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The Maine Campus

Vol. 119 No. 22

"It's a human version of hibernation. The theory behind SAD is that it's driven by light and how much light is getting in your eyes."

— For more on Seasonal Affective Disorders, See page 6



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MONDAY

December 3, 2001

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We're No. 1



CAMPUS PHOTO • JULIE ALTENHOFF

Black Bears football players John Kmety, a freshman offensive lineman; Derek Martinez, a sophomore defensive back and Devon Goree, also a sophomore defensive back cheer during a pep rally held in the Maine Marketplace Thursday in anticipation for the team's Saturday playoff game against McNeese State University. The Black Bears won that game, 14-10. For more on the story see page 20.

Roots of terrorism against U.S. traced to World War I

By Kristen Saunders
For The Maine Campus

The United States and the roots of terror was the topic of discussion of a forum held at the University of Maine on Nov. 28. Professors Elizabeth McKillen of the History Department, Burton Hatlen of the English Department and Doug Allen of the Philosophy Department all provided their point of view as to what the roots of terrorism are and how they apply to the current situation in Afghanistan.

Allen said that the goal of the forum was to, "raise conscience," and to "educate ourselves."

McKillen discussed the historical roots of terrorism and said the United States' current situation and the events of Sept. 11 date back to events as far back as

World War I.

"World War I is critical to understand the current crisis," McKillen said.

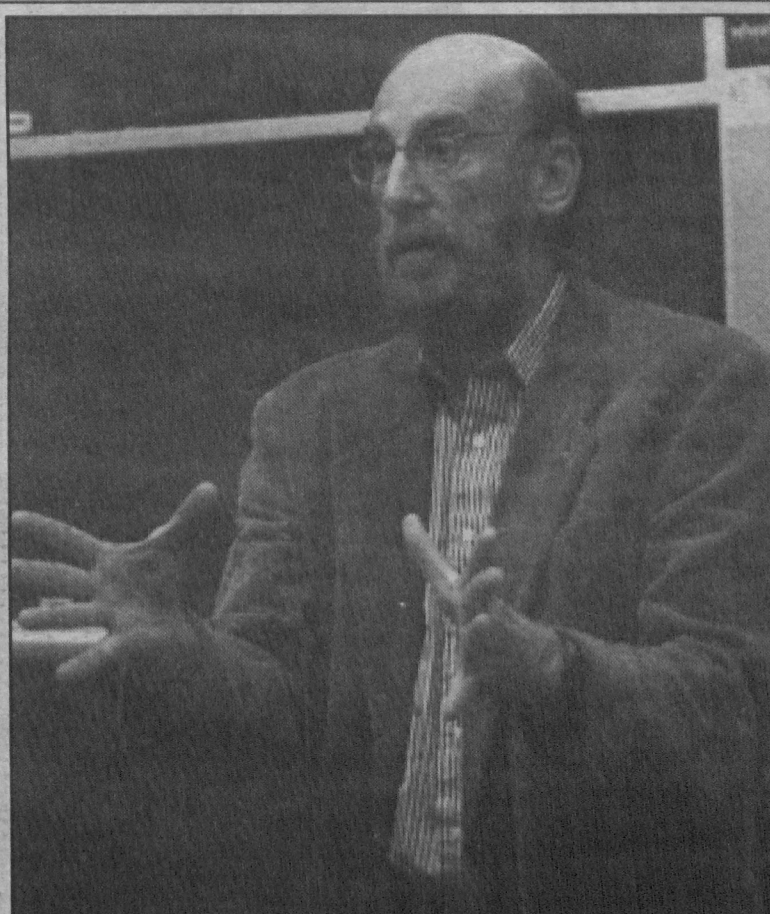
Changes occurred in the region of Afghanistan during this time period. The people of the region felt betrayed by the Western powers. McKillen also said to root out terrorism and that new terrorist recruits must be eliminated and questions of the economy must be dealt with.

Professor Hatlen explored what has happened in the United States since Sept. 11 with symbols and analogies. Hatlen said all Americans have been displaying their flags and signs of patriotism, which shows that Americans have a need for unity.

"A deep hunger for a national purpose," he said.

He also said Americans are confused by the concept of this

See TERRORISM on page 5



CAMPUS PHOTO • BRYAN MATLUCK

"They say 'thou shalt not kill,' and they kill hundreds of people," said philosophy professor Doug Allen at Wednesday's discussion on the roots of terrorism.

UM student candidates vie for votes

E-mail elections set for next week

By Catie Joyce
Staff Reporter

Elections for the Student Government president and vice president will be held Thursday, Dec. 13, on FirstClass.

Pearce Paul Creasman, a second year anthropology and philosophy major, is the only candidate running for president. He is the current president of Student Government. Creasman took over this position in the beginning of November when Bret Hall resigned.

There are two candidates running for Student Government vice president, which also includes the position of president of the General Student Senate.

Matthew O. Gagnon, a third year political science major, is one of the candidates. Gagnon is the current vice president of Student Government and Creasman's running mate. He took over this position at the beginning of the semester after Kamal Shannak resigned.

Aaron Sterling is the other vice presidential candidate, a third year public administrations major. Sterling is currently a senator of GSS.

The election schedule is as follows. The candidates were in a period of initial campaigning during the week of Nov. 26. Final nomination papers were due in to the Fair Elections Practices Commission of GSS Nov. 30. For the next two weeks, from Saturday, Dec. 1 to Wednesday, Dec. 12, the candidates are in their final campaigning period. Candidates will deliver their platform speeches to GSS Tuesday, Dec. 11 at the regular GSS meeting. The meeting begins at 6 p.m. and is located in room 119 of Barrows Hall. Both the meeting and the speeches are open to the public. Also on Dec. 11, candidates will turn in a campaigning budget to the Fair Elections Practices Commission's chair, Matthew Rodrigue. Elections will be held Thursday, Dec. 13. The winners will be sworn in the following day at a special meeting of the GSS and will assume their positions for the next two semesters.

THE WORLD BEYOND UMAINE

U.S. special forces capture bin Laden's associates

WASHINGTON—U.S. forces in Afghanistan have captured the first high-level members of Osama bin Laden's al-Qaida terrorist network. The prisoners might be flown to a U.S. air base for interrogation, senior administration officials said Wednesday.

The U.S. Department of Defense said the captives include Sayef Abdel-Rahman, son of Sheik Omar Abdel-Rahman, who was convicted in 1995 as the ringleader of a plot to bomb the United Nations and other sites around New York City.

The younger Abdel-Rahman, believed to be in his late 20s, is considered a close associate of bin Laden.

Details of the capture were not known, but one senior official said Abdel-Rahman and a number of other al-Qaida members could be flown to Andersen Air Force Base in Guam to be interrogated by CIA and military intelligence officers.

The official said the younger Abdel-Rahman recruited terrorists and ran a terrorist training camp in Afghanistan for bin Laden.

Another official said the United States expects the captives to provide a "moderate" amount of help in capturing bin Laden.

Bush ensures production of smallpox vaccines

WASHINGTON—The Bush administration took steps Wednesday to ensure that every American is protected against smallpox by signing a \$428 million contract to make vaccine against the deadly disease available by the end of next year.

Smallpox was essentially eradicated in 1979, but stockpiles remain in the United States and Russia for research purposes. Officials fear that if any of it were to fall into the hands of terrorists, the highly contagious virus could be a deadly weapon. Americans are no longer vaccinated against smallpox, which kills about one in three of its victims.

The government has 15.4 million doses of the vaccine on hand. Health officials believe those doses can be diluted five-fold to expand the supply to at least 77 million doses.

Wednesday's \$428 million contract would allow Acambis Inc. of Cambridge, Mass., and its partner, Baxter Health Care Corp. of Deerfield, Ill., to produce 155 million doses of a new smallpox vaccine by the end of 2002.

"While the probability of an intentional release of the smallpox virus is low, the risk does

exist and we must be prepared," Thompson said.

Military tribunals criticized by Congress

WASHINGTON—Under sharp questioning Wednesday from senators, the top official directing the Bush administration's terrorist investigation vigorously defended military tribunals, lengthy detentions and other emergency powers as a wartime necessity.

Michael Chertoff, a veteran prosecutor, said the recent measures were needed to prevent future acts of terrorism and were being used "within established constitutional and legal limits."

Some members of Congress criticized Bush's decision to set up military tribunals to try terrorist suspects and accomplices, which could include resident aliens in the United States.

Bush's order, made without congressional consultation, say the tribunals could be held in secret, with military officers serving as judge and jury. Rules of evidence would be relaxed and defendants could be convicted and sentenced, including the death penalty, on a two-thirds vote.

Compiled from Knight Ridder Tribune News Service

LEGAL Affairs



Attorney Ted Curtis

Q. I'm a sophomore, and in my crappy apartment, whenever it rains, water pours through the ceiling in my living room and goes right into my fish tank (they're both dead now). I also have no heat in my bedroom, making for uncomfortable evenings of nookie-nookie. How do I get my landlord (slum-lord), who won't do anything, to fix my place?

A. Nookie-nookie? By law, all landlords in the state of Maine promise that all rented dwelling units are fit for human habitation—that is, they are reasonably safe and decent places to live. This is called the Maine Warranty of Habitability. In your case, water pouring through the ceiling and no heat in the bedroom may make your apartment unfit for human habitation. If a reasonable request from you has been denied by your landlord, then court action may be necessary to remedy the problem.

Before you try pursuing the matter in court you must first be sure the following requirements have been filled:

1. The adverse condition must be serious enough to cause your apartment to be unsafe or unhealthy to occupy.
2. The condition must not have been caused by you or your family.
3. You must have given your landlord reasonable written notice of the problem and then allowed a reasonable amount of time for the problem to be fixed.
4. Your rent payments must be up-to-date at the time you provide written notice to your landlord.

Remember to keep copies of all correspondence for your own records. Chapter 14 of the Maine Attorney General's Consumer Law Guide, available at all public libraries as well as our office, provides a form letter you can complete and then give to or mail to your landlord. It is also a good idea to send a copy of your letter to the local Municipal Code Enforcement Officer. You have a right to ask the Code Enforcement Officer to inspect your dwelling for safety violations. You may find an inspection by the Code Enforcement Officer will provide your best and fastest solution.

If you follow these requirements exactly, but your landlord fails to remedy the problem and the reasonable cost of repairing the problem is less than \$250 or the amount of your rent (whichever is greater), you can notify your landlord in writing of your intention to correct the condition. Your landlord then has 14 days to make the repairs. Otherwise, you may fix the problem, submit an itemized list of expenses and then deduct that amount from your monthly rent.

If the cost to fix the problem yourself is more than \$250, you may sue in Small Claims Court. In your situation, I suggest giving your landlord a written request and allowing a reasonable amount of time to remedy your ceiling and heat situation. If your landlord refuses to comply with your request, you may want to consider Small Claims Court. Information on Small Claims Court procedure is available in Chapter 27 of the Maine Attorney General's Consumer Law Guide, which is available at Folger Library and every public library in the state.

Q. One Saturday night recently, I was in a bar in Bangor with some of my girl friends. The beer was wicked cheap, and I put down about 12 glasses. When I went looking for the ladies' room, I got a little lost and went through the first open door I saw, ending up in the manager's office. Thankfully, before I started my business the manager walked in and stopped me, but began yelling at me asking me what I thought I was doing and then called the cops. The manager insisted that the door to his office was always shut and accused me of entering it regardless. I was charged with criminal trespassing. What should I do?

A. You have been charged with a violation of the criminal statute, 17-A, M.R.S.A. Sec. 402, which states in pertinent part, "A person is guilty of criminal trespass if, knowing that that person is not licensed or privileged to do so that person:

- A. Enters any dwelling place;
- B. Enters any structure that is locked or barred;
- C. Enters any place from which the person may lawfully be excluded and that is posted...or enclosed in a manner designed to exclude intruders."

Knowledge that you are not licensed or privileged to enter such a place is evidence of a culpable state of mind and is an element of the crime that must be proven by the state.

You may have a defense under Title 17-A Sec. 37, which states that evidence of intoxication may raise a reasonable doubt as to the existence of a required culpable state of mind.

I suggest you discuss this situation with the District Attorney to see if the charge might be dismissed. If not, I recommend pleading not guilty and having a judge or a jury decide whether you violated the statute. The maximum penalty is six months in jail and/or a \$1,000 fine but jail time or a harsh fine on a first offense is extremely unlikely.

Legal Services of Student Government are provided by Attorney Theodore S. Curtis, Jr. and David R. Miller. Until the Memorial Union construction is completed, may be accessed directly or by appointment at 581-1789 or 866-3033 or on First Class: Theodore Curtis.

WHERE'S POGO?

Professor Henry Pogorzelski

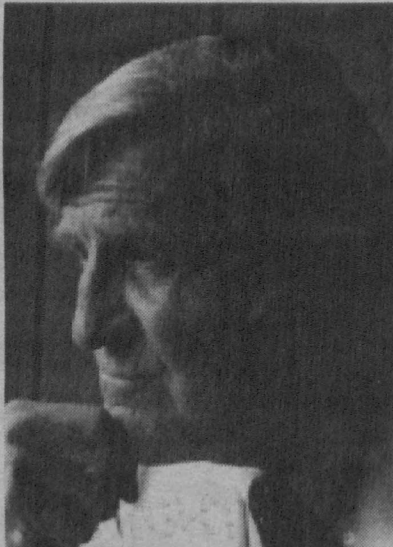


MAT 301

Looking for MAT 105? This is the same course with a new name. It covers the basic concepts of computability, logic, and arithmetic. **Satisfies General Education requirement.** Take this course to really understand the core of much of today's computer science and mathematics. You will learn the reason for all the rules that you have been presented with in earlier courses. All are welcome, Pogorzelski gives permission to get in.

Class meets Tues, Thurs 11-12:15. Call Markowsky today at 1-3900 to register!!

Professor Henry Pogorzelski



MAT 400/COS 498

This course develops the advanced mathematical foundations of computability. This course covers primitive functions, and Turing computability theory. If you haven't heard of these theories as of yet, you better take this course! **Satisfies General Education Requirement.** Much attention is devoted to the very important Church-Turing Thesis, and its consequences are explored. Prof. Pogorzelski was a student of Alonzo Church. All are welcome. Class meets Tues, Thurs 2:10-3:25. Call Markowsky today at 1-3900 to register!!

Campus feminists protest comedian's performance

By Catie Joyce
Staff Reporter

Comedian Travis Cowing performed at a comedic and musical event put on by *The Maine Campus* and WMEB Friday, Nov. 30. The performance brought in a crowd of about 250 people. But not everyone was laughing.

Three students from the Student Women's Association attended the event to protest Cowing's comedy.

As well as doing stand-up comedy, Cowing writes humor columns for the opinion section of *The Maine Campus*, however, some readers find Cowing's articles less than humorous.

"The 'slut' article I and a lot of us found extremely offensive and extremely inappropriate," Claire Howard, a senior wildlife ecology major and member of the Student Women's Association, said. "The article sparked a lot of campus dialogue about [Cowing's writing]. That was in the same issue as the ad, [for the event] so we thought of doing this."

The three women stood outside the doors of Wells Commons Conference Center handing out the SWA newsletter, *The Loop*, and talking to people about why they disagreed with Cowing's humor.

"We don't think sexism, homoism and racism are funny," Howard told a group of students attending the show.

The women also put up posters on the doors and inside the building. The posters quoted some of Cowing's articles and urged people to write to the editor about ending sexism towards

women, including the e-mail address to send letters to *The Campus*.

"Take the time to think about what you are supporting: 'You can't so much as backhand a hoe anymore without her pressing charges.' Language like this perpetuates abuse of women," read one poster, quoting a Cowing article.

