

1890

Day and Night I Thought of Thee

F Shrivall
Composer

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DAY and NIGHT I THOUGHT of THEE, Shrivall.

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Day and Night I Thought of Thee.

Moderato con espress.

F. SHRIVALL.

The piano introduction consists of two systems of music. The first system has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Dynamics include *mf*, *p*, and *mf*. The second system continues the melody and accompaniment, featuring a *cres.* (crescendo) marking in the bass line.

I thought of thee, I thought of thee, On o-cean many a wea - ry night, When
I've thought of thee, I've thought of thee, Thro' change that teaches to for-get; Thy

The vocal line is in a treble clef with a melody of eighth and sixteenth notes. The piano accompaniment is in a bass clef with a steady eighth-note accompaniment. Dynamics include *mf*.

heav'd the long and sul - len sea, With on - ly waves and stars in sight.
face looks up from ev - ry sea, In ev - ry star thine eyes are set.

The vocal line continues with a similar melody. The piano accompaniment remains consistent. Dynamics include *mf*. The piece concludes with the text "DAY & NIGHT" written below the piano part.

We stole a-long by isles of balm, We furl'd be-fore the coming
Tho' roving heath the East-ern skies, Whose gold - - en beauty breathes of

p *mf*

gale, We slept a-mid the breath - less calm, We
rest, I en - - vy ev - ry bird that flies, To

p *eres.*

flew be-neath the strain - ing sail; But thou wert lost for
my dear home the sun - - ny West; I think of thee I

p dolce.

years to me, And day and night I thought of thee, I thought of thee, I
think of thee, O dear-est I have thought of thee I thought of thee,

lento. *mf a tempo.*
colla voce.

DAY & NIGHT

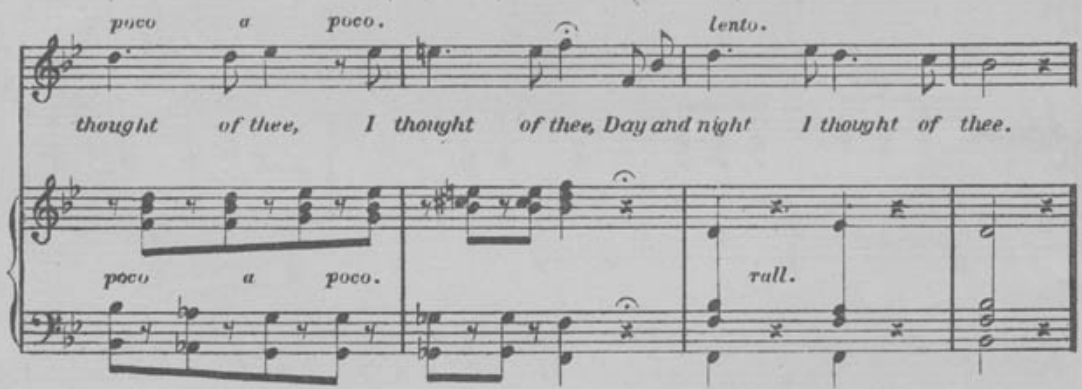
thought of thee, On o - cean many a wea - - ry night, When



head the long and sul - len sea, With on - ly waves and stars in sight, . I



poco a poco. *lento.*
thought of thee, I thought of thee, Day and night I thought of thee.



a tempo. *mf* *cres.*



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