

Fall 11-12-2001

Maine Campus November 12 2001

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus November 12 2001" (2001). *Maine Campus Archives*. 4743.
<https://digitalcommons.library.umaine.edu/mainecampus/4743>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The Maine Campus

Vol. 119 No. 18



"Dude, she's a
F%\$@ing man!"

— Drag show page 12

MONDAY

November 12, 2001

Inside

National News2
Ed/Op.....8
Concert11
Pop Culture.....12
Sports.....20

www.mainecampus.com

Student rights resolutions pass GSS addresses identification, public safety, student fees

By Catie Joyce
Staff Reporter

This semester Student Government is bringing student rights issues to the attention of the administration and the student body.

"Student senate is not just about doling money out to clubs, but about serving students on campus," Fred Nehring, a student senator, said. "Expect to see a very active senate this year."

Part of this action comes in the form of a series of new resolutions Nehring and other co-sponsors brought to the agenda.

The first resolution is "an act to give notice to the university administration that the use of social security numbers as student ID numbers exposes students to avoidable risks." It was amended to also read, "Be it resolved that the GSS objects and protests to the use of social security numbers as student ID numbers."

Identity theft is a growing problem in America. According to the Federal Trade Commission, 700,000 people were victims of identity theft in

2000 alone, making it the fastest growing crime today.

"On average, victims spend 175 hours and \$808 in out-of-pocket expenses to clear their name," according to www.idtheftcenter.org.

The University of Maine has not had a reported case of identity theft yet. Students expose their social security numbers in any instance where they need to use their student ID numbers, including ordering food from off-campus merchants, signing up for classes and checking course schedules or bills online.

The purpose of the resolution is for student government to take a stand against this practice and also to alert students of this issue. Students do have the right to change their student ID numbers, Chris Kelley, a senator and student liaison of legal services, said.

"The alternative is there, but the university doesn't publicize that because it's more paperwork for them," Kelly said.

The resolution passed 17-0 in GSS Tuesday, Oct. 30. Co-spon-

See RIGHTS on page 4

Students charged in fake identification case One student could face 40 years

By Kyle Webster
Staff Reporter

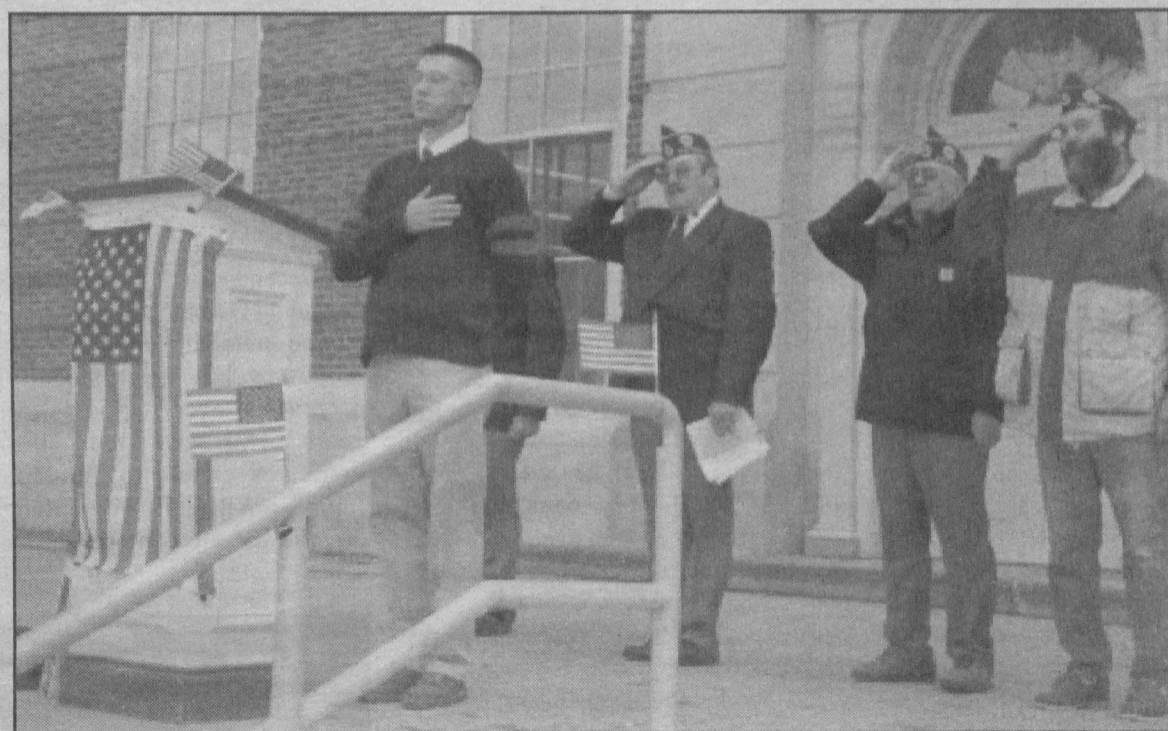
A University of Maine student faces felony charges that carry a punishment of up to 40 years in prison after Public Safety officials discovered files for producing false identification cards on the student's computer last spring.

Gerald Johnson's, 19, and Ryan Shook's, 20, Gannett Hall dorm room was searched by Public Safety officials last spring following a call made by an anonymous individual regarding a sheet of paper found outside the hall. The paper had numerous false Maine license printouts on it, according to UMaine Public Safety.

Officers searched all the trash from Gannett and a few surrounding areas. Roughly 30 garbage bags were transported to Public Safety for thorough investigation. Chris Gardner, an investigator with UMaine Public Safety, said officers found a small bag that contained gloss paper, similar to the sheet found in the hall, as well as more attempted false identification cards and numerous personal documents giving evidence of what room the trash had come from.

A search warrant for the room was issued and Johnson's and Shook's computers were both confiscated. The computers, one with

See FAKES on page 6



CAMPUS PHOTO • JULIE ALTENHOFF

The chairman of the UMaine College Republicans, Matthew Allen, leads the pledge of allegiance with local veterans. A rally was held Sunday afternoon to support American troops and celebrate Veteran's Day.

UMaine remembers veterans

By Julia Hall
Staff Reporter

Students and veterans gathered on the University of Maine mall yesterday, exactly two months after terrorists attacked the World Trade Center and the Pentagon, to attend the Support of America rally. The rally was organized to honor those who have served in the military and those who are fighting today.

The event was sponsored by the University of Maine College Republicans. An opening address was given by Matthew Allen, chairman of the group. He said more than 600 college and university campuses across the nation were holding a rally such

as this at the same time to show support for America.

"This rally represents the mainstream opinion right now — that we support our veterans and our president," Allen said.

Allen then introduced four veterans who were present at the rally. Jeffrey Forker, Jon Renard and Walter McAllister are all army veterans who served in Vietnam. Roger Parent is a Navy veteran who served in Korea.

Renard was the keynote speaker for the event and spoke of the need to support our troops who are overseas and fighting because of the events of Sept. 11.

"We all know that this isn't an ordinary Veteran's Day," Renard said. "Sept. 11 is still close to our

hearts. Many of our loved ones have been called to service."

Renard said it is important to pray for those who lost their lives in the World Trade Center and for the troops who are fighting because of the attacks. He also expressed his faith that America would be steadfast in this fight against Osama bin Laden and the terrorists.

"Bin Laden thought we lacked resolve," he said. "This is America. We won't back down."

Renard also addressed the students who are involved in the Army ROTC and said they are the future of our country's leaders.

See VETERANS on page 6

Student government president resigns Steps down for health reasons, VP says

By Catie Joyce
Copy Editor

Brett Hall, president of the University of Maine's Student Government, announced his resignation Wednesday, Nov. 7. Medical reasons were the cause of his decision, according to Matthew O. Gagnon, Student Government vice-president.

According to the Student Government constitution, it is up to the vice president to step up and take the president's place should he or she resign. The current vice president is Matthew O. Gagnon.

"Because of things I'm working on [as vice president and

president of General Student Senate], I don't want the position," Gagnon said.

Gagnon will keep his position as vice president of Student Government and president of the GSS. Someone else will become president, but it must be chosen in a way that conforms with the Student Government constitution. That means Gagnon is currently president of Student Government. At the next meeting of GSS, someone will be appointed for the now vacant vice president's seat. Gagnon will then resign as president so

See PRESIDENT on page 6



PHOTO COURTESY OF
STUDENT GOVERNMENT

Brett Hall, former President
of Student Government.

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

THE WORLD BEYOND UMaine

\$32.3 million immigration bill opposed

WASHINGTON, D.C. — Immigration advocates criticized proposed legislation to keep better track of foreign students and other visitors who have overstayed their visas on Wednesday.

The criticism was aimed at a bill that would provide \$32.3 million to finance an Immigration and Naturalization Service database of foreign students. The bill would also require schools to notify the INS within 30 days if a student hasn't shown up for classes.

Critics say the bill should focus on temporary visas, not student visas.

Butterfield said the vast majority of people depart when their stays are up, and that she doubted targeting people who have overstayed visas would be effective.

Another bill would set a deadline for the State Department, the INS and police agencies to come up with procedures for sharing information. The bill also calls for more staffing at ports of entry and more intelligence cooperation with Mexico and Canada.

Businesses closed for funding terrorist groups

WASHINGTON, D.C. — Police raided storefront busi-

nesses in five states Wednesday as authorities sought to sever a financial network that touched 40 nations and allegedly funneled 10s of millions of dollars to Osama bin Laden's terrorist group.

Police closed or searched private money exchanges in Minneapolis, Seattle, Columbus, Ohio, the Boston area and Northern Virginia. The money exchanges, called "hawales" in Arabic, are largely unregulated operations.

The assets of 62 companies in the United States and abroad were also frozen.

In Boston, one man was arrested and charged with running an illegal money-transmitting business.

"By shutting these networks down, we disrupt the murderers' work," President Bush said.

Bush said that the money exchanges also arrange the shipment of weapons and provide terrorists with Internet service and secure telephone lines.

Administration officials said the money-exchange operation, run by an umbrella group called al Barakaat, was founded by Ahmed Nur Ali Jim'ale, who met bin Laden during the Afghan war against the Soviet Union and became a close associate.

From Knight-Ridder Tribune news service.

Winter commencement cancelled

December 2001 to be last ceremony for December grads

By Kristin Saunders
For The Maine Campus

For those students who will finish their studies at the University of Maine in December instead of May, walking across stage to get their diploma will no longer be an option after the December 2001 ceremony.

UMaine will be discontinuing its December commencement, beginning December of 2002.

The number of December graduates has been steadily decreasing over the last few years. This year only 174 graduates plan to attend, Janice Williams, assistant director of Student Records, said.

"The set up is the same if you have 1,200 students," she said.

The ceremony, currently held in the Alford Arena, has the many of the same costs and is financially equivalent to the much larger ceremony in May.

Students who complete their degree requirements in December will be able to attend a reception instead, which their families will be invited to and UMaine President Peter S. Hoff will attend. They will also have the option of attending the following May graduation ceremony or the ceremony the previous May. Williams said Doctoral Candidates will have to complete their studies before they participate in graduation.

UMaine is the last of New England Land Grant Schools to offer a December graduation ceremony, Williams said. The number of students who have participated in the December commencement has fluctuated but steadily decreased over the past few years. In December 1997, 272 students participated, in 1998, 302; in 1999, 244 and 2000, 288 students.

Carole Gardner, assistant to the executive vice president and provost, said a planning committee will plan the contents of the reception for the students completing their graduation requirements. They plan to have a photographer present to take photos of graduates with Hoff or with their families.

Just a quick trip to the market.

Drinking. It drives you to the grave.

Sponsored by The Maine Campus Newspaper

National Student Exchange



Also visit www.nse.org

Spend a semester or year at one of 170 participating schools within the United States, U.S. territories, or Canada

- Earn credit towards your UMaine degree requirements •
- Financial Aid transfers to many programs • Costs are comparable to in-state tuition rates.

Information Meetings:

Date	Time	Location
Wednesday, Nov. 14	2:30 pm	202 Winslow Hall
Wednesday, Nov. 28	2:30 pm	202 Winslow Hall
Wednesday, Dec. 12	2:30 pm	202 Winslow Hall

Gain a new perspective on your studies and experience a different region of the U.S.A.
Study Away through National Student Exchange!

Application Deadline for 2002-2003: February 22, 2002

For more information, applications and booklets visit us in 100 Winslow Hall

Tel.: 581-2905

Sponsored by the Office of International Programs & National Student Exchange

POLICE *uMaine* *Beat* Public Safety

By Kyle Webster
Staff Reporter

From the Orono Police Department:

A burglary occurred on the 100 block of Stillwater Avenue Thursday, Oct. 18. A man claimed that, upon arrival to his home, he noticed the door was open and a strange car was out front. The man walked inside, where he found a man identified as Shane Rivers, 22, of Hampden, Maine. Rivers was later identified as the ex-boyfriend of the resident's present girlfriend. The resident pushed Rivers out the door. Rivers then punched out the front window with his fist, threw a garden hose reel at the siding door and wrote the word "whore" on the front door in blood. He then proceeded to threaten the resident, saying he would kill him. Rivers then produced a gun from his car. He left after saying he was always watching the resident. The Orono Police Department found Rivers in his home in Hampden. He was arrested at 1:49 a.m. Friday, Oct. 19 on charges of burglary, terrorizing and criminal mischief.

A summons was issued following an incident on Pond Street at 10:14 p.m. Wednesday, Oct. 31. A car was stopped due to a burnt out tail-light. A nearly empty bottle of malt liquor was seen in the back seat with the back two passengers. The driver claimed not to have known about it. Bryan Engart, 19, took responsibility for the bottle and was sum-

mons for illegal possession of alcohol by a minor.

A 1992 Toyota Tercel was broken into in the parking lot of the Talmar Woods apartment complex sometime between 9:06 p.m. Sunday, Oct. 28 and 8:40 a.m. Monday, Oct. 29. A Laseit CD holder containing 75 CDs, valued at \$725, and a black box for the security system, valued at \$200, were taken. No damage was done to the car besides a few scratches on the window. Another car was broken into in the Talmar Woods lot sometime between 12:15 a.m. and 9:36 a.m. Monday, Oct. 29. An Alpine stereo, valued at \$399, and a leather CD holder, containing 72 CDs, valued at \$750, were taken. No report was made regarding damage.

A call was made to the Orono Police Department regarding a suspicious letter at the Orono Post Office on Wednesday, Oct. 17. A woman had found a letter she described as unnerving and highly suspicious. The reasoning for this was said to be due to the return address belonging to a person with an Arabic last name from East Orange, N.J. Upon opening the letter, it was seen to contain information on Ramadan festivities. No threatening materials or substances were found.



The biggest threat
to depression is your
awareness of it.

#1 Cause of Suicide

UNTREATED
DEPRESSION

<http://www.save.org>

BLACK BEAR TAXI

We are open 24 hours a day, 7 days a week.
WE DELIVER ALCOHOL TO PEOPLE 21+ AND
TOBACCO TO PEOPLE 18+ WITH PROPER ID!
TIME CALLS ARE ACCEPTED.

827-2288

#1 Service with a Smile!

The shows go on

MCA stays open
dispite need
for renovations

By Julia Hall
Staff Reporter

Officials at the Maine Center for the Arts have decided to delay planned renovations and remain open for the 2002/03 season. The construction was originally planned to begin in the spring of 2002. The one-year delay is intended to help secure the funding for the project.

"Since we are going to be open this coming season, we are going to re-focus and re-energize," John Patches, director of the MCA, said.

In 1998, an infestation of carpet beetles in the Hudson Museum prompted plans for renovating the University of Maine's biggest cultural facility. The carpet beetle problem was a result of dampness and ventilation problems in the anthropology museum. If left untreated, the problem could cause damage to the artifacts in the museum, specifically to high-risk items such as furs, feathers and wool. Most of these items have already been put in storage to keep them intact.

In addition to fixing the infestation problem, staff at the MCA will also be making changes to the Hutchins Concert Hall, which holds many theatrical and musical events during the year. The stage area of the concert hall will undergo construction to give performers more room both onstage and back stage. The ren-



CAMPUS PHOTO • HOLLY BARBER

Hudson Museum and the Maine Center for the Arts will remain open until the necessary funds for renovations can be raised.

ovated audience area will be more wheelchair accessible and will include box seating.

The cost of these renovations is roughly \$9 million, \$8 million of which must be raised from private sources.

This makes fundraising a key priority for the MCA right now, Patches said. While planning its 16th year of performing arts programming, in 2002/03 MCA officials also plan on some major fundraising to reach their goal.

