played with. And we noticed that in about six seconds.

MC: What did you think of the whole "New America," opening for the Blink 182 tour?

BB: Oh I thought it was brilliant. What's the point of making records if you don't want people to hear them? It's like 30 days of my life to play to a captive audience of like 30,000 people a night, that knew they were supposed to think Bad Religion was cool, but would never go buy our record or know what we look like because they're too busy being thirteen and screaming "Travis Travis Travis," but they heard of us. But the Blink guys were our friends and they totally knew what we were doing and I thought it was a great opportunity to scare the shit out of some teenagers and to provoke a little thought. It's the same thing as when we went on tour with Pearl Jam. Very same logic.

MC: What do you think of the dirty punk-rock term "sell-out?"

BB: I think it exists. Selling out, I think, is just defined a little strangely. In the punk-rock community selling out seems to be the battle-cry of the people who believe that the manner in which your record makes it to the music store has something to do with what's on the record. To me selling out is altering your artistic expression in order to reach market. Turning your artistic effort

into product is selling out. Making a great album, and then letting a label who also sells Mariah Carey records put it in a store, that to me, is an efficient use of a corporation to get your vision across. Most of the people who they say "sold-out" have done nothing other than sell out the concert venue. Anything that makes the world more aware to this kind of music is good to me, because I think it's better that they like this than ... Incubus.

MC: What are your thoughts on Incubus?

BB: Not really anything I just grabbed a name out of the air.

MC: You're in a band that's been around for more than 20 years ... when do you think it will be the end of the line?

BB: I don't know ... I think it will be self-evident. It should have been the end of the line probably a couple of years ago, and then those guys make the best record of their last ten years. It's the same as I always put it, if it lacks relevance and its not important to anyone, and its not fun for the band members to do then we're not going to do it. I would like to think that there is no age limit on creativity. I believe that there will be one on performing the level and amount that we do, and the way we do it. I personally am not interested in being in my fifties and screaming "f*** armageddon, this is hell" into a microphone at the Avalon Ballroom. I don't know what's going to happen.



Reminder from Study Abroad Coordinator:

Students planning to study abroad this summer, this fall, or for the academic year 2002-03 must be sure that all pieces of their applications are received by the Office of International Programs (100 Winslow Hall) NO LATER THAN MONDAY, APRIL 1.

Note:

The April 1 deadline does not apply to the International Study Away Registration form, which is not due until April 15.

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The season rests on star's frail shoulder

By Matt Shaer
PCI Editor

Last month, a group of Red Sox fans staged an operation to retrieve the piano Babe Ruth supposedly threw into a Sudbury pond upon his discovery that he was to be traded to the New York Yankees. The hopeful Bostonians promised that the retrieval of the piano, tossed into the drink at the birth of the legendary Sox curse, would reverse the string of misfortune that began in 1918.

Wishful thinking?

Maybe.

But after the fizzled disappointment that marked the end of this past season, no one was prepared to argue. The team that dazzled us last April with its All-Star line-up had faded to a shriveled shell by late summer, marred by internal struggle and injury.

And now, here we are, back at the beginning.

Many fans have placed this year's confidence in the departure of Dan "The Duke" Duquette, whose controversial tactics always, at very least, provided the sports talk show host's fodder; other hopefuls point to the firing of Joe Kerrigan, whose dubious hold over his publicly split club had sparked plenty of controversy of its own.

But will their replacements provide adequate relief?

Doubtful.

To fully understand the promise of this year's club, it would help to examine the newly revamped infield, and the disturbingly untailored pitching staff.

With the addition of former Tiger Tony Clark at first base, and Rey Sanchez's replacement of Jose Offerman at second, the Sox uppers are aiming to make this infield stronger, and perhaps more

cohesive. Clark clearly exhibited his power throughout his Grapefruit League plate appearances, something Brian Daubach never could muster. Shea Hillebrand, a solid performer last year, will stay at third, and Jason Veritek, fully recovered from the elbow injury that had him sitting out the latter part of last season, will provide a solid bat and glove.