"We just want people to think about what they're laughing at and that it isn't funny," said Wren Anderson, a senior social work and women studies major.

"Freedom of expression is OK but when you go that far it's just not funny," said Bree Blalock, a sophomore women studies major.

All of the people that were handed a copy of *The Loop* accepted it. Some ignored the posters and what the women had to say, while others seemed to feel guilty going inside after listening to the SWA members.

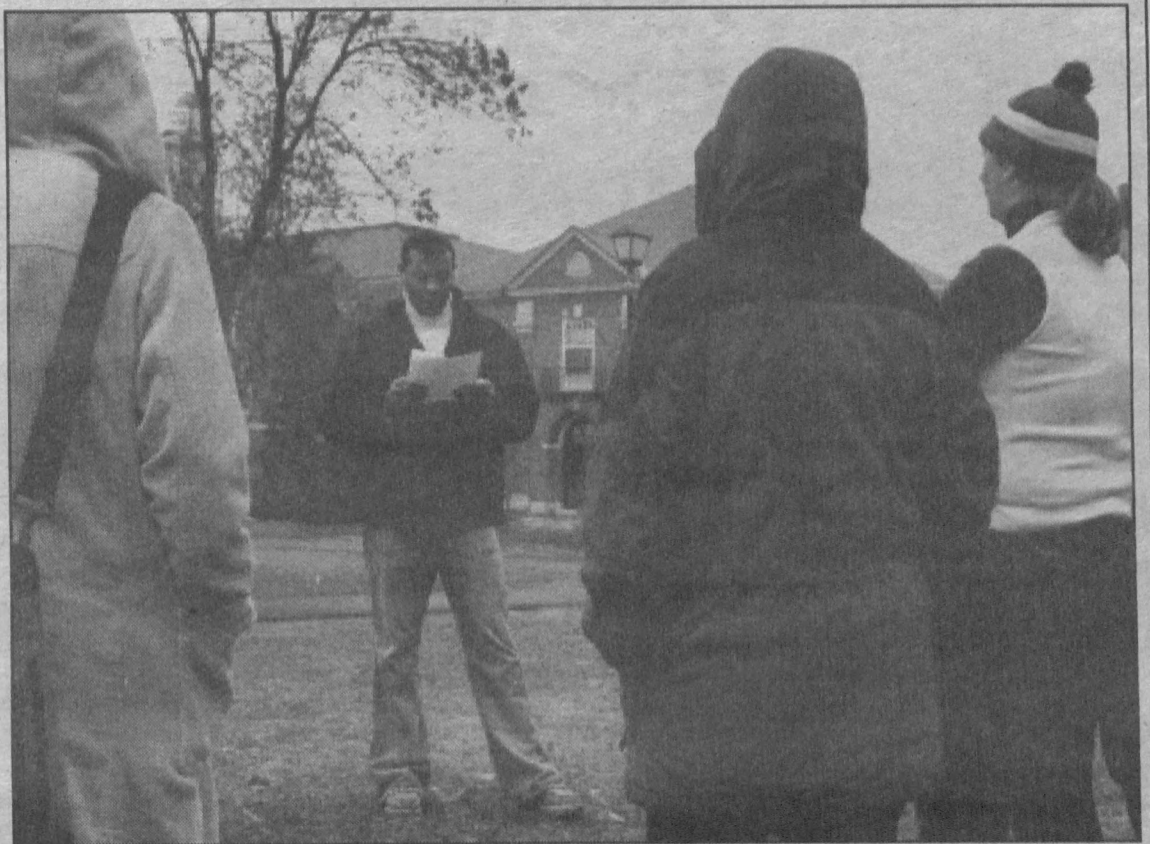
"Pretty much everyone is going to flip through [The Loop], I don't know if they'll read everything," Blalock said. "But we're getting the word out there and people are going to realize that we're not going to stand by quietly."

The women all listened to Cowing's performance.

"We are going to listen, I intend on writing something in *The Campus*," Howard said. "Speaking for myself I didn't think I wanted to give money to support the thing, but I want to see what he has to say. I think it's more important to raise awareness."

The performance went over without a hitch and Cowing's jokes were greeted with laughter

World AIDS Day observed



CAMPUS PHOTO • SCOTT CAPARELLI

The University of Maine held a prayer service in front of Fogler Library at noon Friday, Nov. 30 in honor of World AIDS Day. The Peer Educators also made a UMaine AIDS Quilt, a collection of light blue, navy blue and white squares decorated by students and student groups in honor of the day of remembrance. The quilt was presented to UMaine President Peter S. Hoff.

from the audience.

"I'm glad that members of SWA came to the concert and I told them so," said Kelly Michaud, Editor-and-Chief of *The Maine Campus* and coordinator of the event. "They had every right to protest the show, just like we have every right to publish Travis' columns. And I'd be hard-pressed to think that they didn't laugh at some of the things he said. The whole show was a success and the protest didn't take away from that, it just added another angle to it."

Cowing said that the three SWA members approached him after the show and thanked him for using restraint in his perform-

ance, but Cowing said he didn't use any restraint.

"I'm entitled to say what I want on campus, they're entitled to say what they want," he said. "It didn't bother me."

Cowing said he had heard that there might be protesters at the performance.

"I figured it would be a lot worse though," he said. "But I think they're a little off the mark. Anybody that knows me knows that isn't really who I am. But in stand-up [comedy] you have to use the physical part and shock people...I want people to know I don't help to integrate violence on campus, I think that's the phrase [SWA

is] saying. You have to just take it for what it is and that's a joke."

The three women found Cowing's performance funny and inoffensive for the most part.

"I thought Cowing displayed great reserve in his performance, and I thanked him afterwards for it," Howard said. "He had ample opportunity to cross the line in his performance, being egged on by people in the crowd yelling for sluts, but he chose not to. He simply said 'maybe at another time.' Seems as though our efforts paid off. You can be funny without being degrading."

Correction

In the Thursday, Nov. 29 edition of *The Maine Campus* it was stated that "Those die-hard Napster, Morpheus and Direct Connect fans take up huge amounts of bandwidth."

While Napster and Morpheus do take up large amounts of bandwidth, Direct Connect is a service used only by University of Maine students and is designed to help reduce the amount of bandwidth being used to download large files from the Internet. There are instructions on the UMaine

Direct Connect site telling students how to use the program to share files only on campus: the primary use of DC at UMaine. Doing this does not count towards the campus's total bandwidth usage. There are about 150 users sharing about 1200 gigabytes of files within the UMaine community currently.

The Maine Campus strives to have an accurate and informative paper. If you notice that we have made an error, please contact the appropriate section editor.

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to depression is your
awareness of it.

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THURSDAY IS COLLEGE NIGHT

BUY ONE GET ONE FREE dinners with your college I.D.

We feature a different page of the menu each week for this bargain deal...could be steaks, seafood, pasta, or burgers and sandwiches. Drink specials all night. Food served until 12:30am - every night!

WEDNESDAY is LADIES NIGHT & MARTINI NIGHT

40% off entrees for the ladies!

Our entire martini menu - and a few new ones - offered in sampler sizes at great prices!

A Good time to try our Signature Chocolate Martini. (Did you know that Chocolate is an aphrodisiac?)

SUNDAY

Put the books down and relax with a cold Sam Adams Draft Beer for \$2.00. We'll have football on the big big screens, a featured Sunday omelette, and appetizer combo platters are featured every Sunday.

MONDAY NIGHT FOOTBALL


HALF PRICE APPETIZERS & \$2.00 DRAFT BEERS

When the game kicks off so do \$2 draft Beers

When there's a touchdown - there's half price appetizers!

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UMaine to focus on aging population

By Meredith S. Holt
For The Maine Campus

Providing care for elderly parents or a spouse can be a stressful experience that requires patience and understanding. The new University of Maine Center on Aging promises to help make aging a smoother transition for local families.

The University of Maine System Board of Trustees recently granted approval for the project, an idea that rose out of discussion among faculty, students and staff. It will be funded by a \$600,000, three-year grant provided by the U.S. Administration on Aging's National Family Caregiver Support Program. Len W. Kaye, the center's director, says the Center will begin providing services addressing issues of aging in January.

Kaye, a nationally renowned writer in the field of social gerontology, sees the center as "an idea whose time had arrived." Fifteen percent of Maine's population is over 65. The Maine State Planning Office points out that Maine is one of

the 25 states most likely to become a final residence for those 50 years of age and older.

The project is in partnership with the Eastern Agency on Aging, Maine Primary Partners in Caregiving and other local agencies. Primary care practitioners in the immediate area will also be involved. Undergraduate and graduate students in all departments can also contribute and make use of the center, particularly nursing and social work students.

The Center on Aging will make UMaine a national leader in geriatric education and research and could increase revenues.

The UMaine Center on Aging Executive Summary states that the mission of the center is to "serve the state by maximizing the quality of life of Maine's older citizens and their families...[to] serve as an organizing base for promoting the efforts of the state's public and private organizations that are involved in aging-related activities and services."

Technical assistance, consult-

ing, commissioned resource papers and presentations will be provided by the center. The center will also be a place where students can turn to get resources about old age.

A week-long festival is planned for Older Americans Month in May. The festival would include a number of inter-generational events and programs such as concerts and educational programs.

"[It's a] celebration of inter-generational relationships," Kaye said. "To honor the contributions of the elder generation."

A possible senior college for older adults is also being considered as well as many other programs still in the planning stages.

The center would help the university and surrounding community learn to appreciate the ways in which older adults contribute to our society.

Older adults today are "more mobile, educated, healthier," Kaye said.

The center is also intended to help people understand the needs of older people.

The elderly "make the community richer, more vibrant," Kaye said. He wants the community to "embrace older adults in whatever way that works."

The Center on Aging is "a way in which to make important connections between the university and the larger community," Kaye said. "[It] represents a wonderful opportunity for students and faculty to work with the community."

Black bear AGC toy drive begins today

The Black Bear Chapter of the Associated General Contractors of America is working with the Joy of Sharing Toy Drive campaign to collect toys for needy children throughout the state of Maine. From Monday, Dec. 3 through Tuesday, Dec. 11 the AGC will be collecting toys and cash at the University of Maine. Drop boxes will be located in Memorial Union, Fogler Library, the School of Engineering Technology office in Boardman Hall and at the College of Engineering Office located in Barrows Hall. There will also be a table in the Information Booth Lobby of the Union Monday, Dec. 3 through Friday, Dec. 7 from 11 a.m.

until 2 p.m.

The toys will be brought to the Joy of Sharing Foundation in Portland Thursday, Dec. 13 for distribution. These donations will be combined with other Joy of Sharing donations from chapters of the Associated Contractors of Maine.

Please drop off new, unwrapped toys or cash donations to help those less fortunate this Christmas.

The Black Bear Chapter of AGC is a student run organization affiliated with the Associated General Contractors of America. The student chapter of AGC helps to promote student understanding and participation in the construction industry.

Fellowships offered for science, math, engineers

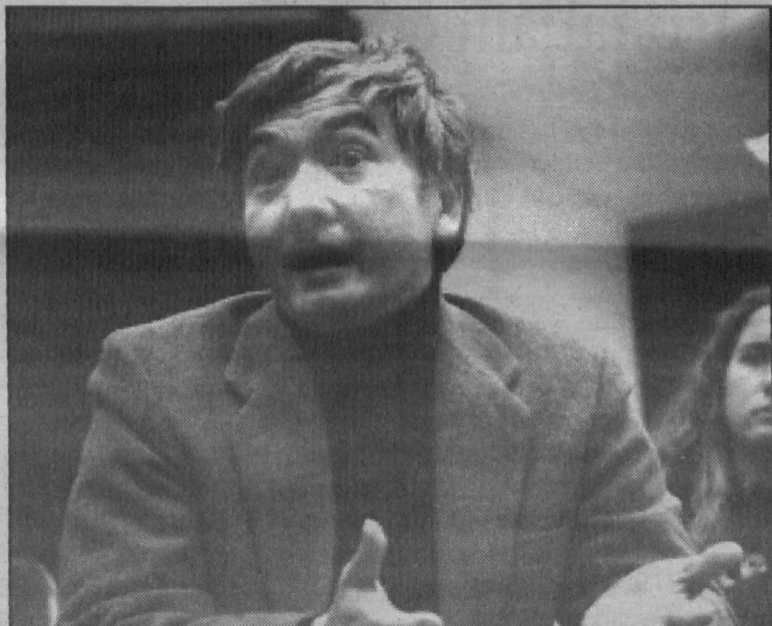
The National Science Foundation is offering graduate teaching fellows in K-12 education. The program is to support students studying science, math and engineering while enriching K-12 education.

At least 10 graduate students and two undergraduate students will be appointed for the 2002/03

school year. Graduate students appointed as fellows receive a fellowship of \$18,000 and a tuition waiver; undergraduates receive a fellowship of \$10,000.

Application materials are available at the graduate school in room 2, Winslow Hall and are due by Friday, Jan. 25, 2002. Details are available at the school.

TERRORISM from page 1



CAMPUS PHOTO • BRYAN MATLUCK

History professor Ngo Vinh Long responds to comments during Wednesday's discussion on the roots of terrorism. The discussion was sponsored by the Maine Peace Action Committee, which meets Mondays at 3 p.m. in Maples.

new war.

"Who are we at war with? We don't know how to make a war on terrorism," he said.

Hatlen said he believes Americans need to hold some serious debates to discuss what freedom means.

Hatlen showed the contrast among different countries and their perspectives on terrorism.

"One person's terrorist is another person's freedom fighter," he said.

Allen examined how human beings have created the "seas of terror." He said President George W. Bush has been communicating the very simple message that Osama bin Laden is a bad guy. He says that we need to explore the "seas of terror" and see how terrorists are being bred.

Allen said that these terrorists are creating, "mucky waters in the sea of terror."