"Things aren't standing still," Patches said.

Patches said the university has budgeted for an engineering study in the Hudson Museum to examine the current problems. The information provided by this study could help the MCA receive a \$1 million federal grant from the National Endowment for the Humanities. If they receive the grant, the MCA will also receive half of that amount

in matching funds from private sources.

The MCA staff is also going to be working closely with the University of Maine Foundation and the Alumni Associate to help secure funding, Patches said.

Once the money for the project has been secured, the MCA will be shut down for 15 months, starting in the spring of 2003. Performances and exhibits will be held in alternative locations for the 2003/04 season.

In the meantime, the Hudson Museum staff has taken steps to protect the museum's artifacts from carpet beetles by placing some in storage or in sealed cases.

Preparation for the 2002/03 performing arts season are already underway, Patches said. The season will begin Sept. 28, 2002 with the annual gala event.

Seeing through the Haze:

The prevalence and dangers of
hazing in high school and
college.

**THURSDAY
NOVEMBER 15, 2001
7:30 PM
101 NEVILLE HALL
FREE
OPEN TO THE PUBLIC**

A public presentation with journalist Hank Nuwer, adjunct faculty at Indiana University and author of: *Broken Pledges*: (Subject of NBC-TV movie), *Wrongs of Passage* and *High School Hazing: When Rites become Wrongs*.

Mr. Nuwer's books will be available for purchase at the lecture.

This event is sponsored by: Interfraternity Council, Panhellenic Council, Students Athletes Advisory Board, Greek Life Office, Athletics, C.F.P.E.C

RIGHTS

from page 1

sors of the bill are Fred Nehring and Michael Morin.

Chris Kelley later learned that plans were in the works within the university administration to implement, in five years, a \$10 million computer system to randomly generate numbers to be used as student IDs.

In the meantime, the Student Affairs Committee of GSS will be working to inform students of this issue.

"The whole thrust of this is to inform students of their options," Nehring said.

Another issue that greatly concerns many students is student fees. GSS has addressed this issue with a resolution also. The act proposes to the administration that students "have a greater role in the process of setting fees and tuition."

This act was also co-sponsored by Fred Nehring and Michael Morin.

The act, which passed 18-0 though the GSS Tuesday, Oct. 30, created a delegation to send to UMaine President Peter S. Hoff and the chancellor of the University of Maine System "to inform them of [GSS's] desire to expand the fee and tuition setting process to include more student input."

The delegation is made up of four senators: Nehring, George Pullen, Joseph Kilch and Aaron Sterling.

"We're paying for the excesses and negligence of the administration. If students are responsible [for paying for the fees], we should be responsible for creating them," Nehring said.

The issue of student fees was what first got Nehring involved with student senate. "I'm not interested in being a senator at all actually," he said. "I did it out of angst. When I opened my bill [this summer] and saw the [addi-

tional energy] fee I got mad...and I decided not to take it anymore."

Nehring said he believes students "should have a greater say as to how the university is run." He said GSS is the place to help ensure that happens.

But he realizes a resolution and a delegation is probably not a magic bullet.

"I think this is a long term thing. The administration holds all the cards. We want to go about this the right way. We don't want to fight, or things to be ugly. We'll have a nice meeting where they'll sit down to say this is the way it is," Nehring said. "We'll listen to them, they'll listen to us and the dance goes from there."

Nehring has co-sponsored another resolution with Kelley, Edmund Chernesky and Joseph Kilch that would create another delegation. This dele-

gation would be sent to Hoff and the director of Public Safety.

The resolution deals with the arrest and detention policies of non-violent offenders at the university. Now, Public Safety sends all offenders, non-violent or otherwise, to the Penobscot County Jail in Bangor. This is not only an inconvenience to students, but students also receive harsher treatment there.

Instead, GSS suggests students be sent to the jail in Orono. According to Kelley, the Orono police chief has already agreed to this policy. However, it is up to the Public Safety director to make the final decision. Public Safety is currently looking for a new director. Kelley has been involved in interviewing the candidates for the position and said most were receptive to the idea.

This resolution was tabled until Nov. 27, when a new Public

Safety director has been hired.

Kelley has been working with Ted Curtis of Legal Services on this resolution. Curtis first brought it to the attention of GSS at one of its meetings.

Kelley said his job as student liaison of Legal Services is in the interest of students' rights and safety.

"Students need to feel safe as well as feel like they're getting a fair shake at things," Kelley said.

He said this resolution is a part in making that happen.

Student Government has no real power to change the policies of fees, social security numbers or arrest and detention, but it does have the power to let the students' voice be heard.

"We all have powers, if we don't use them, they go away. The power comes from realizing we have choices. We can stand up and say something here," Nehring said.

TATTOO & BODY PIERCING

MAINE TATTOO

25 N. Main St.
BREWER
989-2436

Award Winning Artist
- Randy B. -

Piercing by
- George -

ALL PIERCING \$25.00

JEWELRY INCLUDED

Jewelry Inc.
(Body Jewelry Available)

ALL WORK FREE NUMBING

Maine Marketplace

Exit to Patio

from Memorial Union Lobby

Union Central

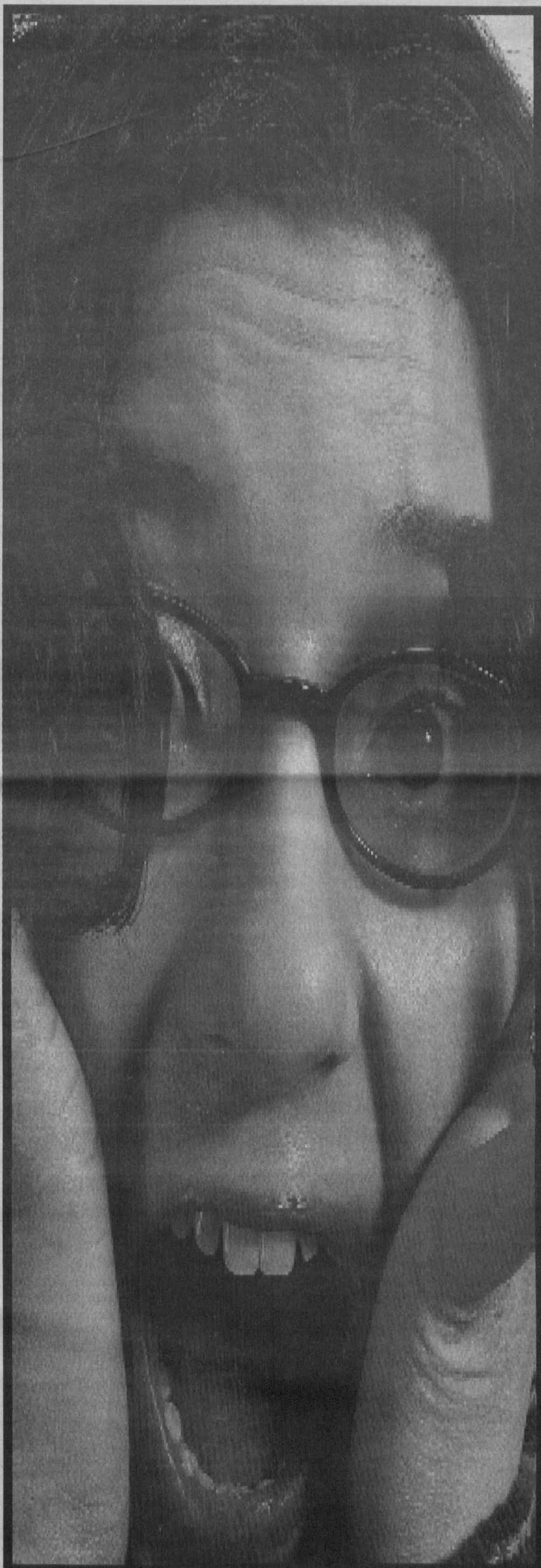
South Entrance

Entrance from Fogler Library

1. Starbucks Coffee/Freshens Smoothies and Pretzel Logic
2. Union Bake House
3. Black Bear Grill
4. Jump Asian
5. Salumaria
6. M.C. Fernald
7. Maine Street Diner
8. Beverages
9. Taco Bell
10. Harvest Crossing
11. Stillwater Canal Co.

*Light Blue=Dining Area

Opening Today: Maine Marketplace, Memorial Union



YOU
WON'T
BELIEVE
WHAT
YOU'LL
SEE IN
YOUR
EMAIL!

www.mainecampus.com

You'll be shocked to get the latest college news, including sports updates, campus events and more sent direct to your e-mail. For FREE. It's the e-News you need to know, when you need to know it. So go to our newspaper web site, LOGIN and REGISTER TODAY. It's surprisingly easy.

VETERANS

from page 1

Allen closed the ceremony by thanking everyone for attending and said their support is evidence that the youth of America is still supporting the troops and President George W. Bush.

Allen, who is also the chair of the College Republicans for the state of Maine, said that other Maine schools participating in

"This is the second month since the terrorist attacks, and we wanted to do something to support our veterans."

the Support for America rally included the University of Southern Maine, Colby College, Bates College, Bowdoin College and St. Joseph's College.

The rally was a way to remember and continue to show patriotism, Allen said.

"This is the second month since the terrorist attacks, and we wanted to do something to support our veterans," he said.

The UMaine College Republicans plan on further showing their support at today's vigil, which will be held on the mall at 4 p.m. They are also planning a debate with the UMaine College Democrats and the Green Party, to be held early in December.



CAMPUS PHOTO • JULIE ALTENHOFF
Scott Caton, a first-year student looks on at Sunday's rally, while showing his support by passing out American flags.

Commonly
Unbearable.

Dangerously
Believable.

Subsequently
Fatal.

#1 Cause of Suicide

UNTREATED
DEPRESSION

<http://www.save.org>

Fighting Stupor

Terrorists are hard to find, but stupor is a more elusive enemy. Stupor never attacks; instead, it settles in like dew. The results of stupor include terrorism, as well as racism, imperialism, and egoism.

Human beings are gifted not only with life, but with the capacity to be aware that we are alive, to reflect on life. Only human beings can aspire to truth and justice. And only human beings are capable of manifesting untruth and injustice. We have the potential to reflect life as it is, and to live worthy of our talents. We also have the potential to live in stupor, and to destroy.

Fighting stupor does not require sending agents of war to Afghanistan. This war starts when you question whether you live in truth and justice. It starts when you remember the hope you had as a child, and refuse to let it slip away without a fight.

Exploration Therapy will be offered primarily in open groups. Material at each meeting will respond directly to the concerns brought forward on that occasion by participants. Meetings may be attended as frequently or infrequently as desired. For more information, please contact Kerry Millay, M.Ed. at 990-1799.

PRESIDENT

from page 1

the newly appointed vice president can take the position of president. Gagnon will then be reappointed as vice president.

Pearce Creasman, current vice president of Student Entertainment, is interested in taking over the president's position.

"My feelings on Brett leaving are mixed," Creasman said. "He was doing a great job for the students and I hope that Matt and I can work for the students as well as he and Bret did."

If Creasman is appointed president, this would leave the VPSE position open. According to Creasman, Margaret O'Brien, current assistant of VPSE, would become the new VPSE.

"The VPSE job is going to go to Maggie O'Brien, that is an appointed position by the presi-



PHOTO COURTESY OF
STUDENT GOVERNMENT
Matthew O. Gagnon, current
president of Student
Government.

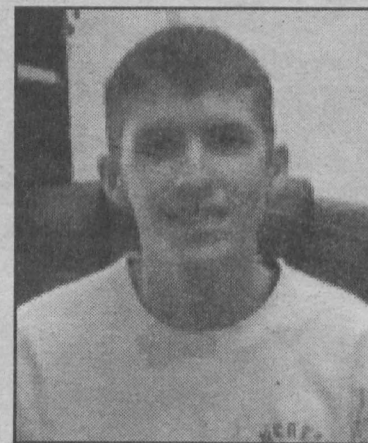


PHOTO COURTESY OF
STUDENT GOVERNMENT

**Pearce Creasman, current
vice president for Student
Entertainment.**

dent. She was my assistant...and therefore would be the next in line anyhow."

This comes in a year where both the president and vice president of Student Government stepped down in August, allowing Hall and Gagnon to step in. Creasman was appointed when former VPSE Jamie Gallant resigned earlier in the semester.

These changes will last until the elections in late December, when new representatives will be elected by the students. So far, Creasman has announced his intent to run as president and Gagnon and Aaron Sterling have announced their intents to run for the position of vice president, according to Gagnon.

Hall could not be reached for comment.

FAKES from page 1

an elaborate system including a camera and a laminating machine, were brought to the Maine Computer Crime Task Force in Lewiston. Through the use of forensic imaging, the computers were thoroughly investigated.

Shook's computer was found to contain nothing of interest to the case; however, Johnson's computer contained 217 files that contained photos of clients, templates for licenses from every state and holograms. There were also several other forms of ID,

because two pills, identified as the drug ecstasy, were found during the search of his room.

"Making the fake IDs was a big mistake on my part," Johnson said. "I didn't realize the consequences and was basically messing around with them. No one intended to use them."

Shook was charged with possession of a false ID, which is a civil offense.

Johnson pled not guilty to all charges in Maine District Court and Shook received a fine of

"Making fake IDs was a big mistake on my part. I didn't realize the consequences and was basically messing around with them."

including a template for Canadian citizenship, Sunday River Ski Resort passes and media passes.

Public Safety was assisted by the Bureau of Motor Vehicles Investigation Unit. Officials with the unit said these ID's were some of the best fakes they had seen.

After a summer-long investigation, Johnson, the suspected creator of most of the false IDs, was charged with aggravated forgery, a class B felony, Gardner said. He was also charged for possession of a schedule W drug,

\$250. The outcome of Johnson's case has not been decided.

The case is still under active investigation because several pictures and IDs, which are believed to be clients of Johnson, are still being identified. Once these people are identified, there is a possibility more charges will be filed, Gardner said.

Public Safety urges anyone with a connection to this case, mainly those who still have a false ID in their possession, to come forward and turn in the IDs in order to avoid the possibility of being identified and charged.

Art Department benefits from bond funds

Meredith S. Holt
For The Maine Campus

The passage of Question 6 on last Tuesday's ballots gives the go-ahead to a major project for the University of Maine's Art Department. Money from the bond issue will provide Maine's public universities, technical colleges, learning centers and the Maine Maritime Academy with a total of \$36.7 million, with \$4 million going toward the

University of Maine Arts Center. The funding will be used to consolidate, renovate and build an Arts Center, allowing for further growth in the future.

The Art Department is now located in nine different buildings all over campus, with a home base in Carnegie Hall. The plan is to renovate and restore Lord Hall, which is listed in the National Historic Register of Buildings, and make one building on campus that will house the

Art Department.

But it will be a lot of work. James Linehan, Art Department chair, said.

"[It's] pretty tired and run down," he said.

He wants to make use of the nice location — right on the mall — and the 25,000 square feet of space by moving the art galleries, faculty and administrative offices, art history lecture hall, slide library, art education, digital art and some drawing and design studios into Lord. To further improve the center, an addition of the same size would be added to the existing building.

"[There will be] large open studios for printmaking, painting, drawing, photography, sculpture, 3-D design and ceramics," according to the Visual Art

Building Project report.

Linehan estimated that the renovation of Lord Hall and the construction of the new building would cost a total of \$6.5 million, leaving the department \$1.5 million short after including a \$1 million corporate gift contingent upon the passage of Question 6. The Department Development Committee, including Linehan, professors Michael Lewis, Laurie Hicks and Susan Groce, are working on other ways to raise more money.

"[Mainly by] lobbying with the legislature and other public groups," Linehan said.

With 11 full-time and 11 part-time faculty, there is plenty for everyone to do.

"Everyone has had a chance to contribute to the process," Linehan

said. "If we can raise the rest of the money fast enough, three years from now I hope that we're finished with the project," Linehan said.

That means current freshmen would have the chance to use the new facilities. Renovation is slated to start soon.

The passage of Question 6 is a great accomplishment for the Art Department, Linehan said.

"It has been a very tough political battle to get onto the board bill in the first place," Linehan said. "We have had great luck from within."

Linehan said his ideal goal is to eventually raise \$10 million so the Art Department can set up more scholarships and program endowment.

"[The department] hopes to bring the best art students to the University of Maine," he said.



CAMPUS PHOTO • BRYAN MATLUK

A part-time teacher and former UMaine student etches a plate on Friday morning in the basement of Carnegie Hall.

LEGAL Affairs



Attorney Ted Curtis

Q. I'm a freshman here and I heard that last year you printed a column in the paper talking about police officers entering your dorm room or apartment without a warrant. Could you please reprint that column?