So assuming Nomar Garciaparra can stay off the injury list, and Manny Ramirez, scheduled to start in left field, continues to pump out the hits, we should have no problem, right?

Wrong.

One look at the pitching staff of this year's club will have most Sox fans squirming in the bleachers. Pedro Martinez, plagued by shoulder pain last summer is penciled in to open the season at Fenway next week. Martinez is probably the best pitcher in the Major Leagues ... for the first five innings. After that, it's fair game. If he's not pulled off the field by an anal-retentive pitching coach, or forced to the infirmary with shoulder pain, the always flimsy Martinez will doubtless blow over in the first gust of 20 mile-an-hour wind to sweep through Fenway.

And then where are we?

Sandwiched into an inadequate pitching roster, long the Achilles heel of this organization, with all our weight on a star pitcher, who, in all likelihood, won't last through July.

Sure, Derek Lowe is moving up to a starting position. But for every Sox fan who threw their beer at the television in frustration over another one of Lowe's blown saves, this isn't much consolation.

So I'm hopeful, but reluctantly.

After all, they never did find that piano.

HOCKEY from page 20

reaction to pain medication for an infected tooth, was able to beat BU's senior defenseman Chris Dymont to puck in the BU zone, break in on Fields and rifle a wrist by him stick side at 15:37 to give UMaine a 4-2 lead. It was Shields' 29th goal of the year.

Klema added another 1:21 later to get the Terriers closer, but it was not to be. The Terriers won two faceoffs in the Black Bear zone cleanly in the final minute only to have them slide harmlessly to the other end of the ice



CAMPUS PHOTO • JULIE ALTENHOFF

With two Hockey East teams in the final four, the league has a chance to be the first to have back-to-back champs since the CCHA won titles in 1991 and 1992.

this year, UMaine has had a jersey with "Walsh 01" on the back to keep him with them on the bench.

"He's still a major inspiration to us," Yeats said of Walsh. "He built this program and made it what it is now. He's had an effect on all of our lives, and we want to win for him."

"We've wanted to make this a season Shawn would be proud of," Whitehead said.

On Saturday, UMaine took a 3-2 lead into the third period on goals from Dimitrakos, Chris Heisten and Michael Schutte. Harvard's Tom Cavanaugh was able to tie the score at three on the power play 6:15 into the third.

Late in the third, as UMaine was trying to end things in regu-

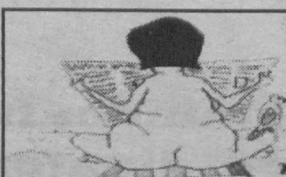
lation, Dimitrakos stepped on the ice for a change too quickly, and UMaine was whistled for too many men on the ice. UMaine was shorthanded for the last 1:22 of regulation and the first 38 seconds of overtime.

UMaine killed the penalty, and then got a lucky break that led to a breakaway. A Harvard shot from the point went wide and caromed hard around the boards. Paul Falco found it and fired the puck up to John Ronan at the red line, sending him on a two-on-one breakaway with Ben Murphy. Ronan skated in, wound up from the top of the left circle and beat Harvard's freshmen goalie Dov Grumet-Morris just under the crossbar to the glove side at 3:02 into the extra frame to advance UMaine to the quarterfinals.

when no one picked them up.

Metcalf showed everyone in Worcester that day who the motivation for his team is. After the team left the rink, he skated the Shawn Walsh jersey around the Worcester Centrum Centre ice to a standing ovation.