Allen also said he believes, even if Osama bin Laden is taken care of, his followers will contin-

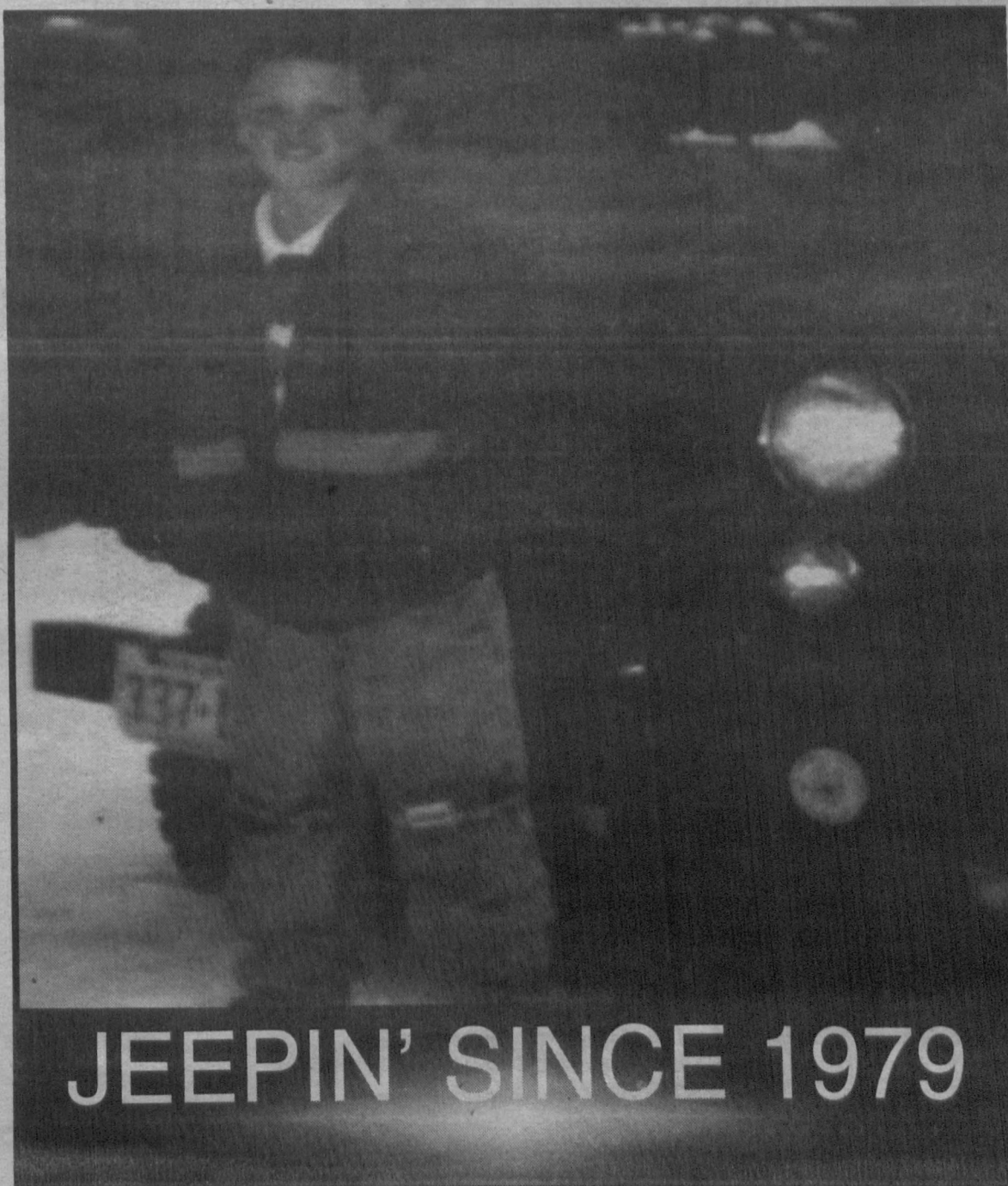
ue to pollute the "sea of terror." He also said U.S. foreign policy contributes to this pollution.

"If we are really serious about this we need to get to the root of terrorism," Allen said.

"It is heartening to discuss this in a public forum; it is an outlet for my concerns," said Courtney Zimmer, a prospective UMaine graduate student. Zimmer, a recent graduate of Hamilton College in New York, felt the forum presented a different view of the issues being discussed, different from the views of her family members and the media.

"The truth is scary for people," she said.

The discussion was sponsored by the Maine Peace Action Committee, which is also co-sponsoring a similar forum called "Real Security" with the Peace & Justice Center of Eastern Maine. That forum will be held Saturday, Dec. 8 from 1 p.m. to 4 p.m. in Neville Hall.



When winter blues get worse



CAMPUS PHOTOS • AARON SKILLING

One student's struggle with seasonal affective disorder

By Aaron Skilling
For The Maine Campus

As the seasons change here in the great Northeast, a different way of life comes to play. The days shorten as old man winter closes in and our bodies are forced to adapt to our altering surroundings. For some, seasonal affective disorder turns these natural wonders into life-inhibiting tribulations. David, a sophomore majoring in anthropology at the University of Maine, is one such person.

Although David has never officially been diagnosed with SAD, he meets all of the criteria of the seasonal affective disorder study performed by UMaine's psychology department. While taking PSY 100 this year, David took part in a screening that was conducted to identify people with SAD for a study the department was planning. When asked to become a part of the study, he accepted the proposal.

"They said they'd pay me and that sounded really good," David said.

According to the Mayo Foundation for Medical Educational and Research, "Seasonal affective disorder is an extreme form of the winter blahs."

The disorder is a type of depression that affects roughly one in 20 American adults. While the exact cause is unknown, many theories exist. Most theories revolve around the fact that bright sunlight is often absent during the winter months. The days are shorter and the weather, especially in the Northeast, is often not friendly.

"It's a human version of hibernation," David said. "The theory behind SAD is that it's driven by light and how much light is getting in your eyes, not how much is being absorbed by your skin. The optic nerves cross in the middle of your brain and there is

**"As soon as the
light starts to
change, I sleep.
I sleep a lot...
It's a completely
different outlook
on life."**

a gland where they cross. This gland may affect the amounts of different hormones being distributed throughout the body when the light changes."

As winter draws near, David says his life is very much affected by the shifting seasons.

"It's not a cut and dry change," he said. "It's a gradient. The only way I can tell that I'm definitely affected by the seasons is that I'm a real early riser and morning person only in the summer. And as soon as the light starts to change, I sleep. I sleep a lot. I feel differently when I wake up in the summer than in the winter. It's a completely different outlook on life."

His changed outlook has created huge obstacles in David's life. Nearly a year ago, he made the decision to temporarily quit school when he failed to enroll for second semester classes.

He said that during his years

of education, he has had difficulty during the winter months, finding it harder to complete his schoolwork. He said his behavior is also much different during the summer.

"I'm just off the wall, kind of batty," he said. "I really jump all over the place."

This conduct follows the Mayo Clinic's research, in that a symptom of the disorder is mania or hypomania during the summer.

David said it is important to get help.

"If you can identify it, or even if you think it's a problem and it's affecting the way you live your life, you might as well do something about it," he said. "It's the kind of thing that would only get worse. Something might happen to change things like moving to a more tropical place."

David says that being conscious of the disorder and seeking help are keys to breaking the ugly cycle. While living with SAD, David tries to remember that it is part of his life, but does not control him.

"You can't say that it's nonexistent, but you also can't say that it's an excuse for everything."

He is also working on doing things to make his life a little easier.

"I have a natural light," he said. "They make lights that are high powered, and you're supposed to sit very close to them and look at them every once and awhile. I've only recently learned how to use it, and I haven't been able to get a real regiment in."

David said that to be effective the light should be used everyday

for about an hour.

"As soon as I do that, I'll be able to tell if it will help," he said.

David is also in counseling, another fundamental treatment. He says he has noticed improvements from past winters.

He said he is not quite sure when his problems began. He assumes he has suffered from the disorder for his entire life. As well as suffering from SAD, David has been diagnosed with clinical depression and attention deficit hyperactive disorder. Both of these conditions can be agitated by SAD depending upon the season.

**"If you can identify
it, or even if you
think it's a
problem and it's
affecting the way
you live your life,
you might as well
do something
about it."**

David is unsure of the source of his problems, but he has an idea. David's father died when he was young. "[At the age] when boys are starting to identify with their fathers," he said.

"And I really rejected my stepfather when my mother remarried. I think I always dwelt on that. I never let that go. I think that was kind of a seed. That's not where all my problems came from, but that's where I

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might have learned to shut feelings off."

David seems to find his counseling sessions useful.

"It's actually really interesting to do stuff like that because you really learn a lot more about yourself," he said. "You become real conscious of things that are happening to you. Like if you really get involved in something, like any activity, from baseball to music, you look back to before you started the activity and you realize how naive you were about things. And you've learned so many of the intricacies. Psychology is really like that."

David said he tries to live outside the shadow SAD has created.

"I kind of motivate myself not to have self pity, and not to dwell on my problems when there are so many out there," he said.

He said he has accepted his reality, and is now focused on going through treatment, while trying to live a normal life.

"Nobody really wants to be singled out as having problems," he said. "I still have some shame. I try not to let that be a governing factor. Like doing this interview, I think it's a good thing to do. It always helps to talk about things, it's helping me, as well as possibly helping other people out there."

Awareness is important because many people live with SAD, not realizing that they may have a treatable condition.

"I think it's part of everyone's natural progression through the year," he said. "It's like, some people can handle drinking, and for some it's a complete problem," David said.

If the Mayo Clinic statistics hold true, about 500 UMaine students may suffer from seasonal affective disorder. Many may go untreated.

"When I was younger, I would have passed it off as whatever. I thought everyone is in charge of their own fate," David said. "Until you look at it with the perspective of having examined it, you can't really say much about it."

Seasonal Affective Disorder

•• Causes ••

- Melatonin a sleep related hormone produced at increased levels in the dark is linked to SAD.

- Lack of sunlight through the winter months leads to depression.

•• Symptoms ••

- Lethargy - feeling of fatigue and inability to carry out normal activities

- Loss of Libido - decreased interest in sex and physical contact
- Anxiety - tension and inability to tolerate stress

- Sleep Problems - desire to oversleep and difficulty staying awake, early morning awakening, disturbed sleep

- Overeating - craving carbohydrates and sweets, resulted weight gain

- Depression - misery, guilt, loss of self-esteem, hopelessness, despair, loss of pleasure in activities normally enjoyed

•• Who is Affected ••

- Estimated 25% of population suffers, 5% suffer severely

- Young people and women have the highest risk, all people are susceptible though

•• Treatment ••

- Time outside in the winter sun is helpful

- Light therapy is proven effective for most, exposure to light 10 times the intensity of normal indoor lighting

- When therapy is not helpful, antidepressants may be prescribed

The SAD facts

UMaine professor, students study new treatment options

By Julia Hall
Staff Reporter

Winter is setting in, and for many people the lack of sunlight can have a dismal affect: seasonal affective disorder. SAD is a type of depression that occurs when the seasons change. Although a small percentage of people do suffer from seasonal depression in the summer, winter SAD is the most common form. It occurs during fall and winter seasons when the days begin to get shorter.

Sandra Sigmon, a University of Maine psychologist, and her students are researching this disease to better understand its cause and how it can be treated.

"There's so much we don't know about SAD," Sigmon said.

SAD is distinguished from regular depression with its cyclical recurrence of symptoms in the fall and winter seasons. Symptoms include lack of energy, increased need for sleep, weight gain, an increased appetite and cravings for carbohydrates. An estimated 10 percent of the population of Maine suffers from SAD and women are

"I think with children it gets complicated with the school year," Sigmon said. "Around that time of year, students are getting ready to take exams and that is a stressful time of year."

four times more likely than men to experience it. Although it is more frequent in people who live in northern latitudes, it can affect anybody. It is even frequent in children and teens, although those cases often go unnoticed.

"I think with children it gets complicated with the school year," Sigmon said. "Around that time of year, students are getting ready to take exams and that is a stressful time of year."

Sigmon also says that seasonal depression in children can often be confused with the emotional ups and downs of adolescence.

Sigmon began conducting studies on SAD in 1995. Her research is aimed at understanding the psychological aspects of seasonal depression and investigating alternative ways that it can be treated. Light therapy has often been used in treating people with seasonal depression. Sigmon and her students are looking at ways that cognitive and behavioral treatments can be beneficial in addition to or instead of light therapy. Sigmon said depending on the intensity of the light box used during the therapy, the patient has to sit in front of it for anywhere from 30 minutes to several hours. She said people tend to quit light treatment and begin to feel the symptoms of SAD again.

"It's nice to have another option," Sigmon said.

The researchers are also looking at the sequence of symptoms in people and how each symptom affects the others. Some people might experience symptoms of regular depression before showing signs of seasonal depression or vice versa. Sigmon says investigating this could shed some light on how best to treat the depression.

"If you show symptoms of SAD first, you might best be treated by light therapy," she said.

Nina Boulard and Stacy Whitcomb-Smith are two of the graduate students working on this research project. Boulard's work is focusing on the association of motor activity level and SAD.

"I think that people who have SAD may have different patterns of activity in the winter than they do in the summer," Boulard said.

The volunteers participating in her studies have to wear an activity monitor for three days in the winter and then again in the summer, as well as keep activity logs for those days.

Whitcomb-Smith is focusing on the cognitive aspects of SAD. Her research will try to measure people's thoughts and expectations during the winter season, as well as the change in reaction times between the summer and winter seasons.

"Hopefully, this research will be useful in designing cognitive therapies to treat people with SAD," said Whitcomb-Smith.

Sigmon said although many people are affected by seasonal depression, there are cases that go unreported because people don't know SAD exists or what it is. Many questions about the disorder go unanswered, but the psychologists are continuing their research in an effort to answer those questions.

"[SAD] has a significant impact on someone's ability to work, have a relationship and have a normal life," Sigmon said.

Anyone interested in learning more about seasonal depression or about the research should contact Sandra Sigmon at the psychology department or on FirstClass.

SOAP BOX

The **Maine**
Campus
Opinion-Editorial

Monday, December 3, 2001

EDITORIAL

Football team makes history

To most sports fans, the thought of University of Maine sports means hockey, evoking images of Eric Weinrich, Jim Montgomery, the Kariya brothers and others who have donned the UMaine hockey sweater. Football has been the sport of choice only to pass the time between Labor Day and the day the first puck hits the ice at Alford Arena. That was until Sept. 8 when the 2001 Black Bears routed Colgate University, signaling unprecedented success to come.

That is when it all changed. The team went 8-2 in the regular season, winning seven conference games for the first time.

UMaine found itself playing into December for only the fourth time in the program's history. The last time was in 1989 against Southwest Missouri State, who beat the Black Bears on a field goal in the waning moments of the game.

The Black Bears won their first ever post-season game in the team's 111-year history Saturday, beating McNeese State University 14-10 in Lake Charles, La. The team had failed to notch a victory in its prior three playoff appearances, even in the Tangerine Bowl of 1965.

It's quite a feat for a team with fewer than 20 upperclassmen in a program that was picked to finish eighth in the Atlantic 10 in a pre-season A-10 coaches poll.

And now the team that has won a share of the A-10 conference championship and was undefeated at home will face the University of Northern Iowa Saturday, Dec. 8 at 2:30 p.m. in Cedar Falls, Iowa.

For years, football has been the forgotten sport at UMaine. Now, it is time to remember the boys of fall as they head around the country in pursuit of making it to Division I-AA championships Dec. 21 in Chattanooga, Tenn.

As the team embarks for the hostile territory of the UNI-Dome, we wish you luck.

WOMEN, PACIFISTS COULD BE TAKEN IN MILITARY DRAFT



Internet service slothful

Add another task to the lengthy UMaine to-do list

I once boasted about the great speed of my Internet service on campus and dreaded going back home to my parents' service. Now, I wish I had their speed.

The other night I was trying to buy airline tickets online from a Web site on which you had a one-hour window of opportunity to purchase the tickets. The page lasted on the screen for about five seconds at a time before stalling in its loading process. The connection was so poor I had to give up the search and forfeit my chance to buy those spe-

CATIE
JOYCE

COPY EDITOR

cific tickets.

This site had no fancy graphics or anything on it that should slow down the process. So that can't be blamed. And it's not only that site; the same thing happens with every other Web page I try to access and I've

heard several other people complaining of the same problem.

I got the long, dry e-mails Information Technologies sent out to all FirstClass users. I've heard various stories of how they are working on fixing this problem. But a semester into the school year I have not seen this problem fixed. IT seems to be doing what a lot of other university departments do with campus problems: smile and reassure us that yes, they're working on it.

Are the students to be blamed
See INTERNET page 9

Blind

Adolescence

America naïve about freedom

VLADIMIR
SKALETSKY

FOR THE MAINE CAMPUS

The government's relentless assault on civil liberties continues unabated and people are increasingly finding themselves on the sidelines, relegated to the role of helpless observers. Some are ending up on the receiving end of a growing crackdown on dissent; examples include Nancy Oden, a Green Party activist who was barred from boarding a plane at Bangor International Airport due to her anti-war views, and Katie Sierra, a high school sophomore in West Virginia who was suspended for wearing a T-shirt with the message "When I saw the dead and dying Afghani children on TV, I felt a newly-recovered sense of national security. God Bless America."