A. Search and seizure is an area of the law about which we receive many inquiries, so I am pleased to update a previous column.

You have privacy rights in your own dorm room or apartment. Specifically, you are protected by Article 1, Section 5 of the Maine Constitution:

"The people shall be secure in their persons, houses, papers and possessions from all unreasonable searches and seizures; and no warrant to search any place, or seize any person or thing, shall issue without a special designation of the place to be searched, and the person or thing to be seized, nor without probable cause — supported by oath or affirmation."

In general, you are not required to admit a police officer into your dorm room (or house or apartment) unless the officer has a search warrant. If the officer has a search warrant, you should inspect the warrant first and then you are required to allow the police officer to enter for the purposes identified in the warrant.

A police officer may enter your room without a warrant if the officer:

1. Observes evidence of a crime in plain view, such as through an open door.

2. Reasonably believes that a

person inside the room is in need of immediate aid.

3. Is in "hot pursuit" of a fleeing felon.

If the occupant consents to allow a police officer to search a domicile or their person, even if the officer does not have a search warrant, the permission makes the search valid and anything found may be used as evidence in court.

If a police officer knocks on the door, remember to be polite, but be firm and clear in your response. If permission is requested to enter and search a room or a person, remember your rights. Request to see any search warrant. If there is no search warrant, you may decline the officer's request to enter. You may also choose to agree to allow the officers to enter, but that is a decision that always should be made with a knowledge of the law.

Your request offers me the opportunity to inform the student population that Legal Services now has its own FirstClass account. Once completed you will be able to view an archive of past Legal Affairs columns, reference useful legal information and utilize other legal problem solving options.

Legal Services of Student Government are provided by Attorney Theodore S. Curtis, Jr. and David R. Miller. Until the Memorial Union construction is completed, may be accessed directly or by appointment at 581-1789 or 866-3033 or on FirstClass: Theodore Curtis.



CAMPUS PHOTO • BRYAN MATLUK

Visiting artist and University of Carolina professor Juan Logan critiques Clare Rau's artwork Thursday morning in the Sculpture Barn.

Special Pre-Holiday Sale

Thursday, November 15

4:30 to 9 P.M.

30% off

General Books, UMaine Clothing and Gift items.

(excluding special orders, textbooks, chairs, class rings, and diploma frames)

university



bookstore

Free Gift Wrapping

Light Refreshments

EDITORIAL

Business as usual

Today we observe Veteran's Day. Schools, banks, businesses and public institutions across the country will close in remembrance of the men and women who have fought for the freedom of this country.

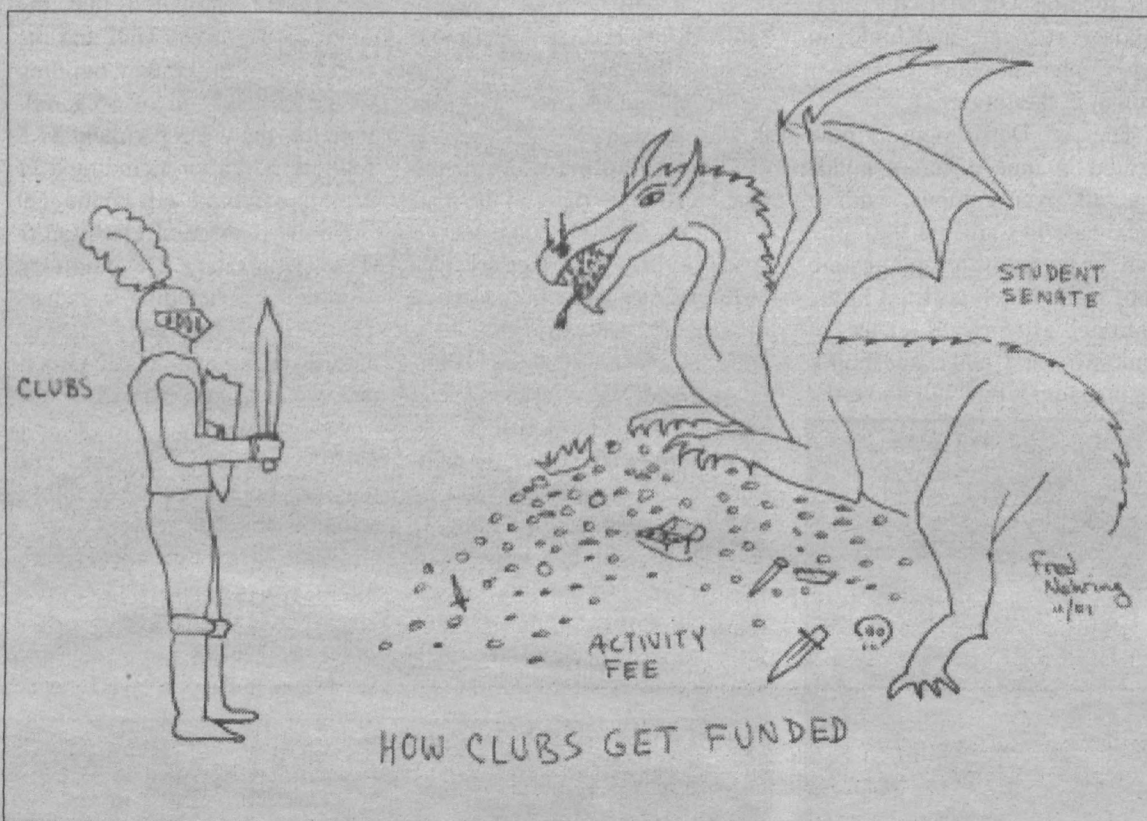
Here at the University of Maine, however, classes continue on a regular schedule; the administration at UMaine has traditionally continued normal function on Veteran's Day. While some other University of Maine System schools are observing this holiday — one which has taken on a new meaning after the horrific events of Sept. 11 — UMaine students and employees are being told to continue business as usual.

But carrying on is harder than it sounds. Students are continuously bombarded with a steady stream of battlefield footage, political rhetoric and the imagery of national pride. There can be no doubt that we are a nation at war. Is it plausible to refuse to acknowledge the events unwinding in the world outside our doors?

The College Republicans sponsored the Support of America rally yesterday on the mall in recognition of our troops both past and present. But what does the university have planned for today? Classes as usual.

This is not a plea for the day off. This is an appeal for a symbolic support of our American veterans by recognizing a national holiday. By failing to properly recognize a national day of remembrance in a time of crisis, UMaine's administration has demonstrated a lack of respect, and of recognition.

Perhaps the university would do better to rethink its schedule as to include one of the most important days of the year. For the veterans living in the greater Orono area there could be no greater display of appreciation; for our family and friends overseas there could be no more powerful pledge of gratitude.



No need to meet the parents

Puck Sluts take more than one for the team

I love sluts. No, really. I love apple pie, drinking and porn ... but I really love sluts. Why? For one reason: sluts don't care. Have you ever slept with a chick and then she starts calling you, wanting to "hang out" or "spend time together"? Sucks, doesn't it? With sluts, though, you don't have to worry: sluts don't call. In fact, I don't think sluts even know how to use a phone.

Do you have that one friend who never gets laid? (In my circle of friends, that guy is me. I

TRAVIS
COWING

FOR THE MAINE CAMPUS

haven't gotten laid since Jesus Christ was a trick-or-treater.) He tries and tries but always gets denied. Well, a slut can remedy that situation. That's the great thing about sluts: they have no morals and a very low self

esteem, meaning they will sleep with you and then let your friends bang them. And people say this isn't a perfect world.

With a real girlfriend you have to meet her parents. We've all been there, guys, sitting down to a nice meal with the 'rents, trying to make small talk. The whole time you can't look her old man in the eye because for the past three months you've been banging his daughter. Maybe you even

See SLUTS page 9

Letters to the Editor

•BAD BUDGETING

Just recently I received an e-mail sent to all department heads for forwarding to university staff. It was from President Peter S. Hoff and was about the fiscal problems that the University of Maine finds itself in due, in part, by the "de-appropriation by the State of Maine". The president is having several meetings to discuss these problems.

I've worked for the University of Maine for more than 34 years and it seems that most of those 34 years have been spent in fiscal crisis with hiring freezes, budget cuts, deferred maintenance, ad nauseam.

Today I couldn't lift the mail

sack that came to our building. What was in it? A 24-page booklet published by Maine Bound. There was one for every full-time employee on this campus. And that's just the tip of the iceberg. These things come in the mail all the time. The Farog Forum leaps to mind. This goes on week after week. Thousands of dollars spent on paper sent to people who promptly throw it in the wastebasket. I'd be willing to bet that 99.9 percent of these things end up in the trash. Mine did. I'd like to have a nickel for every time it has been suggested to the powers that be that these things don't have to go to every employee on the campus

but only one to a department to be posted on a bulletin board. Or maybe just a notice for the bulletin board that they're available. But this suggestion has been ignored for all these years. And this letter will be ignored, which makes it an exercise in futility. But sometimes you just have to say something or explode. So sure, let's look at the big picture, but let's not sweat the small stuff like sending thousands of pieces of correspondence each year to people who don't want it.

There, now I won't explode. I feel better already.

Cindy Carusi
Administrative Assistant
Purchasing Department

Campus conundrum

Parking problems persist

AMBER
WILLIAMS



PRODUCTION MANAGER

In the real world, problems must be solved. It seems at the University of Maine, however, that parking problems are only meant to be discussed. While new lots have been built at a great aesthetic loss to the campus, enrollment has increased enough to offset any parking relief. More dorms are being built. More people are living on campus. And while this is not a new problem, no solutions have arisen in the face of expanding difficulties.

UMaine is a rare exception to many colleges and universities in that it allows freshmen to have cars. Many schools choose to prohibit freshmen from having cars on campus in an effort to get them more involved with the campus community and to prevent such parking problems as we now face. UMaine is unlike many schools, though: we are not submerged in an urban environment providing to our every need. In fact, culture and the advantages a city provides are completely lacking for miles. Asking freshmen not to have cars on campus is hardly a fair solution. I doubt many of us would have made it through freshmen year without the freedom to get away from campus when we needed to.

On-campus residents aside, the commuter parking problems are far from solved. While a commuter might find a peppering of spaces available at many points during the day, at other times—particularly from 10:30 a.m. to 1:30 p.m.—the majority of illegal parking occurs. And while we would all love to run around checking every lot for a space, as the Parking Office requests, that just seems to defeat the purpose of driving to UMaine

See PARKING page 9

www.mainecampus.com

Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus
5748 Memorial Union
Orono ME 04469-5748
or email:
opinion@mainecampus.com

The **Maine**
Campus

The University of Maine newspaper since 1875

Editor in Chief Kelly Michaud · 581.1271
eic@mainecampus.com

Business Mgr. Kelly Nelson · 581.1272
business@mainecampus.com

Advertising Mgr. Hannah Jackson · 581.1276
ads@mainecampus.com

Production Mgr. Amber Williams · 581.1267
production@mainecampus.com

News Editor Amanda Hebert · 581.1270
news@mainecampus.com

Asst. News Editor Jenn Gundersen · 581.1270
news@mainecampus.com

PCI Editor Matt Shaer · 581.3061
style@mainecampus.com

Sports Editor Joseph Bethony · 581.1268
sports@mainecampus.com

Opinion Editor Brad Prescott · 581.3061
opinion@mainecampus.com

Photo Editor Anne Malcolm · 581.3059
photo@mainecampus.com

Network Mgr. Walter Hilenski

Asst. Business Mgr. Anh Tran

Web Editor Alex Sheive

Asst. Photo Editor Julie Altenhoff

Marketing Director Michele Savage

Head Copy Editor Amy Bowler

Copy Editors Adam Boynton, Catherine Joyce

Advertising Sales Heidi Duquette

Prod. Assts. Nikki Gioffre, Chris Percy

Reception Rafael Ozdemir, Lisa Johnson

Editorials are the opinions of and written by the editorial board, whose members are Brad Prescott, Kelly Michaud, Amanda Hebert, Anthony Saucier, Matt Shaer, Joseph Bethony, Amy Bowler, Amber Williams and Jenn Gundersen.

The Maine Campus, a nonprofit student publication, is printed at Courier Publications, Rockland, Maine. Our offices are located in Memorial Union, UMaine, Orono, ME 04469. Telephone numbers: Business (subscriptions/accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; Email: info@mainecampus.com. All content herein © 2001 The Maine Campus, unless otherwise noted. All rights reserved.

Parking

from page 8

to attend a class or meeting at a specified time.

The lack of available spaces is not entirely due to an excess of students. Quite frequently, UMaine chooses to pimp out its resources (i.e. parking lots and conference centers) in the name of all that is lucrative business. While I do not have a problem with the university renting out a conference center, inviting high school students to college fairs or showing elementary children around the museum, I do have a problem with them taking my \$35 parking spot and inevitably causing traffic chaos. Is it completely absurd to suggest that large school buses could park elsewhere while classes are in session? The Public Safety lot seems to have some space available, as well as the plethora of lawn parking UMaine President Peter S. Hoff provides for all of his shindigs—ticket free, of

course. How would you feel, Mr. Hoff, if you were to find 30 yellow buses in your parking spot?

Could the university attempt to plan in the name of convenience to students, the very same students who constitute the body and life of this campus? Failure to connect with students, hear their voices and assist with their difficulties is only hurting UMaine in the long run. How many of you will contribute to this school once you leave, knowing quite well how much money you forked over in parking tickets? The sheer anguish that the parking situation unfolds upon the university community should be considered a mere cherry atop a sundae of red tape given to each and every student here—students who only seek higher education.

Amber Williams is a senior journalism major.

Sluts

from page 8

spank her as she barks like a dog. At any rate, this is pressure you don't need. That's why you hook up with a slut. Sluts don't care if you meet their parents or not. Hell, sluts don't even have parents. Most sluts were engineered in a lab, created for the sole purpose of pleasing men.

In fact, sluts are the only reason that I like hockey season here at UMaine. I love Puck Sluts, that group of sluts who cater directly to members of the men's hockey team. Every year just seeing all the little Puck Sluts brings a huge smile to my face. What pleases me is the fact that each year the number of Puck Sluts seems to increase. I figure if they keep growing at this rate, in a couple of years Puck Sluts are going to become unionized. Maybe the Puck Sluts could push for a better benefits package. Maybe better working conditions. Hey, I've seen some of the bedrooms in the old hockey house and that's no environment for a decent

Puck Slut to be working in.

But what I don't like are the girls who deny their Puck Slut status. Hey sister, if you've been raided by the entire front line, the defensemen and the backup goalie, chances are you're a Puck Slut. I have a couple of friends, for example, who bang every dude on that team, including the water boy. Damn, I think they've even slept with a couple of guys who played intramural floor hockey. Hey, to Puck Sluts, any kind of hockey will suffice. Meanwhile they vehemently deny being a Puck Slut. Sorry girls, but everyone on this campus, including Bananas the Bear, knows you're a Puck Slut.

But Puck Slut or just regular slut, it's all good in my book. Sluts are sluts. And now I must be going; I have a floor hockey game at eight.

Travis Cowing will be performing stand-up Friday, Nov. 30 at Wells Conference Center. See page 11 for details.

Patriotic hypocrisy

Where was the other 75 percent of voters on Election Day?

Where were you on Tuesday, Nov. 6? Apparently the majority of you were not at the polls voting on spending issues. In fact, according to the Bangor Daily News, only "one in four Mainers who were eligible to vote bothered to go to the polls."

Understandably, you were busy, right? I can imagine how work, school, family or any other social event could occupy most of a person's time during a 13-hour period. Which brings me to my main point. You had a whole 13 hours to march your butt down to the polls and take an active role in government.

I am personally taking 18 credits at the university that swamp me with homework. In addition, I work each weeknight. But I found time to vote. Do you think it takes that long to cast a ballot? Well, brace yourself, you may need to sit down for this: from the second I drove to the voting site on campus to the moment after I had voted elapsed a whopping total of five minutes! I am by no means an exception. My point, though, is that we can all find a mere five

ANGELA
FIANDACA



FOR THE MAINE CAMPUS

minutes to do something we know we ought to do anyway.

Nevermind your lack of time (a.k.a. laziness), perhaps you were simply unaware that it was Election Day—despite the fact that it is written on every calendar around, was signaled by eye-catching signs and colorful balloons along the streets and, most simply, that you are an American and should just know these things.

Regardless of your ignorant nature, whatever happened to the great patriotic fever that stormed the country a few short weeks ago? It seems these flags hanging from homes and cars have lost their meaning. Wasn't the point in parading around with flags and singing "God Bless America" to show support for this great nation? What greater support would there be but to vote? Yet Mainers did not do so.