Walsh had coached UMaine for the past 17 seasons. He died Sept. 24, 2001, one day before on-ice practice was to begin, of renal cell carcinoma, a form of kidney cancer. For every game



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Men's Hockey NCAA East Regional

Saturday		Sunday	
Harvard	4	UMaine	4
UMaine	3	BU	3

Baseball

Thursday		Friday	
UMaine	0	UMaine	0
CLEMSON	8	CLEMSON	13

Thursday	
UMaine	3
CLEMSON	8

Softball

Friday		Friday	
Wisconsin	2	Florida	6
UMaine	0	UMaine	0



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Catholic Services for Holy Week



Holy Thursday -

The Mass of the Lord's Last Supper
7:30 at St. Mary's Church, Main Street, Orono

Good Friday -

The Good Friday Space: Meditations on the Seven Last Words of Jesus
Noon - 1:30 at the Newman Center - Come and go as your schedule allows
Stations of the Cross: 3 PM at St. Mary's Church
Liturgy of the Lord's Passion and Death: 7:30 PM at St. Mary's Church

Holy Saturday -

The Easter Vigil: 7:30 PM at the Newman Center

Easter Sunday -

10 AM Liturgy at the Newman Center
6:15 PM Liturgy at the Newman Center

Rally for hockey team planned

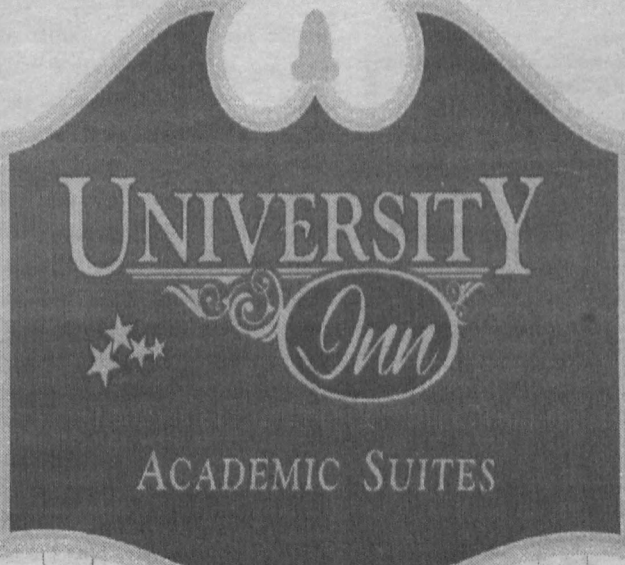
From Staff Reports

A rally for the University of Maine men's ice hockey team is scheduled for Monday, April 1 at 12:30 p.m. in The Maine Marketplace. The rally will feature interim head coach Tim Whitehead and the Black Bear


players. The UMaine band will provide fans with the opportunity to salute the Black Bears on their outstanding season and provide an enthusiastic send-off on the day before the team travels to St. Paul, Minn. and an NCAA semifinal matchup with the University of New

Hampshire.

Black Bear supporters are also invited to Memorial Union to watch the Thursday, April 4 game on television at the Stillwater Canal Company Pub. The facility will open at 12:30 p.m. on that day and the game broadcast will begin at 1:30.




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UMaine softball team matches win total from last season

Bears played 21 games over spring break, carry 12-14 record into Harvard doubleheader

By Eric Russell
Staff Reporter

Twelve wins may not seem like a milestone for the University of Maine softball team, but considering the Black

Bears only won that many in the 2001 season, coach Deb Smith and her squad can feel good about the way their season has started.

UMaine brings its 12-14 record to Harvard University

Saturday for a doubleheader with the Crimson. The Black Bears have just four games remaining before the conference schedule begins and are well on their way to erasing last season's woes.

"The team has a lot of confidence right now, especially after playing very competitive games against a couple of ranked teams in Florida State and Wisconsin," Smith said. "Mentally, we are playing to win and not playing to lose, which seemed to be the case last season."

Unlike many UMaine students who spent their spring break working on their tans, the softball team spent spring break playing 21 games in 15 days. The Black Bears did enjoy some sunny southern weather and had mixed success against several East Coast teams. UMaine won nine of its first 14 games during the Southern swing before enduring a six-game skid. The Bears picked up a win over Samford University last Sunday to end the trip on a winning note, but Smith said her team's record is not as important as the experience her players gained.

"We were able to get some great production from the top of our order, but what really made a difference in the wins was the bottom half of the order was able

to produce," Smith said. "Our defense improved considerably the second week and we got some great work out of our two primary pitchers, Candie Jaegge and Jenna Merchant."