Recently I spent quite a bit of time pondering current events and the reasons behind them. I kept thinking back to something I heard while listening to a conversation in which my father was discussing life in the Soviet Union and later Russia, where we lived until 1995. Upon hearing his words, an American who was listening carefully said, "Americans have never been through that, so they're very naïve when it comes to freedom."

At first this didn't strike me as extraordinary. The more I thought about it, however, the more I realized that he was absolutely right. One need not search far and wide to find people who have lived under repressive regimes, where civil liberties were either scant or nonexistent and dissent was stifled, often brutally. My own life in Russia began at the tail end of the Soviet Union, when much of its antidemocratic elements had already fallen apart; my parents, however, lived under the likes of

See BLIND page 9

Letters to the Editor

•DIRECT CONNECT

I am writing in response to the Nov. 29 article, "Bandwidth problems persist." Overall the article does a great job of explaining the situation, but I have to dispute the inclusion of Direct Connect as a source of the problem. In fact, DC was originally set up to help reduce the bandwidth problem. While it can in fact be used just like other file sharing programs, the instructions on the UMaine Direct Connect site tell students how to use the program to share files only on campus; the primary use of DC at UMaine. Doing this does not count toward your total bandwidth

usage, so in addition to getting fantastic speeds, users can download as much as they want without being charged. IT, in e-mails sent to all on-campus students, has actually encouraged the use of on-campus file sources such as Direct Connect. We currently have approximately 150 users sharing about 1.2 TB (1200 gigabytes) of files within the UMaine community and we hope that number will continue to grow as people switch from general file sharing programs for downloads.

As a moderator of Direct Connect, I would also like to address Charles Fyler's well-writ-

ten "Child pornography" column run in the Nov. 19 issue. Unfortunately, there have been instances of child pornography on DC (just like on any other file sharing program) and the moderators have been banning users who share these files. It is an issue we take very seriously; if a user finds one of these files, we encourage them to let a moderator know so that the situation can be fixed.

For information or to download Direct Connect, visit <http://fullspeed.to/maine>.

Justin Russell
New media, computer
science major

www.maineecampus.com

Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. The Maine Campus reserves the right to edit submissions for length and clarity.

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The **Maine**
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Internet

from page 8

for the problem? IT blames the slothful Internet on the saturation of the bandwidth because of too many students downloading videos and music. If this is the case, then this needs to be addressed by IT. I have no problem giving up my beloved iMESH for an Internet service that serves the purpose it should in an institute of learning: that of research and other practical functions.

Yet I can't wholly blame the students. I also download songs off the Internet. Why? Because I can. I, along with everyone else, will continue this practice until the privilege is taken away. I know this is not a very popular idea, but it sure beats waiting 15 minutes for a simple Web site to load.

Or is the service capable of catering to both our academic endeavors and our need for fun and games? Is it really a lack of funds that prevents this problem from being solved? Students used to be able to download audio and visual files and still have a speedy connection, but this is no longer possible due to the increased numbers of students.

You'd think that an increase in students would mean an increase in revenue for the university. Yet

here, there seems to be a great discrepancy throughout the university, and not only with our Internet service. This, perhaps, is where the real problem lies. The university is doing everything in its power to attract new students but is doing nothing new to accommodate them or its current students. There is a shortage of dorm rooms, classrooms are hardly ever updated and, of course, there is the continuous parking problem.

What happened to the idea that the university's goal is to serve its students? A public university's primary purpose is not to see how many students it can attract or how many sports games it can win—which leads to the ultimate goal of how much money it can make—but simply to educate.

Where is this extra money from increased enrollment going? To a speedily-built new alumni building? To some other place we, the students, won't benefit from? I know I haven't seen any of it.

The university is failing to use common sense here. An increased number of people using its services equals increased service availability. Who's checking their math?

Catie Joyce is a junior English and journalism major.

Blind

from page 8

Stalin (during their very early years), Khrushchev and Brezhnev, all of whom were totalitarian leaders. They lived under governments that tolerated little or no dissent and granted few, if any, civil liberties. They saw exactly where the path of no freedom leads—hell. It is no wonder, then, that both of my parents are vehemently opposed to the government's anti-terrorism measures—they know exactly where such measures inevitably lead. The same can be said for millions of others who lived under repressive regimes and witnessed the consequences.

Americans, however, have nothing in their past to suggest that the removal of civil liberties and the crackdown on dissent could be anything but good for this country. America is a relatively young country. Unlike so many other nations, we have not lived through periods of Soviet-like repression; even during periods of slavery, disenfranchisement of women and legalized racism, democracy existed in at least a symbolic form. As a result, we have not walked the paths taken by many other countries, and we do not know where they lead.

This is what makes Americans naïve. Because their

cultural past is relatively short and devoid of the experiences shared by so many other nationalities throughout history, Americans are incapable of seeing the destinations of the journeys they choose to take. Nothing in their past—nothing—can lead them to suggest that perhaps it is not a good idea to take away people's civil liberties or harass people because of their views. As a result, Americans are unable to see where they're headed. In essence, blind.

Those who have lived under dictatorships, without civil liberties or a right to dissent, know that such a path invariably leads to hell. It does not accomplish any of the positive objectives it purports to accomplish; instead, it only causes more misery, more pain and more suffering, thereby perpetuating the cycle. Positive change always occurred only when people chose to break out of the cycle and go in an entirely different direction. With that in mind, we must make an effort to look ahead and witness the destinations to which we are approaching; and, if those destinations appear undesirable, we must abandon them—before we cross the point of no return.

Vladimir Skaletsky is a sophomore political science major.

An American in the Taliban

An eye-opener toward individual American sentiment

Last week, American officials effectively quelled a Taliban-led prisoner uprising at a jail controlled by the Northern Alliance near Mazar-e Sharif in northern Afghanistan. The revolt, which began on Nov. 25 and claimed the life of an American CIA operative, ended when U.S. Special Forces flooded the building's cellar Friday night.

Among the surrendering Taliban forces was a tall, thin young man named John Walker who had been shot in the upper thigh.

Walker's subsequent treatment by Red Cross workers in the area would never have been newsworthy, save one exception.

Walker, 20, was born in Columbia Women's Hospital in Washington and grew up in the San Francisco area.

Walker is an American.

At a time when President George W. Bush is calling on Americans to internalize and consolidate support against enemies overseas, Walker's surrender has prompted widespread concern as to the real identity of the "enemy."

For Bush and his war hawk

MATT
SHAER

PCI EDITOR

Republican cronies, it would be far more convenient to pass off blame for the Sept. 11 attacks on a source far overseas, from a people comfortably foreign to our values.

Indeed, U.S. citizens need only to turn on the television or flip through the newspaper to find evidence of a vicious cycle of racial profiling aimed in the direction of the Middle Eastern immigrant population. Hundreds of immigrants are being detained in cells across the country, Attorney General Ashcroft has authorized the extended use of wiretaps and additional surveillance for use against "suspected" terrorists and FBI officials have begun a mass interview of males of Eastern descent in several major cities.

Speaking at a news conference last week, Ashcroft told Americans that disapproval of government methods is un-American; citizens

should support and aid U.S. efforts against terrorism overseas and at home and feel patriotic.

With traces of the early American Alien and Sedition Acts, Ashcroft promised that his office would root internally through recent immigrant pools for traces of "foreign" terrorism.

But by his very surrender, John Walker may draw attention to a truth that many Americans choose to ignore—the identity of the terrorism our government urges us to combat.

Although the recent round of attacks has been mostly proven to have been perpetrated by terrorists of Middle Eastern descent, terrorism and anti-American sentiment is by no means confined to the East.

Admittedly, Walker is only one man and the only recent evidence of individual American involvement in Taliban operations. But perhaps his surrender will prompt a brief—but needed—eye-opener for the American people.

What do we do when the enemy is one of our own?

Matt Shaer is a sophomore English and journalism major.

Cowing has freedom of speech

Student Women's Association should pick their battles

I am a feminist. I will make that perfectly clear from the beginning. I am aware of all the negative connotations that go along with that "dirty word," but I wanted to put that out there so you would understand why what I am about to say is so prominent.

Friday night I went to Travis Cowing's comedy show with a couple of friends, one of whom had gone to school with Cowing in Milo. I had read some of his articles before, finding some of them funny and vulgar at the same time. I had not read the puck slut article, although I had heard of the immense controversy that emerged following it.

When arriving at the doors of Wells, I was met with some fellow feminists and women studies students. They handed me a Student Women's Association flyer and started telling me why they were there. I was singled out because I was recognized as a women studies student and feminist. They said that Cowing's articles promoted "rape and sexual objectification of women" through his "racist" and "sexist" humor. They also said that my presence at the show was supporting this discriminatory way of thinking.

I am not going to defend what Cowing has said about women in past column but I am going to defend freedom of speech. He is a comedian. Comedians make fun of people. Their goal is to get a rise out of people. Female comics make fun of men's penises; male comics make fun of women. Who are we supposed to censor?

I disagree that I was betraying

my sisters of feminism by going to this show. There was music entertainment as well as Cowing's 30-minute act. Because I am a feminist, am I not "allowed" to expand my horizons and attend events like this one?

Cowing's comedy act consisted of jokes about Maine's hicks and making fun of his hometown. His act was not focused on degrading women. The way they demonized Cowing was almost like they were calling him a rapist himself. I felt like these women were testing my beliefs as a feminist. By going to certain events that may not be "politically correct" am I "conforming" to society's expectations of me? Is that true? Or is it simply that I have a wide sense of humor and do not take Cowing's jokes seriously? If someone goes to a movie that has sexist and racist jokes is he or she promoting sexism and racism? Where is the line drawn? Was Cowing just attacked because of proximity? Was I attacked because I would listen?

I respect these women's right to protest. More people need to become aware of women's oppression. They would have more positive results, however, if they had not been so accusing. I felt that they zeroed in on me and accused me of supporting sexual abuse by being at this show. They left no

room for an ulterior opinion.

Maybe these women did not mean to make me feel this way. However, as I stood inside those doors of Wells Conference Center I felt incredibly torn. Tears welled up in my eyes and I had a lump in my throat and heart.

I had decided to enter the show to see what it was all about and where the controversy lay. Did I make the wrong choice as a feminist? My way of participating in feminism is by educating my male (and female friends) on the oppression of women. I do not back down and I voice the knowledge that I have learned in my Women's Studies classes on overcoming patriarchy and empowerment of women. I work at the Child Study Center on campus four days a week and assistant teach at the preschool. I try my damndest to influence the young girls and boys the best I can by not reinforcing the socially constructed gender differences that result in the subordination of women and unemotional "tough" guys. The only way we are going to have any social change is by starting to teach children at a young age about gender equality.

Am I doing enough as a feminist? Feminism to me is about being open-minded along with believing in the social and political equality of men and women. It is about being aware of oppression but also understanding where to pick your battles. We need social change; but is that going to occur by attacking the very women that could help get it?

Andrea Surette is a junior journalism and women studies major.

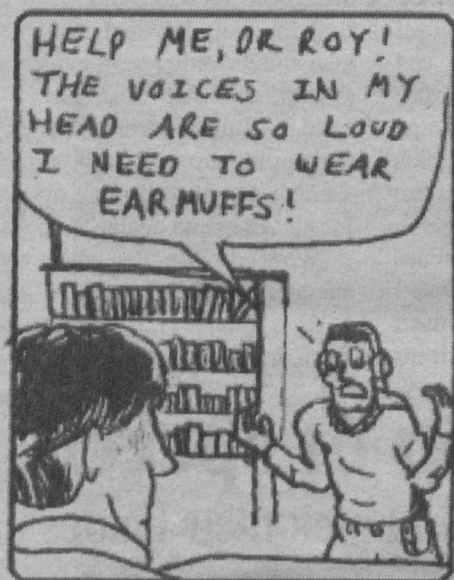
Your opinion matters.

write a letter
to the editor.



The Maine Campus

DIVERSIONS



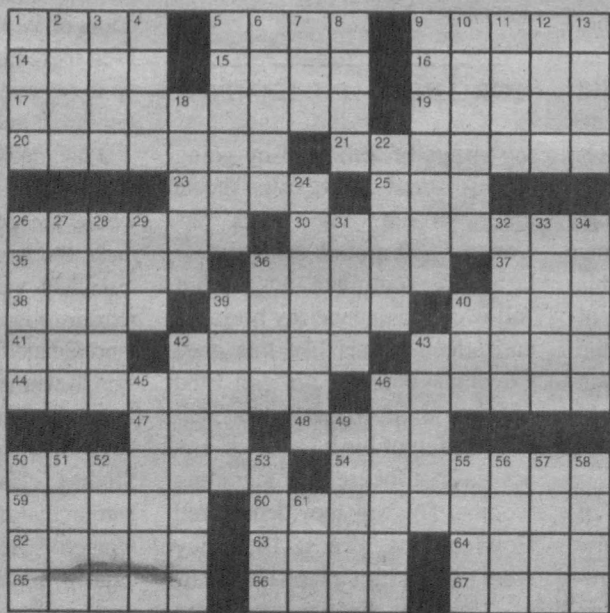
Crossword

ACROSS

- 1 Breathe in sharply
- 5 Info from schedules
- 9 Of the Arctic
- 14 Bruins' sch.
- 15 Withered
- 16 Accustom
- 17 Heavy holiday dessert
- 19 Pub missiles
- 20 Containing iron
- 21 Propose for consideration
- 23 Keats specialty
- 25 Born in Paris
- 26 BLT word
- 30 Counselor
- 35 PC symbols
- 36 Work at getting in shape
- 37 Bullring cheer
- 38 Light gas
- 39 Glistened
- 40 Director Kazan
- 41 Black goo
- 42 Goodman's music
- 43 Watercraft
- 44 Moving stealthily
- 46 Fourteen line poem
- 47 Existed
- 48 Smack
- 50 Respire
- 54 Shout approval
- 59 Empirical philosopher
- 60 Building by a swimming pool
- 62 Different
- 63 "A Death in the Family" author
- 64 Weapons
- 65 Timely benefits
- 66 Standard
- 67 Type of production

DOWN

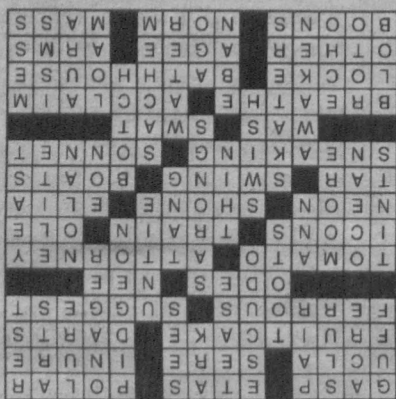
- 1 Meaningless talk
- 2 Field measure
- 3 Disparaging remark
- 4 Couple
- 5 Portuguese coin
- 6 Make fun of
- 7 Noah's craft
- 8 Understands
- 9 Walter of "Mrs. Miniver"
- 10 Wild ass
- 11 Entice
- 12 Liberal
- 13 Remainder
- 18 Sounds a horn
- 22 Loosen
- 24 Malay wraps
- 26 Gradations of color
- 27 Vast expanse
- 28 Demi of film
- 29 Actress Blyth
- 31 Sharp taste
- 32 Fastballer Ryan
- 33 Type size
- 34 Dough raiser
- 36 Sparse
- 39 Rustling sound
- 40 Longest period in time
- 42 Ice hockey players
- 43 Bungle
- 45 Rouse from sleep



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12/04/01

Solutions



- 46 Tammany Society leader
- 49 Run a sprinkler
- 50 Shapeless form
- 51 Newspaper section, once
- 52 Sonic boomerang
- 53 Israeli diplomat Abba
- 55 Rich soil
- 56 Halo
- 57 Doctrines
- 58 Untidy state
- 61 Gone by

Dr. Roy Paul Ezzy

Sleep Well, Do Well

For kids to do their best in school or at play, they should get at least nine hours of sleep every night. **Kids can be Star Sleepers like Garfield.** Visit <http://starsleep.nhlbi.nih.gov> for sleep tips and fun activities.