You should be ashamed of yourselves, especially those of you living within this campus community. Question 6 was directly related to this university, yet it was of minimal interest to most students here.

While off-year elections do not carry the significance of a presidential election, the bond issues were of importance just the same. Major decisions were made on behalf of an entire state by only 25 percent of its constituents. That is too few voters to be making such a huge representation for the rest of you. Your money, whether you vote or not, is going to pay for these issues. Wouldn't you have rather had a say in the matter rather than just have your money taken from you?

Fellow Mainers, please listen up. Stop making lame excuses and prove your support for the red, white and blue. Next time, attest that you want to do your part in helping this country by carrying out the simplest act of political participation: Go vote. You have no good reason not to.

Angela Fiandaca is a sophomore journalism major.

Forget Sept. 11

Hunger crisis in Afghanistan would dwarf American loss

"In less than two months, the United States government has gone from the moral high ground of being victimized by one of the most heinous crimes in world history, to being within a week or two of quite visibly committing a crime so much larger as to obliterate the world's memory of Sept. 11."

These are the words of Geov Parrish in his impassioned plea for outrage written on Nov. 5 for WorkingForChange.com. The crime is the mass starvation of people in the war and the drought-ravaged republic of Afghanistan where, according to the United Nations, 7.5 million people are facing starvation as the winter approaches. During a recent news conference, Catherine Bertini, the Executive Director of the U.N. World Food Programme, said that 52,000 metric tons of food per month (or about 900 tons per day) will be needed to feed the hungry.

The U.S. war against Afghanistan, however, is placing the relief efforts in grave jeopardy. As one U.N. source said, "The situation is completely untenable inside Afghanistan. We really need to get our point across here and have to be very bold in doing it. Unless the [U.S. air] strikes stop, there will be a huge number of deaths." Ever since the Red Cross became the equivalent of a bull's eye, relief agencies have been reluctant to drive into Afghanistan and their ability to do so will be further hindered by the onset of winter, which will render many roads

VLADIMIR
SKALETSKY



FOR THE MAINE CAMPUS

impassable. If this occurs, the people, already ravaged and completely drained by 20 years of fighting, will most certainly succumb to hunger.

Geov Parrish paints a very stark portrait of the fate about to befall the hungry in Afghanistan: "Seven and a half million people [are] at risk of dying in a matter of months. That's three times the number of people Pol Pot took years to kill. Thirty-five times the number that died in Hiroshima and Nagasaki, combined. If 5,000 died on Sept. 11 ... we're talking the equivalent number of deaths to 10 World Trade Centers, every day, for 150 days. Slow, painful deaths. Entirely avoidable deaths. Deaths whose sole cause is not the United States but most of which can still be prevented—except that the United States is refusing to allow them to be prevented."

Read this again: "...we're talking the equivalent number of deaths to 10 World Trade Centers, every day, for 150 days."

Like many others, I believe that terrorism has no place in a civilized world. Unfortunately, the civilized world does not seem to include our nation, which believes that the endorsement of mass starvation is an adequate

response to Sept. 11.

Even after witnessing the terrors of history, we have learned nothing. To us, suffering is significant only if it affects us; when it befalls someone else, especially someone who is different, its effects and implications no longer matter. Hell, we're going after bin Laden, so why should we care if the people suffer? They worship Allah, they wear strange clothing, have strange customs and speak a strange language—why should we embrace them and not bomb them all to bits?

Why? Because if we don't, they will never forgive us. As Parrish writes, "If several million Islamic sisters and brothers starve to death, innocent civilians trapped between winter and the rage of America, how many of Islam's 1.2 billion adherents—or the five billion other people on earth—are going to take George Bush's proclamations about eradicating 'terrorists' and 'evildoers' to heart and label him, and us, as the prime example?" When we kill millions and show ourselves to be so similar to the terrorists we are now seeking to eradicate, why shouldn't the world cultivate a desire to destroy us?

Future generations will hold us accountable. They will ask us, "Where were you when all those people in Afghanistan starved? Why didn't you do something?" Will we be able to provide an adequate defense—or be found guilty on all counts?

Vladimir Skaletsky is a sophomore political science major.

don't believe
everything
you feel.

You've been pulled from the world you once knew. There's a reason for it. It's depression. It's very prevalent. But it's also very treatable.

TREAT DEPRESSION

#1 Cause of Suicide

<http://www.save.org>

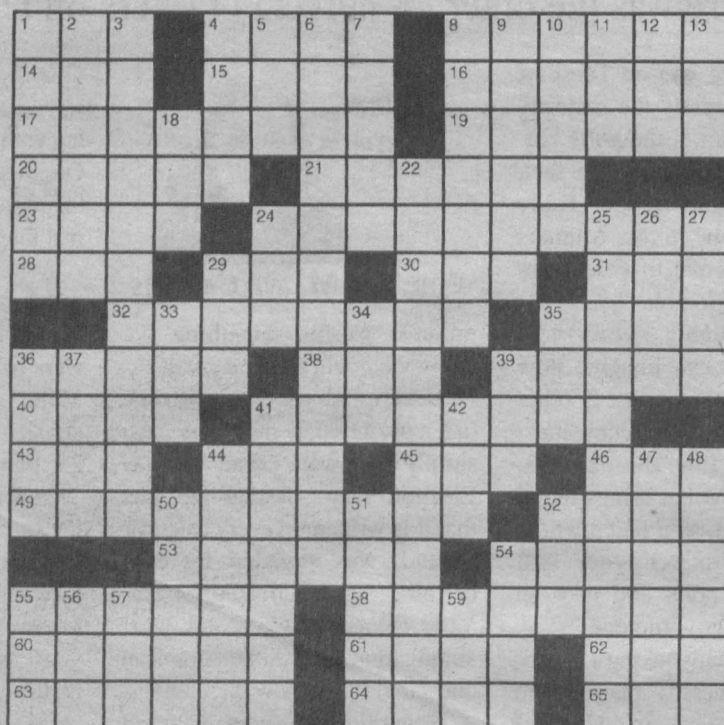
Crossword

ACROSS

- 1 Network of "Frontline"
4 Earl Grey and oolong
8 Taxi driver
14 Pers. pension
15 Sound defeat
16 Overseas
17 Flapdoodle
19 Earlier Central Americans
20 Mother-of-pearl
21 Actress Wright
23 Resound
24 Hatefully
28 Greek letter
29 Clamor
30 Turf piece
31 Agile deer
32 Superlatively chubby
35 "Death in Venice" author
36 Uplift
38 Crude mineral
39 Bowling alleys
40 Find a perch
41 Ingests
43 A Taylor
44 Take to court
45 Do-over service
46 Kiddie seat?
49 Scoundrel
52 Window part
53 Pencil end
54 Goat-man
55 Verbalizer
58 Homogeneous mixture
60 Common antiseptic
61 Writer Wister
62 Lennon's love
63 Took a break
64 Writing tools
65 Actor Beatty

DOWN

- 1 Tailor's aide?
2 Bring up (a subject)
3 Don Quixote's squire
4 Clan chart
5 Long time
6 Mike Myers role

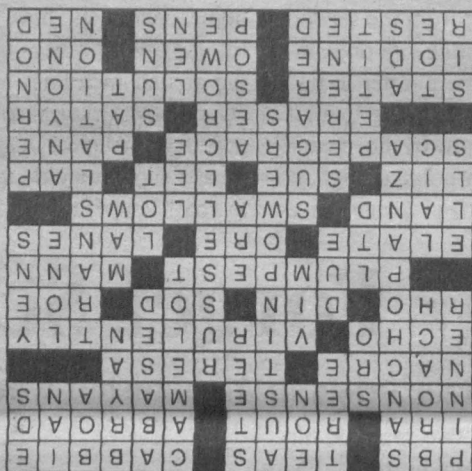


© 2001 Tribune Media Services, Inc.
All rights reserved.

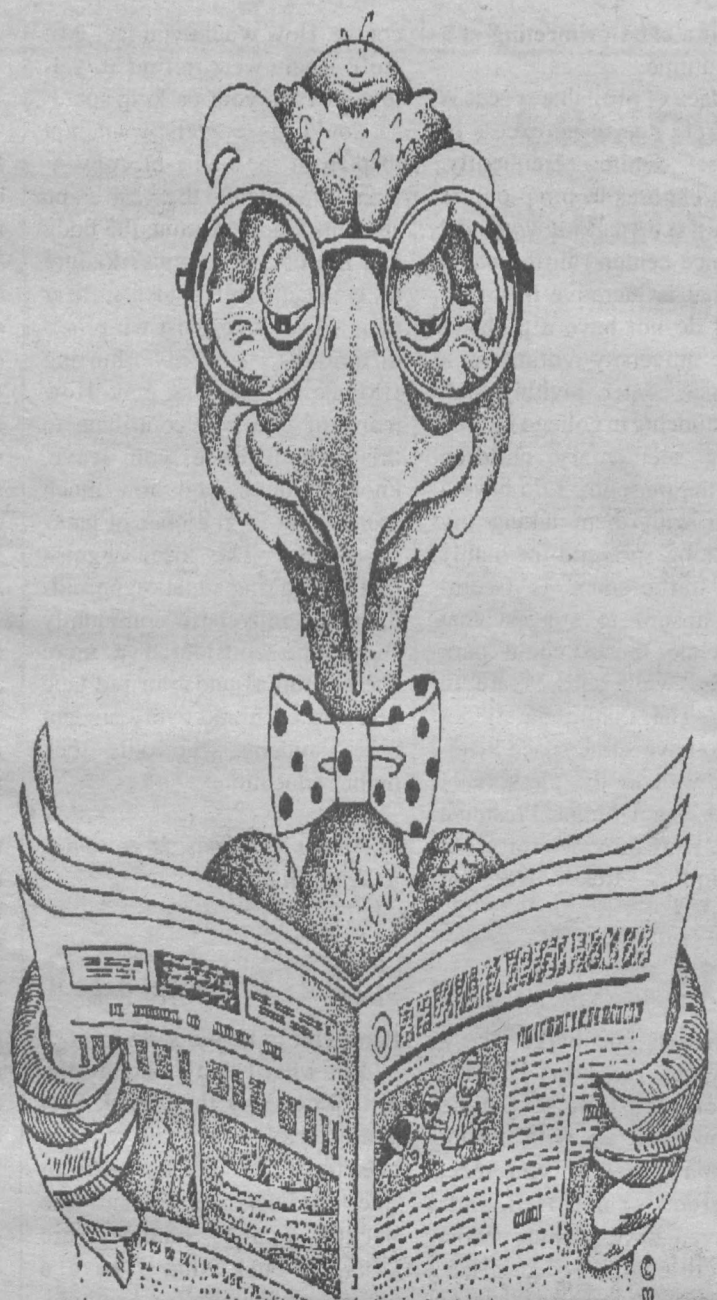
11/12/01

Solutions

- 7 Handle the helm
8 King Arthur's court
9 Degraded
10 William Jennings
11 Long, fluffy scarf
12 "At Seventeen" singer
13 News chiefs, for short
18 Theater sign's letters
22 Star of "The Gladiator"
24 Ebullient energy
25 Language change
26 Star State
27 Hankerings
29 Payable on demand
33 British Inc.
34 Roaring '20s, e.g.
35 Mouth
36 Building wings
37 Noncleric



- 39 Construction site
41 Sweetened
42 Grant or Majors
44 Tranquil
47 Whoever
48 Bar selection
50 fours
51 Premier fabulist
52 Light touch
54 Soaks up rays
55 Knight's honorific
56 Front of a shoe
57 TV spots
59 Ex-QB Dawson



The **Maine**
Campus

Recycles...
share it with a friend

IMPORTANT MESSAGE

TO: Students & Faculty

FROM: Robert A. Kennedy

RE: December Graduate Ceremonies

Due to the low number of graduates and even lower number of graduates who attend the December Commencement ceremony (only 174 plan to attend this year), effective next year, December Commencement ceremonies will be discontinued. The number of December graduates has been steadily declining in recent years. The cost of holding a ceremony in December is equivalent to the much larger ceremony in May and as much as we would like to do so, with the low number of participants, it is not feasible to continue to hold this event.

Beginning December 2002, in recognition of students' accomplishments, a reception will be held in honor of those who complete their degree requirements in December. A photographer will be on hand to take photos of graduates with the President, family photos, or whatever type photo the student desires.

In the future, students who complete their graduation requirements during the fall semester will be offered the opportunity to attend the previous May ceremony or to return to campus for the May ceremony following the completion of their studies.

Due to this change, students may want to adjust their class schedules.

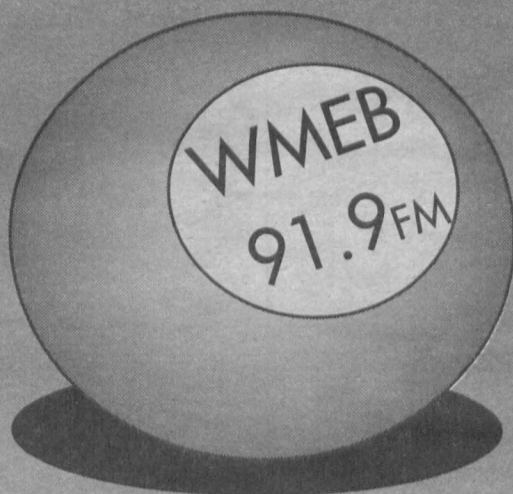
PLEASE NOTE: The December 2001 ceremony will proceed as scheduled.

pc: President Hoff
President's Executive Council
Commencement Committee

Look in
Thursday's
paper
for the winner of
the Stephen King
contest

The **Maine**
Campus

&



PRESENT

COMEDIAN
TRAVIS
COWING



AND MUSICIANS

B3

AND

My
BROTHER
MIKE

FRIDAY, NOVEMBER 30

AT WELLS CONFERENCE CENTER **7 TO 10 P.M.**

DOORS OPEN AT 6:30 P.M.

TICKETS ARE AVAILABLE
AT THE MAINE CAMPUS OFFICE
IN MEMORIAL UNION
WEEKDAYS 9 A.M. TO 5 P.M.
UNDER 21 \$5/ 21+ \$3

AT THE DOOR
UNDER 21 \$6/ 21+ \$4
NO REFUNDS

CASH BAR I.D. REQUIRED

USHUAIA PASSES

EVERYONE WHO ATTENDS THE SHOW WILL
RECEIVE PASSES GOOD FOR NOV. 30 ONLY
21+ FREE ADMISSION TO USHUAIA
UNDER 21 HALF-PRICE ADMISSION

POP Culture & INFOTAINMENT



My not so Fair Lady

Poor sound quality, bland set combine for dull performance

By Matthew Blake
Small
For The Maine Campus

Meh. It was an old-time musical lover's dream come true—"My Fair Lady" at the Maine Center for the Arts on Saturday night. With a sea of blue hair before me, I watched from the very last row of the balcony. Of course, student tickets only become available after the general public had the opportunity to get seats within shouting distance.

But my seat was the least of my problems with Troika Entertainment's current touring production of the Alan Jay Lerner and Frederick Loewe classic musical, "My Fair Lady." Preceding the borrowed plotlines of "Pretty Woman," "She's All That," and an arsenal of other films, Lerner and Loewe based "My Fair Lady" on George Bernard Shaw's "Pygmalion."

All authors paid heed to Greek mythology. You remember the tale: Pygmalion the sculptor falls in love with the beautiful statue he creates. I'm sure you read it in ninth grade.

Lerner's book follows the Shaw script very closely, with some singing and dancing

thrown in to transform "Pygmalion" into a musical. Colonel Pickering challenges his dueling linguist Prof. Henry Higgins to convert a common flower girl, Eliza Doolittle, into a duchess. The trick is to alter her dialect and her manners.

The ruthless Higgins, played ridiculously by Tom Henry, stops at no point to consider the humanity of his female test subject. Only the reasonable voices of Pickering and housemaid Mrs. Pearce (Fred Armstrong and Staci Rudnitski) stop him from completely torturing poor Eliza, played by the vocally talented Lauren King.

The worst part about this musical is the contrived conclusion. After he's passed Eliza off for royalty, Higgins kicks her to the curb. But Eliza crawls back to the verbally abusive Higgins because they can't live without each other—a sad commentary on co-dependent domestic situations.

Along with a well-suited Eliza, Adam MacDonald gave a knockout performance as supporting character Freddy Eynsford-Hill. His "On the Street Where You Live" was full of energy and passion. And what a

See MY FAIR LADY on page 15



CAMPUS PHOTO • SCOTT CAPARELLI

Tomorrow's Retro Future, played Friday night at Neville Hall. All proceeds went to the Revolutionary Afghanistan Women's Association.