A mixture of senior leadership and the solid play of a trio of first-year Black Bears has been a big part of the team's early success. Senior captain Erica Sobel, a three-year All-America East selection, has started the season red hot, leading the team with a .356 batting average. Classmate Leigh Ann Hlywak, also a three-time conference honoree, isn't far behind at .338, and she has also belted out a team-high eight home runs. Halfway through the season, Hlywak is on pace to challenge the Black Bear record for homers in a season. Sara Jewett holds the mark by notching 15 in the 2000 campaign.

Smith is also getting significant contributions from three freshmen, Merchant, Jessica Brady and Lindsay Tibbetts. Merchant, a Sandy, Utah native, has handled a large share of the pitching duties and has fared well in her rookie season. She has a 7-6 record with 12 complete games, three shutouts and a 1.93 earned run average. Brady, an outfielder from Jackman, Maine, has started all 26 games

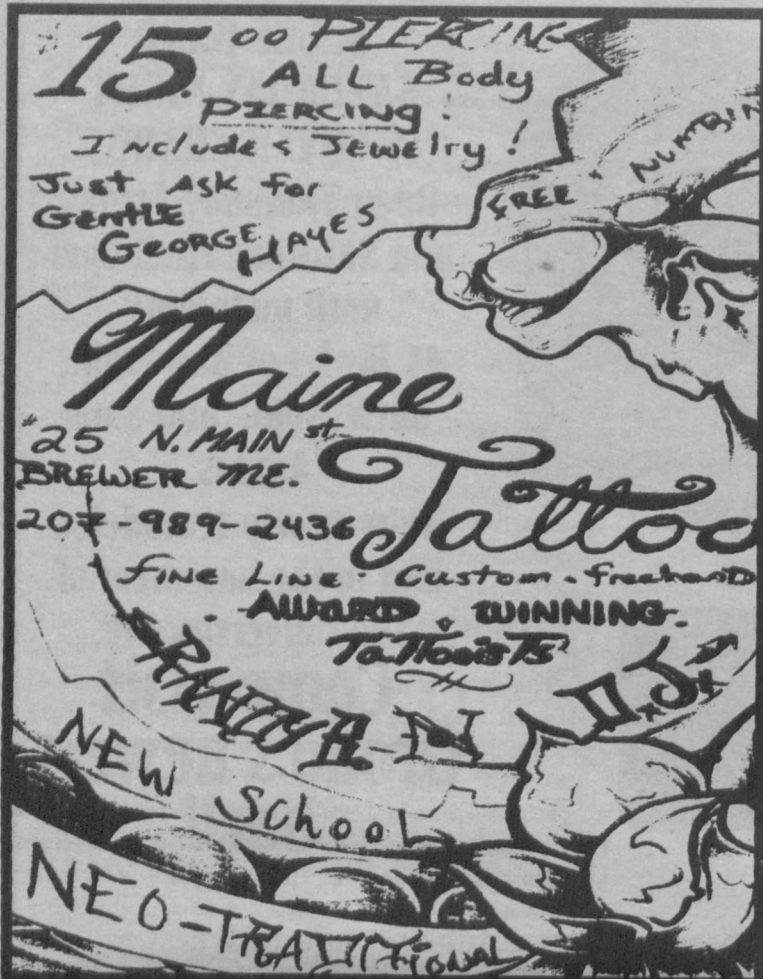
and is hitting .321 with a team-high four stolen bases. Tibbetts has also played well off the bench.

"They are all steady and solid," Smith said. "They have stepped into their roles and have blended well with the veterans."

UMaine's ability to win close games is something that was considerably lacking a season ago, and this year's club has taken a big step forward in that department. The 2001 Black Bears were on the losing end of 13 one-run games. But this season, UMaine won six one-run affairs, something Smith attributes to experience and leadership.

"We have been much more successful in coming up with the clutch hit and we're hitting smartly," Smith said. "Pitching has also been a big improvement. We are getting steady performances out of both pitchers which allows the players to play much more relaxed and confident."