NATIONAL INSTITUTES OF HEALTH
National Heart, Lung, and Blood Institute
Public Health Service
U.S. Department of Health and Human Services

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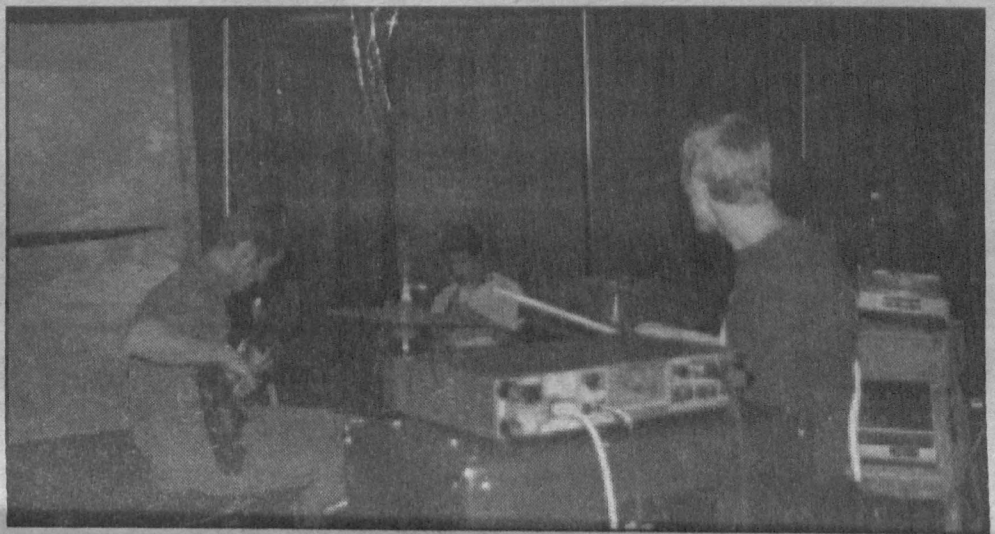


CAMPUS PHOTOS • JULIE ALTENHOFF

Comedian Travis Cowing demonstrates football equipment from some of Maine's less affluent towns at Wells Conference Center Friday night.

Thank you to everyone
who came and enjoyed
Friday's concert.

Special thanks to our
performers Travis
Cowing, Woodear and
My Brother Mike.
—*The Maine Campus & WMEB*

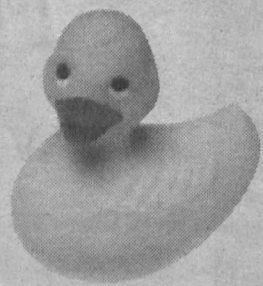


Members of the band Woodear performed behind white screens, on which they projected images as they played.



From left to right, DanThomson, Mike Beach and Mike Mcfarland of My Brother Mike kicked off Friday's concert.

POP Culture & INFOTAINMENT



CAMPUS PHOTO • SCOTT SHELTON

Members of the Robinson Ballet dance in the Nutcracker Sunday afternoon.

World-famous DJ Micro to spin at Ushuaia

By Rachel Kennedy
Staff Writer

If techno makes you giddy with soft bubbles of splendor, then stop down to Ushuaia this Thursday night and dance to the sounds of DJ Micro.

"I told everyone that the doors were going to open at 10, but we're going to open at 9," said Alex Gray, owner of Ushuaia. "If you're not in line by 9, you probably won't get a ticket...[because] Micro is to the DJ world what Metallica is to rock or Jay-Z is to rap."

Micro has been musically fearless—tickling the toes of the most conservative college-age club-goer to the giants of the music world. Remixing songs for the likes of Madonna, Whitney Houston and Mariah Carey, he is used to playing to crowds numbering well into the thousands. But Micro will mix for a number well below that on Thursday.

"[Bringing Micro to Orono] is

a really big step," Gray said. "The university would never take a step like this. We're introducing kids to a genre they've never seen. It'll be close to a circus event...Micro has a following like Phish or the Grateful Dead," Gray said.

Gray is the first to admit that bringing Micro to his Orono-based club is the vital component in the deal of a lifetime.

"I had a kid call from Philadelphia who called to see if he could get tickets in advance," said Gray. "Micro has been spinning in the Midwest for a while and so this kid wanted to make sure he would be able to see him. If kids don't come and check him out, they're crazy. In the city this would be a \$25 ticket. We tried to go lowball to show the kids what it's like, only charging \$10 a ticket," Gray said.

As a previous spinner of the techno craze in the 1990s, Gray would shutdown the bar he used to work at and "subject [the bar employees] to listen to [his] music."

"I used to DJ," Gray said, "spin-

ning records around everywhere, typically techno and progressive trance because I wanted to introduce that genre of music into the area. In '96 I completely fell on my face and to keep a job I had to sell out and do hip-hop," Gray said.

With big name performers like DJ Micro, Gray is attempting to change the core attraction of joining the regular Ushuaia crowd.

"Here, if you're 20-years-old the big thing is to sneak into the club and drink," Gray said. "In other places, the big thing is getting into the club at all, just for the music. There are Boston clubs that only let in men older than 23 on a Tuesday night. 23 and over for men; 19 and over for women."

"We're trying to distance ourselves from some of our competition in places like Presque Isle and Waterville," Gray said. We have a wide cross-section of clientele. This should bring a lot of trancers out of the woodwork. [Micro] should take a mainstream university student and really open them up."

help but listen."

On the opposite side of the stage, a male viewer was not so taken in with the saxophones' entrancing tone, simply remarking, "It's loud."

The director of this group is Karel Lidral. Not one to stand in front of his musicians and wave a wand, he was an active part of the performance. He weaved throughout the players, offering advice and snapping a few pictures. On

See JAZZ on page 14

— DJ Micro at Ushuaia Thursday night at 9 p.m.

— Wine Tasting sponsored by Burby and Bates at the Black Bear Inn from 6-9 p.m. on Wednesday, Dec. 5. Admission is \$15.

Bringing a Christmas tradition to life on stage

Bangor Symphony Orchestra and Robinson Ballet Company take "Nutcracker" to MCA

By Jess Bishop
For The Maine Campus

Still weeks away from Christmas, this weekend brought the Maine Center for the Arts an annual tradition. The Bangor Symphony Orchestra and the Robinson Ballet Company, with some assistance from the Bangor Children's Choir, performed the holiday classic "The Nutcracker" for three nearly sold out crowds.

With new scenes, new choreography and some outstanding dancers in new parts, the show was an amazing success. The guest conductor with the BSO for the weekend was Marc David, current Artistic Director and Principal Conductor for an orchestra in Quebec and the Newfoundland Symphony.

The very first scene showed the revamped choreography. Instead of RBC's traditional "walk to the party" by the guests, instead Godfather Drosselmeyer is shown in his workshop with a few of his magnificent lifelike dolls. With help from his playful mice, we were given a glimpse of the magic that the story and show would present to us.

The beginning of the party scene introduced the proper and sophisticated president and Frau Silberhaus, parents of Clara and Fritz. This year the role of Clara was played by Amanda Fahey, who successfully managed to bring to our attention the dreaminess and the enormous imagination that the character is known

for. Patrick Taylor, cast in the role of Fritz, showed the mischievousness that is found in many younger brothers.

When Drosselmeyer arrived, played by Keith Robinson, co-artistic director of RBC, so did some of his mystifying creations. Ian Robinson as the Tin Soldier proved himself to be a young dancer to keep an eye on; he appears as a soloist later in the ballet as the Snow Prince, a Spaniard and in the Waltz of the Flowers.

The Harlequin Dolls delighted the little girls both on and off the stage, but the most outstanding of the toy dolls sprang out of a box into a combination of turns and jumps. The Jack in the Box, a new role for RBC, delighted the crowd and put Riley Watts in everyone's heads to pay attention to for the rest of the ballet.

The party scene wound down and transformed into a beautiful snow scene. The Snow Queen, played by Rebecca Breau, accompanied by Robinson, danced with her snowflakes and showed Clara through the enchanting forest. The Bangor Children's Choir assisted the dancers in this scene by adding the voice chords that help make the snow more captivating.

The second act brought nothing but more excitement and phenomenal dancing. In the world of the Sugar Plum Fairy, Clara sat atop her candy throne

See NUTCRACKER on page 14

University of Maine Jazz Combo provides relaxing break between classes

By Diana McElwain
For The Maine Campus

Thank God it's Friday. After a trying week of classes, what do we all want to do? Why listen to some jazz, of course! Thanks to the Campus Activities Board, the University of Maine Jazz Combo performed at Union Central on Nov. 30, as a part of the TGIF series.

The group drew a good sized crowd that filled the chairs and couches that surrounded the stage.

The chaotic sounds of tuning up suddenly changed into a swing chart, a song full of improvisation that bounced from a trumpet solo by Justin Drew, to an outstanding flute improv by Sarah Evans, over to trombonist Matt Madore then back to trumpet.

The second number, a more mellow "Savoy," was also greatly punctuated by improvisations. This time, a saxophone was added to the line up, with a tone so hauntingly clear that, said one audience member, "when he plays you can't



CAMPUS PHOTO • SCOTT CAPARELLI

Comedy with a twist

By Mr. Kefka
For The Maine Campus

Andrew Kennedy's comic performance Saturday night at Wells Commons was an excellent blend of all of the usual stand-up comic topics, but with a few twists.

Kennedy was introduced as featured on Comedy Central's Premium Blend and Black Entertainment Television. First I thought it to be a bit odd for someone as white as him to be featured on BET, but he explained himself. After he worked the crowd a little bit, he got on the topic of his ethnicity. Explaining that his mother is Colombian and his father is English, he described himself as an "ethnic camouflage boy."

Some of the funniest material came from talking about his father. Kennedy was remarkably adept with accents and languages.

His impressions of his father's British accent was among the best. He described his father as "Mister Magoo with an attitude problem." His shtick about his father being angry about the butchering of the English language was hilarious.

He worked in a bit about "Willy Wonka and the Chocolate Factory" after the bit about his

father. His explanation of the legendary film as "about foreign kids droppin' acid" is something that I feel needs to be said more often.

Another hilarious dialect imitation was his Scottish accent in reference to "Braveheart." He used all of the common Scottish comic targets like kilts, but his Michael Myers' "Fat Bastard"-like accent made it all the better.

From there Kennedy went on through a brief bit about air travel and terrorism which I thought was bold and relieving considering recent events.

From there he started in on the old comic stand-by: politics. He tore into Bush immediately.

"He couldn't string a sentence together to save his life," Kennedy said.

Then Kennedy, quite expectedly, moved on to Clinton. He made fun of Clinton for the same things that every other comic on the planet does, but he made it seem good.

"Clinton's got to be the greatest president ever, just for the shit he got away with," he said.

Kennedy also put forth impressions of both Gore and Clinton rivaling familiar Saturday Night Live parodies.

After a bit of a slowdown at the end of the politics shtick, he started in on women and sex. He began by talking about the Safe Sex



CAMPUS PHOTO • SCOTT CAPARELLI

Andrew Kennedy of NYC has appeared on Comedy Central's Premium Blend, brought a lot of laughs to a full house Saturday night at Wells Conference Center.

Program's free condoms being given out of a bowl like candy.

"I didn't know Bubblicious had a French tickler on the end of it," he said.

Moving on from there he began talking about naming children. He said that African-American folks don't need a baby name book, instead they

can use anything for a name.

Kennedy ended with a riotous bit about Steve Erwin, using a hilarious but strangely accurate Australian accent. I think Kennedy spoke for all of us when he described Erwin as "not very bright, but very excited."

Andrew Kennedy's routine had only a few slow points. His

use of accents gave new life to some of the same old comic routines. He also had no fear of ethnic jokes or political correctness, and it was a relief to hear joking at least a little bit about terrorists and George W. Bush. Kennedy was at least satisfying if not great as long as the audience member was not too uptight to be there.

"Christmas Carol" returns to Bangor

By Gina Valenzuela
Staff Reporter

Thanksgiving has only just past and already the Christmas season is in full effect. What better way to recapture the Christmas spirit than seeing the production of Charles Dickens' "A Christmas Carol?"

Beginning Dec. 12 at the Bangor Opera House, the Penobscot Theatre will perform its ninth annual production of the classic holiday tale. However, this year is no ordinary version of "A Christmas Carol." It has been enhanced from the original by adding song and dance to better portray the meaning behind the story. Mark Torres, the artistic and overall director of the play, adapted Dickens words for the stage.

"A Christmas Carol" is being developed with the help and musical direction of Bangor

native Philip Burns. Burns, a veteran of Penobscot Theatre, has worked on "Lend Me a Tenor" and "The Children's Hour."

To entice audiences, Ken Stack returns to the stage once again for his 19th rendition of the Scrooge role. He is the artistic director for the Acadia Repertory Theatre on Mount Desert Island, and has an obvious passion for Dickens' lead character. He first played the detestable old man in 1979 for the Wayside Theatre in Virginia and has been hooked ever since, reclaiming the role almost every year.

The University of Maine's own graduate student, Andrew Lyons, is also returning for his fourth year, playing opposite Stack as Bob Cratchitt, as well as his third performance as Marley, Scrooge's deceased partner.

Other devoted returning

See SCROOGE on page 15

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NUTCRACKER

from page 12



The Robinson Ballet and Bangor Symphony Orchestra performed 3 shows of the Nutcracker at the MCA this past weekend.

and was delighted by the dancers from every area of the world.

Most notable in these short dances were the hysterical antics of the lambs in Reed Flutes, the flowing, precise and beautiful dancing of the Dew Drop Fairy, Erica Schweikert and the flowing Arab dance, in which soloist, veteran of the Sugar Plum Fairy role and co-artistic director, Maureen Lynch took over the stage with her obvious presence.

Breau cast her "ballerina" style off and joined the boys as the only female for this action-packed dance. She showed herself to be one to watch, and at only 16 years old, she'll surely be around in years to come.

Once again, Watts made a standout performance, leaping and throwing himself into unbelievable acrobatics across the stage. This first-timer in the Nutcracker certainly earned his keep judging by the insane yells and applause from the audience. Bound for the renowned dance school Walnut Hill in Natick, Mass., Watts is sure

to go far in the dance world.

The music soon softened and Stephanie Dunham and Caleb McGary, the Sugar Plum Fairy and her cavalier, soon appeared. Performing these leading roles at the travel sites last year, the directors of RBC decided this year that the couple was ready to perform at home.

"Breau cast her ballerina style off and joined the boys."

Though both only in high school, they danced with the grace and style of any professional that may have appeared on the stage. Looking handsome together, the couple performed the famous pas de deux, "dance of two" and wowed the audience.