Punk concert lacking flavor, attendance

By Jason Houle
For The Maine Campus

On Friday night only three things came to mind for the majority of the weekend warriors on campus. Drinking, hockey and drinking. In that order. And for those of you who missed out on the overtime loss to Boston University, well that would mean you were either in your room passed out, or in 101 Neville Hall at "the punk rock show."

That's right...101 Neville.

Put on by the Student Women's Association, the show benefited RAWA, the Revolutionary Afghanistan

Women's Association. The crowd, which didn't exceed 100 people at any point during the night, consisted mostly of pre-teen supporters of the band Foogah, giving off the air of a high school dance.

To kick off the night was University of Maine's own Tomorrow's Retro Future, a band that can only be described as...interesting. Consisting of Nathan Oldham on keyboard, Matthew Stanford on bass and a dancing skeleton, Tomorrow's Retro Future combined strange keyboard sounds with non-catchy off-tune lyrics.

"I like them better when they were Devo," Kyle Demilner, who

was attending the show said.

The dancing skeleton, known only as Adolpho Rolo, gave off an incredibly creepy vibe and seemed to entertain only a select few of the audience throughout the set, as many dumbfounded looks were exchanged throughout the immobile crowd.

"It's like the anticipation of sitting in a dentist's chair," Matt Kasson said. "You don't know what's coming next but you're sure not looking forward to it."

Looking for an improvement, next up was the band Foogah from Skowhegan Area High School. The pre-pubescent members

See PUNK SHOW on page 15

Campus drag show: These girls sure have balls

By Rachel Kennedy
Staff Reporter

The Wilde Stein's second annual drag show intoxicated Minsky Hall Saturday night, Nov. 10, with all the glitz, glam and guts of 6-year-old finally taking the training wheels off his bicycle. The "queens" who stole away the night—Candy, Divine, Natasha, Anita Lee and Desire—reminded all that drag can be fun, relatively harmless and yeah, it's even OK to laugh.

Passing through the iridescent purple door streamers into Minsky Hall, visitors were met with a room overflowing with birthday-girl accents: a series of pink, red, blue, green, orange and yellow helium-filled balloons were tied to railings.

Scary and alluring, the drag show and date auction proved to be fun but not without the occasional scrape along the way.

At 8:20 p.m. (20 minutes late), the audience sat waiting the commencement of a hyped-up auction, a pre-gamer to the drag show itself.

For the longest time nothing moved except the audience members' mouths. And then something beautiful happened: Ted the auctioneer took the mic. And what followed was definitely worth the wait.

"Some of you fine young people—well, I'm just going to call you hoes—some of you hoes are going to be auctioned off alone or in doubles," he said as he worked the audience.

Bidding started at \$5. Audience members won themselves a date for two events, a Sunday brunch in Coe Lounge and a concert taking place on the same day.

During the auction, some of the selling lines were, to say the least, interesting.

One contestant, Phillip, stat-

ed, "I'm cute and I'm funny and I'm under the influence!" The crowd cheered in response.

And then there was Laura Rendell, a 22-year-old firefighter, who admitted, why yes, she can "shimmy up any pole!"

Ted, the sketchy, yet delightful auctioneer, sold each of the 21 people who volunteered themselves for this humiliation for close to \$600. Proceeds benefited Wilde Stein, an alliance for sexual diversity.

Of course, those who showed some skin, shook some ass (and/or completely revealed both crack and two cheeks) were sold for larger amounts of money.

Hesitant to show skin but wanting to be sold for a high price, one girl tempted us by lifting up the sleeve of her shirt. Another chose to throw condoms at the audience.

More people drifted in toward

See DRAG SHOW on page



CAMPUS PHOTO • AMBER WILLIAMS

Candy put on a grand entrance for the Wilde Stein Drag Show Saturday night.

Jazz ensembles swingin' shakin' good time

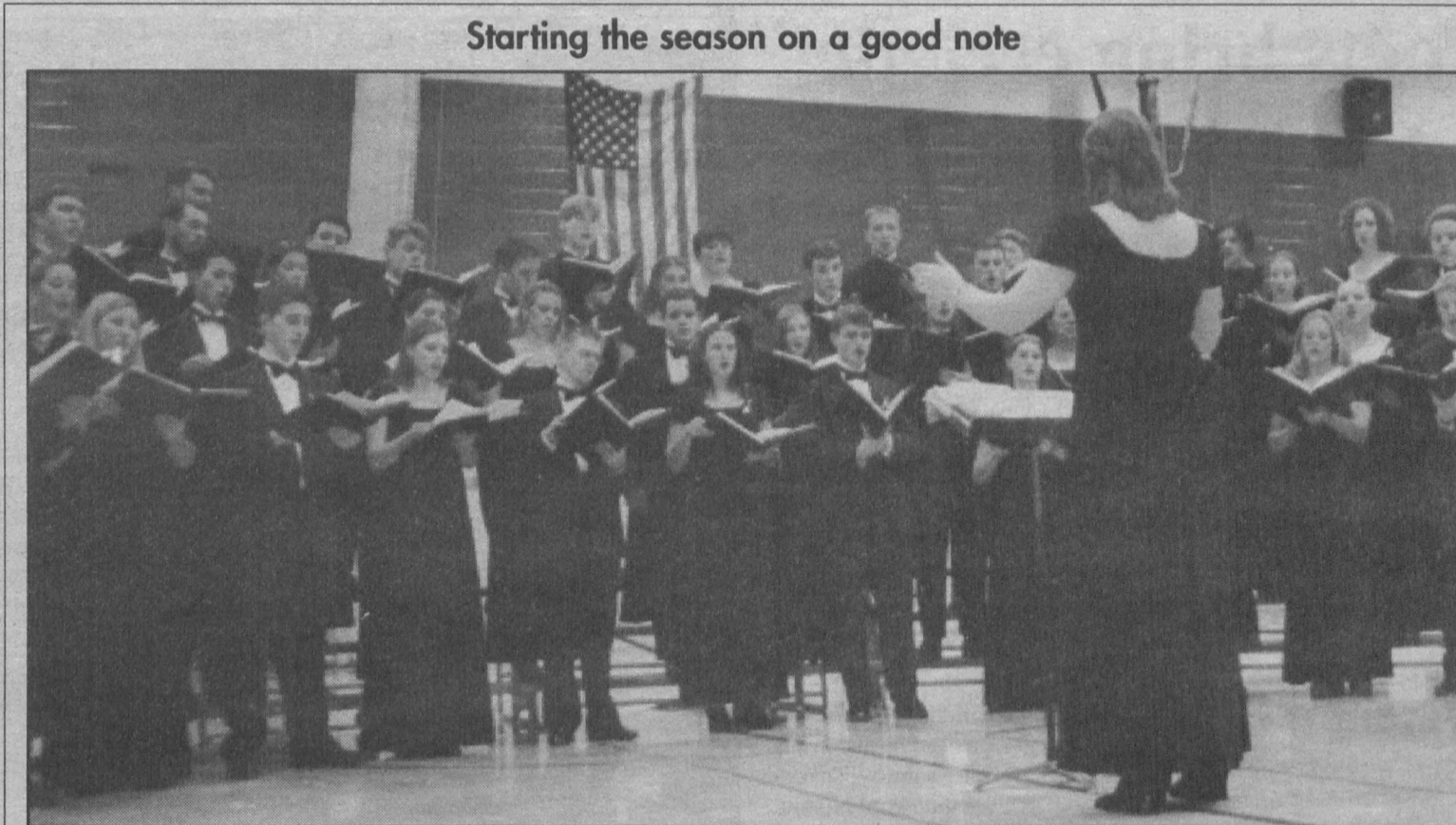
By Nathan Webster
For The Maine Campus

Last Thursday night the audience at Minsky Hall was treated to a finger-snappin' and toe-tappin' set of jazz songs courtesy of the University of Maine Jazz Ensemble and the Jazz Combo.

The concert featured performances from the two groups, both of which are made up of UMaine undergraduate and graduate students.

The 19-member, big-band style Jazz Ensemble was the first to take the stage. Without a word, director Karel Lidral snapped his fingers and the group broke into their first song, "Moose the Mooche." After the first song, it was apparent that the night was going to be full of swingin' jazz entertainment.

The third song performed by the ensemble was entitled "Some Skunk Funk," and was probably the best song of the night. Feet all over the audience couldn't stay still as the group pounded out their "skunk funk." The most notable performer in the song was bassist Josh Guthrie, whose slick and grooving slap-bass held



Senior Emily Gin conducts the University Singers at their first concert Friday night in Richmond, Maine. The group performed several songs of different styles including Faure's "Requiem" and Mendelssohn's "There shall a star ComBy Catie Joyce
Staff Reporter

the song together like glue.

"After 'Skunk Funk' it's hard to raise the roof any more," Lidral remarked to the audience.

The songs also featured a good dose of solo performances. With the rest of the band backing them up, the soloists would step out from the group and work

their magic. Among them was Marc Heskett on the alto saxophone, whose swift fingers would hit the high and low notes with apparent ease.

The song "Tenor Madness" featured a duel between the two tenor sax players, Patrick Bolin and Timothy Hart. The two would compete, bouncing solos off each other, creating a sense of "madness," but it was all in good fun, of course.

After a brief intermission, the UMaine Jazz Combo took the stage, also directed by Lidral. The nine-member band played a fairly brief four-song set. Their songs were considerably more reserved and less spunky than the Ensemble's.

However, their smaller numbers allowed the group to

achieve a tighter and more cohesive sound than the ensemble. The individual performers also each had more room to shine, since there was no more than one of each instrument in the group.

The Combo played a set of smooth, jazzy songs in which each instrument could be heard clearly. Their more mellow songs picked up the tempo a bit near the end of the set. The last song featured the only guitar solo of the night, an inspired bit of fretwork played by Andy Matson.

After the Combo was finished, the ensemble took the

stage once again to play a few more songs, which were just as uptempo as their first few. The funky pace of their set was led by percussionists Arthur Lidral and Tom Schmidt, who took turns between thumping on the drum set and slapping the congas.

After a few songs the ensemble's set was over, and the audience rose to their feet to give both bands and their director a warm applause. Even after the show was over, toes could be heard tapping as the audience filed out of the auditorium.

Allagash White a versatile Belgian brew

By Joseph Bethony
Sports Editor

Allagash White is not a beer given to pretension.

The flagship beer of the Allagash Brewing Company, founded in 1995, is at once a mysterious and delicious brew begging to be drunk. But it's too cloudy for an ale. And it has a full-bodied flavor that suggests something darker.

The Allagash White, brewed by hand in small batches in Portland, recently took the gold medal at the Association of Brewers World Beer Cup Awards in Rio de Janeiro, Brazil, as the best Belgian Style White/Belgian Style Wheat beer. Allagash White beat 245 breweries and more than 830 entries, including long-time champion De Kluis Brewery of Hoegaarden, Belgium.

"This beer is light and slightly cloudy in appearance, with a spicy aroma. Overall, it is a beer which is very drinkable and smooth any time of the year," is the description that Allagash provides for the White.

The first smell of the cloudy brew reveals a sweet bouquet, fruity with a hint of citrus. The

citrus theme remains with the first taste. At once light and sweet, neither the taste nor the carbonation overpowers the mouth.

You cannot see through White, even in a clear glass, for the yeast at the bottom of the bottle makes it opaque. But you also notice that the wheat and special blend of spices (coriander and the

secret ingredient — orange peels) lend to the unique taste.

The foamy head is present but not intrusive. It lingers but does not obstruct the drinker from easy access to true enjoyment. There is no noticeable after-

taste, save for the sweetness and ubiquitous citrus flavor.

Allagash White is a beer that can function in almost any instance. It is light, so that after two you don't feel as though you've just eaten Thanksgiving dinner. It's tasty enough so that six is no chore. It's just tasty enough to go with dinner — preferably a chicken or fish dish — in either winter or summer months.



TODAY'S
THE DAY

Stop Smoking.

American Heart
Association



WHAT'S HAPPENING AT MARGARITAS
Mexican Restaurant & Watering Hole



MONDAYS ARE HOSPITALITY NIGHT!

ALL OUR FRIENDS IN THE HOSPITALITY INDUSTRY
RECEIVE 40% OFF OUR MEXICAN MENU
AND SPECIAL DRINK PRICES!

WEDNESDAYS ARE COLLEGE NIGHT!

SHOW US YOUR VALID COLLEGE ID AND RECEIVE TWO FOR ONE MEXICAN DINNERS AND SPECIALLY PRICED MARGARITAS!

THURSDAYS ARE LADIES NIGHT!

LADIES IN OUR LOUNGE RECEIVE 40% OFF OUR MENU
PLUS SPECIALLY PRICED SAUZA GOLD MARGARITAS!

REMEMBER THIS DATE!

JOIN US FOR THE
NEXT FULL MOON
MARGARITA MADNESS
PARTY!



November 30

Poets bring eclectic mix to writing series

By Catie Joyce
Staff Reporter

Two weeks ago the New Writing Series shared with us the elegant poetry of Alice Notley, an acknowledged highlight of the series. But if UMaine series followers were expecting it to be downhill from there, they were greatly mistaken. The reading of Jeff Clark and Damon Krukowski last Thursday, Nov. 8, proved to be my favorite reading so far.

As Jeff Clark got to the podium he stopped to take out his gum then proceeded to read a poem of his that just came out in a French magazine. The poem, called "Shevahive," is an interview with an anonymous poet. In it, Clark asks the poet a series of questions and through the poet's responses discusses everything from the planet Neptune to mirrors and scientific principles.

He offered graceful and insightful passages, such as: "To delay the arrival of a word's meaning say it over and over and over again until its true identity appears, wrested free of language."

The meaning of Clark's own words came to us softly in his quiet, almost toneless voice, letting the words themselves produce the meaning, instead of tone. He shared his poems with the audience humbly. He stopped in the middle of one to confess,

"I still don't know how to pronounce this word. Antinomies, antinomies." He paused for a moment as if looking to the audience for help, then concluded, "both" and continued with the poem.

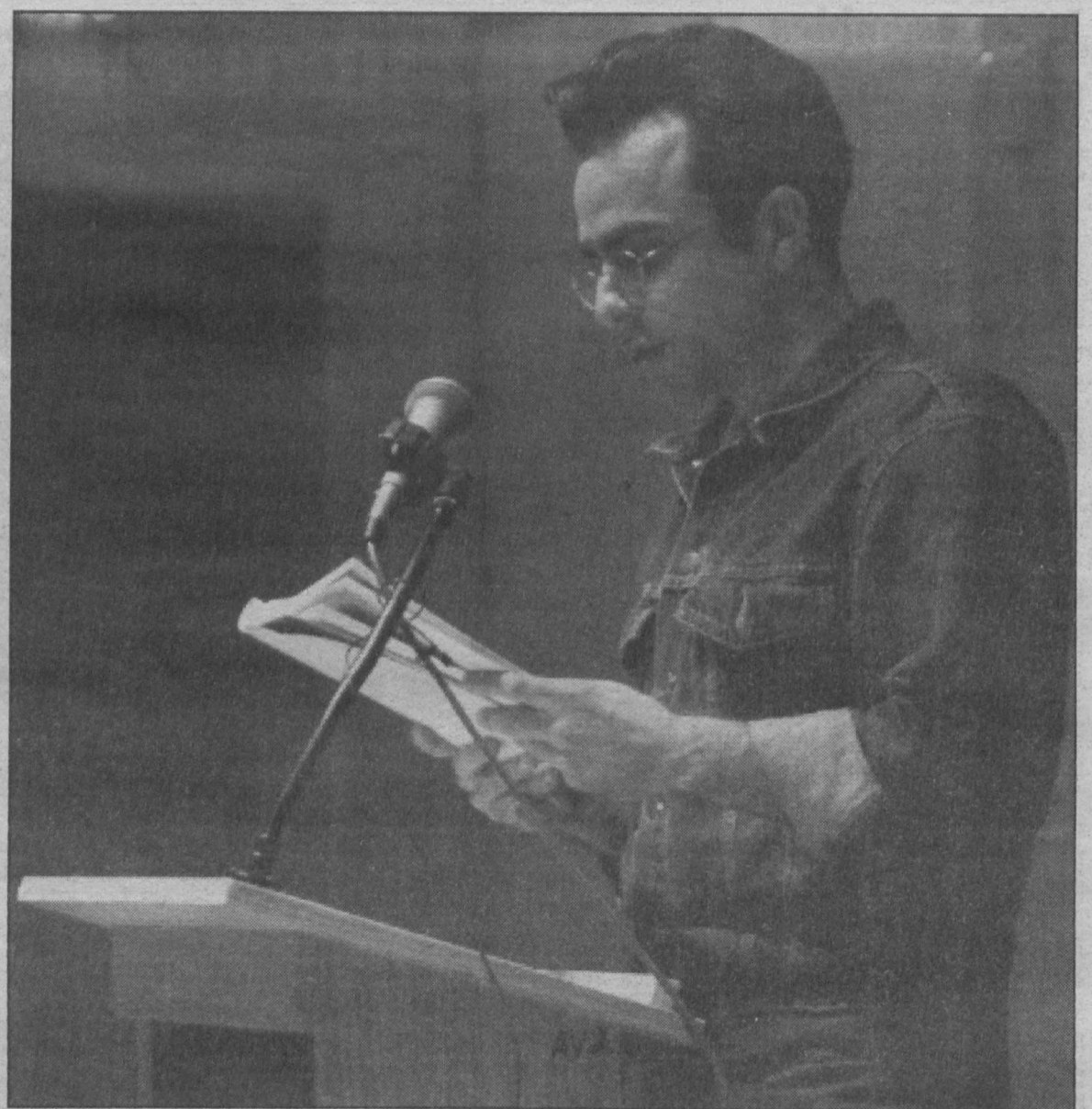
He said of a poem called "Jade Ache," "I kind of dug writing it, which says a lot. It felt really effortless and it felt easy for me to write."

