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Day and Night I Thought of Thee

F Shrivall
Composer

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DAY and NIGHT I THOUGHT OF THEE, Shrivall.

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J. A. POZZONI
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B. F. ALLEN & Co.
365 & 367 CANAL ST. NEW YORK.

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Day and Night I Thought of Thee.

Moderato con espress.

F. SHRIVALL.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. Dynamics include *mf* and *p*. The second system continues the melody and accompaniment, featuring a *cres.* (crescendo) marking and a *p* dynamic.

I thought of thee, I thought of thee, On o-cean many a wea - ry night, When
I've thought of thee, I've thought of thee, Thro' change that teaches to for-get; Thy

The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef, providing a steady harmonic support with chords and moving lines. The dynamic is marked *mf*.

heav'd the long and sul - len sea, With on - ly waves and stars in sight,
face looks up from ev - ry sea, In ev - ry star thine eyes are set.

The vocal line continues in the same treble clef, with the piano accompaniment in the bass clef. The dynamic remains *mf*. The piece concludes with the words "DAY & NIGHT" written below the final piano notes.

We stole a-long by isles of balm. We furl'd be-fore the coming
Tho' roving heath the East-ern skies, Whose gold - - en beauty breathes of

gale, We slept a-mid the breath - less calm, We
rest, I en - - vy ev - ry bird that flies, To

flew be-neath the strain - ing sail; But thou wert lost for
my dear home the sun - - ny West; I think of thee I

years to me, And day and night I thought of thee, I thought of thee, I
think of thee, O dear-est I have thought of thee I thought of thee,

colla voce.

DAY & NIGHT

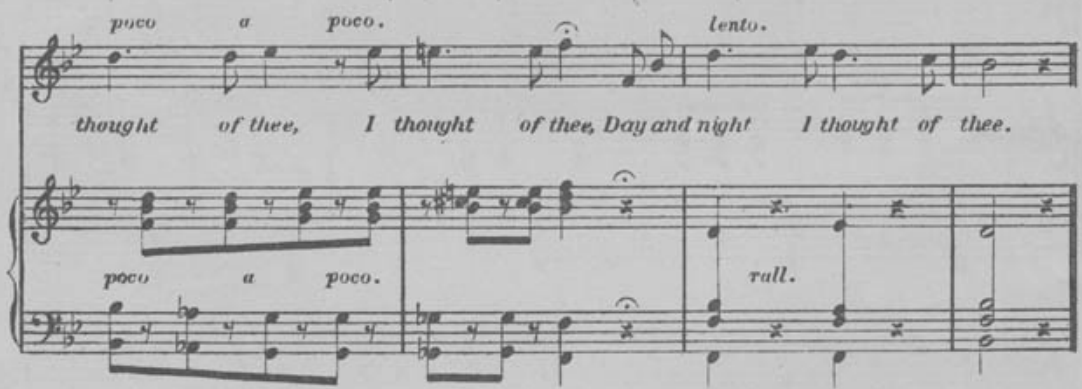
thought of thee, On o - cean many a wea - - ry night, When



head the long and sul - len sea, With on - ly waves and stars in sight, . I



poco a poco. *lento.*
thought of thee, I thought of thee, Day and night I thought of thee.



a tempo. *mf* *cres.*



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