All too soon the ballet ended and the cast was taking their bows. Thunderous applause started the instant the entire company entered the stage. Some may say that changes can be rough at first, but the Robinson Ballet Company and the Bangor Symphony Orchestra put on a show better than ever before. We can only sit and wonder what

JAZZ

from page 12

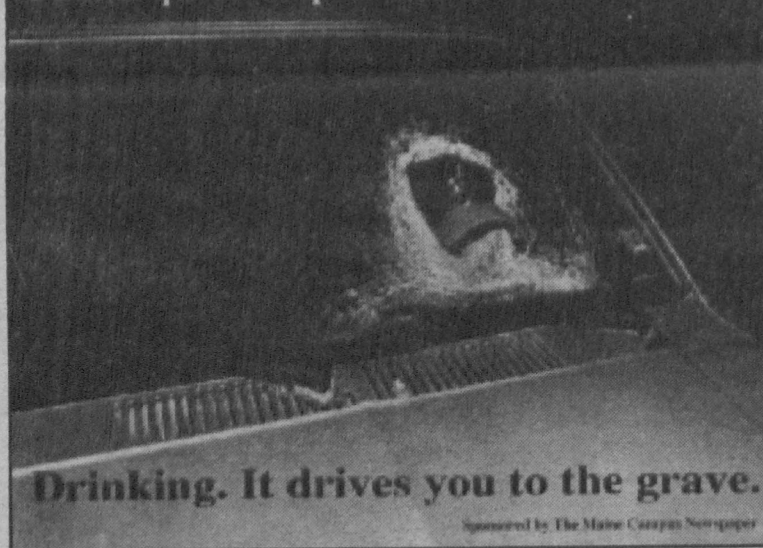
some occasions, he even picked up a saxophone and did some impressive improvisation.

The Channel 2 news team was present during the entire show and reporter Lori Shamroth began to commentate as they began their final song, a jazzed up version of the familiar Billy Joel song, "I Love You Just the Way You Are."

Good jazz music is by far a

better background for lunch time then the ever stimulating background noises at the commons. A mere hour long, this concert proved to be relaxing and a nice, mindless break between classes. This was the last performance of the season for this group, as the academic semester comes to a close. Next Friday's event will be similar, as the Jazz Ensemble will also play for the final time.

Just a quick trip to the market.



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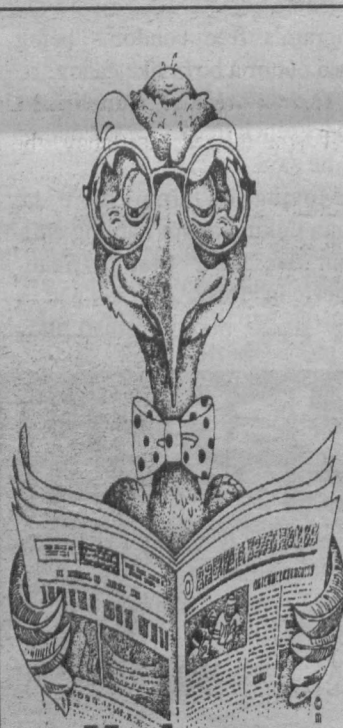
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Running before the wind

Celtic band "Castlebay" plays to union crowd

By Sarah Paul
For The Maine Campus

The musical group Castlebay played Celtic music for all who passed by yesterday at 1 p.m. in Union Central. The University of Maine Celtic Studies Student Association sponsored the performance.

Much in the tradition of a coffeehouse format, Julia Lane and Fred Gosbee entertained the crowd that had gathered by recounting Celtic histories and singing and playing beautiful pieces reminiscent of Ireland, Scotland and especially of Maine. The duo was pleased to give their first performance at the University of Maine, as Gosbee is an alumnus, and two of Lane's children are students here.

According to the Portsmouth Herald, Castlebay is "enchanting; mellow and dynamic," but they are truly much more than that. Their voices complement each other very well; Lane's soprano voice was strong and sweet, while Gosbee's baritone sound was melodic and entirely pleasing to the ear.

On top of their vocal ability, the pair has many other talents to share. Lane is an expert on the Celtic harp, which she taught herself to play. Her harp was certainly the first thing that caught your eye. The harp is beautifully crafted by Gosbee himself and decorated with mother of pearl. Three years old, it is made of spruce, cherry and maple, with strings made of nylon and steel.

Gosbee played a variety of instruments including a hand-made 12-string acoustic guitar and several different woodwinds and fiddles.

The first familiar song to catch my attention was "I'ze the B'y." They performed a variety of tunes, each with its own particular story and lineage, from soft and sad ballads to lively jigs. Most of the best songs were fun to listen to, like the instrumental Mackerel Jig and a song about not wanting to get out of bed on a chilly morning entitled, "Up in the Morning Early."

Some of the pieces were so full of emotion that they came close to bringing tears to the eyes of the audience that was gathered, such as the "Christ Child Lullaby," sung by Lane.

The most astounding piece of the afternoon however, was a song written by Lane for her father in 1996, called "Run before the Wind." The chorus is inspiring,

"May there always be safe haven from the storm/May the sun glow softly on your skin/May the stars shine bright/May the dawn come clear/And may you always run before the wind."

From Round Pond, Maine, both of these talented musicians have been performing together for 15 years. They are well traveled and try to make a trip each year to Ireland and Scotland to play and gain more knowledge and experience. This January they will be performing at the Celtic Connection Festival in Glasgow, Scotland.



CAMPUS PHOTO • JULIE ALTENHOFF

Fred Gosbee and Julie Lane, of the Celtic band Castlebay, performed Sunday afternoon in Union Central at Memorial Union.

If you missed Castlebay, the Celtic Studies Student Association recommends that you visit their Web site, www.castlebay.net. For more information about the CSSA

you can contact Forrest Lancaster, or the group's faculty advisor, Kay Retzlaff on FirstClass. The organization was assembled about a year ago, and today they are 30

members strong. Much of their activities have been devoted to fund raising, so that they can bring more performers like Castlebay here to campus.

SCROOGE

from page 13

actors are Gretchen Cooper, Tina Cote, Alex Cyr, Nick Cyr, Rich Kimball, Amanda Mooney and Megan Yardley. Joining them are Rebecca Bailey, Matthew Chabot, Peter McGuire and Jeremy Vroom as Tiny Tim.

Ginger Phelps designed the costumes and Lynne Chase created the lighting.

"A Christmas Carol" reminds us that the spirit of this holiday season can shed light in the darkest of corners," said Torres. "In light of recent events, we can all appreciate why Dickens, through

Scrooge, urges us to keep Christmas in our hearts throughout the year."

This year's production is supported by WLBZ 2 as the PTC/MSF season sponsor; the Holiday Inn Civic Center and Haverlock, Esty & Curran, LLC as production underwriters; and the Bangor Daily News.

"A Christmas Carol" will be performed at the Bangor Opera House at 6 p.m. on Dec. 12, 7 p.m. on Dec. 13 through 16 and Dec. 19 through 23 and 2 p.m. on Dec. 15, 16, 22 and 23. For tick-

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Aaron Borunda
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Off-the-wall sports sites abound

By David Turim
Chicago Tribune

Calling all sports freaks. Sure, you're plugged into cnn.com and espn.com, and perhaps sport-ingnews.com as well. You know that just about every league, team and sport, from Major League Baseball (www.mlb.com) to curling (<http://www.curling.com/>). Frisbee dogs (<http://www.ddjournal.com/>) and the U.S. Amateur Jump Rope Federation (<http://www.usajrf.org/>) have their own Web sites.

But what about sites that deal with the really interesting, off-the-wall stuff? I'm talking sites dedicated to athlete felons, indispensable sports clichés, deep and arcane baseball history, major league uniform ephemera, truly extreme sports and the like. Read on, sports fans ...

<http://www.sportspages.com/pages/people.htm>

The sportspages.com site is fairly comparable to the other mainstream sports portals I mentioned above, which is no insult. But what sets this site apart is this comprehensive link to the leading sports columnists around the country. Generally speaking, nobody vents or raves or has the inside dope about a home team like the columnist who covers it, and you'll find dozens of the best sports reporters represented here.

I turn to <http://www.inside-hoops.com/> or <http://www.hoopsavenue.com/> for my non-NBA-sanctioned basketball fix. Both sites offer tons of b-ball news, rumors, analysis, interviews and player rankings. The rumor mills in particular can provide key info in a league where personalities can so often determine team performance or personnel decisions - needless to say, Charles Oakley's name is featured prominently these days.

<http://www.baseball-almanac.com/>

This site bills itself as the "official" baseball history site, but don't make the mistake of equating officialdom with some sort of dry sobriety. There's a whole lot more here than reams of stats and Hall of Fame hagiographies. So much more, in fact, that the most die-hard purist as well as the casual wanderer with only a passing interest in the game will likely find something fascinating to chew over, along with the peanuts and Cracker Jacks. Want to know the name of every pitcher DiMaggio victimized during his 56-game hitting streak in 1941? Or maybe a few lines about every U.S. president's relation to the game ... who knew that Warren Harding saw the first shutout at Yankee Stadium? (These guys did.) How about the lyrics to every song about the game? Step right up, it's all here folks - and fully searchable too.

<http://www.baseball-primer.com/>

It's self-tagged as "baseball for the thinking fan," but thankfully not a whiff of George Will-style rhapsodizing on baseball's greater significance is found here. Just original content articles, features and daily hits, well-written and fully archived. Had to include this site, even if it didn't feature a piece about the Washington Senators' last game (which yours truly had the unforgettable pleasure of attending, watching in enduring awe as owner Bob Short was hung in effigy). Another great baseball site.

<http://www.villagevoice.com/>
You're probably wondering what the heck the Voice, organ to New York's hip-oisie, is doing here in a column devoted to sports sites. Two words for you: Uni Watch. (Actually, I suppose that's only 1.5 words). In any case, Paul Lukas' highly habit-forming column devoted to the vagaries of major league fashion is an occasionally appearing

Voice feature. I'm not sure precisely sure why I find the appearance or disappearance of baseball sanitary socks an item of such fascination - perhaps the male equivalent of following the new lines of couture on Paris runways? - but I do. If you are similarly afflicted (and much more than hosiery, and more than baseball is covered here), go to the Voice site and enter "Lukas" in the search engine. From there you can sign up to receive his column whenever it appears.

<http://www.sportscliche.com/>

Any non-sports fans reading this column? Fear not - a quick study of this site will provide you with enough banal chitchat and trite tired lines to convince any jocks you encounter that you've got the game-watching dedication and analytical skills of a dozen pro analysts - and kids, you can learn how to toss off one-liners like a locker-room superstar. Granted, it's all kind of silly - all right, very silly - but kind of funny and illuminating as well. Broken down by sport (even bowling?) and situation, and featuring links to the most popular stadium anthems (a venue in which Queen and the Village People will forever rule).

<http://www.cracksmoker.com/>

For many good, bad and ugly (eeks, cliché alert!) reasons, fans often seem to have a real love/hate relationship toward the jocks they alternately loathe and idolize ... and don't think the athletes aren't aware of the fickleness of the crowd, either. Cracksmoker chronicles the criminal misdeeds and/or "anti-social behavior" of professional football, baseball, hockey and basketball players, and a few of the more notorious college teams as well. Charming as the site name may be, it is deceptive in that not only substance abuse issues are fit fodder for inclusion on the long, long, long list

Coming Up

Friday, December 7

Women's hockey vs. Wayne State
2 p.m.

Men's hockey vs. Boston College
7 p.m.

Women's basketball vs. Stetson
at Stetson Tournament - Deland, Fla.
7 p.m.

Saturday, Dec. 8

Women's track vs. New Hampshire
12 p.m.

Men's track vs. New Hampshire
12 p.m.

Women's hockey vs. Wayne State
1 p.m.

Football at Northern Iowa
NCAA I-AA Quarterfinals
2:30 p.m.

Women's basketball vs. Georgia Southern
at Stetson Tournament - Deland, Fla.
4 p.m.

Men's hockey vs. Boston College
7 p.m.

Sunday, Dec. 9

Men's basketball at Sacred Heart
2 p.m.

of names, but a lot of other offenses as well. An interesting site (especially if schadenfreude is your thing).

<http://members.aol.com/MitsuAvaco/muni-sc.htm>

Mountain biking can be pretty tough; mountain unicycling likely much more so. Check out the folks who hop the peaks, stumps and boulders on one wheel ... amazing.

<http://www.afghan-web.com/sports/buzkashi.html>

And speaking of, er, tough sports, did you know the national sport of Afghanistan is buzkashi? Literally translated as "goat grabbing," this activity involves men on horseback playing a sort of anarchic tug-of-war with a headless goat carcass. If you're interested in setting up your own background buzkashi match, you'll find "rules" and strategies here.

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Black Bears handle UMass Women's hoops earn split in Texas

By Matthew F. Sacco
Massachusetts Daily Collegian

AMHURST, MASS — The Hockey East match-up between UMass-Amherst and the University of Maine men's ice hockey team began with heavy hearts Friday night, as Minutemen coach Don "Toot" Cahoon called for a standing ovation from the more than 3,800 in attendance in honor of Shawn Walsh.

Once the on-ice action commenced it was UMaine, with a 01 Walsh jersey hanging on the bench, that dominated play and handed the Minutemen (6-7 overall, 2-4 Hockey East) a 5-1 loss.

Colin Shields' five-on-three one-timer at the beginning of the second period gave UMaine a 2-0 lead, but it was a Niko Dimitrakos shorthanded tally that really took UMass out of the game.

Just 21 seconds after Tim

Turner scored on a UMass five-on-three to cut the deficit to one, a Nick Kuiper miscue in the offensive zone led to a two-on-one. Lucas Lawson sauced a pass over Samuli Jalkanen's stick to a slashing Dimitrakos for the goal.

"I thought that was the turning point as far as momentum," UMaine interim head coach Tim Whitehead said after the game.

The man-down marker for the Bears stole the wind right out of the Mullins Center crowd and the UMass players as Maine buried another goal late to take a 4-1 lead into the third period.

Dimitrakos returned the favor to Lawson on another two-on-one. UMass goalkeeper Mike Johnson misread the play, expecting Dimitrakos to shoot, and was beat low by an accurate shot off Lawson's forehand.

Johnson, who made 20 saves on the night, came into the game with two straight shutouts against Dartmouth and Vermont, but allowed five goals to the most dangerous offensive squad

in the conference.

UMaine gave itself countless odd-man rushes by being patient with the puck on one wing and feeding the puck across to the opposite winger in full stride. That strategy was the cause for both odd man goals in the second period.

"There is fire burning behind these guys when they get the puck in the neutral zone," UMass captain Toni Soderholm said.

The game was undoubtedly decided on special teams where the Bears tallied two goals (one shorthanded, one power play) while UMass managed just the Turner goal on a five-on-three.

UMaine goaltender Mike Morrison was solid in the net, making 26 saves, including a first period robbery of Craig MacDonald that would have given UMass the momentum and a stand on the remainder of the power play after the Bears had taken a 3-1 lead.

"He looked very composed," Whitehead said. "He played a

By Eric Russell
Staff Reporter

The University of Maine women's basketball team salvaged a win Saturday in the consolation game of the Gene Hackerman Rice Invitational in Houston, Texas, 62-59 over University of North Carolina-Greensboro.

The Black Bears lost on Friday, 59-47, to nationally ranked George Washington University in the first game of the tournament held at Rice University, but came back strong against UNC-Greensboro, and push their season record to 3-3.

UMaine jumped out to a 32-23 halftime lead on Saturday, thanks to 55 percent shooting in the first half. UNC-Greensboro clawed its way back into the game with the help of Jacinda Lambert's game-high 19 points.

But the Black Bears stayed calm and composed, sinking 10 of 13 free throws in the second half to seal their third victory of the season.

Coach Sharon Versyp got a solid team effort from the eight players played. Sophomore forward Heather Ernest recorded her first double-double of the season, after notching 17 last year, with 11 points and 10 rebounds. Senior guard Tracy Guerrette knocked home three three-pointers and also finished with 11 points. Sophomore guard Melissa Heon was the other Black Bear to reach double figures in scoring, hitting on all six of her free throw attempts for 10 points.

UMaine was actually lucky to walk away with a win on Saturday, committing 27 turnovers while forcing only 11. Fortunately for the Black Bears, UNC-Greensboro suffered a cold shooting night (35 percent) and UMaine was able to capitalize.