He comes up with delightful phrases in this poem such as "the subway shakes the house a bit, the cat has a kind of

dreamy Chinese anxiety by an irate hibiscus." And later, he added, "nevertheless, it happens that we squeeze dancers between us and make sandwiches."

I especially liked the poem "Sun on Six," of which he said, "the only preface I'll give of it was that it was a drug poem." It begins as a list of disconnected objects "a blistered lily...fear pulse...sun on six...cheek sweat on picture glass...throbbing tongue," and repeats some of them between new phrases. Then the list begins to twist into a sort of narrative "thought nausea...it taunts my throat...dead sent past I'm moving, iris embalmment..."

Next he read a poem he wrote when he was 23, entitled "Some Information on 23 Years of Existence." After being published he said it has been revised through the years. He showed the audience whole sections of the



CAMPUS PHOTO • BRYAN MATLUK

Jeff Clark reads a prose piece during Thursday night's weekly poetry readings. Later in the evening, another poet, Damon Krukowski, also read some selected works.

poem in his book "The Little Door Slides Back" that he had crossed out.

The format of this poem is a list of dates from the womb to age 23, where he characterizes each stage of his life: "1970, in the shift she says it is always moving, even in slumber never still, it is always quivering...it's talking like a boat turning over."

Four years of his life, from 1975 to 1978 he summed up in the phrase "oil, beginning to understand pine trees."

For his last poem he read something new. He discussed this new writing, "I had this idea about a year ago that I didn't quite know what kind of writing I wanted to produce next but I wanted it to be not the kind of writing that I made easily in the past which was kind of embellished, rhythmic, made up stuff. And so the first few things that I wrote were these prose poems that were basically just kind of unadorned looking around. I wasn't really happy with them. This one, "Succumb," I wrote a couple months ago and I like it but I'm not quite sure it's a big success, but I like it."

This poem deviated from his others in that it was more of a realist writing. He focused around one scene, a couple lying in the grass and delved deeper into the scene and its surroundings with every line. His other poems were like slide shows of images where this one was like a detailed Realist painting.

The second poet of the evening, Damon Krukowski, is a rock musician in a band duo called Damon and Naomi. He is a book publisher, publishing classics of experimental litera-

ture, as well as a poet.

Like Clark, Krukowski read in the same soft manner of expression. Both poets' themes and styles differed from one another, yet they complemented each other well. They also seemed to have a familiarity with one another's works.

He opened with a poem about his father during the war, "When the war started my father began to dig a trench." He then went on to describe this great trench and how he continued to dig it even

"The subway shakes the house a bit, the cat has a kind of dreamy chinese anxiety by an irate hibiscus."

after the war. Soon it becomes apparent the description of this trench his father is digging is a metaphor for something more. "As the trench grew deeper its potential function became more obscure however."

The poem closed with, "For the trench had become so large as to encompass my father's whole world...Indeed we never saw him again, the only evidence of his existence, the trench, was so deep and so narrow that it had swallowed up his presence. Eventually, we covered the trench over and said a prayer."

"Song Without Words" is a poem about him becoming a musician, learning to play his "instrument." Music is a theme running through several of his poems. He writes of his life and

music like an autobiography of the discovery of his music.

His next few poems were ones generated from reading the Torah, even though he is not particularly religious.

He then read a poem about the planets. This poem is filled with startling imagery as he describes the planets Neptune and Pluto in relation to the time period in which they were discovered. He writes of Neptune as being flowing and liquid-like, as the "damp Romantics." Pluto, he said, discovered in the 1930s in a time of war, is hard and cold.

He closed with a metaphoric poem similar in literary convention to the one he opened with. He talked of someone, presumably himself as I have presumed all these poems to be about, on stage playing a guitar. Then he goes on to describe the guitar sinking lower and lower into the stage. Eventually the musician joins the instrument in sinking and they meld into one. Through the literal description of this we can see symbolically what it is like for the musician to perform.

I enjoyed how both of these poets brought me into their brilliant, confusing, lonely, whirling, musical, tiresome, alive worlds with their lulling voices and their words.

Join the New Writing Series next week, Thursday, Nov. 15, at 4:30 p.m. for two Canadian poets, Ken Norris and Rob McLennan, in the Soderburg Center in Jenness Hall.

University of Maine Celebrates

Maine Recycles Week

November 8th - 15th, 2001

UMaine Waste Stream Audit

Tuesday, Nov. 13, 9 AM - 11 AM, on the Mall in front of Fogler Library
The Department of Resource Economics and Policy Waste Management class INT 330 will be conducting an audit of the University of Maine waste stream. Rain date Nov. 15.

"SAVE THE BALES" Recyclables Display

Monday, Nov. 12 - Nov. 15, all day on the Mall in front of Fogler Library
The Resource Recovery Program will set up a display of bales of recyclable materials generated by the University and local municipalities.

UMaine Solar Vehicle Team Display

Thursday, Nov. 8 & 15, 12 PM - 4 PM, in front of Fogler Library
The UMaine Solar Vehicle Team will display their Solar Black Bear and the Phantom Sol electric cars.

UMaine SEAC Sustainability Survey

Monday, Nov. 12 - Thursday, Nov. 15, outside Memorial Union
What do you think of the recycling efforts and other indicators of sustainability at the University of Maine? When asked, take a moment to tell us what you think.

See our full page flyer for additional details.
Please call the Sustainability Office at 581-3300 for info.



Matt Stanford is the bassist for Tomorrow's Retro Future, one of three bands that played a benefit punk rock show on Friday night in Neville Hall.

CAMPUS PHOTO • SCOTT CAPERLI

Self-defense courses gain appeal

By Gina Valenzuela
Staff Reporter

Violence: it is all around us. The daily news plasters the public with reports of assault, rape and murder. Hollywood sells and promotes violence to the public and they eat it up. After watching the latest Jet Lei or Wesley Snipes flick people think they have the ability to mirror the professional techniques of the professionals. But can they?

Of course not.

However, with a little help, they can learn.

In this age of skyrocketing rape and sexual assault statistics, many students are turning to organized defense instruction classes. But instead of running

out to sign up at the local dojo for a Karate, Judo or kickboxing class, an increasing number of Americans are attending self-defense seminars. Through learning how to protect oneself in an attack, a person can be confident and prepared for an offender.

UMaine Public Safety Officer Deb Mitchell teaches a self-defense course for all students.

However, Officer Mitchell's course focuses less on deadly maneuvers than scenario roleplay to help students fill comfortable.

Some folks are ready for something a little more potent. Casualty Avoidance Training (CAT) in Gloversville, N.Y., is a three-day seminar for all people, groups, military or police to train. According to the Web site, www.casualtyavoidance.com, the

course is "designed and taught by a combat-hardened Navy seal, eighth degree Kempo master and professional body guard."

This course is designed more aggressively than the UMaine course because it teaches lethal techniques. The first day consists of orientation to body and mechanics and autonomic responses as well as an introduction to holds, grabs, locks, breaks, killing and felling techniques. Day two is review, combination moves and real life situation training. Day three finishes it off with more practice of the combination moves, discussion and dealing with street scenarios such as parking garages, elevators, rape, multiple attackers, etc. All this information is available at the slightly steep price of \$2,200 per person.

PUNK SHOW

from page 12

kicked off their set with many poppy punk songs, including a cover of Blink 182's "Dammit." Although the band seemed relatively talented, there was one aspect that stuck out like a sore thumb. The lead singer, Ben Axelman, was this sore thumb. Looking scared as hell and ready to pee himself while in front of the mic, Axelman had the stage appearance of a bobbing head doll and the voice of a wounded puppy. After playing musical chairs and sticking Axelman behind the drum kit where his talent didn't stick out as much, the show improved. Coming out from behind the kit was Ben Hodgdon, who took the role of lead guitarist, the smartest move the band could ever make. Hodgdon seemed to transform the band with skills that rivaled that of many college guitarists. Finishing up the set with improved original material and a better than average cover of Weezer's "Say it Ain't So," Foogah managed to pull a 180, and redeem itself.

Finishing off the night was

the New York-based band Mosshart. Consisting of Jamie Gates, George Malone and Matthew Stanford, Mosshart seemed to be the only band of the evening that pulled off a professional show. Delivering fast-paced guitar, amazing psychopathic drum skills and the first decent sounding lyrics of the night, Mosshart won.

The only thing missing on the night was the punk in the punk show. Although the bands played mostly an alternative style of music, most of the evening lacked punk.

"It wasn't so much as a punk show as a gathering of different social cliques I suppose," said Graham Haley, who sported a mohawk and a few intelligent political observations.

No matter what opinions were carried out as the crowd exited Neville Hall around 10:30 p.m., one thing remained clear: this night was to benefit a charitable cause, a charity which left the night with nearly 300 more dollars than it had at the start of the evening.

MY FAIR LADY

from page 12

voice! Eliza should much prefer this crooning lad to the thoughtless Higgins. But I didn't write the story.

"My Fair Lady" is a big musical, but Director Dallett Norris fails to meet expectations with his interpretation. While there are some interesting elements, the overall production is so bland that we now have a new understanding of its title. "Fair" is as high as my meter goes for this one.

For instance, take the set, designed by Kevin McAllister.

Or, take the lack of one.

A white backdrop lit with oranges and blues to suggest setting isn't going to do it for me. Although the sparse furniture with a few lamp posts and benches were well designed, they didn't fill the space appropriately.

Additionally disappointing was the sound quality. This reviewer likes his musicals loud, but the production failed to reach appro-

priate volume levels. Occasionally, the actors' indistinguishable dialects may have been at fault. However, the show was so generally quiet that I found myself straining to understand the musical numbers and the scenes more a fault of the sound designer and technicians than the actors.

When I see a musical labeled as the "Broadway Touring Company" I expect the production values to be high—not absent.

But alas, Broadway reminds me to look for the silver lining. The creative, sometimes "Stomp"-influenced choreography by Richard Stafford included percussive dances with serving trays, beer mugs and trash covers. Bravo to the ensemble for its footwork here, too. The costumes, under the direction of Jeanette Rousseau, were a delicious addition to an overly dull performance.

DRAG SHOW

from page 12

the end of the auction. And all these people missed the best part of the evening because the drag show paled in comparison to the auction. It was free live entertainment at our disposal.

When 9:15 p.m. rolled around, the second half of the party began.

"Dude, she's a f***ing man," said one student.

Enter Candy: a drag queen with shoulder-length pink hair (a wig), wearing a purple and black dress, sheer black gloves, knee-high black boots, short pleather shorts and a black gothic choker.

Be afraid, be very afraid.

"Hi, and welcome everybody. I'm Candy," she purred.

She purred, and we laughed. She danced and lip-synched to Cher, and we laughed. She gave a lap dance to a gentleman in the

first row, and yes, we laughed.

Each of the other "women" performed soon after. They tried to be sexy, fresh and feminine. For some in attendance, maybe they were. Whether or not they had it, they flaunted it. And you know what, it didn't matter. The audience cheered, laughed and clapped along to the songs and had a good time.

Leaving Minsky Hall, I chanced upon Anita Lee smoking a cigarette with fellow drag co-star Natasha. This was my chance to ask a drag queen the one question we all want to ask—"Why?"

"I enjoy it. It gets out frustrations and gives me a chance to be something else," Anita Lee said.

Good enough, I guess.

Blair brings experience back to alma mater

By Jeff Mannix
Staff Reporter

A year ago, Campbell Blair was coaching the Victoria Salsa to a British Columbia Hockey League championship.

Blair was expecting to defend that title this year. But after a whirlwind month, Blair found his way back to his alma mater as an assistant coach.

"I never thought I would be here," said Blair, who played for the University of Maine men's ice hockey team from 1987 through 1991. "I talked to a lot of schools this summer and found out that many of them thought being an [alumnus] of the school was important in hiring an assistant coach. Being a Canadian, and not being an alumnus of schools makes it difficult to convince the Athletics director and staff that you are the right guy for the job. I started to think that maybe this would be my only chance."

Blair coached the Salsa for the first month of the season. But upon the passing of head coach Shawn Walsh on Sept. 24, Blair placed a call to Grant Standbrook, starting the hiring process.

"We were on the road in Quesnel [British Columbia], and I got the message about Shawn in the hotel," Blair said. "I immediately phoned Grant, and we talked for about 25 minutes. After I gave my condolences, he mentioned that they might be looking for another coach."

"He asked me if I'd be interested and willing to make that move and I said I was interested. The timing was great, but I thought it was an opportunity where I could leave [Victoria] without too much problem."

He applied, and after a couple of interviews, Blair was offered the job. He stepped down from the Salsa on Oct. 21, and drove to Western Michigan to meet the



CAMPUS PHOTO • FRED NICHOLS

Newly hired assistant coach Campbell Blair (left) gives encouragement to the troops while interim head coach Tim Whitehead looks on during the first period of UMaine's 3-2 overtime loss to Boston University Friday night.

Black Bears. Blair was a spectator that weekend, officially starting on Oct. 29. His first game on the UMaine bench was against UMass-Lowell.

Blair said that the Western Michigan weekend gave him a good look at the team.

"The team is very talented, but there are things that they needed to work on, and I've pointed those out," he said. "They were doing a lot of little things wrong that weekend and the team [has] worked hard in practice and worked those out."

He also says that the systems are relatively the same as when he played, so he hasn't felt lost.

"I knew what was expected and I've tried to help right

away," Blair said.

Blair has been involved in hockey since leaving UMaine. He played two years professionally in England and then came back to North America to play for Johnstown (Penn.) of the East Coast Hockey League for one season, against former UMaine players like Dan Murphy, Martin Mercier, Eric Fenton and Dave Lacouture.

After that, his pursuit of a master's degree brought him back to his native British Columbia, where, for four seasons, he was an assistant coach with the Salsa. He was promoted to head coach and general manager in 1998.

In three-plus seasons as head coach, Blair became the winningest coach in team history, with a record

of 105-73-16. The team won one Island Division title and one Coastal Conference title to go along with the league championship that his team won last season.

During his time with the Salsa, he coached many current impact players in Division I hockey, like UMaine junior Martin Kariya; UMass-Lowell senior Jimi St. John; Greg Kosick, a recent graduate of Michigan; and Greg Zanon, a junior at Nebraska-Omaha.

Blair says that the team already believes in him, the young players, as well as Kariya.

"The easiest thing for me that first weekend was having Marty here," Blair said. "I can tell him things he needs to work

on really easily. He's well respected on the team, so it's easier for me to talk to them too, because if they see me giving tips to Marty, they may jump on the train."

Although, it's obvious things are fairly easy already.

On the ice during practice, he clowns around with players between drills, something Shawn Walsh would do off the ice. Blair believes that he brings a lot of the coaching mentalities to the UMaine bench that Walsh brought.

"I think the main thing I can bring is a genuine passion to win and compete, a lot like Shawn had," Blair said. "If teams have natural talent and you can motivate guys to play as hard as they can and get the most out of them, then chances are you're going to win."

Blair also believes he pays attention to the important details, something which is right in line with his former coach and the current staff.

"If I can relay those little things in a positive manner, which is what you have to do in an assistant role, then hopefully the guys look up to me and listen," he said.