The Black Bears have four non-conference games remaining, including a doubleheader with University of Massachusetts-Amherst, a week from today. UMaine opens its America East schedule April 6 at the University of Hartford.



ATTENTION: STUDENTS, FACULTY AND STAFF

Applications/Nominations are being accepted for The University of Maine Outstanding Achievement Award for non-academic endeavors and will be presented to twelve students, either undergraduate or graduate, who have demonstrated outstanding leadership in the area of community service, campus citizenship, athletic achievement, and arts and communication media and in doing so have enriched the university community by their efforts.

These awards will be presented to students who anticipate completing their degree work no later than **December 2002.**

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***Athletic Achievement**

***Arts and Communication Media**-graphic arts, language arts, music, theatre arts, and/or media (print and/or electronic)

Deadline: NOON, FRIDAY, APRIL 12, 2002

Application/Nomination forms can also be picked up and returned together with a letter of nomination or endorsement to the Center for Students and Community Life, Attn. Dwight L. Rideout, Dean of Students, Third Floor, Memorial Union.
Call 581-1406.

Senior starters give Maryland Final Four edge

By Joe Schad
The Orlando Sentinel

No team is better prepared to win this weekend's Final Four than the Maryland Terrapins.

They've been preparing for this since last year's Final Four. They are the only team returning. And, of course, they have the memories of Duke to drive them.

Yes, the hated Blue Devils, who overcame a 22-point first-half deficit to Maryland last year, won't be around to spoil this national semifinal against No. 1-seeded Kansas on Saturday in Atlanta's Georgia Dome.

"Everything is always Duke, Duke, Duke," Maryland center Lonny Baxter said during a week in which the No. 1-seeded Terps ousted formidable opponents Kentucky and UConn, while the Blue Devils were ousted by unranked Indiana. "We're always second behind Duke. This year they're out of the tournament and we're still advancing."

"HEY DUKE: ENJOY THE

VIEW ON T.V." read a sign at the Carrier Dome, where Maryland beat UConn.

Said senior guard Juan Dixon: "I don't mind being compared to Duke. But this is about Maryland now."

True, Juan, it is about Maryland now. And since your Atlantic Coast Conference rival and the defending national champion is out, there are no excuses.

This is the first time the Terps have advanced further than a Mike Krzyzewski-coached Duke team since 1985 when Adrian Branch was their best player.

"I think we have a very good chance to win the national championship," guard Drew Nicholas said.

Maryland has felt that way since Midnight Madness last fall when coach Gary Williams stood at center court of Cole Field House a relic built in 1955 yet still without the decor of a national-championship banner and uncharacteristically fired up the crowd of 14,000 with words of bravado.

"Last year our goal was to go to the Final Four," Williams said. "Our next goal is to win the national championship."

For the irritable Williams, that was a melodic soliloquy. To his teammates, who would soon receive T-shirts reading "Final Four: Atlanta" as well as Final Four posters they would place inside their lockers; they were words of encouragement.

"Everybody's talked about the 22-point lead we lost to Duke," senior forward Byron Mouton said. "That was very, very disappointing. But coming into this season, Coach told us he has never had as deep and as talented a team. That meant a lot."

Maryland, which captured the ACC regular-season title outright for the first time since 1980, can win in so many ways.

It can beat you with a beefy center in Baxter.

Conversely, it can beat you with a splendid shooter in Dixon.

Maryland can score quickly with the athleticism of a wing forward such as Chris Wilcox.

And at the same time it can prevail with the smothering defense of Mouton or the steady hand of guard Steve Blake.

"Maryland is very capable of winning the national championship," UConn coach Jim Calhoun said Sunday. "They have all the answers."

What the Terrapins also have is an immeasurable quality senior leaders. Dixon is an uncommon star, an under-recruited scorer who redshirted a season and hung around for four more.

"College is all about having fun," said Dixon, the school's all-time leading scorer with more than 2,000 points. "I've grown up a lot. It's been a great experience."