Brianne Dodgen had 12 points

for UNC-Greensboro, who fell to 3-3 on the year after losing both games at the Rice Invitational. Samika Foster added eight points and a game-high seven steals.

UMaine got solid contributions from sophomore Julie Veilleux and freshman Kim Corbitt, who each totaled nine points. First-year point guard Missy Traversi did not start for the first time as a Black Bear and had her second consecutive shaky outing, scoring only three points in 18 minutes.

UMaine actually stayed with George Washington for much of the game on Friday, trailing by only one point at the half.

But the Black Bears shot a frigid 22 percent in the second half and could not stop the outside shooting of the Colonials' Cathy Joens, who finished with a game-high 23 points on eight of nine shooting, including five of six from three-point range.

Veilleux led UMaine with a season-high 16 points. Ernest had another solid game with 15 points and nine rebounds. But the two sophomores didn't get much help as the rest of the team combined to shoot just five of 36 from the field. Heon had eight points, but was only three of 15 from the field.

The Black Bear defense was tough against No. 22 George Washington, forcing 22 turnovers, and UMaine had the opportunity to make the game closer at the free throw line, but could only connect on 12 of 23 for 52 percent.

Traversi, the Black Bears' leading scorer heading into the weekend, had just two points in 16 minutes of play on Friday, and was taken out of the starting lineup for Saturday's game.

UMaine returns home for a week of practice before heading off to another tournament next weekend. The Black Bears will face host Stetson University on Friday, Dec. 7, and University of Georgia-Southern on Saturday.



MASSACHUSETTS DAILY COLLEGIAN PHOTO • GERALD LING

The Black Bears defeated the UMass Minutemen 6-1 Friday night, but lost the next night 4-1 to New Hampshire. The Black Bears will take on the defending national champions, Boston College, this weekend at Alford Arena.

MEN'S HOCKEY

from page 20

Hemingway gave UNH the lead at 7:35 of the third period on another power play.

He had the puck at the side of the net, coming out of the left corner. He saw an open lane to the goal and moved in front. He shot from the left slot, but Yeats made a save. The rebound went right back to Hemingway in front. He fanned on the first attempt but he got all of the second, putting it by the flailing Yeats for the game-winner.

"Haydar gave me a great pass down low," Hemingway said. "I went to the net hard and followed my rebound. I just banged it

home. I have to give credit to Darren for a great play to get it down to me."

Whitehead thought the goal was the deciding momentum shift. "We didn't protect our net well enough," he said. "I thought both teams were tired in the third period, but that goal gave them a boost. It was a huge swing in momentum."

UNH went up 3-1 at 12:46 when Haydar hit Sean Collins with a break out pass on the weak side. He moved in on Yeats and beat him with a backhand.

Lanny Gare added an empty net goal at 19:35.

Yeats stopped 31 shots in the loss. Carney made 26 to win for UNH. The Wildcats have now won five in a row, while Maine had its four game winning streak snapped.

"I thought our team played well tonight," Wildcats coach Dick Umile said. "We got stronger as the game went on, and we just beat a very good hockey team."

"It was a well-played game by both teams," Whitehead said. "They got better on the power play as the game went on. When you let them have rebounds and screens, eventually they are going to score."

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FOOTBALL

from page 20

three Royston English rushes when Eaton then hit senior tight end Chad Hayes from 27 yards out. Hayes dove into the end zone for the touchdown giving UMaine a 7-3 lead.

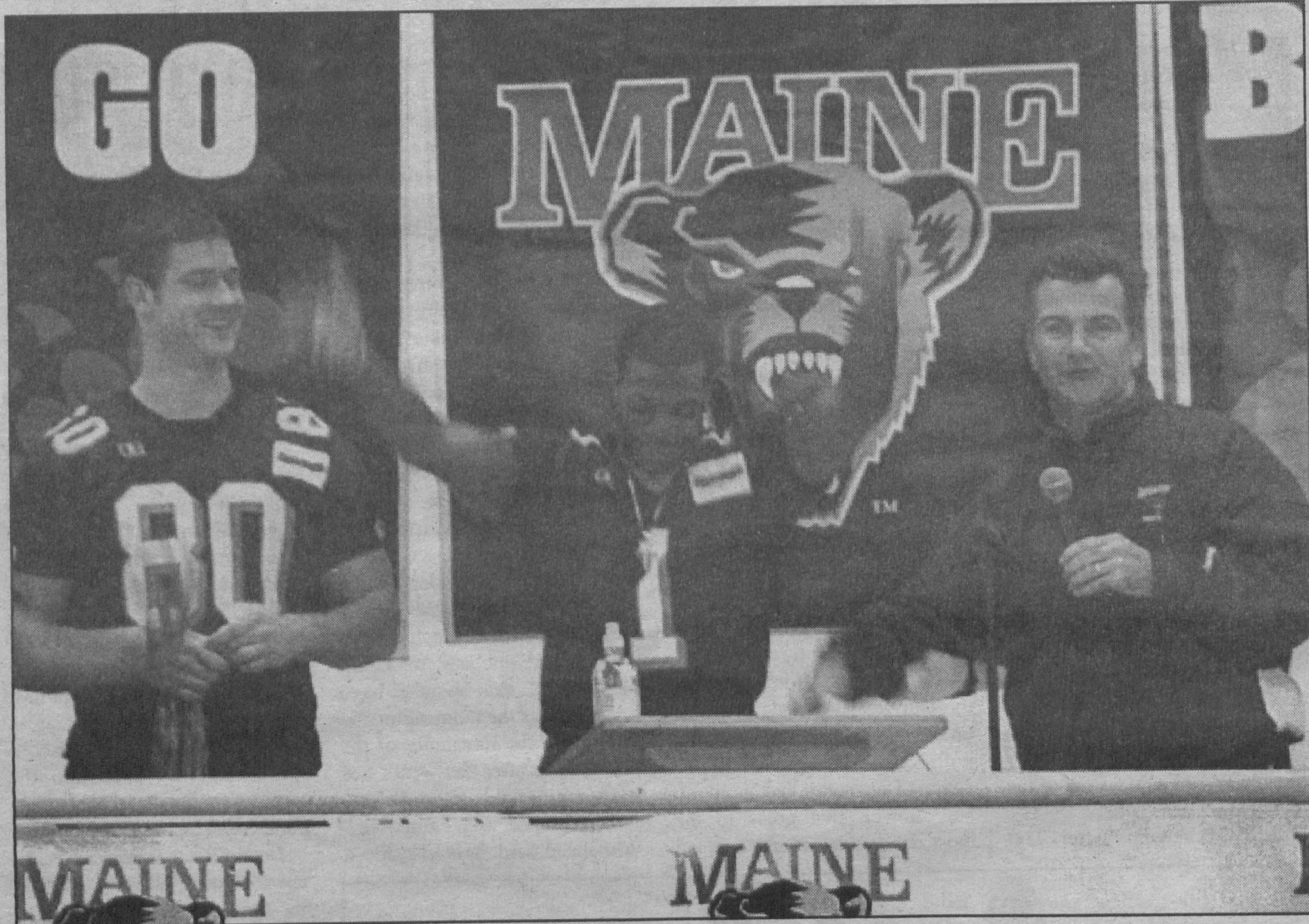
McNeese tailback Vick King, who finished the day with a whopping 195 yards on 33 carries, scored three plays into the Cowboys next drive, breaking loose for a 58-yard touchdown run. The score once again gave McNeese the lead, 10-7.

The back and forth struggle continued on the Black Bears next play from scrimmage. Eaton, who finished with 13 completions in 37 attempts for 175 yards, had a 33-yard run on a designed draw play that began a 65-yard drive that was capped by a four-yard English touchdown run.

"They've got a great defense, but we've got a great group (of offensive linemen)," English said after the game. "We just stuck it to them."

English, who finished the regular season third all-time on the UMaine rushing list with 2,842 yards had another dandy, notching his fifth-straight 100 yard game. English finished the game with 144 yards on 33 carries.

Although it seemed that McNeese was continually knocking on the Black Bears door in the fourth quarter, the UMaine defense got bigger and more stifling on every Cowboy drive. On what would be one of McNeese's final drives, Cowboy



CAMPUS PHOTO • JULIE ALTENHOFF

Senior linebacker Malik Nichols (center) pumps up the crowd during last Thursday's pep rally in Memorial Union.

quarterback Slade Naigle slipped and fell on a fourth down play to turn the ball over to the Black Bears.

The Black Bears forced their

second turnover, an interception by Stephen Cooper, to take the ball out of the Cowboys hands for good.

McNeese coach Tommy Tate said that the Black Bear defense,

especially late in the game, was the difference.

"We had two possessions late in the fourth quarter when I thought we would knock it in,

but it didn't happen. They have something to do with that."

For a first-hand account of the game, read Monday's Bangor

Men's hoops collects first win of year

By Lucas Peterson
For The Maine Campus

For a guy who was not even

supposed to play this weekend, Errick Greene turned in his best performance in a University of Maine uniform on Saturday.

His team winless, the banged

up Greene poured in a career-high 30 points, leading the men's basketball team to a 73-65 win over the University of Indiana Purdue-Fort Wayne to claim third

place in the Coca Cola Spartan Classic in East Lansing, Mich.

Injuries and dismissals have left the 1-6 Black Bears with only two players who were expected to be in the starting lineup at the beginning of the season. Those two players, Greene and seven-foot center Justin Rowe, carried the team to its first victory Saturday night. Rowe grabbed eight rebounds and was second on the team in scoring with 22 points. Greene played all 40 minutes of the game, shooting 13 of 17 from the field, en route to a career-high in points. Rickey White added 12 points.

UMaine won this game by shooting well from the field.

In the first half, the Black Bears shot a less than spectacular 44 percent. But in the second half, the blue and white could not miss, outscoring IPFW, 45-40, shooting an amazing 70 percent from the floor.

Greene, Rowe and White, along with Freddy Petkus and Joe Campbell averaged more than 38 minutes in the game. Rowe and Campbell had the biggest breathers, playing only 37 minutes apiece.

Turnovers, however, continue to haunt UMaine.

Indiana Purdue-Fort Wayne committed only eight turnovers, compared to UMaine's 20. But the Black Bears' defense held IPFW to 33.8 percent shooting from the field.

Greene was also the story in this game.

The senior co-captain was

injured Friday, Nov. 23, in a car accident, along with teammates Clayton Brown and Derrick Jackson. Greene sustained a fracture of the xiphoid process, a bony projection at the base of the sternum. It was reported on Nov. 27 that Greene would sit out the weekend and have his injury reevaluated this week.

Brown, the team's leading scorer before the injury, is not expected to play for another three weeks with fractured his right wrist.

Starting guard Derrick Jackson sprained his shoulder and the date for his return is unknown.

A win last Friday night against the Lamar Cardinals would have meant that UMaine would have faced the Michigan State Spartans. The Spartan's current 47-game home-court winning streak is the longest in the nation. But the Black Bears could not get by the Cardinals, losing 79-65.

Rowe continued his solid play, leading UMaine with 18 points, shooting seven of eight from the field. But the rest of the team struggled shooting the basketball. Todd Tibbetts shot two of 11 from the floor. Freddy Petkus was two for 10. Errick Greene shot just three of 16 from the field, but made all 10 of his free-throw attempts, ending with 16 points. The Black Bears did cut down on the turnovers, committing only 12.

The Black Bears trailed 37-24 at the half and could not close the deficit to closer than 11 points.

WHAT'S HAPPENING AT MARGARITAS

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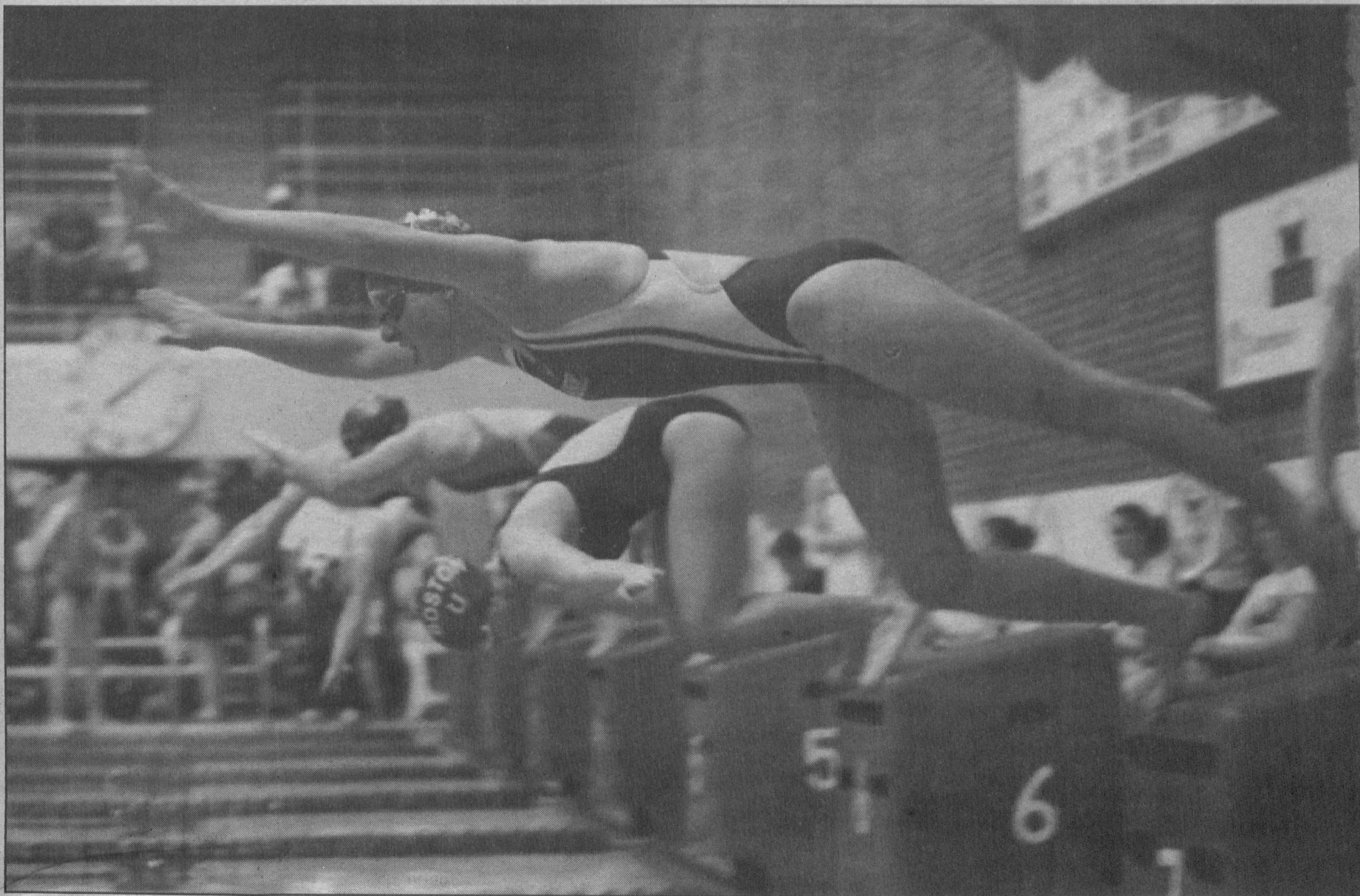
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McGill University sweeps through Invitational



CAMPUS PHOTO • FRED NICHOLS

Cathy Sibley leaves the starting block at the outset of the women's 100m breaststroke Saturday morning at the Stanley M. Wallace pool. The women took third place overall at the Black Bear Invitational.