Blair has ambitions of being a head coach in college some day.

"I think it would be great to coach at this level," Blair said. "It wouldn't matter the size of the school, as long as the athletic staff gives you what you need to succeed, you can."

"I'd much rather coach a college team than say I've coached in the NHL for 15 years. If I get the opportunity to be an assistant professionally, I'd look at it, but I really would like the opportunity to be a head coach."

"I'm excited to be in the situation," Blair said. "Grant has done a great job of recruiting these guys and Tim is a good coach. It's tough to come into a new situation, and he's doing a good job."

CLASSIFIEDS

MISCELLANEOUS

LEGAL SERVICES FOR UNDERGRADUATES—Free consultation. Service of Student Government. M-W-TH; 866-3033

Gay/Les/Bi/Trans/Questioning? Coffee Talk--207 Little Hall. Every Tuesday 7p.m.-8:30p.m.

TRAVEL

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas & Florida. Now hiring

& Florida. Now hiring Campus Reps. 1-800-234-7007 or endlesssummertours.com

#1 SPRINGBREAK operator! Check our Website for the best deals! www.vagabondtours.com Cancun, Bahamas, Jamaica & Florida. Group organizers EARN FREE TRIPS & CASH...Call today! 1-866-BREAK-00.

Spring Break with STS, Americas #1 Student Tour operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-

Info/Reservations 1-800-648-4849. www.ststravel.com

Spring Break-Nassau/Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1!

HELP WANTED

STUDENTS: EARN \$750 NEXT SEMESTER AS A SCOPE

LEADER! Design a peace, justice, human rights, spirituality, activist, community-building project for UM or local area. Call Barb Blazej, 581-2609, or e-mail for info and application. Deadline, December 12th.

FOR RENT

Orono- 2 Bedroom Townhouse near campus. Very Good condition. Call 866-5530.

Advertise in

the

Classifieds.

Call

581-1273

today.

Men's hockey struggles over the weekend

By Jeff Mannix
Staff Reporter

It was a playoff atmosphere at Alfond Arena as Boston University came to town for an important early season Hockey East match-up with the University of Maine men's ice hockey team.

UMaine jumped out to a 2-0 lead early in the third period, but the Terriers stormed back to score three unanswered goals in a 3-2 overtime win.

Freshman Bryan Miller scored both the winning and tying goals for the Terriers.

"I just kind of got the bounces tonight, I guess," Miller said of his first two collegiate goals.

The Black Bears got on the board 1:01 into the second period. Niko Dimitrakos skated to the top of the left face-off circle and blistered a slap shot at BU goalie Sean Fields, hitting him in the shoulder. It trickled past him to give UMaine the lead.

UMaine went up 2-0 at 1:07 in the third.

But that's when things changed.

BU won the ensuing face off and pressured Morrison. Freddy Meyer held a clearing attempt at the point. He fired a quick shot toward the net. Morrison got it with his stick, but not enough to knock it wide, making the score 2-1 UMaine at 1:43.

"It was a good bounce-back goal for them," said UMaine interim head coach Tim Whitehead after the game. "We took a few

shifts off, and we paid for it."

Miller tied the score 2:40 later.

Morrison made the initial save on a Miller shot, but he snuck the rebound between Morrison and the post to tie the score at two.

UMaine couldn't score on a power play for the remainder of regulation and into the overtime and the Terriers made the Black Bears pay.

Cliff Loya attempted to clear the puck out of his own zone, but he put it right on the stick of BU defenseman John Cronin. Cronin fired and Morrison made the save, but Miller was there to pounce on the rebound. He snuck it under Morrison's arm to give BU the win 2:16 into overtime.

"They stole that game from us," Whitehead said. "We took a couple of shifts off, and that's all it takes against a good team like BU."

The team looked like it would break out of its funk early against Sacred Heart on Sunday. Dimitrakos and Colin Shields both netted first-period goals.

But, a quick response burned UMaine again.

UMaine passed the puck poorly in the defensive zone, and wound up turning the puck over in the slot. Martin Paquet was the recipient of the turnover and he beat goalie Matt Yeats with a quick wrister only 15 seconds after the Shields goal, making it 2-1 UMaine.

Sacred Heart goalie Eddy Ferhi took over in the second period, stopping all 19 shots he faced.

Lloyd Marks tied the game at 8:05 of the second on a one-timer



CAMPUS PHOTO • FRED NICHOLS

UMaine goalie Mike Morrison steers away a first period Boston University shot in the Black Bears' 3-2 overtime loss Friday night. Morrison made 21 saves but picked up his first loss of the year.

from Nick Nutter.

The Pioneers took the lead on some inept play behind Yeats' net. Peter Metcalf and Matt Deschamps both failed to clear a loose puck behind the net. Richard Naumann got to it, and skated unmolested in front and beat a surprised Yeats with a wrister short side.

Lucas Lawson tied things when he roofed a rebound over a sprawled Ferhi at 1:31 of the third on a rebound from Dimitrakos.

The Black Bears took the lead back on a power play at 5:24. Reimann blistered a shot from the point that was stopped. Michael Schutte took a whack at it, but put

it wide. Marty Kariya, however, was there to stuff it home.

Lloyd Tennant put a shot on from the top of the slot. It deflected off of a UMaine defender's skate and past Yeats at 15:20, tying the score at four.

Ferhi ended up with 47 saves in the game, while Yeats made nine.

COLUMN

believed that Fein, who was 21 at the time, was intoxicated, but he refused to take a breathalyzer test.

Coach Jack Cosgrove decided immediately after the incident to suspend Fein for the Black Bears' upcoming game against the University of New Hampshire. Cosgrove's suspension drew criticism because it seemed too light.

Fein's conviction was eventually thrown out of court.

Why would the belief that the Athletics Department is suddenly getting tough on student-athletes exist?

It could come from the roll call of players, as reported in *The Maine Campus*, forced to sit out at some point during their season.

Justin Rowe and Ricky Green were suspended for the men's basketball exhibition opener against Carleton University for "unspecified violations of team rules." Green later left the team.

Sophomore forward Brendan Donovan and red-shirt freshman defenseman Justin Barauskas were dismissed from the men's ice hockey team in September, also for "violating numerous unspecified team rules."

Team rules may have been violated when the pair was involved in a fight outside Ushuaia on Sept. 21. Three other players on the team, also allegedly involved in the fight, were

suspended for one practice.

Junior Michael Manfre was dismissed from the men's soccer team in October for, here's that phrase again, a "violation of team rules."

Clinton "Huggy" Dye was dismissed from the men's basketball team by coach John Giannini after he was arrested for assaulting his girlfriend in October. Dye, "pushed her backward down the stairs...and hit her with an open fist," according to the Bangor Police Department report.

But Tyler says that for each incident reported there are others that are not. The number of players suspended for games and practices is not available, but there has not been a significant outbreak of athletes going out to violate those numerous, unspecified team rules this season, Tyler added.

Tyler adds that any violation of team or school rules will be dealt with in a manner that fits the crime. Being in a compromising situation automatically draws a one-game suspension, she said. All violations are dealt with immediately, whether or not they are reported by the press, she added.

But the university does not punish to simply make an athlete an example for others. Depending on the severity of the situation, an athlete will keep his or her scholarship until the end

of the school year.

So while many may think the university is finally getting tough on those who break school rules,

it is simply not the case.

"We want to help them and want them to get their lives together," Tyler said. The univer-

sity will also provide counseling, if that is needed, she said. "We hope they are able to do it because they are here to be a student."

from page 20

**We're not like every
other high-tech company.
We're hiring.**

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.



U.S. AIR FORCE

Women's hockey earns sweep Women's basketball victorious in tune up

By Matt Hritz
For The Maine Campus

The University of Maine women's ice hockey team got back into the win column this weekend with shutout victories against Cornell University (0-4-0), 4-0 on Saturday and 3-0 on Sunday.

On Sunday, the Black Bears (4-3-1) got off to a fast start, scoring two goals in the first period.

Junior forward Cindy Biron scored on a power play 5:48 into the game. Freshman Andrea Steranko and junior Jarin Sjogren assisted on Biron's goal, which was scored 30 seconds into UMaine's first power play opportunity.

Ten minutes later, UMaine scored its second goal when sophomore Emily Stevens stole the puck after Cornell was unable to clear it out of its zone. She ripped a slapper past Big Red goaltender Sanya Sandahi

for her first goal of the year.

The last goal of the game came in the final minutes of the third period, when freshman forward Tristan Desmet unleashed an open shot that reached the top of the net. Sophomore forward Meagan Aarts and freshman defenseman Laura Maddin assisted on the goal.

Junior goaltender Dawn Froats stopped 22 shots to earn the shutout and her second win of the year. Cornell goaltender Sandahi picked up 20 saves.

In Saturday's game, UMaine built on a 1-0 first period lead, scoring three goals in a second period outburst to solidify a 4-0 shutout win against Cornell.

Pressure was the key factor in the second period, as UMaine was able to come up with a pair of unassisted goals in less than one minute.

A botched Big Red pass at 6:46

was picked up by Aarts who skated past the Big Red defense to score her fourth goal of the season.

Only 38 seconds later, came another Black Bear goal. Junior Nicole Munro tallied her third goal of the year to give UMaine an insurmountable three-goal lead.

Aarts scored her second goal of the game on another power play goal at 13:33 in the second period.

Senior goaltender Amanda Cronin earned her second win of the season, making 15 saves in the shutout victory. Cornell goaltender Liz Connelly made 24 saves.

UMaine was able to pick up the efficiency on the power play. UMaine was three of nine this weekend (.333). In the team's previous eight games, UMaine was 2-23 (.087) on power plays.

UMaine will look to keep the momentum it earned this weekend going, as the Black Bears travel to play Niagara University (7-1-0) next Saturday and Sunday.

By Eric Russell
Staff Reporter

The University of Maine women's basketball team played one more exhibition game, rolling over a short-handed National Women's Basketball League USA Elite team, 93-55, before 1,681 at Alford Arena Thursday night.

Five Black Bears reached double figures in scoring, as UMaine turned a nine-point half-time lead into a good old-fashioned blowout, outscoring its opponent 49-20 in the second half.

"It was a lot of fun tonight. We played with a lot of intensity and heart and we just didn't let up in the second half," sophomore forward Heather Ernest said after the game.

Prior to the game, the America East Conference pre-season poll was released, predicting a third-place finish for the Black Bears behind University of Vermont and University of Hartford. UMaine's Ernest was also named to the pre-season All-Conference Team after receiving All-Rookie honors last year.

"I pretty much voted exactly how the poll came out," head coach Sharon Versyp said. "Everyone knew Vermont would be at the top and Hartford came on strong at the end of last year. I'm comfortable with the third spot."

"Heather earned a lot of respect in the conference with the way she played last year," Versyp added.

UMaine showcased its offensive capabilities Thursday, running the court whenever the opportunity arose. Increased depth from a season ago has allowed Versyp to keep a fresh lineup on the floor, making the fast-break a threat.

First-year point guard Missy Traversi provided the biggest spark to UMaine's up-tempo game, scoring a game-high 17 points and handing out eight assists. She will be looked to be the catalyst of the Black Bear offense this season and, so far, she hasn't disappointed.

"[Running] is definitely my style of play, it always has been," said the Attleboro, Mass., native.

"Everyone was running the floor with me tonight, which made my job easy."

Ernest turned it on in the second half, where she netted 10 of her 16 points. Junior guard Ellen Geraghty added 13 and sophomores Julie Veilleux and Melissa Heon were the others to reach double digits, scoring 11 and 10 points, respectively.

The NWBL squad featured just seven players, including former Black Bears Kristin McCormick and Kizzy Lopez, who were fatigued by the game's end. June Walton led the team with 14 points and Liz Tucker chipped in with 12.

"I really wish they would have had more players, it would have been a better challenge for us," Versyp said.

NWBL USA Elite was able to stay in the game by halftime by hitting 16 of 19 free throws.

But UMaine didn't waste any time in the second half erupting with a 19-2 run to take a 68-41 lead with 12:26 remaining.

Despite pouring in 93 points, the Black Bears didn't strictly play an offensive game. UMaine allowed just 20 points after the break and forced 25 turnovers. The Black Bears also held a 49-34 rebounding edge and outshot NWBL 52 percent to 30 percent.

First-year 6-foot-6-inch center Nicole Jay provided an intimidating presence leading UMaine with 11 rebounds seven on the offensive glass. She also blocked three shots and altered several others.

"I thought Nicole did a great job. She was much more aggressive than I have ever seen her, and she needs to be a defensive intimidator in there," Versyp said.

In addition to the play of the starters, senior Tracy Guerrette scored nine points on four of seven shooting in just 13 minutes of playing time. Freshman Kim Corbitt contributed five assists while spelling Traversi at the point. Sophomore Heon ran the floor especially well, scoring most of her 10 points on the fast break.

UMaine opens up the regular season at the Augusta Civic Center next Friday night at 7:30 p.m. when the Black Bears take on Kent State University.



Come to our seminars:

Mid-Career

Tuition. A home. Retirement. Learn how to invest and reach your financial goals.
Date: Wednesday, 11.28.01
Time: 1:00 - 2:30 pm
Place: Corbett Hall, Room 220

Date: Thursday, 11.29.01
Time: 9:00 - 10:30 am
Place: Corbett Hall, Room 220

Choosing Your Income Options. Retirement options for those only a year or two away from retirement.
Date: Wednesday, 11.28.01
Time: 3:00 - 4:30 pm
Place: Corbett Hall, Room 220

Date: Thursday, 11.29.01
Time: 11:00 am - 12:30 pm
Place: Corbett Hall, Room 220

One-on-One Counseling. Get personal financial guidance to help you reach your financial goals.
Date: Wednesday, 11.28.01
Time: 8:00 am - 12:00 pm
Place: Corbett Hall, Room 143A

Date: Thursday, 11.29.01
Time: 1:30 - 4:30 pm
Place: Corbett Hall, Room 143A

RSVP: Call Kathleen Bell at 581.2360.

SMART INVESTING

REQUIRES PROPER

RESEARCH.

AND WE KNOW HOW

YOU LOVE

YOUR RESEARCH.

Managing money for people
with other things to think about.™

581.2360

TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. For more complete information on our securities products, call 1-800-842-2778, ext. 5500, for prospectuses. Read them carefully before you invest. Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association — College Retirement Equities Fund (TIAA-CREF), New York, NY 08/20.

don't believe everything you feel.

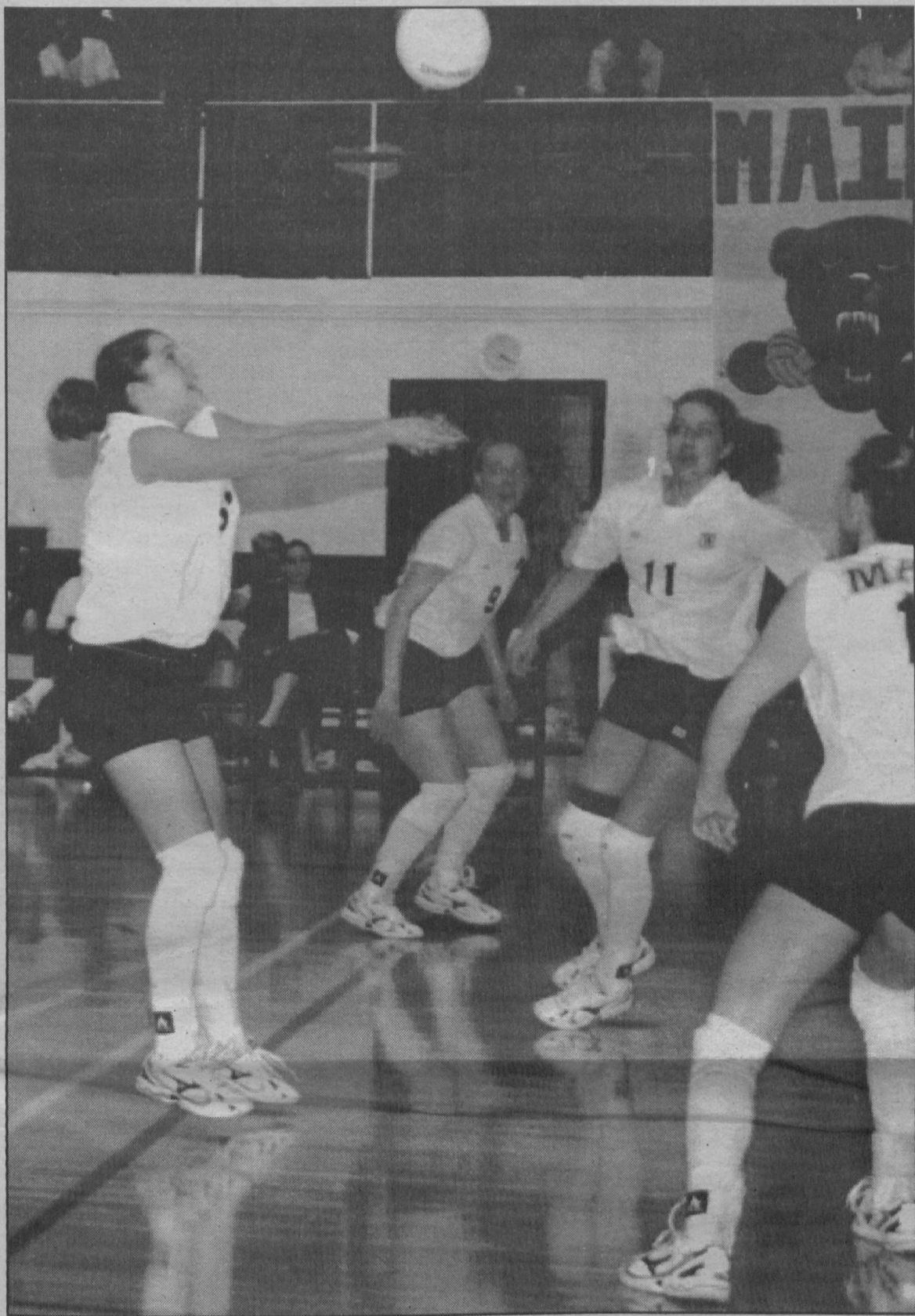
You've been pulled from the world you once knew. There's a reason for it. It's depression. It's very prevalent. But it's also very treatable.