Williams said this senior class Dixon, Baxter and Mouton has accomplished more than any class in school history, and it's hard to argue because it has taken the school to its first two Final Fours.

But by painful comparison, Duke has been there 13 times.

While the Terps won the last

meeting with Duke by 14 points on Feb. 17, what fans seem to remember most is losing three of four games to Duke last season, including one in which they blew a 10-point lead at home with 54 seconds left.

Dixon wanted another crack at Duke but will have to settle for Kansas and a potential national title meeting with Oklahoma or Indiana. The ring's the thing.

"We came so close to winning the national title last year," Dixon said. "We are focused and we are hungry. If we can focus for two more games, then we've made our season."

Cheers resonated throughout Maryland's team hotel when the Hoosiers eliminated hated Duke on Thursday. That annoyed several Terps, including Mouton.

"Everyone is coming up to us, saying, 'Now y'all can win,'" Mouton said. "I don't look at it like that at all. We always had a chance to win."

Now it's time to do what Duke's done three times since

A brief history of debatable NCAA decisions

By David Teel
Newport News Daily Press

A sampling of selection committee choices that affected members' schools:

-1984: After losing in the regu-

lar-season finale and ACC Tournament quarterfinal, Virginia coach Terry Holland lobbies for an NIT bid for his 17-11 team. But the NCAA selection committee awards the Cavaliers an at-large bid that stuns even their coach. Virginia

then advances to the Final Four, where it loses to Houston in the semifinals. Serving his first year on the committee: Virginia athletic director Dick Schultz.

-1998: The committee bypasses Wake Forest, despite the Deacons'

excellent standing (31st) in the Collegiate Basketball News' Rating Percentage Index. The committee chair: Wake Forest coach Dave Odom's close friend Terry Holland.

-1999: At No. 74 on the RPI, New Mexico becomes the lowest-

ranked team to ever receive an at-large bid. The Lobos defeat Missouri in the first round. Serving his final year on the selection committee: New Mexico athletic director Rudy Davalos.

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Sports

"We've certainly had our highs and lows this season. It's been challenging, especially with only four seniors. If there's ever been a tough year to be a senior at Maine, this is it."

—UMaine interim head coach Tim Whitehead

The **Maine**
Campus

Thursday
March 28, 2002

Waning moments

By Ryan Waning

For The Maine Campus

...Let me begin by congratulating the University of Maine men's ice hockey team on a great season thus far and by wishing the team well in St. Paul against the unholy sons of Satan, the University of New Hampshire Wildcats.

...Have you signed the petition to have the 'interim' tag removed from hockey coach Tim Whitehead's title?

Not that there really is one in existence, but it may be a move in the right direction. I realize that right now, his fan approval is obviously at an all-time high. But recent quotes in a local paper from people in high places have me wondering a little bit about his support from the people who really matter. Personally, I have a great deal of respect for what he has done for the program this season. He inherited the mother of damned-if-you-do-and-damned-if-you-don't situations, replacing Shawn Walsh on the Black Bear bench. He has done everything right, including win.

If you are a Whitehead fan like I am, hope that he keeps winning, because no matter what the circumstances are, that will always be the most important part of an interim coach's tenure.

...If the team wins next Thursday, expect there to be a campus wide ban on snowmobiles and bonfire gatherings announced shortly thereafter.

...I have toilet paper that is now more valuable than my NCAA men's basketball tournament bracket. Nothing puts more sports nerds in their place like the tournament. Dickie V and Jay Bilas be damned.

...Since this column is supposed to be humorous, I decided to make this next part into a riddle. Can you guess which player on the UMaine men's ice hockey team drives a sports utility vehicle that sports a handicap placard dangling from the rearview mirror and continually parks illegally all over the area?

If you haven't seen it for yourself like I have, you probably don't know who it is. Here's a hint: His handicap may be that after receiving the most improved player award, he has stopped improving.

Maybe that was damn rude, but so is an able-bodied scholarship athlete parking in a handicapped spot, hopping out in a wind suit and jogging toward the Latti Fitness Center. For an answer to the riddle, go to your nearest parking lot and take a quick look around.