By Kevin Gove

For The Maine Campus

It was a Dalhousie University male swimmer who donned police regalia with his speedo before the start of afternoon competition at the Black Bear Invitational Saturday.

The McGill University men's and women's swimmers, however, proved to be the more credible authority figures at Wallace Pool, defending their team titles at the third-annual meet.

McGill's Michelle Laprade and Erik Shessler were the top female and male scorers of the meet.

The invitational is a meet the McGill swimmers use to establish qualifying times for their conference and provincial championships.

"The ones that haven't made it look for this meet to make it," McGill head coach Francois Laurin said. "Most of our people are doing their best times of the year now."

The McGill women took the team championship for the second year in a row with 646 points while the men repeated as champions with 662.50 points.

The University of Maine women placed third overall with 511 points, behind runner-up Dalhousie University (514). Boston University (502), University of New Brunswick (486) and University of Sherbrooke (121) rounded out

the final three.

The Black Bear men placed fifth among the six-team field with 324 points. Dalhousie also took second (594) on the men's side while the University of New Brunswick finished third with 441.5 points. Boston University (441) was fourth while Sherbrooke took sixth (318).

UMaine head coach Jeff Wren was happy with the performance of his teams despite the interruption of their training due to Thanksgiving break.

"We were in different stages of readiness, but we got a lot of good swims out of [the meet] and a lot of good competing out of it," he said.

Krystal Fogler was the top scorer for the UMaine women totaling 82 points for fifth place overall. On Saturday, the senior placed first in the 50-yard freestyle (24.73 seconds), second in the 100-yard freestyle (53.30) and third in the 100-yard butterfly (1:00.52). Fogler also teamed with Stephanie Smeitana, Griffin O'Connor and Katrine Alcaide for a third-place finish in the 200-yard medley relay.

Alcaide took fourth place in the 100-yard breaststroke, stopping the clock at 1:10.17 while O'Connor placed sixth in the same event in 1:10.43. O'Connor also had a sixth-place showing in the 200-yard breaststroke with a time of 2:31.24. Smeitana added a sixth-place finish in the 100-yard back-

stroke and Danielle Howard finished seventh in the 200-yard backstroke.

Nick Baser was the top individual point-getter for the Black Bear men with 40 points, tied for 14th overall. The junior claimed 10th place in the 100-yard

breaststroke with a time of 1:04.54 and finished 13th in the 200-yard breaststroke clocking in at 2:19.75. Senior Brian Forrestall gave UMaine an eighth-place finish (5:01.06) in the 500-yard freestyle. Scott Osgood contributed with a 10th-

place finish (2:05.74) in the 200-yard butterfly.

During Friday's events Fogler and Alcaide turned in UMaine's best individual performances of the day taking fourth and fifth respectively in the 50-meter butterfly.

Booksigning The University Bookstore Wednesday, Dec. 5th 12 - 2 p.m.

Kyriacos Markides, author and UMaine Sociology Department faculty member, will be available to autograph copies of his latest book, *The Mountain of Silence* (Doubleday 2001) on Wednesday, Dec. 5th from 12 - 2 P.M.

Joining him will be **Michael H. Lewis**, UMaine Department of Art faculty member and well-known painter. Lewis designed the cover for Markides and will also be signing the book.

Markides is an acclaimed expert in Christian mysticism, and his latest book, *The Mountain of Silence* is an engaging combination of dialogues, reflections, conversations, history, and travel information. It is a thoughtful examination of the role and the power of spirituality in a complex and confusing world.

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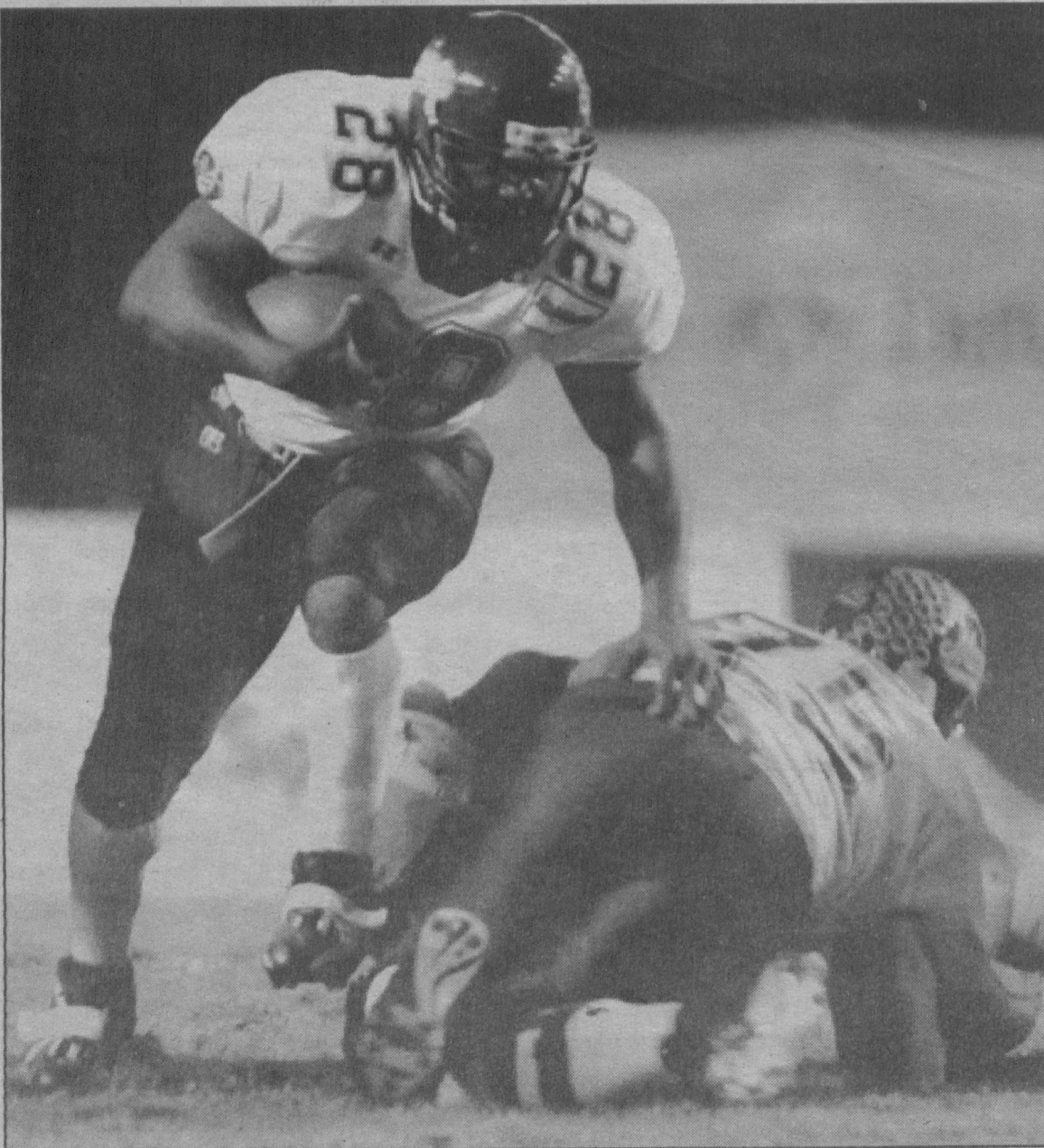
A Member of the University of Maine System

Sports

The University of Maine football team won the first postseason game in the 111-year history of the program this past Saturday in Lake Charles, La. The team looks for its second straight playoff victory this Saturday in Cedar Fall, Iowa.

The **Maine**
Campus

Monday
December 3, 2001



BANGOR DAILY NEWS PHOTO • LINDA COAN O'KRESIK

UMaine senior running back Royston English ran roughshod over the McNeese State Cowboys, to the tune of 144 yards on 33 carries. English and the Black Bears will take on University of Northern Iowa in the second round of the Division I-AA playoffs on Saturday, Dec. 8 at 1:30 p.m. CST.

Black Bears ride Royston to victory

By Ryan Waning
For The Maine Campus

The University of Maine Black Bear football team defeated McNeese State, 14-10, in front of a partisan Cowboy crowd of 12,450 in Lake Charles, La, Saturday night to advance to the second round of the NCAA Division I-AA playoffs.

UMaine (9-2) will face the University of Northern Iowa next Saturday in Cedar Falls, Iowa. UNI (10-2) won a shootout with Eastern Illinois 49-43 to advance.

Ahead 14-10 with the final seconds of the game ticking off the clock, the Black Bears faced a critical fourth down and one at the McNeese 45. UMaine needed just one yard to secure the first playoff victory in the 111-year history of the program since the Cowboys were out of timeouts.

Failing to convert on the fourth down meant McNeese would get one last play from scrimmage. Junior quarterback Jake Eaton, behind his surging offensive line pushed forward, reaching ahead for the precious inches.

Peeling bodies off of the pile

the officials knew it was far too close to call and brought in the chains for a measurement. This afforded both teams a lifetime to ponder the day, their seasons, and for some, their collegiate careers.

The call silenced the rabid Cowboy football fans for the season; first down UMaine.

"They had resiliency, they just won't quit," head coach Jack Cosgrove said of his team. "They believe in themselves and someone always steps up. It does sound corny how we talk about those guys but they really are a special, awesome group."

The game went into the half scoreless with both teams missing out on scoring opportunities. The Cowboys came out in the third quarter and put the first points of the game onto the scoreboard when McNeese place-kicker Charlie Hebert hit a 42-yard field goal to make it 3-0 Cowboys.

The Black Bears, however, responded.

Senior defensive back Lennard Byrd returned the ensuing kickoff 50 yards to the McNeese 45 yard line. The ensuing drive ended after

See FOOTBALL on page 18

Men's hockey team falters in Durham

By Jeff Mannix
Staff Reporter

DURHAM, N.H. — The University of New Hampshire Wildcats did not win a game at Alford Arena for a span of 13 years between 1985 and 1998.

Now a similar streak exists for the University of Maine men's ice hockey team at the Whittemore Center in Durham, N.H. UMaine's winless streak in New Hampshire continued on Saturday with a 4-1 loss to UNH. UMaine (7-5-2 overall and 3-2 in Hockey East play) has not won at UNH (9-2-2 overall and 6-1-2 in Hockey East) since the Hockey East Quarterfinals in 1998.

"We're heading in the right direction, but we're not where we need to be yet," UMaine interim head coach Tim Whitehead said following the loss to UNH. "We like a lot of the positives that we're seeing. Our special teams [are] playing great and we're disciplined, but we've got a ways to go."

UMaine came out strong in the first period and controlled the play for most of the frame. UNH had three power play opportunities, which UMaine killed off.

The Black Bears took the lead

on a power play of their own.

Defenseman Prestin Ryan let a slap shot go from the right point. UNH goalie Matt Carney left a rebound and Colin Shields found it and roofed it over his blocker at 8:27. Tom Reimann was given the second assist.

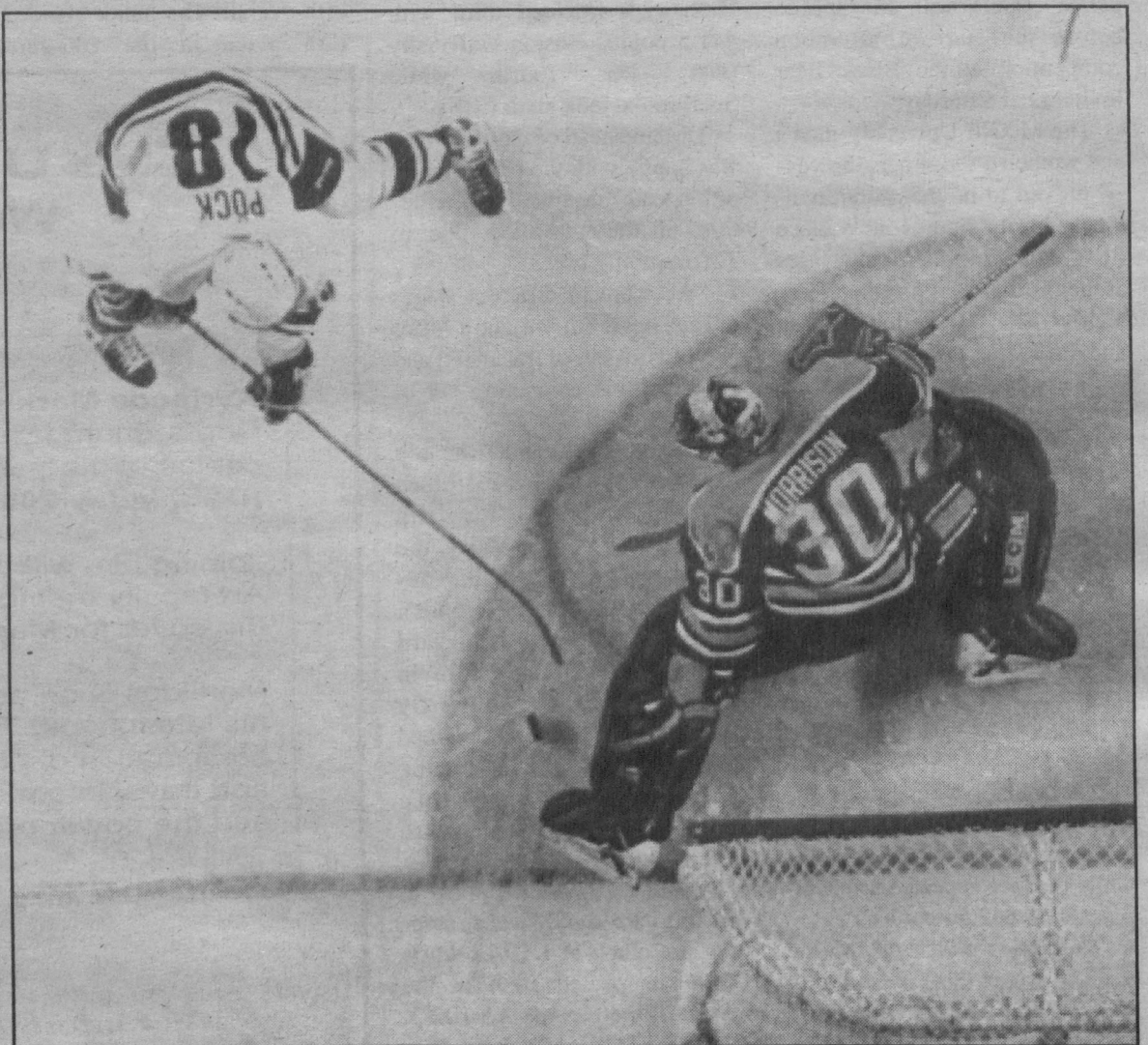
At the start of the second period, UNH controlled the play, not even letting UMaine get out of the defensive zone. Gray Shaneberger's cross-checking penalty at 2:09 gave UNH its fourth power play of the game.

The Wildcats' persistence finally paid off.

Senior Darren Haydar held the puck behind the net and waited for Colin Hemingway to get open in front of the net. He did, and Haydar found him for a one-timer on the doorstep that Hemingway just snuck through UM goalie Matt Yeats' pads tying the score with 3:36. The assist was the 100th point in a Hockey East game in Haydar's career.

"People get drawn to Darren Haydar," Hemingway said. "I just looked for an opening. He put it right on my stick, and all I had to do was direct it into the net."

See MEN'S HOCKEY on page 17



MASSACHUSETTS DAILY COLLEGIAN PHOTO • GERALD LING

UMaine senior goaltender Mike Morrison sprawls to make one of his 31 saves during the Black Bears' 6-1 victory against the Minutemen Friday night in Amherst, Mass. See story on page 17.