TREAT DEPRESSION

#1 Cause of Suicide

<http://www.save.org>

UMaine volleyball heads to playoffs after weekend sweep



Sophomore Cheryl Elliott (6) and the Black Bears defeated Albany and second-ranked Northeastern this weekend, 3-0 and 3-1, respectively. UMaine will take on conference leader Towson Nov. 17, in the first round of the America East Conference Tournament.

By Eric Russell
Staff Reporter

The University of Maine volleyball team continued its winning ways this weekend, knocking off second-ranked Northeastern University Sunday afternoon, 3-1 (30-27, 24-30, 30-27, 30-22).

The Black Bears are 16-11 (9-5 in America East conference play) heading into the conference tournament next weekend where the team will face No. 1 seed and host Towson University.

"Towson has done a great job

this year, and they have the record to support it," head coach Sue Medley said. "But if we go in there with a purpose and a game plan, I think we'll be good."

UMaine certainly has the momentum.

After losing to Northeastern earlier in the season in Boston, the Black Bears rallied around strong fan support on Sunday to defeat the Huskies. UMaine closed out the season winning five matches in a row and eight of the final 10 matches.

Seniors Leah Voss and Adrienne Poplawski, playing in their last home match, both

stepped up their efforts to lead UMaine. Voss, the America East leader in digs per game (3.31), had a match-high 20 kills and added 19 digs. Poplawski added 17 kills, 11 digs and three block assists.

"Our two seniors are getting better and better every day, and basically they just don't want [their careers] to end," said Medley.

"We came in here and we just didn't let anything drop," Poplawski added. "We had tons of heart and desire, and I knew we would. It was a great way to end my senior year at home."

UMaine jumped out early on

the Huskies in the first game, winning 30-27, setting the tone for the match. Northeastern rallied to win game two, 30-24, but the Black Bears didn't fold and were able to win the crucial third game, 30-27. UMaine carried its momentum into game four, winning 30-22 to put the match away, much to the delight of family and friends cheering the team on.

"The fans make the game. When you have fans that are rowdy and are having fun, it makes you want to play that much harder," Poplawski said.

First-year right-side hitter Carmen Gabriel had an outstanding defensive game, notching a match-high 21 digs. She also chipped in with 12 kills. Sophomore setter Cheryl Elliott added a match-high 53 assists as the catalyst for the Black Bear offense. Junior defensive specialist Amber Sammons posted 13 digs and three service aces.

Northeastern held a 14-7 block advantage over the Black Bears Sunday. The Huskies dropped to 21-10 on the season, 11-3 in conference matches. Junior Lindsay Wagner led Northeastern with 14 kills and 13 digs and senior Kristin Deatherage added 10 kills and 10 digs.

The Black Bears also won

against the University of Albany, 3-0 (30-14, 30-20, 30-22), on Saturday.

UMaine dominated the last place Great Danes, hitting a season-high .404 for the match and holding an 11-1 block advantage.

Poplawski had 13 kills to lead the Black Bears on Saturday, committing just one attack error for a hitting percentage of .632. Voss was solid as well, posting another double-double with 12 kills and 10 digs. Elliott piled up 34 assists and led the team with seven block assists.

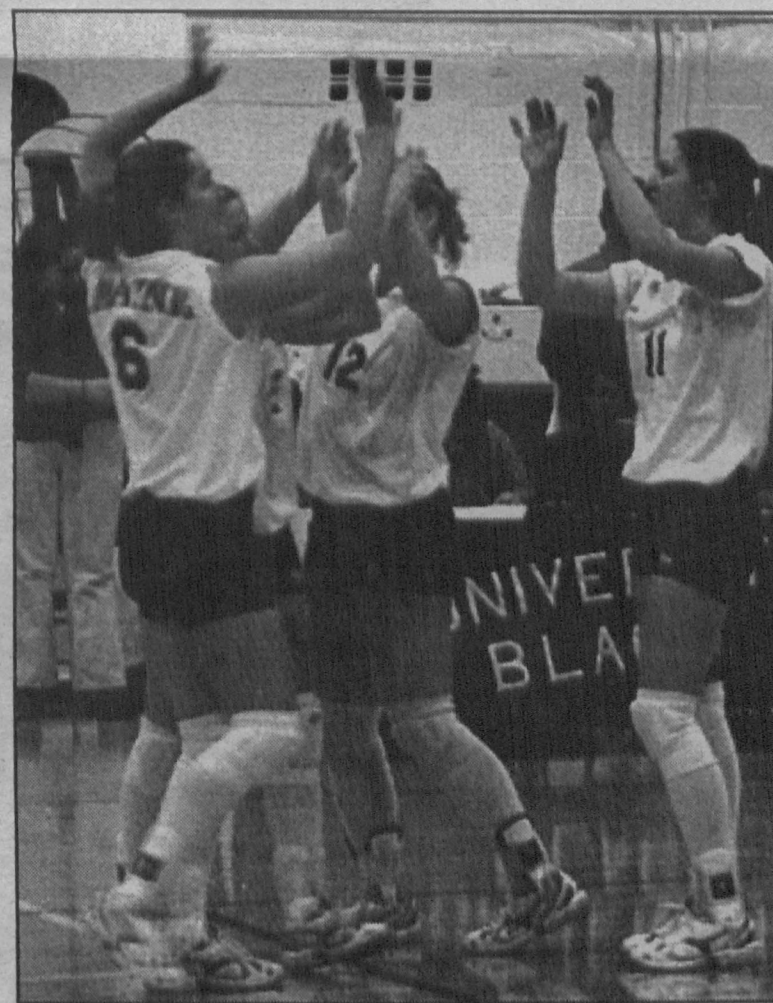
Junior Alissa Gibbs led Albany with a match-high 16 kills and freshman Fallon Hearst added 13 in the losing effort.

The Great Danes fell to 4-19 on the year, 1-12 in America East play.

The Black Bears closed out an impressive regular season, clinching the fourth playoff spot in just the third year since volleyball returned to UMaine.

"Our kids are just proud of what they are accomplishing right now. It's a great feeling," Medley said.

UMaine will play conference leader Towson on Saturday. If victorious, Black Bears would face the winner of the Northeastern-New Hampshire match on Sunday in the America East Conference title match.



Sophomore Cheryl Elliott (6) celebrates with Alaina Kleparek (12) and Claire Poliquin (11) at a volleyball match this past weekend.

FOOTBALL

from page 20

"What happens after that will only be good if we win [against New Hampshire]."

The Black Bears began the scoring early against the Minutemen with a 12-play, 66-yard drive that was capped by the first of freshman place-kicker Chris DeVinney's three field goals.

UMaine standout linebacker Stephen Cooper picked off a pass

from UMass quarterback Matt Guice at the UMass 30-yard line and returned it to the UMass three. After a Royston English attempt, Eaton crossed the goal-line to give the Black Bears a 10-0 lead with nearly three minutes remaining in the first quarter.

All the Minutemen could muster was a first quarter touchdown run by tailback Kevin Quinlan.

Senior cornerback Lennard Byrd raced through a host of would-be tacklers to return the ensuing kickoff 75 yards to the UMass 13-yard line. Byrd finished his final home game with four returns for 134 yards.

Senior Royston English carried the ball twice before finding his way into the end zone on a 2-yard scamper. Royston finished with 34 car-

ries for 171 yards. English who has 999 rushing yards so far this year, and was able to move into fourth place on UMaine's all-time rushing list with 2,684 career yards.

"We knew that they were a big pressure team," Eaton said after the game. "We didn't do anything tricky. We got Royston going early and they pulled back."

Eaton finished the day with 10

completions in 22 attempts for 165 yards and two touchdowns.

Senior Day was also important to some younger players. Freshman standout linebacker Lofa Tatupu led UMaine with nine tackles, seven unassisted, and two interceptions.

"We were all excited for the game," Tatupu said. "We wanted to send the seniors off with a win."

Sports

"It was a lot of fun tonight. We played with a lot of intensity and heart and we just didn't let up in the second half."

—UMaine sophomore forward Heather Ernest.

The **Maine**
Campus

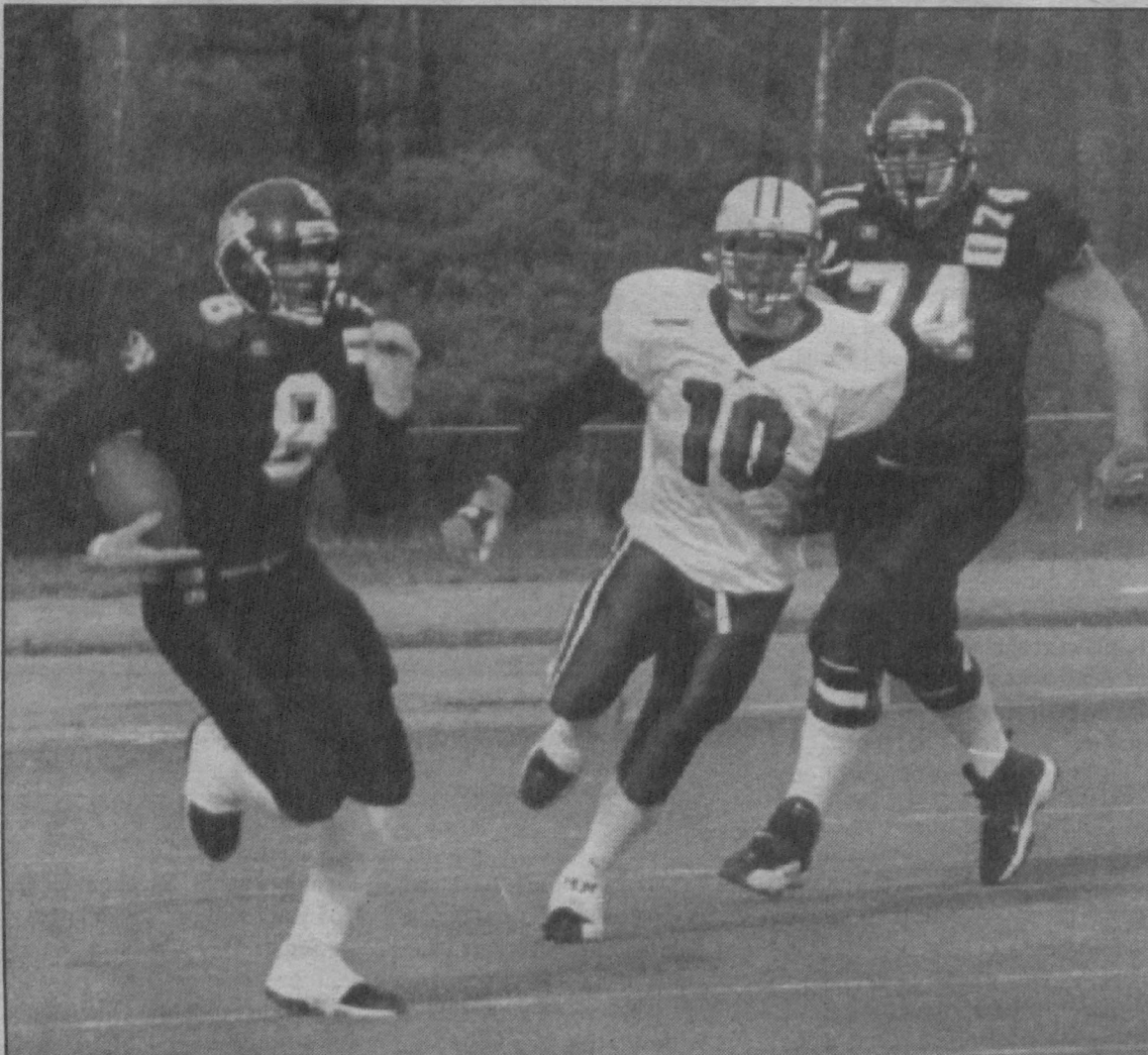
Monday
November 12, 2001

Black Bears finish perfect at home

UMaine handles Minutemen, 37-7; playoffs close



University of Maine senior running back Royston English is forced down by a gaggle of UMass defenders. English gained 171 yards on 34 carries, moving him to fourth on UMaine's all-time rushing list.



UMaine sophomore receiver Stefan Gomes heads upfield, past a UMass defender, while sophomore offensive lineman Matt Hammond looks on. Gomes caught his eighth touchdown pass of the season Saturday afternoon, tying him with three other Black Bears for the second-most in a season.

CAMPUS PHOTOS • JULIE ALTENHOFF

By **Ryan Waning**
For *The Maine Campus*

The University of Maine Black Bear football team inched closer to a Division I-AA playoff berth with a 37-7 victory over the University of Massachusetts Minutemen on Senior Saturday at Morse Field.

"There is a good chance that I'll never play a down of football on that field again," said Old Town native and senior captain tight end Chad Hayes. "It makes me very emotional."

The victory moves UMaine's record to 7-2 (6-2 in Atlantic-10 Conference play).

With the loss, UMass drops to 2-7 (2-5 in A-10 play).

But most importantly, UMaine's postseason hopes are still alive. The team's win, along with Villanova's 54-34 defeat of Hofstra, means that UMaine is currently tied for second place in the A-10 with Hofstra because both have two conference losses. Villanova currently holds the top spot with a 6-1 conference record.

But coach Jack Cosgrove only wants to focus on the next game.

"I don't want to go further than next week," Cosgrove said.

See **FOOTBALL** on page 17

Media doing its job

By **Joseph
Bethony**



Sports Editor

This has not been an unusual year for the University of Maine Athletics Department.

Sure, the football team is nationally ranked and seeking its first postseason berth since 1989. Yes, the volleyball team earned a spot in its first conference tournament. OK, and the hockey team has struggled to maintain a .500 record.

Those things are unusual.

But the number of athletes who have been reprimanded for violating team rules is not unusual.

"It doesn't seem like a lot, it's about normal," UMaine Athletics Director Suzanne Tyler said recently about the four players who were dismissed from teams this year. But dismissals and suspensions have been widely reported, leading to the perception that more have occurred this year, Tyler added.

Those who are applauding UMaine for getting tough with student-athletes are missing the point; the Athletics Department has always been tough on those who violate team or school rules.

"Our rules are basic; if you break the rules then you don't participate," Tyler said. "There is a higher expectation for behavior [with athletes] than a general student."

But the perception that UMaine takes it easy on student-athletes who break team rules could be related to two factors.

First, suspension and dismissal stories usually fly under the radar of news outlets, unless it involves a prominent athlete on a prominent team. But suspensions have been reported about players on less prominent team, like the men's soccer team. Additionally, there was a report of minor players on the men's ice hockey team being dismissed earlier this year.

Second, UMaine star quarterback Mickey Fein was only suspended for one football game during the 1997 season following an arrest for operating under the influence, leading to the impression that UMaine does not heavily penalize its student-athletes for rules violations.

But Fein claimed he never drove the car; that he was inside it looking for keys. The officer

See **COLUMN** on page 17