CAMPUS PHOTO • JULIE ALTENHOFF

Junior forward Martin Kariya attempts to evade Colin Hemingway's stick in UMaine's 3-1 loss to New Hampshire in the Hockey East Championship game, March 16, in Boston. UMaine and UNH will meet again April 4, for the right to battle either Minnesota or Michigan for the NCAA Championship. UMaine is 1-2-1 against New Hampshire this season.

Black Bears survive East Regional

UMaine to meet New Hampshire for fifth time this season in Frozen Four semifinal

By Jeff Mannix
Staff Reporter

The University of Maine men's ice hockey team has advanced to the Frozen Four for the third time in the past four seasons. UMaine, the No. 3 seed in the East Regional of the NCAA Division I Men's Ice Hockey Championship Tournament, defeated the sixth-seed Harvard Crimson (15-15-4), 4-3, in overtime Saturday in the first round. On Sunday, the Black Bears knocked off second-seed Boston University (25-10-3) for the third time in March, 4-3, at the Worcester Centrum Centre.

That sets up a rematch of the Hockey East Championship that the Black Bears (25-10-7) have wanted since losing that game 3-1 on March 16, at the FleetCenter in Boston. UMaine will take on the University of New Hampshire (30-6-3) in the national semifinals at the Xcel Energy Center in St. Paul, Minn., next Thursday, April 4, at 1:30 p.m. Should the Black Bears win, they will play the winner of the second semifinal, Michigan (28-10-5) or Minnesota (30-8-4), for the national championship on Saturday, April 6, at 7 p.m.

"I'm really proud of the guys," UMaine interim head coach Tim Whitehead said after Sunday's game. "I've been very impressed. We've certainly had our highs and lows this season. It's been challenging, especially

with only four seniors. If there's ever been a tough year to be a senior at Maine, this is it."

All four seniors made major contributions last weekend. Forward Niko Dimitrakos netted a goal Saturday against Harvard and defenseman Peter Metcalf set up Robert Liscak with the first goal of Sunday's game. Mike Morrison made 19 saves in Saturday's overtime victory, while Matt Yeats stopped 31 to defeat BU Sunday.

Liscak's 14th goal of the season, only 3:47 into the first peri-

od, from Metcalf on a four-on-four, gave UMaine the 1-0 lead. BU's Mike Pandolfo tied the score with a rebound goal off a Brian Collins shot on the power play at 7:14.

The score remained tied until the 3:48 mark of the third period, when Lucas Lawson scored his first of two goals on the power play from right slot. BU's David Klema tied the game again at 10:14 by beating Yeats to the blocker side with a quick wrist shot on a breakthrough.

Lawson put the Black Bears

ahead again only 40 seconds after that, taking advantage of a major scrum in front of BU goalie Sean Fields. Fields was down and out of the play in front of the crease after making a save and being run into by two players from each side looking for the rebound. It came free between the circles for Lawson, who simply moved around the pile and shot the puck into the open net.

Colin Shields, who didn't played Saturday because a bad

See HOCKEY on page 16



Saturday, Dec. 1

UMaine 1
UNH 4

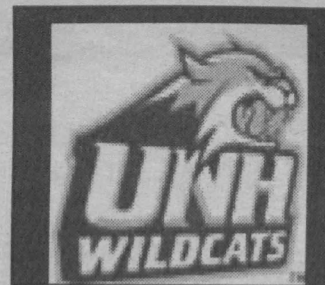
UM: Matt Yeats 31 saves
UNH: Colin Hemingway 2 goals

Saturday, Feb. 2

UNH 2
UMaine 2

UNH: Michael Ayers 33 saves
UM: Peter Metcalf goal

VS.



Friday, Feb. 1

UNH 3
UMaine 6

UNH: Josh Prudden 1 goal, 1 assist
UM: Niko Dimitrakos 1 goal, 2 assists

Saturday, Feb. 2

UMaine 1
UNH 3

UM: Matt Yeats 25 saves
UNH: Michael Ayers 31 saves